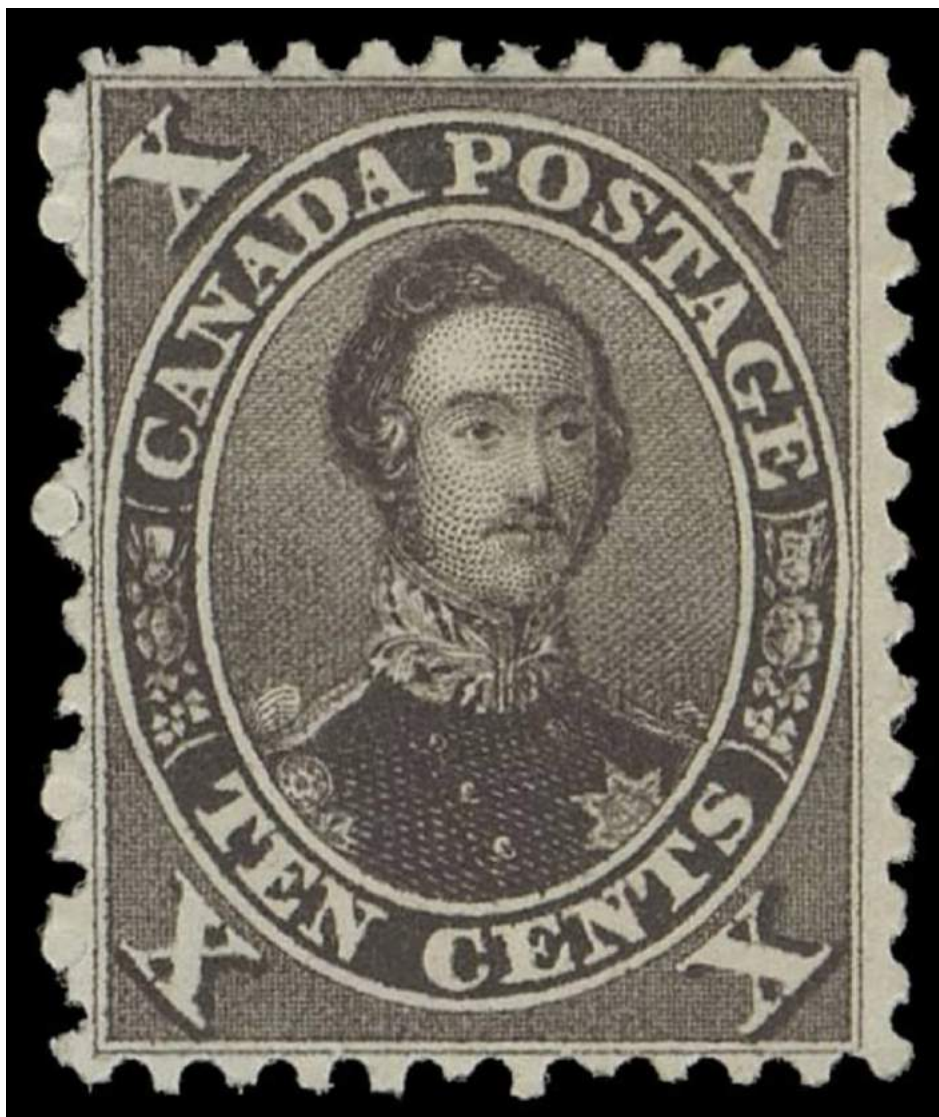


PENCE-CENTS ERA STUDY GROUP

Of the British North America Philatelic Society
Volume XII, No. 3, Sept 2023



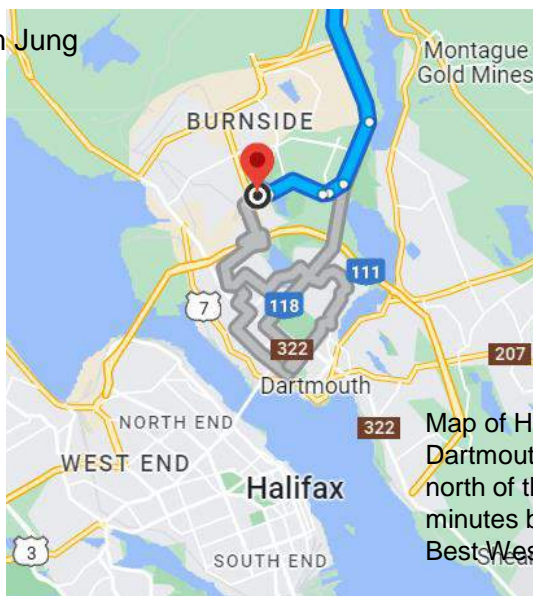
The Brigham Estate Province of Canada Part II, Lot 61:
1859 10c Black Brown Perf 11 $\frac{3}{4}$ Mint with Original Gum,
Hammer Price \$260,000
Courtesy of Eastern Auctions

