### PENCE-CENTS ERA STUDY GROUP

Of the British North America Philatelic Society Volume XIII, No. 4, November 2024



12 1/2c Decimal Issue – Scratch thru O of POSTAGE from Position 23, Courtesy of Earl Noss

Dear Study Group Member,

Ah! It's the Fall and that means auction sales. There were so many this year as collectors sell off their wonderful collections and accumulations. But there is one more sale remaining and that is the 2<sup>nd</sup> Sale of <u>The Denninger and Hobart Collection at Eastern Auctions</u>. Which features a complete Public Auction of stamps from the Pence Issue to Modern Rarities. The Hobart Collection showcases the Jubilee Issue with some rarely seen items.

The BNAPEX is over and done with for another year. Next year's BNAPEX will be in Vernon, B.C. in the beautiful Okanagan Valley, home of Farms and Orchards as well as Mountain vistas. Think about making plans! If you fly into Kelowna, there is a promise of a free ride up to Vernon.

With all the auction sales this Fall, those of you who shop at eBay or Dealers at a Stamp Show, should be able to find a nice selection of stamps for your collection so "Be on the Lookout" for some great finds locally as Dealer's stocks will be overflowing for the next few months. Happy Hunting!







Pictures of scenes from Vernon BC and the Okanagan Valley

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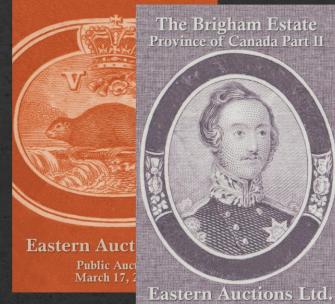
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### The Brigham Estate Province of Canada

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4 Sales \$16,000+ Lot average \$740,625 Most Valuable Lot \$10,388,308 Total Realization

We have been conducting public auctions since 1981. The above collection was just one of many highlights. We are currently soliciting consignments for forthcoming auctions. Information is available for prospective consignors by contacting Yohann Tanguayor Gary Lyon at our offices.

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#### **American Philatelic Society Warns Public of Fraudulent Online Store**

American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823 814-933-3803

The American Philatelic Society, a trusted name in the stamp collecting community, is issuing a warning to the public about a rogue online store, <a href="www.superstampcenter.com">www.superstampcenter.com</a>, that is engaging in fraudulent activities. This website has been found to be cloning the online stores and product descriptions of legitimate businesses, including the <a href="APS Stamp Store">APS Stamp Store</a>, other reputable sellers on HipStamp, and eBay.

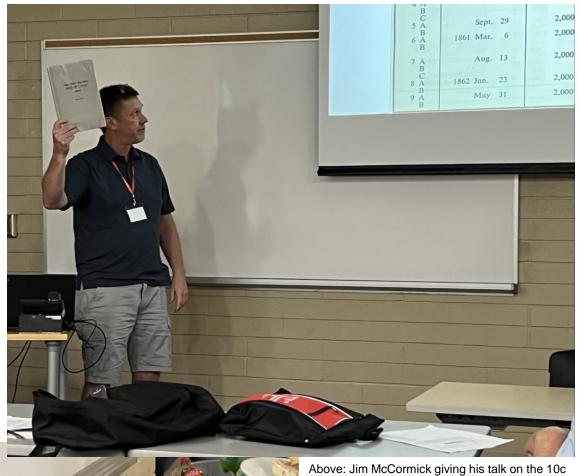
#### **Fraudulent Activities Identified:**

- •Cloning of Online Stores The rogue website has copied the layout, design, and content of legitimate online stamp stores.
- •Fake Product Listings They are posting products they do not possess, using descriptions and images from authentic sellers.
- •Discounted Prices These fraudulent items are often listed at significantly discounted prices to lure unsuspecting buyers.
- •Impact on Consumers Customers who purchase from this fraudulent site risk receiving counterfeit products or no products at all, leading to financial loss and disappointment. We urge the public to exercise caution and verify the authenticity of online stores before making any purchases.

