

PENCE-CENTS ERA STUDY GROUP

Of the British North America Philatelic Society
Volume XI, No. 4, December 2022



5c Beaver Position 64 State 4 – Courtesy of
Jim Jung (See article on Page 3)

Dear Study Group Member,

It's late Fall and Christmas is looming. The stores are ripe with sales, toys and Santa Claus. But Christmas is for kids and family. It's after Christmas and New Year's Eve is over and done with that we, the adults, get to get excited about looking at Auction Catalogs of gorgeous, jaw-dropping stamps that can be yours. The Winter Sales Auctions this year are definitely ramping up to be one of the best in years. Both Sparks and Maresch have a huge lineup of very high quality Classic and Modern rarities in their next Sale. Sparks with one of the finest 12d Blacks available up for grabs and no doubt accompanied with many other fine treasures to bid on. See their ads in this newsletter for more info and save up for that valuable, eye-catching, exhibit prize winner. This is not one of those times when deals are to be had. This is one of those times when you are trying to get some of the best pieces out there for your collection or exhibit.

Jim Jung

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Please contact either Jim Jung at jimjung8@gmail.com or Ron Majors at ronald.e.majors@gmail.com to place your ad. The money will be used primarily to pay for snacks and drinks at Study Group Meetings.

5c Beaver Position 64 State 4 by Jim Jung



Figure 1 – PF28a is two scratches through the trees below the sun, a second scratch from the R of VR through the sun and down into the oval near E of POSTAGE.



Figure 2 – A 2nd copy showing PF28a. This copy is a bit darker red and shows the scratches clearly.

The stamp on the cover of this newsletter is one of the highly desirable but largely unknown plate scratch flaws of the 5c Beaver stamp. There are three, all in the center of the sheet. They are position 64 State 4, position 65 State 4 and position 75 State 4. These are all long scratches and all on State 4. Pictured above are closeups of two copies showing the larger scratches through the sun and two scratches below the sun; through the trees. On the next page there are more scratches on this same stamp

5c Beaver Position 64 State 4 by Jim Jung



Figure 3 – PF13 is two scratches from the T of CENTS down through the ovals and into the lower margin. This copy has the extra flaw in the right margin, marked by Clayton Huff as H2033.



Figure 4 – A 2nd copy of PF13 that shows the scratches clearly. Here they can be seen above the T of CENTS in the inner oval. According to Whitworth, these scratches wore away quickly and are only listed in State 4. But as you can see, the stamp in Figure 3, shows the scratches are wearing away already within State 4.

5c Beaver Position 64 State 4 by Jim Jung



Figure 5 – This is a full scan of the 2nd position 64 stamp in this article.

References

Geoffrey Whitworth FRPSL, The Five Cents Beaver Stamp of Canada, The Royal Philatelic Society, London 1985 Pages 42, 43, 48

Pence Cover Census by Wayne Smith

A few years ago I created a census of all the Pence issue covers that I have been able to record. The census which provides summaries by rate and by stamp issue has been updated each year since. Currently I am working on taking the census on-line listing each and every cover including scans where available (about 90%). The format of the on-line census has been done and the BNAPS webmaster Leopold Beaudet is creating the functioning census.

With over 4,500 covers this is a major project. Every cover needs a jpeg created, a description and a provenance list which will have to then be uploaded one at a time to the on-line census.

I am looking for anyone who is able help with this project. Anyone can help, but someone in east end Toronto can be especially helpful. Please let me know if you can help.

waynesmithtor@yahoo.ca

1866 Reduction of 12 ½ Cent- to 8 Cent-Registered Rate to United Kingdom during Canada's Decimal Period by Ronald E. Majors

Throughout most of the decimal period (1859-1868), the registration fee for mail to the United Kingdom was 12 ½ cents plus the regular postage rate for ¼ ounce of 12 ½ cents (Allan, Canadian Rate) or 17 cents (Cunard, British Rate). Unlike earlier registered mail, for the new reduced rate the Canadian Departmental Order (1) stated "No Letter can be Received for Registration Unless both Postage and Registration fee are fully prepaid". The new rate became effective on February 1, 1866. Since the Decimal period continued for 26 months longer, decimal covers to the United Kingdom paying the new rate are few and far between. The 8-cent dull blue registration stamp (F3) was not issued until 1875 so it came about a decade later. Thus, the eight-cent registration during the decimal period had to be paid with low value stamps or in cash.



Figure 1. 1867 Stampless Cover Showing the New Reduced Registration fee.

The stampless cover pictured in Figure 1 was posted from Almira C.W. on MY 3 1867 paying the 20 ½ Cent postage plus registration in cash as shown by manuscript writing on the front. There was no stipulation in the postal guide that the postage plus registration fee had to be paid with stamps only that all charges had to be prepaid. The letter was carried on the Allen Line steamer Moravian arrived at its destination on MY 23 67.

1866 Reduction of 12 ½ Cent- to 8 Cent-Registered Rate to United Kingdom during Canada's Decimal Period by Ronald E. Majors

Single Allan (Canadian) Registered Rate Paid with Stamps

According to the Firby census (2), there were a total of six covers that paid the single Allan registered rate with stamps and one which paid the registration portion using cash. One of the six covers is pictured in Figure 2. This remarkable three-colour cover to Birmingham posted in Montreal on JA 10 1869 was franked with a 12 ½ c blue-green Queen Victoria stamp tied with a large-barred circle (paying postage) and a 1 cent deep rose, a 2 cent rose, and a 5 cent Beaver paying the 8-cent registration fee. This cover was once in the Danny Cantor collection.



