

*the*



*study group*

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## **BNAPS Virtual Exhibition and Conference Saturday, 31 January 2026**

Andrew Chung, Chairman & Treasurer  
Leopold Beaudet, newsletter editor



# Agenda

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- *Finding Images for Marler...and Beyond!*
  - William G. Burden
- Discoveries and curiosities
  - Leopold Beaudet

# ***Finding Images for Marler...and Beyond!***

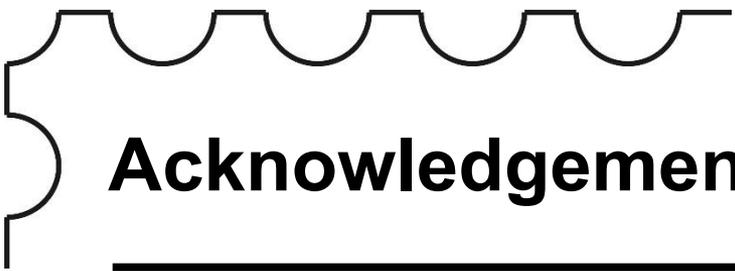
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- Website created and maintained by William G. Burden
  - <https://marlerandbeyond.com/>
- Objective
  - Provide a reference tool for the student of the Constant Plate Varieties of the 1911 Admiral Issue of Canada
- 4,500 searchable items on the website as of Jan. 2026
  - 1,701 re-entries
  - 1,543 retouches
  - 1,256 plate flaws

# Discoveries and curiosities

- 1¢ green re-entries
- Early dates
- Constant plate varieties
- Postal history
- 2¢ carmine constant plate varieties





# Acknowledgements

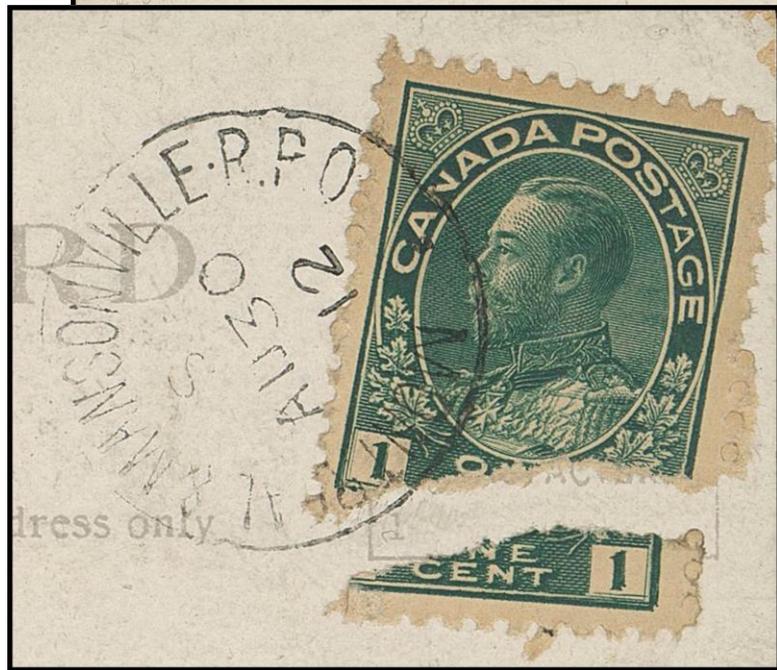
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- I would like to acknowledge the following for images in this presentation
  - William G. Burden
  - Danny Cantor
  - Claude Cholette
  - Hugo Deshayé
  - Chris Green
  - Stephen Hellsten
  - Earl Noss
  - Guillaume Vadeboncoeur
  - Randall W. Van Someren
  - Sparks Auctions
  - Yohann Tanguay, Eastern Auctions Ltd.
  - Vance Auctions

# 1¢ green re-entries



# 1¢ green major re-entry 12LR35



- Postmarked AU 30 / 12
- Sold by J-Claude Michaud many years ago
- Sold to Larry Paige
  - Passed away in 2009
- Acquired by Rick Parama
  - Passed away in 2023
- Parama collection sold by Eastern Auctions Ltd.
  - 9 April 2025
  - Postcard ex lot 1136
  - Lot bought by J-Claude Michaud

Courtesy  
Eastern Auctions Ltd.



# 1¢ green major re-entry 12LR35

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- References:

1. Leopold Beaudet, “Census of 1¢ Green Re-entry 12LR35 – Reboot”, *The Admiral’s Log*, Vol. XIII, No. 1, Dec. 2013

# 1¢ green major misplaced entry



- Doubling in:
  - ONE
  - Left and right numeral boxes
  - Bottom leaf, left and right
  - Left and right side of oval
- Scratch in top margin
  - Not part of re-entry



Matt showing in red the parts of the design that were doubled. The doubled lines in the misplaced entry are about 2 mm above the red lines.

Not in Marler.  
Can we plate it?

Courtesy William G. Burden – Copy 1

# 1¢ green major misplaced entry

- Retouched die
  - Plates 1-30 eliminated
  - “Only” plates 31-170 left
- Break in vertical line of LNB at midpoint
  - Marler design type R22
    - Plate 133 (part)
  - Marler design type R25
    - Plates 142 (part), 143
- Down to just 3 plates!



Courtesy William G. Burden – Copy 2

# 1¢ green major misplaced entry

- Break in lower left frame junction line (FJL) above top of spandrel, below top, and below line 1
  - Type R25 eliminated
    - No breaks in FJL
  - Type R22
    - Plate 133
    - Columns 8-10 of UR or LR pane
- Down to just 60 stamps!
- Position found on plate proof at Library and Archives Canada (LAC)
  - 133UR7/9 (133UR69)



Courtesy William G. Burden – Copy 2

# Discovery of 133UR69 misplaced entry



Marler



Bosch 1



Bosch 2



Rondeau



Burden 1



Burden 2

- Before 1980 – Marler acquires a copy (position not identified in his album)
- 1986 – Warren Bosch finds two copies, one badly damaged, probably late 1985 or early 1986
  - Ralph Trimble reports the find in the Canadian Re-entry Study Group newsletter
  - Acquires the “Bosch 2” damaged copy
- Circa 2002 – Ralph Trimble posts the Bosch finds on his re-entries website
- 2013 – Ralph Trimble illustrates the misplaced entry in *The Admiral's Log*

Sources: Marler – William G. Burden website  
Bosch 1 – Re-entry Study Group newsletter  
Bosch 2 – Ralph Trimble re-entries website  
Rondeau – courtesy André Rondeau  
Burden 1, Burden 2 – courtesy William G. Burden

# Discovery of 133UR69 misplaced entry



Marler



Bosch 1



Bosch 2



Rondeau



Burden 1



Burden 2

- 2016 – André Rondeau finds a copy
  - Bill Burden acquires the Rondeau copy
  - Sends image to Ralph Trimble who posts it on his website
- 2018 – Bill Burden finds “copy 2” shown in preceding slides
- 2024 – Bill Burden finds “copy 1” shown in preceding slides
- 2024 – Leopold Beaudet plates the misplaced entry using LAC plate proofs

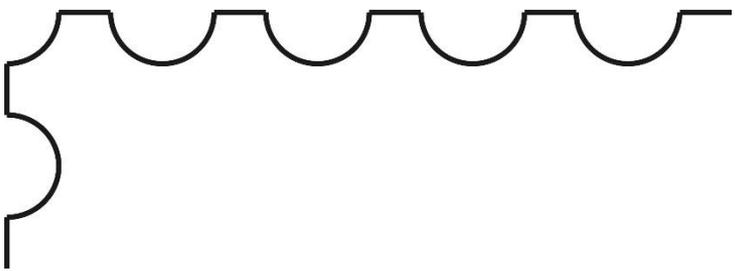
Sources: Marler – William G. Burden website  
Bosch 1 – Re-entry Study Group newsletter  
Bosch 2 – Ralph Trimble re-entries website  
Rondeau – courtesy André Rondeau  
Burden 1, Burden 2 – courtesy William G. Burden

# Discovery of 133UR69 misplaced entry

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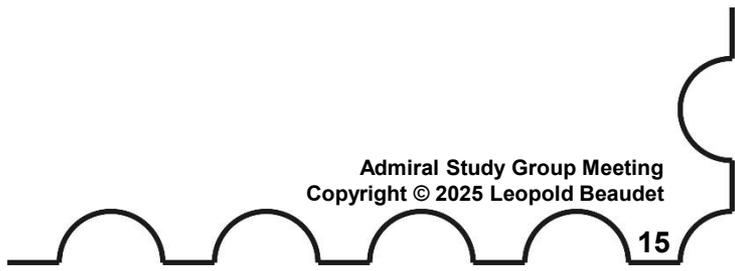
- **References:**

1. Ralph E. Trimble, “A 2 mm Misplaced Entry on the 1¢ Admiral”, Canadian Re-entry Study Group newsletter, Vol. 5, No. 2, Mar.-Apr. 1986
2. Ralph E. Trimble, re-entries website  
<https://re-entries.greenfoundationarchive.ca/>
3. Ralph E. Trimble, “1¢ Green Dropped Transfer Roll”, *The Admiral’s Log*, Vol. XIII, No. 1, Dec. 2013
4. André Rondeau, private communication, 2016
5. William G. Burden, *Finding Images for Marler...and Beyond!* (website)  
<https://marlerandbeyond.com/>



