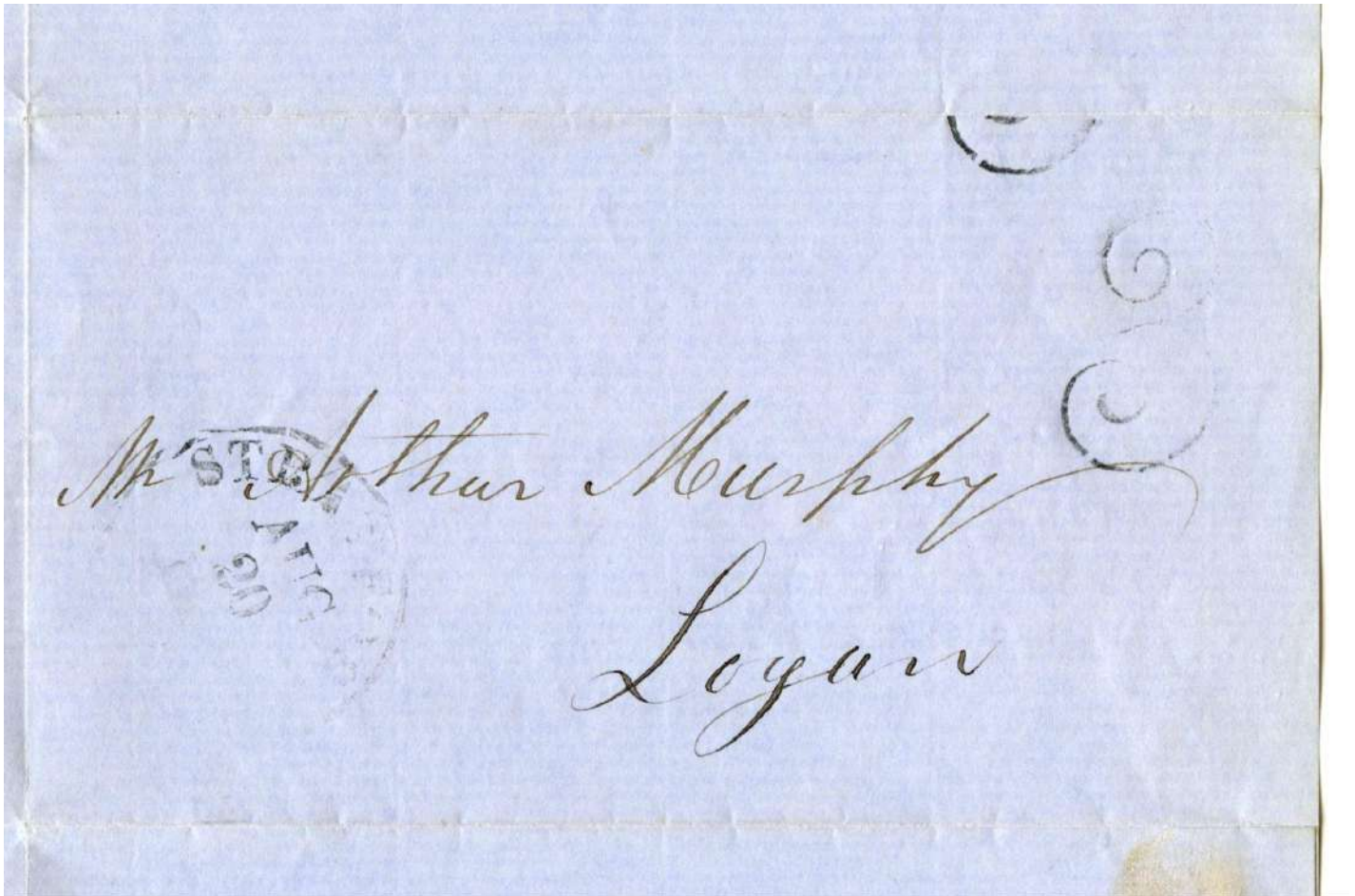


Pence-Cents Era Study Group

Of the British North America Philatelic Society

Volume XV, No. 3, Oct 2026



Turned Cover AUG 20 1857 Stratford to Logan then
Aug 31 57 Mitchell to Stratford - Courtesy of Jim Jung

Dear Study Group Member,

As some of you may have heard, I was in the hospital over the summer having Open Heart Surgery. I have recovered now and feel fine. And just in time to put together my newsletters and join back into the philatelic season that already here.

A string of exciting Sales Auctions from Sparks, Maresch and Eastern Auctions will dominate the Canadian philatelic scene over the next couple of months. Sparks has some impressive Large Queens, Maresch has their typical great deals and Eastern will host the Camellia Collection Part 3 which has stunned the buyers so far. That's a lineup that is worth looking over.

The BNAPEX is over and I heard that it was an excellent show. I hope you had a chance to go to the Study Group Meetings. Aside from the Bourse, that's the best place to be. There are a number of Stamp Shows happening in the Fall, both small and large. I like to check the [Events page](#) in Canadian Stamp News.

This issue is keeping with my attempts at showing a variety of different Canadian Issues. I hope you enjoy this issues authors.

Jim Jung

In This Issue.....

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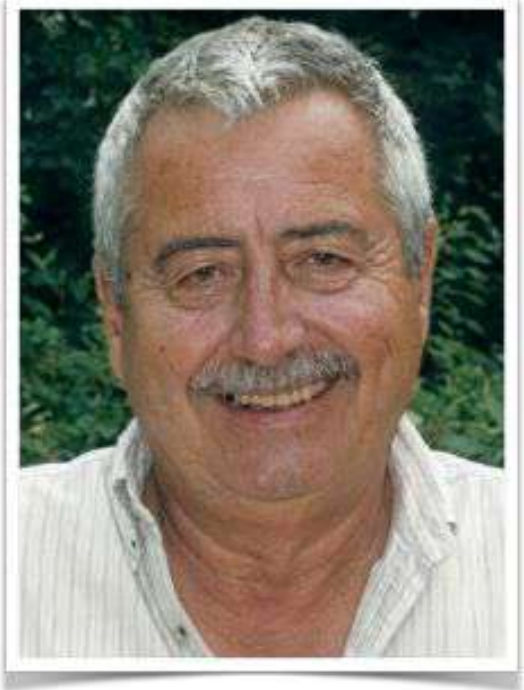
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Pence Cents Newsletter #48

In Memoriam Robert D. "Bob" Vogel

It is with deep sadness that the Philatelic Specialists Society of Canada records the sudden passing of our friend and past president, Bob Vogel, on June 11, 2026.