Figure 2. A Registered Cover to England Paying the 20 1.2 Cent Postage Plus Registration fee with Stamps.

Double Cunard (British Packet) Rate Paid for with Stamps

The Cunard rate to Scotland was 17 cents for not over ½ ounce. The cover pictured in Figure 3 is the only known (to date) double-rated Cunard cover paying the proper postage with stamps. The 42-cents worth of stamps has two 17 c Cartier plus a 5 cent Beaver and three 1c Queen Victoria stamps paying the 8-cent registration fee. There are three light strikes of unframed "REGISTERED" handstamps and St. Edward's "registered" crown stamped in red that was applied in Scotland. The cover, once in the collection of fame registered mail expert Horace Harrison, was carried on the Cunard Scotia steamship from New York.

1866 Reduction of 12 ½ Cent- to 8 Cent-Registered Rate to United Kingdom during Canada's Decimal Period by Ronald E. Majors



Figure 3. Only Recorded Double Cunard Rated Registered Cover to Scotland Paid with Stamps.

References

- 1) George B. Arfken and Arthur W. Leggett, Canada's Decimal Period, Postal Usage during the Decimal Period, 1859-1868, Vincent Graves Greene Foundation, Page 181 (1996).
- 2) Charles G. Firby, The Postal Rates of Canada, 1851-1868. The Provincial Period-A Recording, C.G. Firby, Southfield, MI, 1976, revised Sept. 1, 1984.

SPARKS

★ AUCTIONS

*We present Her Majesty Queen Victoria,
in her most spectacular form*



This remarkable stamp has the distinct and desirable features of full, never hinged, original gum, with a large sheet margin at right plus full margins. The only other never hinged 12d black Queen Victoria known is the famous "Black Empress". The stamp we are proud to offer is the bottom one from the famous Charles Winthrop Pack pair. It is the sister to the magnificent mint hinged sheet margin single sold at Sparks Auctions in 2017 for a record CAD \$327,000.

The Athena Collection of exceptional quality mint and used Canada, including this 12d black Queen Victoria, will be sold in two parts in early 2023. This collection includes: regularly issued Canadian stamps up to the 1940s; imperforate pairs, blocks and multiples; plate proof singles, pairs and blocks; as well as die proofs, progressive proofs, varieties and more. The major Canadian rarities present are numerous, including all of the tête-bêche booklet panes.

The quality of the collection is consistently very strong, as the owner bought only the best from the most reputable sources, with cost not being an impediment. These stamps are sure to be remembered and referenced for years to come, as "Ex Athena Collection".

Please contact us to request a catalogue for this very exciting sale.

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Ron Brigham



The Philatelic world changed on August 4, 2022 at 1pm when Ron Brigham passed away and left us for another dimension. He was the first and only World Champion of Canadian Philately and will be greatly missed. I only knew him as a member of the Philatelic Specialists Society of Canada (PSSC) and saw him at the Annual Banquets years ago.

He was Canadian Philatelic Royalty, winning Gold at World Level Stamp Shows with his fabulous collection. His exhibits were donated generously to be part of the Court of Honour at large Stamp Shows around the world.

As with many of you, I enjoyed bidding at his auctions where he sold much of his collection but keeping his Pence and Decimal Issue collections. His 2c Large Queen on Laid Paper sold for a record \$475,000 in a mail bid.

Ron was laid to rest at the Lake of Bays near Huntsville in a service with partner Maxime Herold and close friends. If you would like to read about his amazing history check this link to the [Canadian Stamp News article](#).

Related Video Links:

[CBC News interview](#)

[Short Video Interview](#)

A Celebration for Kathy Hartley

Some of you may have heard that Kathy Hartley, Librarian at the VGGRF from 2013-19 passed away peacefully at her home last September at the age of 62. The last I heard, Kathy had left the Library position abruptly with little notice. She was such a joy to be around that she was missed almost immediately.

I saw her regularly at Club meetings and Stamp Shows. She always seemed to be there to grace the day, and with her, we were blessed with fun and laughter.

Here is a collage of images from her **Friends** newsletters for you to enjoy and remember this happy, always smiling and joyous face that we have missed since she left. One last tip of the tiara and a tap of the witches cap to our wondrous soul. May there be cannon fire in your resting place; just for a moment.



Preview: Pence Used in Decimal Period by Ron Majors and Wayne Smith

Hi Wayne,

I am starting to gather my thoughts on a decimal issue census that goes beyond the Firby. My proposal was published in the last Pence-Cents Newsletter issue. I will start with Firby's listing and add to it rather than starting from scratch. I sent you a copy of Firby's exhibit. In your reply below, you mentioned that you could assemble a list of Pence used on Cents period mail. I look through some older copies of the NL and couldn't find it. Maybe I looked in the wrong place. In any regards, I would like to invite you to publish your "Pence used in Decimal Period" list in our NL.

Ron Majors



Figure 1: 3d perforated on brown cover tied by MONTREAL AU 17 1859 double ring and Four Ring 21 paying the domestic rate to Stratford, C.W. Backstamped STRATFORD AU 18 59.

