



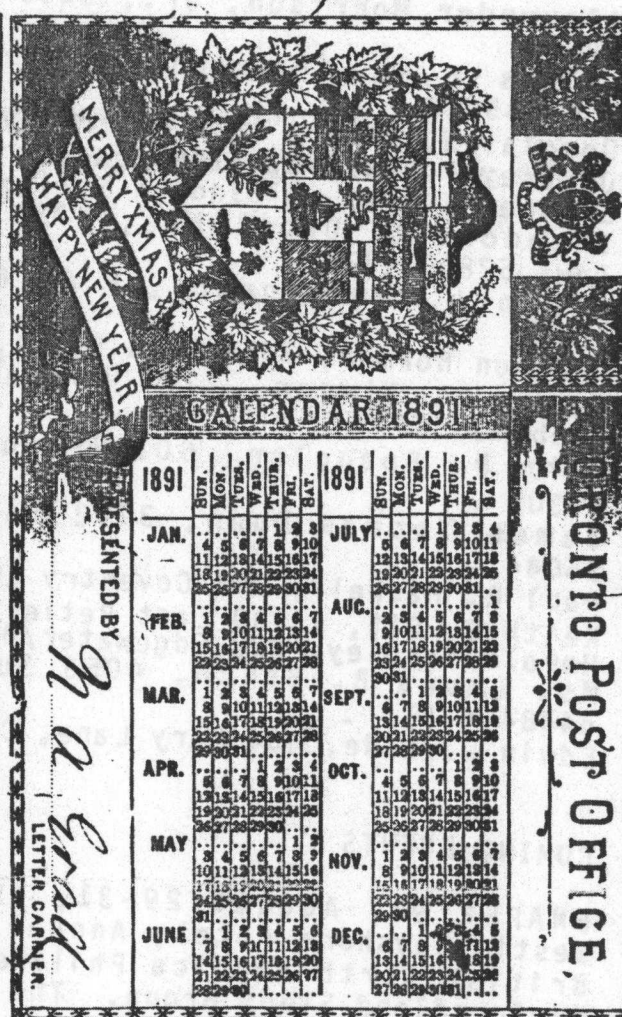
# THE NEWFIE NEWSLETTER

of the Newfoundland Study Group of BNAPS

Number 32

November/December 1990

## A CHRISTMAS GREETING FROM TORONTO LETTER CARRIERS



From the collection of Horace Harrison a special 100 year old Christmas Greeting.

#### NEW MEMBERS

James M. McCabe, 132 Snug Haven Court, Tonawanda, New York 14150  
Robert E. Thompson, 39002 212th Street S.W., Enumclaw, WA 98022  
Russell H. Burkhard, 6701 Wooden Spoke Road, Burke, VA 22015  
Donald L. Hawkins, P.O. Box 1404, Rome, New York 13440  
Alexander Morrison, Jr., 3145 Bradford Wood Court, Oakton, VA 22124  
James E.M. Poupart, 14 Irving Place, Utica, New York 13501-5618  
Douglas W. Stout, 2021 Sperry Ave. - #20, Ventura, CA 93003  
Jeffrey P. Strife, 1149 Academy Street, Watertown, NY 13601  
Gardner F. Fay, 67 Indian Spring Road, Concord, MA 01742  
Theodore R. Ubbelohde, 2730 Jersey Ridge Road, Davenport, Iowa 52803-2134  
Glenn L. Harrington, P.O. Box 21189, Seattle, Washington 98111  
Sheldon Norman, 1360 Dana Place, Fullerton, California 92631  
James P. Simson, 2277 Oyster Bay Lane - #701, Gulf Shores, Alabama 36542  
John D. Spangler, 601 Brevoort Lane, Green Bay, Wisconsin 54301  
James Thomas Dunn, 3702 East Windsong Drive, Phoenix, AZ 85044  
Paul R. Haskell, 253 Coventry Road, Virginia Beach, VA 23462  
Keith G. Ott, 15190 East Petier, Acampo, California 95220  
Harold Turnley, 222 Edgewater/Desert Aire, Mattawa, WA 98344  
Ms. Laura B. Boich, 4053 Sunnybrook Drive S.E., Warren, OH 44484-4741  
Edwin L. Wade, 434 Mary Lane, Crystal Lake, Illinois 60014

#### COMING EVENTS

BNAPEX '91, August 29-31, 1991, Vancouver, British Columbia, Westin Bayshore Hotel, Annual convention and exhibition of the British North America Philatelic Society, Annual meeting of the Newfoundland Study Group. The program at the study group meeting is yet to be determined -- any volunteers?