Bob's life in philately spanned six decades. He began as a serious collector in 1964, working mint and used Canada, before discovering in 1970 the pursuit that would define so much of his collecting life: postal history. His first love was the Muskoka District, where he patiently assembled a comprehensive collection and began exhibiting at the local level. By the mid-1990s his attention had turned to the postal history of Berlin/Kitchener, Ontario — and in particular the machine cancels of that community, a specialty he would carry to the National level of exhibition and document in a landmark 2004 study.

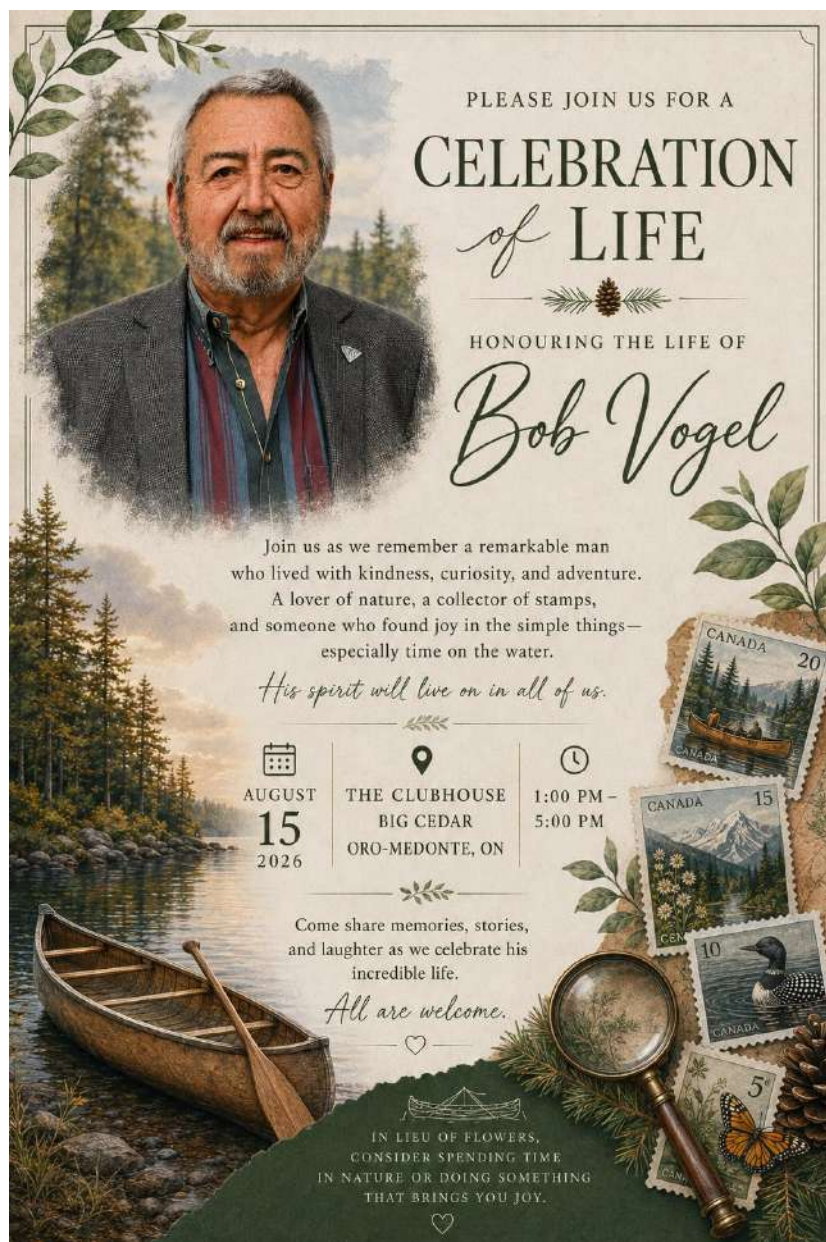


A collector of wonderful breadth, Bob also pursued WWII Patriotic Meter Slogans, the 1932 Sepia Views postal stationery, Canadian Christmas Seals and the postal stationery related to them, Canadian First Day Covers, and the Rolland Paper Company. Few corners of Canadian philately escaped his curiosity.

He gave generously of that knowledge through the printed word. His publications include *A Study of the Machine Cancels of Berlin, Kitchener, Kitchener-Waterloo* (2004); *The National Christmas Seals of Canada* (2008, with Andrew Chung and Cliff Beattie, and a second edition in 2019); his editorship of *Arthur Klass' Christmas Seal Ads on Canadian Postcards* (2016); and *The Caneco Connection: A Study of the First Day Covers of the Canada Envelope Company* (2018).

Bob's commitment to organized philately was equally remarkable. He was an Honourary Life Member of the Barrie & District Stamp Club — which he served as Director, Secretary-Treasurer, and President — and a long-standing member of the Postal History Society of Canada. Within the British North America Philatelic Society he chaired the First Day Cover Study Group, serving as its Chairman and Treasurer. And to our own Society he gave nearly two decades of service: a member from 2003, a Director through the 2010s, and our President from 2020 to 2024 capably guiding us through the pandemic.

In Memoriam Robert D. "Bob" Vogel



Beyond the album pages, Bob was a man of the outdoors. Over the past decade he undertook many camping and canoeing excursions across the Canadian wilderness, including a memorable journey to the Yukon — fitting, perhaps, for a philatelist whose scholarly heart belonged to the postal history of the North and the small communities that the mails once connected.

Bob leaves behind a body of scholarship that will serve collectors for generations, and a great many friends across the Canadian philatelic community who will miss his knowledge, his generosity, and his quiet dedication to the hobby he loved. We extend our condolences to his family and to all who knew him. He will be greatly missed.

This article was originally published on June 2026 in the Philatelic Specialists Society of Canada (PSSC) Newsletter



AUCTION ANNOUNCEMENT

THE CAMELLIA PLC COLLECTIONS
Canada Pence, Cents & Large Queens
November 20, 2026: Canada - Part III



Eastern Auctions Ltd.

