

Pence-Cents Era Study Group

Of the British North America Philatelic Society

Volume XV, No. 2, May 2026



1c Block of Four Ex Laycock, Camellia - Courtesy of
Jim Jung

Dear Study Group Member,

Some interesting news as Spring continues to keep Canada in the cold, a couple of very exciting big time auction sales will be available in June. First, the second sale of the Camellia Collection will have a fabulous variety of sumptuous stamps and covers including [The Caspary Copy of the 12d Black](#). This is a Mint bottom margin 12d with full selvedge. There will also be an entire section devoted to Newfoundland with some of the most prized covers known. Check the [Eastern Auction website](#) previews to see some of the outstanding offerings.

Not to be outdone, David Feldman has *The “Anna” Pence Issue Postal History Collection* in their [Auction Listings](#) on June 16-20. This collection has Pence Issue Postal History that will rival the Camellia Collection. Both of these two sales will offer some of the best Canadian Philatelic items you can buy with a guaranteed Wow factor of 11 out of 10.

Sparks Auctions (June 18) and Maresch & Son will be opening large public Sales in order to allow most prudent collectors to upgrade their holdings and keep dealers stocks filled to capacity. I always find lots of good hunting material in these sales. “Finding” a treasure may be more to your collecting culture.

Have you signed up for the *Portrait of Philately Survey* being run by Sébastien Crête of the Fédération Québécoise de Philatélie (FQP)? They need your input to complete a short questionnaire asking questions about our hobby. Get involved by contacting Sébastien at sebastien.cr@hotmail.com.

Our first newsletter was released in February 2012 which means we are now celebrating **15 years** of Pence-Cents in 2026. Special thanks to Ron Majors for bringing back Pence-Cents to BNAPS. They are the most important issues in Canadian Philately. And thanks to all of our members for making Pence-Cents one of the best Study Groups.

Jim Jung

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Pence Cents Newsletter #47



AUCTION ANNOUNCEMENT

THE CAMELLIA PLC COLLECTIONS
Canada Pence, Cents & Large Queens
June 19, 2026: Canada - Part II

The "Caspary" Copy



In nearly 70 years, since the sale of the famous Alfred H. Caspary sale in 1956, this will only be the second time that this exemplary mint example has been offered to the market!



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We are thrilled to present the fabulous collection formed by Camellia PLC, the finest of its kind ever assembled. Collectors will discover a mesmerizing array of proofs and essays, a formidable offering of classic stamps in the finest quality attainable, largest existing multiples and a breathtaking assembly of postal history, the most extensive ever sold at auction.

Please visit our website for the latest news and auction previews.



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David Feldman
INTERNATIONAL AUCTIONEERS

Canada – 1851-59 Pence Postal History

Spring Auction Series – June 16-20



1852–57 3d Deep Red, unique partial gutter pair on entire from London, U.C., 13 December 1854, with red CANADA PAID 10 Cts. handstamp of Toronto, routed via Suspension Bridge, New York, to New York. The only known partial gutter pair in “PENCE” philately, demonstrating that Pane B was positioned above Pane A in the original printing arrangement. Ex: Brouse; Lichtenstein; Wilkinson; Hackmey.



David Feldman
International Auctioneers

Chemin du Pavillon 2
1218 Le Grand-Saconnex
Genève, Suisse

+41 22 727 0777
info@davidfeldman.com



www.davidfeldman.com

Take part in our Spring-Summer 2026 auction series and discover this superb collection of classic “Pence” issue covers.

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r. maresch & son

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has a journey.**



Selections from
the 'Dubois' Collection of
British North America Postal History

To be featured in our June 18th-19th, 2026 sale.

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Whitworth 2c Unlisted Flaws by Jim Jung

This is a drawing that doesn't get much attention. It is from page 25 of *The First Decimal Issue of Canada* by Geoffrey Whitworth. Maybe because the 2c wasn't issued with the other values in 1859. Indeed, the 2c denomination was issued a whole five years later on June 14, 1864. Consequently, there are less copies of the 2c stamp, giving it a slightly higher catalog value. As an aside, there are also less usages of the stamp on cover.

The diagram from Whitworth shows the ten flaws of the 2c stamp as stated to be constant by Calder. The letters A to E represent the Extended framelines and the Flaw in the lower right 2 caused by the transfer roll. Whitworth says that he believes this plate was retouched by hand "... more than any other plates of this issue." Here are some flaws that tend to prove that Mr Whitworth knows what he was talking about.