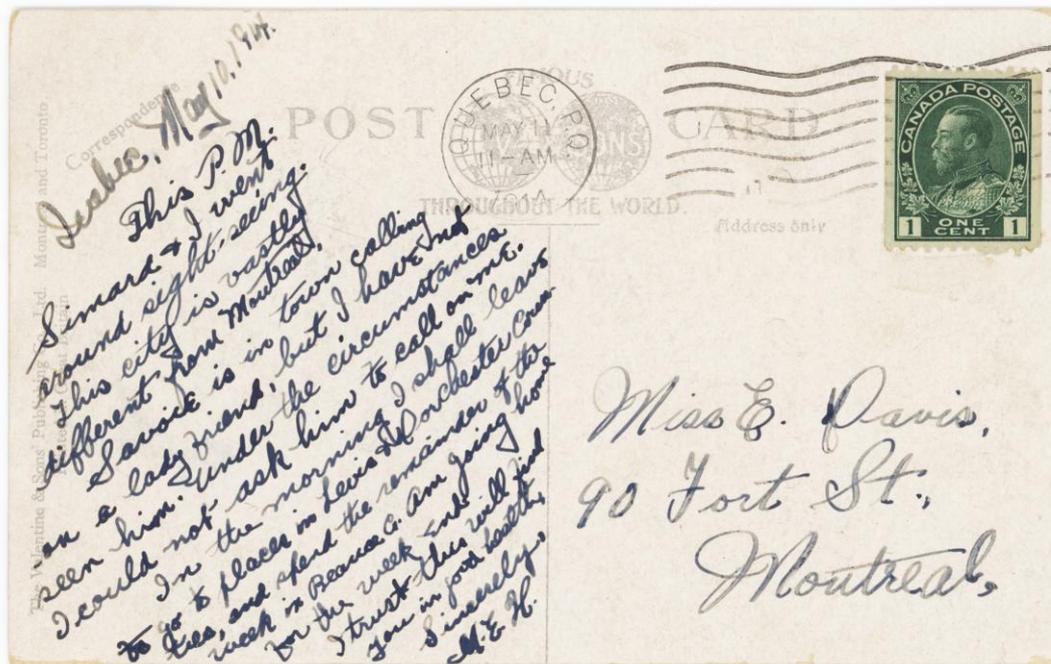
# Early dates

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# 1¢ green endwise coil, retouched die, perf 12

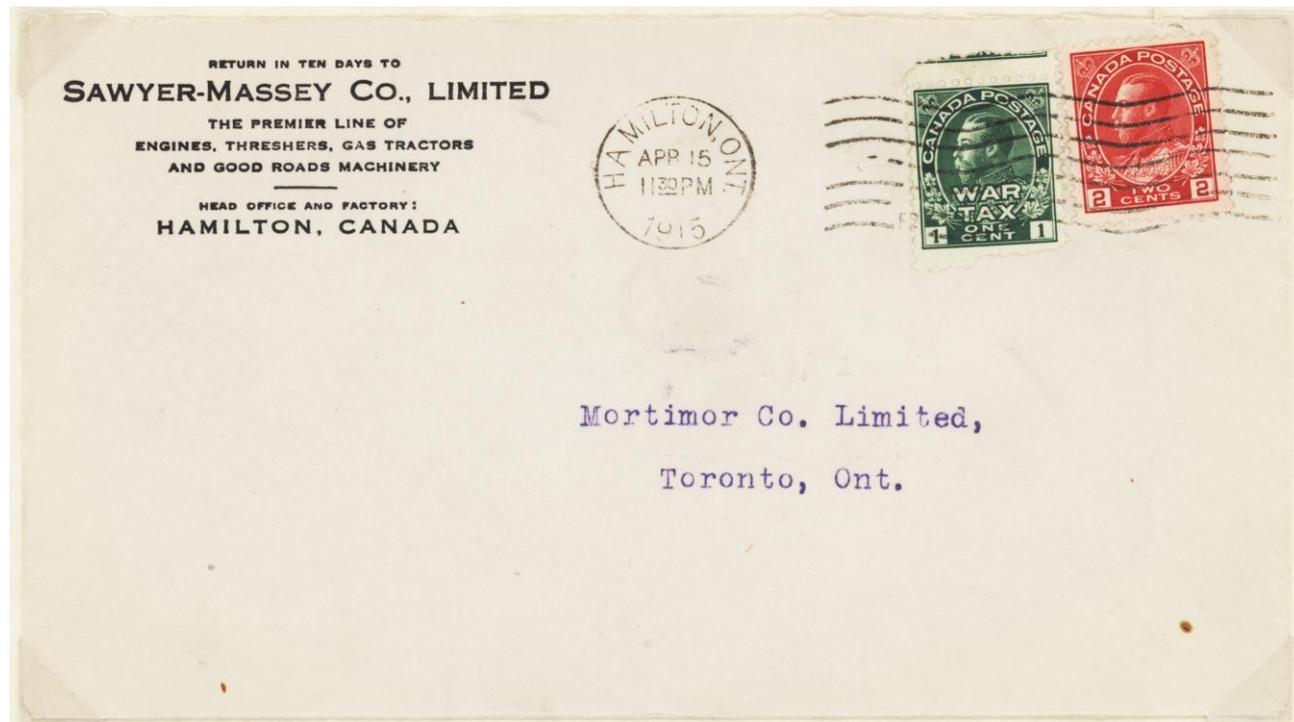
- **MAY 11 / 1914**
- From Quebec to Montreal
- 1¢ postcard rate
- This is the ERD for retouched die
  - Next earliest date recorded is 29 June 1914
- ERD for endwise coil, original die, perf 12
  - 5 Jan. 1914



Courtesy Danny Cantor

# Early dates – 1¢ War Tax

- **APR 15 / 1915**
- From Hamilton to Toronto
- 2¢ first class + 1¢ War Tax
- Probably the easiest early date to find
- Examples pre-dating 15 April reported



Ex Rick Parama collection

Courtesy Danny Cantor

# Early dates – 1¢ War Tax

- 15 AP / 15
- From Montreal to U.S., registered
- 2¢ first class to U.S. + 5¢ registration + 1¢ War Tax

