

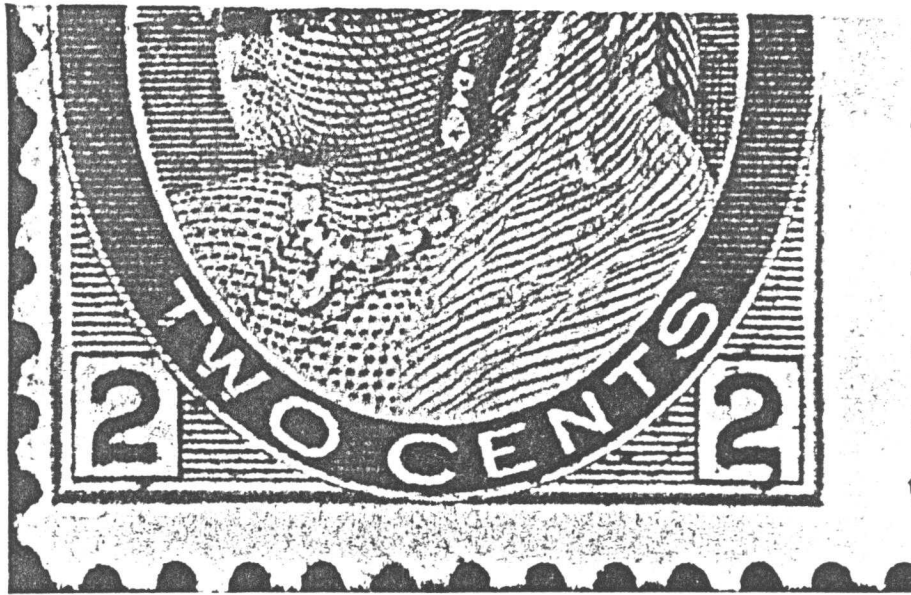
Canadian Re-entry Study Group

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Whole No. 8

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AND NOW --- A MISPLACED ENTRY ON THE 2¢ NUMERAL

In the March - April issue I illustrated the Major Re-entry on the 1¢ Numeral and last issue I showed you my 4.3 mm Misplaced Entry on the 1¢ Numeral. This time I would like to present a re-entry that may be familiar to some of you, but for those who may never have seen it before, here it is ! This is, by far, the most interesting re-entry I have ever seen on this particular issue. I reported this last issue in "New Finds" as the 'hook on right 2' Major Re-entry, Reiche #77-3. I don't really like using 'nicknames' for varieties, but as you can see, it certainly appears as if the right '2' has a 'hook' hanging from its base.

What we have here is a re-entry that was misplaced 1.5 mm too low. The siderographer DID notice his error as he took the time to burnish off all lines of the misplaced design that appeared below the bottom frameline. Thus, the 'hook' is the loop of the misplaced '2'. The tip of the '2' can just be seen at the left end of the base of the numeral. Spandrel lines can be seen in the numeral box to the right of the '2'. A portion of the misplaced left '2' is also seen between the numeral box and the bottom frameline. There are lines extending into the white ovals on the left and right and clearly in 'TW' of 'TWO'. Extra lines are also seen in QV's necklace and the 'C' of CANADA and 'E' of POSTAGE. There is no evidence however of the UL or UR maple leaves.

This remarkable re-entry was first noted in the 1940's by Dr. Alfred Whitehead and reported in Maple Leaves in the 1950's by J.J. Bonar, F.C.P.S. As mentioned last issue in "Re-entries Under The Hammer", I acquired my beautiful copy in Robert Lee's June 12th auction as one of a lot of 46 Numeral re-entries -- all for a mere \$15 !!

TIME FLIES WHEN YOU'RE HAVING FUN !!

With this issue, Volume 1 of our Newsletter comes to a close. I hope you have enjoyed the first volume as much as I have enjoyed bringing it to you. I look forward to issuing many more.

