



BNAPS NEWFOUNDLAND STUDY GROUP NEWS Edition #5 – February 28, 2023



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Newfoundland Study Group Zoom Meeting – March 18, 2023

Time: Mar 18, 2023, Noon Eastern Time (US and Canada)

<https://us06web.zoom.us/j/84591449443?pwd=b3QwTWtyb3RPV3JTUDNmWm5EQ1N4Zz09>

If attending by telephone:

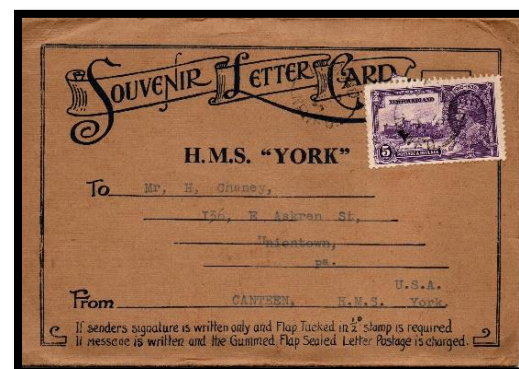
Meeting ID: 845 9144 9443

Passcode: 354589

Find your local number: <https://us06web.zoom.us/j/84591449443?pwd=b3QwTWtyb3RPV3JTUDNmWm5EQ1N4Zz09>

PRESENTERS

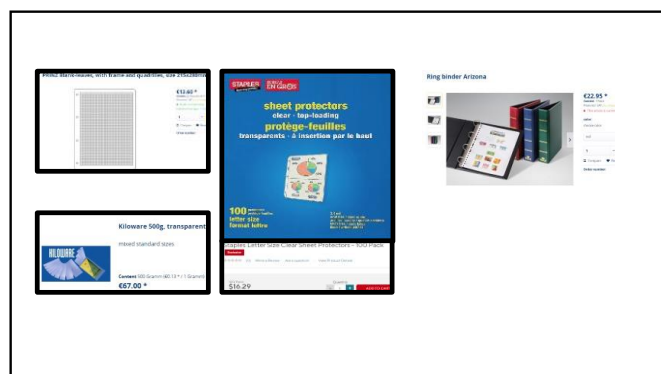
- **Klaus Wehlt** - A souvenir card letter from 1935. It's from HMS York and was sent from Lomond to Uniontown P.A. Inside are six pictures from the ship.



- **Klaus Wehlt** – A Newfoundland Postal Label

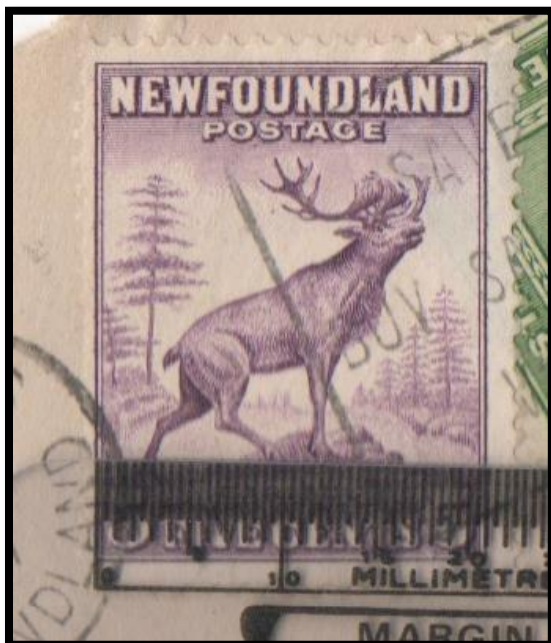
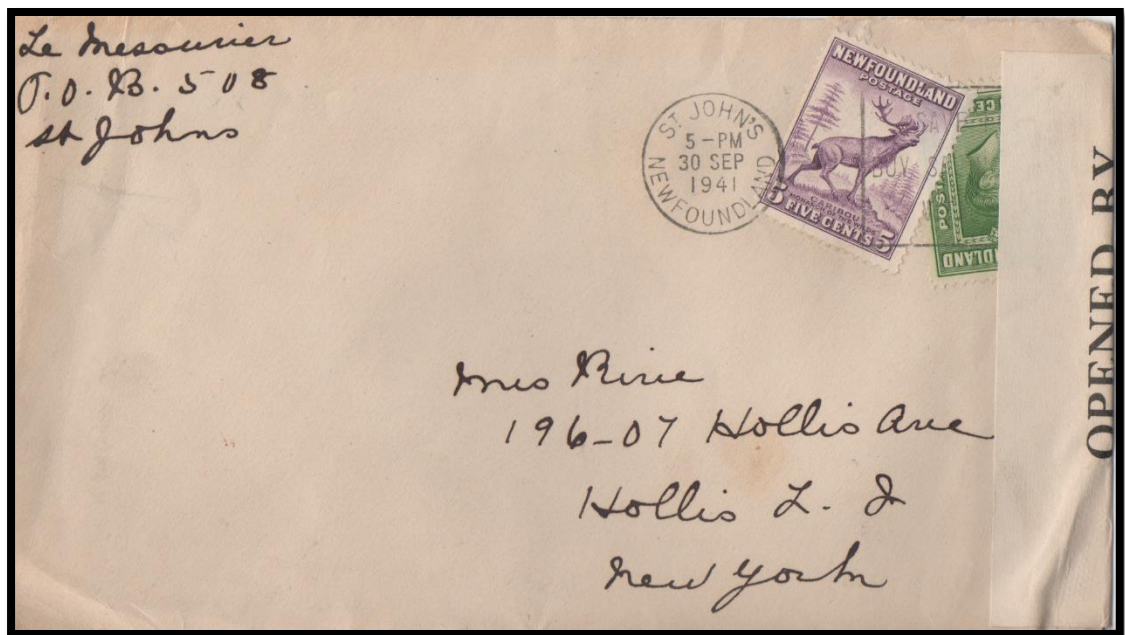