#### STUDY GROUP MEETING AT GALVESTON

A meeting of the study group was held the first day of the BNAPS convention in Galveston with a dozen members and guests present. The short business meeting resulted in two items. Chairman C. A. Stillions and Assistant Chairman Don Wilson were re-elected. Second and more importantly due to the condition of the treasury, dues for 1991 were waived (ed. note: contributions are always

welcome). One item of business was left unresolved. That is, the object of a study group project. Some subjects were discussed but no consensus reached, Anyone with a suggestion for a study group project is invited to correspond with the Chairman.

#### FINANCIAL REPORT

Report period	September 1989 - August 1990	
Balance as of 1 September 1988		\$ 87.44
Income:		
Dues from members	\$234.00	
Profit from INFOFINDER sales	2.00	
Stipend from BNAPS	75.00	
Contributions	23.00	
total income		\$334.00
Expenses: Postage for 6 newsletters		\$165.35
Balance as of 31 August 1990		\$256.09

#### MEMBERSHIP REPORT

Membership as of 1 September 1989: 60  
Membership as of 31 August 1990: 67  
An increase of 7 members over 1988-1989.

#### BNAPEX '90

The 1990 British North America Philatelic Society Convention is now history. Many new friendships were formed and many old friendships were reforged in the restored old Tremont Hotel on the Strand in Galveston. Old hotels do present problems for stamp shows and this one was no exception. To reach the bourse and exhibition rooms one had to travel down a narrow corridor, cross the alley, through an arcade, go round a corner and up a slow elevator. There were 134 15page frames of outstanding BNA material on display. Allen Steinhart won the Grand Award with his outstanding display of Prestamp and Stampless Mails 1685 - 1865. Ken Ellison won the Meyerson award for the best Newfoundland with a four frame exhibit of The Canadian Army in Newfoundland and Labrador 1940 - 1946. Many thanks should go to Vic Willson and the Texas Prairie Beavers for hosting a delightful convention.



NOTES FROM THE AMERICAN BANK NOTE COMPANY ARCHIVES

There was some amazing British North American proofs, essays, and specimens in the American Bank Note Company archives sale by Christie's in New York on 13 September 1990. The American Bank Note Company produced many of the postage stamps and postal cards of Newfoundland between 1865 and 1918. Of the 109 Newfoundland lots, 71 lots were withdrawn and given to the Canadian Postal Archives or were purchased by the CPA. In other words, only 35% of the Newfoundland lots were left for the collecting community. Your editor was able to view the lots before any were withdrawn. I spent 6½ hours looking at only the Newfoundland lots and was not able to study every lot. What follows are my notes from the more interesting lots that I was able to study.

Lot 2147:

•2147 1865-94, 2c-13c Plate proofs and trial color plate proofs, 2c green (390 including two sheets), 5c brown (214), 10c black (363 including two sheets), 12c red brown (626 including four sheets), 13c orange (852 including seven sheets), 24c blue (1407 including twelve sheets) plate proofs on India (24P4, 27P3, 28P3, 30P3, 31P3), and 5c yellow brown (464 including three sheets), 12c orange yellow (25) and 13c red violet (4) trial color plate proofs on India (25TC3, 28TC3, 30TC3), many in large multiples with most being affixed to card, some with faults and many of the sheets are folded, nevertheless an interesting lot ..... est. \$6,000-8,000

Portions of this lot were withdrawn and the lot was offered with the following new description:

"Consists of 2c Green (290 including one sheet), 5c Brown (117), 10c Black (263 including one sheet), 12c Red Brown (429 including three sheets), 13c Orange (752 including six sheets), 24c Blue (1207 including ten sheets), 5c Yellow Brown (364 including two sheets) & 12c Orange Yellow trial color proof(10). New estimate \$3,500-5,000."

