

PENCE-CENTS ERA STUDY GROUP

Of the British North America Philatelic Society
Volume XI, No. 2, Mar 2022



6d Prince Albert Proof – Unitrade 2TCix, Extremely Fine with
sheet margins from Plate position 1 courtesy of Jim Jung

Dear Study Group Member,

It's been a long two years but this year has promise. The Toronto Mayor has announced that [outdoor crowd events](#) will return this year such as parades, carnivals and festivals. It seems as if people have figured out how to live with the virus. The Province of Ontario has also lifted its' Vaccine Certificate requirements and capacity limits for public indoor settings. All this is good news for the Stamp community. Stamp Shows, Stamp Club meetings and auctions could return to almost normal conditions with just the mask requirement remaining. You could meet collectors and friends you haven't seen in two years. You could be searching through Dealer stocks for treasures soon or raising your hand to bid on a treasure at your favourite Auction house bidding floor. The excitement and endearing qualities of the hobby will finally return to us after two years of isolation.

I went to visit Peter Maresch to view the lots in the March Sale, and when I mentioned that I wasn't finding many varieties, he showed me a pair of 5c Small Queens, both with the Double Impression print at bottom listed in Unitrade as *42ii kiss print at bottom \$10,000*. Not including the NH% of 150, that's a \$20,000 catalog for the pair. He's not sure when this will come up for Sale, but if you're interested, maybe give him a call.

Travel safely and hope to see you soon !

Jim Jung

In This Issue.....

Page No

Title Page: 6d Prince Albert Proof – Unitrade 2TCix, Extremely Fine with sheet margins from Plate position 1 courtesy of Jim Jung

Welcome to 31 th Edition.....	Jim Jung	2
Two nice flaws Identify the Position of this		
Three Pence Proof Block	Mike Smith	3
The RPSC recipient of the 2021 Geldert Medal	Jim Jung	6
Letters to France During the Decimal (Cents) Period	Ronald E. Majors	7
CAPEX 2022 – Restaurant Review	Jim Jung	16
Upcoming Shows 2022		21
Maresch Sale – Fred Fawn Collection		24

r. maresch & son

CAPEX 22 Official Auctioneer – R. Maresch & Son

CAPEX 22, International One Frame Stamp Championship Exhibition, to be held in Toronto from June 9-12, 2022 is pleased to announce that R. Maresch & Son Ltd. of Toronto has been named as its official auctioneer.

CAPEX 22 Auction Announcement



Two nice flaws Identify the Position of this Three Pence Proof Block by Michael D. Smith



Fig. 1 – 3d Proof Block of four, positions 5, 6, 15, 16

This beautiful proof block was printed circa 1864, well into the use of the Cents issue. There are two features that make this block easily identified as to plate positions.

The very large upper margin places this block at the upper margin. The first feature (Fig. 2) is a constant feature on position 16 on Pane B (Lower right stamp in this block). It is a short transfer and is always present. The second flaw on this block is a nice plate scratch that occurs on positions 5 and 15 in later printings of the Pane B (Fig. 3). I have a similar proof block that only shows the short transfer. Ken Kershaw does not mention the scratch in VOLUME 4. THE THREE PENNY BEAVER PLATE PROOF B. He does mention the short transfer.

Two nice flaws Identify the Position of this Three Pence Proof Block by Michael D. Smith



Fig. 3 – large plate scratch runs from the upper left stamp down through the margin through the upper right of the lower left stamp and into the margin between the lower stamps.



Fig. 2 - Short Transfer at lower left of position 16, the right stamp shown above. It's difficult to see due to the light colour of the proof but it is best noticed at the left side of the 3.