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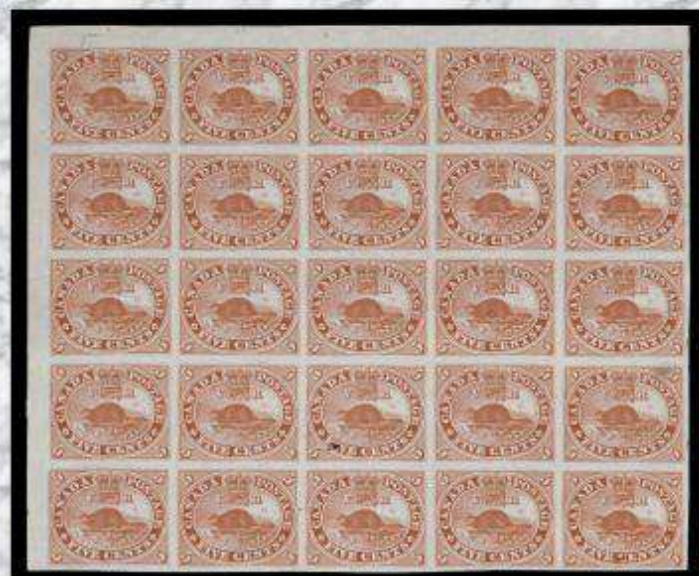
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Lot 1
15c Large Queen trial colour
die proof in green



Lot 16 #29b 1868 15c single-franking from Montreal to Liverpool, England

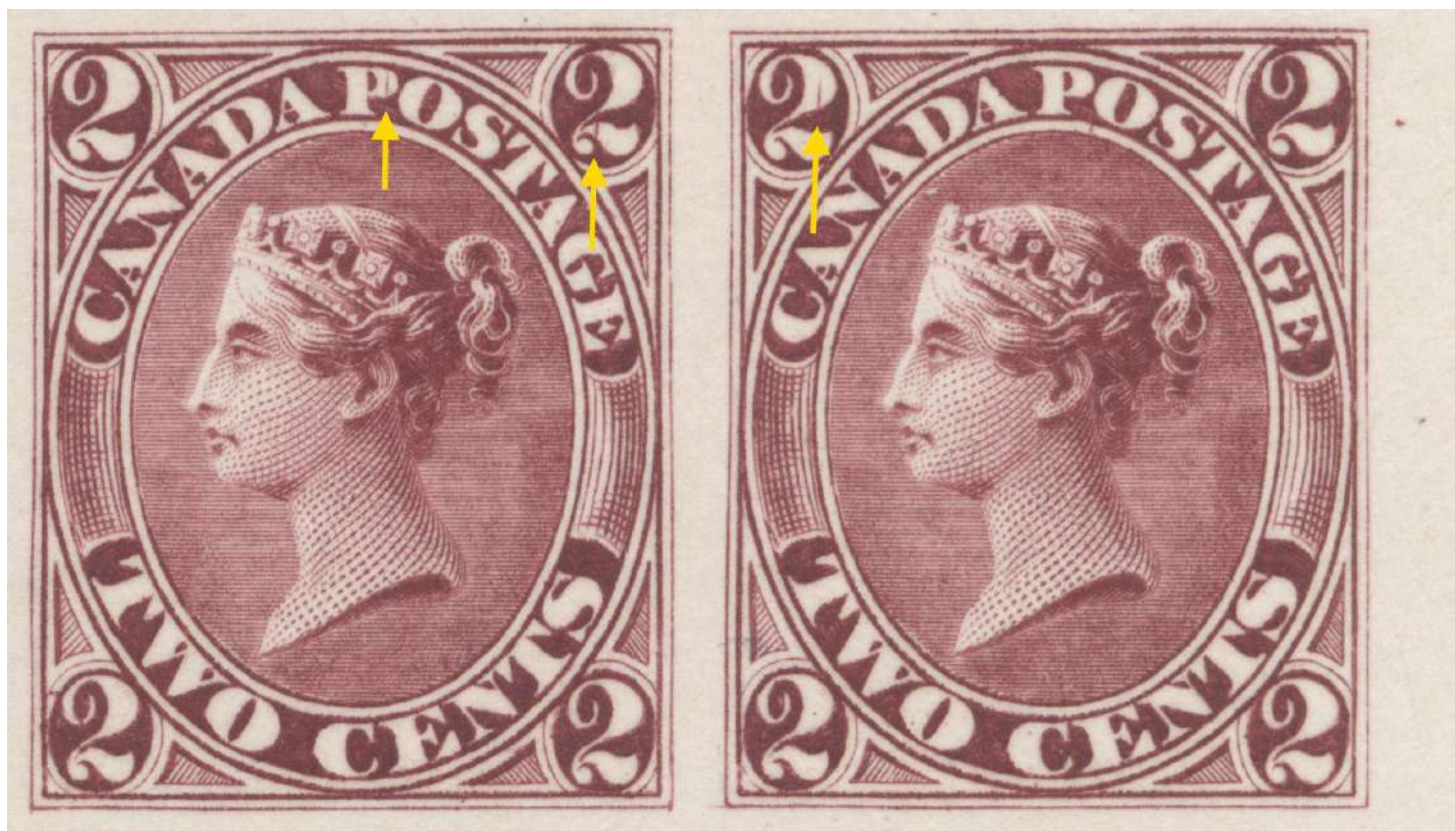
***The Art Bunce Collections —
15c Large Queens and 1908 Quebec Tercentenary
to be featured in our October 14th-15th, 2026 sale.***

OTTAWA | CANADA

613-567-3336 | info@sparksinternational.ca

sparksinternational.ca

2c Decimal Issue position 89-90 by Jim McCormick



Proof Sheet images courtesy of Dr Jim Watt

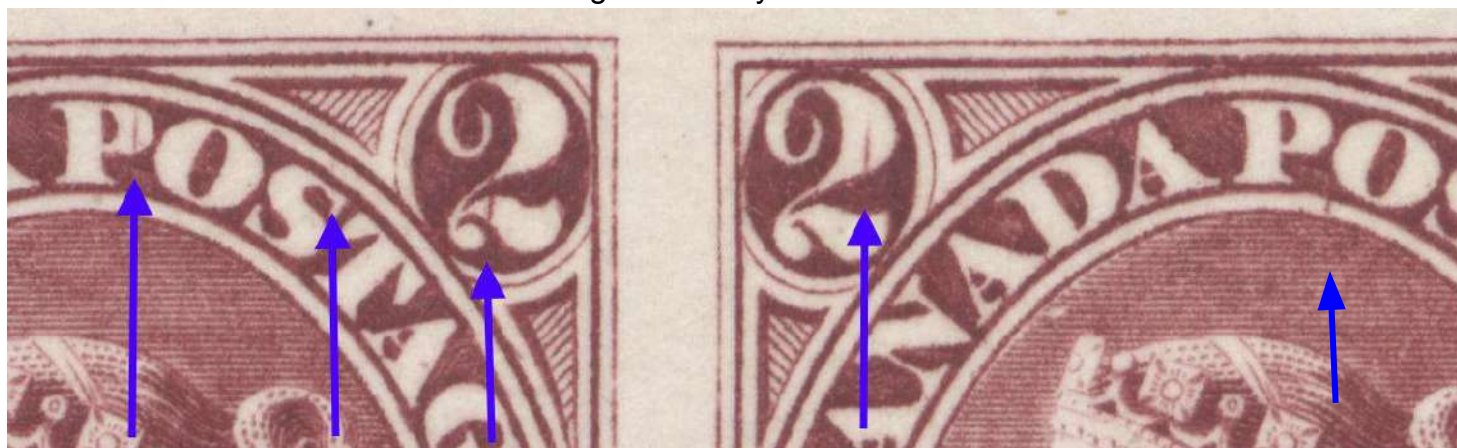


Figure 1: Positions 89-90 from a proof sheet belonging to Dr. Jim Watt.