Figure 1 - Diagram from Geoffrey Whitworth (1966). *The First Decimal Issue of Canada 1859 to 1868*, Page 25.

Whitworth 2c Unlisted Flaws by Jim Jung



Although common on the 5c Beaver, this dot in the C of CENTS appears only in position 41 of the 2c denomination. Whitworth has marked this as his Flaw 10 in the diagram at the beginning of this article (Page 25 in his book)

Bottom left: Closeup of my stamp on this page.

Bottom Right: Closeup of position 41 on the LAC Proof Sheet



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Whitworth 2c Unlisted Flaws by Jim Jung



This is the only scratch I have found on the 2c Decimal stamp. It's just above the lower right 2 and extends out into the right margin at position 12 of the sheet.

Bottom Left: Closeup of the flaw from my stamp at left.

Bottom Right: Closeup of the flaw at position 12 on the LAC Proof Sheet.



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Whitworth 2c Unlisted Flaws by Jim Jung

This engraver's slip is kind of hard to see so I enlarged the close up. I think the only reason I saw it was because I found it on a proof which made it easier to see.

Top right: Closeup of the engraver's slip on my proof below.

Bottom right: Closeup of the engraver's slip from position 25 on the LAC Proof Sheet.



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Whitworth 2c Unlisted Flaws by Jim Jung

Images courtesy of Earl Noss

Position 52 - Cap
Engraver's Slip above the
left 2. When you enlargen
this flaw, it does look like
a tiny little cap on top of
the oval that surrounds
the left 2.



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Whitworth 2c Unlisted Flaws by Jim Jung

Images courtesy of Earl Noss

Engraver's Slip - top
frameline position 37. This
one is tough to see unless
you look very closely at the
top frameline above DA of
CANADA. The magnified
closeups below show this
very clearly.



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Whitworth 2c Unlisted Flaws by Jim Jung



Extended frame line - I found this off centered misperfed stamp a long time ago and found it interesting, especially when matched with the stamp on the next page. It shows the bottom inner and outer framelines extending to the left across the margin into the next stamp at the left. I've never seen this flaw anywhere else.

Whitworth 2c Unlisted Flaws by Jim Jung



Extended frame line - here again we have an extended frameline that crosses the entire margin at the lower left, but this time vertically. It seems both inner and outer framelines are extended and this stamp just happens to be misperfed so that we can see part of the next stamp below.

That's all the wonderful flaws of the 2c Decimal Issue stamp that I have for you this time. As always, happy hunting!



References:

Geoffrey Whitworth (1966). The First Decimal Issue of Canada 1859 to 1868, Page 24-25.





Library Archives of Canada - Images from LAC 1990-241.21 (Mikan no 2253496) Queen Victoria 2 cent plate proof 100 (1200 dpi)

Jim Jung Collection - images unless otherwise specified

BNAPEX 2026 Convention in Valleyfield



Hosted by:
THE BNAPS LOWER CANADA REGIONAL GROUP AND LA SOCIÉTÉ D'HISTOIRE POSTALE DU QUÉBEC



17-18-19-20 SEPTEMBER 2026
Valleyfield, Québec

Celebrating the 50th anniversary of the Montreal Olympic Games, and the 86th anniversary of Valleyfield's regatta, with a 160-frame BNA exhibition and participation of 22 dealers. BNAPS Study Group meetings and seminars. Tours of the historic MOCO cotton mill.

- Thursday 17 and Friday 18 Tours
- Friday night out (dinner)
- Saturday reception & awards banquet
- Admission: \$5 / Day



*Free admission for members attending one of the events

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Friday 10:00 AM – 5:30 PM
Saturday 10:00 AM – 5:30 PM
Sunday 10:00 AM – 3:00 PM

Contact Sébastien Côté
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QC J3B 6S5
sebastien.cr@hotmail.com

Hotel MOCO Valleyfield
40 Contrebas Avenue, Salaberry-de-Valleyfield, QC J8S 3L6
Hotel reservations: (450) 373-1900
Reservation code: 2008BNAPS



Queen Victoria described her 8th child Prince Leopold, as "the ugliest and least pleasing of the whole family". She frequently depicted him as grotesque in drawings and criticized his appearance. Out of all of her children, he arguably looked the most like her.

