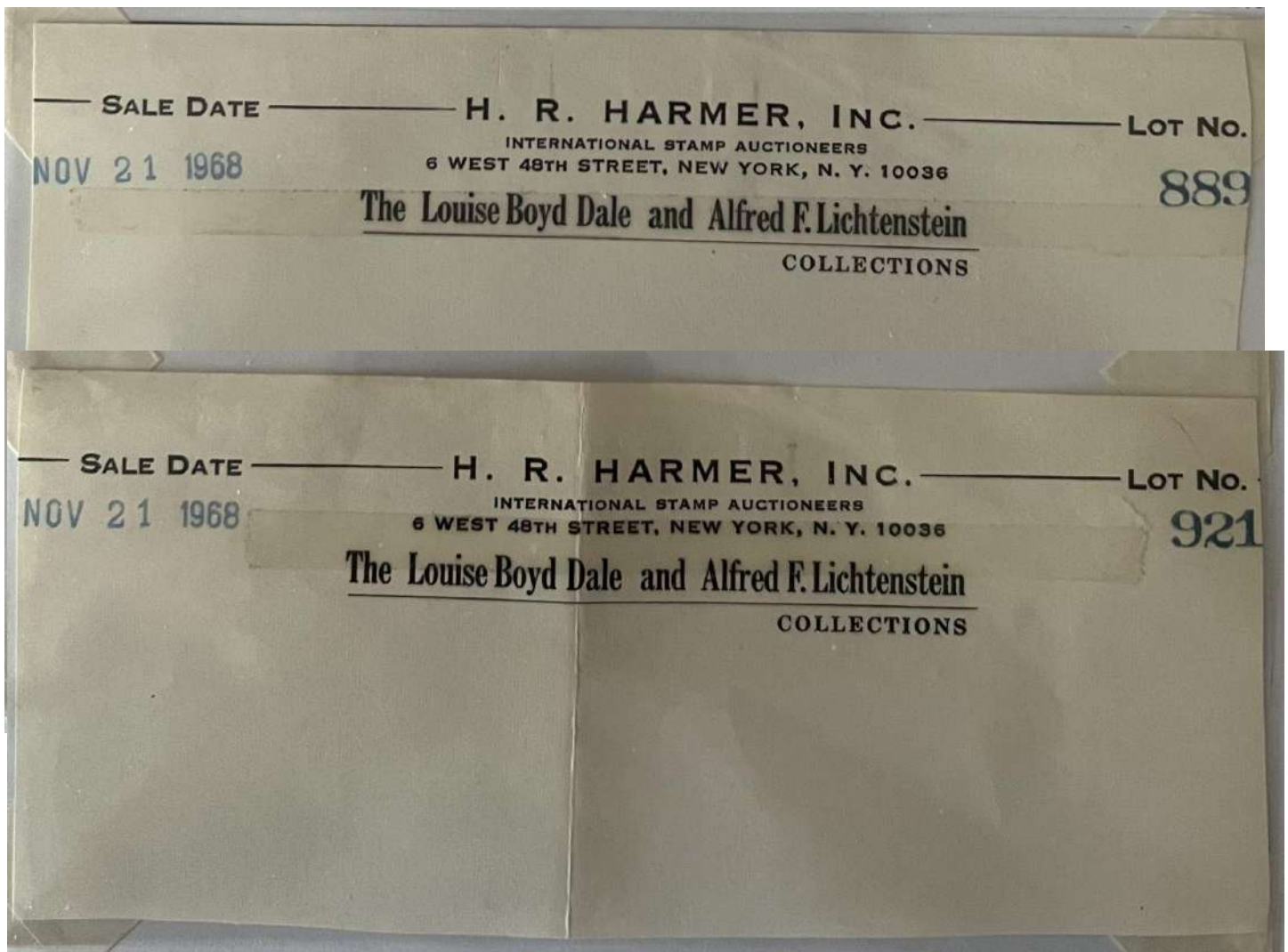


Pence-Cents Era Study Group

Of the British North America Philatelic Society
Volume XIV, No. 1, February 2025



H. R. Harmer Lot Cards from a Dale Lichtenstein Sale on
Nov 21, 1968 - Courtesy of Jim Jung

Dear Study Group Member,

It's the dead of winter and that means it's auction season for philatelists. It seems there are more than just the normal complement of auction houses participating this year. So please dig around and look over the goods that are up for sale. I see many nice items up for sale with many more to come from Eastern, Maresch, Sparks, Vance and Bill Longley as well as many others.

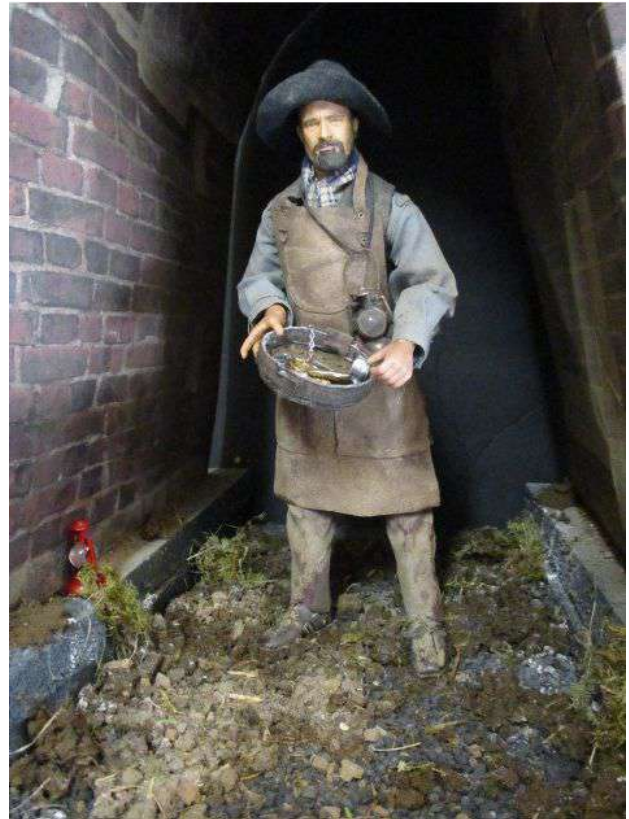
Saturday March 1 is a date you may want to mark down on your calendar. This is a one day Virtual Stamp Convention held by BNAPS. There will be two channels that you can connect to, each of which will have Zoom meetings back to back from 10am to 4pm. This is a great opportunity to learn about philately and meet your stamp friends via video chat. Pence Cents will be having a one hour meeting with presentations. The Agenda is being put together now and we will provide an email to update members.