**Preview: Pence Used in Decimal Period
by Ron Majors and Wayne Smith**

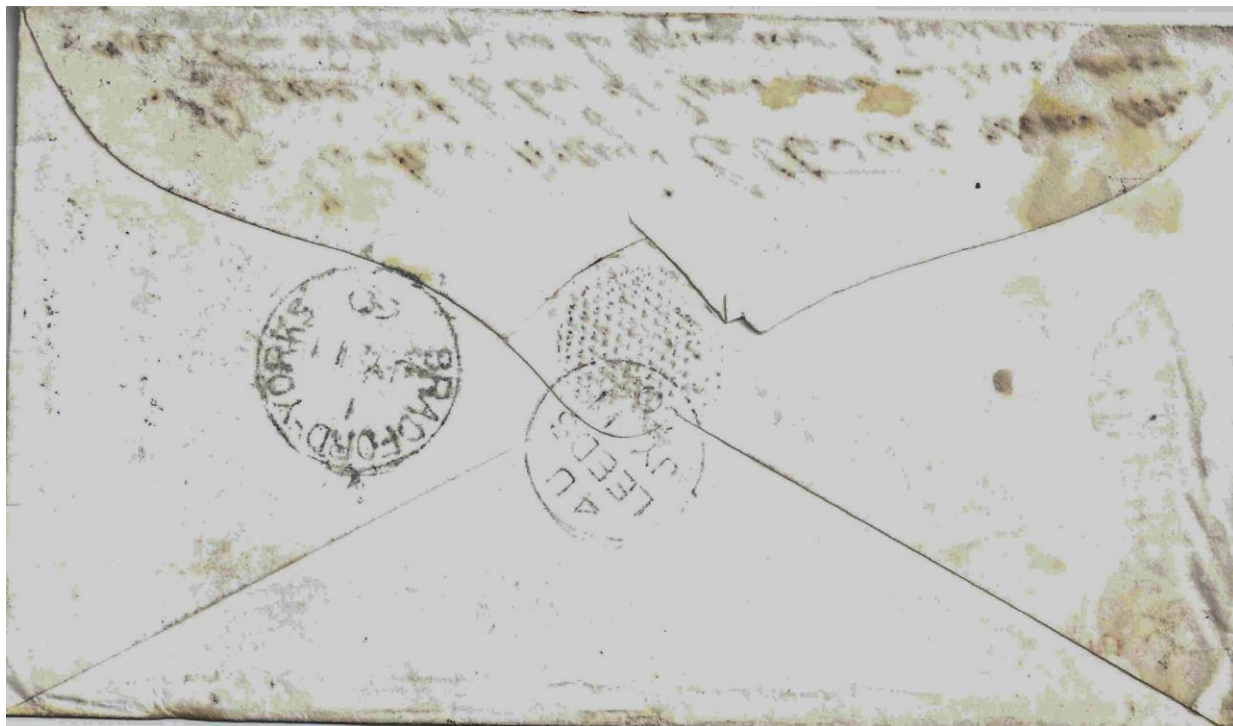
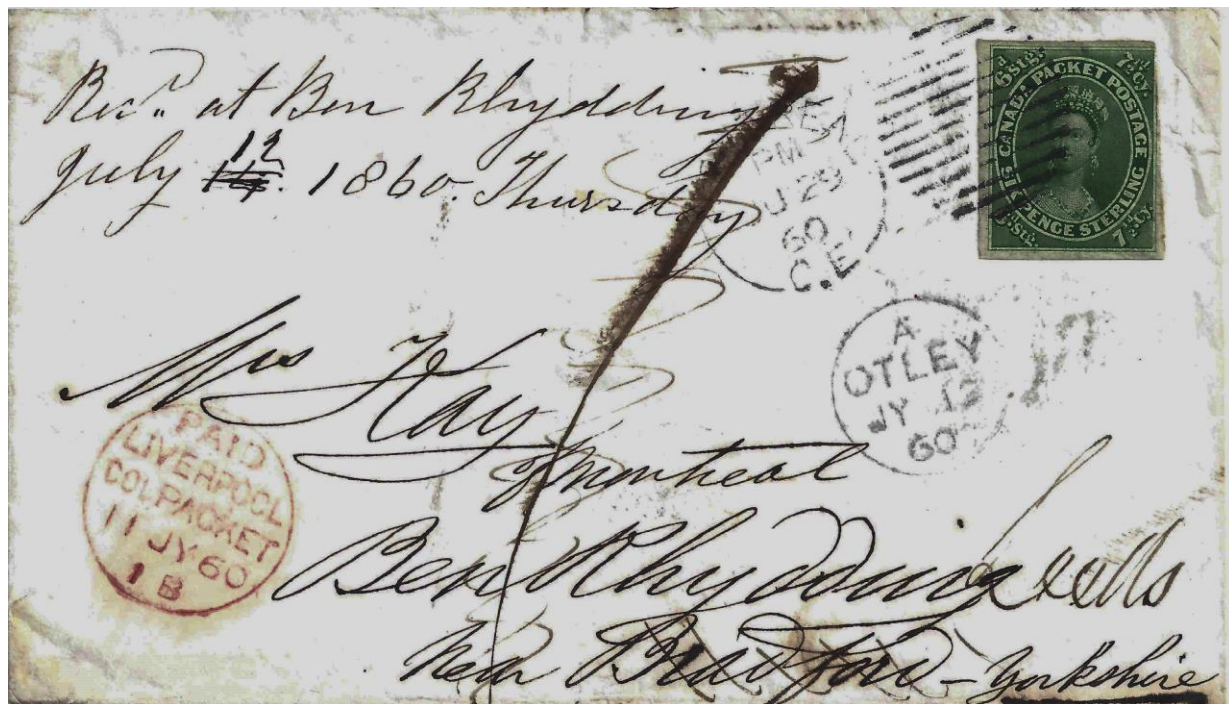


Figure 2: TransAtlantic Cover paying the 7 1/2d Canadian rate with Green 7 1/2d Queen Victoria, originally to Bradford England, forwarded to Leeds (incorrectly), tied by MONTREAL JU 29 60 duplex, travelled on the Allan Line Bohemian departing Quebec June 30, 1860 arriving Liverpool JY 10 showing PAID LIVERPOOL COL PACKET 11 JY 60 in red on front. Transits for BRADFORD-YORK JY 11 60 and LEEDS JY 11 60 on reverse. Received at OTLEY JY 12 60. Crossed out 1d Forwarding Fee on front in manuscript.