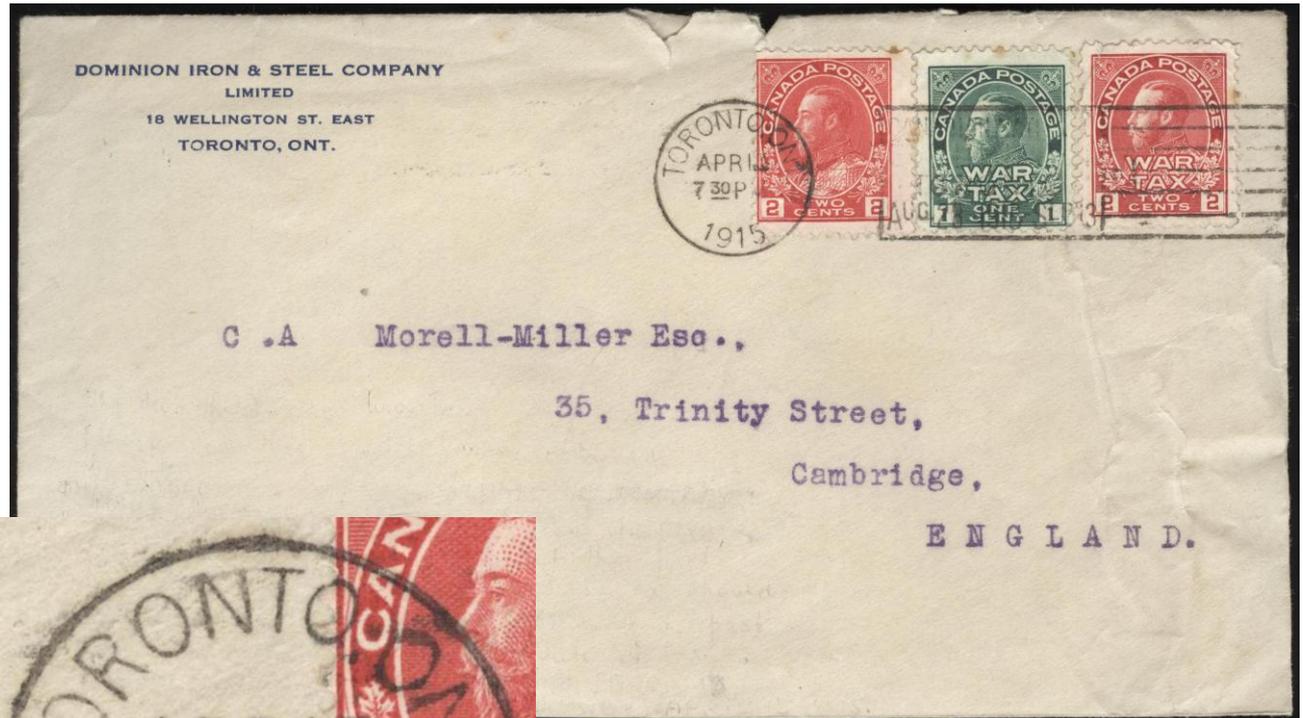


Ex Rick Parama collection  
The sender, Maurice Bedard, was a stamp dealer

Courtesy Danny Cantor

# Early dates – 1¢ & 2¢ War Tax

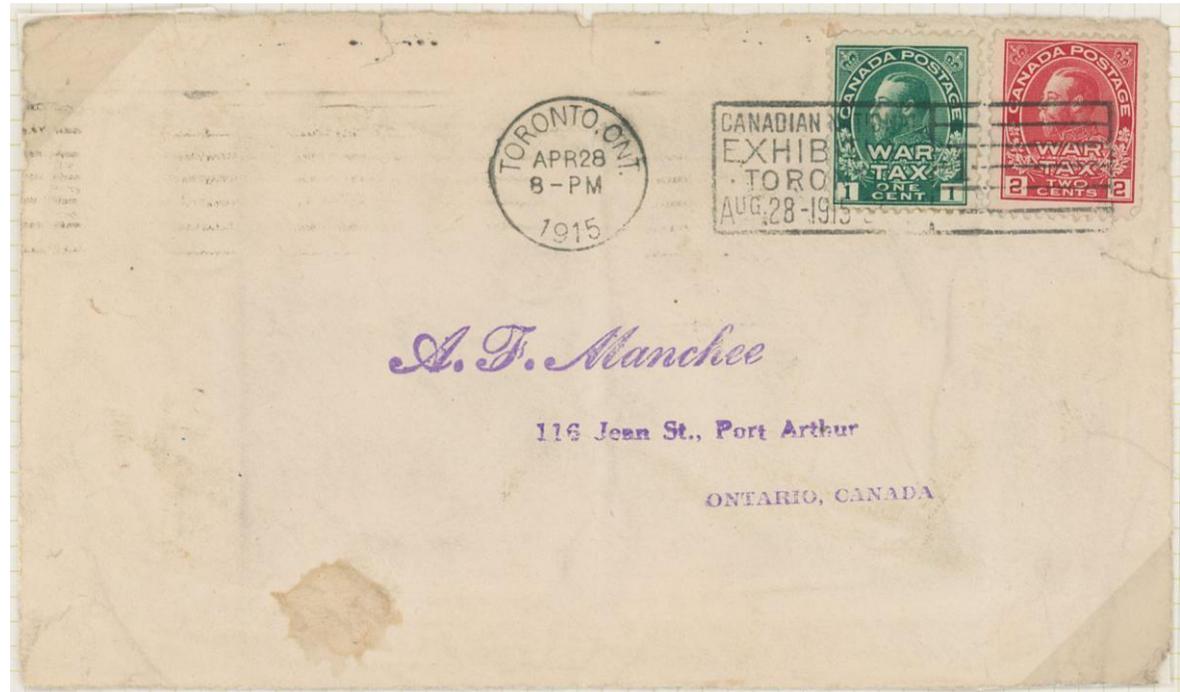
- **APR 13 / 1915**
- From Toronto to Great Britain
- 4¢ Empire rate (2¢ per oz.)
  - 1 to 2 oz.
- Pre-dates introduction of War Tax
  - Overpaid 1¢



Courtesy Vance Auctions, Sale 378,  
28 Jan. 2026, lot 4851

# Early dates – 1¢ & 2¢ War Tax

- **APR 28 / 1915**
- From Toronto to Port Arthur, ON
- 2¢ first class + 1¢ War Tax

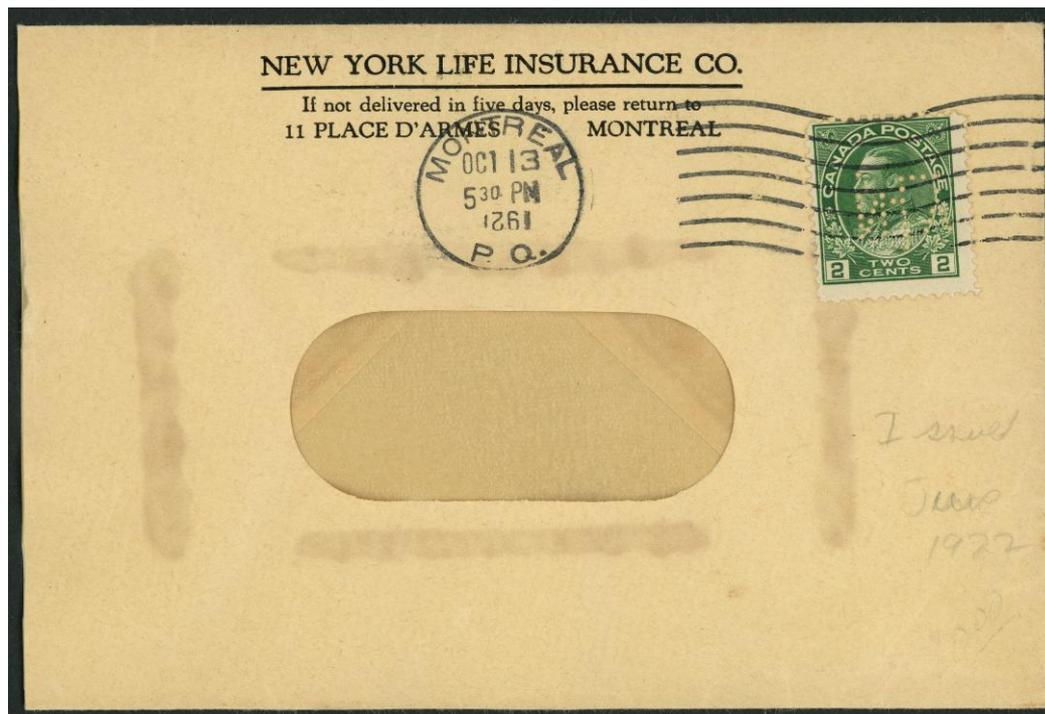


Eastern Auctions Ltd., sale of 9-12 April 2025, Rick Parama collection, ex lot 1132

Courtesy Eastern Auctions Ltd.

# Early dates – 2¢ green, bad year in postmark

- **OCT 13 / 1921 ??**
- Early dates reported on 2¢ green
  - 5 April 1922 (Marler)
  - 3 May 1922 (Marler)
  - 18 May 1922 (Marler)
  - 29 June 1922 (Beaudet)
  - 4 July 1922 (Chaplin)
- Date of issue, according to the Post Office
  - 6 June 1922

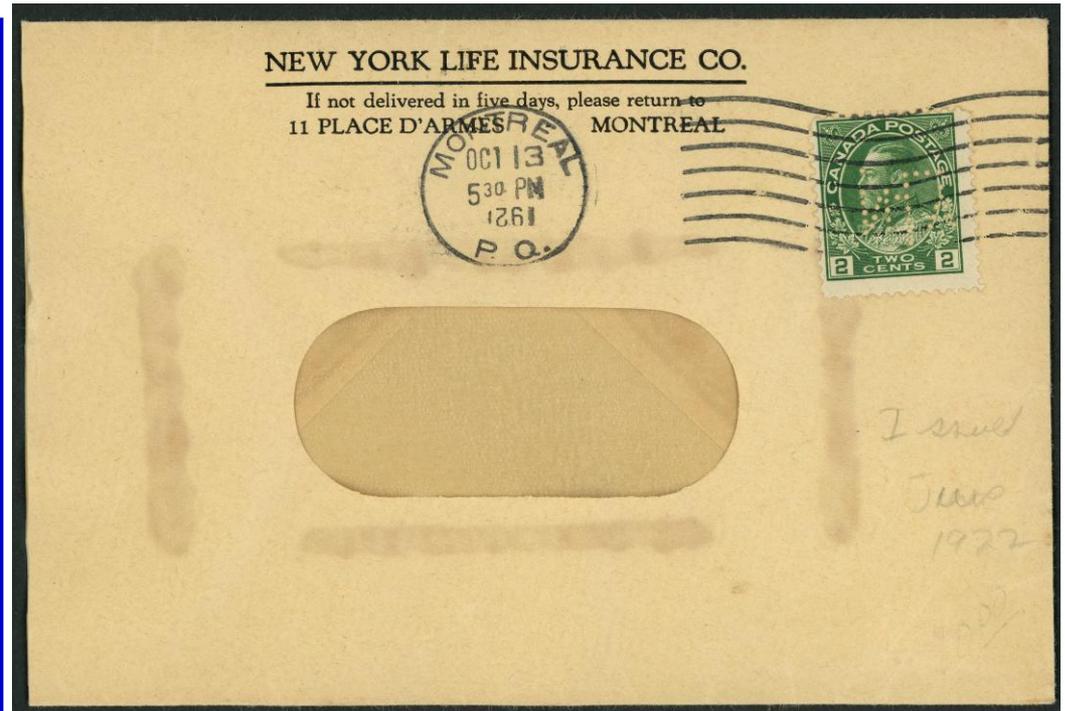


What to make of the inverted year in this postmark?  
Is it really 1921?

