

Canadian Re-entry Study Group

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Whole No. 6

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A FANTASTIC NEW FIND ON THE 3¢ SMALL QUEEN !!

Bill Burden of Nova Scotia submitted the photo reproduced below and the article on the following page. As you can see, Bill has discovered an as yet unreported Major Re-entry on the 3¢ Small Queen. He is naturally excited about this new find and invites correspondence from any member with a matching re-entry or who can provide any further information on it.

I just wish I could reproduce the photo more clearly for you. It's REALLY something !



A NEW 3¢ Major!

by W.G.Burden

Recently I was looking through a lot of small queens from Scotia Stamp Studio of Halifax when I came upon a real surprise. Although badly damaged and rather pathetic in appearance, it stood out on the page as loudly as it would have if it had been mounted in a Halwid mount.

A # 41 of about 1894 vintage with some remarkable re-entering. The EN and S of cents are of special note as I have seen few better re-entries anywhere. The doubling extends to both 3's, the entire bottom, the lines in the neck up to the nose as well as the upper right corner. In fact, when I attempted to shade in a diagram using a red marker to indicate the areas of re-entry I ended up with an almost red picture of the stamp.

My purpose in writing to the RSG are twofold. First I would like to report my find as all can be on the lookout and 2nd I would appreciate any information that any of the members can give me. Send correspondence to either myself or to the editor. W.G.Burden, 20 Aspen Ct. Truro N.S. B2N 5S1

A RESPONSE TO GEOFFREY WHITWORTH'S ARTICLE ON THE ONE CENT DECIMAL

For your info:

I copied the many handwritten, penciled notes which Maj. Chapman and Maj. Grenier added to the various articles which appeared on the 1859 issues. Most of the originals I turned over many years ago to the library of BNAPS. On the One Cent next to a paper on re-entries the following notes apply: "single used dated 30 Oct. 1862" - "Guide dot on re-entry No.2" " " "Almost same as re-entry No.2, guide dot" " "

It appears from the above that the two guide dots are different, one touching the second shading line, the other one much finer and not touching the second shading line. This must have been noted by them which may indicate that the two re-entries may come from two different positions.

Hans Reiche

MEMBERSHIP REPORT

Since the last Newsletter we have added yet another 4 members for a total of 30 !

The Membership List promised earlier is included separately with

PRECANCELS AND A RE-ENTRY

by Ray Bradbury

Precancels also appear on the re-entry of the 1930-31 George V Leaf and Pictorial issue. It is not known how many were precancelled. Each city that used this issue possibly precancelled some. Not too many copies have been found so far.

The re-entry occurs only once in 400 stamps (stamp #96, UL pane of 100 out of a sheet of 400), and only from Plate 2. It consists of a line running across the top of the letters in the word CENT. The right figure 1 is also doubled at the top.



#143
Type W



#143
Brantford
Type 3



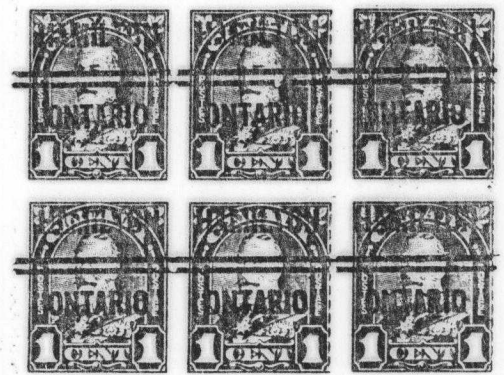
#151
Toronto Type 11
Bottom right stamp



#143
Montreal
Type 7



#151
Winnipeg
Type 3



#151

#151

PRECANCELLED RE-ENTRIES

by Ray Bradbury

1930-31 George V Leaf and Pictorial Issue.

1¢ Orange Lyman's #162a, Walburn's #143
 1¢ Green Lyman's #163a, Walburn's #151, Type 1.

The following is a list of all the cities to precancel this issue.
 Therefore the possibility exists of finding re-entries from each city.