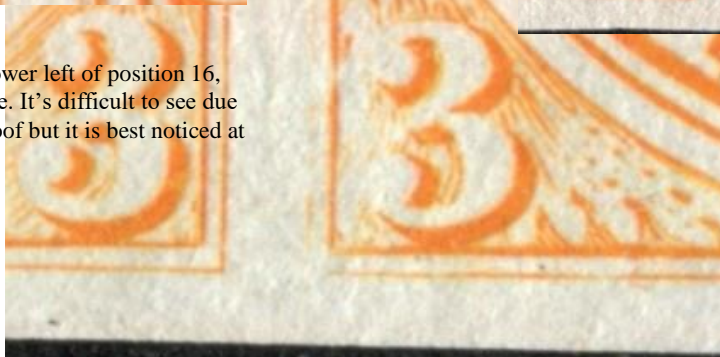


Fig. 4 - An earlier proof block from the same four positions (5-6-15-16) shows the same Short Transfer at lower left of position 16, slightly easier to notice due to the darker colour of this proof and best noticed at the left side of the 3.

Two nice flaws Identify the Position of this Three Pence Proof Block by Michael D. Smith

The red (shade) proof with SPECIMEN (Fig 4 and Fig 5) appears to be an early proof and maybe be a pre-imprint printing as I have a single proof of position 7 (no imprint) that seems to match perfectly with the cut edge of position 6 on this block of four when placed side by side. The significant flaw on the block is on position 16 and is a short entry at the lower left corner of position 16 (Fig 4). All my position 16 Proofs from Pane B show this short entry.



References:

VOLUME 5. THE THREE PENNY BEAVER PLATE PROOF A, Kenneth A. Kershaw, Privately Printed.

The RPSC recipient of the 2021 Geldert Medal

Congratulations to Sam Chiu for being honoured with the 2021 Geldert Medal for "Best Article" published in The Canadian Philatelist for his article entitled "Adding New Knowledge: Canada's C-Force in Hong Kong".

You may have seen or heard Sam giving one of his wonderful talks or seen one of his award winning Exhibits over the past several years. His knowledge of the subject matter is now been rewarded again in this exciting times for philately.



In February 2021 the British North America Philatelic Society (BNAPS) a Partner Level Sponsor of CAPEX 22 established a program to match donations made by its members to CAPEX 22 to a total match of \$10,000. The program was set to run until the end of February 2022.

CAPEX 22 wishes to recognize the generous BNAPS member donors who have made this program a success with the last donation required to meet the \$10,000 target received on February 23, 2022. The BNAPS member donors are in alphabetical order:

Will Aaroe, Bob Anderson, Gary Arnold, Malcolm Back, Timothy Baikie, Dave Bartlet, Mark Berner, Dave Brennan, Kerry Bryant, Barry Casanova, Sam Chiu, Simon Claughton, Bram Costin, Patrick Delmore, Francois Deschamps, Chris Ellis, Fred Feddema, Derek Fleming, Bob Forster, Luc Freve, Michael Graf, James Graham, John Hamilton, Jerome Jarnick, Richard Judge, Michael Lee, Ken Lemke, Charles Livermore, Rod MacLennan, Ron Majors, Peter McCarthy, T.P. McDermott, David McLaughlin, Sydney Mensinga, Tom Meyerhof, Robin Moore, Gilles Morel, Ingo Nessel, Brian Paul, William Pekonen, Gregory Pope, Nick Poppenk, Garfield Portch, James Pritchard, Derek Smith, Ron Smith, Elizabeth Soderro, Gary Steele, Robert Timberg, Joe Trauzzi, Ralph Trimble, Yan Turmine, Adri Veenstra, Charles Verge, Peter Ware, Joel Weiner, Vic Willson, Richard Wilson and Terry Wilson.

Thank you, everyone.

Letters to France During the Decimal (Cents) Period by Ronald E. Majors

In investigating the Charles Firby census on outgoing mail from Canada¹, after Great Britain and the United States, France is the third country in terms of the number of documented letters during the decimal period. Even so, only a total of 24 letters including a circular were documented by Firby during the roughly 9-year period. The famous book of Arfken and Leggett, Canada's Decimal Era 1859-1868² and myself have added a few more but the total is still less than 30. In this report, I would like to show representative examples of mail, including several one-of-a-kind pieces, sent to France during this early period.

