

PENCE-CENTS ERA STUDY GROUP

Of the British North America Philatelic Society

Volume XI, No. 1, Jan 2022



5c + 2 x 1c Decimal Issue paying the 5c Domestic Rate and 2c Registration in stamps. The top 1c stamp is the Major Reentry pp58 – Unitrade 14x

Dear Study Group Member,

It's a new dawn, it's a new day, it's a new life for us and I'm feeling good *.

2022 is the year where hopes are higher in the fight against the Covid-19 virus. Some people are even confident enough to say that the pandemic will end this year. Even though the Omicron variant is running rampant across the world, life has become better. For example, we have a steady flow of vaccines to protect us. We have a good supply of masks and other PPE along with Test Kits. Pfizer has released a pill that reduces the risk of hospitalization due to Covid-19 by 89% and Pfizer is releasing a new and improved Covid-19 vaccine in March 2022. Vaccinated people are going out more regularly compared to when we were unvaccinated a year ago. 2021 is behind us, but it was the year that we started to fight back, and we are winning.

With lockdowns behind us (knock on wood), all this is good news for the stamp collecting hobby, as Stamp Shows are starting to open up to the public. [Orapex](#) is scheduled for April in Ottawa, [CAPEX](#) is in June in Toronto and [BNAPEX 2022](#) is scheduled for Calgary in September. The [Emirates](#) in Dubai is going forward January 19-23 and [London 2022](#) is still on in February, as of the December 14th announcement. But please check UK's New Years Omicron restrictions before making any plans to fly to England.

Jim Jung

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* Lyrics from the song "Feeling Good" by Nina Simone 1965, Songwriters: Leslie Bricusse / Anthony Newley

Michael Madesker



MADESKER, Michael – Peacefully, at Mackenzie Health Hospital, on Monday, December 27th, 2021. Michael, beloved and doting husband of Sylvia for the past 65 years. Devoted father and father-in-law of Arlene, Debbie and Randy, and Greg and Shannon. Cherished Zaidy of Jordan and Christine, Ashley and Mark, Dustin and Alanna, Melissa, and Ruby-Jean. Loving great-grandfather of Lauren, Darcy, and Logan. He will be painfully missed by his extended family and close friends. More details can be found at the web-site of the [Steeles Memorial Chapel](#).

Michael was an award winning philatelist at the International level, an author, judge and leader in stamp collecting. He received some of the highest honours in

the hobby. Here is a list of his many distinctions:

Recipient, Queen Elizabeth II Silver Jubilee Medal
Signatory, Roll of Distinguished Philatelists
Fellow, Royal Philatelic Society of Canada
Fellow, Royal Philatelic Society London
Korean Philatelic Society Award for Contributions to Youth Philately
Presented to HRH, Crown Princess of Thailand
Recipient of the PSSC Dube Medal
Recipient of the RPSC Geldert Medal
Recipient of the RPSC Gold Medal for Service
Recipient of the RPSC President's Medal for Outstanding Contributions
Recipient of the Federation Internationale de Philatelie Service Medal

CANADA & BNA POSTAL HISTORY

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CSDA; BNAPS; FRPSC; PHSC; FSHPQ; PSSC; CPSGB

** PHILATELIST SINCE 1974 **

Rick Sheryer **by Maxime Stephanie Herold**



Peacefully at home, with family by his side, Richard Allen Sheryer, aged 70, passed away in the early hours of November 20, 2021, after a prolonged illness. Born in Kitchener Waterloo, February 31, 1951, Richard was the son of the late William Henry and Evelyn Marie (Schmidt) Sheryer. Beloved husband of the late Beverly Elva Sheryer (Wallace); and loving father of Brent Alan Sheryer (Jennifer), Trevor James Sheryer (Robin), Deborah Anne Obendorf Cote (Roger), and Philip Albert Obendorf. Loving grandfather of Graedon and Clark McRorie, Christina, Zachary, Joshua, and Elora Cote, Jacob and Clara Sheryer, and Avery Sheryer.

Richard is survived by his brother William Robert Sheryer (Cecelia). Richard loved his family life and valued time with family more than anything. He spent countless hours enjoying his children and grandchildren who adored him. He loved family dinners, walking grandchildren to school, attending plays, concerts, graduations, sporting events, mini-golf, and ice cream runs. He loved taking his family on vacations, often to Florida and Quebec, whenever he could. His grandchildren have great memories of days on the beach, fine dining, and jeep rides with Grandpa. Richard was a fiercely loyal individual and a dear friend to many. He had an incredible range of knowledge and always had an interesting anecdote to tell (often involving a stamp or some postal history). Richard loved philosophy and history and often spoke fondly of his early days as a teaching assistant for the Philosophy Department at Wilfrid Laurier University. Renowned for his philatelic expertise, Rick fell in love with stamps at an early age. Initially, he sold stamps at Kitchener stamp shows, working at Amberly Investments in the 1970s and at R. Maresch & Son in the early 1980s for over 30 years, building an amazing career around his passion for philately. He sat on the Greene Foundation expert committee. Richard was a lifetime member of CSDA and their secretary in 1987.