We end our first year with a healthy membership of 31, scattered from coast to coast throughout Canada and the U.S. and reaching across the Atlantic as far as England. I wish to thank all of you for your kind letters and support. And now I would like to ask you to reaffirm your support by submitting fees for 1983. Our group barely got underway when postage costs almost doubled. Fortunately the many generous donations that have been received have totalled almost as much as the fees collected in 1982. (A brief financial statement will appear in the Jan./Feb.'83 issue.) This has made it possible to publish larger issues than originally expected despite the increased postage. However, even with all of these generous donations our bank balance will stand at about \$12. by the time this issue is published. As I cannot assume we will receive similar donations in our second year I would suggest a modest increase in fees to \$5. for 1983. With the present membership plus the balance remaining this year plus a few donations, I can reasonably guarantee six issues of six pages each for the coming year. Larger issues such as the ten page summer issue will depend upon further donations.

I would greatly appreciate it if you would take a moment to fill in the attached form and submit your fees as soon as possible. This is also an opportunity for you to let me know what you would like to see more or less of in the Newsletter in the coming year. Please be candid. Naturally I'm hoping for a 100% response.

I would like to take this opportunity to wish you and yours a very MERRY CHRISTMAS, and may you each find that 'special' re-entry in the New Year.

THE FIRST OF A SERIES OF CANADIAN STAMP HANDBOOKS IS NOW AVAILABLE

You may recall reading about the efforts of Mr. Michael Milos in gathering together a group of knowledgeable philatelists with the intention of publishing a truly Specialized Catalogue on Canadian Stamps. For various reasons the original intent of publishing this work in a single volume has been put aside for now and instead Mr. Milos plans to publish a series of small handbooks, each on a particular issue. The first of these handbooks, edited by Mr. Milos, is now available. It is authored by Mr. Geoffrey Whitworth (a Study Group member) and concerns THE 1859 FIRST CENTS ISSUE. The loose-leaf handbook is 12 pages long, printed on 6" X 9" coated stock, and is punched to fit a small 3-ring binder. All pertinent details of the issue are given including the plate positions of re-entries and flaws. Six pages consist totally of retouched mats of all significant re-entries and flaws. A specialized numbering - lettering system has been developed based on Scott numbers. Included is a detailed listing of all colours and shades. A pricing sheet is included and plans are under way to develop a rarity-factor system that would eliminate the need for up-dating the price list each year. The success of this venture by Mr. Milos and the publication of future handbooks depends on the response to this first effort. I encourage Study Group members to support Mr. Milos and the many philatelists who have donated many hours to this project.

For your copy of the handbook send \$3.50 (Canada & U.S.) or \$4.00 (overseas) to: CANADIAN STAMP HANDBOOKS, P.O. Box 215, Stevensville, Ontario L0S 1S0. Please mention the Study Group when you write.

In the May - June issue we presented an article by Mike Sendbuehler on the 2¢ Small Queen Major Re-entry. Mike is interested in all aspects of the S.Q. Issue and recently sent me a few notes and diagrams on some of his 3¢ re-entries. I reproduce them here for your interest and information.

Mike suggests that all eight stamps be compared to the basic reference of Shoemaker #9. (Equivalent to Reiche #19.) Shoemaker's description of this re-entry reads: "Right doubling of the upper right ornament, the upper leaves of the lower right ornament, the lower right part of the oval, in the right '3', and the 'N-S' of 'CENTS'." Mike notes that all stamps are perf 12 and are from the Ottawa printing.

With regards to classification of this particular grouping, Mike has determined that three things have to be taken into consideration.

1. Doubling of 'CENTS'
Is it a vertical or horizontal doubling ?
2. The 'fleurs' above 'CENTS'
Is there doubling on the right, left, both or none ?
3. The right '3'
Is the doubling downwards ?
-to the right ?
-to the left ?

Stamp #1 There are two similar stamps in the drawing, one is cancelled ...EAL and the other with the numeral 1. 'CENTS' is doubled and the left fleur. A slight touch is noted to the left of '3'; and doubling on the right hand margin. The portrait is also doubled as indicated in a general way by the lines on the diagram.

Stamp #2 Dated FE 27 95 N.B. 'CENTS' is doubled and the right fleur and right '3'. Doubling of the neck is noted up to the jaw.

Stamp #3 Two stamps exist for the third drawing: MY 23 92 and '95. A large dot is noted only on the MY 92 stamp.