Here is a Plate Flaw on the 2c that was sent to me by Jim McCormick and Earl Noss. It shows three vertical lines on position 89 and two vertical lines on position 90 as shown in the closeup above. There is a line in the P and S of POSTAGE and the upper right 2 on position 89. Position 90 has a vertical line in the upper left 2 and below PO of POSTAGE.

2c Decimal Issue position 89-90 by Jim McCormick



Figure 2: Earl Noss found this stamp which prompted the search for the position on the LAC proof sheet. After this first copy emerged, Jim McCormick found two copies.

Figure 3: This closeup shows the marks for position 89 in the P of POSTAGE and the upper right 2 but not the S of POSTAGE..



2c Decimal Issue position 89-90 by Jim McCormick



Figure 4: Jim McCormick sent this copy to our email group and it clearly matches the position 89 marks.

One key point is that this variety appears on the late printing proofs, but not the mid-printing green proofs. It is unclear when the green proofs were done ... they have the imprints which were added after the first printing. I suspect they are related to the addition of the imprints, but have no proof (pun intended) of that. So these varieties may be seen on mid-to-late printings. Comparing my two examples against my colour chart suggests that the varieties existed from at least the 5th printing (out of 8 printings).

2c Decimal Issue position 89-90 by Jim McCormick



Figure 4: Jim McCormick found this beautiful Mint copy with original gum at the recent BNAPEX in Valleyfield, Quebec. The marks match the position 89 vertical lines. There is also a faint third vertical line at the top of the S in POSTAGE. This is not always seen on the other copies. I do see it very clearly on the proof block.



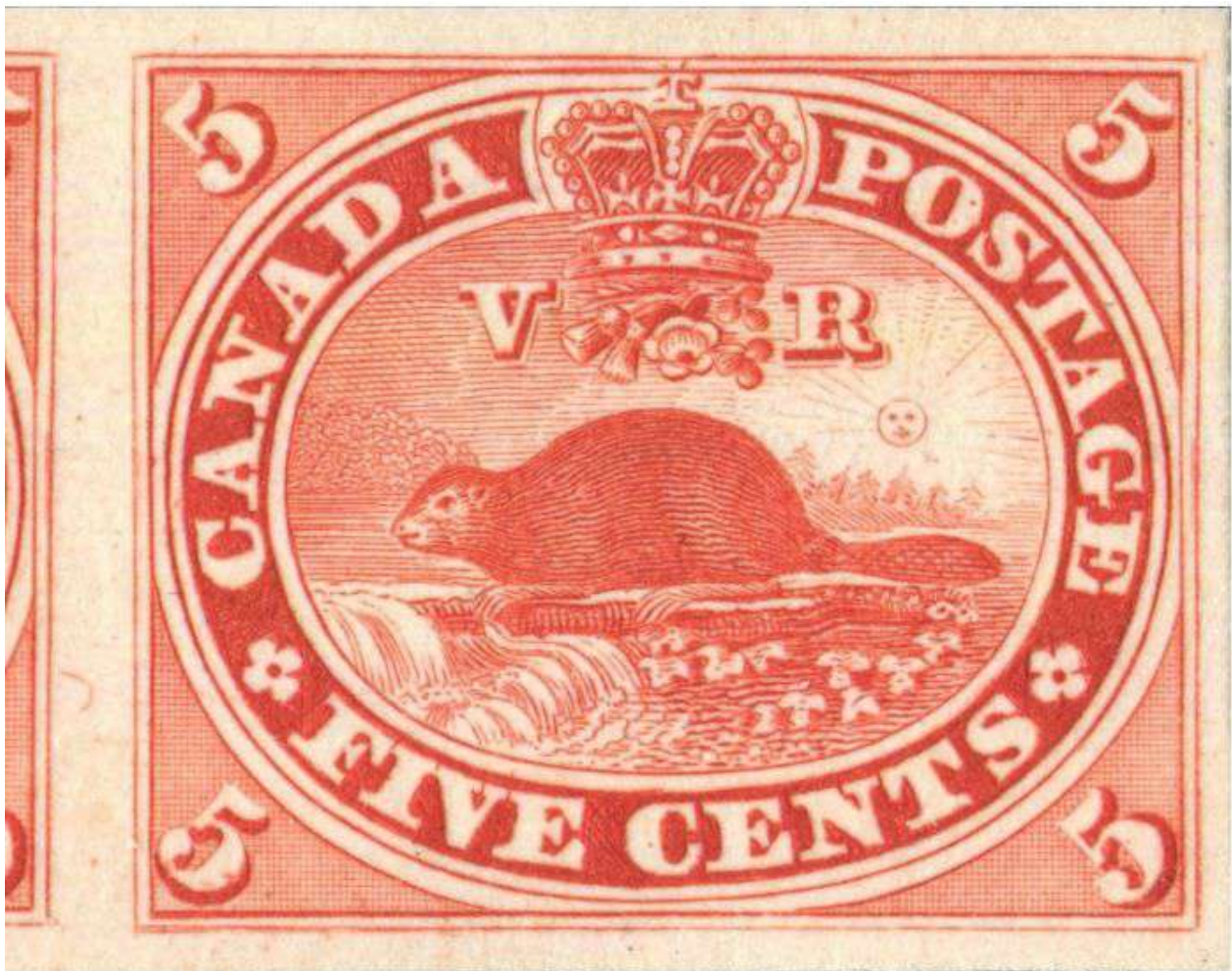
Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7

