

# PENCE-CENTS ERA STUDY GROUP

Of the British North America Philatelic Society  
Volume IX, No. 1, Feb 2020

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Half Penny – Major Re-entry Position 120 with 4R48  
from Thorold (RF10 - only 1 strike known)  
Courtesy of Michael Halhed

## Ken Kershaw

Ken Kershaw passed away on December 30. Ken, one of the founders of the Rousseau House, invited the GHRG to hold its meetings there in 2005. A celebration of Ken's life will be held on Sunday, February 9. A memorial for Ken will be soon be published on the BNAPS website.

### **KERSHAW, Kenneth Andrew**

*(Ph.D. D.Sc. F.R.S.C.)*



Ken died peacefully at home in Ancaster, Ontario on December 30, 2019 at the age of 89.

He was born in Lancashire, England in 1930. After attending Manchester and Bangor Universities he became a Lecturer at Imperial College in London. He came to Canada in 1969 where he was a professor in the Department of Biology at McMaster University until his retirement in 1988.

During his retirement he pursued numerous passions including establishing Kershaw Old Maps and Prints and becoming a recognized expert and author of numerous Canadian map and stamp books. He then pursued his love of good food and wine with the restoration of an Ancaster heritage building enabling the creation of Rousseau House Restaurant (now Brewers Blackbird).

He is survived by his wife of 52 years, Ellen, and sons Dan (Tamara), Andrew (Jennifer) and Matthew as well as grandchildren Calum, Logan, Grier, Marit, Andie and Sam. Cremation has taken place. As Ken would have liked, a Celebration of Life for family and friends will be held at Brewers Blackbird, 375 Wilson St. E, Ancaster on Sunday, February 9, from 3 to 5p.m.

*Circle of Life*

Cremation and Burial Centre Inc.

Dear Study Group Member,

Winter is upon us and with it cold weather and snow! Why not get out and enjoy the season at a local show or one of the National Auction Sales while they are at their height. There are many fabulous items and collections up for grabs. Take your collecting knowledge out for a spin.

In this issue, Vic Willson talks about a possible Half Penny newspaper rate in the late Pence Period and Mike Smith speaks about a 10d position that has a Plate Scratch. Then we continue with Part Three of Mike Smith's Research on the 5c Beaver Plate Positions.

Jim Jung

Here's something that is going around Social Media. Fred Arsenault is a decorated World War II Veteran about to celebrate his 100<sup>th</sup> birthday. And he's asking anyone to send him a Birthday Card.

I just thought that it would be so easy for Stamp Collectors to satisfy this respectful soldier's wishes.

After all he has done for us, it's the least we could do for Fred. I just sent mine!



**All this Toronto war veteran wants for his 100th birthday is a birthday card**

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## The Possible 1d Newspaper Rate of 1858 by Vic Willson



I purchased the Pence wrapper shown below at the recent Eastern auction of Nov. 16, 2019. It is shown as Fig. 111 in the Arfken, Leggett, Firby, & Steinhart (1997) book on Pence material. In their work they discuss the newspaper rates over the Pence period. While publishers had certain rate structures an individual could send a newspaper to a friend as a transient newspaper. The rate was initially ½d in 1852, made free in 1855, and then in mid-1857 needing ½d for weight under 3 oz., 2d if over. On July 1, 1859 the rate became 1¢ EACH, not by weight. This clearly suggests there were incremental changes being made in the fee for newspapers.

The wrapper is paid 1d, which does not fit the requirement for payment, perhaps paying for two newspapers, as suggested by Arfken et al for a January 1858 masthead with the same franking. Both stamps are tied by the red 7-ring cancelers. The two paper theory appears not to be correct, as the wrapper, when opened, has a communication from the sender shown below. This was illegal but apparently widely perpetrated, as senders slipped letters into the newspapers they sent. This message is much more subtle, as the post office was unlikely to tear the wrapper apart.

What is significant is the initial sentence states "I send this paper to you...". It seems more likely that the 1857 rate was amended by 1858. Since this and the other masthead noted are scant evidence for exactly what was going on, it is only surmised that the rate went to 1d for a newspaper. The wrapper would not hold a very large newspaper in any case, so it is unlikely it was over 3 oz. Possibly this was a compromise on the way to the removal of weight from the newspaper rate by the post. Unfortunately, it is unlikely that much more such material will surface, given the 160 year interval. More likely is the possibility of a post office circular of the period indicating such a rate change.