Single Rate Mail (Canadian Packet)

The basic rate for a ¼ oz. letter sent to France via the Canadian mail packet was 17 cents. On July 1, 1859, the pence system for the same weight was 8d stg which converted to directly to 17 cents after that date. Arfken and Leggett reported that there were 9 covers with 17 cents postage applied with a 17 cent Cartier and a couple more with a slight overpayment because the sender didn't have the correct stamps. Figure 1 shows an example of a franked single rate cover. The cover originated in Queenstown, Upper Canada (U.C.) and was sent to Nantes in Brittany. On the front side of the cover, in addition to the Queenstown CDS, there are additional postal markings. Under the original CDS, one can see some smudgy red circles, one of which is a London PAID transit, and the second smaller PD also in a red circle. These markings were added in the London Exchange Office and they were placed on all mail transiting through London to let the receiving country's postal services know that the letter was fully paid. The dates on the larger handstamp were the dates that the letter passed through the Exchange Office.



Figure 1. Single Canadian Packet Rate Cover to France

Letters to France During the Decimal (Cents) Period by Ronald E. Majors

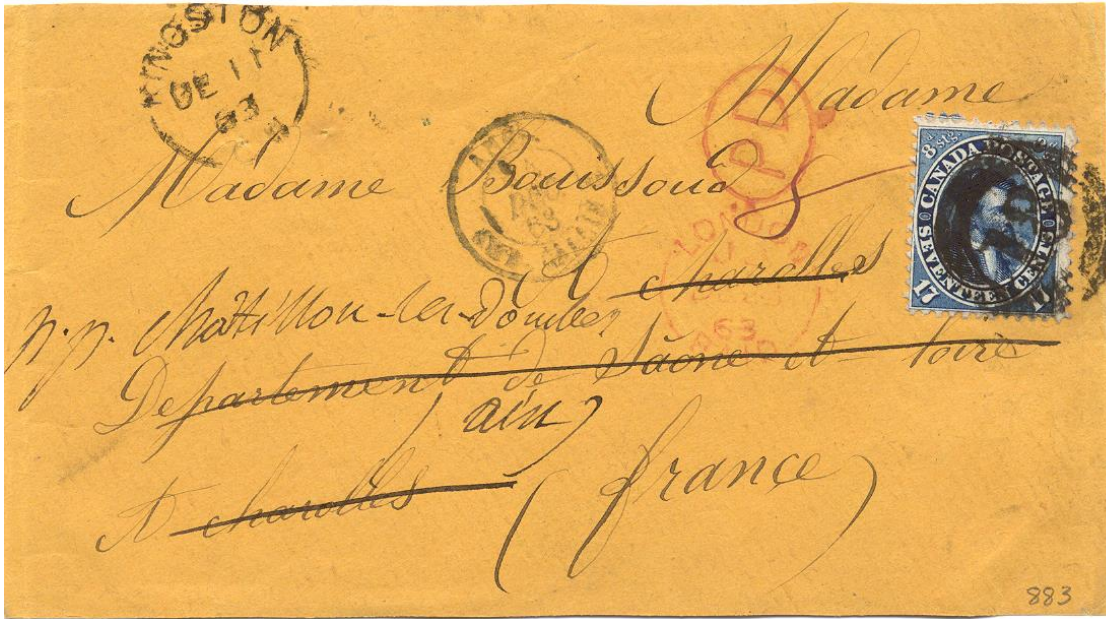


Figure 2. Forwarded Single Canadian Packet Rate to France

On the top middle of the cover on Figure 1, there is another dated circular receiving marker in red applied at Calais, France. Furthermore, a figure "8" in black manuscript indicates the postage in centimes to be collected from the recipient in Nantes.

In Figure 2, a second single rate cover was sent from Kingston and the stamp tied with a 4-Ring "18" handstamp. A Kingston, C.W. CDS dated DE 11 (18) 63; a London transit on front, along with PD oval in RED and Calais transit DEC 63 (actual date not readable) are all observable on the front. The original address was Descartes in the Indre-et-Loire department in central France, but that address was crossed out and the cover was forwarded to Matillouler-Douleas, Aix-en-Provence, France. No evidence of a forwarding fee was charged.