The working crew at R. Maresch & Son Auction House.

An Interesting Mark Reveals the Plate Position of this 3d Experimental Perforation Stamp by Michael D. Smith



Fig. 1

This is a certified copy of the Kingston Ontario Foundry experimental perforations on a 3d Beaver stamp, Scott's #4, perforated 14 X 14 (Fig. 1). Vincent Graves Greene Philatelic Research Certificate No. G 23654, February 18, 2016.

Dr. Jim Watt and I were having a telephone conversation about the experimental perforations on these stamps and he asked me to send him a scan of mine. I sent him both the stamp image and a certificate image as well. He agreed it was the experimental perforations.

While we were talking I pulled out a magnifying glass to look at my copy. I had never looked to see if there might be a mark that might allow one to find the plate position. I found a very good possible mark to the left of "P" of POSTAGE extending upward from the word tablet into the inner oval. The mark is circled in figure 2.



Fig. 2

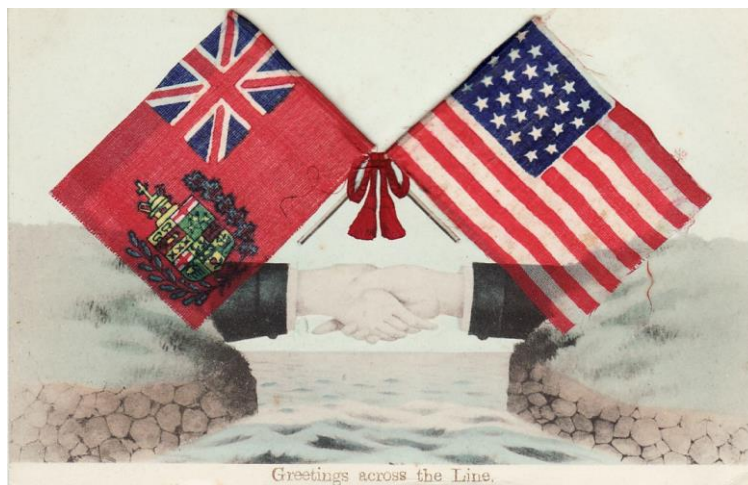
An Interesting Mark Reveals the Plate Position of this 3d Experimental Perforation Stamp by Michael D. Smith

This mark was found by Jim Watt on a proof sheet image of Pane A at position 55. This is also confirmed using Kershaw's VOLUME 5. THE THREE PENNY BEAVER PLATE PROOF A, it is in the picture but not mentioned. Kershaw mentions frame line breaks and a small flaw in upper margin right of the cross (perforation removed this from the pictured stamp). So this small mark near the P makes this copy identifiable as Position 55 on Pane A.

References:

VOLUME 5. THE THREE PENNY BEAVER PLATE PROOF A, Kenneth A. Kershaw, Privately Printed, Copy #6.

Want to Give CAPEX22 a Helping Hand



Recently, BNAPS has introduced a matching funds program to allow members to make a monetary donation to CAPEX22 and the Society will match your donation 1:1, in effect doubling your contribution. The program will run until February 2022. As you know, CAPEX22 (June 9-12, 2022) is the first single-frame international exhibition and is the first major international show in Canada since 1996. If you have never been to an international show, you will be in for a treat. Because of this program, BNAPS will become a Partner Sponsor and will have a premium position with a booth on the exhibition/bourse interface, a relaxation room for guests and members to meet or just get off of their feet, a seminar room named BNAPS Room for the entire conventions, sponsorship of the Awards program and a few other perks—all high visibility activities.

You can donate direct on the BNAPS website, click on "Donate". Canadians can donate directly on the CAPEX22.org website. Don't forget to identify yourself as a BNAPS member in order for CAPEX to get the matching funds. Thanks in advance for your help for Canadian philately!

Just discovered: A new Pence era franked cover to France by Grégoire Teyssier



Fig. 1 - 1854 Quebec City Sword's Hotel illustrated cover addressed to the Countess de Cibeins, at the Cibeins Castle (near Trévoux, Ain, France). Endorsed per Steamer.

Franked with a strip of 3 of the 3d, tied by Quebec target and underpaying by 23½d. Currency the 32½d. single (¼ oz). paid rate via New York (or Boston) and British Steamer or by 29 pence Currency the 38d. paid rate for ½ oz. double weight letter (according to the 1852 rate table) to France.

Dropped into the mailbox aboard the Quebec to Montreal Steamboat, where it was struck by the Steam Boat Letter Quebec cds on November 11, 1854 (Teyssier's catalogue #SB-5.1 - with the unusual characteristic serified "N" of NO typical to November 1854 usage), it is treated in Montreal on Nov. 13 with a double cds b/s, then forwarded to New York, where it was carried by the Cunard ship Arabia (left New York on Nov. 15) with arrival at Liverpool on Nov. 26.

The CANADA & c. ART. 12 (Anglo-French Convention, Salles #3005, used 1846-55) postmark in red applied on front indicates that the cover, underpaid, was treated as totally unpaid and rated (collect) 34 décimes (or 3F40), the double weight letter rate to destination on transatlantic mail to France (double 12 décimes + 2 x 5 décimes domestic French rate (calculated per 71/2 g).