## Early dates – 2¢ green, bad year in postmark

Marler writes (p. 320):  
“Hans Reiche reports finding a copy with an October 6th, 1921, cancellation but recognizes the possibility that this is an error. Seeing that the proof submitted to the [Post Office] Department was approved as to colour only on October 28th, 1921, and that no stamps in the new colour would have been printed before that date, one can only conclude that the October 6th, 1921, cancellation was a mistake.”

Marler’s comments also apply to this cover since the date in the postmark, OCT 13 / 1921 (if indeed it is 1921), is also earlier than the date the colour was approved.



## Early dates – 2¢ green, bad year in postmark

A close examination of the stamp provides conclusive evidence that the cover was cancelled much later than 1921.

The stamp is a dry printing from the re-engraved die. The early dates on the previous slides were for the wet printing from the retouched die.

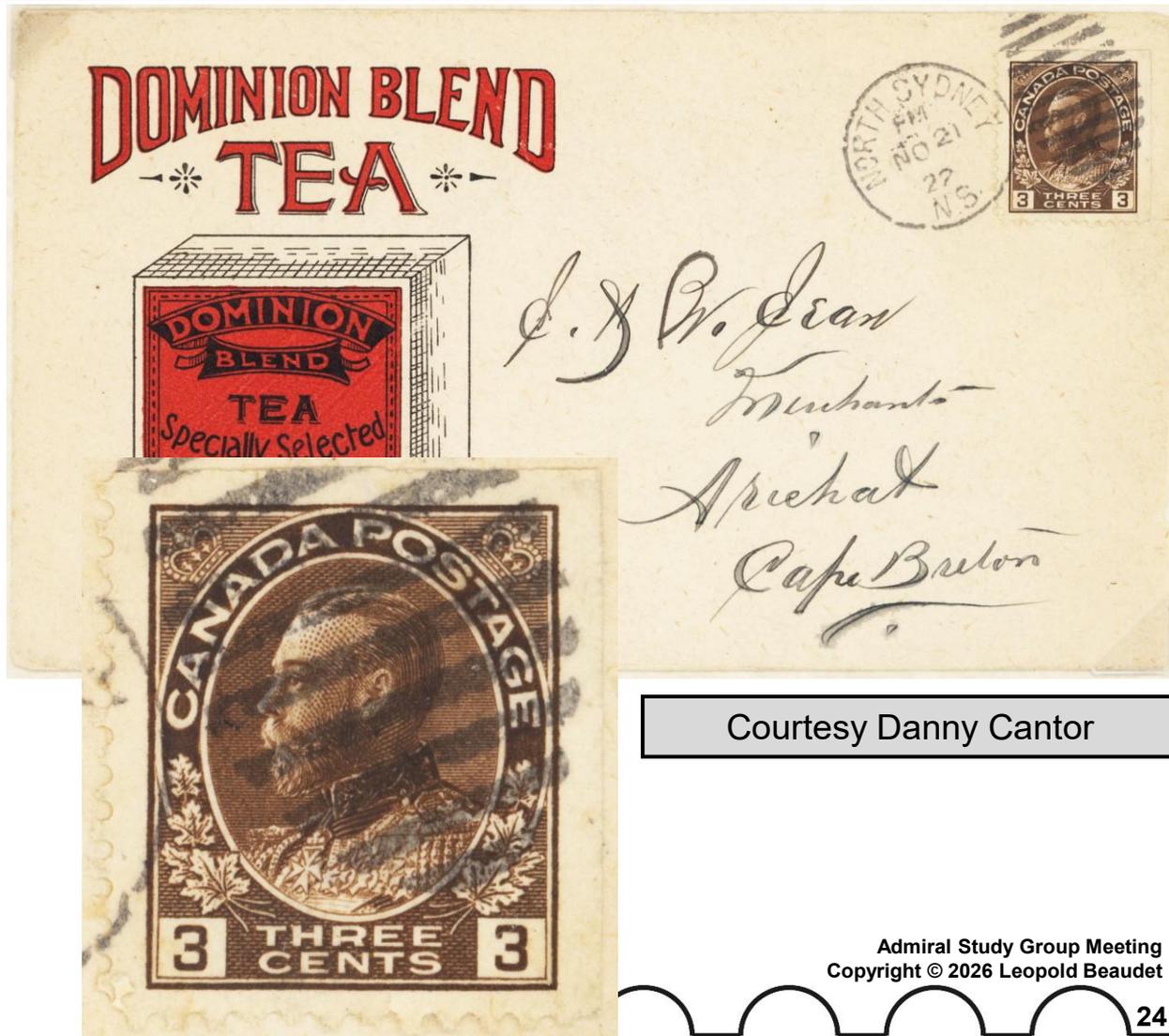
The earliest date reported for the dry printing from the re-engraved die is 1 Dec. 1924 (Chaplin). Marler's earliest date is 9 Feb. 1925.



The arrows point to characteristics of the re-engraved die.

## Early dates – 3¢ brown booklet stamp

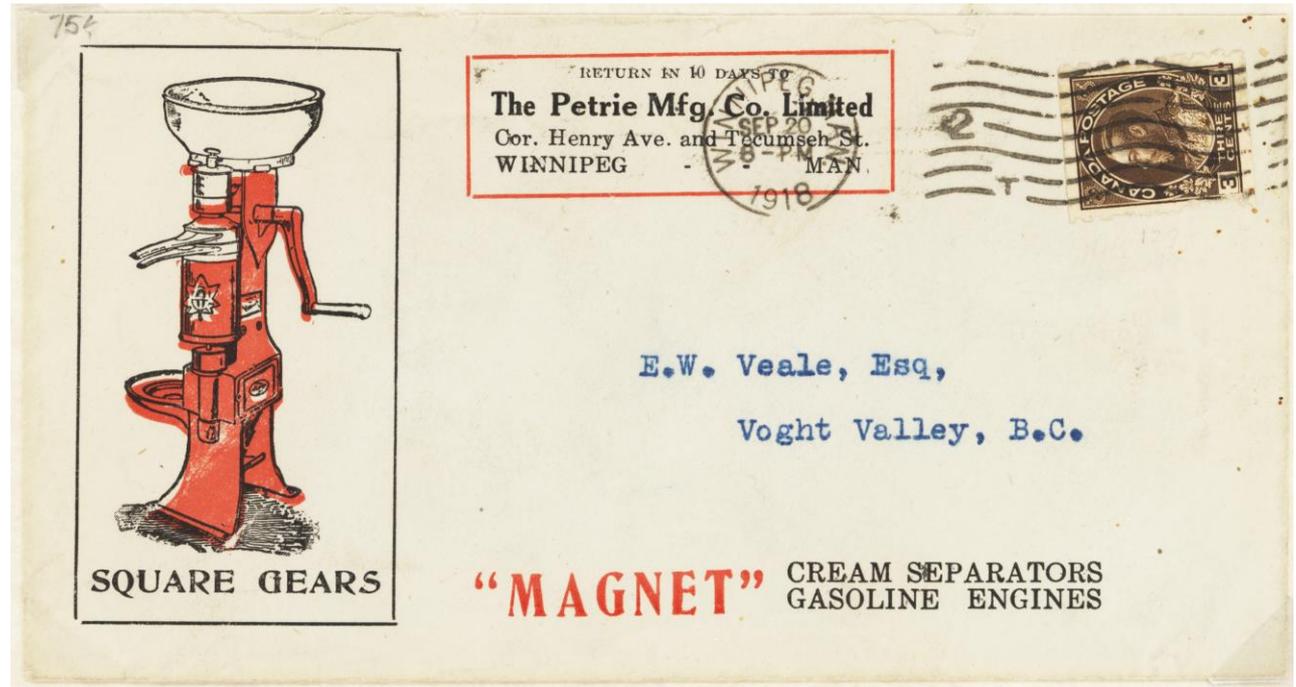
- NO 21 / 22
- From North Sydney to Arichat, NS
- 2¢ first class + 1¢ War Tax
- Sharp straight edges point to a booklet stamp
- ERD for the booklet stamp is 20 July 1922
  - On cover, ex Larry Paige



