

THE NEWFIE NEWSLETTER
OF THE NEWFOUNDLAND STUDY GROUP OF BNAPS

Number 115

November/December 2005

EDITOR'S COMMENTS

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DUES

Reminder. \$13 (Canadian dollars), \$11 (U.S.) or £6.50. Your support is essential to cover costs of printing and postage. Our colour pages are popular but cost \$75 each.

BNAPS – A FEW NUMBERS

The society has a lot of money and is looking for good ways to spend some of it. Total Income for 2004 was \$380,000 (U.S.) with expenses of only \$111,000. The most significant item under Income was "Bequests & Gifts" of \$292,000. There was discussion about paying for some newsletter costs which might help us defray the expense of colour pages. If you have any ideas for projects I would recommend you contact our President, Charles Livermore. See Topics for his email and address.

Our membership slipped a bit from 1213 to 1209 (as of August 2005). Membership breaks down as follows:

Canada	706 (58%)
U.S.	418 (35%)
Other	85 (7%)

BNAPEX2006 will be in Sudbury, Ontario. It is possible that the 2007 convention could be in the Vancouver area but I'm told affordable venues there are few in number. The recent United States shows have not done that well and there are obstacles to dealers taking their material in and out of the U.S. We may have seen our last U.S. show.

NEW EDITION OF NEWFOUNDLAND SPECIALIZED STAMP CATALOGUE

John M. Walsh has prepared the 6th edition of the NSSC. See the insert. I won't repeat the information you can read there. It is of importance to note that the new edition is in colour however. I would like to see comments by other study group members on the new edition and will share mine once I've had a chance to peruse it. Previous editions have been essential tools for Newfoundland collectors, and I assume the new catalogue will be also.

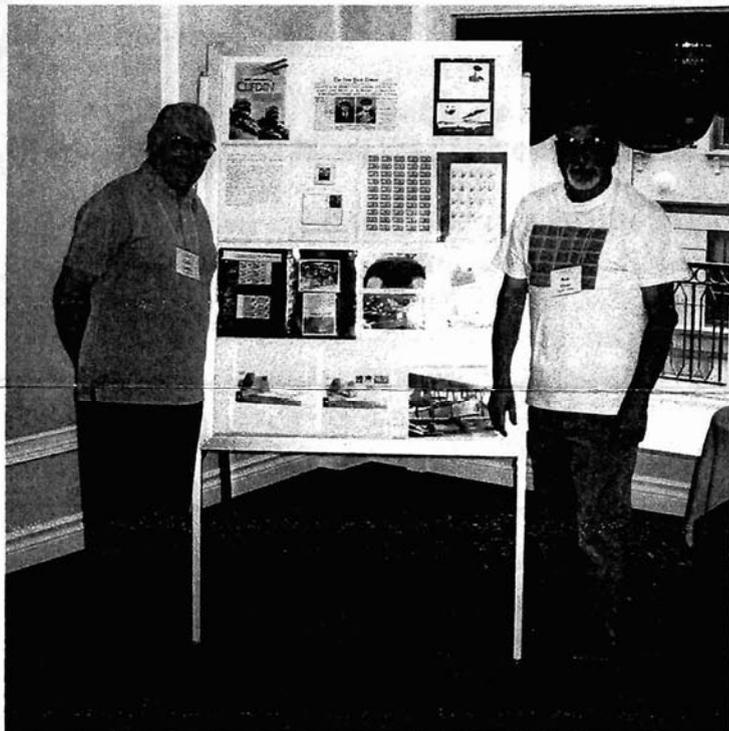
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STUDY GROUP MEMBERS EXCEL AT BNAPEX2005 - The Editor



Colin Lewis and I presented material on the 2005 Vimy flight

This year BNAPS held its annual convention in Edmonton in the Fantasyland Hotel which is part of the gigantic Edmonton Mall. Although I do not know the final attendance figure, there were more BNAPS members attending this year than last year in Baltimore. Next year the show will be held in Sudbury, Ontario.

Presentations on the 2005 VIMY mail project were given before the Air Mail group and at the Newfoundland Study Group to several dozen people. The balance of the 35 sets of handouts (20 pages a set) were gobbled up shortly after being left on the registration desk.