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 6 by Michael D. Smith

15P Position 20, 30 and 40 State 11



Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 6
by Michael D. Smith

15P Position 20, State 11



Imprint lower right.

Pf. 76c. Line in top of 5

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 6
by Michael D. Smith

15P Position 30 State 11

Very weak doubled imprint



R. 39 Strongest doubling at UL in frame lines
and ovals above ANA

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 6

by Michael D. Smith

15P Position 30 State 11



R. 39 Left outer frame line shows mild doubling LL



Traces of dot in 'O' of POSTAGE

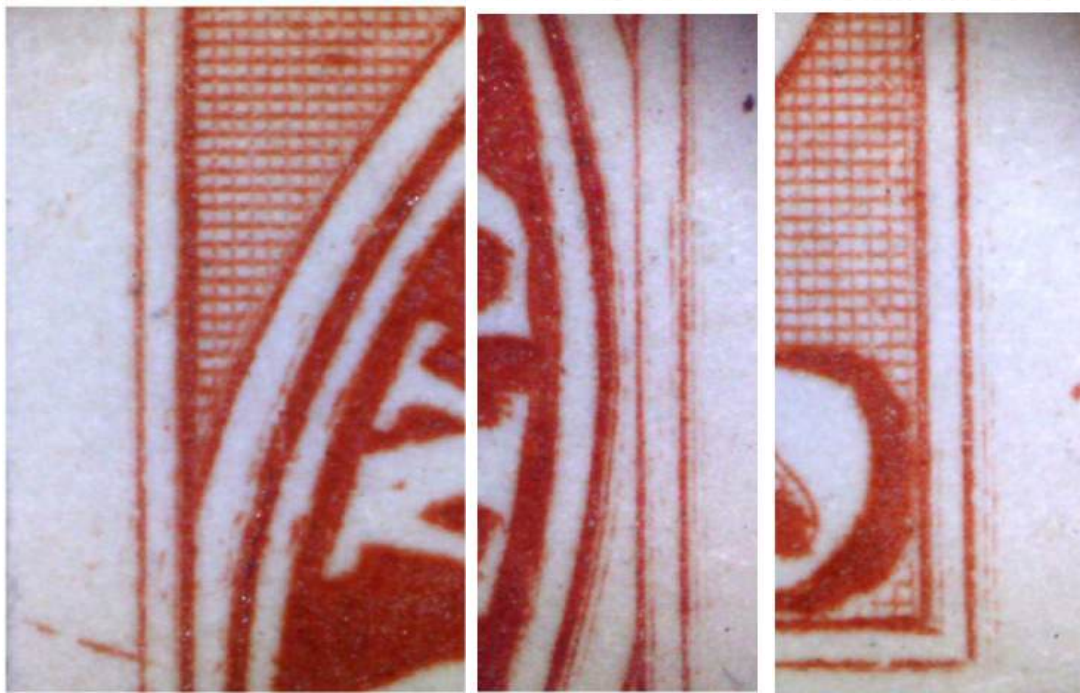
Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 6 by Michael D. Smith

15P Position 40 State 11

Only traces of R. 26. pf. 3a



The most pronounced parts of R. 26. pf. 3a = slanted marginal line above 'AN' (only mentioned for state 11).



Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 6
by Michael D. Smith

15P Position 28 State 10-11



R. 1 The major re-entry

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 6
by Michael D. Smith

15P Position 38 State 10-11

R. 25a. No 'C' dot



Small marks in bottom of 'D' and right side of 'A'. Marks at end of letter tablet and in 'P'.

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 6

by Michael D. Smith

15P Position 38 State 10-11



Upper Left: R25a
Marks in 'I' and 'E' of
'FIVE'. Marks in
'CENT'. Oblique line
lower margin below
'VE'.

Left: Left bottom
frame line doubled

Above: Bottom of
right frame line
doubled.

