

Canadian Re-entry Study Group

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Whole No. 5

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The following article was submitted by Study Group member Geoffrey Whitworth in the hope that the position(s) of Re-entries 2 and 2A might be clarified by members who own or know of the whereabouts of substantiating material. Any member who may be able to shed some light on this topic should either notify the Editor or write directly to Mr. Whitworth. His address is: Underedge, Scar Bottom Lane, Greetland, Halifax, Yorkshire, ENGLAND HX4 8PG.

(Editor's Note: All members are no doubt familiar with Mr. Whitworth's invaluable work, THE FIRST DECIMAL ISSUE OF CANADA 1859-68, published in 1966. Mr. Whitworth has informed me that he recently completed a new manuscript solely on the 5¢ Beaver! I'm certain those of us who are interested in this particular issue will anxiously await its publication.)

ONE CENT of Canada 1859 - 1868

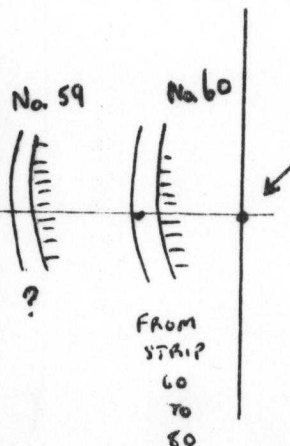
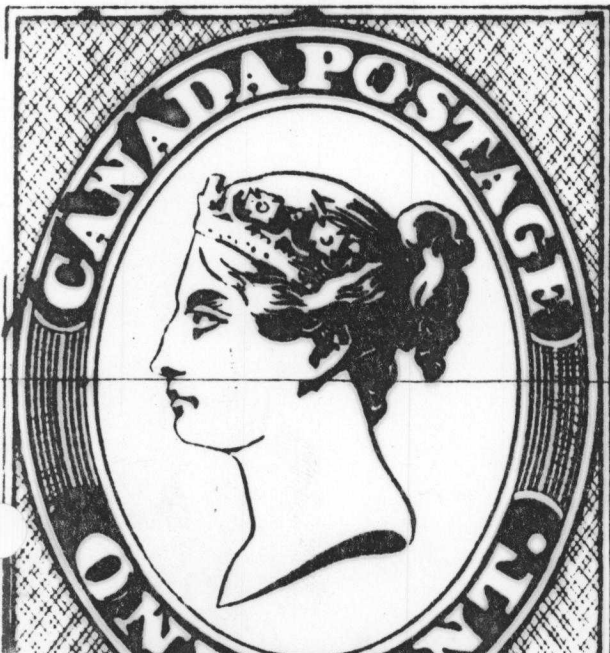
Re-entry No. 2

by Geoffrey Whitworth

There are two states of this re-entry which I consider to be from one plate position, the second state having been caused by a further repair to the plate.

Stuart Kenyon placed R. 2 as at position 48

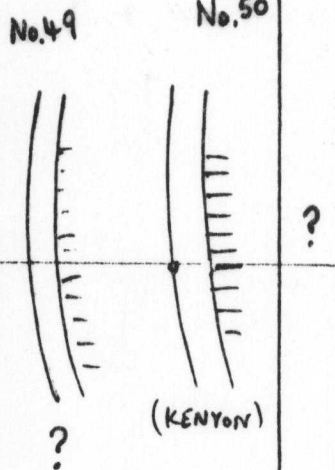
At the recent sale of Groton's stamps Lot 65 described R. 2 as at position 58 and R.2A as at position 48



