

THE NEWFIE NEWSLETTER
OF THE NEWFOUNDLAND STUDY GROUP OF BNAPS

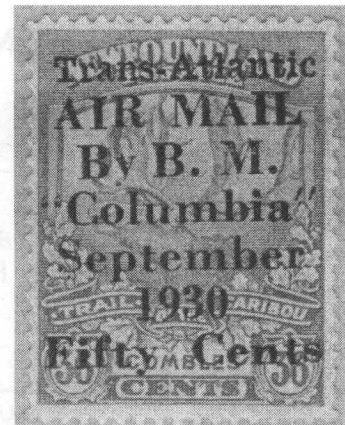
Number 130

May/June 2008

EDITOR'S COMMENTS

THIS ISSUE

- Page 2 **Gone But not Forgotten, Page 21 – Carl Munden**
Page 3-4 **Newfoundland Slogan Cancels Part VI -
George McGowan**
Page 5 **Grenfell Essays – a New Discovery – Colin Bulloch**
Page 6 **The Perfin Corner – Barry Senior**
Page 7-8 **“Paris” Essays Revisited and in Color! –
John Rempert and Editor**
Page 9 **Somebody's Treasure – eBay lot – The Editor**
Page 10 **1918 Cover with a Charity Seal – Bob Kurkowski**



CHANGES

You will note two regular features missing from this issue - pages from the exhibits of Colin Lewis (**Newfoundland Postal History January 1857- June 1893**) and the late Horace Harrison's **Newfoundland Postal Stationery 1873-1941**. We've seen 25 pages of Colin's exhibit which has won high awards internationally, and the Harrison pages have been printed for over eight years! Both exhibits are available in the BNAPS Exhibit books. Colin's is #42 and the Harrison book is #18. I have come to the conclusion that I should support the purchase of these books. Also, it would take many years for us to see the exhibits completed in the newsletters one page at a time. I wish to thank Colin for allowing us to show pages from his exhibit, in color. He understands my decision. I will continue to show pages from Carl Munden's 32-page exhibit, on the other hand, since this exhibit is not readily available to group members.

JUDITH VINEY TO SPEAK IN MAY AT GOLDEN HORSESHOE MEETING

This note is from Mike Street –

“Judith Viney, known to many of us as Judith Edwards, is bringing some of the gems from her Newfoundland collection to show at the BNAPS Golden Horseshoe Regional group meeting on 25 May 2008 at the Rousseau House Restaurant in Ancaster, Ontario. She will show primarily stamps, with some of their essays and proofs, from the cents issues up to Confederation; there will be a few items of postal history which support these stamps. This is a rare chance to see some of the superb items from one of the premier collections outside Canada. Judith has been a reclusive collector of Newfoundland for over twenty-five years and hardly ever displays her material, so this will be a special treat for BNAPS members who can make the Golden Horseshoe meeting. Newfoundland Study Group members are welcome. Please contact Mike Street at mikestreet1@gmail.com if you would like to attend.”

BNAPEX 2008

We will have a workshop on either August 29th or the 30th. Brian Stalker will speak but we should also have time for others to show material, share research, etc. Oh yes, it's in Halifax, Nova Scotia, a great spot!

Chairman/Editor: Norris (Bob) Dyer, 1708 Granada Court, Petaluma, Ca 94954 nrdyer@comcast.net
Treasurer & Circulation: Martin Goebel, 13 O'Mara Place, St. John's, NL, A1A 5B7 goebel@nf.sympatico.ca

GONE BUT NOT FORGOTTEN – CARL MUNDEN

BRITISH HARBOR

Open as a way office 1884. Became a post office 1891. Closed Sept. 9, 1968. Population 224