Stamp #4 Two examples. Doubling as indicated. However, the stamp from OCT 24 94 has perfs which cut into the right side. Therefore only one stamp shows the doubling on the right side up to the top of the oval.

Stamp #5 This stamp shows the most extensive doubling and is the one reported by Bill Burden in issue #6. I have two, however the perfs cut out the right margin on the copy with the 'smudge' cancel. The one with the 'grid cancel' shows doubling on the right upper side.

Stamp #6 Three copies. Doubling as seen. However all are NOT exactly the same because of the dot in the right margin - may not be constant.

Stamp #7 Two copies. One cancelled ...RICKVILLE, perhaps MERRICKVILLE; the other is ?92. Doubling as shown.

(cont'd)

3¢ S.Q. (cont'd)

Stamp #8 This stamp shows doubling only in the background of the portrait and has a 'ray flaw' extending from the chin to the margin. No doubling exists elsewhere.

Mike feels that there must be many more varieties around and would be interested in hearing what other re-entry enthusiasts have to say. He has also offered to send along some drawings regarding the left '3' and doubling related to it for the Newsletter some day.

Thanks very much, Mike, for another interesting contribution.

*** (Diagrams follow on the next page.)

QUARTERMAN PROVIDES US WITH A BASIC REFERENCE

by R. Trimble

A couple of weeks ago I splurged and bought a copy of another in the series of philatelic reprints by Quarterman Publications. I have rarely been so totally enthralled by a book! And one that was written in 1939, yet. It is called "PRINTING POSTAGE STAMPS by LINE ENGRAVING" and was written by James H. Baxter. As re-entry collectors we all probably know far more about this printing process than the average collector. We HAVE to, in order to understand how the objects of our affection came to be. I THOUGHT I knew a fair amount about the process of engraving and printing! However, now that I have read Mr. Baxter's 164 pages from cover to cover, I can assure you that I now know FAR more than I ever knew before.

The book is divided into three parts: Engraving, Plate Making and Printing; comprised of some 17 chapters. Part Two, Plate Making, is the section directly related to our area of interest and the 12 page chapter (VIII) entitled "Double Transfers and Relief Varieties" is extremely well-presented. Double transfers, twisted re-entries, shifted transfers, twisted shifts, fresh entries, dropped rolls and **accidental** transfers are all covered, and more. Most are illustrated by a simple stamp design that Mr. Baxter invented to show the various varieties and how they would appear on one particular stamp design.

There is a VERY interesting section on 'side points', how they were used in conjunction with the transfer roll, and how varieties could be caused if the 'side point' became loose and moved. I did not know about the existence of 'side points' before, and I now feel I understand much more clearly how some heretofore 'odd' re-entries came to be. (I won't take the time here to explain 'side points'. I wonder how many other members do not know about these?) I was also unfamiliar with the process of manufacturing electrolytic plates. This is very clearly explained. These are but two areas that I found to be completely absorbing. The book is full of them.

Although written in 1939, much is unchanged when it comes to preparing and printing engraved postage stamps today. Indeed, Mr. Baxter is still alive and well and has added various "Reprint Notes" throughout the chapters where he feels additional information would be helpful.

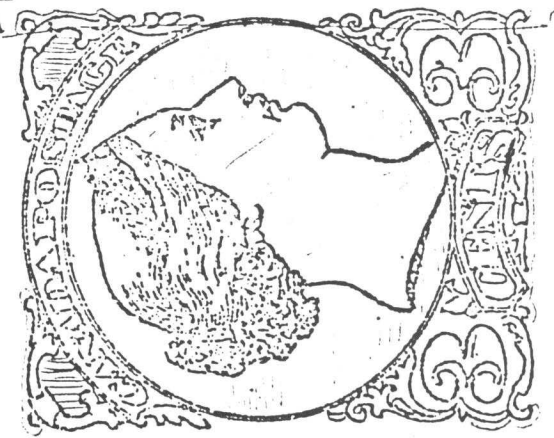
All in all this is a totally fascinating volume that I wouldn't want to be without. It is well-written, liberally illustrated (the old photos are great!), and easy to read. I heartily recommend it to anyone who wishes to expand his or her knowledge about the processes responsible for the very existence of this Study Group.