R. 2
relatively weak impression
broken W frame line
Perf. 12x11½ ie 1863
to mid 1865
Perf. 12 ie from 1865

doubling strong
frame line shift shows
clearly

one cover dated OC 16 65
stated to be R. 2



R.2A

R.2A
deep new impression
strong frame lines

all Perf. 12

doubling similar but
weak

shift of frames hardly
visible

known sidepoint dots
are illustrated

East margin plate
layout dot for
pp. 60 confirmed
from strip of 4

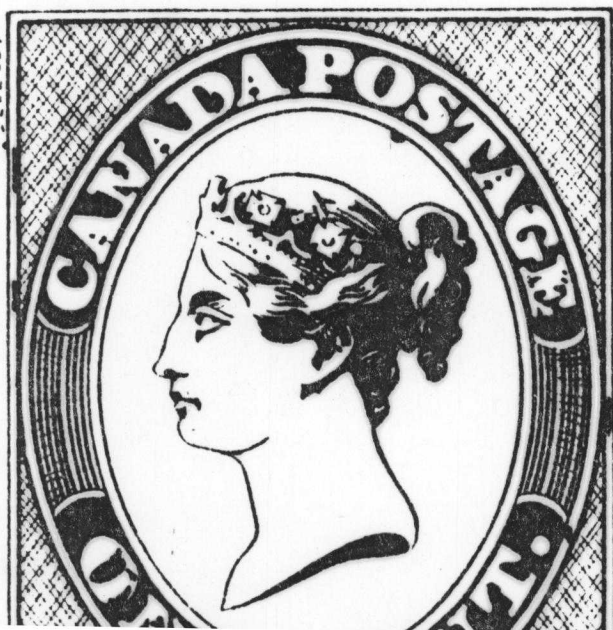
dot from pp.50 not
seen by me.

Can any member locate material that will help to solve this anomaly?
I feel that Kenyon was short of multiples and may have defined
pp. 50 by elimination.

Groton had Kenyon's collection plus others and his allocation to pp.58
may be correct, but why state R.2A to be from pp. 48?

**For your reference I am including diagrams of Re-entries 1 and 3. (Ed.)

R.1



R.3 (Position 51)



A NOTE ON THE MAJOR RE-ENTRY OF THE 2¢ SMALL QUEEN by Dr.J.M.Sendbuehler

Over the past two decades I have attempted to obtain a copy of the Major Re-entry (M.R.E) of the 2¢ Small Queen. All ventures in observing this stamp have probably been unsuccessful if one holds to a strict definition or description of this stamp as it appears in CONSTANT PLATE VARIETIES OF THE CANADA SMALL QUEENS by Hans Reiche.

In my opinion, the markings that appear on this stamp should be clear and definite and of one stroke or line. Markings that appear unclear and/or smudged are 'kiss prints' and complicate the picture immensely. For example, kiss print copies can be found that have all the markings and even more which make it virtually impossible for two observers to agree on an adequate description of this stamp.

Having thereby 'eliminated' a large number of 'kiss prints', I am left with seven stamps which I have illustrated. Stamp #8 is the M.R.E illustrated from Hans Reiche's book.

Stamp #1 is from an Ottawa printing; horizontal wove paper with perforations measuring 12 X 12. The date is 3 MARCH 1891. It differs from the M.R-E by having additional extensive doubling on the upper left margin, more doubling on the bottom margin but hardly any doubling on the lower right margin. Is this the M.R.E or a later stage ?

Stamp #2 is also from an Ottawa printing; vertical wove paper with a rare perforation measurement of 12 X 12.1. The upper left corner has doubling as well as the 'C' of CANADA. The bottom margin is not as extensively doubled as the M.R.E, nor is the right lower side. Is this the M.R.E ?

Stamp #3 has markings that could make it look like Reiche #6. However, the doubling on the left upper margin and right lower margin and 'S' of CENTS make this appear improbable.

Stamp #4 has markings that compare with the M.R.E. The left upper margin is clear except for a small area; doubling in CENTS is identical, but the extensive right lower margin that is doubled in the M.R.E is not found here.

Stamp #5 has a rare 12 X 12.1 perforation measurement and vertical wove paper. It looks very much like Reiche's #5, however this stamp lacks another dot in the lower right margin but does have an additional dot in the right numeral.

Stamp #6 comes very close to having all the markings of the M.R.E except that the doubling in the right lower margin is not as extensive.

Stamp #7 has an extensive cancellation on the right side, so it is impossible to compare it with the M.R.E. From what can be seen however is that in the lower left side a position dot merges with the doubled line - something that is not noted with the M.R.E. Also 'E' of CENTS is clear.

From the above short note it appears that perhaps I have noted FIVE Major Re-entries with slight variations or different stages, or on the other hand the elusive M.R.E is still elusive.

2¢ SMALL QUEEN (Continued) --- ILLUSTRATIONS

NORMAL



STAMP # 1



STAMP # 2



STAMP # 3



STAMP # 4



STAMP # 5



STAMP # 6



STAMP # 7



STAMP # 8



(Following the article on the Half Cent Numeral Re-entries in the last issue, Hans Reiche responded with some new information which is of great interest. In his newly published, HIGHLY recommended book, CANADA: STEEL ENGRAVED CONSTANT PLATE VARIETIES, Hans lists another Major Re-entry --- more extensive than that which appears on the Right Pane, Position #18 ! The description in his new book reads, "Major re-entry, doubling of all letters, top shading lines, numeral boxes, bottom right shading lines. Pl.1.")