Dear Study Group Member,

The BNAPEX for 2023 will be held in Dartmouth, Nova Scotia on September 15-17. Dartmouth is the Eastern part of the City of Halifax on the Southern shores of the peninsula; almost like a twin city. There is much to see or do in the Dartmouth/Halifax Area. You can visit the Citadel where they would announce the arrival of ships from England or the United States. You can lookup and visit Henry Hechler's house or grave. If you like seafood, then this is the place where you will find it. Fresh Cod and Lobster is readily available and easy to get. About 13 years ago, I toured Nova Scotia and found lots of fresh steamed fish in every Chinese Buffet we went to. The Friday evening dinner is lobster, of course ! Hope to see you at the **Pence Cents Study Group Annual Meeting on Sunday at 11:30 in Room A**. Please check the [BNAPS website](#) for all the details. Here's a Youtube [video](#) where a young couple from Toronto eat fabulous seafood in Halifax and Dartmouth restaurants.

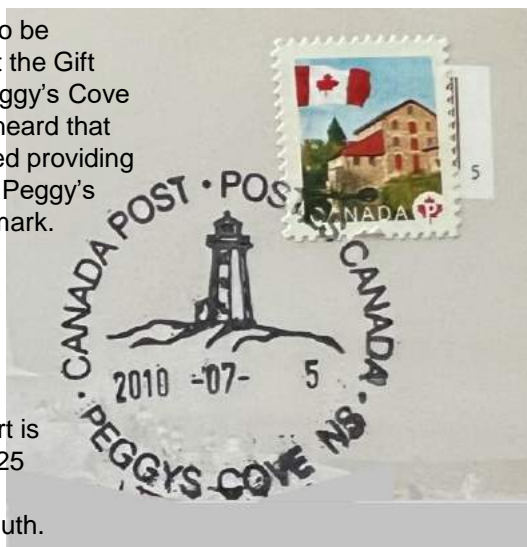
The Brigham Collection Part Two has completed with some surprisingly high prices. The Mint 10c Black Brown at \$260,000 (plus premium) is definitely a record being priced higher than a 12d stamp. Does this mean stamp prices are going up? Let's hope so. The Eastern Sale Part Three of the Brigham Collection will feature **Rarities of the Queen Victoria Chalon Portrait: 7½ d, 12 ½ c and 12d in March 2024**. A few items that will be up for auction are: 1. Mint 12d pair with sheet margin at foot, 2. Used 12d pair, 3. Mint 7½ d Block of Four.

Jim Jung



This used to be available at the Gift Shop at Peggy's Cove but I have heard that they stopped providing the special Peggy's Cove postmark.

Map of Halifax and Dartmouth. The airport is north of the city – 20-25 minutes by Car to the Best Western Dartmouth.