by Michael D. Smith

15P Position 77 and 78 State 11



15P Position 78 State 11



S frames doubled W. Pf. 101

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7

by Michael D. Smith

15P Position 78 State 11



S frames doubled W



Pf. 101

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7

by Michael D. Smith

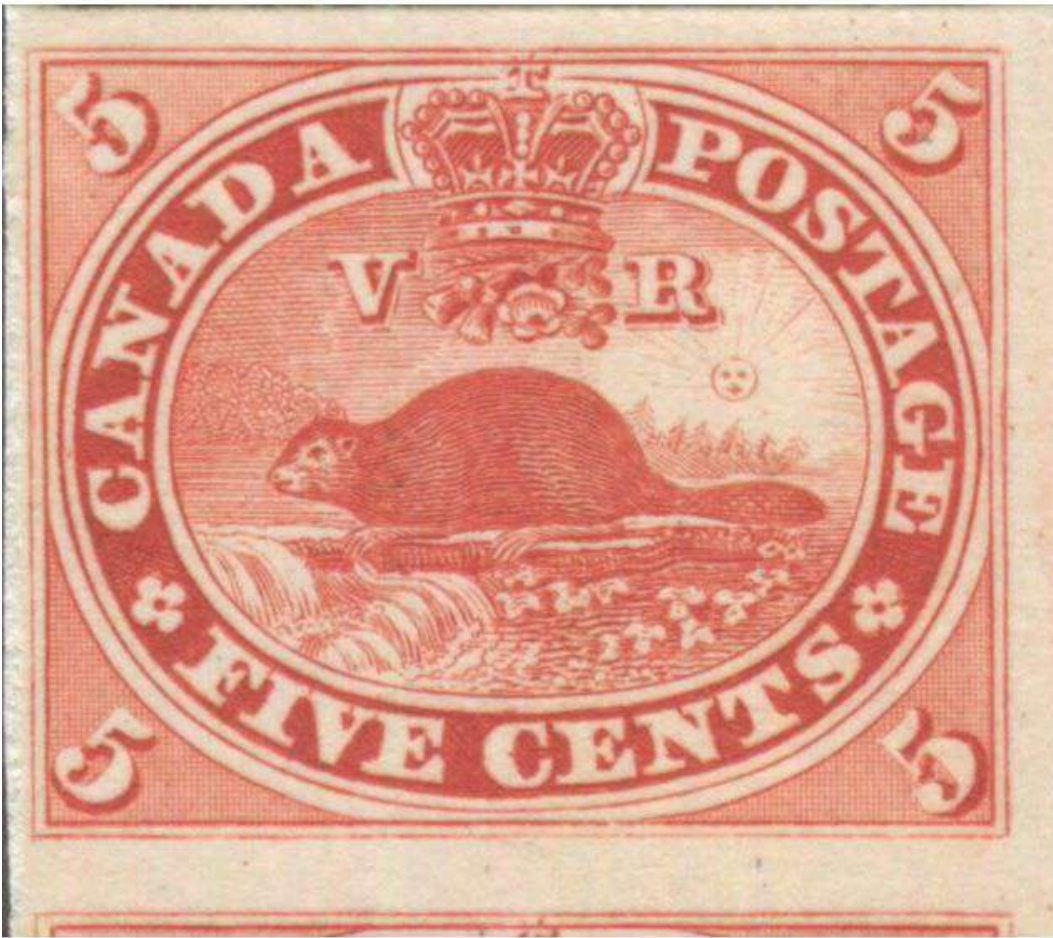
15P Position 86 and 96 State 11



Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7

by Michael D. Smith

15P Position 86 State 11

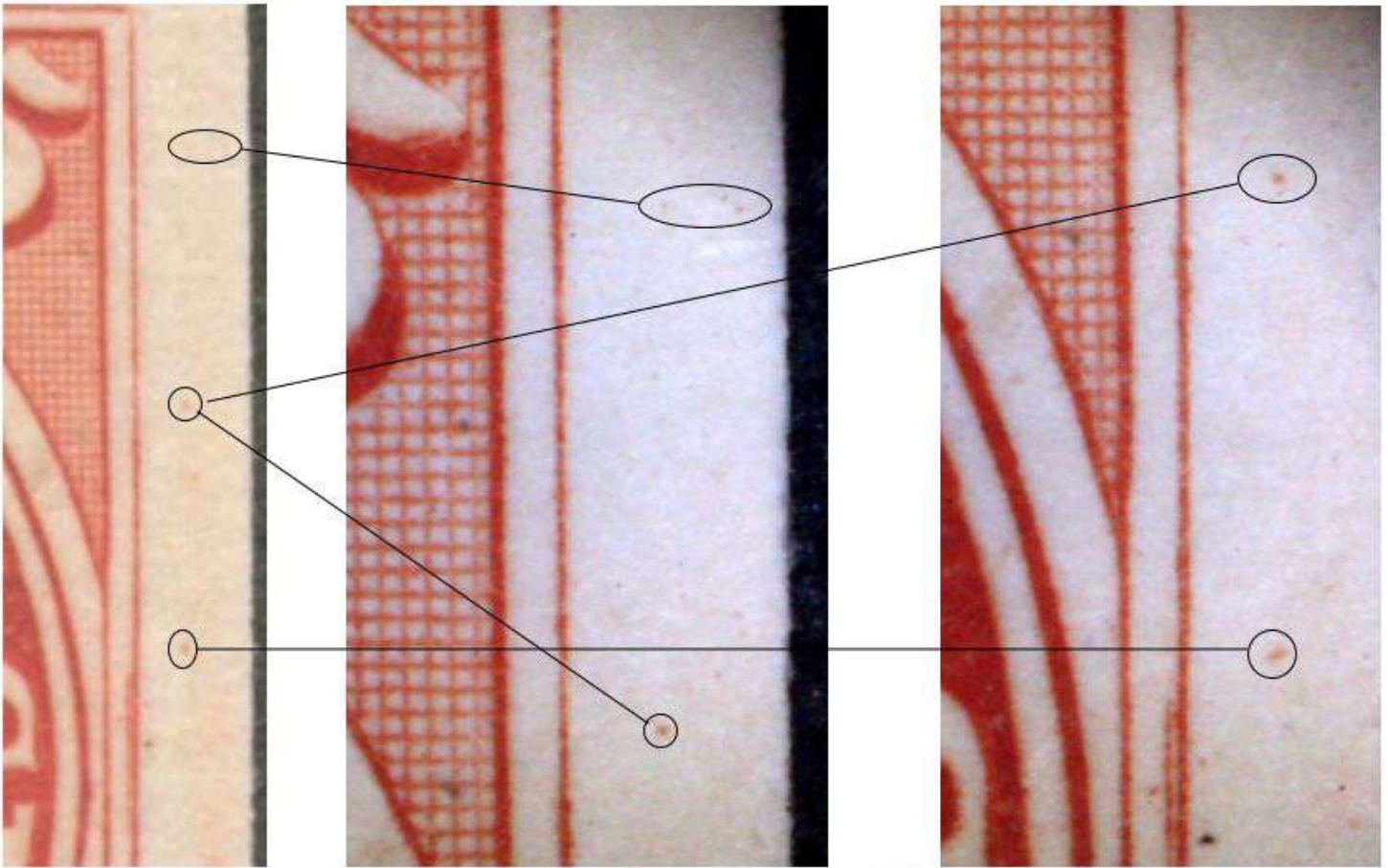


H2005 - Dots in
right margin See
close ups next page

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7

by Michael D. Smith

15P Position 86 State 11



H2005 The Huff flaw is listed as three dots there may actually be four as top dot appears to be either of two dots. All the dots are in the margin of the stamp.