#143:

City	Type	Known
	V	
	W	*
Brantford	3	*
Calgary	1	
Edmonton	3	
Galt	1	
Guelph	1	
Hamilton	1	
Kingston	2	
Kitchener	1	
Lindsay	1	
London	1	
	3	
Moncton	1	
	3	
Montreal	4	
	7	*
Moose Jaw	1	
Niagara Falls	3	
Oshawa	1	
Peterboro	1	
Quebec	3	
Red Deer	1	
Regina	2	
St.Hyacinthe	1	
St.John	3	
St.Thomas	1	
Saskatoon	1	
Toronto	11	
Vancouver	2	
Weston	1	
Windsor	3	
Winnipeg	3	
Woodstock	1	

#151:

City	Type	Known
	V	
	W	
Beamsville	1	
Brantford	1	*
	3	
Brockville	3	
Calgary	1	
Carleton Place	1	
Cobourg	1	
Edmonton	1	
Galt	1	
Guelph	1	
Halifax	2	
Hamilton	1	
	4	*
	5	
	3100	
Kingston	2	
Kitchener	1	
Lethbridge	1	
Lindsay	1	
London	1	
	3	
Moncton	3	
Montreal	4	
	7	*
	0700	
Moose Jaw	1	
Niagara Falls	3	
North		
Battleford	1	
Oshawa	1	
Ottawa	3	
Paris	1	
Peterboro	1	
Quebec	3	*
Red Deer	1	
Regina	1	
	2	
St.Hyacinthe	1	
St.John	3	
St.Thomas	1	
Saskatoon	1	
Toronto	11	

#151 (cont'd)

Vancouver	1	
	2	
	3	
Weston	1	
Windsor	3	
Winnipeg	3	*

ATTENTION NUMERAL ENTHUSIASTS...

from your Editor

...and there are many of you out there. I recently acquired (my thanks to Geoffrey Whitworth) two sets of notes on the Numeral Issue that were written many years ago by the late H.H. Brown, a name likely familiar to many of you. As it would be too costly to copy and send each and every member complete sets (Total of 25 pages) and because not all members would want them, I will offer to make photocopied sets available to those who ARE interested, at cost.

The first set of 10 pages is entitled, "DETAILED EXAMINATION OF THE NUMERAL ISSUE (1898-1902) of CANADA ... A PAPER PRESENTED TO THE TWELFTH ANNUAL CONVENTION at the BURLINGTON HOTEL, EASTBOURNE Friday, October 3rd 1958 by H.H. BROWN, M.R.P.S.L." (This was for the Canadian Philatelic Society of Great Britain.) Only about half of one page deals specifically with re-entries and retouches, but there is an absolute WEALTH of information about all aspects of this issue that the student would find most useful. (NOTE: A form of this paper was published in "Maple Leaves" over several issues in 1960-61.)

The second set of 15 pages is entitled, "NOTES ON LISTING RE-ENTRIES OF THE FIRST FRAME TYPE, 2 CENT ROSE CARMINE, 1899, CANADA". The first six pages outline in detail Brown's system of numerical notation "which will enable the examiner readily to place in logical sequence the various examples which may be discovered." The balance of the paper proceeds to describe, utilizing his notation, the various re-entries Brown had discovered. The point is made that this system can also be used for the Maple Leaf Issue, the other values of the Numeral Issue, as well as the Edward VII Issue. If you are looking for a system, here's one 'ready-made'. Or, you may just wish to adapt certain aspects of it to your own purposes.

COST: At present, I can make photocopies for 5¢ per page. Therefore the cost to you is a mere \$1.25. First Class postage comes to 80¢ (\$1.00 to the U.S.). To make things easier, if you would like a full set, send me an even \$2. If you are interested only in one of the sets and not both, reduce the cost accordingly. (Postage singly is 60¢ - 75¢ to U.S.) Be sure to specify which set you want. NOTE: There are no illustrations or diagrams with either set.

TIME: The copier is not available to me during August, so mid-September is the best I can do.

RET

SPECIAL ENCLOSURE # 2

The newest member of our study group is Mr. Hugh Laurence, a specialist in the 2¢ Numeral Issue. Hugh wrote the excellent two-part article, "Major Types of the 2¢ Carmine Numeral, 1899", that appeared in TOPICS in May-June and July-August of 1978. He also submitted the information in this issue on the Plate Proofs of the Numerals. In developing his system of classification for the 2¢ Carmine, Hugh designed and had printed a very handsome page on which to mount and describe the various types and re-entries. A photocopy of Hugh's page is included with this issue. You may re-photocopy it for your own purposes if you wish.

Hugh informs me that the printer still has his plate and that if there is enough member interest to warrant it, he would consider having more made on heavy stock at cost for the members. Please notify the

A SUMMARY OF PLATE PROOFS OF THE NUMERAL ISSUE OF 1898 - 1903

Submitted by Hugh Laurence

All the plate proofs listed here come from the vaults at the National Postal Museum in Ottawa. Along with the denomination is listed the colour of the proof, the date of approval, and any other information listed on the proof.