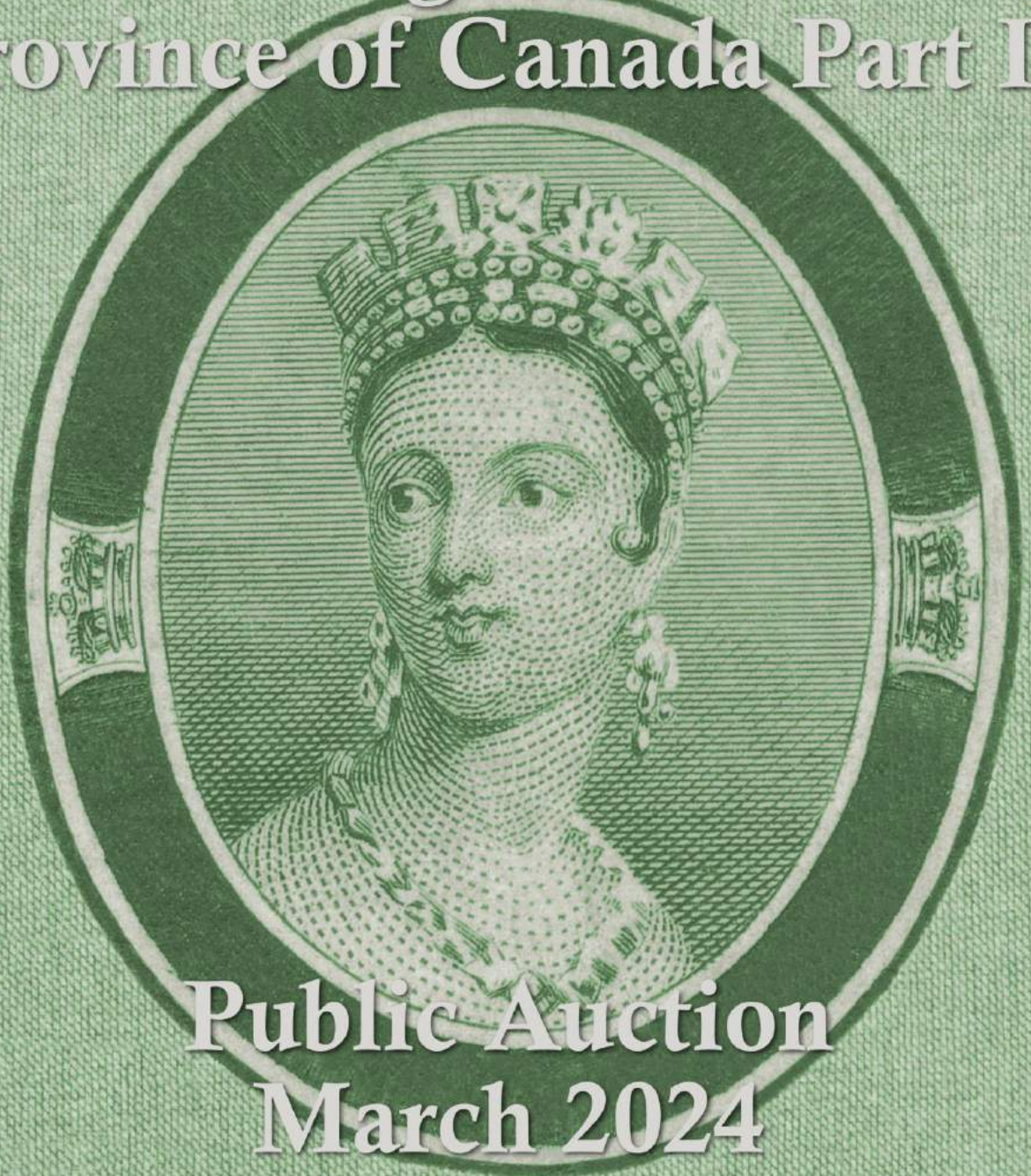
In This Issue.....

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Courtesy of Eastern Auctions*

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The Brigham Estate Province of Canada Part III



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March 2024



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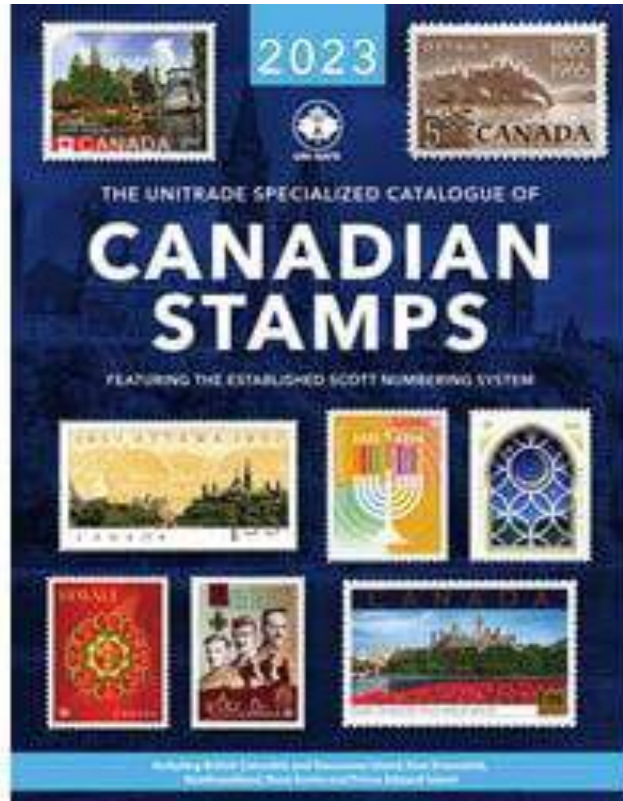
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Unitrade Sale by Jim Jung



Linn's Stamp News reports that the owner of Unitrade Associates, Gino Casa, will retire in November 2024 and has decided to sell the Unitrade business. There is an announcement on the [Unitrade website](#) with reads in part:

After more than 50 years in business, the owner of Unitrade Associates is retiring in November, 2024 and has put the business up for sale.

It has been our pleasure serving the stamp and coin collecting community throughout the years and hope that we have left an enduring legacy with our quality products and one-of-a-kind customer service.

Thank you for your patronage.

[Read the complete Linn's Stamp News article here.](#)

What's on a Cover by Gilles Morel

In response to Ron Major's call for additional cover information on the decimal era, (see [Pence Cents Newsletter Volume XI, No. 3, August 2022, pp 11](#)), I went to my inventory to dig out a few of my 17c covers. The following cover is from Montreal, to Drem (Scotland), dated AU 17 63, with arrival in Edinburg on AU 30 63 and to Drem the same day.