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7
by Michael D. Smith

15P Position 96 State 11



R. 19a reduced

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7

by Michael D. Smith

15P Position 96 State 11

R. 19a reduced
Doubling in oval
band above 'A' and
small marks in 'A'.
Doubling of two
crown ornaments.



R. 19a reduced
Doubling in and
around 'POS'.

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7

by Michael D. Smith

15P Position 96 State 11



R. 19a reduced
Doubling in 'TA'.



R. 19a reduced
Two dots in 'S'.

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7

by Michael D. Smith

15P Position 96 State 11



R. 19a reduced
Traces of re-entry
in inner oval band
and 'E CE'.



R. 19a reduced
Traces of re-entry
inner oval band and
'FIVE'.

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 7

by Michael D. Smith

15P Position 96 State 11



R. 19a
reduced 'V'
shows signs of
doubling.

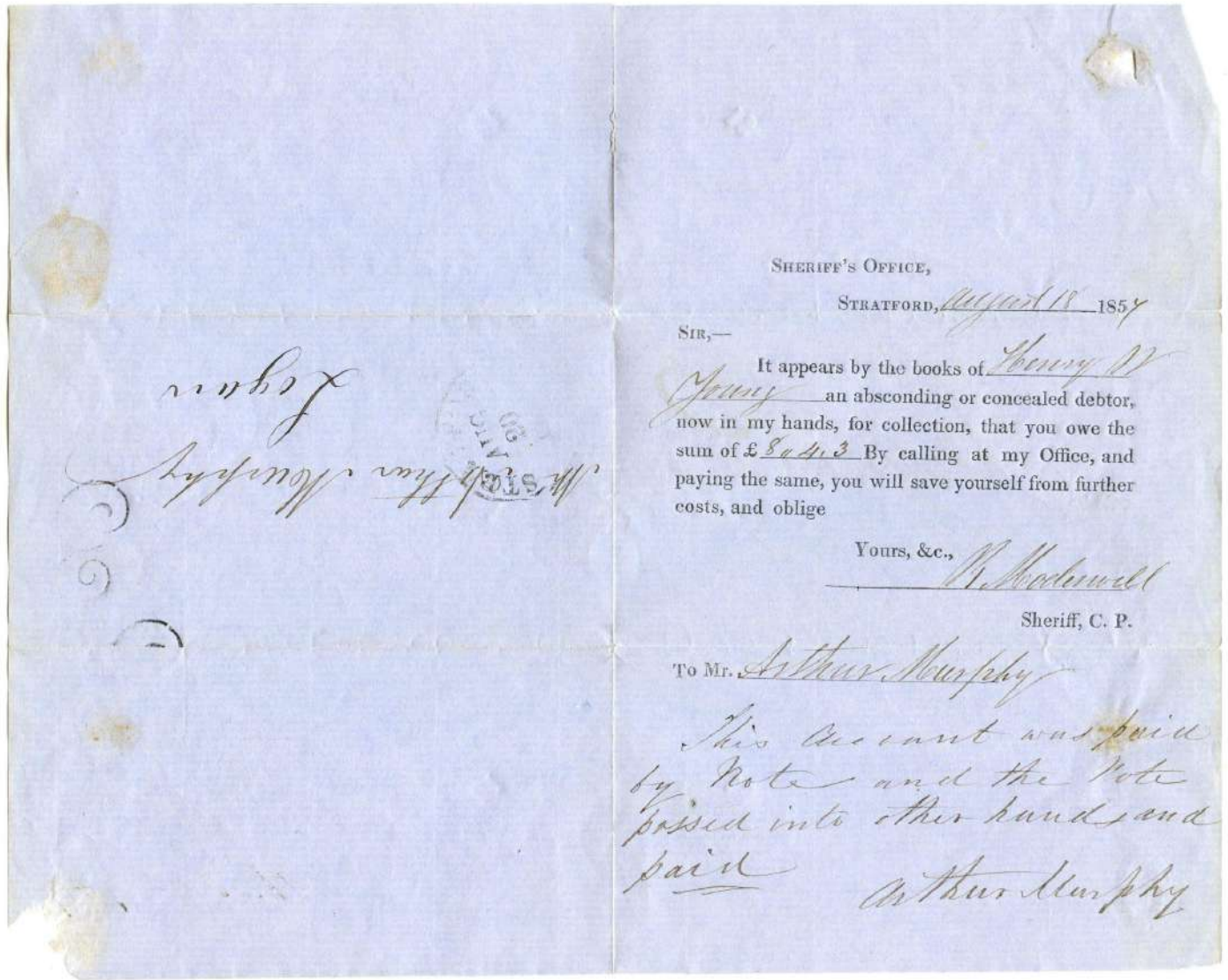
REFERENCES:

THE FIVE CENTS BEAVER STAMP OF CANADA, Geoffrey Whitworth, 1985,
The Royal Philatelic Society, London

THE FIVE CENT BEAVER I THE PLATE PROOFS OF STATES 10-11,
Kenneth A. Kershaw, British North America Philatelic Society, 2007.

THE FIVE CENT BEAVER II PLATING THE MORE NOTABLE VARIETIES
AND RE-ENTRIES, Kenneth A. Kershaw, British North America Philatelic
Society, 2007.

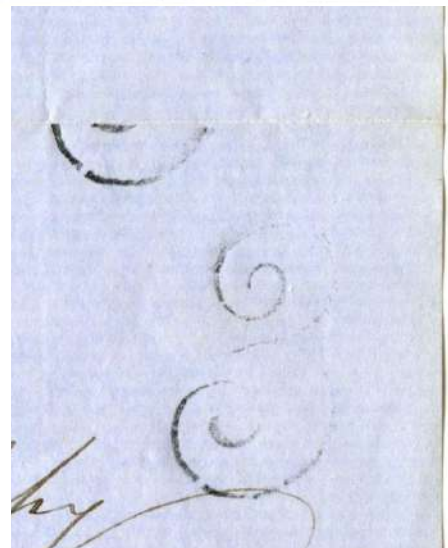
Turned Cover AUG 20 1857 Stratford to Logan then Aug 31 57
Mitchell to Stratford by Jim Jung



A turned cover is one that is sent through the postal system twice. This invoice was sent from Stratford to Logan C.W. Then Arthur Murphy wrote a message on it and mailed it back to Stratford from Mitchell C.W.



STRATFORD AUG 20 1857
circular dispatch postmark.