Figure 3. Large
Portion of Single
Cunard Rate
Mourning Cover
to London Twice
Forwarded once
to France and
Back to England.



Letters to France During the Decimal (Cents) Period by Ronald E. Majors

Single Rate Mail (Cunard Packet)

Throughout the decimal period, the Cunard steamship line competed with the Allan Canadian Packet line but because the sailing route started in New York or Boston, the postage was an additional 5 cents to cover the U.S. transit fee. Thus, for a ¼ oz. letter to France the Cunard rate was 22 cents, although covers paying the 21-cent rate (underpaid by 1 cent) did show up perhaps due to confusing rate tables.

Figure 3 shows an interesting large piece of a mourning cover that originally paid the single British Packet (Cunard) Rate to London with a 5 cent Beaver and a 12 ½ cent Queen Victoria, the combination an overpayment of ½ cent. A London transit in red is dated AU 17 1867. Evidently, the recipient had relocated to France so the London address was crossed out and forwarded (address in France not visible); A transit handstamp at Boulogne-S-Mer dated 23 Aout (18) 67 shows that the letter actually made it to France. The recipient couldn't be located and someone applied a Napoleon III 40 centimes stamp which was cancelled in France with a unknown city cancel. An alternate explanation was the French stamp was applied to cover the short-paid Cunard rate before it was forwarded to the French recipient. A second back stamp for London was applied in black with a date AU 2? (18)57 showing the cover was returned to England. An interesting cover and long journey.

Figure 4 shows a properly franked cover (front) paid with a 5 cent Beaver and a 17 cent Cartier. It was mailed from Quebec on JY 19 (18) 64 destined for Mouzon, Ardennes. There are numerous markings including a bold "UNPAID", a British accountancy handstamp and a French entry Calais dated 3 Aout '64. There is in manuscript "France—via U.S. Cunard line" The "90" in large black manuscript perhaps pays for the internal postage in France, although if in centimes, this amount is rather high.



Figure 4. Single Rate to France (Cunard)

Letters to France During the Decimal (Cents) Period by Ronald E. Majors

A second cover paying only 21 cents to France (underpaid by 1 cent) is shown in Figure 5. Posted in Montreal MR 4 (18) 67, this cover was carried by the steamship Java, which departed New York on March 6 and arrived in Queenstown on March 19, receiving a London transit (sharp strike) PAID in red 20 MR 67 and a black Calais receiver in France, applied on 21 MAR 67 and tying the 1 cent Queen Victoria. A manuscript "9" indicates the postage due by the French recipient in Bordeaux.



Figure 5. Single Cunard Rate Cover to France Underpaid by 1 Cent

Save the Date! BNAPS Reception at CAPEX22



Save the date and time of June 9, 6-8 PM, the first evening of the 4-Day CAPEX 2022 event, for a reception for BNAPS members at **The Pint Public House** adjacent to the Metro Toronto Convention Center. It will be a chance for members who haven't seen each other face-to-face for the last two years of COVID to get together



and share some refreshments, hors d'oeuvres and "war stories" in a relaxed setting. Due to pub capacity, we could be limited in the number of members attending, so starting with the next issue of eLetter in April, an on-line registration system will be set up for members. **Stay Tuned for more information the closer we get to CAPEX 2022.**

Letters to France During the Decimal (Cents) Period by Ronald E. Majors

Double-Rated Canadian Packet (Allen) Covers to France

To send a ½ oz letter to France via the Canadian Packet line required 34 cents in postage. It was easiest to pay with two 17 cents Cartier stamps. Figure 6 shows an example of a double rated letter sent from Montreal MY 5 (18)65 to Paris. All proper markings are shown on the front including a PAID London MY 23 (18)65 in Red, a PD in a circular oval, and a black Calais French receiver. The initial address was crossed out and forwarded to Loire Valley.