It was carried by the Allan Lines "Arabia" departing from Boston on Aug 19, 1863, arriving at Queenston on Aug 28th, then to Edinburg on Aug 30th.



What's on a Cover by Gilles Morel

The Sender and Receiver

The front shows some interesting information about the sender and the receiver. The use of Hon(ora)ble Mrs Hope refers to someone being born into nobility. The named location (Luffness) refers to Luffness Castle, east of Edinburgh, which is still inhabited by the Hope family descendents. The crest on the back and the moto "at spec non fracta" belongs to the Hope clan, and the monogram HWHOPE, matching the lower left inscription on the front cover, means this letter was likely sent by G W Hope (George William Hope). No information could be found as to the purpose of Mr. Hope being in Montreal, in Aug 1863.



The [sender](#) and the [receiver](#) are shown on 2 portraits from the National Portrait Gallery. Note that both sittings were on March 17, 1861 and the records provide additional information on the Hope couple. On the GW Hope portrait, the M. P. pencil markings confirm his status as a member of Parliament. Described as George William Hope (1808-1863), Politician; Under-Secretary of State for War and the Colonies.



The sitting information for Mrs Hope states the Nobility Status described as Hon. Caroline Georgiana Hope (née Montagu-Scott) (1811-1891), Bedchamber Woman in Ordinary to Queen Victoria; wife of George William Hope; daughter of 2nd Baron Montagu and granddaughter of 3rd Duke of Buccleuch. A [Wikipedia](#) search of the hope family provides a useful reference.

Mrs Hope is buried at Aberlady [cemetery](#) (see grave picture at left)

What's on a Cover by Gilles Morel



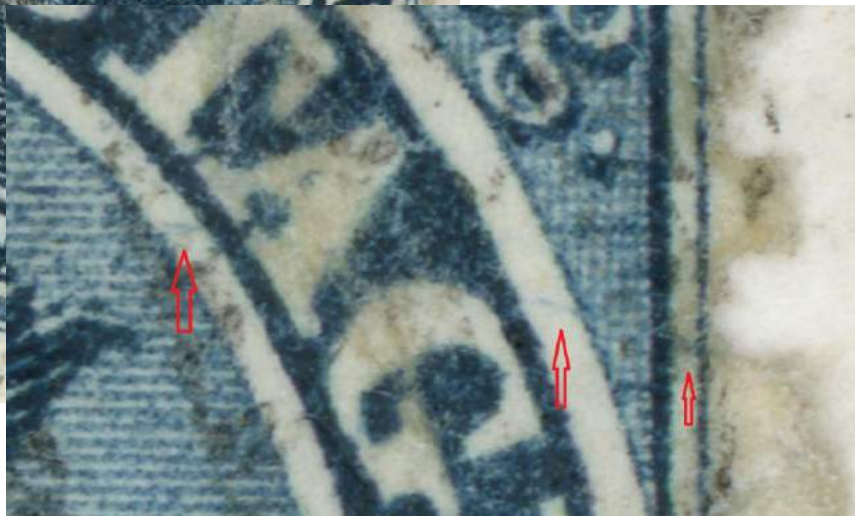
Luffness Castle

Luffness Castle (or Luffness House) has a long history dating back to 1584 in the 16th Century. It may have been built over the remains of a 13th century castle, probably garrisoned by Edward II in 1311. The castle was bought by the Hope Earl of Hopetoun in 1739 and remains in the Hope family today.