Fancy 3 represents the 3d domestic letter rate


 31
 AUG
 57
 BOSTON
 It appears by the books of _____
 on spending or collecting, that you owe the
 hands for collection, that you owe the
 hands
 Robert M. M. M. & Co.
 31
 AUG
 57
 MITCHELL
 Sturford
 C.W.



Left: MITCHELL double arc postmark with ms 31 Aug 57. Center: STRATFORD AUG 31 1857 circular receiver. Right: Manuscript 3 represents the 3d domestic rate

12 1/2c at Position 60 by Earl Noss



Figure 1: Earl Noss sent out this 12 1/2c Decimal Issue stamp with a variety that is not listed in Whitworth. There is a reentry in the left outer frameline, a dot in the outer oval at nine o'clock, and a mark in the 2 of the upper right 12. This flaw is seen in the late proof sheet from the Library Archives of Canada. We have closeup images of the stamp and proof sheet on the next few pages so you can compare the variety marks on both.

12 1/2c at Position 60 by Earl Noss



Figure 2: Here you can see the doubling in the upper half of the left outer frameline. There is also a positional dot below C of CANADA in the inner oval and a small dot below P of PACKET..

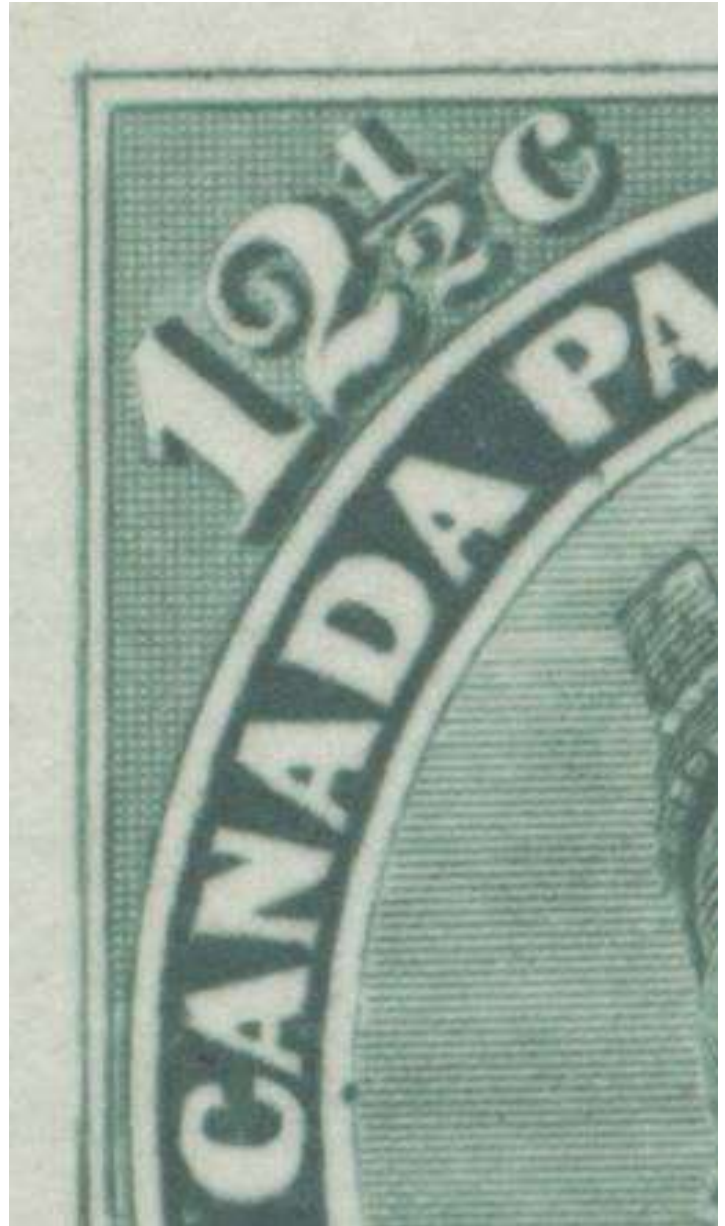


Image courtesy of Library and Archives Canada (LAC 1990-241.18, Mikan no. 2253492). Stamp image reproduced with permission of Canada Post Corporation.

Plating stamps and finding their positions on the sheet is not always done with big errors or Major Re-entries. Sometimes it's just the small marks found on a stamp that prove its' position when compared to a large block or sheet.

12 1/2c at Position 60 by Earl Noss



Figure 3: There is a curly mark in the upper right 2 of 12 and a dot in the outer oval above E of POSTAGE.

Image courtesy of Library and Archives Canada (LAC 1990-241.18, Mikan no. 2253492). Stamp image reproduced with permission of Canada Post Corporation.

12 1/2c at Position 60 by Earl Noss



Image courtesy of Library and Archives Canada (LAC 1990-241.18, Mikan no. 2253492). Stamp image reproduced with permission of Canada Post Corporation.

3d Scratches in E by Gilles Morel



Gilles sent in this 3d Proof with horizontal SPECIMEN in Dark Green. It shows the Die crack from the P of POSTAGE extending down through the beaver very clearly. There are also some interesting scratch marks in the E of POSTAGE.

I have not seen this before but next chance I get I will look this up in Ken Kershaw's 3d book.

3d Scratches in E by Gilles Morel



I found this image from Mike Smith's collection which has very similar scratches in the E of POSTAGE. This is also a 3d proof with the horizontal SPECIMEN in Dark Green.

A Quick Summary of North America by Jim Jung

The first Europeans to land in Canada were Danish vikings in the 10th and 11th century. They didn't stay.

The next batch were the French in the 1500's, who pushed well into Ontario, living with First Nations people, harvesting mostly furs. They stayed and named the entire territory "Kanata", an Iroquoian word for "settlement". That was Jacques Cartier in 1535.

Following the French were British who were almost perpetually at war with France and busy colonizing most of the rest of the world, therefore needing an unlimited supply of good timber for shipbuilding.

The first British settlers arrived at Newfoundland in 1610. Most of the rest arrived after the 1763 Treaty of Paris was signed, in which France ceded control of the territory to Britain, who renamed it "British North America". That was 13 years before the United States Declaration of Independence.

The United Empire Loyalists (UEL) were British subjects who typically held prominent positions in the New England colonies and decided to remain British when American patriots revolted against British rule in 1775. UEL's emigrated to British North America the following few years before the 1783 Treaty of Paris, which ended the Seven Years' War between Great Britain, France and Spain. Those who did not emigrate were obviously not Loyalists.

