

Canadian Re-entry Study Group

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Whole No. 3

JANUARY 1982

Vol. 1 , No. 3

This issue of the Newsletter is devoted entirely to a system of classifying the ONE CENT Numeral re-entries developed by one of our Ottawa members, Dr.J.M.Sendbuehler. Dr.Sendbuehler wishes to emphasize that this system is not the final word by any means. The good Doctor hesitates to call the system his 'own' as he has formulated it from information gleaned from various sources and other collections as well as his own. However, I think he has done an EXTREMELY fine job and we should all be greatly thankful to him for providing us with a means for organizing the multitude of fascinating re-entries that abound in this issue.

I was not able to reproduce the illustrations as clearly as I would have liked, but I believe the important details, i.e. the areas of doubling, are clear enough to enable easy identification. RET

CLASSIFICATION OF THE ONE CENT NUMERAL RE-ENTRIES by Dr. J.M.Sendbuehler

1. The Major Re-entry (illustrated)

- a) a line through CANADA P
- b) a line in the oval above STA of POSTAGE
- c) doubling of ONE and a line through CEN
- d) left value tablet is doubled with a shift to the left; doubling of the horizontal lines above and to the left; left numeral is doubled and another impression is to the left of it
- e) the right numeral box is shifted to the left and horizontal lines above are doubled



2. Left side of stamp is doubled

- a) left leaf, left horizontal lines both upper and lower (illustrated)
- b) whole portrait of the Queen is doubled - hair, lines on the nose and oblique lines from oval to face



2a

3. Doubling on all parts (except portrait) except upper right corner
 . shifting downwards and to the left of value tablets and numerals (illustrated)



3

4. Doubling on all parts (except portrait) except upper left corner

- . a general shift downwards and to the right of the value tablets and numerals
- * There are a number of varieties in this subgroup with a clear upper left corner. One group has doubling of ONE CENT, the other not.

5. Left leaf, horizontal lines and frame lines (illustrated)



5

6. Re-entries in one or both numerals, horizontal lines and also traces in CANADA POSTAGE and ONE CENT

I a shift to the right : CANADA POSTAGE shows minor doubling, but strong doubling noted on ONE CENT (illustrated)

II a shift to the bottom : both value tablets, horizontal lines (bottom) and ONE CENT (illustrated)

III a shift upwards : in both boxes, strong doubling of CANADA POSTAGE and ONE CENT, horizontal lines to the left (illustrated)

* These three groups are the most common varieties of this number. A number of minor groups (although there are extensive entries noted) have yet to be classified, especially when these stamps occur in pairs with each stamp having the same or a different re-entry as its partner.



6-1



6-II



6-III

7. Re-entries in lettering only

- a) CANADA POSTAGE
- b) CANADA and oval lines over CAN (illustrated)



7b

8. Right value tablet re-entered, horizontal lines and frame lines

- a) the most common is a shift downwards (illustrated)
- b) all of the above and the N of CENT
- c) just the right box
- d) a shift upwards (RARE) (illustrated)
- e) a shift to the right (illustrated)
- f) a shift to the left (illustrated)



8a



8d



9. Right value tablet mainly, including the numeral

- a) a shift to the right (illustrated)
- b) a shift to the left
- c) extensive doubling of lower right side of stamp
 - i. to the right - traces in upper part of stamp (illustrated)
 - ii. to the left
 - iii. to the right upwards
 - iv. downwards



9a



9ci

10. Left value tablet, horizontal lines and bottom frame line (illustrated)



10

- 11. a) Both value tablets, horizontal lines and frame lines
- b) Both value tablets only

12. Left numeral in each case and strong doubling in other parts of stamp

- a) in left and right numerals and ONE CENT (illustrated)
- b) left upper corner
- c) both boxes

* There are about six different subgroups here.



12a

13. a) Doubling of upper right leaf, horizontal lines and frame lines (illustrated)

*Varying distances of the re-entered lines from the original lines exist.

- b) ST doubled and right numeral box (RARE)
- c) Strong doubling in upper right corner and most of lower half of stamp



13a

14. Doubling of both upper corners - both leaves, horizontal lines and frame lines, the left leaf showing only traces of re-entry. When the impression is strong on the right leaf, the left leaf is also more marked.

15. Entire stamp doubled

16. Upper half of stamp doubled and right box (illustrated)



16

17. Doubling to left and downwards of both upper corners, CANADA POSTAGE and ONE CENT

18. Doubling upwards of both upper corners, also CANADA POSTAGE

end

Due to the length of this article, which I wanted to publish in full rather than in parts, my regular features will return with the next issue. My apologies to those of you who expected to see your item or ad in this issue. Also, a 'Thank You' to those of you who have been so prompt in sending me your fees.

RET