Jim Jung

In Victorian London, after the Big Stink of 1858, a system of sewers was designed by engineer Joseph Bazalgette, in order to keep the Thames and London's water supply cleaner in the areas where the population was centered.

With this new sewer system came many instances of items lost by falling through the sewer drain grates on city streets, from coins to jewellery and rings.

Thus was born the new occupation of the Tosher. A Tosher is someone who roots through the London sewer system looking for these lost items underneath the city streets.



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The Brigham Estate Province of Canada

The Brigham Estate
Province of Canada Part I



Eastern Auctions Ltd.
Public Auction
March 17, 2024

The Brigham Estate
Province of Canada Part II



Eastern Auctions Ltd.
Public Auction
August 18, 2023

The Brigham Estate
Province of Canada Part III



Eastern Auctions Ltd.
Public Auction
March 8, 2024

The Brigham Estate
Province of Canada Part IV



Eastern Auctions Ltd.
Public Auction
October 4, 2024

4 Sales

\$16,000+ Lot average

\$740,625 Most Valuable Lot

\$10,388,308 Total Realization

We have been conducting public auctions since 1981. The above collection was just one of many highlights. We are currently soliciting consignments for forthcoming auctions. Information is available for prospective consignors by contacting Yohann Tanguayor Gary Lyon at our offices.



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17c Cartier by Gilles Morel and Jim Jung



Figure 1 - Position 94 Stamp found by Jim McCormick shows the flaw in the 2nd perf from the left at the top. (Image courtesy of Jim McCormick)

The 17c Cartier has always been a premium stamp originally paying the Cunard rate to England via New York or Boston. The stamp also has many nice flaws to collect. Gilles Morel has enjoyed collecting these for many years and this is his main forte. When Jim McCormick found the flaw pictured in Figure 1, he suggested that Gilles provide some context to his find. The stamp Jim found is position 94 but the flaw is found in the lower left frameline of the stamp above. It just so happened that the stamp was perforated high, and shows the bottom of the stamp above, so the flaw shows at the very top left of his stamp.



Figure 2 - Position 94 Proof copy showing the flaw in the stamp above at the left

Here is the same position from a proof sheet showing the same flaw at the upper left. It looks like a smudge but since it is also showing on the proof, we can say that it is definitely a constant flaw. This flaw is not mentioned in Whitworth.

17c Cartier by Gilles Morel and Jim Jung



Figure 3 - Left: Not dated Perf 12 x 11.8 Right: Dated Feb 11, 1861



Gilles has 2 copies of position 84, one not dated, the other from Feb 1861, and they both **do not show** the flaw.

The stamp in Figure 3 that is dated 1861 is perf 11.9 x 12 and from Printing Order #2 (Jan 1860), before Printing Order #3 which was released in March 1861.

The first proof (Figure 4: black – 1859) and the early plate proof (Figure 5 - from LAC Dark Blue) do not show the bottom left frame flaw.

From Jim McCormick's earlier note on his pos 94 stamp, that clearly shows the flaw above stamp 94 and thus part of pos. 84, has perf 12 x 12, indicating this is from the 3rd perforation group from Printing Orders 8 to 12 (Order Dates: Nov 1864 to Feb 1867 respectively)

Figure 4 - Positional block (Source: City Stamp Montreal – Aug 2024)

17c Cartier by Gilles Morel and Jim Jung



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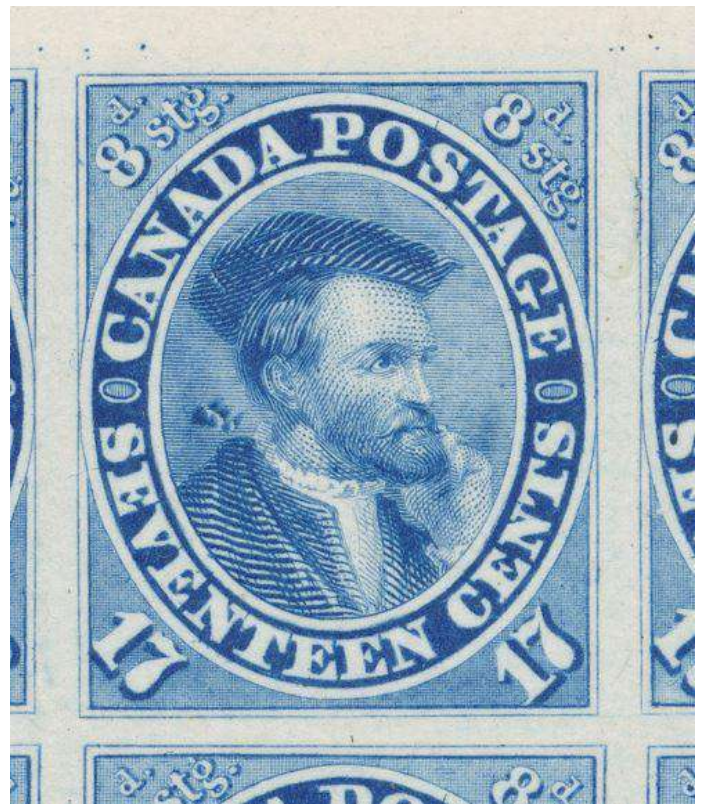
Figure 5 - Left: LAC Dark Blue Proof at position 84 with no flaw at the lower left frameline. Right: LAC Blue Proof at position 84 showing the flaw in the lower left frameline.



It appears that the bottom flaw appeared later in the printing, as it is present on the late LAC plate proof (Figure 5 - right), and on a copy of a single from the later blue proof. This is concurrent with the other major flaws such as the "Burr over shoulder" (pos. 7).

Figure 6 - Late Proof single in blue (Unitrade 19TC) at position 84 showing the flaw at the lower left frameline. Guide dots on Cartier's ear and at the left small oval can also be used to plate this position.

17c Cartier by Gilles Morel



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Figure 7 - Late Proofs in Blue at position 7 showing the Burr on Shoulder Flaw. This is an oddly shaped mark to the left of Cartier's neck. This only appears on late printings and is very scarce.



In order to identify the actual printing order, and a rarity factor, a dated copy of pos. 84 would be necessary. We are calling all specialists to have a look at their inventory and contribute a scan of their position 84 and perf measurements to me at jimjung8@gmail.com

Figure 8 - Dr. Jim Watt gave us this image of his copy of the position 84 flaw which is decent centering for the First Decimal Issue.

r. maresch & son

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Figure 1 - 3d Stamp from Position A32 showing the dot in P of POSTAGE and missing frameline at upper right.

