



BNAPS NEWFOUNDLAND STUDY GROUP NEWS Edition #7 – May 20, 2023



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Malcolm Back – Editor First let me apologize for the lateness of this issue. I finally succumbed to COVID and am still recovering although doing much better.

I have had no response for a ZOOM meeting in June, so I am cancelling the proposed June 17 date. I am also in need of articles for the JULY- SEPT newsletter. Please forward any articles **AS SOON AS POSSIBLE**.

I attended ORAPEX in Ottawa which was very enjoyable. Unfortunately, this is where I likely contracted the COVID virus.

I also need some indication of attendance at **BNAPEX Halifax in September**. I need to know whether or not to book a room for a Study Group Session. I also need a presenter(s) if we are to hold a session.

From Blair Ashford and Tony Thompson; re Bair's question in SGN4, EKU of the 5 cent Caribou Blitz stamp?? and Tony's response in SGN6

Blair; I checked the cover, alongside of my other Blitz stamps (and some other Die I covers that I have from 1941). I also read your article on the differences. The 'feathering' is obvious - as you say, the earlier blotches seem blotchier. To my eyes, the Blitz stamps are a bit more 'faded', while the earlier covers are bolder. I expect that this is due to the thinner ink sinking into the paper more, while the earlier ink stays on top.

I have tried a high-res scan (attached) - I will try the microscope tonight, but I don't think it will be better.



Tony; No doubt about the feathering. It is certainly a Waterlow printed stamp. There are a lot of colour variations in the PB printed 5c stamps.

I bought a digital microscope several years or more ago, and it was no good at all. I now have a "quite expensive" microscope/camera system that is amazing. With a 50x objective, it can take photos of the surface of stamps up to 50x on to the camera sensor. A 12" x 10" print is, therefore, at x400! Sharpness and colours are amazing. I expect the ones in the article were taken with a 10x or 20x objective.

You should check the 2c on that cover as well.

From John Walsh; re Gregory Pope's question regarding the cancellation on the Grands Falls cover.

It would seem conceivable that the Halifax cancel that is different maybe do to it being in the Registration department versus the general PO area. Just an idea.

From Tony Thompson

On Sundays, outside of the Central Market of Valencia, there is a stamp and coin market where vendors set-up tables for interested passersby. And there was a lot of interest with collectors chatting and hunting. Some were tourists (mainly Spanish) and others were experienced philatelists and Numismatists! I have not seen this before - outside of stamp shows.