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 6 by Michael D. Smith

15P Position 77 and 78 State 11



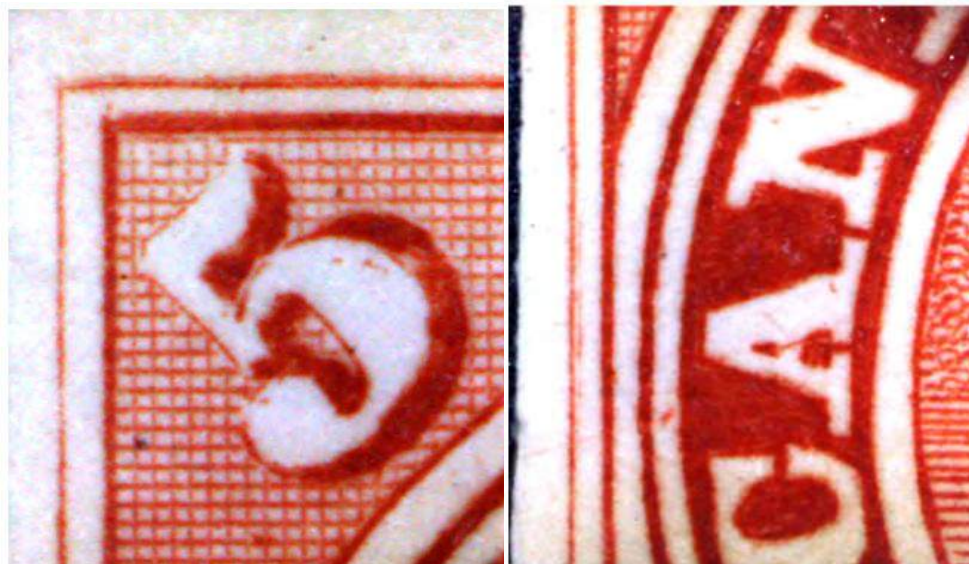
15P Position 77 State 11



R9a = reduced R. 9

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 6 by Michael D. Smith

15P Position 77 State 11



Top: R9a = reduced R. 9
Re-entry marks in and
around 'FIVE CEN'

Middle: Re-entry marks
in and around 'NTS GE'

Left: Re-entry marks in
and around '5 and CAN'

The Canada Gazette July 13, 1867 by Jim Jung

Here is a copy of The Canada Gazette dated in Ottawa, Saturday, July 13, 1867 published by Authority - the announcement by Queen Victoria that the nation of Canada was born. I managed to find this on the web at a garage sale auction. So the pictures are a little blurry and I could only get so much information. Collectors have already bid over \$100 for this piece of history so I'm not sure how much I would spend on this piece of ephemera.

By the Queen, A Proclamation for uniting the Provinces of Canada, Nova Scotia and New Brunswick into one Dominion, under the name of Canada. It goes on to say that an Act of Parliament was passed on the 29th day of March, 1867.



By the QUEEN.
A PROCLAMATION
*For uniting the Provinces of Canada, Nova Scotia, and
New Brunswick, into one Dominion, under the name
of CANADA.*

WHEREAS by an Act of Parliament, passed on the twenty-ninth day of March, one thousand eight hundred and sixty-seven, in the thirtieth year of Our reign, intituled: "An Act for the Union of Canada, Nova Scotia and New Brunswick, and the Government thereof and for purposes connected therewith," after divers recitals, it is enacted that it shall be lawful for the Queen, by and with the advice of Her Majesty's Most Honorable Privy Council, to declare, by Proclamation, that on and after a day therein appointed, not being more than six months after the passing of this Act, the Provinces of Canada, Nova Scotia and New Brunswick shall form and be One Dominion under the name of Canada, and on and after that day those Three Provinces shall form and be One Dominion under that Name accordingly; and it is thereby further enacted that

“ accordingly;” and it is thereby further enacted that
“ Such Persons shall be first summoned to the Senate
“ as the Queen by warrant, under Her Majesty’s Royal
“ Sign Manual, thinks fit to approve, and their names
“ shall be inserted in the Queen’s Proclamation
“ Union;” We, therefore by and with the advice of
Our Privy Council, have thought fit to issue this Our
Royal Proclamation, and We do ordain, declare and
command that on and after the first day of July,
one thousand eight hundred and sixty-seven, the
Provinces of Canada, Nova Scotia and New Brun-
swick shall form and be One Dominion under the
name of Canada :

And We do further ordain and declare that the
person whose names are herein inserted and set forth
are the persons of whom We have by Warrant under
Our Royal Sign Manual thought fit to approve as the
persons who shall be first summoned to the Senate
of Canada :

For the Province of Ontario.