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Pence Cents Period Postmarks by Jim Jung

Recently, there has been a eagerness and fascination to collect Fancy Cancels and Postmarks. I posted some of my postmarks on Facebook and they received positive feedback so I decided it would be a good idea to share some seldom seen postmarks from my collection with you.

I've always had a fascination with postmarks, and although most fancy cancels appear in the Large and Small Queen period, as Postal Clerks became more industrious, the Decimal Period does have some handstamps that were made for a reason related to the odd circumstances that could arise from posting letters. Here are some of the possibilities. This is just a small glimpse into the possibilities. Some of these could sprout out into entire collections of similar postmarks.

MISSSENT - TO

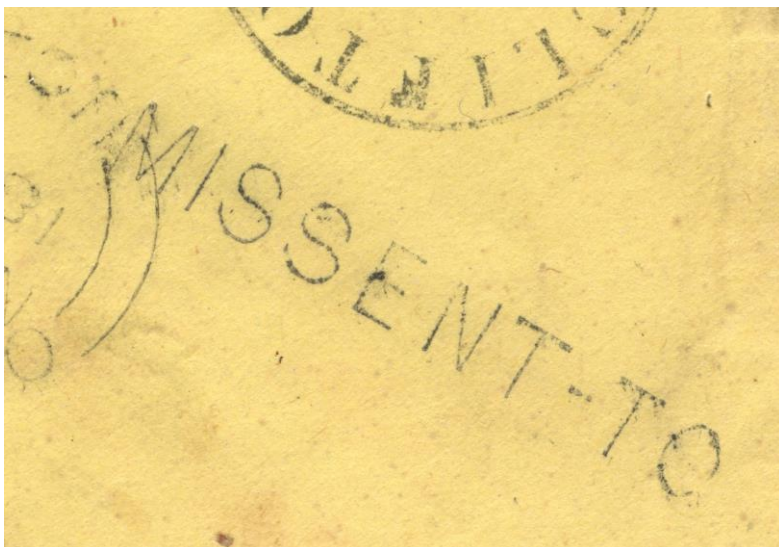


Figure 1: I purchased this described as Ex Dale Lichtenstein. It has a CLIFTON C.W. large round circle dated NOV 16 1863 and 4 Ring 52 tying the stamp. The ONTARIO double ring is dated a day later on NO 17 1863. Ontario was later renamed Winona and was east of Hamilton, Ontario. It has now been absorbed into Hamilton today.

The letter was addressed to Synden, Canada West. Since there is no town with that name, there is a manuscript notation "Try Lynden" and the MISSSENT-TO handstamp was applied.

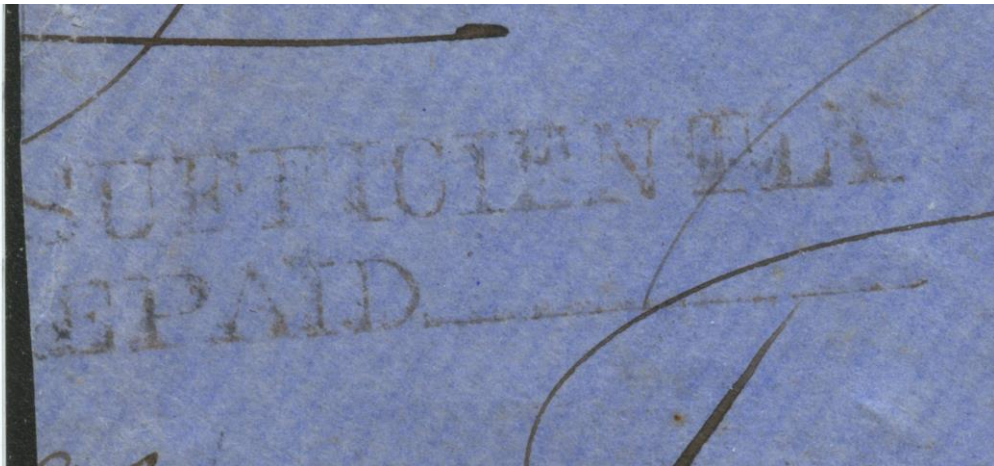
Pence Cents Period Postmarks by Jim Jung

INSUFFICIENTLY PREPAID



Figure 2: This is part of a wrapper for printed matter franked with 7 x 1c Decimal issue stamps and addressed to an MPP in Fredericton. There is a blank spot beside the upper left stamp where an 8th stamp has fallen off. Even though there are two different shades of 1c stamps, all the stamps have the same thick line oval Maritime Province grid postmarks as seen to the left of the blank space.

The package must have weighed more than the postage paid for the bulk printed matter bundle as there is the INSUFFICIENTLY PREPAID two line handstamp at the left.



Pence Cents Period Postmarks by Jim Jung

Rate Marking – 1c



Figure 3 and 4: Here are two examples of the 1c Rate handstamp, one on Printed Matter addressed to Chatham, N. B., which has a large serif in the number 1. The other is a Circular with a slightly different number 1 handstamp without the large serif address to Bathurst, N.B. Both are franked with the 1c Decimal and both are addressed to New Brunswick.