Figure 6. Double Letter Allen Rate Sent in Decimal Period Forwarded from Paris to Loires, France

A second example is depicted in Figure 7. An attractive Montreal landmark, St. Lawrence Hall Hotel envelope was used to send a double rated (see "34" in pencil) letter to Mulhouse France. There were two Montreal postmarks both dated OC 4 1866 one a usual CDS and the other a Montreal tombstone. All the usual London transits in red and Calais receiver are present. An "8" and "04" in colored manuscript were fees associated with postage within France.

Triple 51 Cent British Packet (Allan) Rate to France

Figure 8 shows the **only known** folded letter or cover with a triple Allan rate to Bordeaux, France. The postage was paid with three 17 cent Cartier stamps and was mailed from Montreal 26 AU 1864. It displays the normal routing handstamps: London PAID SP 9 (18)64 in red, a PD in oval also in red and a black Calais receiver dated Sep 10 (18)64. The manuscript notation was that the letter was to be sent on the Allan steamship *North American* and the transit marks of Figure 8 agree with that sailing³.

Letters to France During the Decimal (Cents) Period by Ronald E. Majors



Figure 7 Stampless Hotel Cover to France Paying Double Allan Packet Rate



Figure 8. The Only Recorded Triple Rated Folded Letter/Cover to France via Allan steamship North American

Letters to France During the Decimal (Cents) Period by Ronald E. Majors

Printed Matter to France

Printed matter refers to non-letter mail such as circulars, prices current, newspapers, books, etc. Decimal printed matter to continental Europe is extremely rare². In fact, only four examples have been recorded by Firby. One of two printed matter mail pieces to France during the decimal period is shown in Figure 9. The rate was 5 cents per 2 oz (effective July 1, 1859 to July 1870). The 5-cent vermillion Beaver stamp is tied by a circular grid cancel with London PAID and PD transits, both in red, and a red Calais (15 Nov 65) receiver. A second La Rochelle (16 Nov 65) receiver on the reverse side and a note about Montreal, assuming this was the city of origin, since an unreadable smudged CDS is positioned on the bottom left side of the front. A very faint "6" in blue to the left of the LONDON PAID transit may be related to the inland mail cost payable by the recipient.



r. maresch & son

CAPEX 22 Official Auctioneer – R. Maresch & Son

CAPEX 22, International One Frame Stamp Championship Exhibition, to be held in Toronto from June 9-12, 2022 is pleased to announce that R. Maresch & Son Ltd. of Toronto has been named as its official auctioneer.

CAPEX 22 Auction Announcement



Letters to France During the Decimal (Cents) Period by Ronald E. Majors

Special Covers Sent to France

This section of the article deals with covers to France in two different examples: Decimal Stamps Used in the Large Queen (LQ) Period and Paid to England Sent to France.

Decimal Stamps Used in LQ Period

As mentioned earlier, in general, covers to France during the decimal era are rather hard to find. Since Canada never demonetized its currency, stamps from an earlier period (Cents/Decimal) could be used in later period (Large Queen) without penalty. The 17¢ rate continued through the Large Queen era and into the fall of 1870. Figure 10 depicts a double-rated cover which shows this usage. A double-rated cover to France would weigh no more than ½ oz. In the Firby census cited earlier, only seven double weighted covers have been documented, including the one shown here, and the cover shown in Figure 6. Two singles of the 17 cent Cartier stamp are tied by an Ottawa duplex dated OC 21 68, 6 months into Large Queen period. The cover passed through the London transit office on 3 Nov as evidenced by a partial PAID circular handstamp and PD in a circle. Later that day, a Calais receiver was applied in France. Eventually, the cover was forwarded to Chatillon.

Figure 11 shows a very interesting cover to France with some unusual markings. First of all, the illustrated cover is from the Queen's Hotel in Toronto. Early Advertising covers such as this are quite scarce, especially to France. A Toronto CDS indicates a mailing date of FE 12 (18)68. The sender apparently didn't want to pay the entire postage and even underpaid the 12 ½ cent Canadian Packet rate to England by ½ ct. In fact, a black handstamp specifies "PAID ONLY TO ENGLAND" as well as a UL manuscript in blue stating "Under Paid".