BUSINESS REPLY ENVELOPE

No Postage Stamp will be necessary if mailed in Canada

5c POSTAGE WILL BE PAID BY

The Book League of America

105 Bond Street

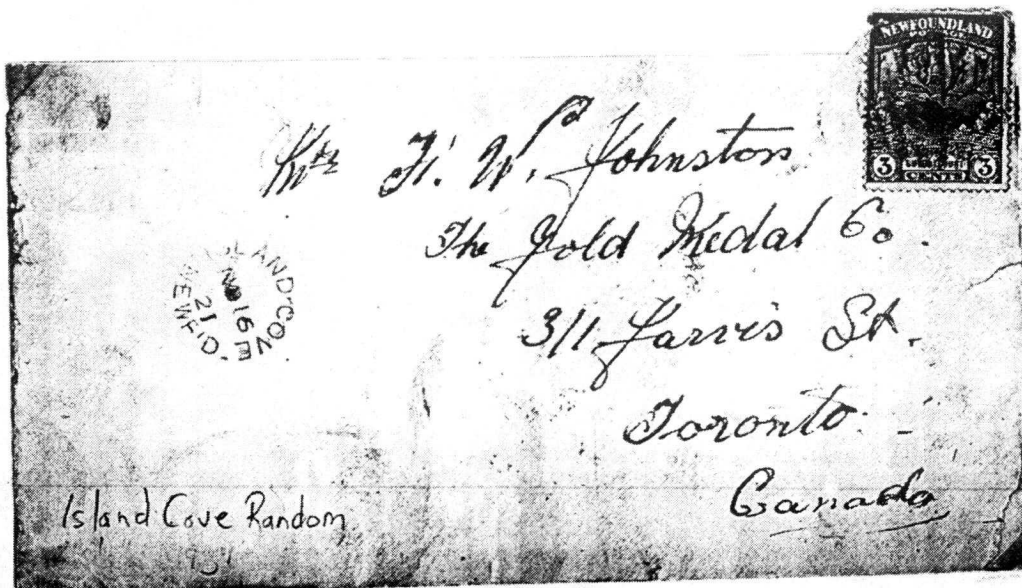
TORONTO 2

Canada



ISLAND COVE

Open 1906 Closed 1939 Population 41



THE NEWFIE NEWSLETTER
OF THE NEWFOUNDLAND STUDY GROUP OF BNAPS

Number 130

May/June 2008

NEWFOUNDLAND SLOGAN CANCELS - George McGowan

Part VI

We begin part VI of this series by taking a look at another seasonal slogan, (NSSC #PS6 & PS6a), WEAR A / -POPPY- / REMEMBRANCE / DAY. This slogan first appeared Oct. 30, 1924 and was last used Nov. 10, 1930 (NSSC). Derik Paul's research states only one unconfirmed 1924 cover, with the year 1925 having the most extended usage, (Palmer Moffat & C. A. Stillions). This slogan appears to have been used in October and November almost exclusively for the years stated.

Illustrated here, figure #1, may be the only September usage for any year for this PS6. Does anyone else in that group possess one?