The 3d stamp is such an iconic stamp to collect. Although most collectors get a few copies for their collections, others delve into the stamp and seek out all the interesting papers, re-entries, shades and even the small flaws that are a part of the plating exercise of the 3d Beaver. Here are a couple of small but very interesting little flaws that helped me plate these two 3d stamps. The first is position A32 (Figure 1), which shows a large square dot in the bottom portion of the P of POSTAGE. This is fairly clear, but if you look closer, there are faint vertical and slightly parallel diagonal lines in the right part of the oval, and more in the margin close to the frameline (Figures 2, 3). At first I thought guidelines right away. But then I found the flaw listed in Ken Kershaw's 3d Book, a fabulous and very detailed encyclopedia on the 3d Beaver. Ken calls these the "P" Flaw and Tooling marks. I checked three different Proof Sheets from different sources and neither of them showed either flaw so Ken certainly earned some credibility in finding this fine 3d detail.

The Devil is in the Details by Jim Jung

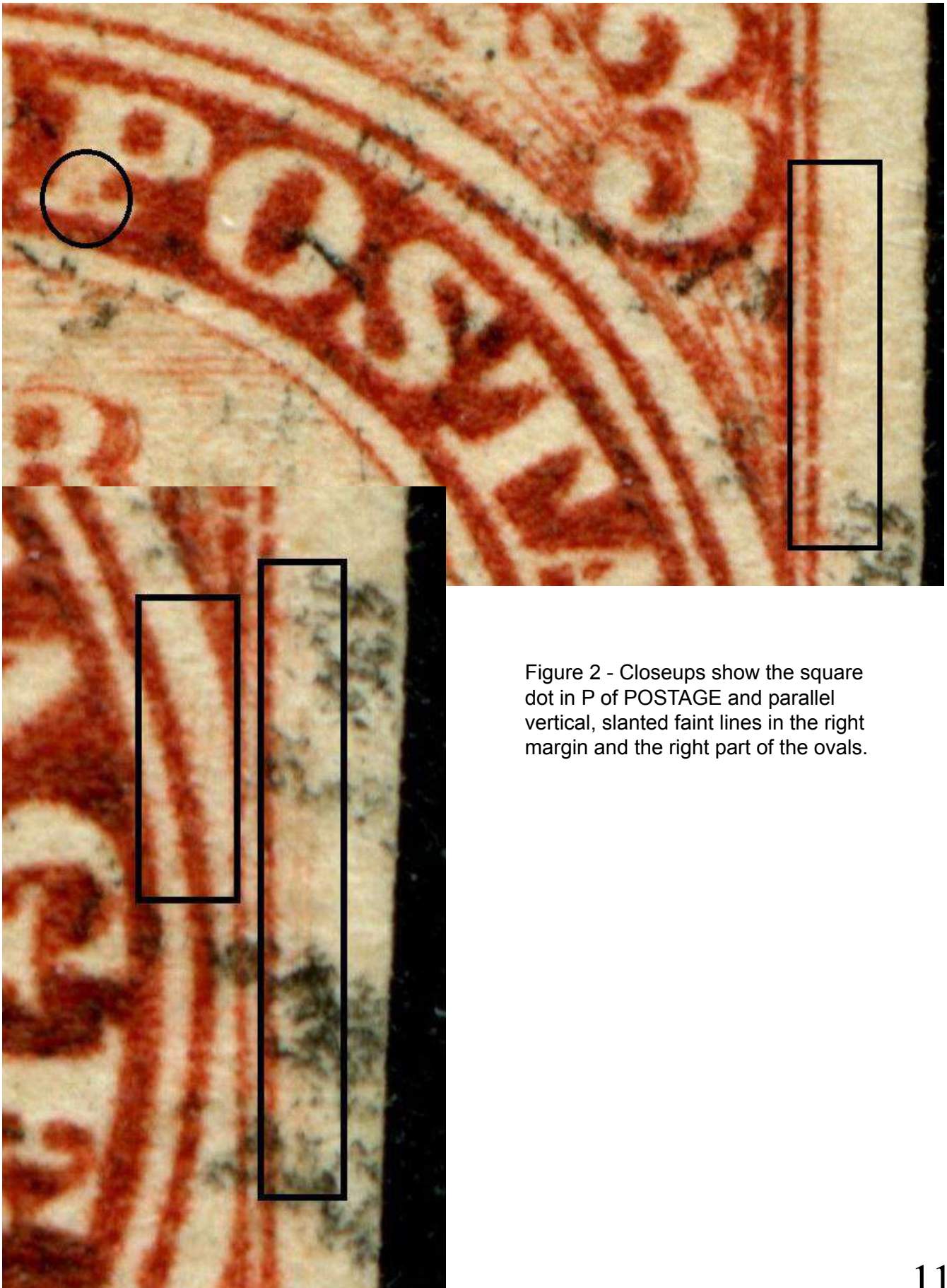


Figure 2 - Closeups show the square dot in P of POSTAGE and parallel vertical, slanted faint lines in the right margin and the right part of the ovals.