#### **Steps to Protect Yourself**

- **1.Verify Website Authenticity** Check the URL and ensure it matches the official website of the seller.
- **2.Inspect the Business Operators** Check the business organization pages of the website to see if it seems a legitimate business. Such website pages might include the following: about, contact, customer service, returns, and shipping.
- **3.Look for Reviews** Search for reviews and feedback from other customers.
- **4.Contact the Seller** Reach out to the seller directly through verified contact information.
- **5.Report Suspicious Activity** If you encounter a suspicious website, report it to the relevant authorities.

The American Philatelic Society is a leading authority in the stamp collecting community. We are committed to maintaining the highest standards of integrity in the philatelic marketplace.



Above: Jim McCormick giving his talk on the 10c Consort shades. Left: Some of the free sandwiches and cookies.

The BNAPEX in Kingston was a big hit. Everything was great after you were able to finally find it. I wandered around the halls for awhile before I chanced upon some people who directed me to its' hidden location. Then I found the Study Group Meeting Room and it was all a blast. The food was delivered on time and it was setup beautifully for attending folks to take in a nice light lunch of gourmet sandwiches and cookies, courtesy of our advertisers: Eastern Auctions, Maresch & Son, Deveney and newly joined Garden City Philatelic.

For members who couldn't make it this year, BNAPEX 2025 will be in Vernon, BC. There is also Orapex 2025 in late April, early May.



Above: Gilles was surprised when I took a photo. It's alright to take some cookies. They're free!

Below: Some people who received awards during the Awards Dinner. It was a fun ceremony.







Top: Ron Majors, Jim Jung Bottom: Karen Duckett and Dr Jim Watt

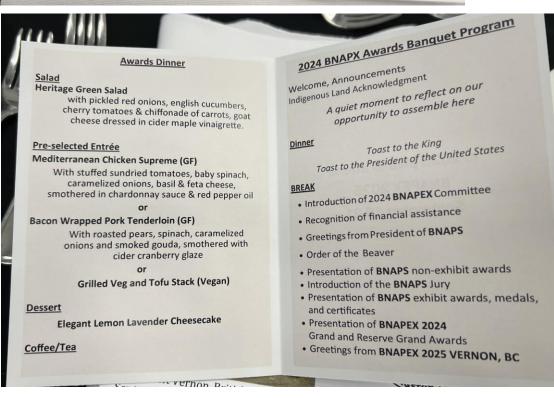


The Awards Dinner was a delightful ceremony, watching everyone get their awards. Maybe one day they will give me one again.

While we were having our cocktails, waiters and waitresses delivered some impressive appetizers

The place setting was elegant with some souvenirs to take home. There were bottles of red and white wine which disappeared by the end of the meal.

Below: The menu for the evening's dinner.





The food was delicious. It was a epicurean feast starting with a nice salad with a citrous dressing leading to a very tender and tasty Pork Tenderloin wrapped in bacon with a nice stuffing of spinach and cheese. The dessert was a creamy cheesecake with a blueberry jam and cream sauce.

# r. maresch & son

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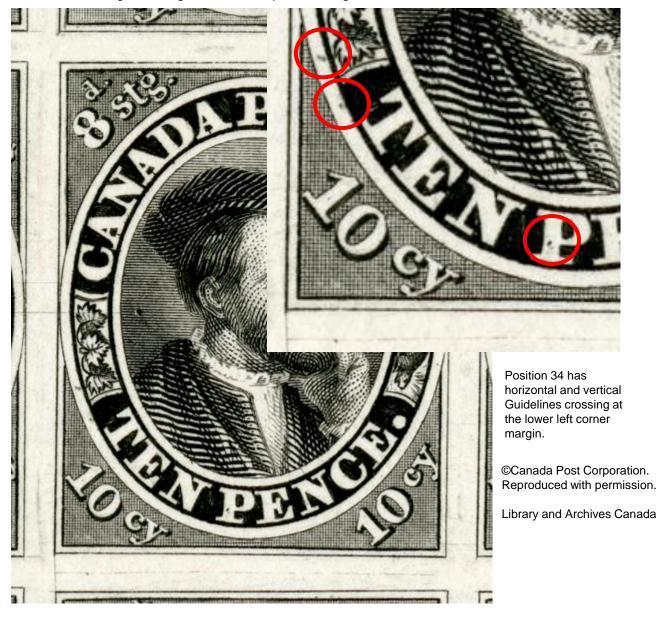
Call or write us for a free catalogue, or to discuss getting top realizations for your collections.

