

Canadian Re-entry Study Group

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A MAJOR MISPLACED ENTRY -- Dr. Bosch Does It Again !

Dr. Warren L. Bosch, the discoverer of the One Cent Admiral Major Re-entry on a coil stamp, has come up with another re-entry of major proportions. Dr. Bosch has discovered a copy of the One Cent Numeral, Scott #75, with clear evidence of an entry that was misplaced 4.3 mm too low and 0.5 mm to the right of its proper position. In the accompanying photo the U.R. corner of the frame can be seen in the margin to the right of 'TA' of 'POSTAGE'. The stem of the maple leaf can be seen crossing the white space between the frameline and the U.R. spandrel lines to the right of the 'A'. The outline of the leaf and many of its veins can be seen in the letters 'A' and 'G'. There are also markings visible in the white oval bands above and below 'TAG'. Some markings are visible on the left side of the stamp design, particularly in the 'N' of 'CANADA'.

The band of doubling across the stamp is only about 3 mm wide, as if the siderographer suddenly realized the transfer roller was in the wrong position and lifted it off the plate before rolling had begun. There is no evidence whatsoever of doubling in the lower portion of the design. (Note: The dark diagonal mark across the U.R. corner of the frame is part of the cancellation.)

I believe this is the most interesting re-entry I have ever seen on the One Cent Numeral and was very pleased to be able to arrange a trade with Warren for this stamp. It now holds a proud spot in my col-
BET

" A STAMP IS MADE "

by Ralph Trimble

This is the title of a beautiful 16 page, four-colour booklet issued by the Swedish Post Office that deserves a place in every collector's philatelic library. The production of a postage stamp is explained and colourfully illustrated in a series of 24 steps. As a re-entry collector, the steps that interest me the most are numbers 12, 13 and 14. These have to do with the making of the transfer roller and the laying down of the printing plate, with its subsequent chromium-plating. I found two items of particular interest. First, the designs are transferred directly from the transfer roller on to a copper cylinder, not a flat steel plate. This is very clearly seen in the superb colour photo that accompanies the text. Then, in step 14 we see the printing cylinder being chromiumplated, "in order to give a harder and more lasting surface". One of the continuing beliefs expressed in the literature over the years in regard to Canadian stamp production has been that once chromiumplated, printing plates could not be re-entered. Read on ! Step 14 goes on to explain that some of the finer details are lost during the chromiumplating process and "therefore the cylinder is again imprinted by the molette (transfer roller) in exactly the same positions as before." Even though this is information about the production of modern Swedish stamps, surely technological methods are shared by many countries. This raises some interesting questions about re-entering plates once curved and chromiumplated for the rotary presses starting with the Edward issue in Canadian philately. There has been a continuing controversy about these very items for many years now in the philatelic press. Just when these production methods were developed and whether or not they were utilized by the printers of early Canadian stamps remains to be seen. It certainly is interesting food for thought!

To get back to the booklet, if you would like to receive a FREE copy, send your name and address in BLOCK LETTERS to: PFA THE SWEDISH POST OFFICE, PO 2142, Great Neck, NY, USA 11022. (Address taken from an ad in Canadian Stamp News, Sept. 28, 1982, page A20.)

For the price of a stamp, I don't think you'll be disappointed.

MEMBERSHIP REPORT

Welcome to our 31st member:

Paul Burega, 1 Pleasant Bay, Winnipeg, Manitoba. R2K 0C9
: First Cents Issue, Small Queens.

Change of Address:

Dr. Warren L. Bosch, 1528 Meyer Street, Elgin, Illinois, USA 60120

**Please make note of the above two items on your Membership lists.

DONATIONS RECEIVED - with THANKS

Bill Burden \$3 / Dr.W.L.Bosch \$7.28 / Paul Burega \$1.82 postage /

David Cottenden \$10

POSTCARD RE-ENTRIES

by Hans Reiche

Postcard P1 in Webb's catalogue shows a fancy designed border around the outside, similar to engine turning or lathework. A very nice re-entry was noted with the entire bottom left corner doubled up to about half the design. The wavy lines inside and outside are doubled. It is likely that other re-entries can be found on these early postcards.

Editor's Note: Indeed there are a number of striking re-entries on these little cards. I have over two dozen good ones myself. I first became aware of them through an article I came across in a back issue of TOPICS (Vol.12 No.6 Aug.1968) by J.P.Macaskie. It was Part 3 in his series "The Study of Canadian Postal Stationery" and included photographs of five different re-entries on P1 and P2. I plan to photograph some of my stronger ones for publication in a future Newsletter.