The Devil is in the Details by Jim Jung

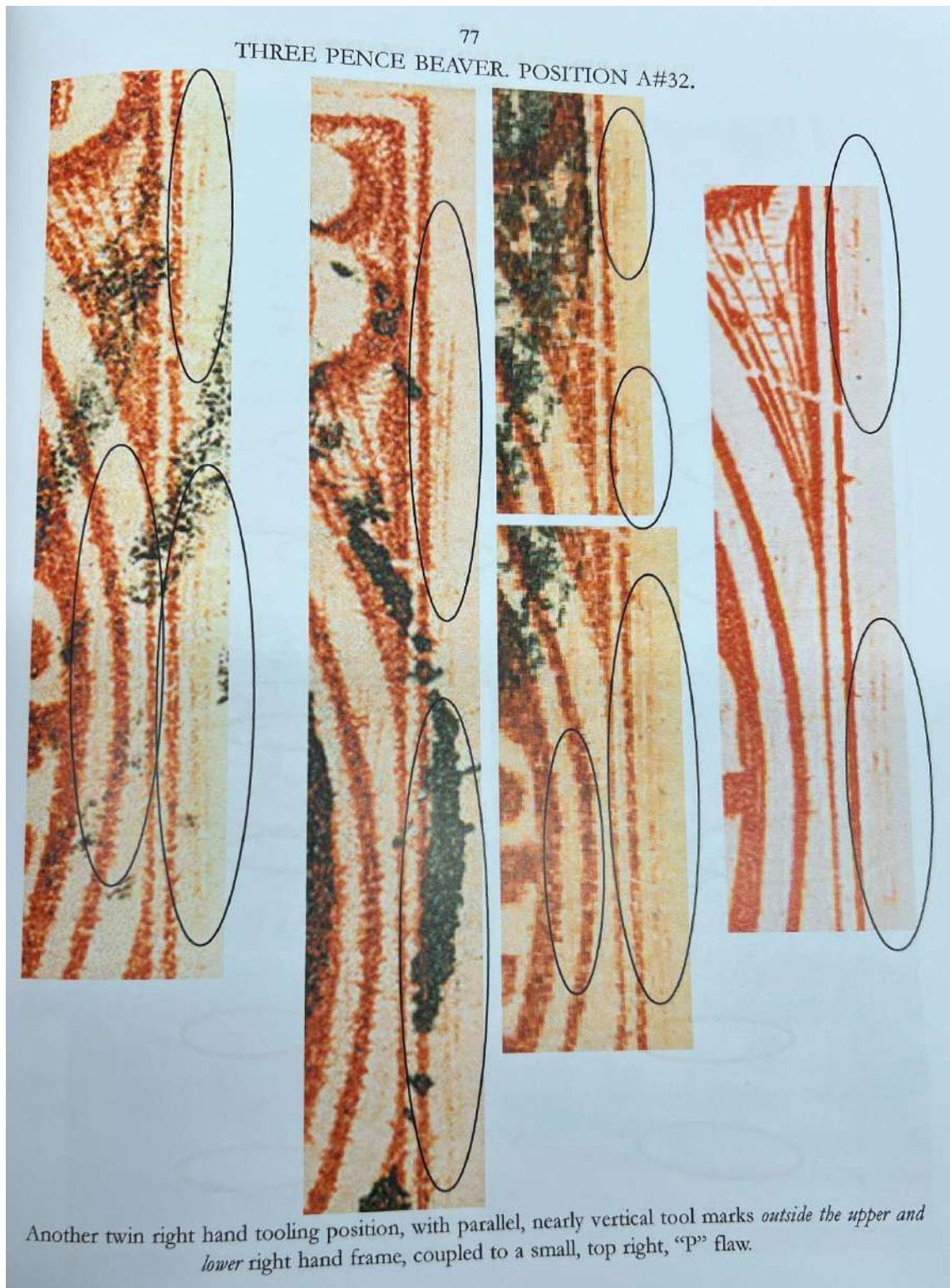


Figure 3 - From Ken Kershaw's 3d book, a page showing position A32 and the slanted vertical parallel lines in the right oval and right margin. These images from the proof sheet and two different 3d stamps look much clearer than on my stamp. When you see the flaw here, it becomes such a nice one to have.

The Devil is in the Details by Jim Jung



Figure 4 - From Ken Kershaw's 3d book, a page showing a diagram of the areas of interest, and images of the worn upper right frameline and the dot in the P of POSTAGE. Ken shows image samples from a Proof Sheet as well as two different 3d stamps.



Figure 5 - A 3d Beaver with the lower sheet margin, position B97 with plate scratch at the upper right margin..

Here is another 3d Beaver with a distinguishing feature in the upper right margin, shown in Figure 5. This one has a very clear, diagonal plate scratch above the upper right 3. Of course, you need a good top margin here to see the scratch. The upper right frameline is also weak in places. A second horizontal scratch appears in the upper margin at the left, above ADA of CANADA. Later printings will have a small portion of the imprint at the lower right, in the margin. These are the main identifying marks of position B97.

The Devil is in the Details by Jim Jung

3d BEAVER POSITION B#97.

First and second states.



Figure 6 - Ken Kershaw drawings showing State 1 and State 2 of flaws in position B97. The scratches in the upper margin are 2nd State only



Figure 7 - Above: My stamp showing the scratch in the upper right margin. Below: The same plate scratch in the upper right margin of a plate proof from Ken Kershaw's 3d book.



Position B#97.

The Devil is in the Details by Jim Jung

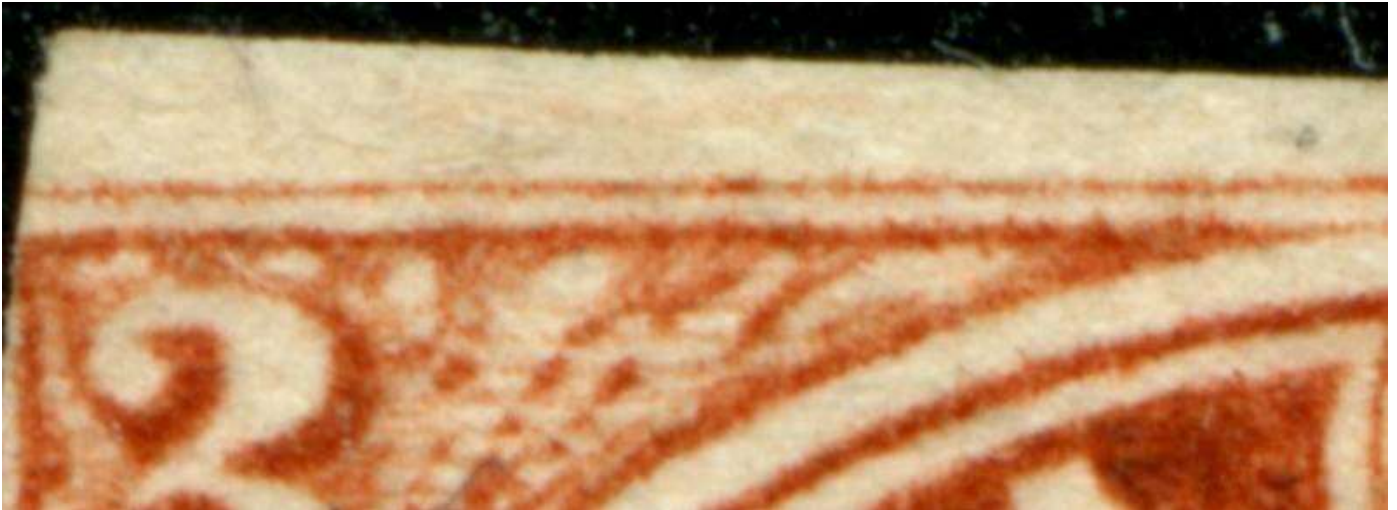


Figure 8 - Above: Closeup of my 3d stamp showing the horizontal scratch at the upper left margin. Below: Image from Ken Kershaw's 3d book showing a stamp with the same scratch.