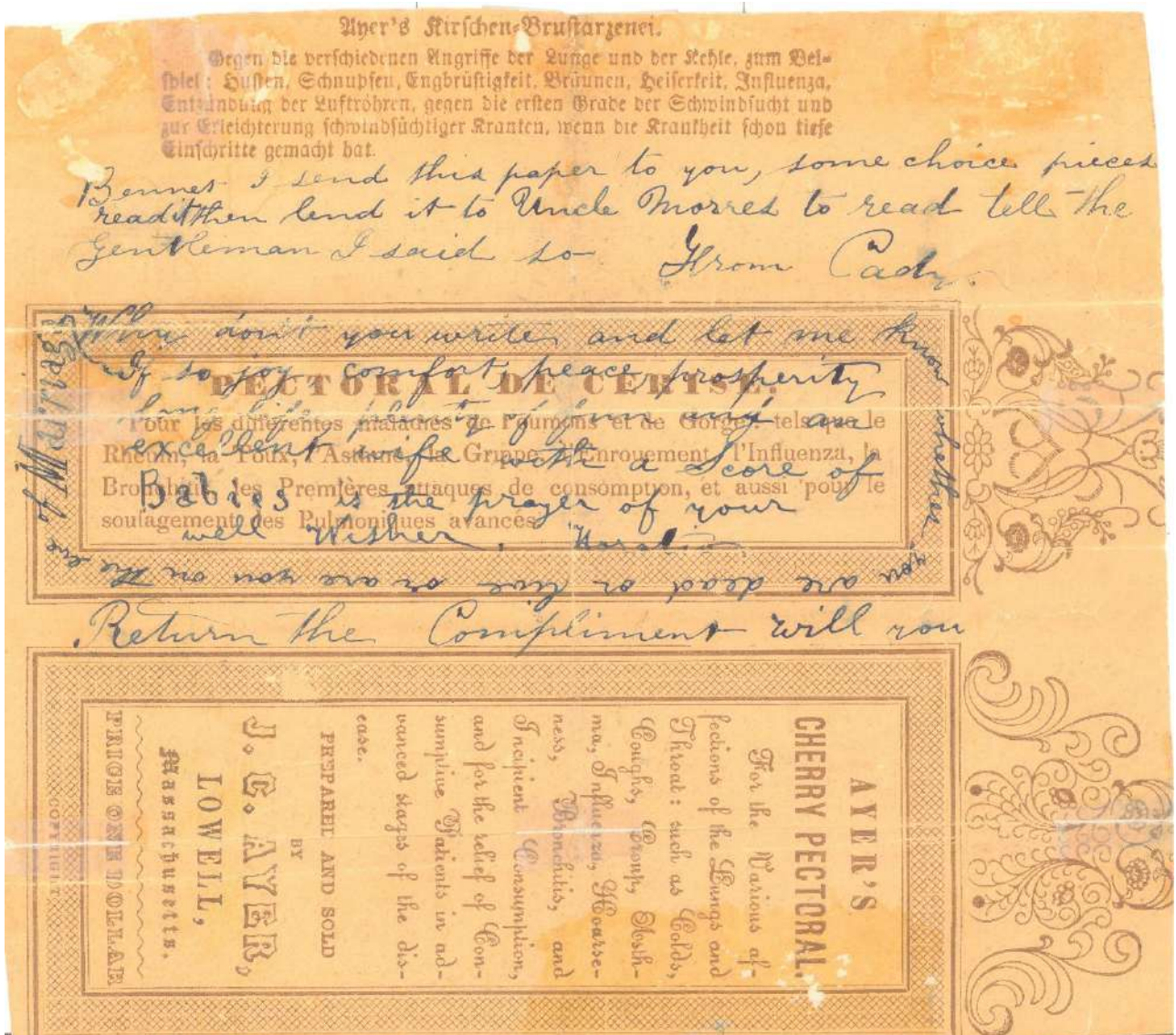
*Continued next page ...*

## The Possible 1d Newspaper Rate of 1858 by Vic Willson continued ...

The wrapper itself is interesting, made of a portion of a circular or periodical. The printed portions include a portion of an ad in German for a treatment for ailments of the lungs and chest, another in French, and an Ayers ad in English. The rest of the message has to do with a possible impending marriage by the receiver..