To the best of my knowledge, this is the first time in history this cover is reported, making it the sixth or seventh (depending on sources) Pence era franked cover to France recorded to date.

Pence Cover to France by Grégoire Teyssier



Fig 2 – Back of the cover with Montreal L.C. (Nov. 13); BU 27 NO 1854 red cds (London transit?); (No entry in France postmark, but most likely via Calais); Paris (Type 15 cds 28 Nov.); Paris à Lyon RPO 28 Nov. and finally Le Trévoux (Type 15 cds arrival on Nov. 29).

For the small history, I recently bought this cover from an antiquarian in France, and if of interest to some readers, here are some short notes and illustrations on my research on the relatives of this item.

HOTEL ST. LOUIS

One Block from the Dufferin Terrace and Chateau Frontenac

QUEBEC

A detailed black and white illustration of the Hotel St. Louis, a large, multi-story building with many windows and a prominent corner tower. Several horse-drawn carriages and a few figures are visible on the street in front of the hotel.

This hotel has been entirely modernized and refurnished. Electrical Elevator and lights. Brass Bedsteads in every room. Rooms *en suite*, with bath. Table and Cuisine unexcelled.

RATES, FROM \$2.50 TO \$4.00
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P. K. HUNT, Manager

Fig. 3 - The illustrated cover is from The Sword's Hotel, on St. Louis Street, opened in 1852. Its' name changes later to Hôtel Saint Louis and expanded in 1864-1865. At that time, it was the most prestigious hotel establishment in Quebec City. Moreover, it accommodates part of the delegation participating in the Quebec Conference of 1864.

Pence Cover to France by Grégoire Teyssier



Fig 4 - The final destination of this newly discovered cover - (Aerial view of The Cibeins Castle, France, circa 1950's).



Fig. 5 - The addressee :

Alexandrine Joséphine d'Etampes, Comtesse de Cibeins
(1794-1869).

Portrait by Philippe Chery

Watercolor enhanced with gouache (5.28 x 4.06 in).

Pence Cover to France by Grégoire Teyssier



Fig. 6 - The SS Arabia was an ocean liner operated by Cunard. She was the last wooden-hulled ship built for the Cunard Line (Route Liverpool - New York). Launched in 1852 (maiden voyage: 1st January 1853).

References:

Fig. 1 & 2: Author's collection

Fig. 3: From Niagara to The Sea, 1907, Richelieu & Ontario Navigation Co., Page 135.

Fig. 4: Author's collection

Fig. 5: Source: <https://analytics.liveart.io/artworks>

Fig. 6: https://en.wikipedia.org/wiki/SS_Arabia (1852)

The Encyclopedia of British Empire Postage Stamps, 1639-1952, Vol. V, The Empire in British North America, Robson Lowe Ltd., London, 1973, 320 p.

Hubbard, Walter and Richard F. Winter, North Atlantic Mail Sailings 1840-75, USPCS, 1988, 436 p.

Montgomery, Malcom B. & Steven M. Mulvey, Handbook on the Transatlantic Mail of BNA, BNAPS, 2015, 421 p.

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Steinhart, Allan L., British North America and Great Britain, 1838-1865, 1991.

Acknowledgements:

Thanks to Hugo Deshayé, Bill Longley, Jason Broersma and James Jung

Canada Perforation Varieties on First Decimal Stamps (Part II)

by Richard Thompson

When I visited Geoffrey Whitworth in 1993 he showed me his 10¢ consort reference collection. In it he had one line for each printing order with six stamps/line generally three stamps of each colour when there were two colours for the printing order and two of each when there were three. Except there were only four stamps for the first printing order and there were three lines of six stamps each for the sixteenth printing order.

In his 10th printing order there were five red brown stamps and one bright clear brown red. The red stamp was perforated 11.9 X 11.8, the perforation you would expect for Printing Orders 10A to 18A but the colour really stood out as different.

Geoffrey published the explanation in an article in Maple Leaves Vol. 24 No. 2, April 1951. In it he explained that during the perforating of printing 23A four perforating pins in a row on perforating Machine 'C' (average gauge 11.9) were broken, one at a time I presume, producing the stamps in fig. 1. Machine 'B' (average gauge 11.8) was brought out of retirement to perforate the remainder of printing 23 in the vertical direction. Fig. 1.

In 2008 I found a copy of a 2¢ Queen Victoria perforated 11.8 X 11.9, see fig. 2. My first thought was that it was from the second printing of the 2¢, but when compared, the colour was not right, so I went down the printings of the 2¢ until I found an exact colour match at the sixth Printing Order, normally perforated 11.9. Then I noticed that the sixth Printing Order had been ordered July 27, 1866, the same day as the 23rd order for 10¢ stamps. Thus I concluded that all the 2¢ stamps of the 6th order had been perforated in the vertical direction and most in the horizontal direction before the breaking of the four pins in a row on machine 'C' and the last few sheets perforated 11.8 in the horizontal direction and contributed a short article on this to Maple Leaves2 Fig. 2.