The reconstituted lot 2147 realized \$24,200.

All sheets contained 100 stamps arranged 10 x 10 with imprints in the margins adjacent to positions 3, 8, 21, 30, 71, 80, 93, and 98. The imprint reads: AMERICAN BANK NOTE CO., NEW YORK. There were no other plate markings.

Lot 2154

•2154 1865-94, 12c Pale Red Brown, 6c Dull Rose (28S, 35S), each in two panes of 100 with red 'Specimen' ovpt., some with faults, many fine, also 1868-94 6c pane of 100 defaced with multi-punch holes ..... est. \$100-150

The "Specimen" overprint is in red, serified letters 4mm high x 15mm long, diagonally on each stamp.

Lot 2158

•2158 1868, 1c Black large die trial color proof on India (32A-TC1), with imprint and die no. below, slight creases in one corner, otherwise very fine, rare ..... photo est. \$200-300

Proof on India on card 0.003 inches thick.  
Die number is 386

Lot 2159

•2159 1868, 1c Trial color plate proof (32TC3), red brown (199), brown (99), yellow (199), blue green (99) and black (99) on India, each in a complete or almost complete sheet affixed to card, six sheets are folded; also 1c violet plate proof on India (32P3) sheet less left corner strip of three, affixed to card, mostly fine ..... est. \$1,000-1,500

Imprint at bottom center of sheet: NATIONAL BANK NOTE CO. NEW YORK.

Lot 2179

•2179 1897, 1c Green die proof on India (61P1), die sunk on 92 x 102mm card, imprint and die no. C-877 below design, some soiling on card, otherwise very fine, rare ..... photo est. \$350-500

Die number is C-377.

Lot 2180

•2180 1897, 1c Green die proof on India (61P), without imprint and die no., die sunk on 131 x 178mm card, marked 'OK 4/10/97' and initialled in red ink; 'imprint' in pencil, the card damaged at lower right, otherwise very fine ..... est. \$350-500

The die number is C 377 in pencil at top.

Lot 2182

•2182 1897, 2c Carmine die proof on India (62P), without imprint and die no., 'imprint' in pencil, die sunk on 137 x 178mm card, marked 'OK 4/10/97' and initialled in red ink, very fine ..... est. \$350-500

Die number is C 378.

Lot 2184

•2184 1897, 4c Olive Green die proof on India (64P), without imprint and die no., die sunk on 137 x 181mm card, 'imprint' in pencil, marked 'OK 4/23/97' and initialled in red ink, very fine ..... photo est. \$350-500

Die number is C 380 in pencil.

Lot 2185

•2185 1897, 5c Black large die proof on wove paper (65P), with imprint and die no. below, marked 'April 10th 12 Proofs', very fine, rare ..... photo est. \$350-500

Die number is C-381, paper is 0.005-.008 inches thick.

Lot 2186

•2186 1897, 5c Violet die proof on India (65P), without imprint and die no., die sunk on 137 x 181mm card, marked 'OK 4/9/97' and initialled in red ink, 'imprint' in pencil, very fine ..... photo est. \$350-500

Die number is C 381, area of die sinkage is 62mm wide by 63mm high.

Lot 2188

●2188 1897, 6c Black large die proof on wove paper (66P), with imprint and die no. below, marked 'April 15th 12 Proofs', very fine, rare ..... photo est. \$350-500

Die number is C-382, paper 0.004-.008 inches thick.

Lot 2189

●2189 1897, 6c Red Brown die proof on India (66P), without imprint and die no., die sunk on 127 x 180mm card, marked 'OK 4/14/97' and initialled in red ink, very fine ..... est. \$350-500

Die number is C 382 in black ink.

Lot 2190

●2190 1897, 8c Orange die proof on India (67P), without imprint and die no., die sunk on 130 x 180mm card, marked 'OK 4/16/97' and initialled in red ink, the card with piece missing from upper right corner, otherwise very fine ..... photo est. \$350-500

Die number is C 383 in pencil.