John Hamilton,
Roderick Matheson,
John Ross,
Samuel Mills,
Benjamin Seymour,
Walter Hamilton Dickson.

This paragraph provides some details on the official start date of July 1, 1867 and the first Members of the Senate of Canada in Ontario.

Philatelic Archaeology: A Pre-confederation Discovery

by Stephen Hellsten (stevehellsten@hotmail.com)

Introduction

On November 26, 1922, British Archaeologist and Egyptologist Howard Carter breached the door of a newly discovered tomb in Egypt's Valley of the Kings.

He peered into the darkness. And, in response to the question "Can you see anything?" posed by his financial backer – George Herbert, 5th Earl of Carnarvon – Carter's response was telling.

"Yes, wonderful things."



Those "wonderful things" came to light the following day when Carter and his team entered the tomb.

There they found more than 5,000 preserved objects from antiquity.

And a second doorway.

One that led to an inner burial chamber. Housing an intact sarcophagus. And the mummified remains of 18th Dynasty Egyptian Pharaoh Tutankhamun.

It would go down in history as one of the world's greatest archaeological discoveries.

Now, Canadian philately is not Egyptian archaeology. And I'm no Howard Carter.

However, Mr. Carter and I do share a love for hunting treasures from bygone eras.

It's just that the "wonderful things" Carter unearthed were ancient, extraordinarily rare and immensely valuable. Whereas the "wonderful things" I tend to uncover – constant plate varieties, printing errors and other philatelic oddities – are less so. Alright, much, much less so.

But the similarities are there when I play the role of philatelic archaeologist.

Occasionally opening doors of a different sort. A stamp auction catalogue, dealer's website inventory or old album. And then – just like Carter in 1922 – freezing. Awestruck. At the site of some "wonderful philatelic thing" before me.

This is one such story.

Philatelic Archaeology: A Pre-confederation Discovery

by Stephen Hellsten (stevehellsten@hotmail.com)

The 1 Cent Black Nova Scotia Stamp (Uni NS8)

My story begins in the final months of the Covid pandemic.

Like many others, I found myself discovering new hobbies and returning to long lost interests. While navigating Covid rules and regulations that limited social interaction and saddled me with an unusual amount of free time. Enter philately. And my new interest in stamps.

It is around this time that I purchased my first pre-confederation Nova Scotia decimal issue stamp. A MNH 1 Cent Black stamp – Uni NS8 – bearing a fine image of a young Queen Victoria.



(Above) Uni NS8. Featuring a Portrait of a Young Queen Victoria.

The appeal of that stamp was simple.

A classic portrait. Fantastic engraving. And a striking resemblance to some of my favourite Canadian stamps. The Large and Small Queens. And the Second Issue Bill stamps.

Over the following months, my pre-confederation Nova Scotia decimal issue stamp collection grew.

Singles became strips and blocks. Strips and blocks became sheets.

I added plate proofs. And trial colours.

Branching into the 2 Cents. Splurging on the 5 Cents. Getting to know the 8.5 Cents. And becoming familiar with the 10 and 12.5 Cents.

But no matter where my pre-confederation Nova Scotia decimal issue philatelic journey took me, I always circled back to my old friend. The 1 Cent Black. The Nova Scotia stamp I knew best. Forever trying to unlock its secrets.

The Black Ear Discovery

And so it was that in 2022, I was ecstatic to discover something new.

A previously unreported 1 Cent Black constant plate variety.

Not a small dot. Nor an imperceptible scratch.

Rather, a large position 70 black mark on Queen Victoria's ear.

Philatelic Archaeology: A Pre-confederation Discovery

by Stephen Hellsten



(Above) Uni NS8. The Position 70 Black Ear Variety

More on the Black Ear



Yes, it's an interesting flaw. Likely the product of plate damage that occurred prior to or during the third and final 1864 printing.

But I had managed to acquire many position 70 Black Ear copies.

Both singles and multiples.

Without cornering the Black Ear market. None of which screamed scarcity of supply.

In fact, when I really thought about it, the Black Ear was no rarer than any constant plate variety appearing on a 1 Cent Black sheet of 100 stamps from the third and final printing.

Even I, decades removed from my last mathematics class, could make sense of the statistics here.

(Left) Uni NS8 Block of 4 with Partial Imprint. Positions 69/70 / 79-80. The absence of the position 70 Black Ear variety suggests this block predates the 1884 third and final printing of the 1 Cent Black.