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The BNAPEX Bourse was full of action and it was where most collectors spent a lot of time. I found some nice varieties but one 10d stamp I found at John Beddows table caught my eye. I just didn't know if I could plate it. So I went back to my Dorm Room and looked it up on my laptop that I had brought with me and found the flaw using a scan of the Black 10d Proof Sheet from the Library Archives of Canada (LAC). The flaw was much stronger on the stamp compared to the Proof. There are three marks: a small hook shape in the outer oval at the lower left of the leaf design. Below that another small mark in the outer oval, and finally, a strong dot in the P of PENCE.

I found that the flaw actually appears in three positions; position 34, 46 and 58. With this in mind, the flaw must have existed on the transfer roll. We do know that the positions were rocked in starting at the right side of the plate through to the left side<sup>1</sup>.



1 – Winthrop S. Boggs, The Postage Stamps and Postal History of Canada Volume 1 (Kalamazoo, Michigan, Chambers Publishing Company, 1945) Page 133.



These three positions appear in Column 10 in a vertical line on the sheet of 120 position; twelve stamps across within ten rows. So the plate images were rocked in vertically, either up or down the columns. I saw no clear indication in Boggs as to how this was done on the ten penny plate. There are also unique un-erased guidelines that we can use to choose between these three positions.



Above is a photo of the stamp I saw at John Beddows table. The photo is not as clear as a scan and there was a fluff of dust covering one of the marks. However, you can see that the marks on the actual stamp are stronger than the marks on the Black Proof. This is unusual as the Black Proof normally shows the flaws and re-entries the strongest. The stamp does have a strong diagonal crease and other smaller issues so I did not purchase the stamp. It may still be up for sale so please contact John at <a href="mailto:beddowsjohn@hotmail.com">beddowsjohn@hotmail.com</a> if you have an interest in purchasing the stamp. The stamp does have four large margins all around.

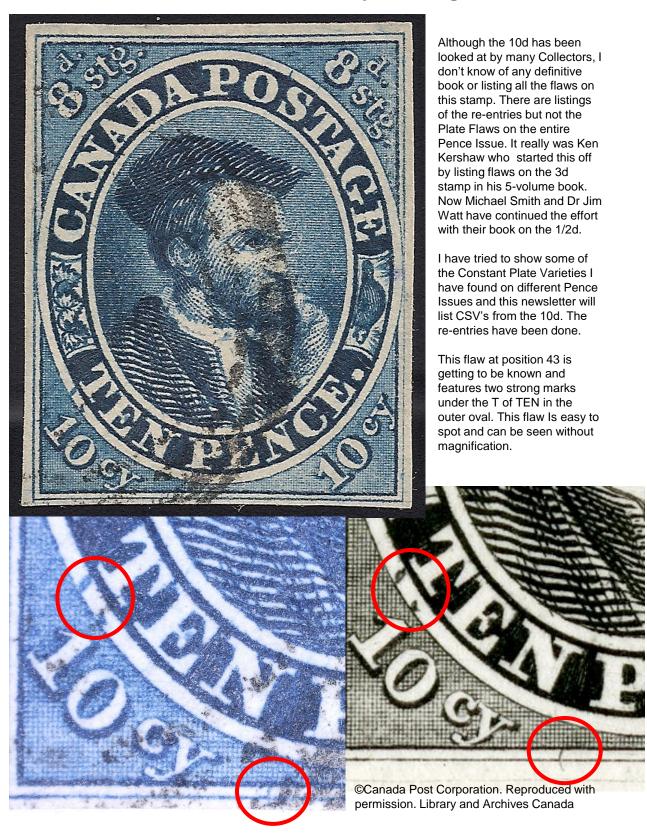


Position 58 has horizontal guidelines crossing at the upper, lower margin as well as across the centre of the stamp..