Fig. 1

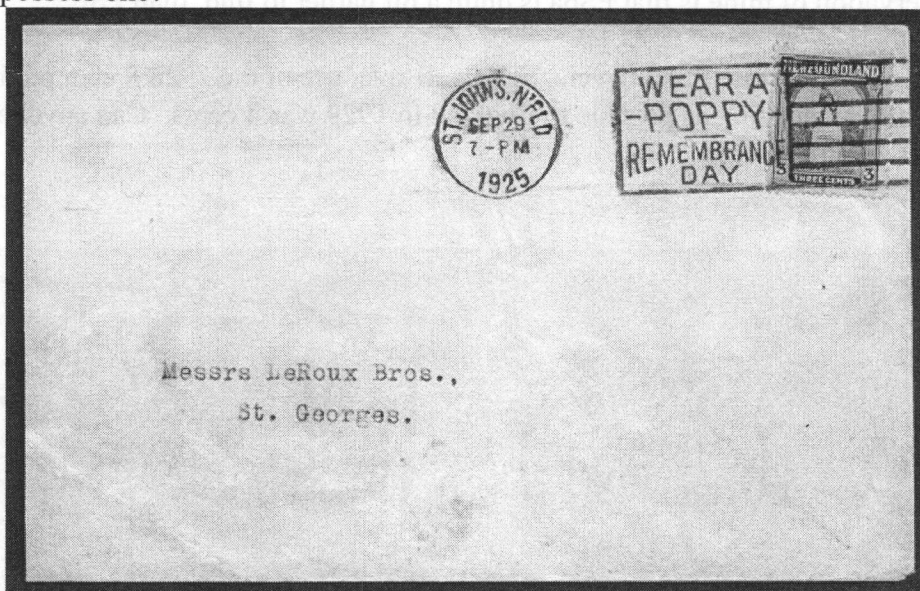
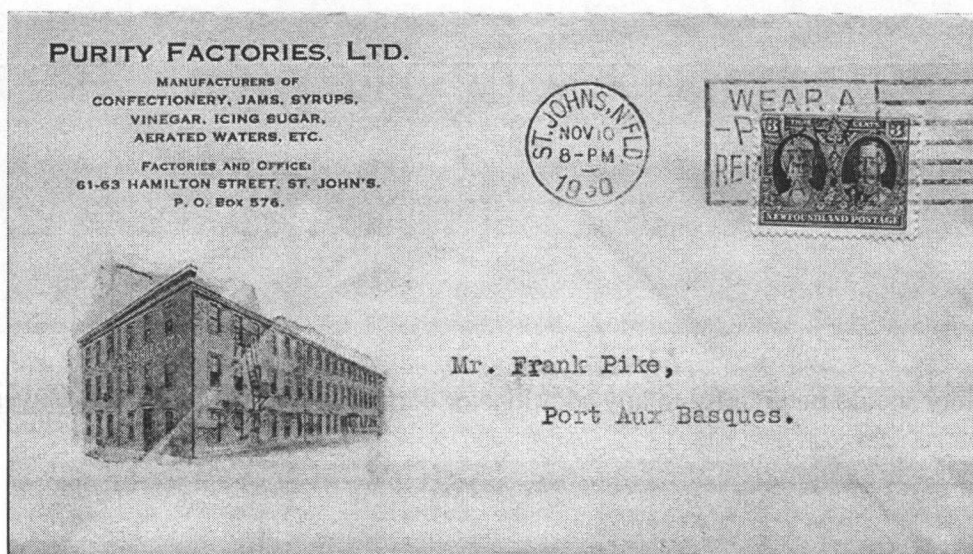


Figure #2 below displays the latest known usage for this slogan, Nov. 10, 1930, on a PS6a. *See the next page for an explanation of the difference between PS6 and PS6a.*

Fig. 2



(Continued Next Page)

THE NEWFIE NEWSLETTER
OF THE NEWFOUNDLAND STUDY GROUP OF BNAPS

Number 130

May/June 2008

NEWFOUNDLAND SLOGAN CANCELS (Concluded)- George McGowan

If we look carefully at the listing in the NSSC, PS6 states, "...hub dater has no curve under time and St John's has an apostrophe" and PS6a states, "...hub dater has curve under time, and St Johns has no apostrophe". All observed examples run true to the above statements. Only an observation on my part, however, I believe that this slogan had two different hubs. Whether two machines were in use remains to be determined.

Another observation of mine is that PS6a is quite a bit harder to find, than PS6.

Illustration #3 is one of my favorite PS6a covers. It's small size, use of the 1928 8 cent publicity issue, and apparent overpayment is interesting as postage to England in 1929 was 4 cents. Can anyone explain the 8 cent rate as other than overpayment?



As always, the author would be grateful to any additions or corrections, at geolotus2003@nycap.rr.com or contact the editor.

**THE NEWFIE NEWSLETTER
OF THE NEWFOUNDLAND STUDY GROUP OF BNAPS**

Number 130

May/June 2008

GRENFELL ESSAYS – A NEW DISCOVERY?

