

the



study group

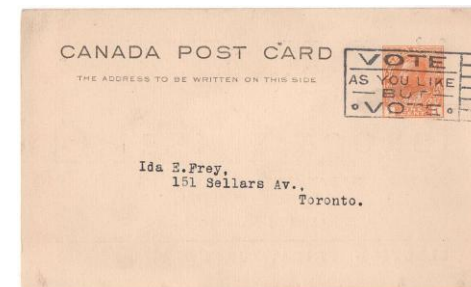
**BNAPEX 2026 Valleyfield
Friday, 18 Sept. 2026**

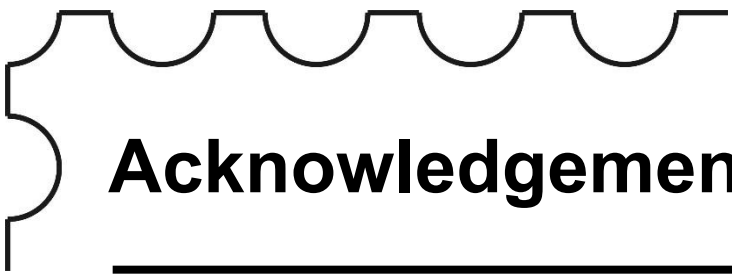
Andrew Chung, Chairman & Treasurer
Leopold Beaudet, newsletter editor

Discoveries and curiosities

- Third class postmarks
- 3¢ carmine hammer flaw
 - James André
- 5¢ blue & 5¢ violet
- Marler's album
- Pot pourri
- Early dates
- 2¢ carmine

There is a list of references at the end of most sections. A number in square brackets refers to a reference in the list.





Acknowledgements

- I would like to acknowledge the following for images in this presentation
 - James André
 - William G. Burden
 - Danny Cantor
 - Hugo Deshayé
 - Simon Taylor-Young
 - Jonathan Woensdregt

Finding Images for Marler...and Beyond!

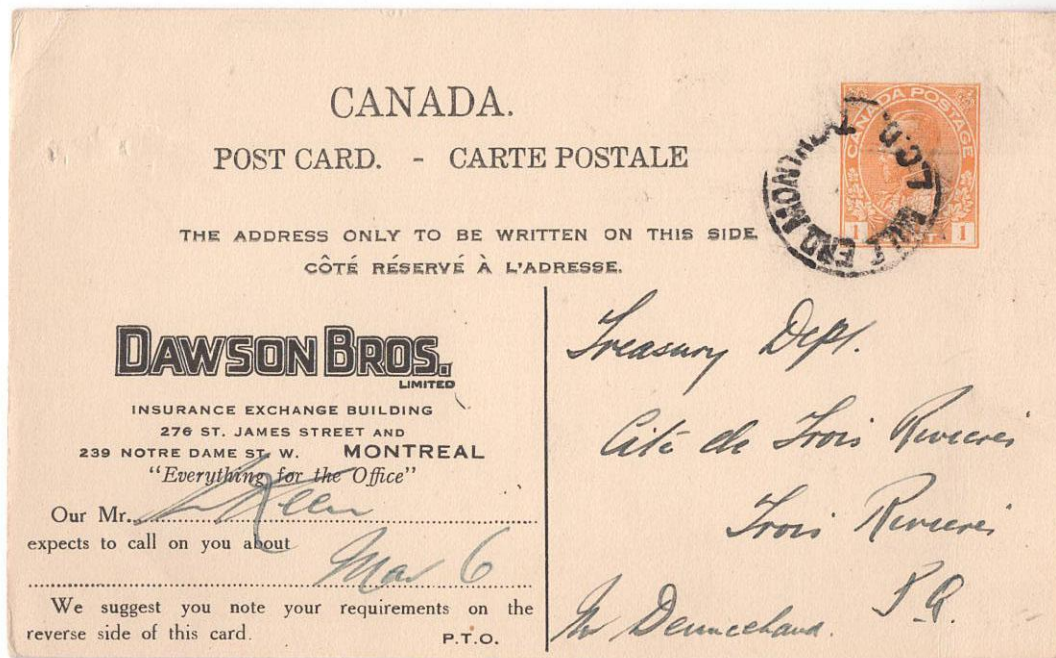
- Website created and maintained by William G. Burden
 - <https://marlerandbeyond.com/>
- Objective
 - Provide a reference tool for the student of constant plate varieties of the 1911 Admiral Issue of Canada
- 5,202 searchable items on the website as of Aug. 2026
 - 1,815 re-entries
 - 1,784 retouches
 - 1,603 plate flaws