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The 10d Cartier Black Proof images used in this article are courtesy of the Library Archives of Canada

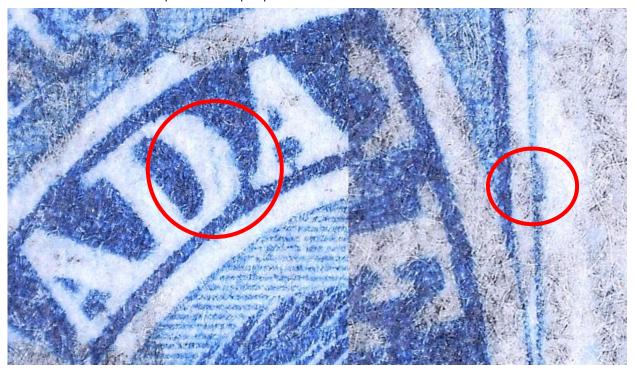
#### 10d Position 43-79 by Jim Jung



#### 10d Position 43-79 by Jim Jung



This is a nice cover front that has a large four margin 10d tied by a 4R21 from Montreal paying the Cunard rate to London, England. This letter travelled on the Cunard Ship America arriving Halifax Nov 18 and arriving Liverpool Nov 29, 1858. From there, it travelled by train to London postmarked LONDON NO 30 58 in red. There are two small flaws, a scratch in the D of CANADA and an Engraver's Slip or spur on the outer frameline to the right of the E of POSTAGE. These two flaws plate the stamp at position 79.

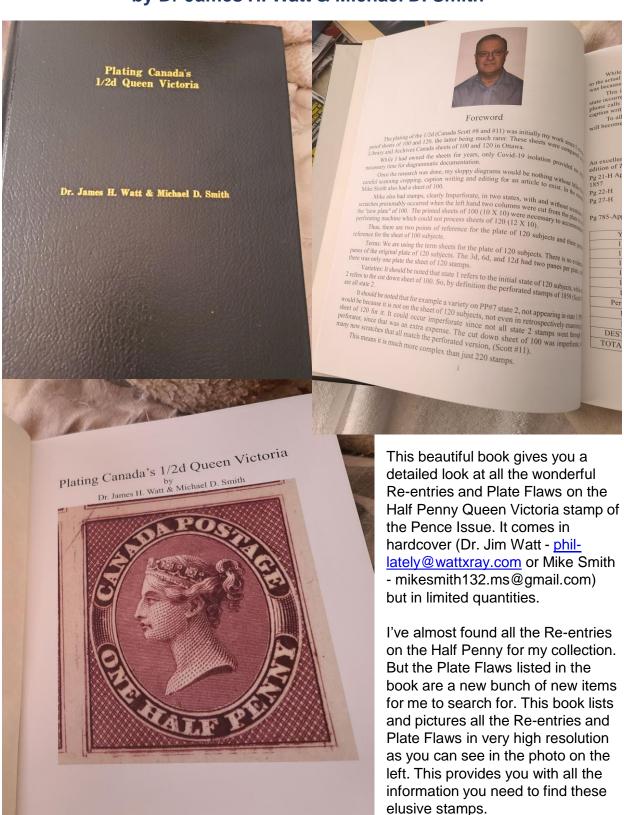


# Whitworth's Plate Flaw 14 on the 1c by Jim Jung Images courtesy of Michael D. Smith

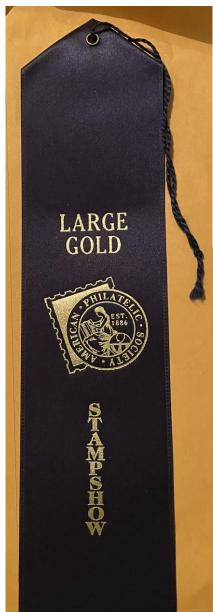


This flaw is one hard cookie to find. I have been looking for it for years, wondering if it exists. It consists of 2 diagonal lines in the C of CENTS. If you have one, it is certainly a Rare find. This flaw is listed by Whitworth as Flaw 14 in his book *The First Decimal Issue of Canada 1859-68*. There is no plate position listed by Whitworth and Mike Smith has examined his earlier Plate Proof Sheet and a scan of Dr. Jim Watt and the LAC's later Proof Sheets without finding a plate position for this flaw. There were also other Proof Sheets that I have looked at that don't show the flaw. So this stamp is still in its' discovery phase with more information to find.