Figure 10. Double Rated Cover Used in Large Queen Period.

Letters to France During the Decimal (Cents) Period by Ronald E. Majors



Figure 11. Short Paid Cover Sent to Paris but Paid for to England.

The letter was carried on the Allan Line Steamer *Hibernian* leaving Portland, Maine on Feb 16 and arriving in Liverpool on Feb 26, 1868. From Liverpool, the cover travels on the train to London, arriving Feb 27 (transit backstamp in red). To make up the difference in postage, the Great Britain Accounting office charged a 40 centimes fee (oval framed handstamp on front) and a "10" in a large black manuscript, for the 10 centimes internal postage charges to Paris, France. These charges were to be collected from the recipient in Paris. A black Calais handstamp dated 28 Feb. 68 is noted, just below the upper 1 cent Queen Victoria stamp, which had been applied over the edge of the cover.

References

1. Charles G. Firby, *The Postal Rates of Canada: 1851-1868, Part II. A Summary of Covers Recorded for Canada 1859 Issue Stamps for the period July 1, 1859 through March 31, 1868.* 1976; Revised 1984
2. G. B. Arfken and A. W. Leggett, *Canada's Decimal Era 1859-1868*, Vincent Grave Greene Philatelic Research Foundation, ISBN 0-968070-0-8
3. W. Hubbard and R.F. Winter, *North Atlantic Mail Sailings 1840-75*, U.S. Philatelic Classics Society Inc., 1988, ISBN 0-9503548-4-0.

CAPEX 2022 – Restaurant Review by Jim Jung

When I travel, one of the important part of my itinerary is food. What and where will I eat. Here is a list of some Restaurants within walking distance of the CAPEX 2022 show in Toronto. Now, there are literally thousands of places to eat nearby but these places offer something special along with great food. Prices are in Canadian dollars.

CN Tower 360 Restaurant - On top of the CN Tower (Reservations Only)
Fine Dining - Price \$51 and up.

This restaurant is pricey but along with gourmet food, you get a free ride up to the top of the CN Tower. The restaurant also moves slowly in a circle to allow you a fabulous view of the city and Lake Ontario. On a clear day you can see Buffalo and Rochester, NY. Expect a menu with selections fit for Royalty.



Sportsnet Grill – Upscale Bar Food, Price \$20-60
1-1 Blue Jays Way in the Marriott City Centre Hotel.

If you're a Sports fan, you can eat some luxurious comfort food inside the Rogers Centre. Unfortunately, the Blue Jays will be in Detroit the weekend of Capex but expect large screen TV's dialed into different sports events and Roger's Centre as a backdrop.



CAPEX 2022 – Restaurant Review

If you like sushi or Japanese food, Toronto has what you want. You can go to a Sushi Bar franchise like Sushi Shop or you can go to an upscale Japanese Restaurant like Minami. What's the difference? Well, you can order Wagyu beef at Minami's and eat in a World Class Dining Room. But you can order takeout at Sushi Shop!

Minami Toronto – 225 King St West (Upscale Sushi), Price \$20 and up to \$200



Sushi Shop (Sushi Bar) – 120 Bremner Blvd or 25 York Street, Price \$10-30



CAPEX 2022 – Restaurant Review

It's a good 20 minute walk to Toronto's Chinatown from Capex venue. But if you want Chinese food, this is the place. Make the trek to Spadina and Dundas for a decent priced meal. It's a short cab ride to where you'll see a mini Hong Kong loaded with Chinese restaurants of all types: Dim Sum, Chinese BBQ, Szechwan spice and all out Chinese Banquet style dinners. The size of the Chinatown is quite large covering many large city blocks crammed with shops and restaurants large and small.



Chinese – Chinatown Dragon City Mall, one of the two shopping malls in Toronto's Chinatown



CAPEX 2022 – Restaurant Review

Ontario is home to many Craft Breweries and there are places where you can enjoy these custom crafted beers nearby. The beer in Ontario is around 5% but can be lower for a light beer and a bit higher for specialty ales. Many restaurants do have some available. Alcohol serving times in Toronto are Monday to Sunday 9:00am to 2:00am.