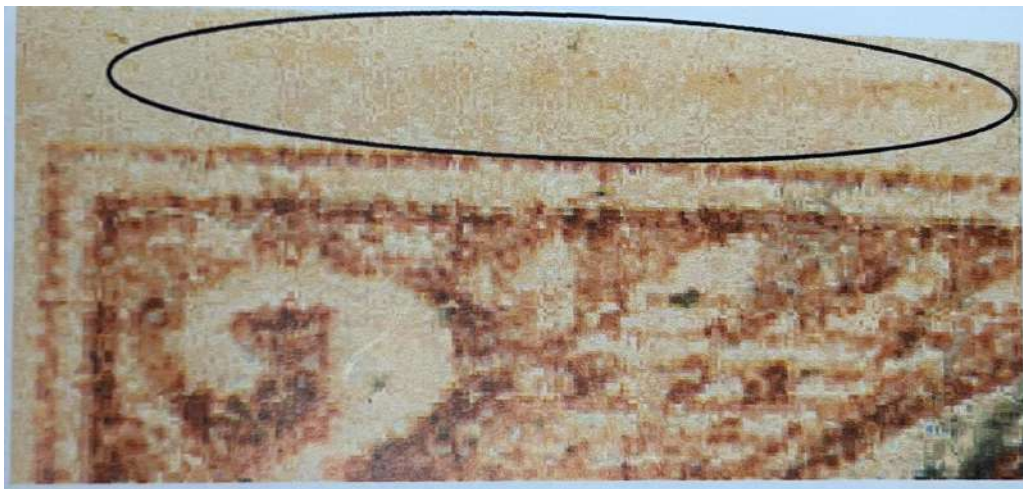


Figure 9 - An image of a 3rd scratch in the upper margin above the crown area marked as B97. This mark is not shown in his drawings so I am not sure whether it was an error or if the mark is genuine.

The Devil is in the Details by Jim Jung



Figure 10 - Ken Kershaw shows 2 other marks in his book for position B97. Above: The 2 images show marks in and below the lower right 3. The top image is a proof and the bottom image is a stamp.

Below: In a late State perforated 3d, Ken shows the marks in the lower right 3 and a small part of the Imprint. The marks have now faded and are difficult to see.




YouTube Video Presentations by Arnie Janson

#4vii, 3d Beaver, Major Re-entry, Pos. 47, *Example 2, with cracked die*

Michael Smith's article in the BNAPS "Pence – Cents" study group newsletter, for August 2022:

- Subject was the "N-Flaw" observed in numerous locations
- Featured 14 proof scans from Pane A & 24 scans from Pane B
- All 38 scans showed the die crack to varying degrees from Beaver to PO

The actual shape of the crack is believed to follow the black line
(reference: www.flyspecker.com).
Special "Thanks" to Scott Robinson



20

11:38 / 31:47

Arnie Janson has created two very nice video presentations on the [5c Beaver](#) and [Pence Issue Varieties](#) which he has shared to the world on YouTube.com. YouTube has become a hotbed for presentations now that the recording of Zoom Meetings is commonplace. These videos are shared by many Philatelic organizations such as the BNAPS, PSSC and VGG. I find that videos are sometimes easier and faster than reading a page. You combine visuals and audio to inhale information about a topic. Arnie asks that if anyone spots errors in the videos, please email him at: arnie.janson@gmail.com.

A "Virtual" Presentation to the
International Stamp Club of NYC

Canadian Varieties: 5¢ Beaver
First Cents Issue
Scott #15, 1859-1864

November. 26, 2022

Arnie Janson, BNAPS, RPSC
Jolly Harbour, Antigua
arnie.janson@gmail.com

1

Canada's One Shilling Beaver by Yves Drolet and Jim Jung



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In the archives of the Montreal Philatelic Society (MPS), we find the following in the minutes of the March 19, 1907 meeting: "Mr. W. Patterson exhibited an essay for a one shilling Canada stamp, oblong with a beaver in the centre, somewhat on the lines of the 3d. beaver." William Patterson (1857-1918) was an accountant. He was President of the MPS in 1898 and later President of the Montreal Philatelic Association. It is interesting to see that the essay, now held by Library Archives of Canada (LAC), was in his possession at that time.

This 1s Essay was printed by Mr James Ellis along with the 3d and shows the original design for Canada's first stamp. The 1s stamp was not used because it was thought that it should bear the image of the sovereign since the stamp would be used for foreign destinations.

About the beaver essay, you may have a look at this link:

<https://thediscoverblog.com/2017/01/26/guest-curator-james-bone/>

At the end of this blog, there is an answer to a question that I had asked, with a link to the site where we can get more information on the provenance of the essay, now held by the Library and Archives Canada (LAC).

Search for Canada's First Patriotic Cover (Revisited)

by Ron Majors

Nearly 9 years ago, Ron McGuire and myself wrote a two-part summary of the 1860 visit of the Prince of Wales (Prince Albert Edward, Queen Victoria's eldest son) to Canada/BNA and the United States, the first visit of British Royalty in a non-military operation to North America (References 1-2) . A special cached envelope was issued to commemorate this historic visit (Figure 1). This cover was adapted from an official photograph of the young Prince who was 19 years old at the time. Surprisingly, only a few copies of the properly used cover have been uncovered, and they will be summarized in this article. Since the original publication, only a couple of additional Prince of Wales covers have surfaced but out of the proper period.

My collecting interest in Canadian postal history covers the pence- and cents-era, particularly with illustrated covers such as hotel, manufacturing, merchandize, military theme, etc. In my subsequent years of searching for the earliest patriotic cover, I have asked many specialist Canadian dealers, not one can tell me that they have encountered an earlier patriotic cover particularly in the pence era (1851-1859). The general definition of a patriotic cover is one created in wartime, often featuring a nation's flag and a slogan. However, most specialists would consider covers celebrating a royal event such as Queen Victoria's Diamond Jubilee or the early visit of the Prince of Wales covered here in the same category. So, my search goes on to find a patriotic in the pence period of Canadian philately.

The first two covers depicted in Figure 1, both from the Ron Brigham collection were recently sold in the 2023-2024 four-part Eastern Auction devoted to his pence and decimal covers and stamps. This historic collection was one of the best ever put together devoted to the earliest Canadian stamp and stampless postal history. Prices were very strong for these auctions including the two patriotic covers depicted in Figure 1.

Almost all of the Prince of Wales covers depicted in the following pages were sent from Montreal, L.C. to Smith Falls, C.W. and all to the same household. The unique Prince of Wales cover (Figure 4) sent to New Hampshire in the U.S. was sent to a different person, presumably not a family member.

References:

- 1) R.E. Majors and C.R. McGuire, BNA Topics 73(3) , 10-16 (2016)
- 2) R.E. Majors and C.R. McGuire, BNA Topics 73(4), 25-29 (2016).