# Plating Canada's 1/2d Queen Victoria by Dr James H. Watt & Michael D. Smith



# Plating Canada's 1/2d Queen Victoria by Dr James H. Watt & Michael D. Smith



Dr Jim Watt received this nice Large Gold Medal from the Great American Stamp Show (GASS) of the American Philatelic Society (APS) for the *Plating Canada's 1/2d* book. Dr Watt had filled out the forms and submitted a package to GASS and received this in the mail much later. Dr Watt says he just thought it was an Auction Catalog until he opened the manilla envelope and got a big surprise when he found out what was inside.

Although the 3d is the popular stamp to collect, I find that the Half Penny, with all its' re-entries, and now Plate Flaws listed and pictured on Ralph Trimble's re-entries.com and this book, is just as interesting. It is really a good stamp to collect if you enjoy varieties.



#### Handbooks

#### Large Gold

The Stamp Cancelling Machine Slogan Postmarks of Trinidad and Tobago 1923-2023 Jazad N. Ali

90 (points)

Plating Canada's 1/2 Queen Victoria Stamp

92 (points)

Dr. James H. Watt

On January 1, 1875, the rate for  $\frac{1}{2}$  oz. or less was lowered to  $3\phi$  for letters from Canada to the US. By 1875, one would think that most decimal stamps had been used up. Small Queen stamps were now in voque.

#### Late Usage of 1¢ Decimal in SQ Era



 $3\phi$  rate for this cover [posted JA 39 (18)82] to New York was paid by postal stationery (1 $\phi$ ), two ½  $\phi$  SQ stamps and a 1 $\phi$  Queen Victoria decimal stamp. Image Courtesy of Ron Majors.

Is this the latest use of a 1¢ QV decimal?

#### Combination of Postal Stationery, Decimal- & SQ-Stamps to Pay Single 10¢ UPU Registered Rate to Hungary



A unique combination of 3 x 1c + 2 x 1/2c Small Queens + 1c Postal Stationary + 5c Beaver totals 10c; 5c for postage and 5c for Registration. The letter was sent from Montreal on NO 23 (18)92 with a frontal unknown transit handstamp in red and various registration markings. There is an Amsterdam transit on the back. This cover may be philatelic but it pays the proper rate. The only cover to Hungary with a Decimal stamp, but it is out of period. Image Courtesy of Ron Majors.

Is this the latest use of 5¢ Beaver decimal?

#### Overseas to France using Decimal Stamp in SQ Era



Here is a use of a Decimal stamp on a mourning cover, cancelled with MONTREAL, QUE broken circle duplex without a year date. That meant that this cover required some detective work. The practice of not using a year date in duplex cancellations was in force between December 1879 and December 1880 (Source: Stéphane Cloutier, personal communication, May 13, 2017). This was also the period where broken circle dater duplexes were in use. The earliest date for Montreal to use a broken circle duplex with QUE at bottom was 1875. Based on the red FRANCE receiver, in red on the front, which appears to be 1 / JUN / 80, representing a normal 10 to 11-day transit period from Quebec, the postage for UPU triple rate to France in 1880 would be 10¢. Thus the 17¢ franking would represent a 7¢ overpayment of convenience in the Small Queen period. Image Courtesy of Ron Majors.

Is this the latest use of a 17¢ Cartier Decimal?

#### Mixed Franking Cover to Scotland in LQ Era



This cover has a WHITBY MY 7 68 dispatch on the front at the lower left. It is addressed to DUMFRIESSHIRE, Scotland. It has a GLASGOW PACKET PAID MY 20 1868 transit handstamp on the front in black. It is franked with 4 x 3c Large Queen stamps and a single 1c Decimal Issue stamp. The stamps are tied by 4-ring 49 cancel in black from Whitby (RF5). Image Courtesy of Bill Radcliffe

Is this a new find?