According to Arfken and Leggett, this handstamp was used to indicate that there was 1c Unpaid to be collected at delivery. The postage was 1c per 1 oz for the entire of the Decimal Issue period and remained as such until 1873 when the weight was changed to 2 oz. These two items must have weighed more than 1 oz to be charged the extra 1c.



Pence Cents Period Postmarks by Jim Jung

Inbound TransAtlantic Rate Markings

There are a tremendous number of different handstamps used for incoming and outgoing mail to and from Canada to foreign destinations. This could easily take up an entire lifetime of collecting which some collectors have undertaken, such as Malcom Montgomery or Jack Arnell. Here are only a couple of the many interesting postmarks from the Pence Era.

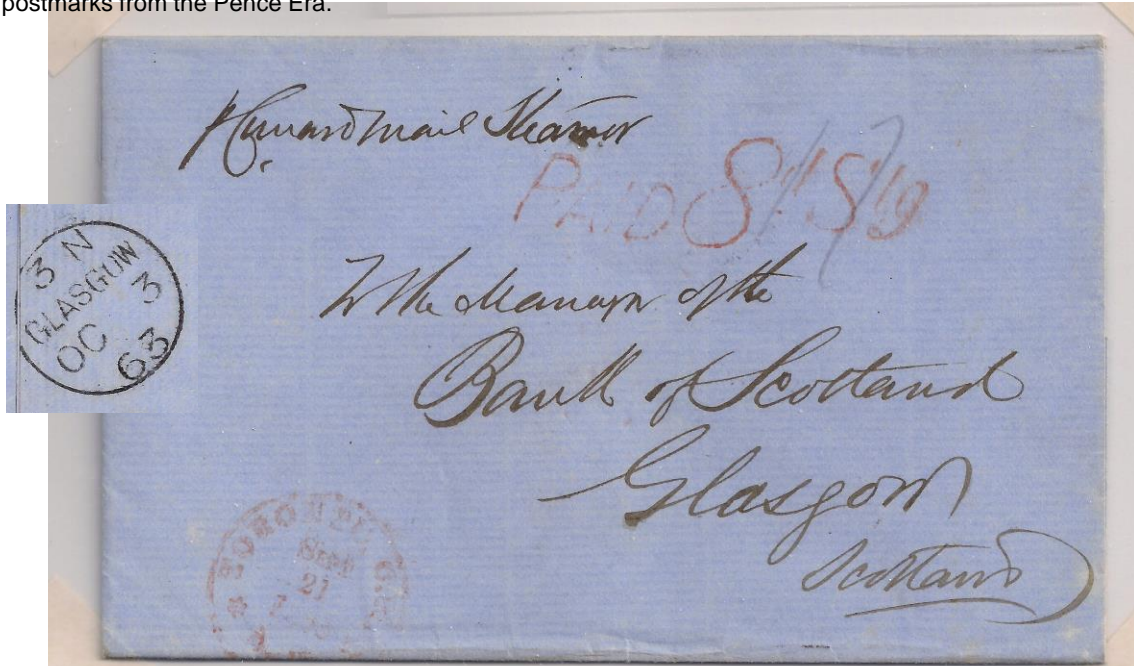


Figure 5: This is a slanted PAID 8d Stg in red on a Stampless cover addressed to Glasgow, Scotland. The red colour shows the postage was paid at the source for routing by Cunard Steamer "Scotia" via New York, arriving Liverpool on Oct 2, 1853. There is a red TORONTO C.W. Sept 21 1853 dispatch on the front. The GLASGOW OC 3 63 receiver is shown at left.