Philatelic Archaeology: A Pre-confederation Discovery

by Stephen Hellsten

Understanding that with 500,000 third printing stamps, the number of surviving position 70 Black Ear stamps could easily approach 5,000.

Meaning, ironically, that the one and only position 70 stamp in my 1 Cent Black collection without the Black Ear was the true rarity. Not the other way around.

Quite the revelation.

And so, I grudgingly dropped the Black Ear from a place of prominence in my pre-confederation Canada collection.

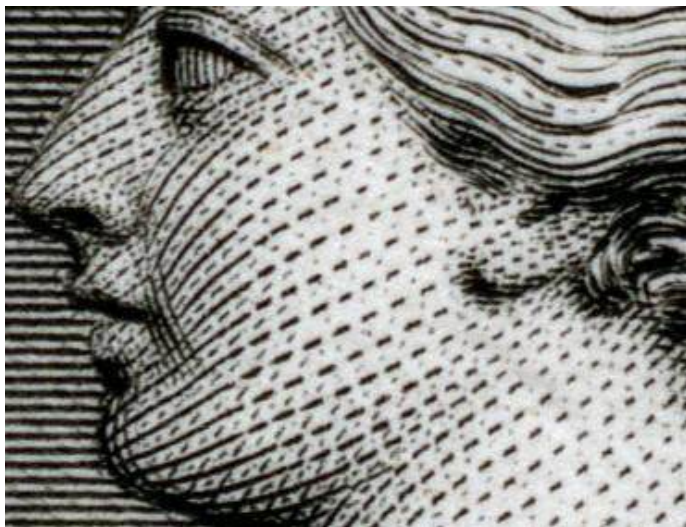
Recognizing that the Black Ear was not the status piece that I once thought it was.

Enter the 1 Cent Black Vertically Imperforate Variety

Now, if this was the end of my Black Ear story, you'd be right to ask: "is that it?"

Pointing out that as discoveries go, this relatively common variety is hardly a Howard Carter – Tutankhamun "wonderful thing" philatelic moment.

But...and you knew there was a but...there is more to the story.



(Above) NS8. Close-up of Queen Victoria's Face.
Note the Normal State of Her Left Ear



(Above) Uni NS8. Close-up of the Position 70
Black Ear Variety

And it goes something like this.

Around the same time that the Black Ear discovery was losing its luster in my collecting eyes, some 1 Cent Black research crossed my desk reigniting interest in the stamp.

Reading Nicholas Argenti's highly regarded 1962 book, *Postage Stamps of New Brunswick and Nova Scotia*, I was struck by his page 179 comment that "many stories have been told" about "the scarcity" of a 1 Cent Nova Scotia vertically imperforate stamp.

Philatelic Archaeology: A Pre-confederation Discovery by Stephen Hellsten

Many stories? What stories? How scarce?

Intrigued, I dug a little deeper.

Here is what I found.

A cursory review of related source material suggested that this vertically imperforate variety scarcity debate dated to the 1950s.

Indeed, in the June 1953 issue of BNA Topics (Volume 10 – Number 6 – Page 158), BNAPS member Mr. E.L. Piggott confirmed that the Nova Scotia Public Archives had on display “the largest known block of the one-cent imperforate vertically (block of 12)” Nova Scotia variety.

Suggesting that the vertically imperforate variety was far from common.

Moreover, four months later, BNAPS member Mr. H.L. Darnell, writing in the October 1953 issue of BNA Topics (Volume 10 – Number 9 – Page 294), reported that “a similar block” was “owned by a private collector” “in England.” And advising that “two London dealers have” “blocks of 8 and 6” while he “owned a pair.”

Then, Mr. Darnell made a startling observation: “only one sheet of 100” of the pre-confederation Nova Scotia 1 Cent Black vertically imperforate stamps “was issued.”

That certainly got my attention.

So, I continued to follow the information trail.