Lot 2191

●2191 1897, 10c Black large die proof on wove paper (68P), with imprint and die no. below, marked 'April 9th 12 Proofs', very fine, rare ..... photo est. \$350-500

Die number is C-384, paper 0.005-.008 inches thick.

Lot 2192

●2192 1897, 10c Dark Brown die proof on India (68P), without imprint and die no., die sunk on 136 x 180mm card, marked 'OK 4/8/97' and initialled in red ink, 'imprint' in pencil, very fine ..... est. \$350-500

Die number is C 384 in pencil.

Lot 2193

●2193 1897, 12c Gray Black die proof on India (69P), without imprint and die no., die sunk on 137 x 181mm card, marked 'OK 4/19/97' and initialled in red ink; also 12c Blue marginal plate proof block of four on India and affixed to card, marked 'This', initialled and dated 'May 4/97', very fine ..... photo est. \$350-500

Die number is C 385 in black ink, card thickness 0.012 inches, also noted "carbon blue".

Lot 2194

●2194 1897, 15c Vermilion die proof on India (70P), without imprint and die no., die sunk on 137 x 180mm card, marked 'OK 4/17/97' and initialled in red ink, very fine ..... photo est. \$350-500

Die number C 386 in black ink at top, "74" in pencil on reverse.



Lot 2195

- 2195 1897, 24c Black large die proof on wove paper (71P), with imprint and die no. below, marked 'April 15th 12 Proofs', very fine, rare ..... photo est. \$350-500

Die number is C-387, paper 0.003-0.005 inches thick.

Lot 2196

- 2196 1897, 24c Gray Violet die proof on India (71P), without imprint and die no., die sunk on 130 x 181mm card, marked 'OK 4/14/97' and initialled in red ink, very fine ..... est. \$350-500

Die number C 387 added in black ink.

Lot 2197

- 2197 1897, 30c Dark Blue die proof on India (72P), without imprint and die no., die sunk on 135 x 180mm card, endorsed '1c Columbian Blue' and marked 'OK 4/22/97' and initialled in red ink, very fine ..... photo est. \$350-500

Die number C 388 added at top in black ink, "1¢ Columbian Blue" in lower right corner.

Lot 2199

- 2199 1897, 35c Red Brown die proof on India (73P), without imprint and die no., die sunk on 134 x 181mm card, marked 'OK 4/12/97' and initialled in red ink, very fine ..... est. \$350-500

Die number C 389 in pencil at top and again in black ink at bottom.

Lot 2200

- 2200 1897, 60c Black die proof on India (74P), without imprint and die no., die sunk on 135 x 179mm card, marked 'OK 4/15/97' and initialled in red ink, very fine ..... photo est. \$350-500

Die Number C 390 in black ink.

Lot 2202

- 2202 1897, Cabot, 1c-60c Plate proofs on wove paper (61P5-74P5), each in a complete or near complete sheet of 100 (the 3c 200), all marked 'OK', dated and initialled in red ink, the 10c additionally marked 'lighten color a little, sails too heavy'; some faults, nevertheless a unique record ..... est. \$2,500-3,500

All sheets 10 by 10 except 3¢ which is 10 wide by 20 high.

1¢ green	4/20/97
2¢ carmine	4/20/97
3¢ blue	4/17/97
4¢ green	5/1/97
5¢ purple	4/13/97
6¢ L. brown	4/20/97
8¢	4/24/97
10¢ brown	4/13/97
15¢ carmine	4/29/97
24¢ blue grey	4/21/97

30¢ "carlion blue" in pencil at lower right	5/4/97
35¢	4/26/97
60¢ "bank note black" in pencil on back	4/29/97

Lot 2207

●2207 1897, 1c-60c Cabot, red 'Specimen' overprint (61S-74S), all affixed to presentation card (264 × 228mm), horizontal crease and slightly soiled, unusual ..... et. \$100-150

Red specimen overprint in serified letters 3mm high by 17mm long affixed to unautographed presentation card.