*Variety -
missing pins.*

Fig. 1



Fig. 2 - 11.8 X 11.9

Canada Perforation Varieties on First Decimal Stamps (Part II)

by Richard Thompson



Fig. 3 - 12.1 X 11.8

References

- 1 Whitworth, Geoffrey, Perforation Variety on the 10c Consort, Maple Leaves, Vol. XXIV, No. 2, April, 1995.
- 2 Thompson, Richard, Perforation Variety on the 2c First Decimal, Maple Leaves, Vol. XXX No. 8, October 2008.

About five years ago a 10¢ Consort with four blind perforations in a row at the lower part of the west Margin was offered in one of Dick Lamb's catalogues and described as being from printing 23, a duplicate of the stamps in fig 1. I immediately telephoned and asked for this lot. When the envelope arrived from Dick my first reaction was that the colour was all wrong, fig. 3. I measured the perforations as 12.1 X 11.8, this did not fit with printing 23A either. So I started comparing it with the stamps in printings 10A to 18A and found an exact match at printing 15B which is normally perforated 12.1 X 11.8. So the phenomenon of four broken perforating pins in a row had occurred earlier (in 1864) to Perforating Machine 'B' before it happened in 1866 to Perforating Machine 'C'.

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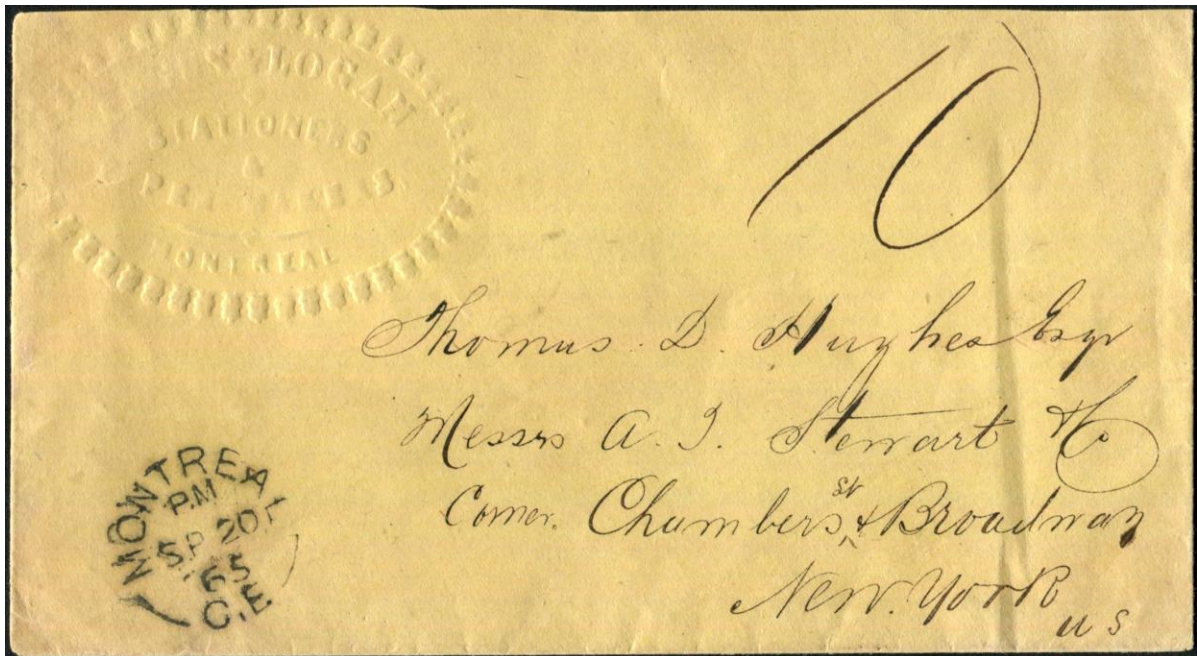
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** PHILATELIST SINCE 1974 **

**10c Consort Double Epaulettes on Crossborder Cover
by Michael D. Smith**



It is an interesting cover sent by Angus & Logan, Stationer & Pen Makers, Montreal to Thomas D. Hughes Esqr, Messrs A. T. Stuart & Co., Corner. Chambers St. & Broadway, New York, U. S. Postmarked Montreal, PM,SP 20, 65, C. E. There is a manuscript 10 in black on the front to account for the United States portion of the postage. The Canadian payment of 10c for the crossborder postage is found on the reverse using a 10c Consort stamp tied by a PAID cancellation.

Now take a look at the stamp. This is position 61, the "Doubled Epaulettes" flaw. If you search Wikipedia, "A. T. Stewart Co. Chambers St and Broadway NY 1865" you can find some interesting facts for the covers destination.

I didn't have any luck trying to find information on the sender in Montreal.