Third class postmarks



3rd class postmarks

Typically, no
date in the
postmark on
3rd class mail

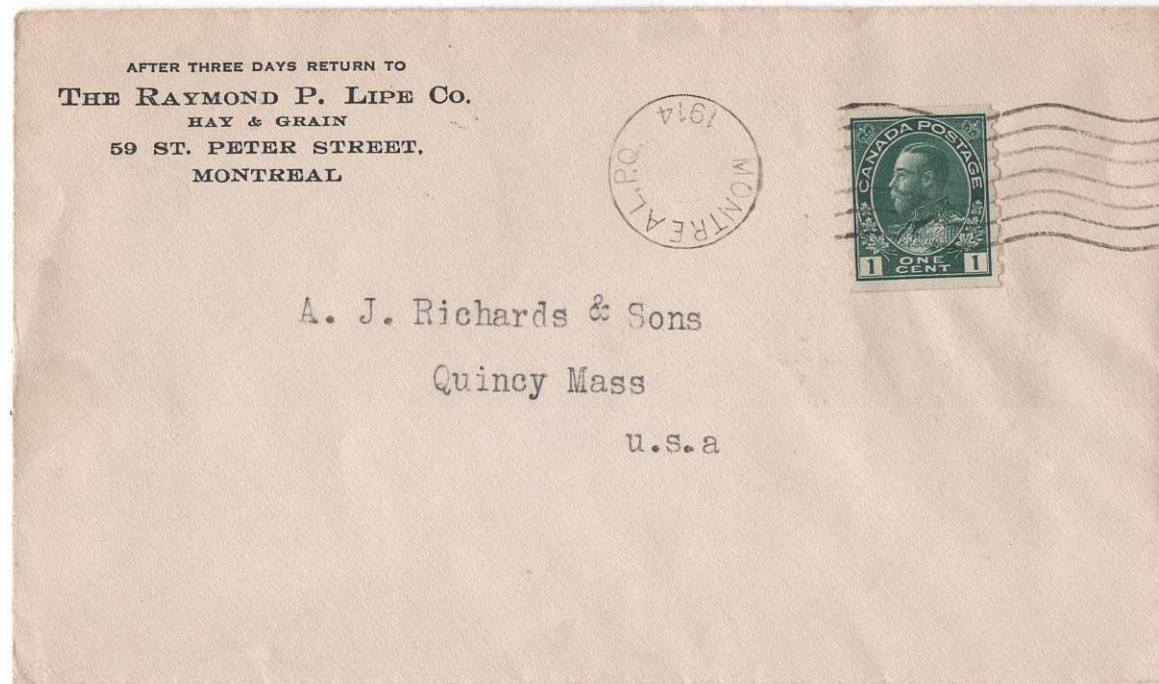


Dawson Office Furniture and Supply c/c
1¢ 3rd-class matter domestic postcard rate
1¢ Admiral postal stationery postcard