AWARDS FOR GROUP MEMBERS

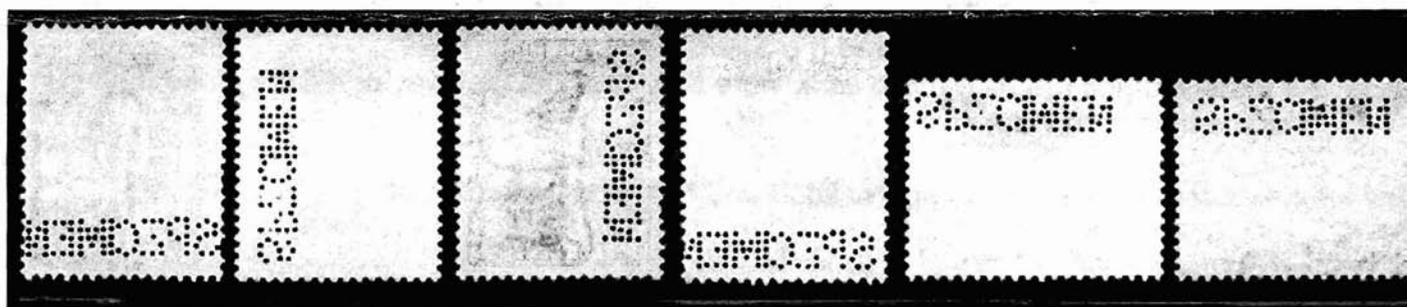
- **Colin Lewis** won the Vincent G. Greene Award for best BNATopics article in 2004. This was for *Newfoundland-Oporto Mail 1810-1865*.
- **Kevin O'Reilly** won a Gold, Reserve Grand and Meyerson Award for his exhibit *A Pre-Confederation Postal History of Labrador* (six frames.)
- **David Piercey** also won a Gold for his *Newfoundland: The Postal Issues 1865-1908* (seven frames.)
- **Brian Stalker** won a Vermeil for his *Mail by Rail in 19th Century Newfoundland* (four frames.)
- **Dean Mario** also won a vermeil for his *Selected Newfoundland "Paid All" and "Postage Paid" Markings: 1897-1947* (two frames.)
- **The Newfoundland Study Group** won a Webmaster's Award for contributions to the website.

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SPECIMEN PERFIN ON THE 1932 PICTORIAL ISSUE - Barry Senior



I recently acquired a stamp lot containing 6 stamps of the 1932 Pictorial Issue all of which have a small, straight line perfin of the word **SPECIMEN**. I have been trying to find some information about how these came to be but have been able to find very little. I'll share with you what I have been able to discover and ask the membership to add what they can.

- The 1¢ (Green), 2¢ (Carmine), 3¢, 4¢ (Violet) and 5¢ (Brown Violet) values were all recorded by Boggs in *The Postage Stamps and Postal History of Newfoundland with a Punched Specimen*. There is no indication of any of the other values being "Punched."

Marcus Samuel records the 2¢-5¢ values (not the 1¢) in his *Specimen Stamps of the Crown Colonies 1857-1948*.

Walsh and Butt in the *NSSC* list the 1¢ through 5¢ but in addition also list the 25¢ value.

There is no agreement amongst those three publications as to which values were "Perfined" **SPECIMEN**.

- The stamps were printed by Perkins Bacon and the perfin used appears to be Type P2 used by them from 1900-1932.
- The stamps were not issued to the UPU.
- The stamps shown were issued January 2, as were the 6¢, 10¢, 14¢, 15¢ and 20¢. Others were issued later in the year on August 15.
- None of the 6 stamps shown has any gum.

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SPECIMEN PERFINS ON THE 1932 PICTORIAL ISSUE - Barry Senior (Concluded)

Questions raised are:

1. Were all stamps of the issue punched with the **SPECIMEN** perfin?
2. Was it only the stamps issued on January 2 that were punched? If so, has anyone seen the 6¢, 10¢, 14¢, 15¢ or 20¢ so punched?
3. When in 1932 did Perkins Bacon cease to use the P2 **SPECIMEN** perfin? Was it between January 2 and August 15? Is that why the August 15 issues are not punched?
4. Why were the stamps punched in this way? Was it for the printers use or did it serve some official purpose?
5. How many of each value received the **SPECIMEN** perfin?
6. As these stamps are all without gum, were they sent out that way or did they lose their gum at some time in the last 73 years?

Any information would be greatly appreciated and I may be contacted at:

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A DIFFICULT STAMP - The Editor