#### 12 1/2c Decimal Issue – Scratch thru O of POSTAGE from Position 23, **Courtesy of Earl Noss**



Figure 2

Figure 1

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The stamp on the cover of this newsletter is something that Earl Noss recently found. There is a large scratch that runs vertically through the O of POSTAGE and is found at Position 23 of the later State Proof Sheet we have from the Library Archives of Canada. There is a drawing in Whitworth that resembles this Error (Figure 2) but it is labelled as 76.2. The 76 stands for Position 76 and the 2 stands for the second state of the stamp. I believe this is a different Flaw but I have not found it on the Proof Sheets that I have scans of.

#### 12 1/2c Decimal Issue – Scratch thru O of POSTAGE from Position 23, Courtesy of Earl Noss

Figure 3 – Right: The earlier State Proof Sheet from John Jamieson at Saskatoon Stamps does not have the error at Position 23. A shout out to John as he is suffering from Alzheimer's or Dementia. We wish him well. He was a fabulous resource for both stamps and knowledge.



In Ken Kershaw's BNAPS book on this stamp, the Flaw is visible at position 23, but not mentioned by Ken Kershaw as part of the description. It may be that Ken had not verified its' constancy at the time of publishing.

If you collect this stamp, you may want to invest in his book as Kershaw usually has more up to date information. His books open up a whole new world in collecting and plating varieties.

#### **The Five Cents Beaver Major Re-entry**



Figure 1



Figure 2

I spotted the item in figure 1 on eBay many years ago. I saw the major re-entry on the five cents beaver proof (Fig. 2). and placed a winning bid on this item. Figure 2 is my most favorite re-entry. This is from states 10 and 11, position 28 on the sheet of 100. The whole design of the major re-entry shows doubling. An absolute thing of beauty when looked at close up. I will break the proof image into quarters in the next few pages so you can view the detail (Figs. 3-6).

**Favorite Cents Issue Re-entries by Michael D. Smith** 



**Favorite Cents Issue Re-entries by Michael D. Smith** 





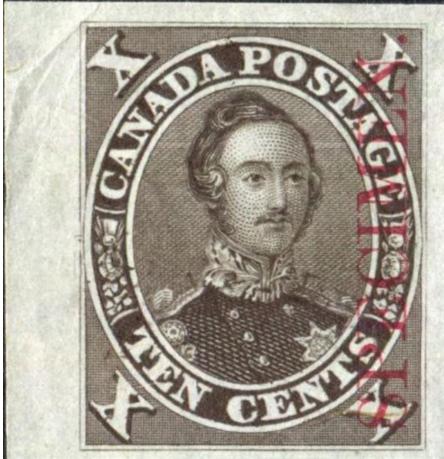


Figure 7

My second most favorite re-entry is found on the 10c Prince Consort. This is a misplaced entry at position 61 on the sheet of 100 positions. It is constant for all printings. It is known as the "Double Epaulettes" variety. Figure 7 shows it in a pair with the left proof as the variety. Figure 8 shows the left proof which is the variety.

On the next page I will mark the features that indicate how to spot this misplaced entry (Fig. 9).

Figure 8



In Figure 9 I have circled most of the easier to see features of the Double Epaulettes Flaw in red. Note the marks of the upper left corner in left margin in this image, indicating the major displacement of the design. A lot of these marks can be hidden by a cancelation, but if there are other marks showing, the position can still be identified.

Now I will share a few more examples of both the 5 cents beaver major re-entry and the 10 cents misplaced re-entry...a little eye candy...

**Favorite Cents Issue Re-entries by Michael D. Smith** 









**Favorite Cents Issue Re-entries by Michael D. Smith** 



**Favorite Cents Issue Re-entries by Michael D. Smith** 



#### **Upcoming Shows (Ctrl + Click on image for website)**





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#### **Upcoming Shows (Ctrl + Click on image for website)**