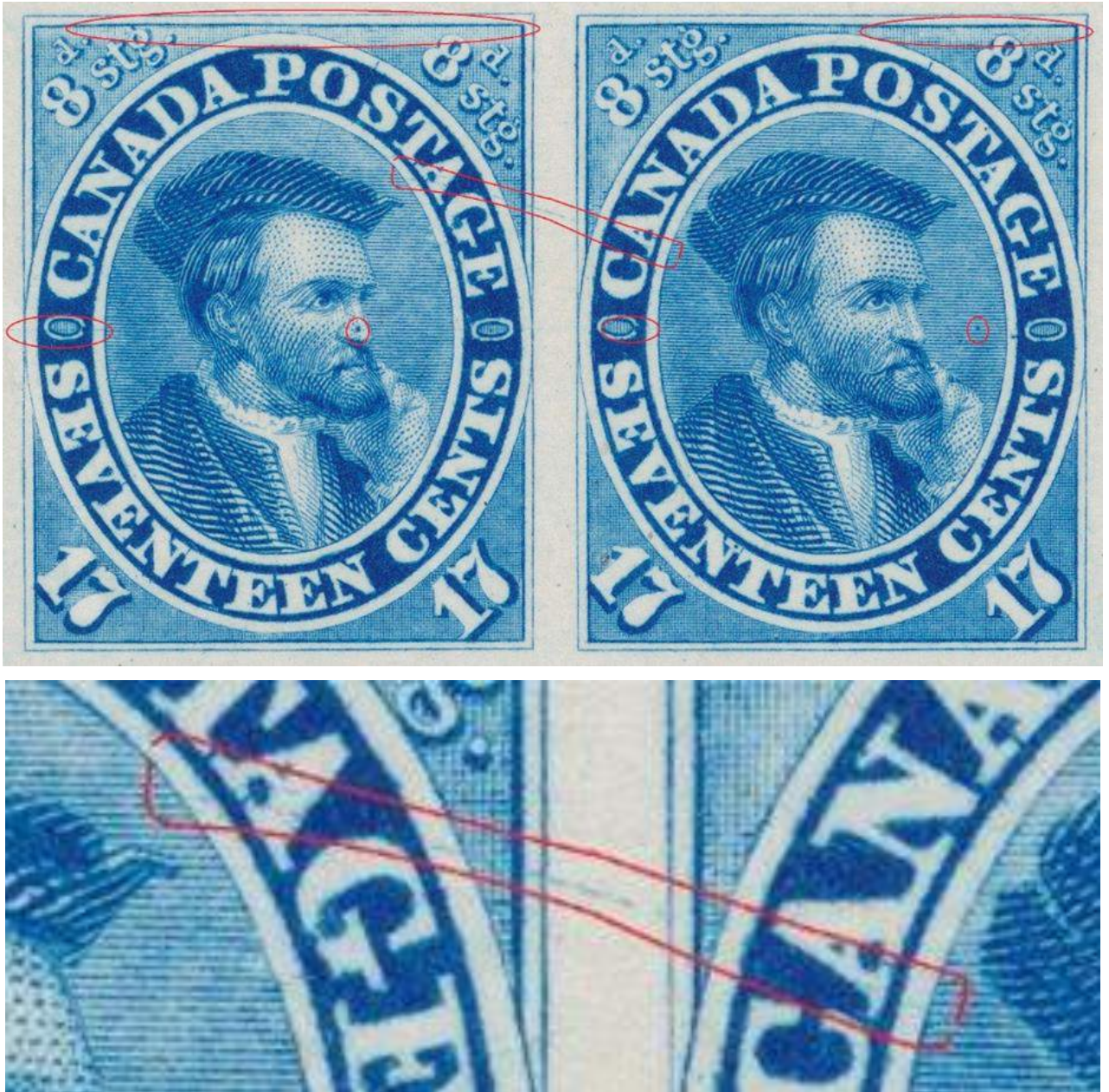
The Stamp

The Cartier 17c pays the single rate to Scotland. It is a duplex split ring cancel, dated (on cover) by Montreal PM/ AU 17 63/ C.E. It is perforated 11.8 x 11.8, new Blue, from Printing order 5. It is from plate position 46, as indicated by the travelling dot on the nose. There is a short transfer at the top of the design and a diagonal scratch that starts at the bottom of the A of Postage



What's on a Cover by Gilles Morel

A pair of a plate proof showing position 46 and 47 follows for comparison with this interesting variety.



References

1. George William Hope Wikipedia Page - https://en.wikipedia.org/wiki/George_William_Hope#cite_note-thepeerage.com-1
2. National Portrait Gallery - <https://www.npg.org.uk/collections/search/portrait/mw191995>
3. Canmore National Record of the Historic Environment - <https://canmore.org.uk/event/714158>

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Collecting the 3d Varieties by Jim Jung



Figure 1 – Major Re-entry A47 on Laid Paper

Figure 2 – Back of the Major Re-entry A47 on Laid Paper



When I first started collecting the 3d Pense Issue, I wanted to get all the varieties. Most of the varieties known at that time were the Reentries, Positions A34, A47 and A80. After a time, I got to know a few more varieties like the B Pane Reentries and the Plate Flaws listed in Boggs.

But there came a time when I realized that many of these varieties came on Laid Paper as well as Wove Paper. This led to trying to find them on the Perforated Wove paper as well. This tripled my collection requirements in a heartbeat. Depending on how you view this, it is either 3 times more fun or 3 times more work. But I can guarantee you that it takes more than 3 times longer to find these Rare beauties.

Finding any variety on the 3d Laid Paper or the Perforated 3d is very difficult. Figure 1 shows a copy of the Major Reentry A47 on Laid Paper. The proof is in Figure 2 showing the back of the stamp, clearly showing the thin Laid Paper with the horizontal laid lines. When buying these items, stamp quality is not at a premium. I took what I could find. Much better copies exist if you have deeper pockets.