Hans writes: "Now the famous question of the $\frac{1}{2}\phi$ re-entry which so far no one seems to have seen but me appears to unfold. Looking through further records in the Archives and the Museum (in Ottawa) it is certain now that the plate for the $\frac{1}{2}\phi$ was reused three times to make the 6,080,-000 stamps. Each time the plate was "slightly improved" and to me this means re-entered or retouched. On the last run, apparently the third, the plate lasted only a short time due to some damage which is not explained. I am sure this is the state from which the other re-entry comes and is therefore almost unfindable."

and More ... "It is well-known that plates were used again when needed. I am also sure now that the 10 ϕ Jubilee had two runs, each with its own re-entry. In the Admirals there exists a 5 ϕ blue with a retouch and the same stamp with a re-entry as well, both from two different printing stages. George Marler could not believe this at first. It has been my argument for years that re-entries CAN be done after the plates are finished and curved. As you know, in his book on the Edwards Mr. Marler admitted this was possible." (Marler p.18 Ed.) *** (More on this 'controversy' next issue. Ed.)

LARGER NEWSLETTER PLANNED FOR JULY/AUGUST. - Editor

Instead of 'slacking off' over the summer I would like to publish a re-entry - packed issue of 8 - 10 pages or more for the July - August issue. As promised in the last issue, the donations we have been receiving will make larger issues possible once in awhile. As the funds are there, the only limitations are time and material. I am willing to put in the time and will be writing several articles myself, but this is YOUR chance to submit that article you've been mulling over in your mind, or to report that recent discovery you've been so excited about. Send in a question. Or how about those free ads we offer ? As you can see from this issue alone, several members are already submitting articles of great interest. I could have been 'cautious' and spread these articles out over two or three issues, but I wish to get as much information out to the members as soon as possible. Although our group is quite young, I believe we have the talent and the knowledge as well as the interest out there in our ranks to provide a continuous flow of material. So please don't be shy ! Send those articles, questions, reports of new finds, and free ads NOW !! The July-August issue will have to be completed no later than July 25th as the copier I use will not be available to me during August. So don't put it off ! Let's hear from you.

NEW FINDSNEWFOUNDLAND DISCOVERY-from Hans Reiche, Ottawa:

Hans reports that after searching through some 10,000 copies of the Newfoundland 5¢ Caribou (#'s 190, 191 & 257) he turned up two copies of a Major re-entry, both in different shades, and about 10 minor re-entry types -- mostly on the lower portions but a few with doubling in the upper portions. The Major shows doubling over most of the entire design, but is particularly strong in the lower right corner. The right '5' is especially nice.

Watch for a photo of this stamp in a future Newsletter.

-from Ralph Trimble, Toronto:

Scott #76 2¢ Numeral, Purple, 1898. Three copies of the Major Re-entry, Plate 1, Left Pane, Position #5. All within two weeks !! One is a single copy found in a wholesale lot of 100. The others are both on cover ! -- one with a TRURO, N.S. squared circle cancellation, and the other on a registered cover (strip of three 2¢ plus a 1¢ for a rate of 7¢) with three different R.P.O. cancels on the back.

Scott #36 2¢ S.Q. A beautiful copy of a Major re-entry. It appears to be identical to the one pictured on the U.L. of the back cover of John Hillson's recent book on the SMALL QUEENS OF CANADA. Doubling is extremely pronounced in both 2's and 'CENTS'. It is dated 'MONTREAL OC 28 96'. It has three jumbo margins with the perfs just touching at the top.

PLEASE send your reports of NEW FINDS to the Editor.

A UNIQUE ITEM CHANGES HANDS

Study Group member John Jamieson of the Saskatoon Stamp Centre has announced in his latest sales list the acquisition of the Admiral 1¢ green Major Re-entry COIL stamp discovered by Dr. Warren L. Bosch (also a Study Group member) of South Dakota, U.S.A. This discovery of the very first Major on a coil has been reported in BNA TOPICS, MAPLE LEAVES, and our first Newsletter. The stamp is not yet priced, but John is inviting serious inquiries.

Also offered are two copies of this fabulous Major in the normal sheet form. Both have minor faults and are priced at \$295. and \$395.

If you don't receive Saskatoon's lists (which very often offer re-entries) or you are interested in the above stamps, you should write to: Saskatoon Coin and Stamp Centre Ltd., 217 - 23rd Street East, Saskatoon, Sask., CANADA S7K 0J3. You might like to mention you are a member of the Study Group.

MEMBERSHIP REPORT

We have added 3 new members since the last Newsletter for a total of 26. We are also very pleased to note that we have had a 100% response of fees. This is most encouraging. Thank you all.