**10c Consort Double Epaulettes on Crossborder Cover
by Michael D. Smith**

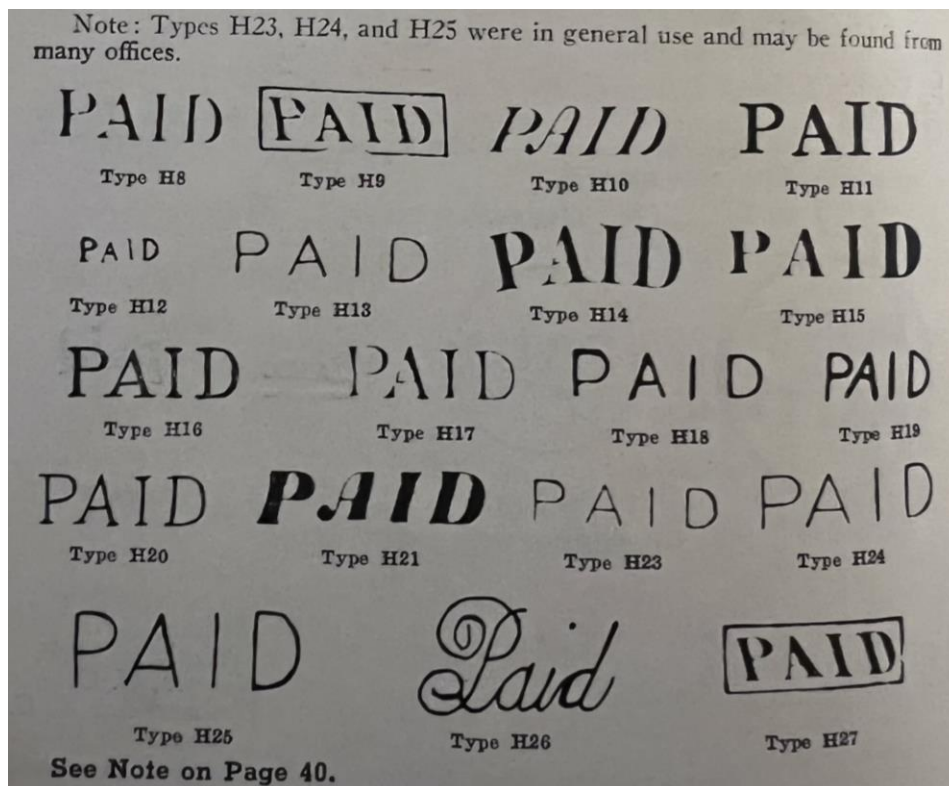


I see a very faint PAID Cancellation at top of stamp (probably struck by a dry hammer). It has abraded the surface of the stamp where 'P' of 'PAID' struck the stamp. The stamp perforation is 11.75 so an early printing. It has a tear at bottom extending from bottom margin through N of CENTS. I believe it was damaged possibly when the cover was originally opened.

Ron Majors had this to say about the cover:

I think the cover is legitimate even without the stamp on the back and a manuscript "10" on the front. It is a very strange way to pay postage especially when the letter had loads of space to be placed on the front of the cover. I would say that getting a cert would be a worthwhile investment and would increase its value. The handstamp "PAID" tying the stamp to the back of the envelope would have to be verified as a Montreal "PAID" since these "PAID" handstamps seem to vary depending on the Post Office. See Page 24 of Boggs and pages 461-463 of Jarrett (1975 edition) for examples.

10c Consort Double Epaulettes on Crossborder Cover by Michael D. Smith



This is what I pulled from Boggs on Page 24. I think H24 is the closest match. The note at the top states that this PAID hammer was found at many offices. Most certainly, there would have been a few of these at the Montreal Post Office.



Closeup of the PAID Cancellation

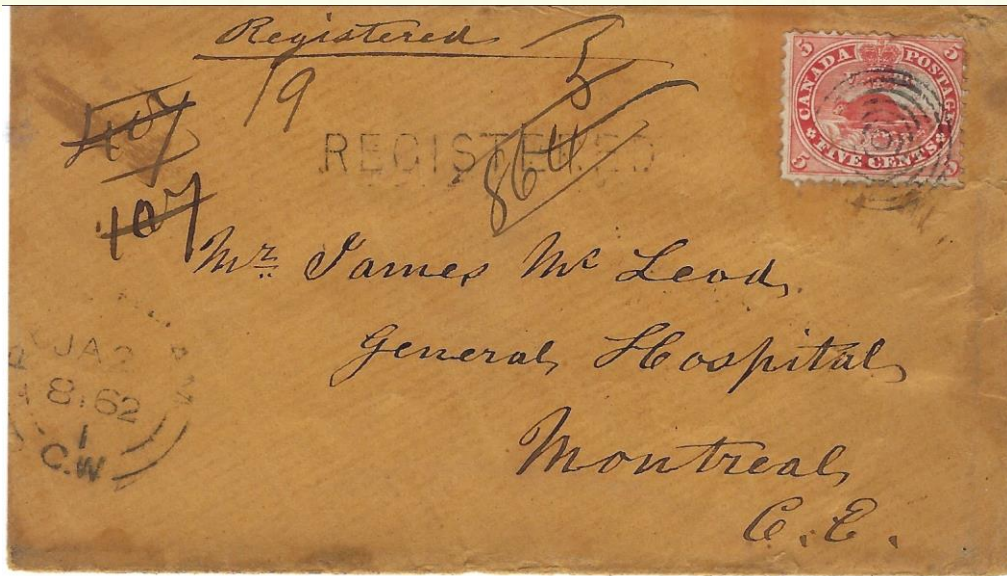
NOTE: Various combinations of "Paid" and rate marks are known, thus Type H16 plus Type H105 each struck separately may occur on the same cover and mislead the tyro into believing a new type has been found. Care should be taken therefore to consider all the possibilities before making such a conclusion.