Collecting the 3d Varieties by Jim Jung

Images on this page courtesy of Arnie Janson



Figure 3 - #4vii, 3d, Beaver, major re-entry, pos 47, pane A, on folded letter, registry fee paid in cash, postmarked Montreal LC, JA 6 56, b/s HIER-EN-HAUT, VGG Certificate

Reader Arnie Janson has sent us beautiful copies of the varieties which I'd like to showcase in this article. Having the variety on cover is another way of expanding on your collection of 3d varieties. This is a nice folded letter to begin with, being a Register rate with the straight-line handstamp and having a clear printing of the 3d.

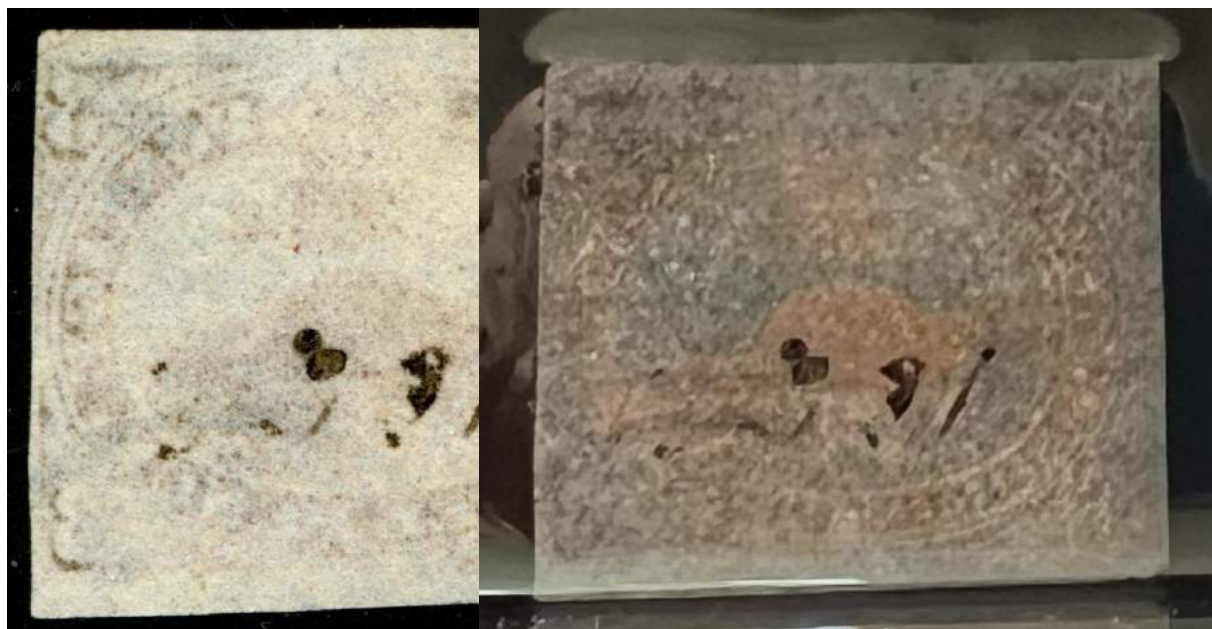
Collecting the 3d Varieties by Jim Jung



Figure 3 - Major Reentry A80 on Laid Paper

Here is a copy of the A80 Major Reentry on Laid Paper. The Laid lines on this copy are harder to see. They are clearly there but faint. They are faintly visible in watermark fluid as seen in Figure 4 (right). When looking across the surface of the stamp against a light, they are also clearly visible, but they are faint. This is due to the thinness of the paper used to print this copy. You can clearly see the design through the back of this copy. Laid paper has varying thicknesses, being handmade, and this sometimes causes the laid lines to be difficult to see or even be invisible.

Figure 4 – The back of this stamp with Major Reentry A80 on Laid Paper (Left) and in fluid (Right)



Collecting the 3d Varieties by Jim Jung

Here is a copy of the A33 Major Reentry on Laid Paper. One reason the use of Laid Paper was discontinued was because the ink did not adhere well on Laid Paper and this can be seen on most copies. When comparing a Laid Paper 3d stamp to a copy on Wove Paper, the Wove Paper copy stands out in brilliance and design definition. The Laid Paper stamp looks faded and worn with tiny spots of white space overall.



Figure 5 - Major Reentry A33 on Laid Paper. The inset shows a closeup of the small Reentry above and below PE of PENCE. The faint extra line at the upper right margin is barely visible on this laid paper copy.