### References

Arfken, G.B., Leggett, A. W., Firby, C. G., & Steinhart, A. L. (1997). *Canada's Pence Era: The Pence Stamps and the Canadian Mail 1851-1859*. Toronto: Vincent G. Greene Philatelic Research Foundation.





## 10d Cartier Position 60 – Two Different States by Michael D. Smith

I have examined images of a black plate proof and a blue plate proof. Interestingly there are several flaws on the blue plate proof that are not present on the black plate proof. In this article I will show a very nice one from plate position 60.

Fig. 1



Figure 1 (above) shows position 60 from the blue plate proof. Two very clear characteristics make this position easy to identify. The upper right corner has an extended frame line and two strong dots in the frame lines. The lower right corner has three position dots present. These are constant on all copies from this position. There is also has an interesting scratch or plate crack starting at the juncture of the forehead and the hat and extending down to the left to the eyebrow. Interestingly neither of my used copies show this flaw.

## 10d Cartier Position 60 – Two Different States by Michael D. Smith continued ...

Figures 2 and 3 show two used singles from this position. Figure 2 has the dots upper right, and figure 3 shows the dots at lower right.

Fig. 2

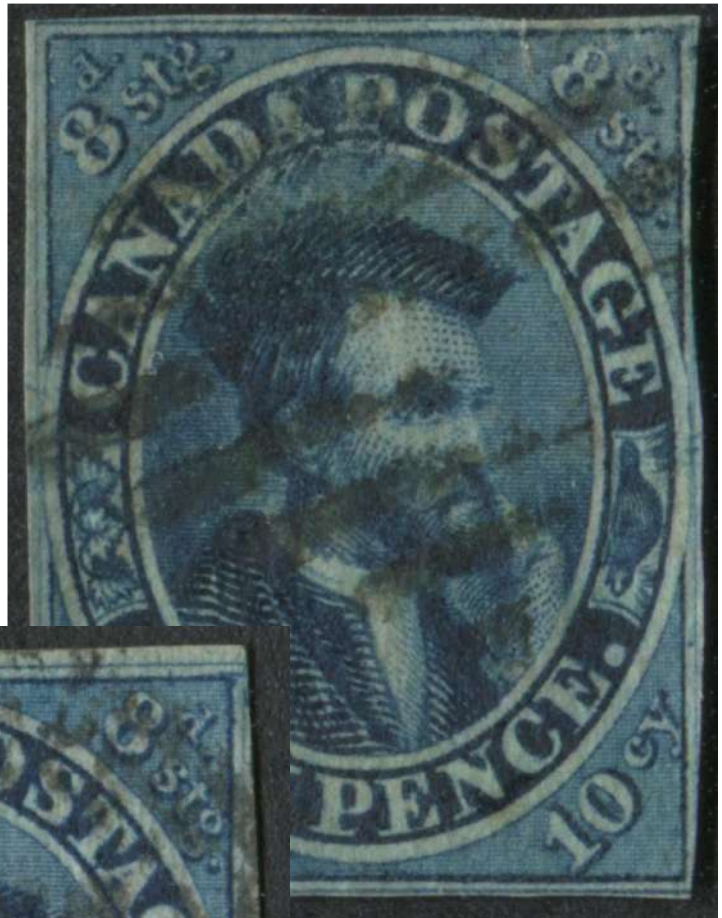


Fig. 3





**10d Cartier Position 60 – Two Different States  
by Michael D. Smith continued ...**

Fig. 4



Interestingly, this pair of positions 59 and 60 from the yellow orange plate proof printed circa 1864 shows the scratch/crack quite nicely. See figure 4. Also, note the flaws present in upper right corner are the same so the positions are correct. Better detail of the foreheads from positions 59 and 60 show what an interesting flaw this is. See figures 5 below.