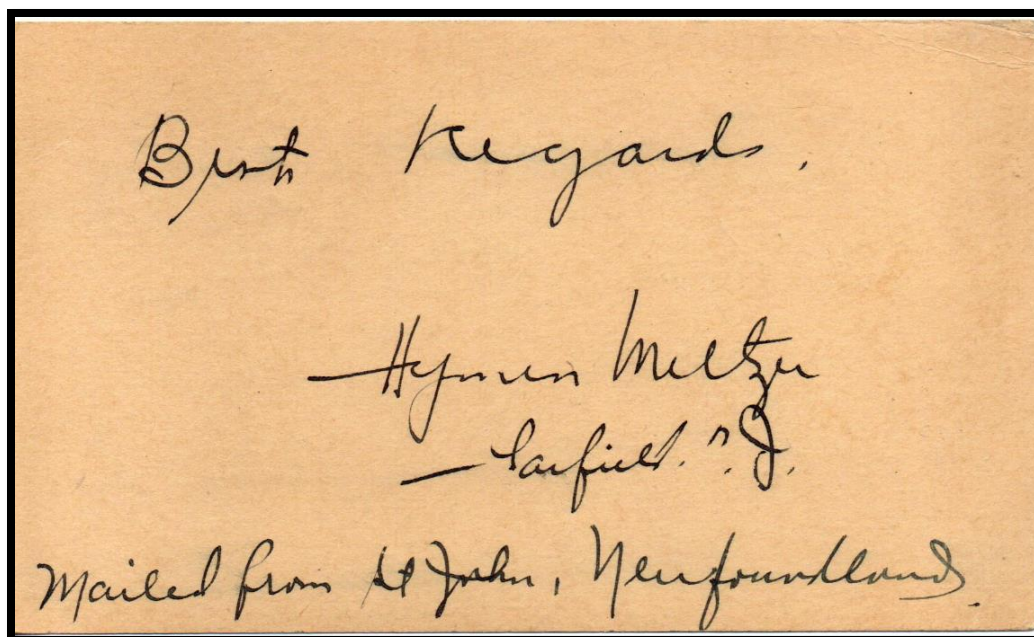
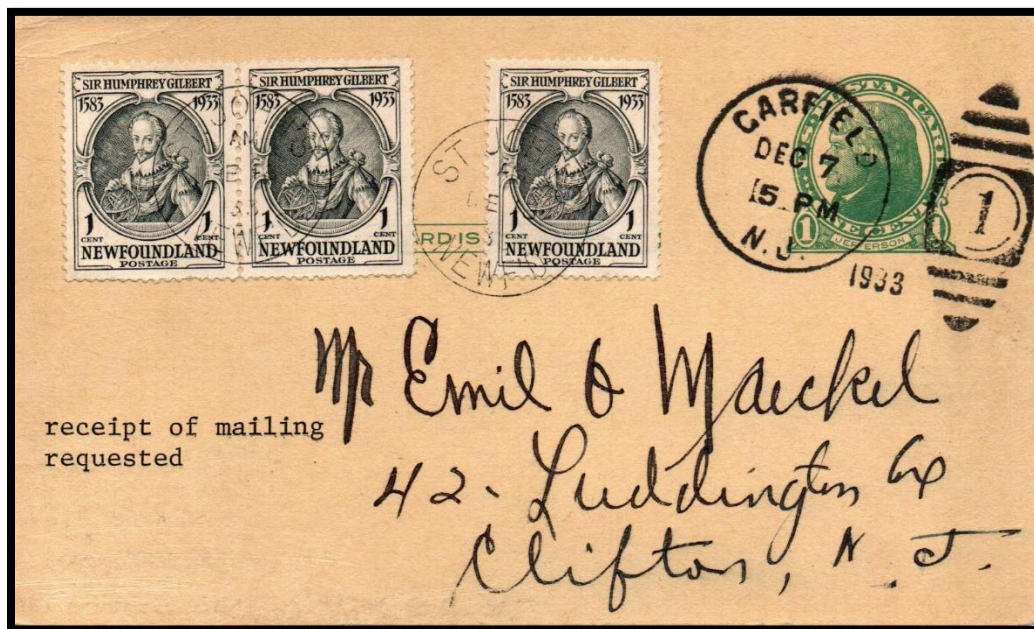


From Klaus Wehlt - What is it? A privately produced return receipt from the USA to Newfoundland?

In Newfoundland Newsletter No. 188 an article of mine appeared regarding Return Receipt Requested - Advice of Reception - Avis de Reception.

I was recently able to purchase a postcard that confronts me with new mysteries. It is a 1c US postal stationery postcard from Garfield/New Jersey which was canceled there on December 7, 1933. It bears the addition, typed: receipt of mailing requested. On 13th December this card franked with three Sir Humphrey Gilbert Issue stamps 1c, postmarked at St. John's and returned to Clifton, New Jersey (about 3 miles from Garfield). On the back: Best Regards, Signature - Garfield N.J. Mailed from St. John's, Newfoundland.

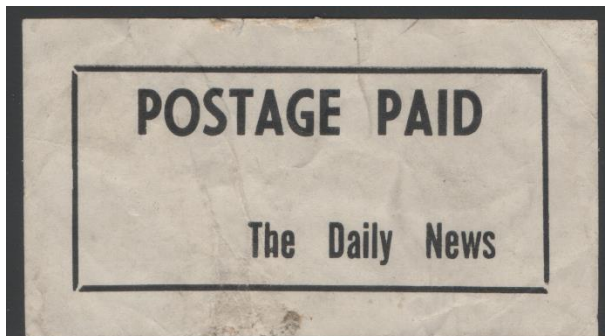
What is that? Is this a philatelic gimmick or a privately made return receipt? I can see no trace of staples or tape used to attach it to a mail item. If the card was sent in a letter, why was it postmarked Garfield?



From Blair Ashford

I purchased the attached label at this weekend's ORAPEX. I have never seen this label before, and NSSC doesn't seem to list anything like it. It is approximately 3" x 1 3/4" and looks like it was attached to a wrapper of some type (still some manila-type paper adhesions on the back). The dealer did not know anything about it, other than it came from a Newfoundland collector. Any help would be appreciated.

Cheers,
Blair



From Earl Noss

Earl is asking for information on the following examples of Sc88. Can anyone plate these or confirm they are constant varieties?



Scratch in upper frame



A few of scratches or imperfections.