Submitted by Colin Bulloch



Editor's Note on Scan: I cut the Xerox images down and pasted them to a piece of yellow paper. The originals appear to have been on 5" X 7" paper (card??) with identical printer's stamps and initials on the back of each. The light creases are from folds in the Xerox pages in Colin's letter.

Colin writes:

I have recently acquired two unadopted essay proofs of the 5¢ Grenfell Newfoundland stamps of December 1941. The seller informed me that his uncle worked for the CBNC in Ottawa and that he acquired these somehow ? There were obviously at least three "proofs" since they are labeled "A" and "C" and even "B" crossed into "C" [on the back]. I have been completely unable to find any reference to these items even in Minuse or Pratt and wonder if you or any other members of the Study Group can throw any light on these interesting items. I believe them to be genuine with all the usual stamps, dates and initials on them. Is there any point having them "certified" by an expert committee?

- Colin Bulloch 11 The Avenue Taunton, Somerset, TA1 1EA, UK

Editor: There is certainly not any mention of these in the standard references. It is possible that there's something in one of the back issues of BNA Topics. Do you have any information on them, or advice for Colin?

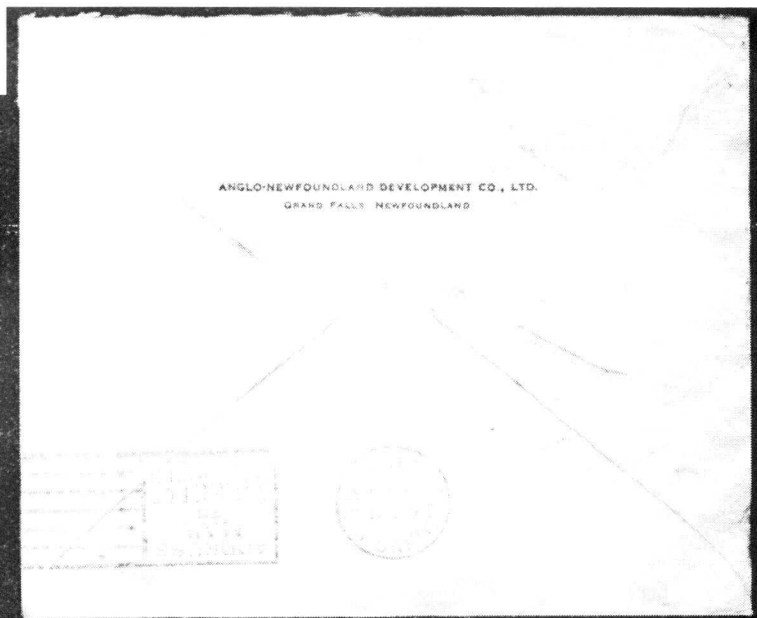
THE NEWFIE NEWSLETTER
OF THE NEWFOUNDLAND STUDY GROUP OF BNAPS

Number 130

May/June 2008

The perfin corner by Barry Senior

See attached scans of an Anglo-Newfoundland Development Company cover franked with a copy of Scott #189 used to St Johns in 1933. At this point in the life of the perfin device it was missing many pins due to breakage and damage of one kind or another. The result is that there are only 6 of the 33 holes remaining on this particular pattern. At first glance the untrained eye could mistake this for an unperfinned stamp, however it is actually the only recorded example of a #189 perfin on an AND cover.



Front and back of cover from Anglo-Newfoundland Development (back enlarged to show company name).



#189 showing remaining holes from damaged AND perfin device (see collar area, for example).

**THE NEWFIE NEWSLETTER
OF THE NEWFOUNDLAND STUDY GROUP OF BNAPS**

Number 130

May/June 2008

THE "PARIS ESSAYS" – IN COLOR! – COURTESY OF JOHN REMPERT



NOTES:

1. Crete at top and 4th down with four Newfoundland scenes in attached strip
2. Red horse rider set to left because of straight edge
3. Bluish train set to the right because of straight edge
4. Note color varieties
5. Text previous page.