Courtesy Danny Cantor

# Early dates – 3¢ brown sidewise coil

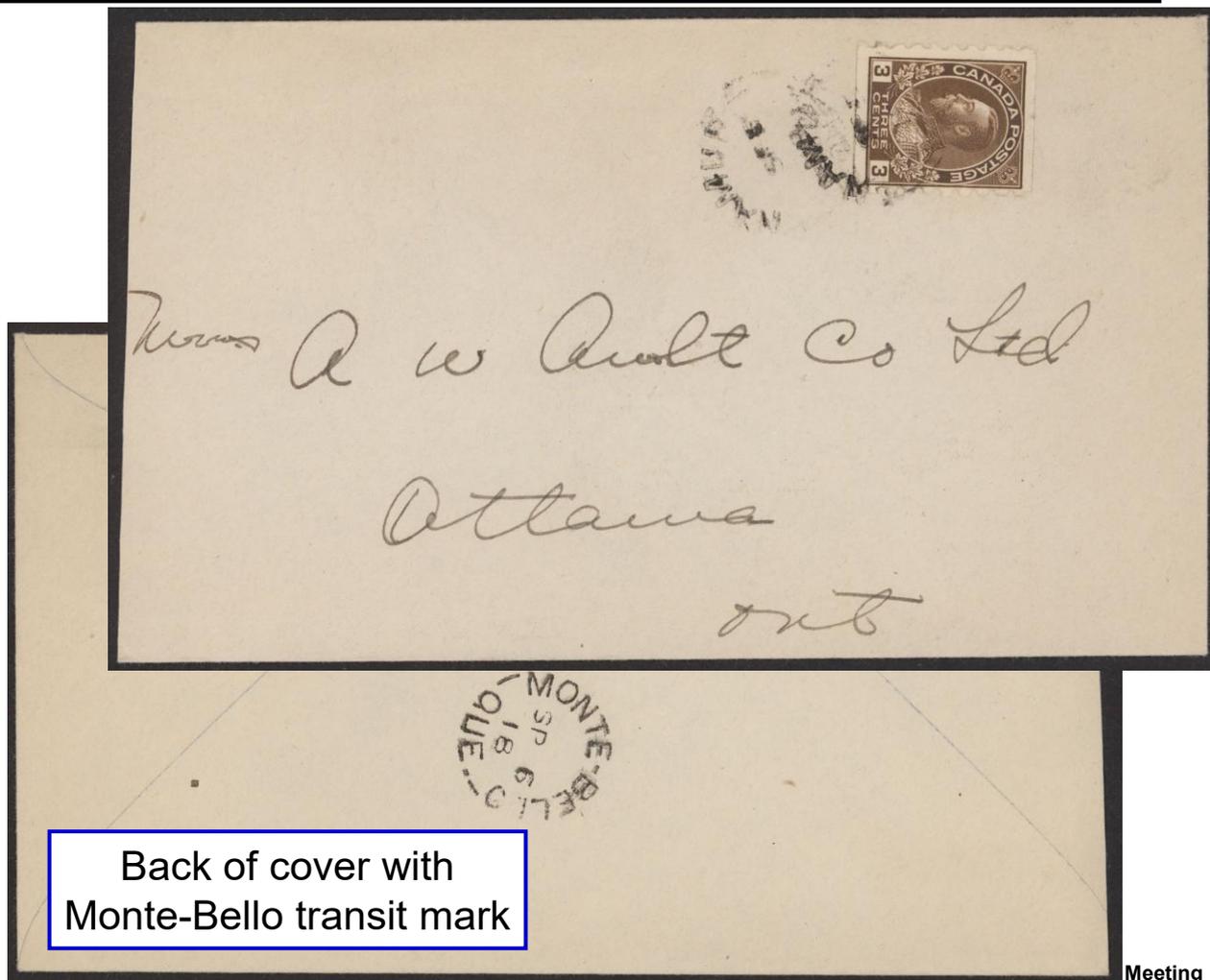
- **SEP 20 / 1918**
- From Winnipeg to Voght Valley, BC
- 2¢ first class + 1¢ War Tax
- Second earliest date recorded



Courtesy Danny Cantor

## Early dates – 3¢ brown sidewise coil

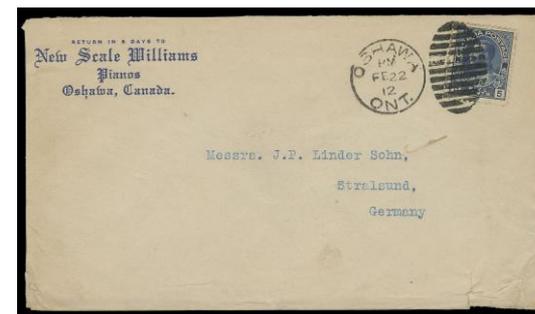
- **SP 6 / 18**
- From Namur, QC, to Ottawa with Monte-Bello transit mark on back
- 2¢ first class + 1¢ War Tax
- Date in the Namur postmark is illegible
- ERD is from the transit mark



# Early dates – 5¢ blue

- 15 February 1912
  - ERD reported by Marler [1982 book, p. 351]
- 17 February 1912
  - Cover to Brazil
    - Danny Cantor collection
    - No image available
- 22 February 1912
  - Cover from Oshawa, ON, to Germany
    - Danny Cantor collection, ex Parama, ex Paige
- 22 February 1912
  - Registered drop letter from Montreal
    - Graham Searle collection

Top cover courtesy Danny Cantor  
Bottom cover courtesy Graham Searle



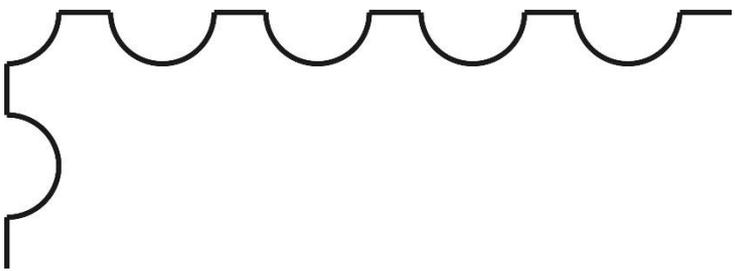
Admiral Study Group Meeting  
Copyright © 2026 Leopold Beaudet

# Early dates

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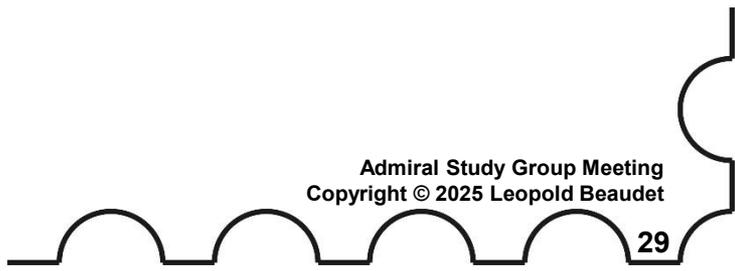
- **References:**

1. Leopold Beaudet, *Admiral Study Group presentation at BNAPEX 2015 Niagara Falls, ON* (1¢ green design types R21, R28)  
<https://bnaps.org/studygroups/admirals/ASG-Resources.htm>
2. Leopold Beaudet, *Admiral Study Group presentation at BNAPEX 2021 Virtual* (early dates for many stamps)  
<https://bnaps.org/studygroups/admirals/ASG-Resources.htm>
3. Leopold Beaudet, *Admiral Study Group presentation at BNAPEX 2024 Kingston* (8¢ first day cover)  
<https://bnaps.org/studygroups/admirals/ASG-Resources.htm>
4. Leopold Beaudet, *Admiral Study Group presentation at BNAPEX 2025 Vernon* (dates for many stamps, mostly from Parama collection)  
<https://bnaps.org/studygroups/admirals/ASG-Resources.htm>
5. George C. Marler, *The Admiral Issue of Canada*, American Philatelic Society, 1982.



# Constant Plate Varieties

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# 1¢ green – flaw in right outer oval



Plate 18 – ex Brigham, ex Reiche  
Flaw in the right outer oval between GE  
William G. Burden found 2<sup>nd</sup> copy

Courtesy Stephen Hellsten

# 8¢ – Lines in top margin



Two lines in top margin above P  
Marks in NAD  
Very faint vertical guideline in centre of stamp



Two lines in top margin above P like  
stamp on the left plus faint third line  
above them. Repeating flaw?

Single stamp courtesy Claude Cholette

# 8¢ – Faint vertical line to the left of LL spandrel



Faint vertical line between left frame and lower left spandrel. Guideline? Re-entry?

Courtesy Claude Cholette

## 20¢ – Re-entry



Vertical lines in the left numeral box and in the bottom right margin with several marks in both numeral boxes.

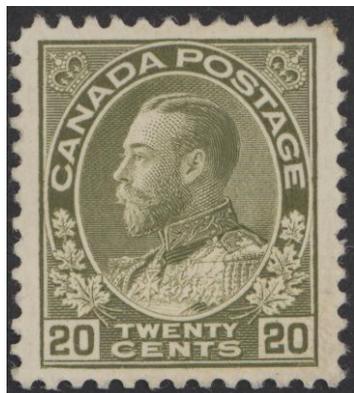
Jim André found the position of this stamp using the plate proofs at Library and Archives Canada. The position is 6UL40.