- **Tony Thompson** - One issue I have been interested in is knowing how people organise their stamp collections. I am just about to sort mine out (as it was a real mess). This is a PowerPoint Presentation on how I am doing it, and we would like ideas and input from others.



From Blair Ashford

I am just sending along some scans from a cover that I recently purchased. It appears to be an EKU of the 5 cent Caribou Blitz stamp (30, Sep 41; previous EKU was 1 Oct 41). I do not collect Blitz stamps (or an expert) - I am a cover/postmark collector. I purchased this cover since it appears to be a 'late cover' paying the 2 cents late fee over the 5 cent US rate (and a 5PM time in the dater). When I got it home, I checked the width and perf, and it seems to be a Blitz stamp. Taken with the lateness of the day - and the proximity to the previous EKU, this isn't a huge stretch: the batch of these stamps arrived at the post office late on the 30th of Sept, 1941.



From Anthony Thompson – More on “Prints Trysack Impresos Drukwerk”

I saw your article in Edition #4. Are they fakes? I have the one below. It is certainly an odd group of covers. It does not seem to add up to anything sensible. I made some observations (see below), but again, just more things to think about. I don't know much about this sort of thing, but I enjoyed reading your article!

It appears similar to yours, but not identical. The date is the same. Is there anything strange about it? Well, the address looks typed, but I don't think it is. It looks surface printed, but I would have to check. The violet boxed stamp is similar to yours, but your frame looks heavier on the left and lighter on the right. So possibly made with an actual rubber stamp. The two stamps are placed in a similar position and angled the same – why? Mine had odd “glue” type marks on the right – yours on the left. Also, there is reflective glue around the edges (hold at an angle to a light). The stamps were glued to the cover. The cancel is Edinburgh and a webpage says the boat can sail from there. Leith: SS Cairnavon (Cairn Line) travelling from Montreal to Leith. Embarking at... | The National Archives. The post mark again looks as if it was made by a rubber stamp (it is similar to, yours but not identical). 4 Aug 1955 was a Thursday. Why would a Dutch printing firm be involved in all this?? The back-markings are the same but printed by a process that deposits ink at the edges (relief typography printing) – I don't know if a rubber stamp could produce this, or it needs to be a metal stamp. Yours has an AUG 18 RECD stamp on the back – mine does not. It is odd that two of yours have the same stamp from different ships.

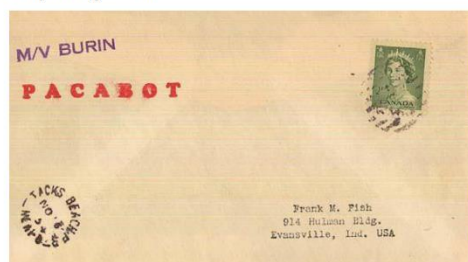


As for your M/V Burin cover – look at p. 439 in Carl Munden's book.

TACKS BEACH

Open	1895	Closed	May 23 1967	Population	252
Bay	Placentia	Location	King Island	Map	20 F 21
Distributing Office	Same				

This location was part of the Resettlement Programme. First Postmaster was Elizabeth Foote. PM in 1931 was Lewis Browne who, was also telegraph operator. Mails were weekly by motor boat from Arnold's Cove. One split ring seen.



From Malcolm Back

This interesting listing was on E-Bay recently. It was listed as unlisted and rare.



Canada Newfoundland Stamp Unlisted; As Is Rare J27x518

Condition was not specified.

Ended: Feb 05, 2023 21:25:17 EST

It received 29 bids.

Winning bid: US \$156.18

According to Boggs (1975), these were printed by Mr. Edwin Cleary, a correspondent in St. John's with The Daily Express, a London newspaper. These overprinted stamps did not convey letters and were not authorized by the Post Office.