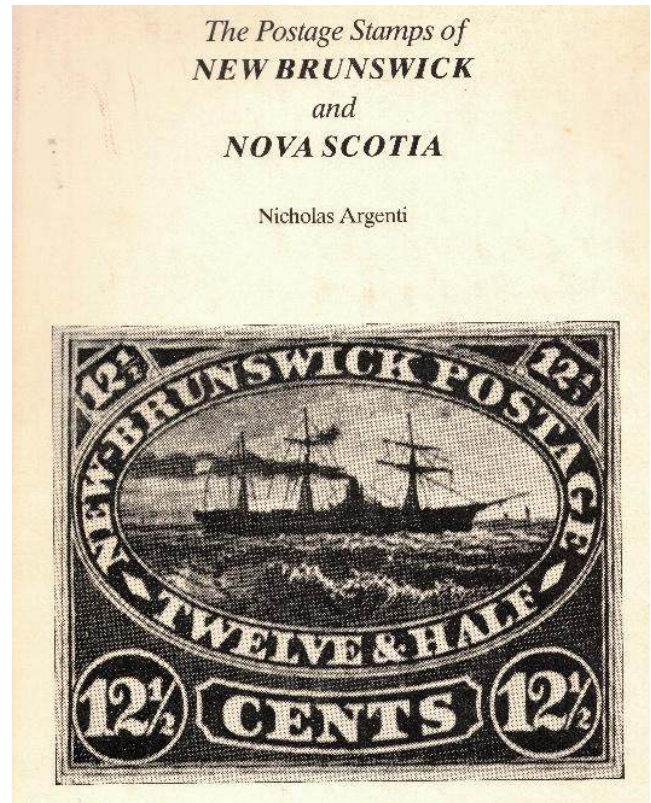
Which led me to the December 1953 issue of BNAPS Topics (Volume 10 – Number 11 – Pages 348 & 350). With Nicholas Argenti entering the discussion. Pointing out that “in the last five years” “twenty pairs”, “6 blocks of 4”, “one block of 12”, “a block of 8”, and “four strips of three” had “come up for auction in London.” He also acknowledged owning “two pairs, a strip of 8 and a block of 20.”

The inference being that more than 1 sheet existed.

But how many more sheets?

The answer materialized a short time later. When Mr. Darnell offered further comment on point in the March 1954 issue of BNA Topics (Volume 11 – Number 3 –Pages 35-36).

Confirming “the existence of at least three sheets of the NS 1 cent imperforate vertically.”



Philatelic Archaeology: A Pre-confederation Discovery

by Stephen Hellsten

A conclusion that apparently prevailed until Mr. Argenti published his 1962 book. Asserting at that time that the “number” of vertically imperforate Nova Scotia 1 Cent Black sheets of one hundred subjects printed “must have been at least five and possibly six.”

Five or six sheets of one hundred stamps?

Again, I’m not a mathematics genius.

But even I knew five or six sheets of one hundred stamps is far fewer than 5,000 sheets of one hundred stamps.

And since no further research had been published contradicting Mr. Argenti’s conclusion, I also recognized that the five to six sheets of one hundred stamps conclusion prevailed.

Meaning scarcity of supply. With a well-deserved rarity label attaching to any such survivors.

And so, armed with this information, I began a new quest.

As I saw it, there may be many copies of the 1 Cent Black position 70 Black Ear variety in the collecting domain. Perhaps hundreds. Maybe even a few thousand.

But it would seem, there can be no more than six vertically imperforate copies of the Black Ear variety.

That is, if a copy of this old 1864 stamp bearing these attributes managed to survive the passage of time.

One thing I knew for sure. I was determined to find the answer. And if I found a copy, I would find a way to own it.

Challenge offered.

Challenge accepted.

The “Wonderful Thing”: A Position 70 Vertically Imperforate Black Ear

And so begun the search for my 1 Cent Black pre-confederation Nova Scotia decimal issue Holy Grail.

My personal Tutankhamun philatelic quest.

To find (and purchase) a surviving copy of the 1 Cent Black pre-confederation Nova Scotia decimal issue position 70 vertically imperforate Black Ear variety.

If it existed.

Philatelic Archaeology: A Pre-confederation Discovery by Stephen Hellsten

Unfortunately, answers did not come quickly.

Month after month, year after year I searched. Through hundreds of auctions and auction catalogues past and present. Surveying thousands of lots. Spending countless hours scouring eBay, Hipstamp and other online stamp venders and information portals.

Looking high and low in the most obvious and the most obscure places. For any evidence that a vertically imperforate Black Ear exists.

Always failing. Again. And again. And again.

That is, until early this year.

When I casually clicked on an online stamp auction link to Nova Scotia stamps. And shockingly beheld that long sought after “wonderful thing”.