CANADA CENTS ISSUE - 10C CONSORT PROOFS

by Ted Nixon - Expert Committee - Greene Foundation

The purpose of this Technical Report is to identify the variety of Proofs of the 10 Cent Consort , and to describe their characteristics to assist in distinguishing them from each other. Essentially, there were 3 sources of these proofs:

1. Plate proofs produced during the 1859-67 years of production and issue of the stamp
2. Inclusion of the 10c Consort in the Compound 12p + 10c die proofs produced during or after the issue ended possibly by Goodall.
3. Individual die proofs produced by Goodall about 1878 to 1879.

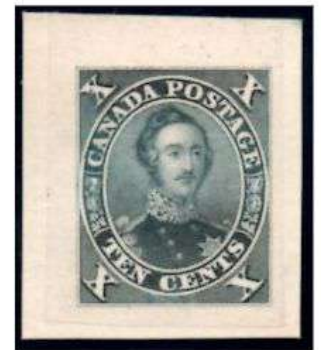
Examples of each major variety



ABNCo Plate Proof



Goodall Compound Die Proof



Goodall individual die

CANADA CENTS ISSUE - 10C CONSORT PROOFS

by Ted Nixon - Expert Committee - Greene Foundation

For expertising the tendency is for the submitter to request the most expensive type of proof which is a copy from the Compound Die or post contemporary dies. Thus, it is important to have a good description of the types of the 10c Consort proofs.

ABNCo. Plate Proofs

For the issue of the 10c Consort in the 1859 – 1867 Cents Issue there were no die proofs prepared – only plate proofs were produced. There was a variety of plate proofs made during the years of issue in different shades as the colour changed over the years, some with SPECIMEN overprints applied vertically or diagonally. All plate proofs are on india paper. Some of the plate proofs were printed on india paper sunken on card.

There is an orange yellow shade which is not related to the issued shades. There is also a black shade. The other shades can be matched reasonably well to shades of the issued stamp over the years.

The variety of shades are:

Black Black brown Brownish purple shades lilac lake orange yellow

Some plate proofs are overprinted SPECIMEN. These cause no confusion when comparing to the types of Goodalls.

A variety of plate proofs are shown below:



Black



Black brown



Brownish Purple



Lilac



Orange Yellow

CANADA CENTS ISSUE - 10C CONSORT PROOFS

by Ted Nixon - Expert Committee - Greene Foundation

Clearly plate proofs will not have large margins and usually are cleanly printed. The challenge is if a Goodall has been cut to stamp size margins.

Compound 10c +12p Die Proofs

Most of the compound proofs have been separated into individual copies of the 10c and 12p. It is a separated 10c die proof from the Compound Die which can cause some challenges. All Compound Die proofs, except the vermilion/orange red shade, were printed on an off white slightly yellowish thin or greyish very thin hard bond paper. This is clearly distinct from fresh white india paper. They were not printed on india paper. The papers can be about .0025 or .0030 in. thick. Some are a wove paper with vague mesh. A compound die of the 10c in black has been seen on laid paper.

The Compound Die Proofs were printed in a variety of listed shades on this greyish or yellowish hard bond paper. The shades are not very distinctive in most cases.

The shades listed on these papers are:

Black	Dark Blue	Dark Purplish Black	Purple Brown	Reddish Brown
Lilac	Reddish Lilac	Indigo	Violet Brown	

A variety of them are shown here



Black



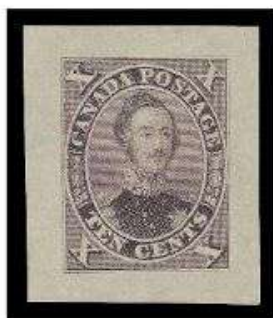
Blackish brown



Bluish black



Violet brown



Brownish purple



Brown

CANADA CENTS ISSUE - 10C CONSORT PROOFS

by Ted Nixon - Expert Committee - Greene Foundation

Often the description of the shade is not identical with listed wording for the shades. It's actually more important to get the paper correctly matching that for the compound die proofs

The vermilion/orange red shade was printed on india paper. The vermilion shade is quite different from the orange yellow plate proof. It is much more reddish. It is not from the Post Contemporary group of Goodall die proofs since a full compound proof exists with the 12p in this shade. It was in the Brigham collection. A copy of the vermilion proof is shown below:



An excellent reference source for these is the Camelia sale by Eastern, Nov. 2025 and June 2026 as well as the Brigham collection sales by Eastern.

Goodall Post Contemporary Die Proofs

These were produced by Goodall about 1878-1879 . There were 5 specific colours and all were printed on india paper, initially die sunk on slightly larger card. Generally, these have die proof size margins but some became messed up and the margins were subsequently trimmed to stamp size.

These are the most rare of the 10c Consort proofs. The shades are:

Black Dark Yellowish Brown Bluish Green Greenish Blue Brownish Red

The best source of these is the Camelia sale by Eastern, Nov.2025 lots 47 to 51. Copies of each are shown below.



Greenish Blue



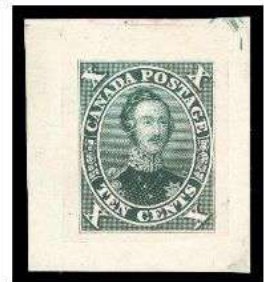
Black



Brownish Red



Yellowish Brown



Bluish Green

CANADA CENTS ISSUE - 10C CONSORT PROOFS

by Ted Nixon - Expert Committee - Greene Foundation

Process for Deciding Type of Proof

1. Check the paper type. If its not india paper then the proof is from the Compound Die.
2. Check margin sizes. If the margins on all sides exceed 2.5 mm then it's a die not a plate proof.
3. If margins are sufficient for a die proof and its on India paper then its probably a post contemporary die, unless its vermilion.
4. If it's a stamp size proof on india and the colour does not match one of the 5 colours for the post contemporary die proofs then it is most likely a plate proof..

Goodall

Most of the literature classifies the Goodalls as the Post Contemporary die proofs produced in about 1878-79. Clearly the plate proofs were produced during the productions years of the issue by the ABNCo. The Compound Die proof production has been a bit of a mystery regarding done when and by who. Whitworth suggests about 1864. Robson Lowe suggests maybe late 1870's by Goodall.

Eastern has noticed that the post contemporary die proofs with larger margins have scratches in the top right corner which match the scratches on the compound die proofs in the same place. This would suggest that Goodall produced both the compound dies and the post contemporary die proofs probably around 1878 to 1879.

References:

The source of the pictures for this technical report are Eastern Auction sales, and the pictures were provided by Eastern Auctions.

Ted Nixon

Expert Committee -Greene Foundation

August 2026



National Philatelic Exhibition
Exposition Philatélique Nationale

October 17-18, 2026

The Hellenic Community Centre
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Upcoming Shows (Ctrl + Click on image for website)



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