Bill Burden of Truro N.S. has also reported finding some of these re-entries.

Any member interested in a photocopy of the aforementioned article should let me know. Postage and photocopy costs would be appreciated.

CLASSIFIED ADS - Free to members.*

**CANADIAN RE-ENTRIES available on a limited basis to group members at Lyman's (to grade) + 10% !

From time to time we do find some nice re-entries amongst our regular stocks of classic Canada, and feel that these should find a home where they can be truly appreciated for their philatelic value, rather than winding up in the hands of the pure speculator. The above offer is therefore extended to all bona-fide members of the Canadian Re-entry Study Group of BNAPS only.

Write to us (don't forget your C.R.S.G. membership number) and we'll try to fill those gaps where possible, or at least keep an eye open for you: - Penny-Black Services, Box 115, Brossard, PQ. J4Z 3J1

** 1898 MAP STAMPS WANTED ** by R.Trimble (Address on front page.)

Positions based on Tomlinson. Used stamps preferred.

Plate 2 No. 5 Re-cut L.L. links

Plate 3 No. 98 Retouched Base Cable

Plate 5 Re-entries- No.'s 4, 5, 14, 15, 55, 64, 74.

RE-ENTRIES UNDER THE HAMMER --- Auction Report

From Robert A. Lee, B.C. Auction No.22 June 12, 1982.

- lot 834- Lot of 46 Numerals (mostly 2¢ carmines) all with re-entries on pc. or stamp, each identified in pencil on the back. A hay-day for the specialist. Realized \$15 after an est. value of \$75.
(***Your Editor won this lot and found in it the beautiful copy of the Major Re-entry with the 'hook' on right '2' reported in the New Finds column. A fabulous re-entry !!)
- lot 1246- #89 1¢ KE7 A lot of 392 re-entries and retouches. Realized \$200 after an est. value of \$300.
- lot 1248- #90 2¢ KE7 A lot of 32 re-entries and retouches. Realized \$50, the est. value.
- lot 1250- #91 5¢ KE7 A lot of 70 re-entries and retouches. Realized \$70 after an est. value of \$300 !
(Bargains CAN still be found !)

From R.Maresch & Son, Toronto Sale 143-146 Sept. 29 & 30, 1982.

* An Editorial Comment *

(Prices realized not available yet.)

The above sale last week contained the Edward and Admiral collections of the late Hon. George C. Marler. Your Editor had been looking forward to the chance of purchasing a couple of items from this fabulous collection. Needless to say, I was extremely disappointed to see the bulk of the two collections offered in two large lots each.

Marler's Edward Study of six volumes with over 7000 stamps was offered as a single lot and there was another lot described as a "wholesale accumulation" of over 90,000 stamps of #'s 89-92. The Admirals, with the exception of a great deal of mint plate material, lathework, large pieces, etc., was offered similarly --- the Marler Reference Collection of over 22,000 stamps in 29 volumes, and a "wholesale accumulation" of over 165,000 stamps.

There were other individual lots, of course, but the above four lots contained the bulk of Mr. Marler's re-entry material. I can understand how this would be the 'easiest' way to sell the material. After all, it would be an immense job to break the collections down into small lots. (And, of course, it would be a shame to break up such a collection and scatter it piece by piece. However, this is a reality we all must face.) Mr. Maresch DID choose to single out two copies of the Major Re-entry on the One Cent Admiral for individual sale, but with estimated values of \$500 and \$700 (there is one in Maresch's latest Private Treaty Sale for \$1000), they are beyond the reach of most of us, I'm sure.

The opportunity to own a piece that was once in the collection of one of philately's most honoured men does not come often. I have written to Mr. Maresch to express my disappointment and would urge all re-entry collectors to do the same. The collectors of Proofs, plate pieces, lathework, mint multiples, etc., were all well-served in the lotting of Marler's collections. However, we re-entry collectors were all left out in the cold.

****NEW FINDS****

- from David Cottenden, Bridgetown N.S.

Scott #162 1¢ orange. Major Re-entry Pl.2 UL No.96. ON COVER with clear CDS DURHAM Ju 17 31 ONT.

- from Ray Bradbury, Brampton Ont.

Scott #163 1¢ green. Block of six with Major Re-entry Pl.2 UL No.96. Precancelled CALGARY ALTA.