Lot 2208

●2208 1897, 1c-60c Cabot, red 'Specimen' overprint (61S-74S), each in a complete sheet of 100, some faults in margins, otherwise very fine ..... photo ex est. \$800-1,000

Red specimen overprint, possibly handstamped, in serified letters 3.5mm high by 15mm long.  
No marginal markings.

Lot 2214

●2214 1897, 1c and 2c composite hand-painted models (32 × 39mm), the 1c in carmine and Chinese white and the 2c in orange and Chinese white, both defaced by red ink cross and affixed to 147 × 98mm thick card, marked '100/1c plate', '100/2c', 'OK 9/24/97' and initialled in red ink, a most attractive exhibition piece, extremely fine ..... photo est. \$1,500-2,000

Portrait on 2¢ is that of Emperor Dom Pedro of Brazil from 1878-79 rouletted issue also produced by the American Bank Note Company.

Lot 2217

●2217 1897, 2c Black die proof on wove paper (81P), with imprint and die no. below, small hole at right clear of design, otherwise very fine ..... photo et. \$200-250

Die number C-395, trimmed to 50mm wide by 73mm high, 0.0035-.004 thick white wove paper.

Lot 2224

●2224 1897, Royal Portraits, ½c-5c plate proofs on wove paper (78P-85P), each in a sheet of 100 affixed to card, very fine ..... plate proofs est. \$750-1,000

No margin on left of ½¢, no margin on right of 1¢, 3¢ date at top left March 1898, 4¢ date at top left September 1901, 5¢ date at top left March 1898

Lot 2225

●2225 1897, 5c Green trial color plate proof on card (85P), a pane of 100 (folded), marked in margin 'color wrong, Mar 21. 1908' and initialled in red ink, generally fine ..... est. \$200-300



Trimmed close left, top and right, imprint below positions 95 and 96

Lot 2226

•2226 1897, 3c Green trial color plate proof on card (83P), a pane of 100 (folded), various printer's notations in margins, fine-very fine ..... est. \$200-300

Plate number 3 in reverse in upper left corner.  
34mm long imprint AMERICAN BANK NOTE COMPANY, NEW YORK below positions 95 and 96.

Short, 8 to 13mm long, plate guide line at middle of each side, 2 to 6mm from the stamp impressions.

Handstamped in upper right corner FLAT PLATE in blue and enclosed within a box FOR CONDITION ENGRAVING / MAY 14 - 1918 / DEPARTMENT in purple.

Just below handstamp and to right of position 10 in blue pencil "poor / H K S".

In margins at lower right three sets of "approval" initials all dated 16 May 1918.

In lower left margin, in manuscript:

PLATE CANCELLED Nov 8 / 1920 and Cert. to office Nov 12 / 20.

also circled in blue ink CANCEL in red ink.

ABN Supt's office time stamp on back:

LEFT	1918			RECEIVED	1918
	May	3pm	and		May
	14				16

Also in the lot was an order slip

DATE Nov 15 / 20 Order No. F5610

MODELS 1 layout Inp - 200 on

1 Imp of Stamp 100 on Plate cancelled Nov 8 / 20  
cert. to office Nov 12 / 20

Approved proofs to vault with new plate

1 approved 200 / 3¢ stamp

Lot 2227

•2227 1897, 2c Green trial color plate proof on card (81P), a pane of 100 (folded along three horizontal rows), marked in margin 'Mar 21. 1908, color wrong' and initialled in red ink, generally fine ..... est. \$200-300

Pane of 100 is 10 by 10.

Pane trimmed close at left, top, and right.

Plate layout line in margin below positions 96 and 96.

Initialled in red ink "DEW 3/21/08."