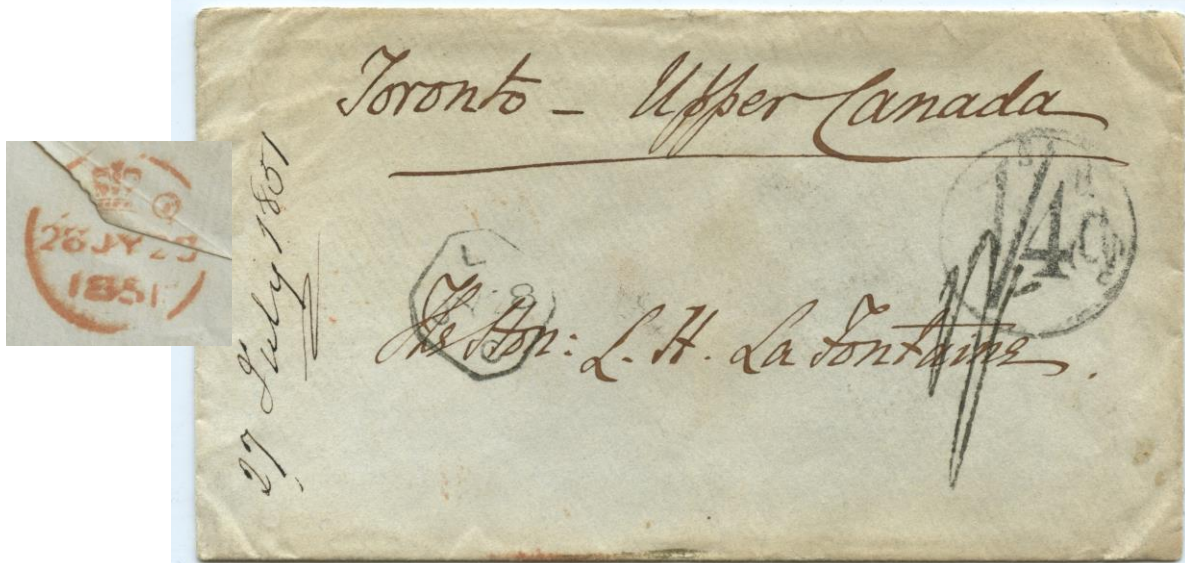


Figure 6: Here is a stampless cover from LONDON (England) 28JY28 1851 to The Hon L.H. La Fontaine, Premier of Lower Canada in Toronto. Arnell accountancy markings F1 1/-[stg] and A05 circle 1s/4d Cy, both in black on front. Likely carried on Collins Line "Arctic" departing Liverpool July 30, arriving New York Aug 11. The lovely red Crown dispatch is on the back.

Pence Cents Period Postmarks by Jim Jung



Figure 7: Another stampless envelope from WINDSOR DE 18 1856 (Windsor, Berkshire England) addressed to Toronto, Canada West and rated 7d Sterling with the black handstamp on the front. There is a slightly different London Crown transit on the back with ER surrounding the crown in the center and dated 19DE19 1856. The Liverpool lozenge was placed on the letter next to board the Cunard steamship "Niagara on its' 51st trip to America, arriving Halifax Jan 1 and New York Jan 2, 1857. The Canadian Post Office placed the handstamp rate of 10d Cy, which is collected at the destination. The letter is addressed to Henry J Boulton Esq, Adelaide Street, Toronto, Canada West. Henry Boulton was a lawyer, judge, office holder and politician.



Pence Cents Period Postmarks by Jim Jung

Steamboat Handstamps

Steamboats carried mail up and down the St Lawrence and Lake Ontario from Quebec City to Hamilton before the Railway became the mode of transit for mail. There were handstamps for each city along the route as well as different handstamps from different time periods and steamboats. Here is an example of the most popular style of steamboat handstamps.



Figure 8: Here is a stampless folded letter with a STEAMBOAT LETTER KINGSTON OC 3 1854 dispatch addressed to Toronto. It is rated 3 (pence) manuscript, the domestic rate in the Pence period. There is a double arc TORONTO OC 5 1854 receiver on the back.



Pence Cents Period Postmarks by Jim Jung

Millbrook Pre-cancel Grid

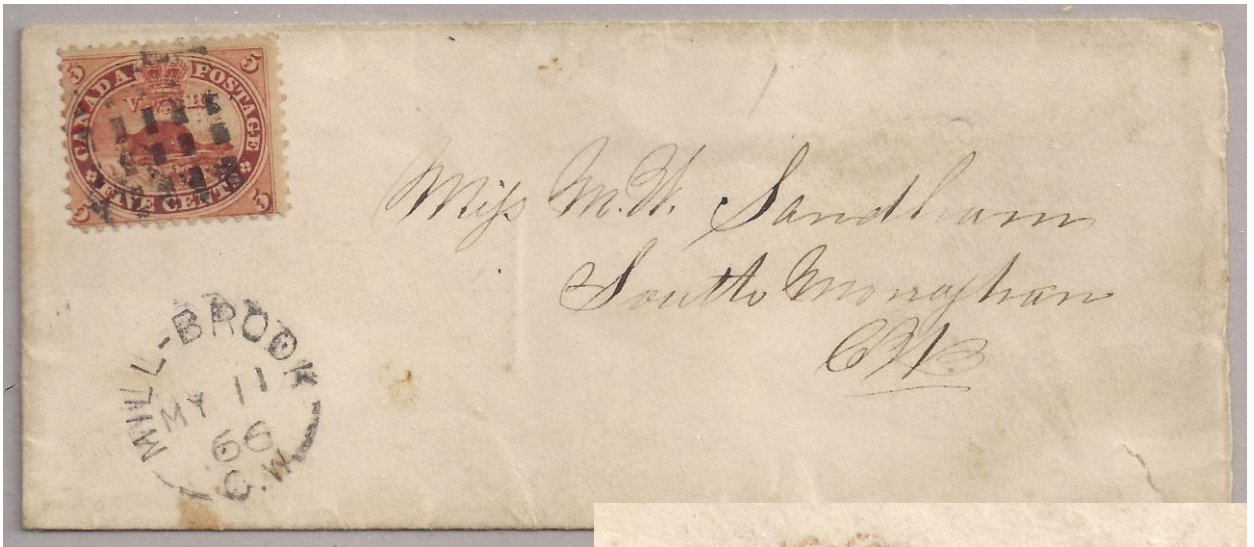
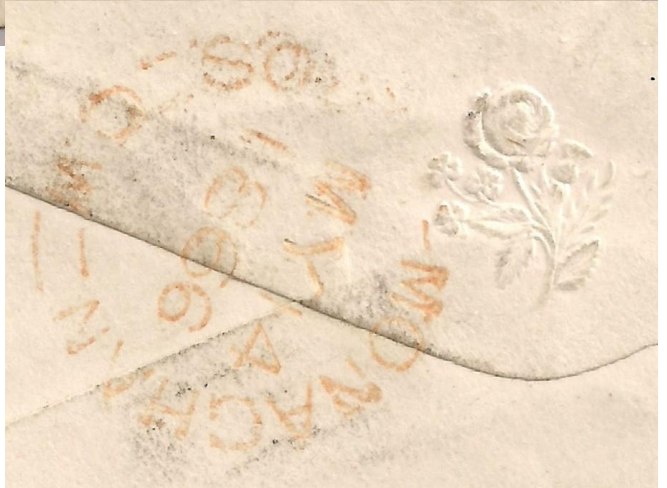


Figure 9: The postmaster at Mill-Brook canceled full sheets of the 5¢ Beaver and placed them on letters as needed; the Belleville postmaster also followed this procedure during the mid-decimal issue period. This special square dotted grid is shown in the figure below, accompanied by a MILL-BROOK MY 11 66 single arc dispatch. There is a nice red SOUTH-MONAGHAN C.W. MY14 1866 double arc receiver on the back., all on this small envelope with a pretty rose embossed on the backflap.