Collecting the 3d Varieties by Jim Jung



Figure 6 (left) - Here is a copy of the A80 Major Reentry on Wove Paper and perforated $11 \frac{3}{4}$. Even though the perfs are rough on the bottom, all four sides measure perfectly as $11 \frac{3}{4}$. The Reentry is seen clearly above and below EE PEN.



Figure 7 (below) - Here is a copy of the B65 Major Reentry on Wove Paper and perforated $11 \frac{3}{4}$. The reentry can be seen in letters and above POSTAGE, as well as in letters EE PEN and the lower right 3.

Collecting the 3d Varieties by Jim Jung



Figure 8 - Here is a copy of the well known and listed position A31 Cracked Plate on Wove Paper and perforated $11 \frac{3}{4}$. The error was created late in the use of the plate, attributed to damage caused when the A and B Panes were separated and the Imprint added in late 1857.¹ Therefore, all copies would be on Wove Paper printed after this modification of the plate. This means copies appeared on the perforated 3d as well as the late Imperf copies.

1 – Winthrop S. Boggs, 1945. The Postage Stamps and Postal History of Canada, Page 144

Perforated Pence and Experimental Perfs by Jim Jung

(With image descriptions by Dr Jim Watt)

In 1854, upon seeing that England had started released their first issue of perforated stamps, the Canadian Post Office decided that they should do this as well. In a letter dated November 13, 1854, the Canadian Post Office issued a letter to the contractors Rawdon, Wright, Hatch and Edson requesting their desire to have their stamps perforated like the British stamps.

It was not until September 30, 1857 that the Postmaster General stated that measures were being taken to perforate Canadian stamps in his annual Year End report. This resulted in experimental 3d perforated stamps that were released in three or more different formats of rouletting, and also, a perforation 14. Some Banks and Insurance companies also chose to roulette or perforate their stamps for ease of use. These experimental stamp appeared in chosen locals, one of which was Kingston.

The results of this experiment were not satisfactory, so in December of 1857, the contractors stated that they would seek out the cost of a perforating machine. In April 1858, the contractors stated that they would obtain a perforation machine from England.

In May 1858, Rawdon, Wright, Hatch and Edson was part of the formation of the new American Banknote Company who became the new contractors. In July, they stated that a perforation machine could be had from the United States, and that they could perforate stamps "... at the rate of 5c per 1000 stamps". This was in addition to the 20c per 1000 stamps to print and deliver them.



Figure 1 - In the beginning, all experimental perforated 3d stamps were said to be on "handmade paper", as late as 1988, Sam Nickle said all are fake if they were on machine made paper. Dr Jim Watt has revised his opinion since then. Handmade paper of Kingston perf 14 (which is 14.1 yellow Instanta) proven on his cover shown here. Dr Jim Watt has plated these at Positions A14 - A15.

3d Experimental Perfs by Jim Jung

The first order of stamps that would be perforated was sent October 12, 1858 and consisted of 600,000 half penny and 300,000 3d stamps. These stamps were the first stamps to be perforated beginning on November 23, 1858 when 1000 sheets (100,000 stamps) were perforated and delivered a few days afterwards. These were all 1/2d stamps and were placed on sale approximately December 1, 1858.



Figure 2 Simcoe Hyphen Hole - Early type. Shade May 1855 - post Scarlet Vermilion of early spring '55 Scarlet Vermilion with Rose. There's nothing that says this sheet couldn't have been used in a small town like Simcoe in 1856.

Image courtesy of Dr Jim Watt



Figure 3 – A beautiful copy of the Hyphen Hole Experimental perfs with a 4 Ring 43 from Simcoe (RF9/10). Ex Daniel Cantor, sold in his Matthew Bennett Sale of September 2011. The shade is Brick Vermillion of Summer 1857.


Image courtesy of Dr Jim Watt

3d Experimental Perfs by Jim Jung



Figure 4 – Kingston experimental perfs with a valid Vincent Grave Greene certificate. This most closely resembles the Hyphen Hole perf stated to be done as early as 1855 in Boggs. (See References for Book information)

Images courtesy of Michael D. Smith


 **No. G 23654**

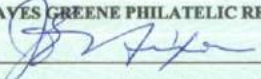
VINCENT GRAVES GREENE PHILATELIC RESEARCH FOUNDATION
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Member A.I.E.P.

DATE: February 18, 2016

COMMENTS: Canada Scott No. 4 variety, used, genuine, with Kingston Ontario Foundry experimental perforations 14 x 14.

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3d Experimental Perfs by Jim Jung

The first order of 3d perforated stamps were sent December 30, 1858. This order consisted of the 300,000 3d stamps that were printed previously and 50,000 6d stamps that had been freshly printed on December 10th. So the first date for these stamps would be January 1, 1859.



Figure 5 – this stamp represents the “Sawtooth” roulette stated in Boggs to be from 1857. And with the 4 Ring 23, this proves this came from the Niagara Post Office.