Lot 2228

•2228 1897, ½c-5c Royal Portraits (between 78S and 85S), ½c (7), 1c Carmine (2), 1c Green (17), 2c Vermilion (5), 3c (3) and 5c (6), also 1908 Map 2c (8) each in a pane of 100 (three sheets with stamps missing), all with 'Specimen' ovpts. (various types and colors) and each with punch hole, some a little damaged, though many fine-very fine ..... est. \$750-1,000

- ½¢ F2190 crossed out F2230 in red at top, OCT. 30, 1909 at top, SPECIMEN in red, inclined serified letters, 14mm long by 2mm high, 2mm diameter hole.
- ½¢ F2230 in red at top, Oct 30, 1909 in purple at top.  
Plate number reverse 2 in upper right corner
- ½¢ 200 subject sheet 20w x 10h, trimmed to 328mm high by 492mm wide, SEPT 1906 in red ink above position 1, F959 in pencil above position 4, Layout lines in margins above positions 10 and 11 and below positions 190 and 191, no other plate markings
- ½¢ Another 200 subject sheet, no gutter, no plate number, Layout line same as previous, DEC 11, 1905 and F736 in top margin
- ½¢ Left half of 200 subject sheet, JUL 1904 at top
- ½¢ Right half of 200 subject sheet, JUL 1904
- 1¢ carmine 10 x 10, 1897 in top margin month and day missing.  
SPECIMEN in blue, inclined serified letters 4mm high by 15mm long, 2mm diameter hole
- 1¢ carmine Same layout, overprint and hole as previous, Oct 1897 at top.
- 1¢ green 200 subject sheet, 20 wide by 10 high, reverse 2 in upper right corner, SEPT 1906, inclined SPECIMEN overprint in red with serified letters 2mm high by 14mm long, 2mm diameter punched hole, plate layout lines faint.
- 1¢ green 6 July 1906, 20 wide by 10 high, SPECIMEN similar to previous, no plate markings showing.
- 1¢ green 29 August 1905, 20 wide by 10 high, reverse 2 partly showing at upper right corner, same overprint but placed higher on stamps.
- 1¢ green 11 Oct 1907, 10 x 10, left half of sheet - no right margin, 4mm diameter hole.
- 1¢ green no date, 10 x 10, left half of sheet - no right margin, F1767 in pencil and stamped in red at top, SPECIMEN overprint in red 2mm by 14mm.
- 1¢ green October 30 1909, F2230, 10 x 10 maybe right half of double pane plate, SPECIMEN reads downwards towards right.
- 1¢ green June 1901, SPECIMEN vertical reads up at left side of stamps, 2mm diameter hole, 10 x 10, maybe left half of double pane sheet as right edge is trimmed straight 1½mm from stamps and part of what appears to be a guide arrow is above and to right of position 10.
- 1¢ green June 1901, SPECIMEN same as previous, 10 x 10 maybe right half of 200 subject sheet as cut straight on left.
- 1¢ green October 1902, same as last except overprint almost horizontal.

- 1¢ green 11 October 1902, reverse 2 in upper right corner, 10 x 10 left margin perforated, 4mm diameter hole, red overprint 2mm x 14mm.
- 1¢ green 08 May in pencil at top left, 20 wide by 10 high folded, reverse 2 partially showing in upper right corner.
- 1¢ green color is lighter than all previous 1¢ greens, 1898, left half of sheet of 200, SPECIMEN vertical letters 4mm high by 15mm long, 2mm diameter hole, right edge cut.
- 1¢ green (Ah, the last 1¢ sheet) F2230 in red at top with October 30, 1909, 10 x 10, 7mm margin at left, 19mm margin at right, about 30mm at top, and about 15mm at bottom, red SPECIMEN overprint, slopes down towards right, serified letters 2mm high by 14mm long, 2mm diameter hole at lower left of each stamp.
- 2¢ April 1898, SPECIMEN in purple, 10 x 10, 2mm dia. hole
- 2¢ 20 May 1907 F1495 at top, 10 x 10, SPECIMEN in red 2mm high by 14mm long serified letters, 4mm dia. hole.
- 2¢ 20 May 1907 in pencil, F1495 in red handstamp, SPECIMEN and hole same as last.
- 2¢ 27 January 1908, SPECIMEN and hole similar.
- 3¢ F5610 in red, May 16, 1918, 10 x 10, 7mm to left margin, F-5610 and reverse 4 in upper right corner engraved on plate, imprint AMERICAN BANK NOTE COMPANY, NEW YORK below positions 95 and 96, SPECIMEN overprint in blue sans serified letters 2mm high by 14mm long.
- 3¢ another 3¢ sheet same as last
- 3¢ color different that last, November 16, 1906, no plate number, imprint at bottom of sheet below positions 95 and 96, 13mm layout line at middle of each side, SPECIMEN sans serified letters 4mm high by 20mm long, 2mm diameter hole.
- 5¢ 20 March 1908, 10 x 10, imprint at bottom, red SPECIMEN inclined serified letters 2mm by 14mm, 4mm diameter hole, guide lines at midpoint of sides.
- 5¢ 23 July 1908, guide lines, imprint, overprint same as last, hole 2mm in diameter.
- 5¢ another same as first 5¢.
- 5¢ 24 April 1907
- 5¢ 19 June 1906, "6" in pencil in upper right margin.
- 2¢ Map F2366, January 31, 1910 at bottom, 10 x 10 but may have been from double pane plate as left margin is very small and another sheet with same date shows equally small right margin. Red overprint 2mm x 14mm
- 2¢ Map F1908, 15 March 1909, 10 x 10 right margin close, SPECIMEN in large block letters in red 3mm high by 20mm long.
- 2¢ Map another, only left margin close.
- 2¢ Map F1642, 24 June 1908, small SPECIMEN in red, close left margin.
- 2¢ Map another