The note from Page 40

5c Railroad Covers by Peter McCarthy

Peter McCarthy sent in these lovely Railroad covers.

BROCKVILLE & OTTAWA R.W. MAIL CLERK / No. 1
Period of use 1859/10/27 – 1863/11/17



Posted from Parkenham, C.W. January 2, 1862. Overland to Smith Falls and carried to Brockville by R.P.O. and transferred to the Grand Trunk R.P.O. arriving in Montreal January 4.

The B.&O. R.R. was incorporated in 1853 and completed to Smith's Falls on February 17, 1859 and operated as such until 1867 when expansion extended to Sand Point with the eventual amalgamation with the Canada Central Railway in 1878. Both systems merged with the Canadian Pacific Railway in 1881.

5c Railroad Covers by Peter McCarthy

MONTREAL & TORONTO G.T.R. WAY MAIL / No.

Period of use 1859/10/07



The only copy known. Prior to discovery by this exhibitor the marking was suspected but unknown and had been delisted. Proof copies of cartwheel cancels are uncommon.

Posted from Bowmanville (*located on G.T.R. line east of Toronto*) October 7; by R.P.O. to Montreal arriving October 8

5c Railroad Covers by Peter McCarthy

MONTREAL & KINGSTON G.T.R. WAY P.O. / No. 3

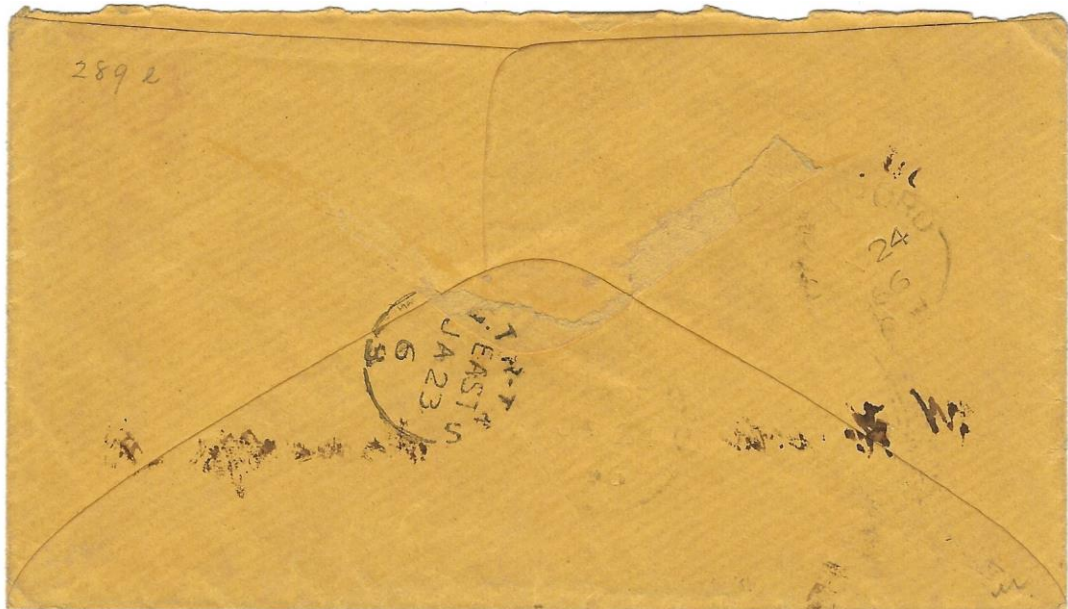
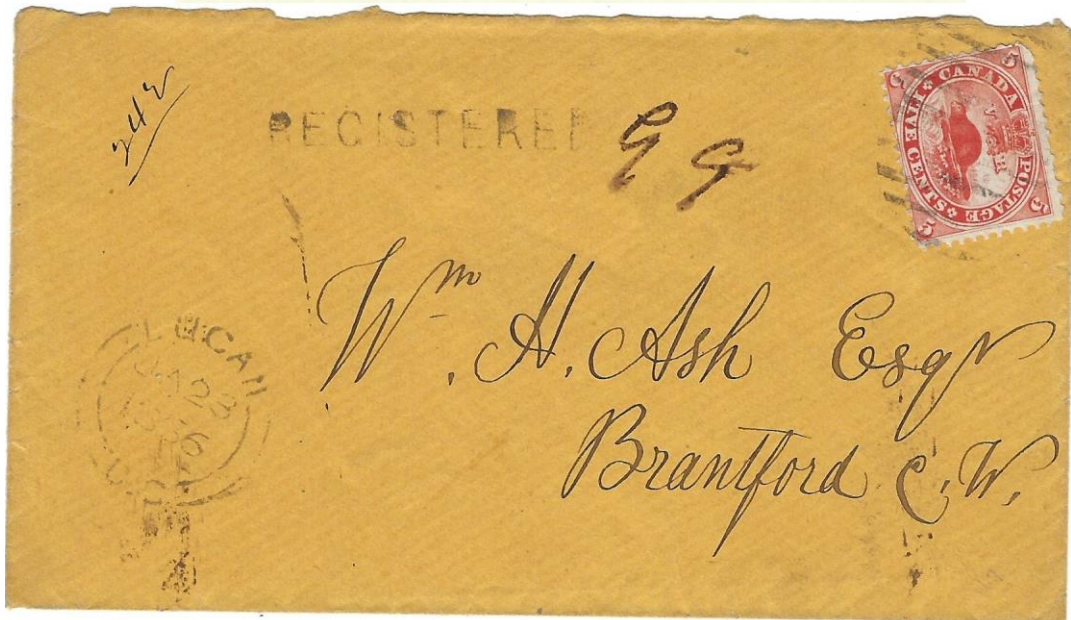
Period of use 1858/03/04 - 1862/06/13