THE NEWFIE NEWSLETTER
OF THE NEWFOUNDLAND STUDY GROUP OF BNAPS

Number 130

May/June 2008

"PARIS" ESSAYS REVISITED - Editor

In NN #109, I reprinted an article by Clarence Stillions (originally from NN #36) about the bogus Paris essays. **John Rempert** has now provided us an excellent color scan of his collection of these cinderellas so they can be shown in color. John purchased them in lot #334 of a Firby auction from 6/15/93. He believes these were originally owned by Stillions. These items are rarely seen and John says he is always looking for other varieties. He and I would welcome color scans or photos of other shade varieties.

Rather than a long article rehashing these items, I am providing a basic Fact list below:

- There are four *common* Newfoundland designs – 1¢ horse, 3¢ ship, 5¢ train & 10¢ seascape (with ship in distance)
- Ed Wener (Indigo) reported a fifth design – boy on fish with no **NEWFOUNDLAND** and there was one in a block of four, in brown, with the horse, ship and rider in the Eastern Auction of 2-29-08
- A sixth design of a lighthouse without indicia, in green, was also in the Eastern Auction of 2-29-08
- The four common designs are known se-tenant horizontally or vertically, sometimes with two Crete "essays"
- The Crete designs include illustrations of Hermes. A complete sheet is known
- The essays are known in blue, rose, brown, mauve, green, black, and olive
- They were created by Alfred Baguet, a Paris engraver/forgery
- Since designs vary in placement from one se-tenant strip to another, Baguet must have created a number of different settings
- Baguet's name and Paris address can be found in very tiny letters under **FIVE CENTS**
- In the margin above the 3¢ & some 10¢ copies can be found **WILLIAM B. HALE & WILLIAMSVILLE, MASS USA** – again, in very tiny letters
- Hale was a traveling stamp salesman with questionable ethics who peddled bogus items
- Authorities raided Baguet's flat in 1922, finding forged stamps with a face value of two-three million francs
- Baguet was jailed for three months
- It is believed that Baguet died sometime before 1945
- William Hale was also jailed at one point and died in a federal penitentiary in 1936
- When Hale died, a number of forged handstamps were found, including one for **ST. JOHN'S NEWF'D.**

SOMEBODY'S TREASURE

The cover below sold on eBay last November – lot #300166897343. It is postmarked **AUG 23 1929**, first day of issue for Scott #160. It is a registered local cover with a block of four for 12¢ postage, sent from the GPO in St. John's. The rate for local registry was 7¢ at the time. The 36mm double circle is John Butt's RM 14. I don't believe the inverted hub is unusual.



Question – How much do you think the hammer price was for this cover?

- A. \$35
- B. \$100
- C. \$340
- D. \$850

See the bottom of Page 10 for the answer. *The Editor*

NEWFOUNDLAND STUDY GROUP MEMBERSHIP

In April of 2001, Newfoundland Study Group membership was **71**. Now we have **98** members. Thanks for your interest!