A 1 Cent Black pre-confederation Nova Scotia decimal issue positions 69 and 70 vertically imperforate pair with the position 70 Black Ear.



(Above) Uni NS8c (variety). A Position 69-70 Vertically Imperforate Pair with the position 70 Black Ear Variety. The only copy documented to date. Up to five other copies *may* exist.

Listed only as a Uni 8c vertically imperforate pair.

I managed a smile. Looked at the lot a second time. And a third and a fourth. Not quite believing what I saw.

And then I made sure I won the lot. Knowing that I had just purchased what, at best, is a unique item. And at worst, is one of six surviving copies.

QUEBEC CITY STAMP AND OLD PAPER SHOW

Saturday June 6, 2026 - 10 to 5:30 | Sunday June 7, 2026 - 10 to 3

DEALERS - EXHIBITION - SPEAKERS

POSTAL HISTORY

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MAY 27-28, 2028



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National Philatelic Exhibition Exposition Philatélique Nationale

October 17-18, 2026

The Hellenic Community Centre
133 Southdale Rd. West, London, Ontario
Saturday 10-5, Sunday 10-4
Free Admission, free parking, lunch counter.

Hosted by the The London-Middlesex Stamp Club
(Chapter 9 of the Royal Philatelic Society of Canada)

The theme for 2026 will be
London's Heritage Buildings,
past and present.

www.canpex.ca

Design and printing courtesy of Canadian Stamp News

Win THIS STAMP



Canada #1172h
MINT NEVER HINGED
CAT VALUE \$1,200

Courtesy of
R. Maresch & Sons.

Upcoming Shows (Ctrl + Click on image for website)



PHILATAIPEI 2026
2026 World Stamp Championship Exhibition
臺北2026世界郵展

PHILATAIPEI 2026
November 20-25, 2026

The image features a collage of stamps and illustrations. On the left, a postman in a green uniform stands next to green and red mailboxes. The central text is in a white box. On the right, a large stamp depicts various scenes: the Taipei 101 tower, a deer, a bear, a lighthouse, and a boat. A '130th' logo is visible in the top left corner.

MACAO 2026

**SPECIALIZED
WORLD STAMP
EXHIBITION**

Cotai Expo Hall A, The Venetian Macao, Taipa Macau SAR [↗](#)

2026
26.06
01.07



Upcoming Shows (Ctrl + Click on image for website)



All Canada Booth Provides More Space Highlighting Canadian/BNA Philately

A small Canadian table at New York 2016 became an informal meeting spot for visiting collectors. Canadian organizers say Boston 2026 will feature a larger, more welcoming booth. (Photo submitted)

Canadian philatelic organizations are preparing a significantly expanded presence at Boston 2026, with organizer Ronald Majors aiming to make the international show a clear gathering point for Canadian collectors, researchers and exhibitors.

Majors said the idea grew out of New York 2016, where BNAPS, the Postal History Society of Canada and the Royal Philatelic Society of Canada shared a small 10-foot tabletop.

“Even so, that little booth quickly became a home base for Canadians who were walking the huge halls and trying to see all the dealers and exhibits,” Majors said. He added that the tight setup highlighted how valuable it is to have a clearly identified place to meet, rest and reconnect between visits around the show floor.

Upcoming Shows (Ctrl + Click on image for website)



For Boston 2026, Majors said seven Canadian organizations will share a 20-foot booth, with chairs and open space intended to welcome a steady flow of visitors. Participating groups are BNAPS, the Canadian Aerophilatelic Society, the Fédération québécoise de la philatélie, the Postal History Society of Canada, the Société de l'histoire postale du Québec, the Royal Philatelic Society of Canada and the Vincent Graves Greene Philatelic Research Foundation.

“This time, we’ll have a proper Canadian presence,” Majors said. “We want Canadians to know there’s a spot on the floor that’s theirs for the week.” Boston 2026 is scheduled for May 23-30 at the Boston Convention and Exhibition Center. Organizers are promoting the show as a major international event, with thousands of exhibition frames, more than 100 dealers and wide participation from societies and postal administrations. Majors said that scale makes it even more important for Canadian participants to be easy to find. Collectors and society members interested in the Canadian booth can contact Majors at ronald.e.majors@gmail.com. General information and free registration are available at Boston2026.org.

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