Mile End Montreal LCD [Local Carrier Depot] nude cancel, no date – c.1925

Courtesy Hugo Deshayé (Philatelist) Ltd.
EPL 689, 13 July 2026, lot 40, \$100

3rd class postmarks



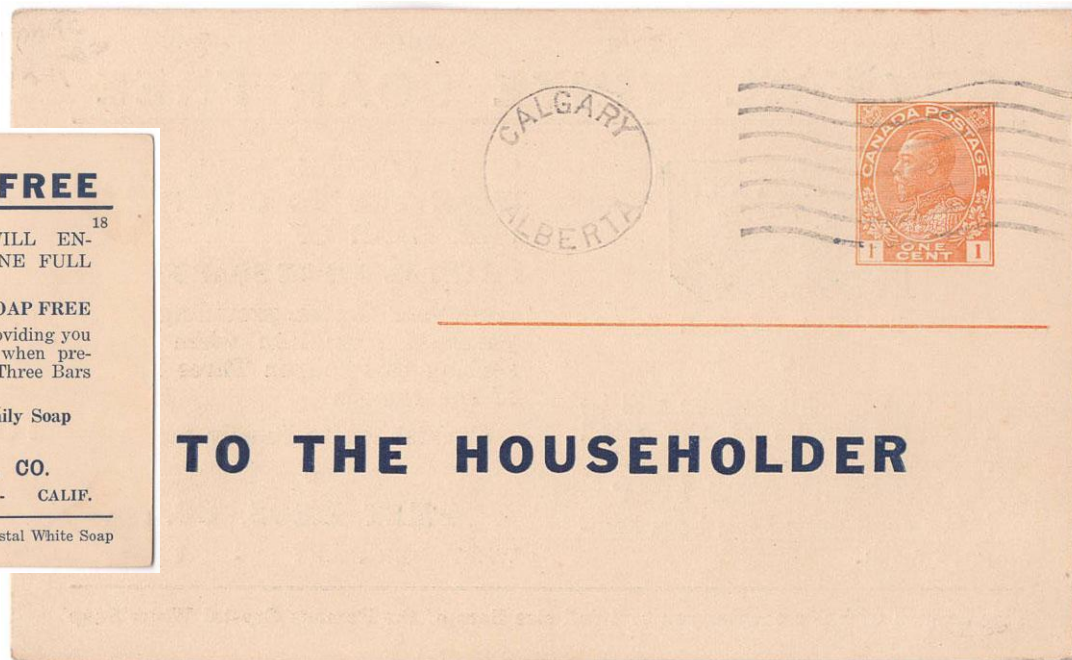
The Raymond P. Lipe Co. (hay and grain company) c/c
1¢ 3rd-class matter letter rate to U.S.

1¢ Admiral sidewise coil

Montreal 3rd-class International machine cancel with
inverted hub, has the year (1914) but no month or day