Image courtesy of Bill Radcliffe.



Figure 6 – Sawtooth Roulette - Niagara Summer 1858 (all copies Brick Verm. Ribbed). Ex: Firby approx 1998. Position B57 - Dot in S of Postage flaw.

Image courtesy of Dr Jim Watt



3d Experimental Perfs by Jim Jung

Images courtesy of Dr Jim Watt



Figure 7 – A third format of experimental perfs dubbed the “Sewing Machine” perf, again dated about 1857 as per Boggs. This copy appears to be on “Thin Oily” paper which would make it the earliest of the experimental perfs. Dr Jim Watt says that people knew about perforated stamps in GB in 1854 when the Thin Oily paper was used. There is no known town for this perf. Dr Jim Watt thinks it may be Hamilton as they had a Sewing Machine Factory there, shown by this cover from 1862.



3d Experimental Perfs by Jim Jung

Images courtesy of Dr Jim Watt



Figure 8 – Trial Perfs from 1857. Ex: Cantor Sale Sept 24, 2011 Matthew Bennett. Purchased by Watt. Dark Brick Red - Spring 1857.

Figure 9 - Ex: Watt Purchased in 1982 in a John Talman Sale by myself.

At the time Sam Nickle said it was the finest off-cover example of the approximately 20 known.

It's a different shade D. Cantor's is spring '57 — this is more Brick Vermilion, therefore Summer '57. Both "Handmade Paper".

3d Experimental Perfs by Jim Jung

Images courtesy of Dr Jim Watt



Figure 10— Trial Perfs 1857: Montreal Phase: A Fire in Kingston made Parliament transfer operations briefly to Montreal so the Kingston Perf 14 contract continued and now we have 4 ring 21 for the machine made of whiter paper in a Brick Red shade, Spring 1858.

3d Experimental Perfs by Jim Jung

Images courtesy of Dr Jim Watt



Figure 11 – Dr Jim Watt says: “Ex: Jacob Bartels sale April 27, 1940 bought by Chester Soule. He was 94 when I bought from him. No auctions. 21 4-ring cancel. Shade is Montreal White paper. Brick Vermilion Summer 1858. After the 1857 Kingston move; and just before finally moving to Ottawa.”

References

Winthrop S. Boggs – The Postage Stamps and Postal History of Canada (Volume One), Kalamazoo, Michigan, Chambers Publishing Company, 1945.

5c Scratch Variety Covers by Dr Jim Watt



Always consider looking carefully at your covers because you might be fortunate to find what Dr Jim Watt is showing here. A pair of 5c Beaver stamps at positions 64-65, both with very nice varieties.

Position 64 (left) has the Railway Tracks variety with two curving parallel scratch lines through the T in CENTS down into the lower margin.

Position 65 (below) the Sunray variety is a long faint scratch though the trees and the G in POSTAGE out to the right margin.



5c Scratch Variety Covers by Dr Jim Watt



Here is another wonderful cover from Dr Jim Watt showing a pair of single 5c Beavers, both of which have scarce flaws. These flaws are scarce because they did not last long and were sometimes very faint.



First we have another Position 65 Sunray variety, as in the previous cover, but this copy shows the long scratch much more clearly. There is also a secondary shorter scratch below the long scratch showing at the right through the framelines.

The second stamp shows the Sunbeam variety that is a bunch of scratches from the R of VR running through the AG of POSTAGE all the way to the edge of the stamp.

The cover is addressed to the Union Army's Assistant Surgeon stationed in New Orleans. This is after the Battle of Chacawas Bayou in May 1862, Champion Hill May 1863 & Gettysburg July 1863. A cross border cover to the Surgeon with two of the top ten flaws paying correct rate.

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Welcome! Bienvenue!



Halifax skyline at night

Credit: JerryUnderscore from Pixabay



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Please try out a new feature that is on the [BNAPS website](#). This new Search Form allows you to search for information easily and with a number of options. Press release from BNAPS:

“BNAPS recently posted on its website the Canadian Philatelic Bibliography compiled by Cimon Morin. The bibliography and online search tool includes more than 12,600 references on stamps, postal stationery, postal history and postal markings of Canada and British North America. It contains references to documents such as monographs, brochures, specialized catalogues, auction catalogues, as well as articles published in periodicals, exhibition programs and more general works. Both English and French documents are indexed. The bibliography indexes documents published between 1864 and 2006.”



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Application for Membership in the BNAPS Pence/Cents Study Group

If you have an interest in early Canadian and BNA stamps, covers and postal history including stampless, please fill out and return this form to Jim Jung or e-mail a copy of this information to: jimjung8@gmail.com. It's free with a BNAPS membership

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