Stamp #1



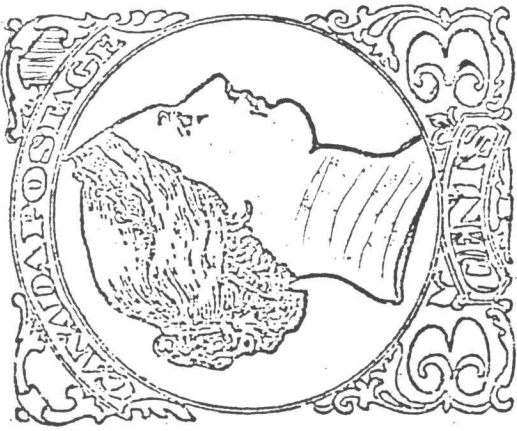
Similar
EAL

Stamp #5



Similar
4 April

Stamp #2



FE 27
95
N.B.

Stamp #6



April
parallel lines
Flap corner } 3

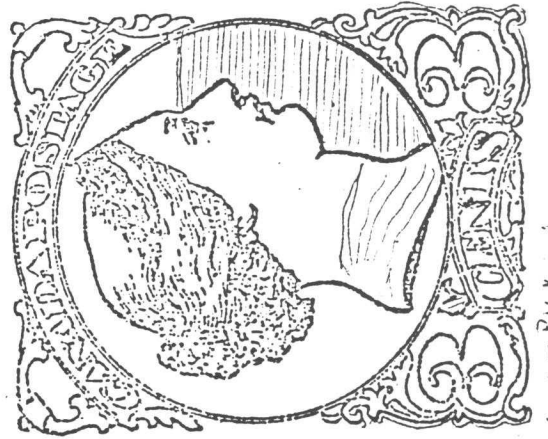
Stamp #3



dot
only
May 92

on paper - '95
and May 23, 92

Stamp #7



(New) Rick. with: Feb 17
? 92

Stamp #4



with
Stamp
'sundae'

paper
cut off
Oct 24, 1874 } 28

Stamp #8



? 2-6
'Ray flaw'

It seems like more and more of the Major re-entries on the Admiral One Cent green (Plate 12 No.35 LR) are showing up in sales lately. Saskatoon Stamp & Coin recently had a couple of copies for sale including the only known copy on a coil discovered by Study Group member Dr. Warren Bosch. R. Maresch & Son has sold several of them lately including two copies from George Marler's collection. There is another copy in their latest auction as well as one in their Private Treaty Sale.

Seeing so much about this much sought after beauty reminded me of the very first time I ever saw a copy. Actually, there were two of them, side by side, and one precancelled at that ! They were in a display at Stamp Marketplace in October 1981 here in Toronto at the Sheraton Centre. I still remember the excitement I felt at finally seeing this stamp 'in the flesh'.

There probably isn't a member of the group who wouldn't LOVE to find a copy of this elusive item. Member Michael Dicketts in an article in TOPICS in December 1971 entitled "IN HOMAGE TO THE ADMIRALS - a retrospective view" said, "The major re-entry on the 1¢ green is among the rarest of all Canadian stamps - in the last 10 years there have been more 12d blacks offered in auction than copies of the major re-entry on Scott 104 !" This re-entry was mentioned again recently in TOPICS in Paul Roling's article in the March-April 1982 issue entitled, "Will You Find That Admiral Variety ?" In his article Mr. Roling estimated that approximately 50,000 copies of this re-entry would have been printed. (I had previously determined a figure of 47,609, but I won't go into that here. 50,000 is close enough.) Mr. Roling goes on to say that "Most copies of this re-entry probably have been destroyed, but some undoubtedly are still out there waiting to be discovered since only about 130 copies are known." This latter figure surprised me as in a letter in February of this year Hans Reiche told me that he knew of only two mint blocks and 35 used, of which 4 were on cover. Since the re-entry is now known on coil, Hans indicates that "the number of actual re-entries from sheets shrinks." This makes sense as a plate would have only a certain lifetime before it would be retired due to wear, and if it were to be used for other than sheet stamps, fewer sheets would have been printed to allow for the other uses. Hans indicates that this plate was also used during 1912/13 for bulk postage payments, thus reducing the number of sheets released through normal usage even further. In his letter Hans also indicated that "the possibility also exists that this plate was used for precancels, but this is not clear yet." Well, obviously this IS true, for as I said earlier, one of the two copies on display at Stamp Marketplace in Oct. '81 was indeed a precancel ! (I believe it was Toronto/Ontario, but I'm not certain. I neglected to write it down. A thousand lashes !)