Courtesy Hugo Deshayé (Philatelist) Ltd.
EPL 689, 13 July 2026, lot 41, \$50

3rd class postmarks

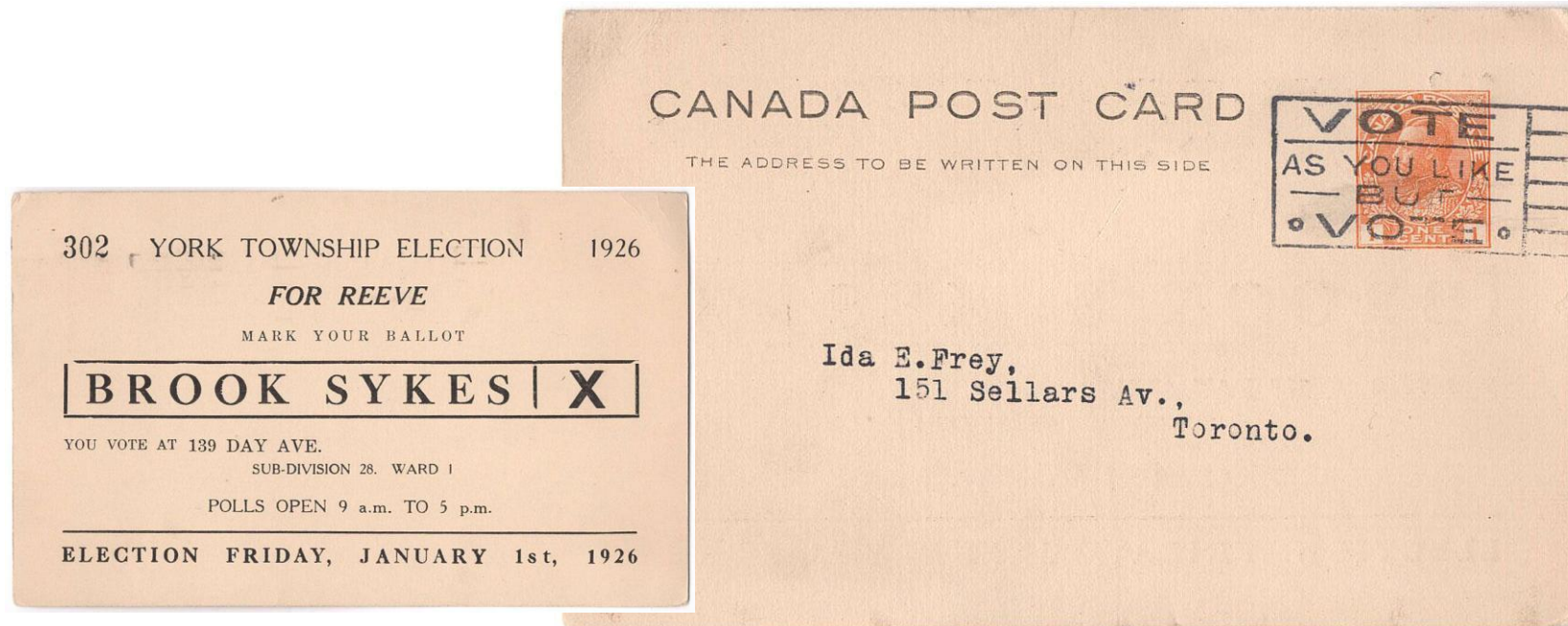


Peet Bros Co., California
1¢ 3rd-class matter domestic postcard rate mailed "to the householder"
1¢ Admiral postal stationery postcard
Calgary machine cancel with no date in hub – c.1923
Advertising on the reverse

Courtesy Hugo Deshayé (Philatelist) Ltd.
EPL 689, 13 July 2026, lot 42, \$50

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3rd class postmarks



Message from 1926 municipal election candidate

1¢ 3rd-class matter domestic postcard rate

1¢ Admiral postal stationery postcard

Toronto machine cancel with no hub, let alone no date in hub – late 1925

Courtesy Hugo Deshaye (Philatelist) Ltd.
EPL 689, 13 July 2026, lot 43, \$25

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3rd class postmarks

- References:

1. Hugo Deshayé, *Catalogue #689*, 13 July 2026



3¢ carmine hammer flaw

James André

3¢ carmine hammer flaw in left numeral box

- Stamps found by Jonathan Woensdregt in 2025 [6]
- Marler design type 25 [4]
 - Plates: 115-116 (part), 121-128, 130-143
- Left stamp cancelled NO 15 / 24
 - Eliminates plates 115-116
 - Plates were first used in 1925 [4]
- The stamps come from different positions in sheet
 - Left stamp perforated on all sides
 - Right stamp has straight edges at top and right
 - Position xxxLL10



Courtesy Jonathan Woensdregt

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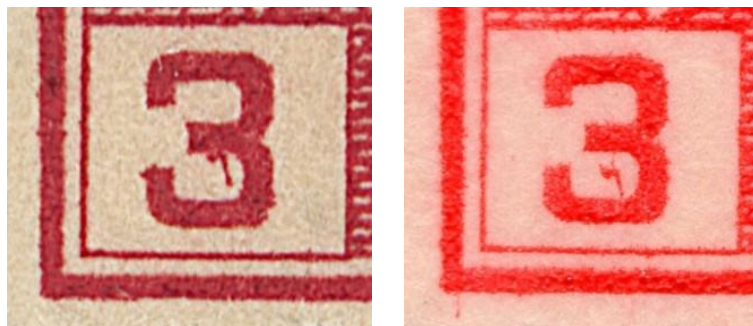
3¢ carmine hammer flaw – discovery timeline

1989 Hans Reiche describes the “hammer flaw” [5]

? William G. Burden posts examples on his Admiral website [2]

2025 Jonathan Woensdregt finds two copies [6]

2026 James André finds the flaw on the proof of plate 126 at Library and Archives Canada (LAC) [1] [3]



The difference in shade is due to scanning.

Flaw occurs on over a dozen stamps on plate 126.
Position of flaw varies on different stamps.

Left image courtesy William G. Burden
Right image courtesy Jonathan Woensdregt

3¢ carmine hammer flaw

- Stamps plated using the plate proofs at LAC
 - See plating notes on next slide

Stamp image



Plate proof image [3]



126UR22



126UR24



126LL10



126LR12



126LR48

Stamp images courtesy William G. Burden & Jonathan Woensdregt
Proof images © copyright 1924 Canada Post Corp.

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3¢ carmine hammer flaw – plating notes

- Plating is based on the following
 - The position of the “hammer” is not in the same place on all stamps
 - On several stamps, a spur extends below the left frame
 - On several stamps, one or more dashes occur in the bottom margin below the left frame
 - 126UR24 has marks in the upper half of the 3
- On the plate proof, position 126LL10 is abraded
 - The damage scraped the hammer flaw off the surface of the sheet
 - The faint spur extending below the left frame was used to plate the stamp
- The plate proof was photographed with a smart phone

3¢ carmine hammer flaw

- Hammer flaws on plate proof – no stamps found to date



126UR34



126UR76



126LL63



126LL80



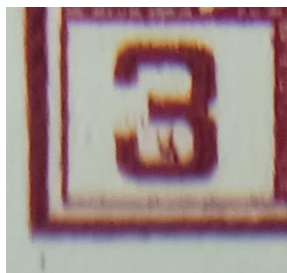
126LR6



126LR11



126LR47



126LR52



126LR53



126LR73



126LR74

3¢ carmine hammer flaw – what caused it?