AM3 1c green (4 copies known, 1 mint)

AM4 2c carmine (3 copies known, 2 mint)

AM5 3c brown (one mint copy known)

AM6 5c ultra (2 copies known, 1 mint)

AM7 24c bistre (1 used copy known)

RL 36c olive green (1 on cover, see illustration below)

Robson and Lowe bluntly call them Bogus. Cleary also produced some covers. This one is illustrated in The Encyclopedia of British Empire Postage Stamps, Vol.5, North America, Parts III to VI, Robson and Lowe (1973). Walsh also illustrates some covers in NSSC 2023, page 295.



Welcome to the First National “Up to 2 Pages” Exhibition

At the Québec City Old Paper Show (28-29 October 2023)



After the great success of its 1st edition, which welcomed nearly 500 visitors over two days, the second edition of the **Québec City Old Paper Show**, which will take place next October 28-29 at the Patro Roc-Amadour in Québec City, has in store for us a great surprise! Indeed, the first national “Up to 2 Pages” exhibition will be organized there. Collectors, you hold an exceptional item, that is to say unique, rare or simply unusual, curious, funny or bizarre, in short an exceptional piece, which is commonly called a “talking piece”, well this exhibition will be an opportunity for you to show it!

Hugo Deshayé and Grégoire Teyssier, the co-organizers of the Québec City Old Paper Show, explain the concept: “Many collectors, whether they are philatelists, lovers of postal history, marcophily or historical documents, often hold real treasures, but rarely have the opportunity to share them. The exhibition we are organizing is an opportunity for these collectors to show their treasure to the general public. No need to embark on the long and tedious work of assembling a collection

of several pages on several frames, since here, a single piece presented on a single page is enough! It's simple, fast and effective! We hope that with this exhibition concept, many collectors will want to present, on a single page, their hidden treasure. At the same time, the public will be able to come and admire these exceptional pieces which will be brought together in one place”.

At the choice of the exhibitors, the presentation may or may not be judged. If judged, it will be judged by a panel of recognized judges. The judging criteria will be roughly the same as for traditional exhibits: Importance, a good title - clear and precise, a nice presentation, appropriate research and one or more well-arranged piece(s) on one or two (8½ x 11) page(s). We have developed a new revolutionary scoring grid adapted to the judging of “Up to 2 Pages” exhibits.

The public will also be invited to choose the best presentations in each of the 3 main categories: Philately (which also includes postal history, marcophily, thematic, subject, first days, stationeries, etc.); Illustrated postcards and finally, historical documents.

The 2nd **Québec City Old Paper Show** will therefore be an opportunity for collectors to share their treasures and for the general public to come and admire them. An award ceremony and dinner will be held on Saturday evening at the Québec Yacht Club.

All the details (prospectus, new judging grid, registration form and details) will soon be available online on the Show's website, but can be requested now by contacting Grégoire Teyssier at gteyssier@videotron.ca. And as usual, on site, about twenty dealers of postal history, postcards, postage stamps, old papers and books, coming from the four corners of the Province, but also from Ontario and the Maritimes; two days of conferences; the presence of La Société d'histoire postale du Québec, la Société philatélique de Québec, le Club des cartophiles Québécois. Door prizes, philatelic souvenirs, and much much more.

In short, a weekend not to be missed in the beautiful and historic Quebec City!



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Benefits of an "Up to 2 Pages" Exhibition

The new concept of the Quebec City Old Paper Show

Advantages for the show organizers:

1. No more need to find a large room (they are more and more inaccessible for us philatelists, because often too expensive or too far away from downtown).
2. No more having to own or borrow dozens of frames (for many philatelic clubs, this is a big challenge). For example, we in Quebec City do not have frames. We have to borrow them from the Fédération québécoise de philatélie, in Montreal, which is 250 km away. Transport costs are high and in addition we have to find volunteers or pay professionals.
3. On the exhibition floor, there is no need for an army of volunteers to assemble and disassemble the frames.
4. For example: with 4 standard frames of 16 pages, we can present from 32 to 64 exhibits.

Advantages for certain exhibitors:

1. This allows potential exhibitors to participate in an exhibition judged or not without having a lot of material to show or without spending dozens and dozens of hours building a collection in the form of a standard exhibit of 1, 3, 5 or more frames.
2. It allows them to show off the few item(s) from their collection that are worthy of display.

Advantages for the public:

1. Allows the public to admire a lot of really interesting pieces (Talking pieces) in one small concentrated place.
2. Allows the mass media and the general public to find an interest (because the items presented are out of the ordinary and often "speaking" for non-specialists).

In short, all this will never replace a standard exhibition, of course. But at a time when everything costs more and more, or everything goes faster and faster, when people have less and less time, this concept is one of adaptation to our new society realities.