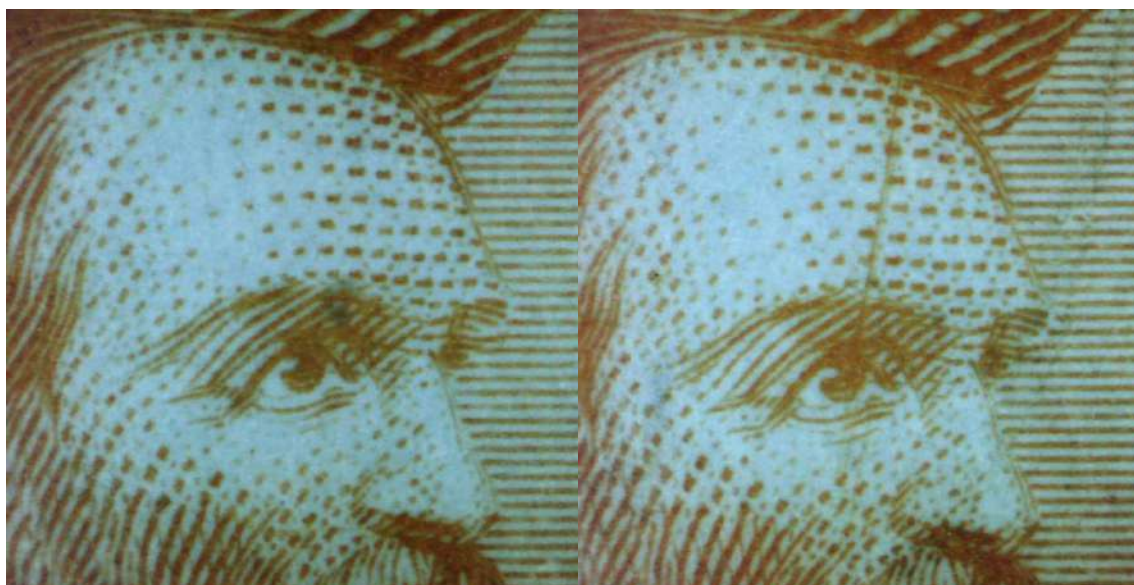


Fig. 5



## 10d Cartier Position 60 – Two Different States by Michael D. Smith continued ...

### Conclusions:

The forehead flaw is not present on a black proof sheet examined. It does however show on a photocopy of a blue proof sheet and the orange-yellow plate proof pair. It is possible that the blue proofs are a production proof pulled to check the plate. The orange yellow proofs are circa 1864 and are post production. We now need to find a stamp showing the flaw to determine if it does exist on the stamps themselves.

Another mystery yet to be solved. Can anyone report having seen this flaw on a stamp? If you have, please report it to us. We would be very interested to see the stamp image.



### Articles or Ideas for the Next Newsletter ...

Dear Readers, if you have something interesting in your collection that you would like to share with others interested in the classical period of Canadian philately, please send us an e-mail ([jimjung8@gmail.com](mailto:jimjung8@gmail.com)) with a description of something you are collecting. **We would be interested in researching and writing an article about your area of interest. We will do some legwork for you !!**

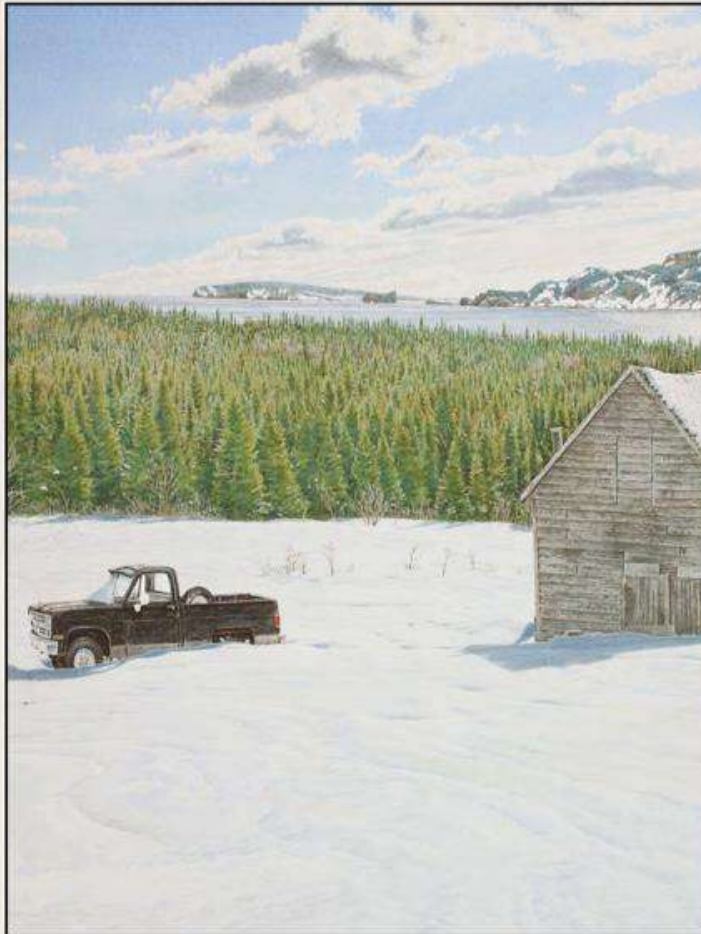
Articles or ideas about stamps, covers, revenues, errors, fakes, and just about anything in early Canadian philately qualifies. Whatever you are currently doing to your stamp collection is probably very interesting.