- Possible cause: over-rocked or dropped transfer roll, or misplaced entry
 - Marks come from upper side of leftmost cross in the body of the crown



Left: outline of hammer superimposed on crown
Centre & right: left numeral box superimposed on crown

3¢ carmine hammer flaw

- References:

1. James André, “3¢ Carmine Hammer Flaw”, BNAPS website, 2026.
2. William G. Burden, <https://marlerandbeyond.com/>.
3. Library and Archives Canada, Accession number: 1989-40, 1989-040 CPA, [George V][philatelic record], item ID 2207334.
4. George C. Marler, *The Admiral Issue of Canada*, American Philatelic Society, 1982.
5. Hans Reiche, *Canada The Admiral Flaws*, 1987.
6. Jonathan Woensdregt, private communication, 2025.



5¢ blue & 5¢ violet



5¢ violet with no lathework (recap [1] [2])



Plates 1 – 14	Plates 15 – 22	Plates 23 – 25
Wet ptg No lathework	Wet ptg Lathe D, D inv	Dry ptg No lathe

- Marler and Reiche state:
 - Plates 1-14 used only for 5¢ blue
 - Plates 15-23 used only for 5¢ violet
- Plates 15-22 have lathework
- Plates 23-25 used for dry printing
 - No lathework or plate imprint at bottom
- 5¢ violet block with corner fold must come from plates 9-14

5¢ blue and 5¢ violet timeline

4 Apr 1916 – plates 13-14 engraved (last 5¢ blue plates)

5 Jan 1917 – plates 13-14 approved

18 Oct 1921 – 5¢ violet trial colour die proof approved

28 Nov 1921 – plates 15-16 engraved (used to print 5¢ violet)

29 Nov 1921 – plates 15-16 approved

2 Feb 1922 – 5¢ violet stamp issued

Why was a “retired” 5¢ blue plate used to print the 5¢ violet?

Note the long “inactive” period between 1917 and 1921 and the flurry of activity in 1921-1922.

1. Plates 15-16 were engraved almost 5 years after plates 13-14.
2. Plates 15-16 were approved 2 months before the 5¢ violet was issued – plenty of time available to print stamps in the new colour.

What do the 1¢, 2¢, and 5¢ have in common?

- All are scarce if not unique
- Not documented by Reiche or Marler
- All show a lathework variety
 - But no corroborating plate imprint pieces
- All three stamps issued in 1922
- All resulted from a colour change
- All are from plates retired well before the 1922 colour change

Were they trial printings from “retired” plates to show the colour change prior to production?

Were the trial printings eventually given to a collector “by favour”?

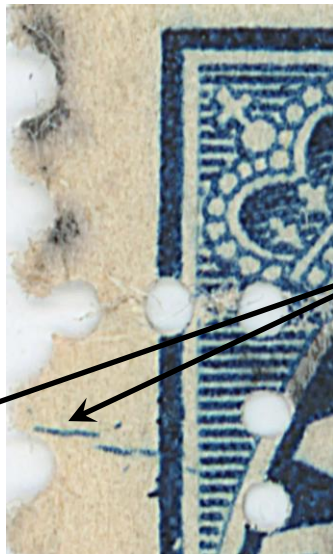


1¢ yellow and 2¢ green with type B lathework

1¢ yellow – plate 150
2¢ green – plate 154



5¢ blue plate crack



- Design type 3
 - Plates 11-14

Same crack?