Courtesy William G. Burden

Admiral Study Group Meeting  
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## 20¢ – Minor defective transfer

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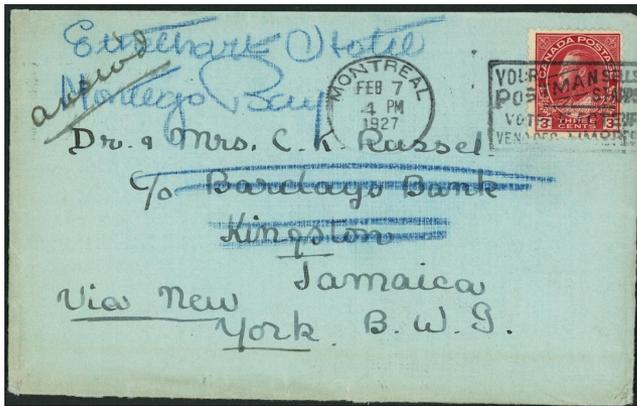
From plate 9 (dry printing, upper right vertical line retouched)



Bottom frame is thin under the 2 in the left numeral box

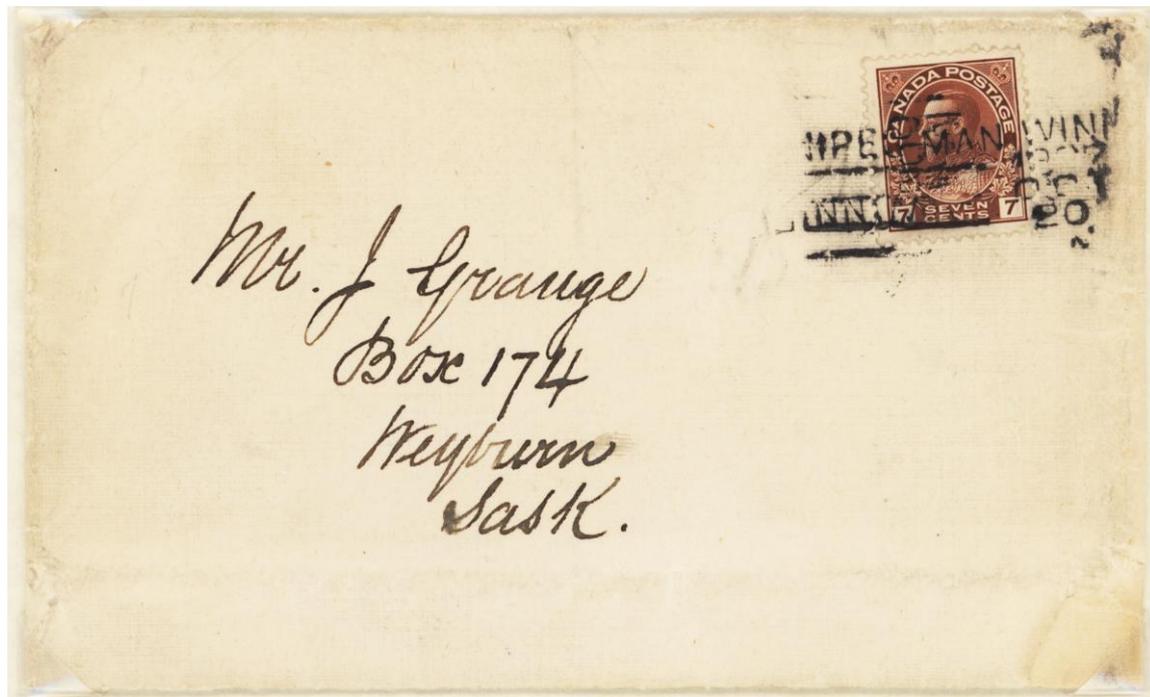
Courtesy Chris Green

# Postal history



## 7¢ red brown solo use

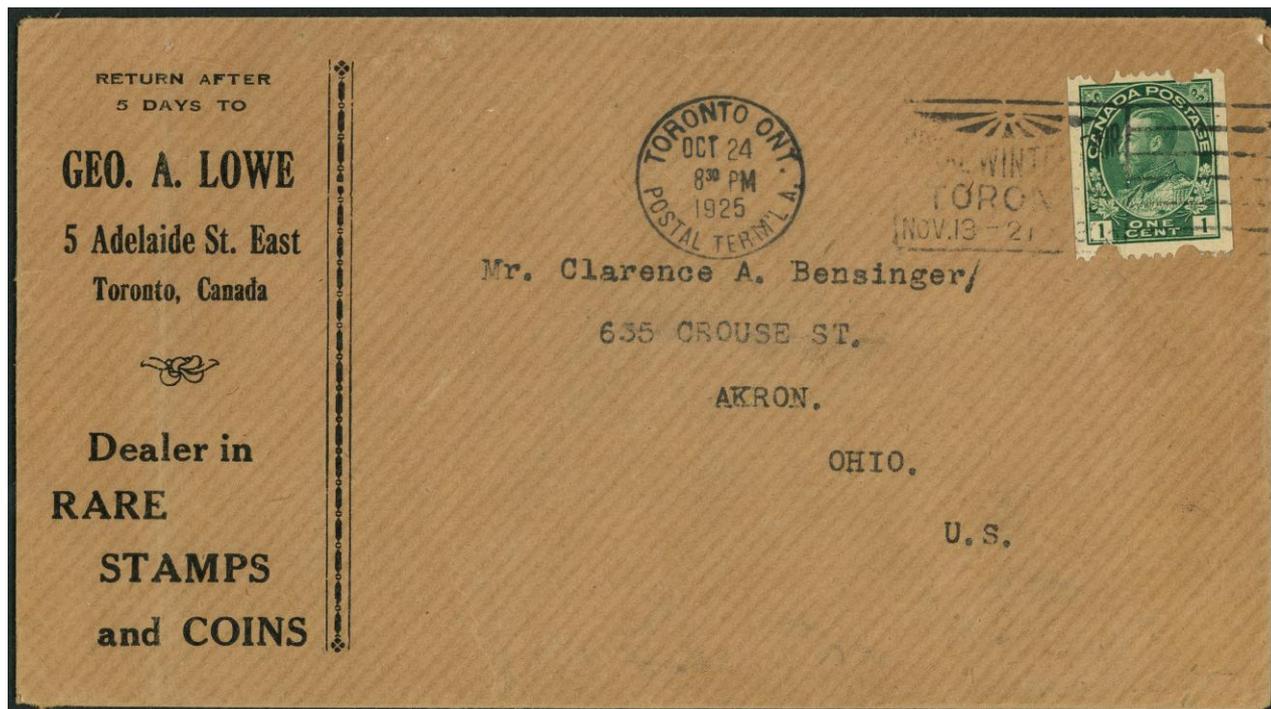
- 1927 / OCT / 20
- From Winnipeg to Weyburn, SK
- Rate?
- 7¢ red brown is difficult to find used in period
- In period solo use is just about impossible



Courtesy Danny Cantor

# 1¢ Green Experimental Coil

- **OCT 24 / 1925**
- From Toronto to U.S.
- 1¢ printed matter rate
- Coil experiment carried out in July 1918
- Remainders (about 5,000) bought by George A. Lowe

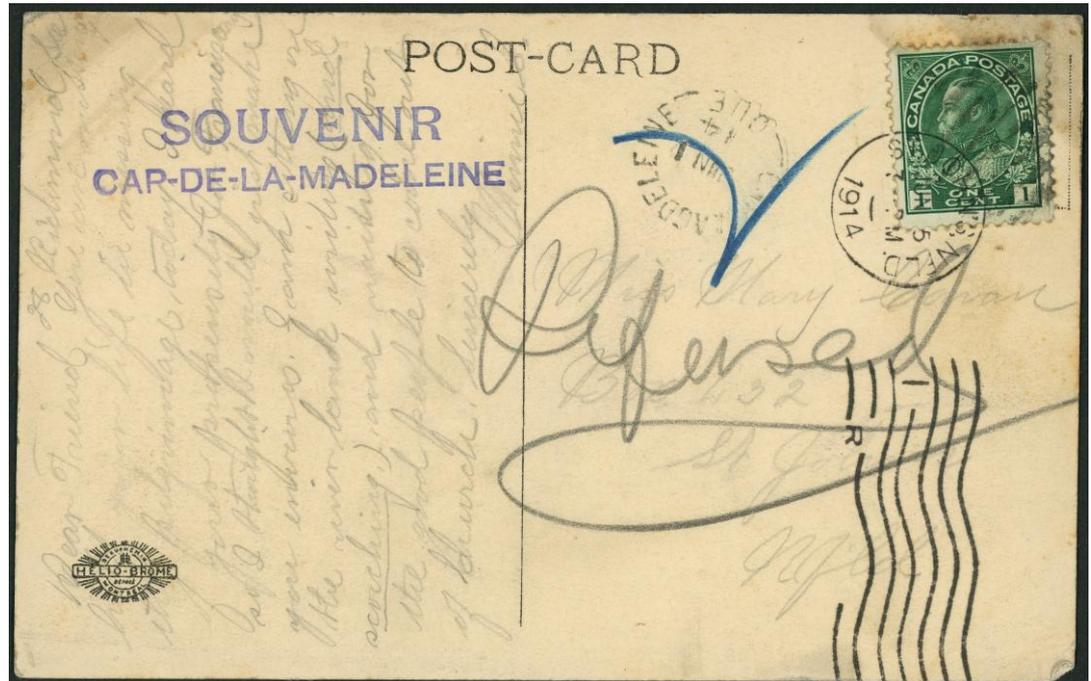


Coil was apparently not a “best seller” since Lowe was using some as postage seven years after the experiment