- 3¢ F5610, 16 May 1918, 10 x 10, ABNC imprint below positions 95 and 96, SPECIMEN in blue-black block letters 2mm x 14mm.  
3¢ 16 November 1905, 10 x 10, ABNC imprint below 95 and 96, SPECIMEN in black block letters 4mm by 20mm, layout lines at midpoint of sides.

Lot 2229

•2229 1897, 1c-5c Royal Portraits (80S, 83S, 85S), 1c Green sheet of 200, 3c Orange, and 5c Blue (2) panes of 100, all are imperforate with 'Specimen' ovpt. and small punch hole, ungummed, fine-very fine ..... est. \$300-400

SPECIMEN in red on 1¢ and both 5¢, black on 3¢, 1.5mm high by 13mm long. Punched hole is 2mm on 1¢, 3¢, and 5¢ of June 1904, 3mm on 5¢ of 27 January 1908.

- 1¢ 20 wide by 10 high, reversed 2 in upper right corner, dated June 1904, Layout arrow above positions 10 and 11 and below positions 190 and 191.  
3¢ 10 x 10, reverse 2 18mm to left and 12mm above position 1, dated June 1904, layout lines at midpoint of each side, 34mm long imprint AMERICAN BANK NOTE COMPANY, NEW YORK below positions 95 and 96.  
5¢ Layout same as 3¢, first pane dated June 1904, second pane dated January 27, 1908.

Lot 2236

•2236 1908, 2c Carmine Rose plate proofs on card (86P), two sheets of 200 (both folded, one oxidised) with printer's notations in margins, also one sheet of 200 (folded) and three panes of 100 on wove paper, the latter affixed to card, fine-very fine ..... est. \$350-500

Two panes 10 x 10 with 12mm gutter between  
Full sheet size: 505mm by 356mm.  
Pressed imprint of plate: 495mm by 342mm  
Guide line at mid point of sides  
Paper is white wove 0.004 inches thick

Lot 2239

•2239 Postal Card, 1873, 1c plate proofs on wove paper, in Green (8), Brown (11, one marked 'OK Dec 1872' and initialled, and one overprinted 'Muestra'), Ochre (2 complete panes of eight) and Orange (complete pane of eight), also 1879 2c Vermilion plate proofs on wove paper (73 including eight panes of eight), most fine-very fine ..... est. \$1,000-1,500

MUESTRA overprint in red, serified letters, 3.5mm high by 21mm long. Penned on back of a 1¢ green card "16 on 20 + 13-" and penciled through.

Lot 2245

•2245 Postal Card, 1904, 1c card-size composite photographic and hand-painted model, in green and Chinese white, affixed to 173 x 117mm card, marked 'OK 7/17/03' and initialled in ink, a little damaged in places, nevertheless a unique and colorful item .. photo ..... est. \$350-500