Pence Cents Period Postmarks by Jim Jung

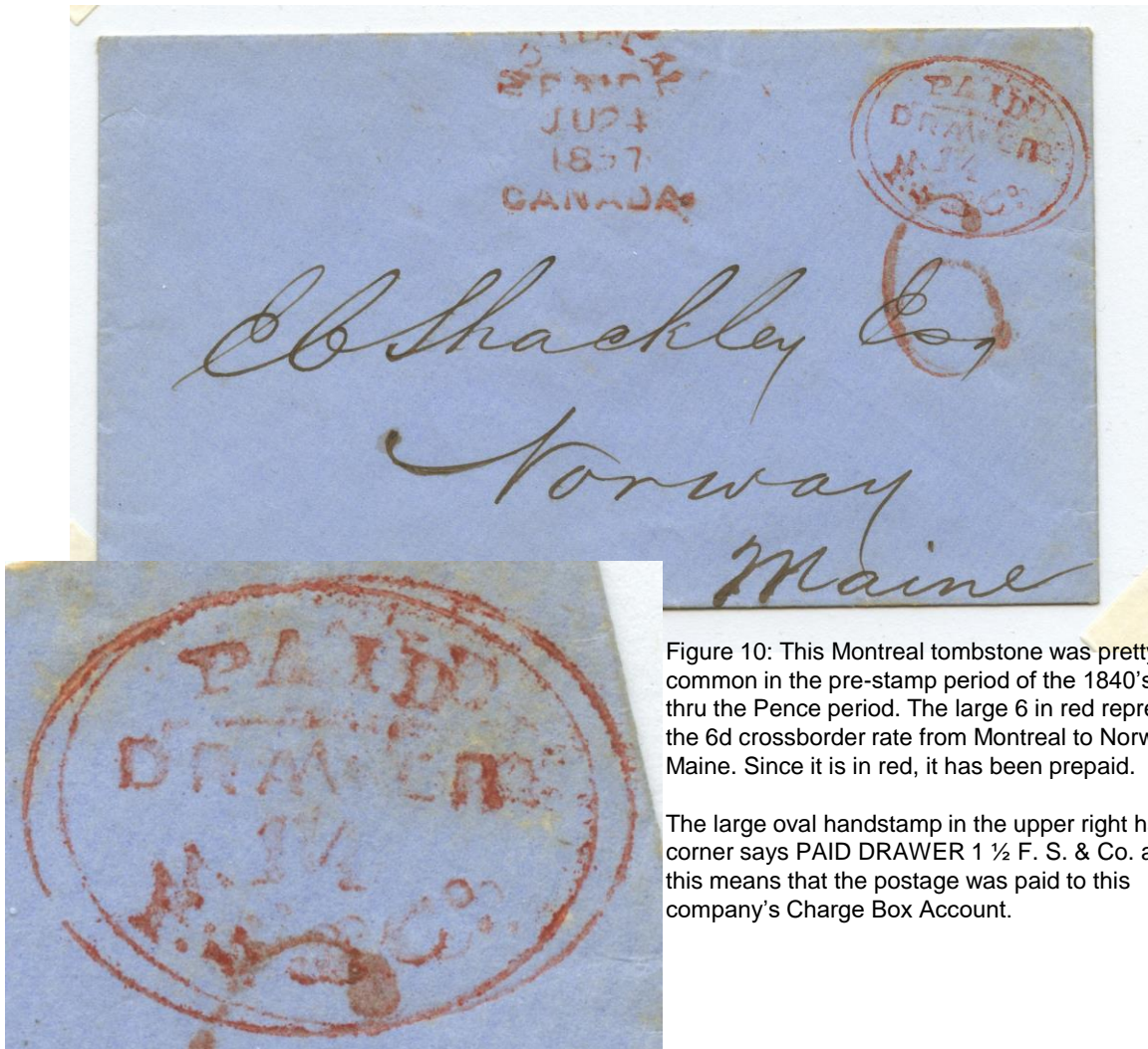


Figure 10: This Montreal tombstone was pretty common in the pre-stamp period of the 1840's up thru the Pence period. The large 6 in red represents the 6d crossborder rate from Montreal to Norway, Maine. Since it is in red, it has been prepaid.

The large oval handstamp in the upper right hand corner says PAID DRAWER 1 ½ F. S. & Co. and this means that the postage was paid to this company's Charge Box Account.

References

George B. Arfken and Arthur W. Leggett - Canada's Decimal Era 1859-1868, Vincent Graves Greene Foundation 1996, Toronto Canada

Jack C. Arnell, Atlantic Mails, National Postal Museum 1980, Ottawa Canada.