Courtesy Sparks Auctions  
Sale PH2, 16 Dec. 2025, lot 56, \$224

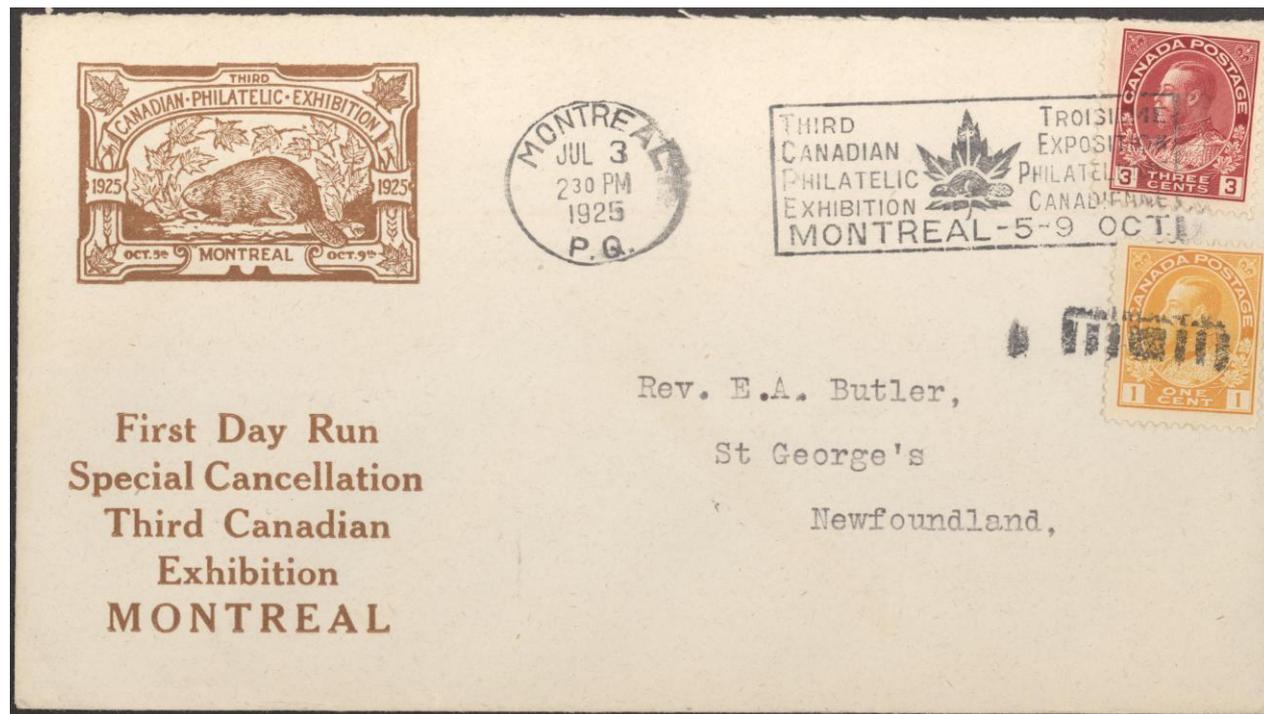
# Empire postal rate

- **JUN 1 / 1914**
- From Cap-de-la-Madeleine, QC, to St. John's, NL
- In 1914, Newfoundland is a separate Dominion so Empire rate applies
  - 2¢ for postcards (vs 1¢ domestic)
- Short paid 1¢, so charged 2¢ postage due
  - Charge refused so postcard returned



# Empire postal rate

- **JUL 3 / 1925**
- From Montreal to St. George's, NL
- In 1925, Newfoundland is a separate Dominion so Empire rate applies
  - 3¢ for first class + 1¢ War Tax
  - Rate as of 1 Oct. 1921
  - Newfoundland first class rate reduced from 3¢ to 2¢ on 1 Sept. 1925
- 1¢ stamp affixed **AFTER** slogan cancel applied

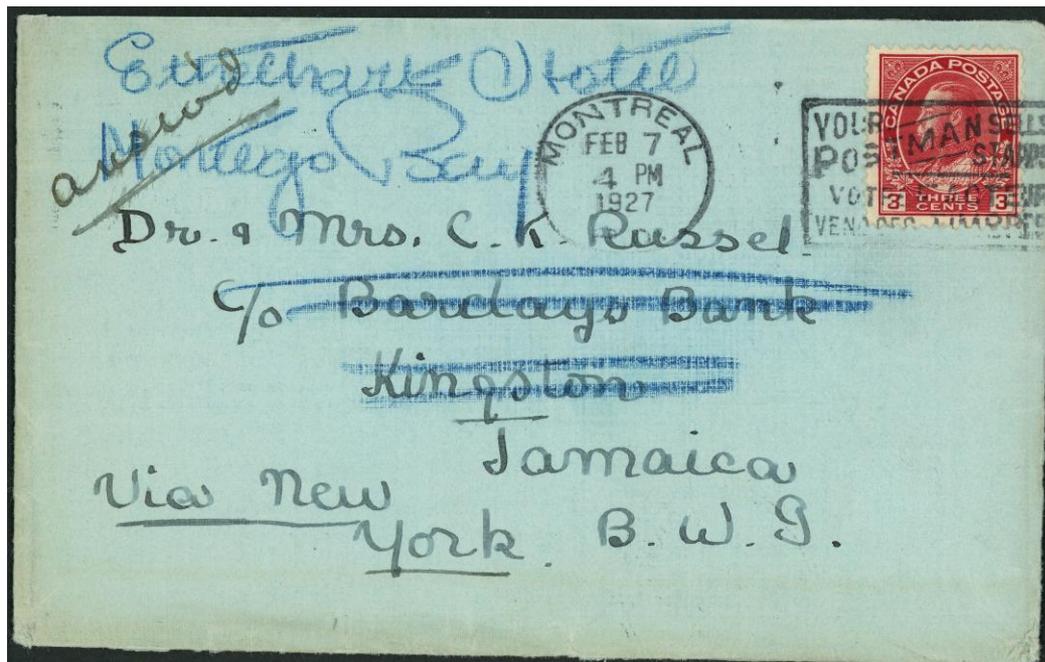


Cover with first day of slogan postmark for the Third Canadian Philatelic Exhibition in Montreal, 5-9 October 1925.

Cover addressed to Newfoundland's best known stamp dealer, Rev. E. A. Butler.

# Empire postal rate

- **FEB 7 / 1927**
- From Montreal to Kingston, Jamaica
- Empire rate applies
- Why 3¢ rather than 4¢ (inc. 1¢ War Tax) for first class?
  - Empire rate raised from 3¢ to 4¢ on 1 Oct. 1921
  - Empire rate to British West Indies reduced from 4¢ to 3¢ effective 1 July 1925
  - Empire rate reduced from 4¢ to 3¢ to any part of North American continent effective 1 Sept. 1925
  - Empire rate to any destination reduced to 3¢ effective 1 July 1926

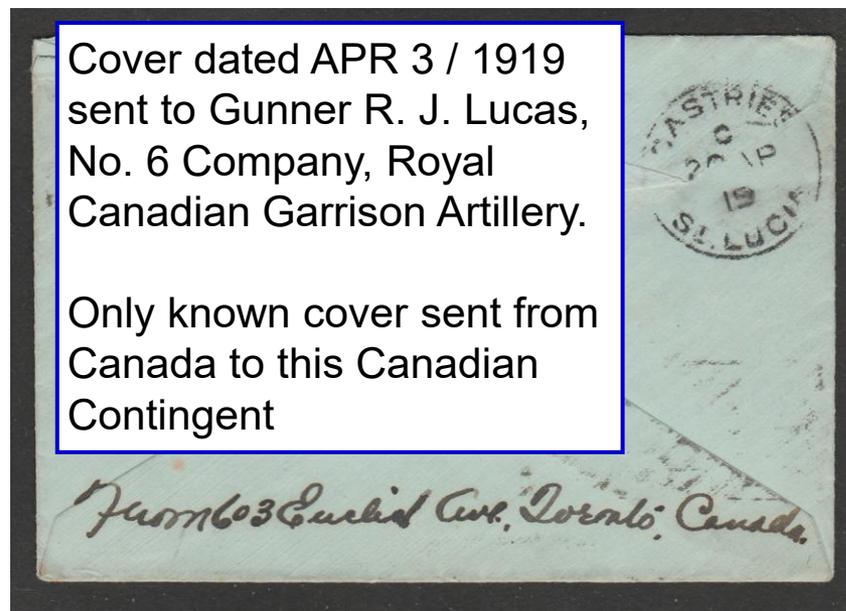


Cover to Kingston, Jamaica, redirected to Montego Bay

Courtesy Hugo Deshayé (Philatelist) Ltd.

# Canadian military presence in St. Lucia, WW I

In early 1915, the Canadian government agreed to a request from the Colonial Office to provide trained artillerymen for St. Lucia. Personnel from the Royal Canadian Garrison Artillery (RCGA) were sent from Halifax, Nova Scotia, arriving in April 1915.



Cover dated APR 3 / 1919 sent to Gunner R. J. Lucas, No. 6 Company, Royal Canadian Garrison Artillery.