½¢	Plate #1	Black	Aug. 22, 1898	
1¢	Plate #1	Black	De. 13, 1898	"Re-enter, Cancelled."
	#2	Black	De. 13, 1898	"Re-enter, Cancelled "
	#3	Black	Mr. 8, 1899	"Re-enter, Cancelled "
	#4	Black	Mr. 8, 1899	"Re-enter, Cancelled "
	#5	Green	No. 14, 1899	
	#6	Green	No. 15, 1899	
	#7	Green	Ja. 18, 1900	
	#8	Green	Ja. 18, 1900	
	#9	Green	Ju. 6, 1902	
	#10	Green	Ju. 6, 1902	
	#11	Green	Ja. 31, 1903	
	#12	Green	Ja. 31, 1903	
2¢	Plate #1	Carmin	My. 16, 1900	For Booklet Panes
	#2	Carmin	Ju. 2, 1900	For Booklet Panes
	Plate #1	Purple	Ju. 17, 1898	Note stapled suggests
	#2	Purple	Ju. 15, 1898	"Plates 1-2-3-4 printed
	#3	Black	Oc. 3, 1899	in purple. Mrs. Borden
	#4	Black	Oc. 3, 1899	advises these plates were
	#5	Carmin	Jy. 11, 1899	also used for red printing.
	#6	Carmin	Ja. 2, 1900	Re-enter Fe. 26, 1900
				Cracked in bending - cancel
	#7	Carmin	Jy. 3, 1899	
	#8	Carmin	Jy. 3, 1899	
	#9	Carmin	Fe. 17, 1898	
	#10	Carmin	Fe. 17, 1898	
	#11	Carmin	Ap. 2, 1900	
	#12	Carmin	Ap. 2, 1900	
	#13	Carmin	Ja. 23, 1902	
	#14	Carmin	Ja. 23, 1902	
	#15	Carmin	Ju. 5, 1902	
	#16	Carmin	Ju. 5, 1902	
	#17	Carmin	De. 10, 1902	
	#18	Carmin	De. 10, 1902	
	#19	Carmin	Ap. 3, 1903	
	#20	Carmin	Ap. 3, 1903	
3¢	Plate #1	Carmin	My. 2, 1898	Space to be ½ inch. (centre)
	#2	Carmin	Ap. 30, 1898	Space to be ½ inch. (centre)
	#3	Carmin	My. 8, 1898	
	#4	Carmin	My. 28, 1900	
	#5	Carmin	Sp. 26, 1900	Two corrections noted in penci
	#6	Carmin	Sp. 26, 1900	

NUMERAL PLATE PROOFS - Cont'd.

5¢	Plate #1	Blue	No date	Please clean, then OK
	#2	Blue	Sp. 25, 1899	"2" reversed, stamped
	#3	Blue	Sp. 25, 1899	"3" reversed, hand-drawn
6¢	Plate #1	Brown	Jy. 16, 1898	Clean (Sheet 100)
7¢	Plate #1	Straw	De. 16, 1902	OK for engraving
8¢	Plate #1	Orange	Sp. 14, 1900	
10¢	Plate #1	Purple	Sp. 28, 1898	
15¢	Plate #1	Black	Jy. 10, 1900	Sheet 100
20¢	Plate #1	Pale Gr.	Jy. 4, 1898	Sheet 100
50¢	Plate #1	Olive	Jy. 2, 1898	Sheet 100

Types of the 2¢ Plate Proofs

Plate #1	Ia
#2	Ia
#3	Ia, though worn
#4	Ia, though worn
#5	Ib, somewhat smeary and dark like imperfs
#6	Ib, very worn frames, cutting dots at bottom
#7	Ia
#8	Ia
#9	Id
#10	Id
#11	IIa UL outside line stronger, LR retouch rare
#12	IIa UL outside line weak, LR retouch common
#13	IIb, much hand retouching of frames
#14	IIb
#15	IIb, very neat frames all round
#16	IIb
#17	IIb
#18	IIb
#19	IIb
#20	IIb

THE EDITOR NOTES:

The last sentence in the 'Half Cent Numeral Update' article in the last issue promised that THIS issue would have more on the "controversy" of re-entering plates after they had been curved to fit the rotary presses. Due to the amount of material I had for publication this issue, the above "controversy" has been postponed to a later time.



2¢ Numeral
Die Type