No. 3 was the only hammer made for this cancelling device

5c Railroad Covers by Peter McCarthy

G. T. R -T. & S / # or No. #
(Grand Trunk Railway – Toronto & Sarnia)
Period of use 1860 - 1881



EAST / JA 23 / 6 Hammer 3

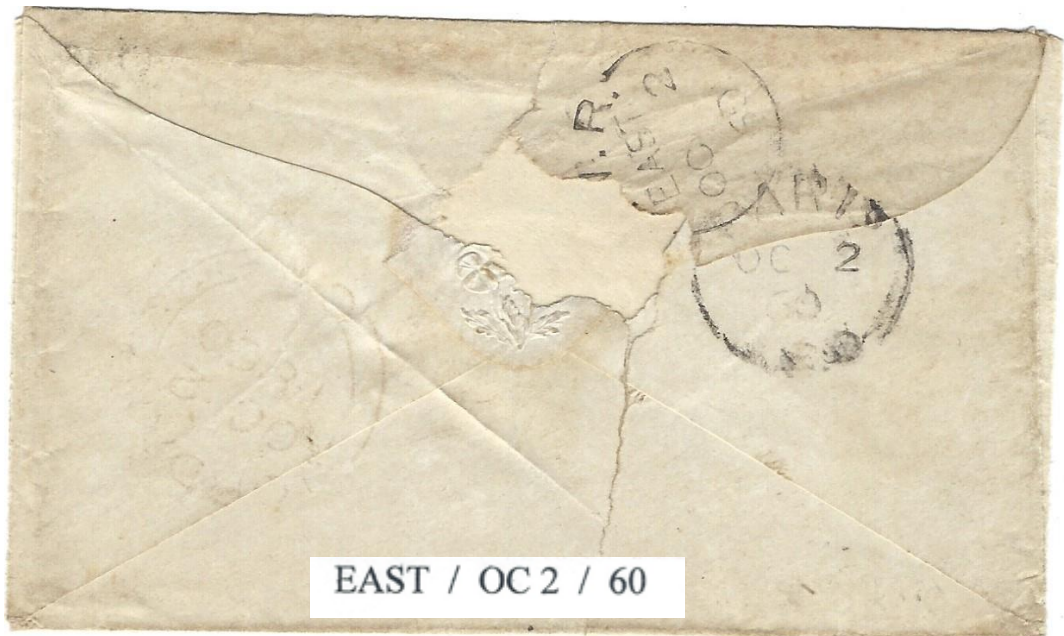
hammer used between 1862 and 1870. 1866 is confirmed by other postmark