Only known cover sent from Canada to this Canadian Contingent

Cover courtesy Danny Cantor  
Text and research: Guillaume Vadeboncoeur

# Canadian military presence in St. Lucia, WW I

This deployment was part of a larger Canadian contribution to Imperial defence, which also included replacing the British garrison in Bermuda with the Royal Canadian Regiment in 1914. These actions freed up British regular forces for service on the Western Front.



Cover courtesy Danny Cantor  
Text and research: Guillaume Vadeboncoeur

# Canadian military presence in St. Lucia, WW I

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- **Unit Name**
  - The detachment was designated as the No. 6 Company, Royal Canadian Garrison Artillery (RCGA) (later No. 6 (Coast Defence) Company, RCA).
- **Strength**
  - The initial contingent consisted of 10 officers and 105 other ranks.
- **Location and Role**
  - The troops were stationed at Vigie and other points to man artillery guns installed to protect the Castries harbour, the naval station, and the crucial coaling station used by the Royal Navy.
- **Barracks**
  - The Canadian soldiers occupied the existing Vigie Barracks, which had a history of use by British and French forces dating back to the 18th and 19th centuries.
- **Duration**
  - Canadian troops served in St. Lucia until May 1919.
- **Reference**
  - [Canadian Forces in Bermuda and St. Lucia, 1914-1919 - Canada.ca](#)

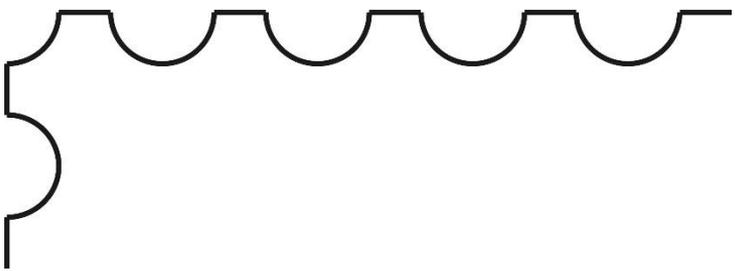
Text and research  
Guillaume Vadeboncoeur

# Postal history

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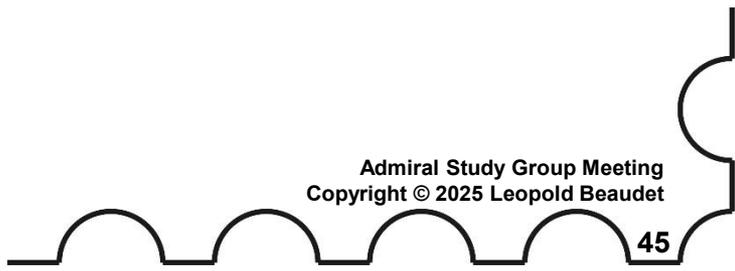
- **References:**

1. Allan L. Steinhart, *The Admiral Era: a Rate Study 1912 – 1928*, Jim A. Hennok Ltd., 1981
2. Leopold Beaudet, *Admiral Study Group presentation at BNAPEX 2015 Niagara Falls, ON (1¢ green experimental coil)*  
<https://bnaps.org/studygroups/admirals/ASG-Resources.htm>
3. John Swettenham, “Canadian Forces in Bermuda and St. Lucia, 1914-1919”, published 20 Oct. 1959  
<https://www.canada.ca/en/department-national-defence/services/military-history/history-heritage/official-military-history-lineages/reports/army-headquarters-1948-1959/bermuda-st-lucia-1914-1919.html>



# 2¢ carmine constant plate varieties

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# 2¢ carmine marks on left side above midpoint



Not in Marler.  
Can we plate it?

Courtesy William G. Burden



Guide dot

- Many marks in left inner and outer ovals and CA in CANADA
  - Are they constant?
- Guide dot in left inner oval at midpoint

## 2¢ carmine marks on left side above midpoint

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- Original die
  - Must come from plates 1 to 26
- Break at the top of the vertical line of the RNB
  - Design type O4 (plates 10 part, 11, 12, 14 part)
  - Break is mostly hidden by the postmark
- Found on plate proofs at Library and Archives Canada
  - 11LR10/10 (11LR100)
  - The marks are constant!

## 2¢ carmine line in RNB



Not in Marler.  
Can we plate it?

Courtesy Earl Noss



- Horizontal line on left side of RNB

Earl Noss reported two copies

## 2¢ carmine line in RNB

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- Original die
  - Must come from plates 1 to 26
- Wide breaks at top and middle of vertical line of RNB plus line and dot in the upper half
  - Design type O8 (plates 19, 20)
- Found on plate proofs at Library and Archives Canada
  - 20LR5/1 (20LR41)

## 2¢ carmine defective transfer LNB (example 1)



Not in Marler.  
Can we plate it?

Courtesy William G. Burden



- Defective transfer
  - Vertical line of LNB almost missing
  - Left frame thin opposite LNB
  - Bottom frame thin at LL corner

# 2¢ carmine defective transfer LNB (example 1)



- Retouched die, 1<sup>st</sup> state
  - Must come from plates 27 to 148
- Non-fluorescent ink
  - Must come from plates 27-94
- Straight edge right
  - Plate 61 is the first one with no gutter between panes
  - Must come from plates 61-94, left pane, column 10
- Lower left frame junction line above top of spandrel is strong near the frame but weak above the top, and is broken above line 1
  - Line 1 resembles a reversed “L”
  - Design type R12 (plates 70-72)
- Found on plate proofs at Library and Archives Canada
  - 71UL4/10 (71UL40)

## 2¢ carmine defective transfer LNB (example 2)



Not in Marler.  
Can we plate it?

Courtesy Randall W. Van Someren



- Defective transfer
  - Vertical line of LNB almost missing

## 2¢ carmine defective transfer LNB (example 2)



- Retouched die, 1<sup>st</sup> state
  - Must come from plates 27 to 148
- Fluorescent ink
  - Must come from plates 95-148
- LL frame junction line unbroken; tip of the LL vertical line is strong; LL vertical line broken above line 1; top frame is thick
  - Design type R20 (plates 99-100)
- Found on plate proofs at Library and Archives Canada
  - 99LL3/1 (99LL21)

## 2¢ carmine re-entry



Not in Marler.  
Can we plate it?

Courtesy William G. Burden



- Doubling in
  - Bottom of oval
  - Medals at right
  - Top of 2 in both numeral boxes
  - Left leaf 1
  - Right leaves 1, 2, 3

## 2¢ carmine re-entry



- Retouched die, 1<sup>st</sup> state
  - Must come from plates 27 to 148
- Non-fluorescent ink
  - Must come from plates 27 to 94
- Straight edge at top and right
  - Must come from plates 61 to 94
  - Must come from row 1, column 10 of LL pane
- Strong UL, UR, LR vertical lines
  - Likely a “retouched plate”: 87, 88, 90
- Found on plate proofs at Library and Archives Canada
  - 87LL1/10 (87LL10)
  - Marler design type B

## 2¢ carmine marks in LNB



Not in Marler.  
Can we plate it?

Courtesy William G. Burden



- Marks in the LNB to the right of and below the 2

## 2¢ carmine marks in LNB



- Retouched die, 1<sup>st</sup> state
  - Must come from plates 27 to 148
- Non-fluorescent ink
  - Must come from plates 27 to 94
- Straight edge at left
  - Must come from plates 61 to 94
  - Must come from column 1 of a right pane
- Strong UL, UR, LL, LR vertical lines
  - Likely a “retouched plate”: 87, 88, 90
- Found on plate proofs at Library and Archives Canada
  - 90UR8/1 (90UR71)
  - Marler design type M

## 2¢ carmine re-entry



Dated FE 16 / 18

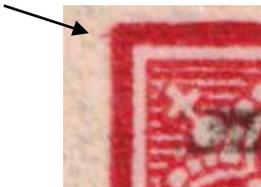
Not in Marler.  
Can we plate it?

Left stamp courtesy William G. Burden  
Right stamp courtesy Stephen Hellsten



- Doubling in right member of first A and bottom left of N
- Doubling in right inner oval below AG and in left side of G

## 2¢ carmine re-entry



- Retouched die, 1<sup>st</sup> state
  - Must come from plates 27 to 148
- Fluorescent ink
  - Must come from plates 95 to 148
- One stamp postmarked FE 16 / 18
  - Marler's ERD for type R26 (plates 113-114) is 11 Mar. 1918
  - Likely comes from plate before 113 (plates 95 to 112)
- Marler type R24 (plates 108-109)
  - LL frame junction line broken below top of spandrel and below line 1
  - Spur extending from top frame into left margin on many subjects from plate 108 LL and LR panes
- Found on plate proofs at Library and Archives Canada
  - 108LL6/2 (108LL52)

# 2¢ carmine constant plate varieties

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- References:

1. Leopold Beaudet, *The Admirals after Marler*  
<https://bnaps.org/studygroups/admirals/ASG-Resources.htm>

Slides 72-74 describe how to sort the 2¢ carmine based on the state of the die and the ink fluorescence.