Write a few words about it, take a few pics and share your story with us. We would love to hear from you.

Sale #32 — January 30th-February 1st, 2020

**Public  
Auction**

# **Eastern Auctions Ltd.**



**Featuring Colonial Africa  
British North America, Canada  
KGV Admirals and Postal History**

Gary J. Lyon  
Licensed & Bonded Auctioneer

**February  
28<sup>th</sup> - 29<sup>th</sup>  
2020**



# Canada's Five Cents Beaver Proofs Part Three

## By Michael D. Smith

15TC iv  
Positions 3, 4, 13, 14 State 1

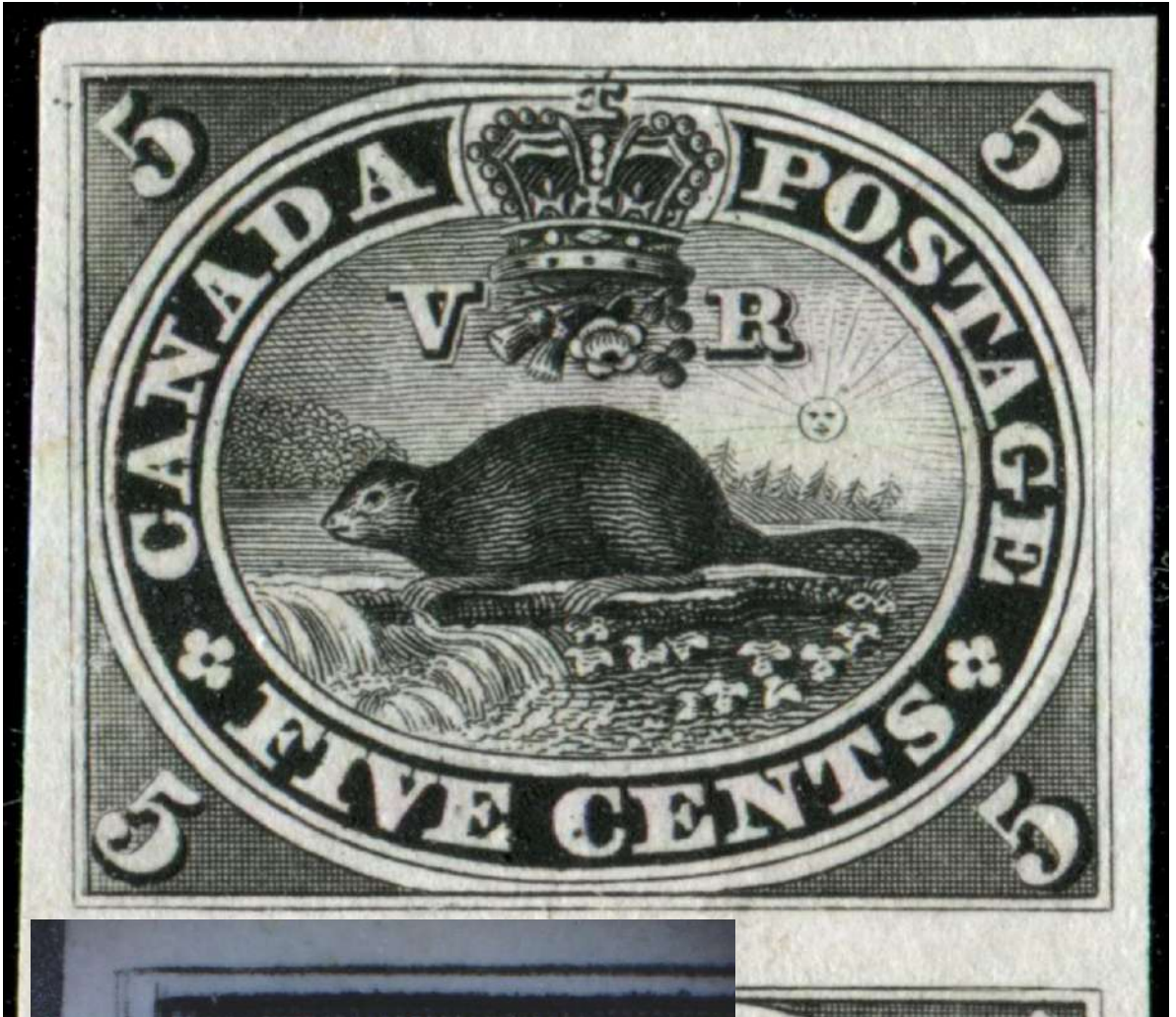


# Canada's Five Cents Beaver Proofs Part Three

## By Michael D. Smith continued ...

15TC vii  
Position 9 State 1

North margin guide dots. R. 37 = fresh entry. Short entry NW and E spandrels.