GREAT WESTERN RAILWAY

G.W.R. -

period of use

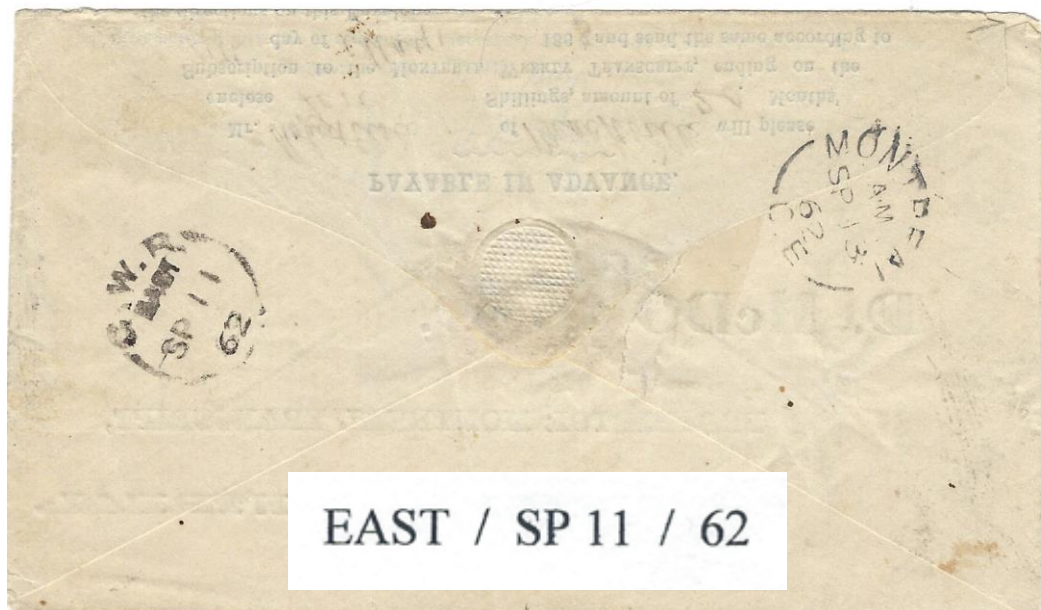
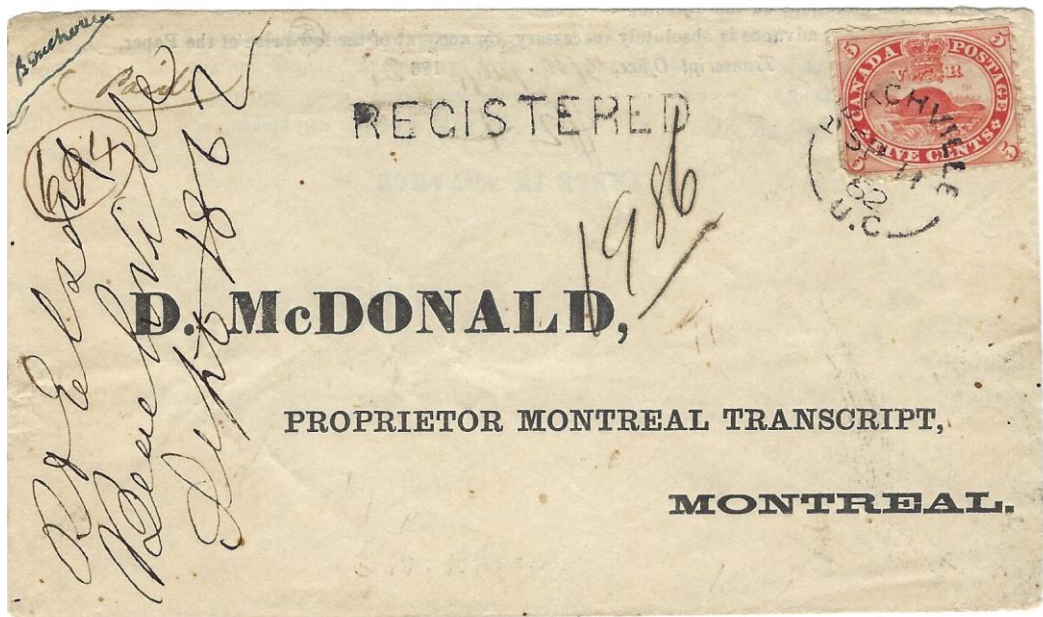
1859/11/21 - 1883/08/01



Ladies cover from Waterford on October 1, 1860, By R.P.O. with a Paris transit mark and the Jordan split ring receiver

5c Railroad Covers by Peter McCarthy

A 2nd cover on GWR



Registered from Beachville, U.C.
September 11, 1862 arriving
Montreal September 13

Upcoming Shows

Now that there are Covid-19 vaccines, it may be worthwhile talking about these shows and finding out if there will be a physical show to attend. Wouldn't that be nice !



ORAPEX 2022

April 23-24

Nepean Sportsplex
1701 Woodroffe Avenue
Ottawa, Ontario



Free admission and parking.

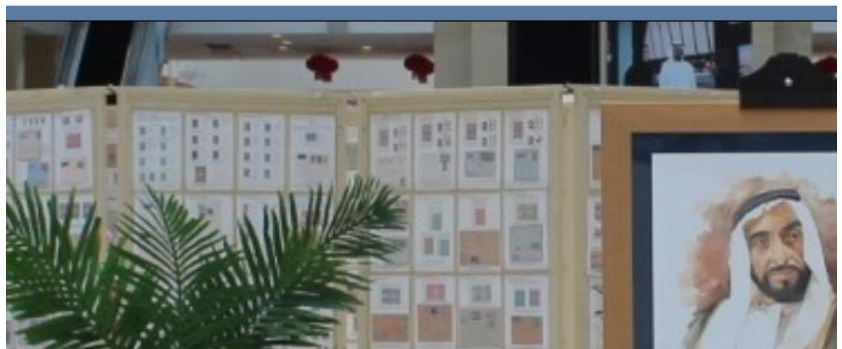


الإمارات ٢٠٢٢

المعرض الدولي للطوابع

Emirates 2022

World Stamp Exhibition



Welcome

Emirates World Stamp Exhibition 19-23 January 2022

Upcoming Shows



CAPEX 22 Opening Ceremonies – June 9, 2022. Plan to attend CAPEX 22, the first International One Frame Stamp Championship Exhibition June 9-12, 2022 at the Metro Toronto Convention Centre, Toronto, Canada. Press the Ctrl key and Click on the Capex 22 logo to see the Capex 22 Facebook page. There is information about exhibits and photos on this event.