If you want to purchase beer or liquor, you have to go to an LCBO store. There are three close by that you can walk to:

1. 49 Spadina Ave. just north of Front Street. Hours 10am – 9pm, Fri-Sat until 10pm, Sunday until 8pm.
2. Inside the Royal Bank Plaza – North Tower 200 Bay St corner of Front St. (The big Gold windowed towers.) Hours 10am – 9pm.
3. Maple Leaf Square 15 York Street south of Front St. Hours 10am – 9pm, Sun 11am-6pm)

Steam Whistle Biergarten - 255 Bremner Blvd, Entrance Bay 7. Located across the street from the south side of the Rogers Center. It is in the RoundHouse Building where the trains are.

This is a German Biergarten complete with Pork Knuckles, Liter sized Steins and a complete selection of the Steam Whistle family of local beers.



The Liquor Control Board of Ontario, aka the LCBO, has an extensive selection of beer, wine, liquor and spirits that you can purchase and take away to enjoy where you're staying. You can expect large selections of everything from all parts of the world with prices that are fair. Inside, you'll find many aisles filled with endless bottles of beer, wine and liquor. Whether you're there for a box of wine or an expensive Bordeaux or Champagne, you'll find it here.

CAPEX 2022 – Restaurant Review

Indian Food - Benares, 49 Front Street East, east of Yonge St near Church St.

This is an upscale authentic Indian Food Restaurant with all the spicy goodness of Indian curry chicken, lamb and seafood. Prices range per person from \$20-40.



Upcoming Shows

At the time of distribution of this newsletter, these shows are scheduled to be open to the public. Please wear a mask and get vaccinated before attending for the best results. You may be required to show proof of vaccination to attend but the laws are changing.

Ottawa's National Stamp Exhibition - Exposition philatélique nationale d'Ottawa

59th Annual Exhibition and Bourse

Theme: "Topicals, Thematics and Illustrated Mail"

APS World Series of Philately Show

Saturday, April 23rd, 2022 - 9a.m. to 6:00p.m.

Sunday, April 24th, 2022 - 9a.m. to 4:00p.m.

59^e exposition et bourse annuelle

Thème: "Sujets, thématiques et lettres illustrées"

APS Série mondiale de philatélie

Le samedi 23 avril 2022 - de 9 h à 18 h

Le dimanche 24 avril 2022 - de 9 h à 16 h



OTTAWA'S NATIONAL STAMP EXHIBITION
EXPOSITION PHILATÉLIQUE NATIONALE D'OTTAWA

NOTE THE NEW LOCATION

Nepean Sportsplex 1701 Woodroffe Avenue Ottawa, Ontario K2G 1W2

www.orapex.ca

info@orapex.ca



Trade Show

National Postage Stamp & Coin Show

🕒 09 - 10 Apr 2022 [Add To Calendar](#)

📍 Hilton Mississauga/Meadowvale, Mississauga, Canada

NUPHILEX SPRING SHOW 2022

April 22, 2022 to April 24, 2022

EVO LA PLAZA CENTRE - VILLE, 777 Blvd Robert-Bourassa, MONTREAL, ON, H3C 3Z7



Largest Coin and Stamp Show in Canada

40
years
at your service

Upcoming Shows



CAPEX 22 Opening Ceremonies – June 9, 2022. Plan to attend CAPEX 22, the first International One Frame Stamp Championship Exhibition June 9-12, 2022 at the Metro Toronto Convention Centre, Toronto, Canada. Press the Ctrl key and Click on the Capex 22 logo to see the Capex 22 Facebook page. There is information about exhibits and photos on this event.