North margin guide dots. R. 37 = fresh entry. Left vertical frame lines doubled and hachuring behind and to right of 5 doubled.



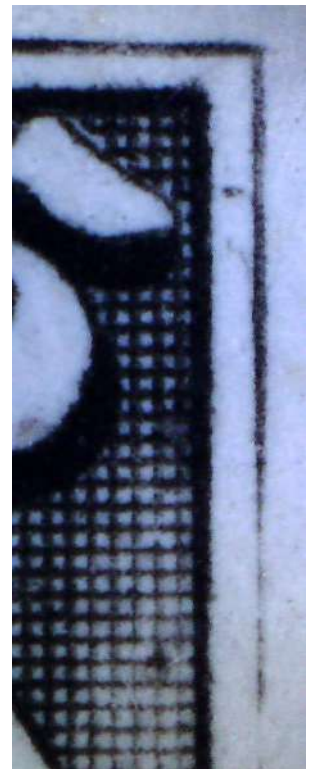
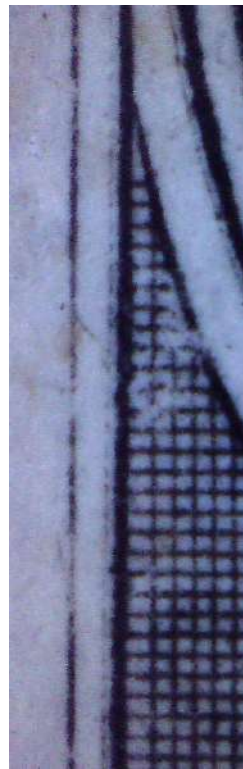
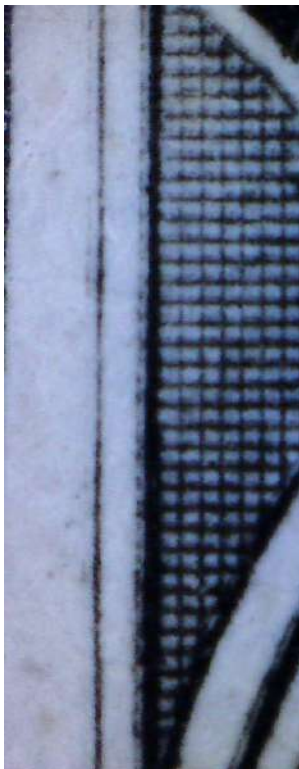
# Canada's Five Cents Beaver Proofs Part Three

## By Michael D. Smith continued ...

15TC vii  
Position 9 State 1



North margin guide dots. R. 37 = fresh entry. Left vertical frame lines doubled and hachuring behind and to right of 5 doubled.



North margin guide dots. R. 37 = fresh entry. W frame lines doubled and some of the oval.  
Single dot NE. Short entry NW spandrel.

# Canada's Five Cents Beaver Proofs Part Three

## By Michael D. Smith continued ...

15TC vii  
Position 19 State 1



Short entries W & NE spandrels.