Search for Canada's First Patriotic Cover (Revisited) by Ron Majors

CANADA - CENTS
1859

Five cents
Wove paper - Perf 11 $\frac{1}{4}$

Two of the three recorded 'Welcome To Canada' patriotic cachets for the visit to British North America of Prince Albert Edward, The Prince of Wales - July 23 to September 20, 1860.

1860 photograph on which the patriotic cachet is based. The photographer was from *Della Torre & Co.* of Halifax, Nova Scotia.



B-2/26

6486

AU 11 (Ex - Greene)
and AU 17, 1860,
Montreal, L.C. to
Smith Falls, C.W.
Perf. 11 $\frac{1}{4}$.



6486

Fig. 1. Prince of Wales Cachet Covers from Ron Brigham's Decimal Exhibit

Search for Canada's First Patriotic Cover (Revisited) by Ron Majors

Additional Cachet Covers sent by Same Sender to Different Individuals in
Smith Falls, C.W.



Figure 2: Ron Majors Copy (colour affected by scanner) Purchased in Nutmeg Auction, 20+ yrs. ago



Figure 3: Bill Radcliffe Copy (purchased on eBay)

Search for Canada's First Patriotic Cover (Revisited) by Ron Majors

Prince of Wales Cachet Sent Across Border to New Hampshire During Proper
Period. - Only example known to U.S.



Figure 4. Ron Majors Copy (Purchased in Eastern Auction)

Search for Canada's First Patriotic Cover (Revisited) by Ron Majors

Prince of Wales Cachet Cover Used in U.S. But Out of Period



Figure 5. Above sent from Derby Line VT to Fisherville, N.H.

Prince of Wales Cachet Used in Canada But Out of Period



Figure 6. New Glasgow to Montreal 29 FE '1869 (Maresch)

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1

by Michael D. Smith



Presented herein are plate flaws found on plate proofs of the 1859-1868 5-cents Beaver stamp of Canada. They are identified by information from *The Five Cents Beaver Stamp of Canada* by Geoffrey Whitworth, *The Five Cent Beaver I The Plate Proofs of States 10-11* by Kenneth A. Kershaw, and *The Five Cent Beaver II Plating The More Notable Varieties and Re-entries* by Kenneth A. Kershaw.

The states of the plates and positions have been determined by using these three books. I have found that these proofs are from three specific periods of usage. The proofs are grouped as State 1, State 4, and States 10/11. State 1 Plate was determined by the details described in my references as state 1. The State 4 Orange Yellow proofs were printed circa 1864 and that is the period State 4 Plate was in use. The State 10 and or 11 Proofs were determined by reference descriptions of positions.

I have listed these in order of position on the plate. In the case of a multiple piece the top stamp left position begins the listing and all stamps in the multiple are grouped together. In the case of a pair the left or top stamp is used to place the group. I have included wide margins on images where there are adjacent stamps as sometimes the offset between the stamps may help in plating. Many of these proofs I have not seen pictured in any of my references. I feel that seeing an actual flaw or re-entry on a printed proof is far better for identification than a hand drawn approximation. I hope other collectors will find this information helpful in identifying some of their copies of this stamp.

Michael D. Smith

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1

by Michael D. Smith

#15 Proofs

St=State, R=Red, B=Black, Spc= Specimen, OY=Orange Yellow

St 1 R B Spc	St 1 R B Spc St 1 B	St 1 R B Spc	St 1 R B Spc					St 1 R B Spc St 1 B	St 1 R B Spc
St 1 R B Spc St 1 R B Spc St 4 OY	St 1 R B Spc	St 1 R B Spc St 4 OY	St 1 R B Spc St 4 OY				St 10/11 R	St 1 B	St 11 R
St 1 R B Spc		St 4 OY	St 4 OY				St 1 R B Spc St 10/11 R	St 1 R B Spc	St 11 R
St 1 R B Spc St 1 R B Spc	St 1 R B Spc	St 4 OY	St 4 OY		St 1 R		St 10/11 R		St 11 R
St 1 R B Spc	St 1 R B Spc	St 1 R B Spc St 4 OY	St 4 OY						
St 1 R		St 4 OY						St 4 OY	
			St 4 OY	St 4 OY	St 4 OY	St 11 R	St 11 R	St 1 R B Spc	
					St 11 R				
					St 11 R				

To download this chart, open the attachment and Save



Proof Chart.PNG

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1
by Michael D. Smith

15TC iv - Positions 1, 2, 11, 12 State 1

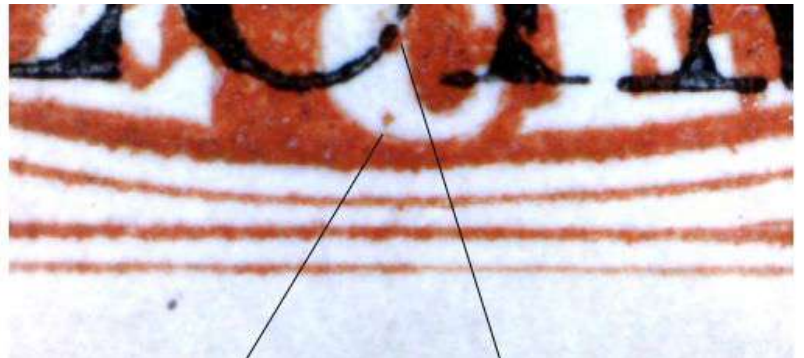
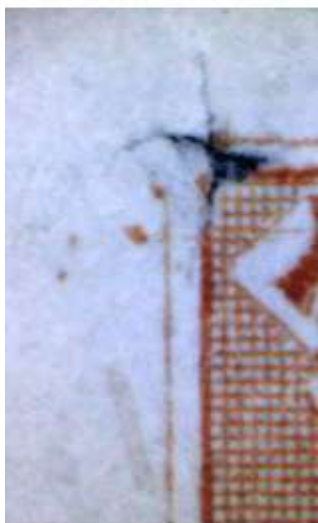


Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1
by Michael D. Smith

Position 1 State 1



West and north margin guide dots. Pf. 51aa = extra small 'C' dot.