Left stamp courtesy Simon Taylor-Young
Right stamp courtesy William G. Burden

5¢ blue & 5¢ violet plate crack



- Same crack on both stamps!
 - 5¢ violet must come from 5¢ blue plates 11-14

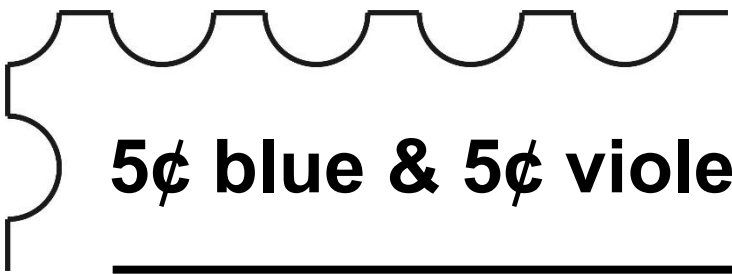


Courtesy William G. Burden

5¢ blue & 5¢ violet plate crack



- The 5¢ violet pair is hand cancelled
 - First line: ?
 - Second line: January ? / ?3



5¢ blue & 5¢ violet

- References:

1. Leopold Beaudet, “5¢ Violet Plate Tectonics”, *The Admiral’s Log*, Vol. VIII, No. 1, June 2004.
2. Leopold Beaudet, *Admiral Study Group Meeting BNAPEX 2023 Halifax*, <https://bnaps.org/studygroups/admirals/ASG-Resources.htm>



Marler's album

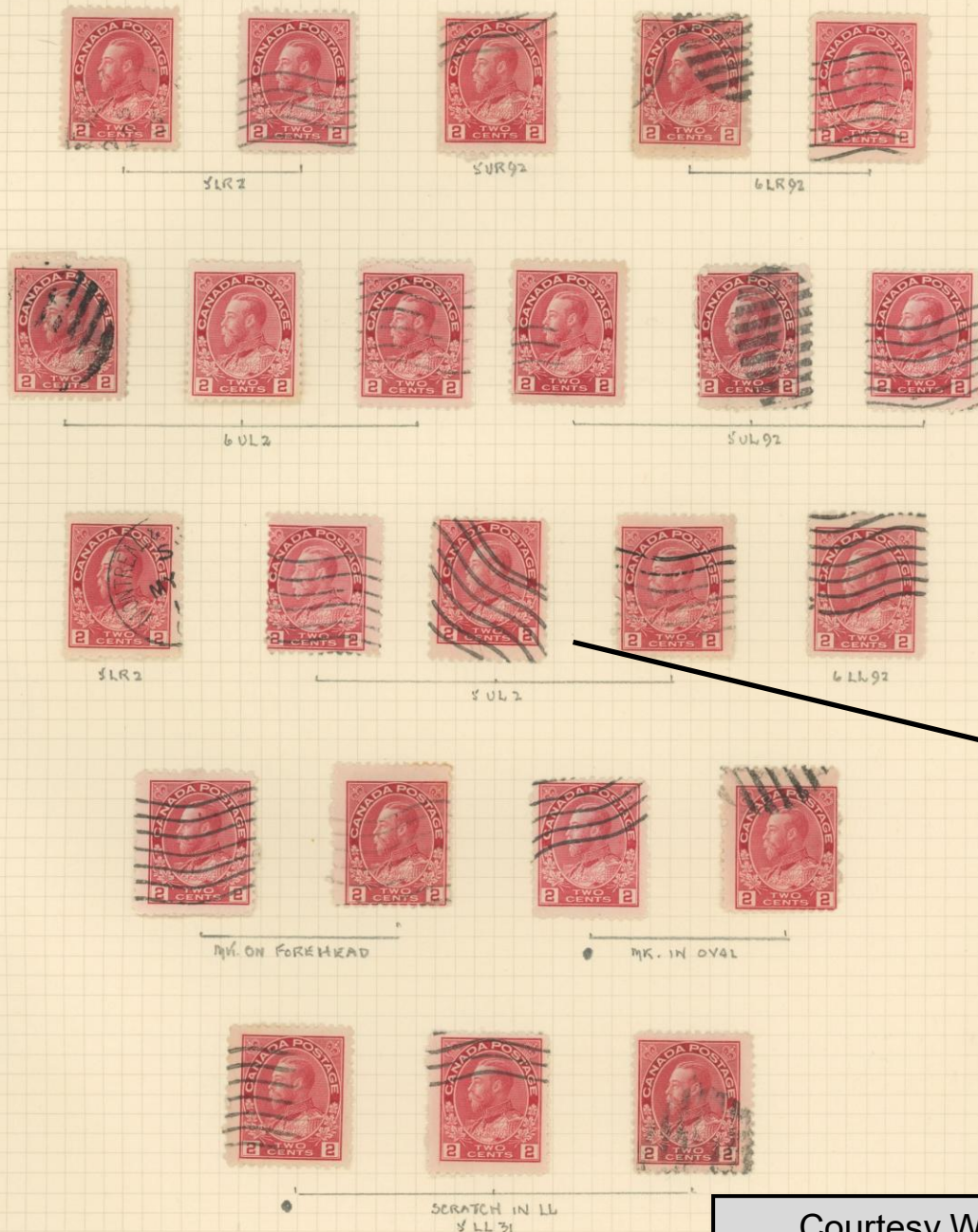
Marler's album

- Marler's Admiral collection included
 - Die proofs
 - Plate imprint blocks
 - Lathework and other marginal markings
 - Plate varieties on used stamps
 - Sample album pages on the next two slides