Taking all of this into consideration it is obvious that an accurate estimate of the number of re-entries that actually existed is not possible. However, it IS very likely that there are MANY copies floating about just waiting to be found. The question is, WHERE ??? I have a very simple theory to propose that I have not seen mentioned anywhere else when this re-entry is discussed..... When my grandmother was a young lass she participated actively in what was a real 'fad' of the time. She and her friends and relatives were fanatical about sending POSTCARDS. Several years ago she proudly presented me with her cherished albums crammed with cards that she had collected in her younger days. Many of them were unstamped, most of them were franked with the familiar 1¢ Edward, but quite a number had, yes, the 1¢ Admiral. You see, post-

(cont'd)

WHERE ?? (cont'd)

cards were all the rage in 1912, the year this re-entry appeared. You've probably all been to antique shows, flea markets and even actual postcard shows where there are literally thousands and thousands of postcards, sorted into various categories depending on the picture on the front. As any deltiologist will tell you, it's what's on the FRONT of the postcard that matters. If you go to one of these shows you will find all the cards in albums or even just piles with the fronts facing you. No one ever pays any attention to the backs let alone the little piece of paper stuck in the corner that enabled the card to travel from one point to another.

WELL I DO !! You should see the strange looks I get from all the dealers when they see me flipping through a stack of cards and paying no attention whatsoever to the precious fronts ! They can't understand why anyone would waste his time slipping cards, one after another, out of the plastic sleeves to glance at the backs. Of course I do it because I am convinced that THIS is where the Majors are hiding ! Don't you think it's odd that so few copies are known to exist out of a potential 50,000 !! I don't seem to notice any scarcity in auctions of the Major re-entry on the Quebec Tercentenary 20¢ and yet only 3,040 copies ever existed of this one. Of course the 1¢ Admiral was SO common and would easily be tossed in the waste basket without a thought, whereas the 20¢ Quebec was the high value of a commemorative set and would more likely be noticed and saved. But even so..... I STILL believe there are a great many Admiral majors sitting out there in stacks of postcards.

One little piece of evidence to support my theory is that one of the very few Majors known on cover is indeed on a postcard !! It is owned by Stan Lum, and he has very kindly supplied me with the following information: It is a pictorial postcard, the front showing a picture of WHITE POINT BREAKWATER, QUEEN CO., NS. It was sent from Liverpool N.S. to Boston and is clearly dated "LIVERPOOL SP 19 12 N.S." (Thanks, Stan.)

So, that's my theory ! What do you think ? I know I'm anxiously awaiting the thrill of turning over a friendly-looking little card and finding the Major staring back at me. Hey ! Maybe it'll even be a coil

SPECIAL ENCLOSURE #3 -- Q.V. & K.E.7 MATS

Re-entry collectors are always looking for new mats on which to record the details of their varieties. Enclosed is a copy of a sheet I originally obtained from Mike Sendbuehler of Ottawa some time ago. I thought you might like to have a copy. Feel free to copy it for your own purposes.

(I plan to include a different sheet of mats/photos/diagrams with every issue of Volume 2. I hope you find them useful. Anyone have any others they would like to share with the group ?)

CLASSIFIED ADS - Free to members.

RETOUCHED RE-ENTRIES WANTED

I am anxious to acquire copies of the retouched re-entries on Scott #163, 1¢ green, Major re-entry, and Scott #199, 5¢ blue, Major re-entry and the 'Bluenose' re-entry. Please send with asking price.

(In case I am not able to purchase copies of the above retouches, I would appreciate it very much if any member owning copies would send them to me to examine. They will be returned promptly.)

Ralph E. Trimble, P.O. BOX 532, Station 'A', Scarborough, Ont.