Small "C" Dot

Large "C" Dot

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1
by Michael D. Smith

Position 2 State 1

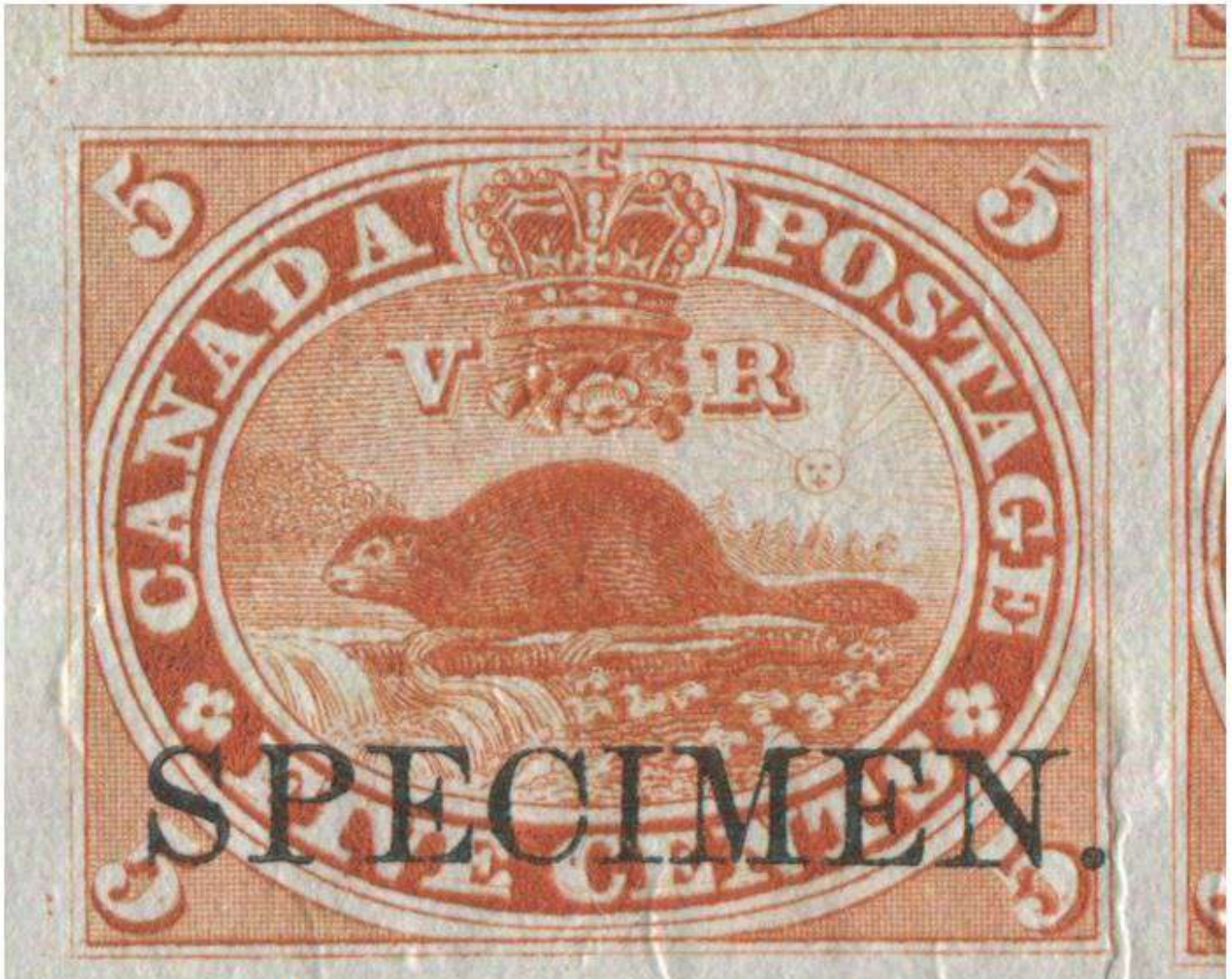


Guide dots NW and NE. Break in top frame line at East. Slightly lower in pane than position 1.



Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1
by Michael D. Smith

Position 11 State 1



West margin
guide dots.

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1
by Michael D. Smith

Position 11 State 1 - continued



R. 44a - fresh entry. The re-entry shows best in the top of the UR 5 and in the bottom of 'F' and 'E' of FIVE, and the 'CEN' of CENT.