Maurice Burrus Drawings by Dr James H. Watt

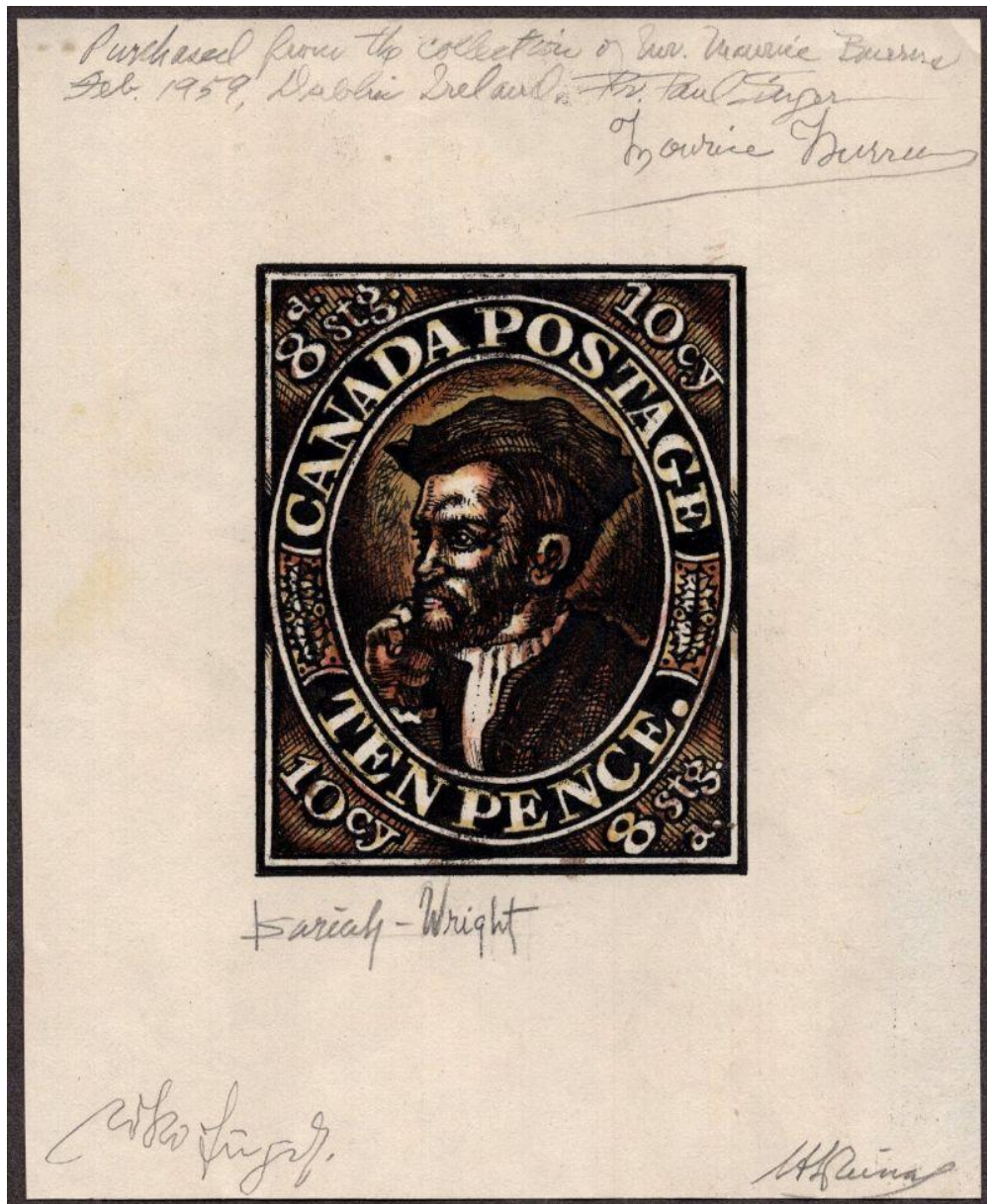


Fig 1 – Maurice Burrus bogus drawing of a 10d Cartier similitude

Maurice Burrus an Alsatian tobacco millionaire had many of these drawings “produced” for him including this similitude. These are not an ABN product but more like an extraction of money from Mr. Burrus, who had more money than knowledge. The original of the coloured plate proofs that were perforated such as the perforated green 10d proof was also likely made just for him. It’s unfortunate that he was so taken advantage of.

Anyways he had fabulous other stuff in his own right. This is not Nesiah Wright’s signature. It’s a forgery. Maurice Burrus signature looks real.

Maurice Burrus Drawings by Dr James H. Watt

THE BOGUS DRAWINGS—FRANCE

The following seven lots comprise faked drawings purporting in each case to be the artist's original drawing. That great collector, the late MAURICE BURRUS considered they were genuine and bought them for his collection. In 1959 Dr. Paul Singer, then of Dublin, bought this portion of the Burrus collection and sold it by auction. These drawings are an interesting side-light on collecting, the signatures of Paul Singer and Maurice Burrus in the margin are genuine, as are those of the experts, Wilhelm Hofinger of Munich and Mario Diena of Rome. The sizes given are of the design.

Fig 2 – Auction Lot description of a sale of 7 lots of Maurice Burrus drawings. This verifies the signatures of Maurice Burrus (UR), Wilhelm Hofinger (LL) and Mario Diena (LR) in Figure 1.

A close-up photograph of a handwritten signature in cursive script. The signature is written on aged, slightly yellowed paper. Above the main signature, there is a line of text that reads "ight of Hatch, New-York." The signature itself is written in a fluid, cursive hand and appears to read "Neziah Wright". Below the signature, the word "Engineer" is partially visible, also in cursive.

Fig 3 – Sample of Neziah Wright's signature. This doesn't match the signature on the drawing in Figure 1.

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