# Canada's Five Cents Beaver Proofs Part Three

## By Michael D. Smith continued ...

15TC iv  
Positions 11, 21 State 1



# Canada's Five Cents Beaver Proofs Part Three

## By Michael D. Smith continued ...

Position 11 State 1



West margin guide dots. R. 44a - fresh entry. See page 9 for details.



# Canada's Five Cents Beaver Proofs Part Three

## By Michael D. Smith continued ...

Position 21 State 1



W. margin guide dots. R. 47 = fresh entry. pf. 76b (part of R. 47) no 'C' dot.

# Canada's Five Cents Beaver Proofs Part Three

## By Michael D. Smith continued ...

Position 21 State 1



Re-entry marks UR above corner, and in 5.



Faint mark in top of 'P' and furthest east ball on crown doubled upward.

W. margin guide dots. R. 47 = fresh entry. pf. 76b (part of R. 47) no 'C' dot.  
Pf. 76b = Small mark at base of LL 5 between the LL vertical frame lines.



## Canada's Five Cents Beaver Proofs Part Three

### By Michael D. Smith continued ...

Position 21 State 1



The best key features of R47 = the left crown ornaments doubled upward to right and horizontal lines to LL of crown. Kershaw shows a used copy that does not show this detail. It may be a state 2 copy.

# Canada's Five Cents Beaver Proofs Part Three

## By Michael D. Smith continued ...

15TC iv  
Positions 28, 29 State 1



15TC iv - Position 28 State 1 – R. 71 = fresh entry



# Canada's Five Cents Beaver Proofs Part Three

## By Michael D. Smith continued ...



15TC iv  
Position 28 State 1

R. 71 = fresh entry. Entire outer frame  
line left is doubled.



# Canada's Five Cents Beaver Proofs Part Three

## By Michael D. Smith continued ...

15TC iv - Position 29 State 1

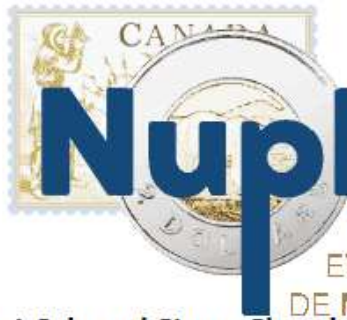
Short entry at NE. Doubled 'C' dot.



Short entry at NE. Doubled 'C' dot.



## Upcoming Shows – Spring 2020



Largest Coin and Stamp Show in Canada

**SALON DU TIMBRE  
ET DE LA MONNAIE  
DE MONTRÉAL**

April 17-19, 2020

**ATTENTION**

**nouvelle adresse  
de l'exposition /  
new exhibit address**

**Nouvelle Résidence Mc Gill  
3625, Avenue du Parc  
Montréal, QC H2X 3P8**



OTTAWA'S NATIONAL STAMP EXHIBITION  
EXPOSITION PHILATELIQUE NATIONALE D'OTTAWA

**ORAPEX 2020**  
May 2 - 3, 2020

RA Centre  
2451 Riverside Dr.  
Ottawa, Ontario



Saturday 10-6, Sunday 10-4

Free admission and parking.

**ORAPEX 2020 Theme:**  
Topicals, Thematics and illustrated Mail



2 TO 9 MAY  
2020

INTERNATIONAL  
STAMP EXHIBITION

# Application for Membership in the BNAPS Pence/Cents Study Group

If you have an interest in early Canadian and BNA stamps, covers and postal history including stampless, please fill out and e-mail the following information to: [jimjung8@gmail.com](mailto:jimjung8@gmail.com) (We really just need your info in an email and you're in for free, as a BNAPS member)

Name: \_\_\_\_\_

Street

Address: \_\_\_\_\_ City: \_\_\_\_\_

Province/State: \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

E-mail \_\_\_\_\_

FAX: \_\_\_\_\_ Telephone: \_\_\_\_\_

Describe your interest area(s):  
\_\_\_\_\_  
\_\_\_\_\_



That's Lawrence Pinkney cleaning the snow off his car outside Waterdown Memorial Hall. Despite the snowstorm, it was a packed house inside for the Bill Longley Auction Sale. The deals were there and Bill buys everyone lunch on the house, just for showing up!

I had a great time and I'll be back for his next Sale which I heard is in the works! To quote the great Bill Maresch: "Sometimes it takes a little and sometimes it takes a lot."