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1
by Michael D. Smith

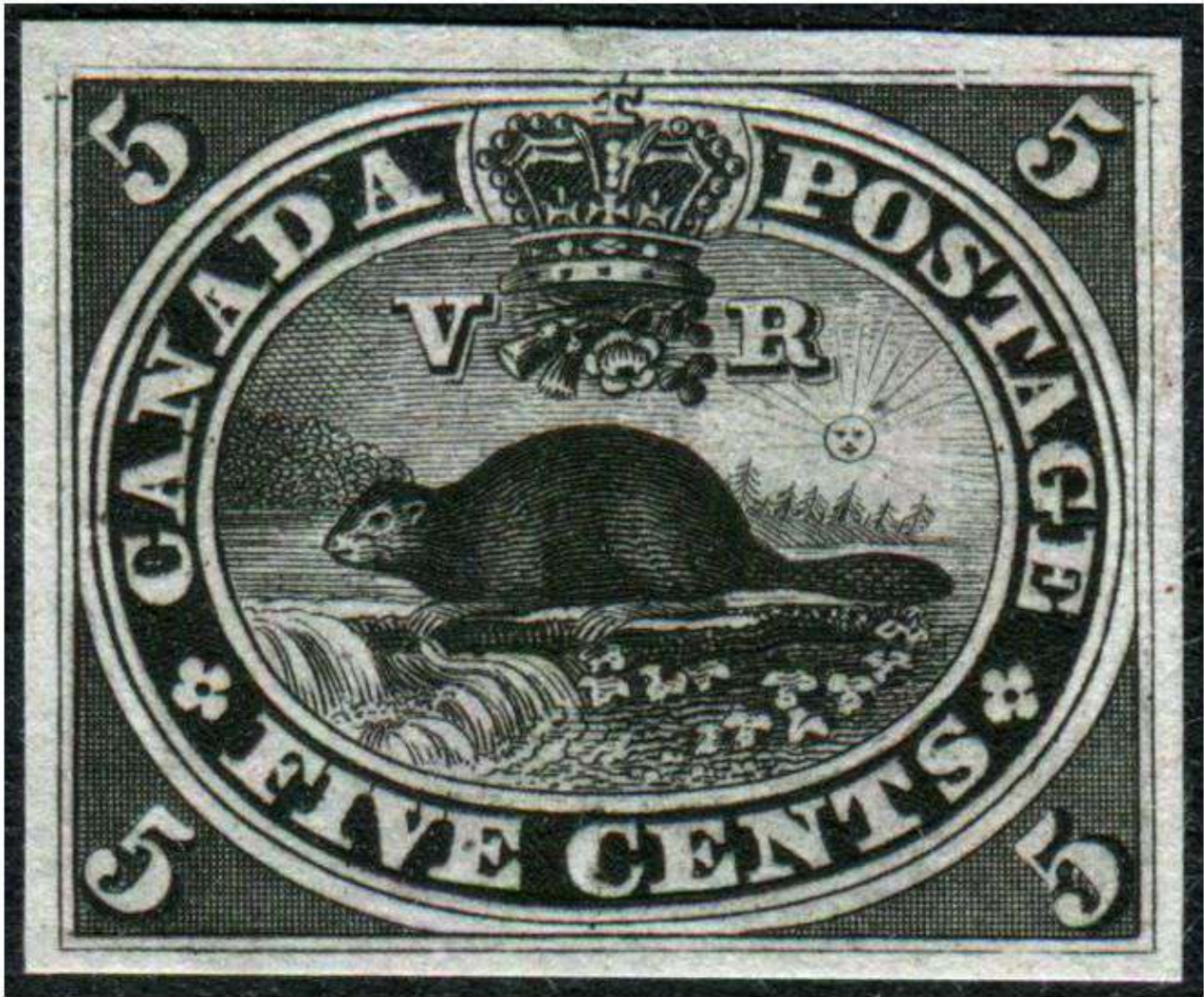
Position 12 State 1



Pf. 86a = dot in upper margin
left side of cross

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1
by Michael D. Smith

15TC vii - Position 2 State 1



North margin guide dots. Break in N frame at E.



Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1
by Michael D. Smith

15TC iv - Positions 3, 4, 13, 14 State 1



Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1
by Michael D. Smith

Position 3 State 1



North margin guide dots NW and NE. Marginal dot below 'C' of CENTS.



Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1
by Michael D. Smith

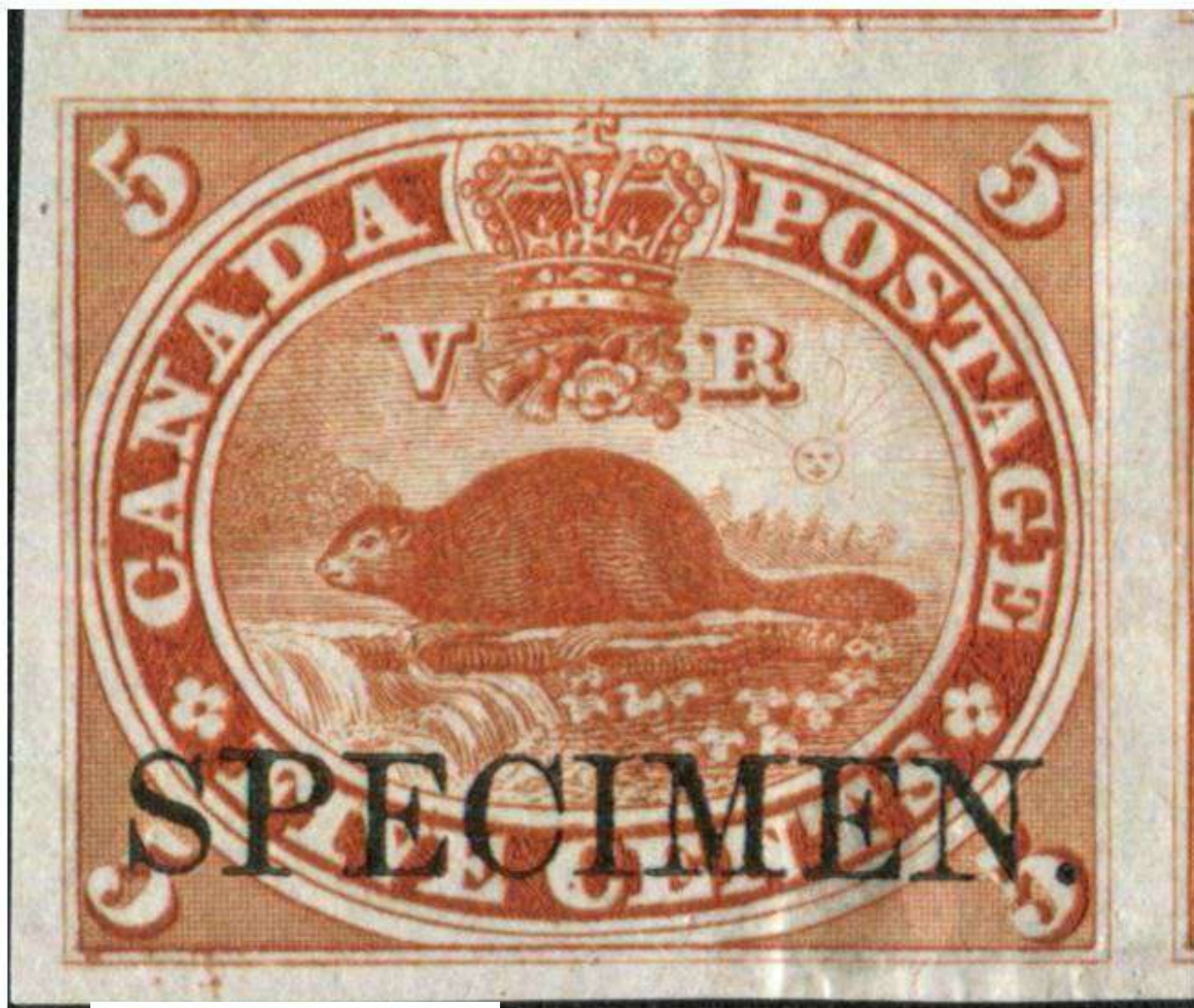
Position 4 State 1



North margin guide dots.
Stamp stands higher on
plate than positions 3 or 5.

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1
by Michael D. Smith

Position 13 State 1



Marginal dot below 'C' of CENTS.

Canada's Five Cents Beaver Proofs with Various Plate Flaws Part 1
by Michael D. Smith

Position 14 State 1

Normal



REFERENCES:

THE FIVE CENTS BEAVER STAMP OF CANADA, Geoffrey Whitworth, 1985, The Royal Philatelic Society, London

THE FIVE CENT BEAVER I THE PLATE PROOFS OF STATES 10-11, Kenneth A. Kershaw, British North America Philatelic Society, 2007.

THE FIVE CENT BEAVER II PLATING THE MORE NOTABLE VARIETIES AND RE-ENTRIES, Kenneth A. Kershaw, British North America Philatelic Society, 2007.

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Upcoming Shows (Ctrl + Click on image for website)



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URUGUAY 2025

MACA MUSEUM

WORLD STAMP EXHIBITION
URUGUAY - 2025

P D E - MACA MUSEUM

PATROCINIO: MACA MUSEUM DE ARTE CONTEMPORANEO ATCHUNGARRY

ORGANIZA: FUF Federación Uruguaya de Filatelia

APOYA: Círculo Argentino de Filatelia

AUSPICIA: CORREO ARGENTINO



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