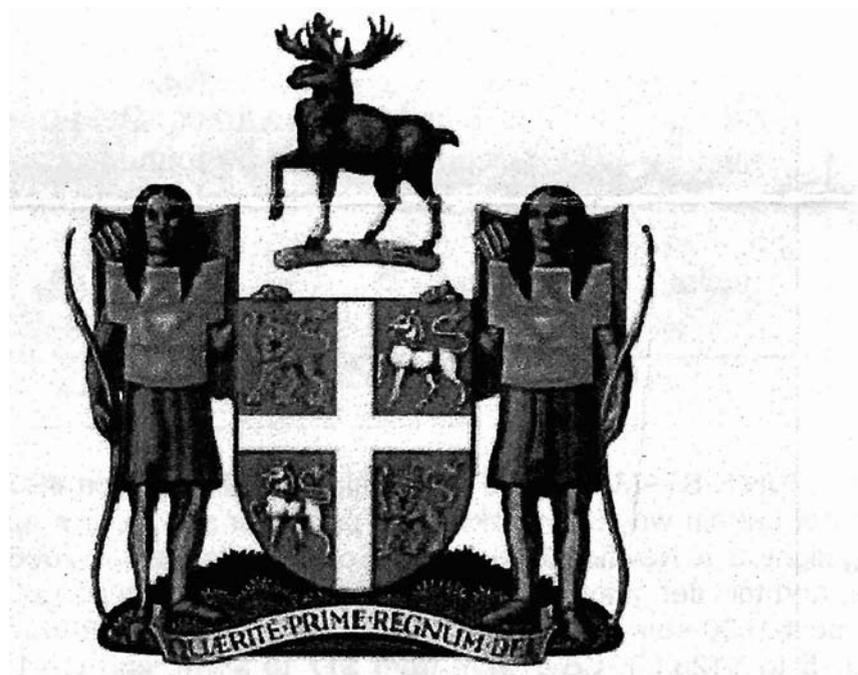
The stamp to the left is very hard to find centered *and used*. It is UNITRADE 76i, with wide spacing between ONE CENT. This is found only at position #41 of the 1897 surcharges, so 792 were created. It is not recognized in SCOTT, although it is a constant variety. Most copies are terribly centered. 76 is Type II of the three fonts used for surcharging – with 8 in the setting of 50, only one of which is 76i. UNITRADE shows it used at \$600 VF and \$400 F. For this issue this example is close to VF. **Watch for it.** I bought this is an east coast auction where it was described as “76” so I was able to get it at a very nice price. The wide spacing is 2mm compared to a bit less than 1.5mm for 76.

NEWFOUNDLAND OFFICIAL SEALS

Courtesy of J. William Davis



The Great Seal of Newfoundland - 1827



Coat of Arms of Newfoundland
Designed 1638, Adopted 1928

LINN'S TIP OF WEEK FOR EARLY NEWFOUNDLAND SET - Editor

LINN'S **Tip of the week**

Newfoundland — Newfoundland commemorated the second British plantation in the Americas on its 300th anniversary with a set of stamps. The colony was founded at Conception Bay in 1610.

Called the Guy issue after its founder, John Guy, 12 designs were issued Aug. 15, 1910. They are lithographed and perforated gauge 12.

On Feb. 7, 1911, six of the values were issued as engraved stamps perforated gauge 14 on unwatermarked hard, white, wove paper, Scott 98-103.

The engraved values include the 6¢ brown violet depicting Lord Bacon, 8¢ bister brown depicting Mosquito View, 9¢ olive green depicting a logging camp,



Newfoundland's Guy issue is attractively priced.

10¢ violet black depicting paper mills, 12¢ red brown depicting Edward VII and 15¢ slate green George V.

The number of sets issued is unknown. The Scott catalog values the set of six at \$550 mint, never-hinged, \$305 unused, hinged and \$315 used.

Attractively priced sets can be found in the United States. It would be a good idea to add this set to your collection. — D.K.

Earlier this year, LINN'S STAMP NEWS touted Newfoundland Scott #98-103, the 1911 engraved Guy set. I am not certain why they picked this particular set, but it's appreciated that they have once again highlighted a Newfie issue. The Scott catalogue for 2006 showed increases in a number of sets, and this set gains 13% after being fallow since 2001 (all the prices I quote are for hinged). Other post-1900 sets with nice increases include #115-126 from \$204.25 to \$228, #131-144 from \$109.15 to \$126.50, C6-8 went from \$77 to \$107, and C9-11 from \$117 to \$144.50. Never hinged sets had similar increases.

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NEWFOUNDLAND POSTAL HISTORY JANUARY 1857- JUNE 1893 – COLIN LEWIS

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Provinces – Nova Scotia

Single Letter Rate 13 Cents Per ½ Ounce Paid in Cash



St. John's March 21st 1866

Double Letter Rate 26 Cents Per Ounce



Harbor Grace December 25th 1866

Note: The latest of the two recorded covers.
Ex Neville Clifford-Jones.

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EARLY COVERS FROM DOCTOR KRIPPNER



1 JY 99



9 JU 99

These are early patriotic covers from E.R. Krippner. More elaborate ones with stamps from the Royal Family set would follow. The rate for registration of a basic weight letter to Germany was 10¢. The picture of the above cover was sent by member Judith Edwards. The lower cover is from one of my exhibits. Has anyone seen an earlier cover? -- The Editor

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COMPLETE SHEET OF 100 OF GREEN ONE-CENT EDWARD



Intact sheets are rare! Sammy Whaley and I are researching correct date for Scott #44 & 45. The dates and colour listings may be wrong. This is known – there was **NO** 1896 special printing of the green Edward, it was the brown version. There was a printing of 100,000 released in early 1898. They may have been in a lighter shade than some catalogues state, for when obsolete stamps were about to be destroyed, a late 1899 listing showed 65,000 *yellow-green* on hand. – The Editor

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NEWFOUNDLAND'S POSTAL STATIONERY 1873-1941 – Horace Harrison

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