George C. Marler

TYPE O1 LARGE GUIDE DOTS



Typical album page of varieties

- Used, hinged in album
- Duplicate copies
- Plated using the plate proofs



5UL2
Large guide dot on type O1 stamp

TYPE O2 RETOUCHES
VARIOUS



Typical album page of varieties

- Many varieties not in Marler's book



7LL79
Scratch, left margin near LNB

Pot pourri



7¢ red brown – scratch lower left



Courtesy William G. Burden
Ex Richard M. Morris



10¢ Plum – long scratch bottom margin



Courtesy William G. Burden



10¢ blue on horizontal wove paper



- First mint copy reported on horizontal wove
 - Acquired from a dealer in Great Britain
- Greene Foundation issued certificate stating genuine mint copy

Courtesy James André

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20¢ two long scratches at bottom left

- Straight edge at right
- Two copies in Marler's collection



Courtesy William G. Burden

Early dates



Early dates – 5¢ violet + 3¢ brown endwise coil

- **MR 21 / 22**
- From Montreal to U.S.
- 2¢ first class + 1¢ War Tax + 10¢ registration
- ERD for the 5¢ violet is 15 Mar. 1922 [2]
- Cantor cover is the second earliest
- Third earliest is 22 Mar. 1922 [2]



Addressee is Frederick T. Norris of Bay City, Michigan. Norris received many by-favour items from the Post Office.

Back of the cover on next slide

Courtesy Danny Cantor

Early dates – 5¢ violet + 3¢ brown endwise coil

- **MR 21 / 22**
- ERD for the 3¢ endwise coil is 5 Nov. 1921 [1]
- Cantor cover is the second earliest
- Third earliest is 15 Dec. 1923 [3]



Back of cover shown in previous slide
Shows corroborating transit and receiver cancels

Courtesy Danny Cantor

Early dates

- References:

1. Leopold Beaudet, *Admiral Study Group presentation at BNAPEX 2021 Virtual*
<https://bnaps.org/studygroups/admirals/ASG-Resources.htm>
2. Allan L. Steinhart "Reports on Early Admiral Dates", *BNA Topics*, Vol. 35, No. 2, Mar.-Apr. 1978
3. Allan L. Steinhart "Reports on Early Admiral Dates", *BNA Topics*, Vol. 35, No. 4, July-Aug. 1978

- Other references that discuss early dates

1. Leopold Beaudet, *Admiral Study Group presentation at BNAPEX 2024 Kingston* (8¢ first day cover)
<https://bnaps.org/studygroups/admirals/ASG-Resources.htm>
2. Leopold Beaudet, *Admiral Study Group presentation at BNAPEX 2025 Vernon* (dates for many stamps, mostly from Parama collection)
<https://bnaps.org/studygroups/admirals/ASG-Resources.htm>
3. Leopold Beaudet, *Admiral Study Group presentation at VEC 2026*
<https://bnaps.org/studygroups/admirals/ASG-Resources.htm>

**2¢ carmine flaws on
plates 12, 14**



2¢ carmine horizontal line flaws

- Across the King's head
 - Type O4: 12UL93, 12UR18
 - Mentioned by Marler, p. 234
 - Type O5: 14UL26, 14UR15, 14UR46
 - Type O5: 23UL11, 23UL15
- Across the King's chest
 - Type O4: 12UR92

12UL93



12UR18



14UR46



12UL93 courtesy William G. Burden

Horizontal line flaws through King's head

- The 3 most prominent ones – distinguishing features on next slide



14UR46

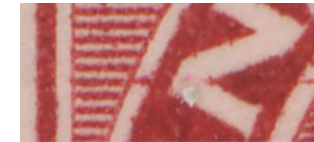
12UL93 courtesy William G. Burden

Horizontal line flaws through King's head

- 12UL93 & 12UR18 – design type O4
- 14UR46 – design type O5
- Line is higher on 12UL93 and 14UR46
- 12UR18 retouch
 - Top of right frame
 - Upper right vertical line
 - Top horizontal lines at right