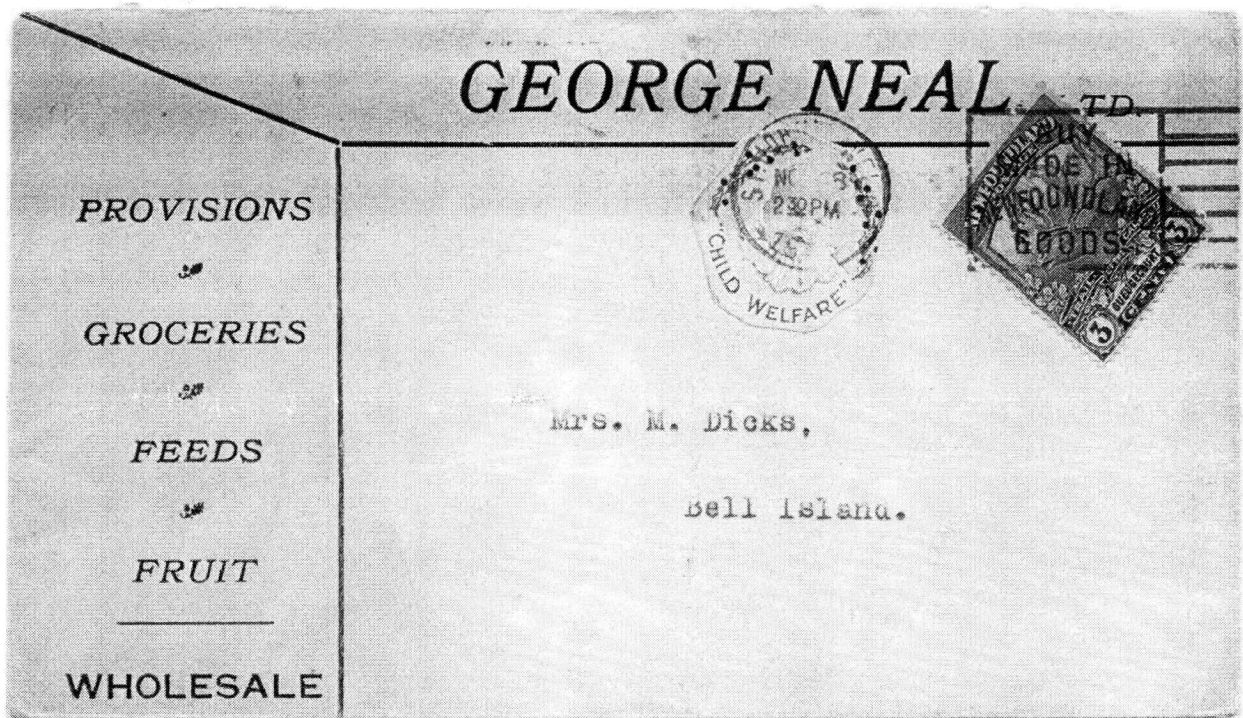
The Chairman and Editor

**THE NEWFIE NEWSLETTER
OF THE NEWFOUNDLAND STUDY GROUP OF BNAPS**

Number 130

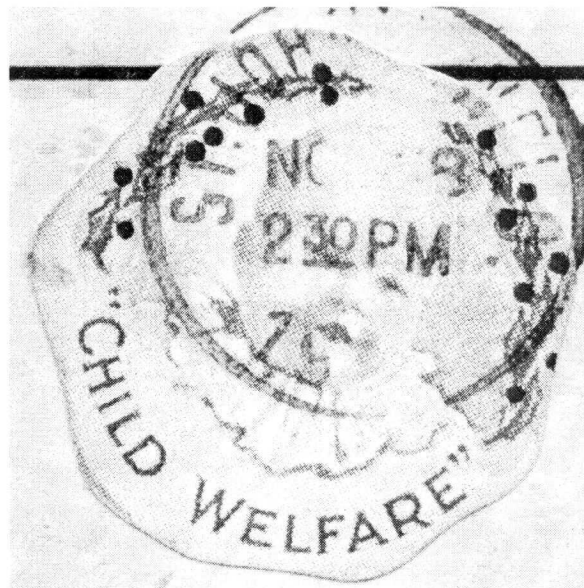
May/June 2008

1918 COVER WITH CHARITY SEAL - Bob Kurkowski



Note seal

The Editor - Bob Kurkowski is a BNAPS member of long-standing but not a member of our group. At a fall meeting of the Golden West BNAPS chapter he showed me this cover and wondered if anyone could provide information on the nature of this charity seal and its use.



It's light green with red holly berries around the top. Send comments to the Editor.

Answer to Quiz on Page 9 is C. \$340.