Scott #85/86 Map. Retouched base cable Pl.5 No.94. BRANDON MAN. squared circle.

- from Bill Burden, Truro N.S.

Scott #91 5¢ KE7 Block of four with Major Re-entry in L.L. Pl.3 R No.89 Also the Major Misplaced Entry in position #79 (See Sept/Oct '82 TOPICS). A RARE FIND !!

Scott #F2 5¢ Registered. Major Re-entry

Scott #MR1 1¢ green WAR TAX. Major Re-entry Pl.16 LR No.91. Two copies!

- from Ralph Trimble, Toronto Ont.

Scott #66 ½¢ M.L. The Major Re-entry from the left pane, position #69. Also a copy of the Major Re-entry from the same pane, #1.

Scott #77a 2¢ Numeral. The Major Re-entry distinguished by the 'hook' on the right '2'. Reiche #77-3.

Scott #85/86 Map. The Major Re-entry Pl.5 No.91. A beautiful V.F. copy.

NFLD Scott #58 ½¢ black. Newfoundland Dog. 1894. A block of four with THREE of the stamps re-entered !
UL & UR stamps - clear doubling down the left side of each (UL is stronger). LR stamp - minor doubling at right centre.
*This block was found in a BNAPS circuit book.

PLEASE send your reports of NEW FINDS to the Editor.

CLASSIFIED ADS - Free to members.

* RE-ENTRIES WANTED on Scott #'s 76, 91, 211, 212, 218, 219 (especially the strong re-entry on the L.L. corner including the '3'), 224, 225, 275, & 329. Also interested in the retouched re-entries on #163 and 199 (both the Major and the 'Bluenose'). Please send with asking price. I will refund postage. - Ralph E. Trimble, P.O.Box 532, Station 'A', Scarborough, Ontario, CANADA M1K 5C3

YOUR EDITOR NOTES: ---

--- that after Newsletter #6 was issued, I realized that when typing Ray Bradbury's checklist of the Precancels on #162/163 Major Re-entries, I forgot to request reports from members owning any of the Precancels/Re-entries listed. Please notify Ray or your Editor should you own or acquire any of these. All reports will be tabulated and an up-dated listing will be published sometime in the future.

While on the subject of 'REPORTING', I would like to remind each and every one of you that in order for our Study Group to function, we need YOUR participation. You may not feel you have the 'expertise' or knowledge to write an article (although if you sat down and tried you would probably surprise yourself), but you DO have opinions that you could share with us. What would you like to see more or less of in the Newsletter? Are there specific stamps or issues that you would like written up? Do you have any questions or problems that other members could help you with? Have you found a re-entry that you cannot find listed anywhere? Have you acquired a re-entry lately that you are excited about? If so, let us know! It would only take a few minutes and a stamp.

You may have noticed that a number of articles lately have been on aspects of the Numeral Issue. This is because many of the members who write to me regularly are interested in this issue. You're not? Then tell me what you ARE interested in and I'll see what I can do.

Please try to support the members who DO contribute articles. If you enjoy an article, let the author know. There's nothing like receiving a positive response to an article to get an author going on writing a second one!

Please try to assist members in their studies. If you have any pre-cancelled 162/163 re-entries that are not checked off on the list, let Ray know about it. If you have a 3¢ S.Q. that is the same as or resembles Bill Burden's, write to him! He'd love to hear from you. If you have comments or questions for Dr. Sendbuehler and his 2¢ S.Q. Majors, send them in! If you would like to purchase re-entries or have any to sell, send in some ADS. They're FREE! If you have any mats that other members might find useful and they can be reproduced, send me a couple and I'll put them in the Newsletter. If you've come across a great article in a back issue of some journal that you are really impressed with and feel the members might not be familiar with, let us know about it. If you've heard about an article on a re-entry, but can't seem to locate the issue, ask. Maybe a member can provide a photocopy. (I, myself, have built up a sizeable file of photocopied articles on re-entries and would be willing to re-photocopy a copy for you at cost. Let me know what you may need. Be specific, though.)

The point of all this, of course, is to encourage you to keep in touch and to PARTICIPATE! The Study Group needs YOU! Not just your dollars in fees, but your words.

I would also like to keep in touch with as many members as possible personally. I exchange letters regularly with several of the members and feel that I have formed special, close friendships with them although we've never met. Please feel free to drop me a line anytime, even if it's just to say 'HELLO'. I just LOVE to receive mail!