12UL93, 14UR46



12UR18



12UR18
retouch



O4 – Break at
top of vertical
line of right
numeral box
(RNB)



O5 – Break at
top of vertical
line of RNB and
second break
0.5 mm below it

Horizontal line flaws through King's head



14UR15
Type O5

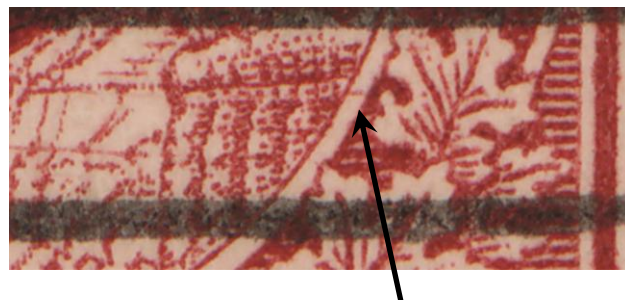


- Much weaker horizontal line, smudged in places
- Faint horizontal lines on the right side of the LNB and the left side of the RNB.
- The subject on the proof has a nick in the UR corner of the frame. The stamp does not. The frame was retouched to remove the nick after the proof was made.

Horizontal line flaw through King's chest



12UR92
Type O4



- Retouch (in Marler)
 - Top two horizontal lines are merged from the right crown to the UR vertical line
 - UL vertical line retouched from top to line 5
 - UL frame junction line retouched at the top
- Faint horizontal line on the King's chest above the medals
- Horizontal line in the right inner oval opposite the middle of leaf 3 and mark opposite the bottom of leaf 4



2¢ carmine plates 13-14 re-entries, retouches, and coils

2¢ carmine plates 13-14

- Plates 13-14 are “interesting” because:
 - Re-entries were made BEFORE the plate proof was made
 - Retouches were made AFTER the plate proof was made
 - Both plates were used to produce sidewise coils in addition to sheet stamps

Using the plate proofs, retouches can be plated ONLY if the stamp has a re-entry or plate flaw that is on the proof

2¢ carmine 14UL18

- Re-entry (in Marler)
 - Marks in the left margin from midpoint to leaf 3
 - Marks in left outer oval opposite leaf 4
 - Many marks in both numeral boxes
 - Marks in TWO and TS in CENTS
- Retouch (not in Marler and not on proof)
 - Top two lines in the UR spandrel retouched from the crown to right edge of spandrel

Plate was retouched after proof was printed.
Detailed images on next slide.



Similar re-entry on 14UL28

Courtesy William G. Burden

2¢ carmine 14UL18

- Re-entry (in Marler)
 - Marks in the left margin from midpoint to leaf 3
 - The most distinctive is an arc opposite the top of leaf 3 and bottom of leaf 4
 - Marks in left outer oval opposite leaf 4
 - Many marks in both numeral boxes
 - 2 vertical dashes side-by-side to the right of the 2 in the RNB
 - Marks in TWO and TS in CENTS
- Retouch (not in Marler and not on proof)
 - Top 2 lines in the UR spandrel retouched from the crown to right edge of spandrel



Courtesy William G. Burden

2¢ carmine 14LL10



14LL10
Type O4



- Retouch to UR vertical line
NOT on proof
 - From above line 2 to line 13
 - Plate was retouched after proof was made
- Scratch in the right margin
is on proof
 - Allows the stamp to be plated
- Proof has nick in UR corner
of frame
 - Not on stamp
 - Frame retouched to remove nick
- Guide dot in right margin at
the midpoint is not on proof

2¢ carmine 13UR17 to 13UR20

- Sidewise coil strip of 4 with pasteup tab at right
 - Right stamp from column 10 of pane
- Guide dot in right inner oval
 - Must be upper pane (UL or UR)
- Design type SRO3
 - Type O5 on sheet stamps
- Date in postmark DE 4 / 12
 - Marler's only dated copy showed only the year



2¢ carmine 13UR17 to 13UR20

- 13UR19
 - Faint vertical dash in the left margin opposite the top of leaf 4, close to the frame
 - Two smudges in the right margin opposite the upper part of leaf 3



Marler had a coil that he identified as 14LL51 because it had a defective transfer at right, thus establishing that plate 14 was also used for sidewise coils