Upcoming Shows

BNAPEX 2021 Virtual
the steppingstone to
CPS 2022 BNAPEX Calgary

CPS 2022 BNAPEX
September 2-4, 2022
Hyatt Regency Hotel • Calgary, Alberta

- In-Person Meetings
- Bourse • Banquet
- Exhibits (Nationally Sanctioned Show)
- Military Museum Night Out

 Honouring the 150th anniversary of the birth of John McCree and celebrating the 100th anniversary of the Calgary Philatelic Society

www.BNAPS.org / www.CalgaryPhilatelicSociety.com

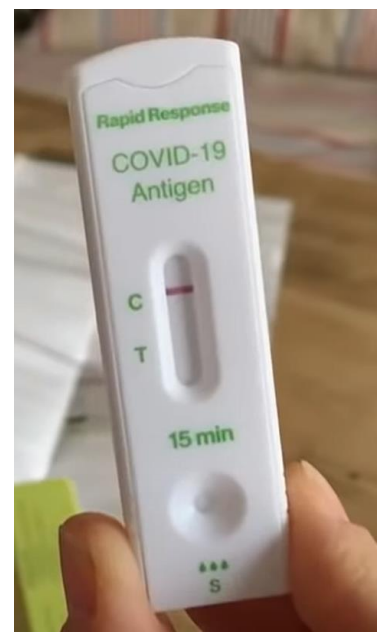
Come to Calgary in 2022 for our first in person convention since Covid stopped us in 2019.



Package of 5 Test kits as given out for free in Ontario

It's always good to have one of these Antigen Rapid Test kits around in case you, or someone near you, begins to show flu-like symptoms. It only takes 15 minutes to get the test results. The entire test can be done in about 30 minutes. There are many [instructional videos](#) on YouTube and it seems quite simple to use.

Just swab your nostrils, mix with the liquid provided, wait 15 minutes and see the results. If you get one line as shown, you're safe. If you get a 2nd line beside the T (right), then you need to isolate and get a PCR Test because you probably have Covid.



One line beside the C means you tested negative. If you also have a 2nd line beside the T, then you tested positive.

Mr. Peter Maresch, owner of R. Maresch & Son, Official Auctioneer for CAPEX 22 has announced that his firm will sell the Canada Large Queen 1868-1896 collection of the late Fred Fawn at CAPEX 22. The Large Queen issue printed by the British American Bank Note Company (BABN) were the first postage stamps printed in Canada and they have long been popular among collectors of stamps from Canada's classic period. Mr. Fawn was a well-known collector and exhibitor in Canada with award winning exhibits in several issues. His Large Queen collection was exhibited nine times at FIP World exhibitions in China, Australia, Thailand, Singapore, New York, Brazil and Israel over the twenty-year period from 1999 to 2019 and was awarded two Large Vermeil and seven Gold medals.

The Maresch family has supported all of the International exhibitions held in Canada since the first CAPEX international exhibition was organized in 1951 to celebrate the Centenary of Canada's first postage stamp. At CAPEX 22 we are please to have both the continued support of R. Maresch & Son for CAPEX 22 and for the Fred Fawn Canada Large Queen 1868-1896 collection auction at CAPEX 22. The auction will be held Friday evening June 10, 2022 at the Metro Toronto Convention Centres venue of CAPEX 22. Further details will be announced here in CAPEX 22 News in the coming months.

For more information visit www.maresch.com

Peter Maresch, owner of R. Maresch & Son, welcomed the opportunity to continue a long family tradition, "R. Maresch & Son held an auction at Capex '78, and were the official auctioneer at CAPEX '87 and CAPEX '96. Our firm is the oldest continually operating stamp auction firm and dealer in Canada and we look forward to CAPEX 22. My grandfather, Dr. Richard A R Maresch came to Canada in 1938 and opened a stamp shop in downtown Toronto in 1942, with our first public auction held on October 26, 1963."

R. Maresch and Son have sold many of the most important stamp collections in Canada including Arfkin, Bailey, Bileski, Burlington, Brassler, DesRivières, deVolpi, Fawn, Gates, V G Greene, Groten, Guggenheim, Hart, Senator Hicks, Huff, Jarrett, Lindsey, Lubke, Lussey, MacDonald, Marler, Richardson, Roberts, Saint, Simpson, Siverts, Smith, Steinhart, Young, just to name a few.

