

ED. See you in
Dearborn.

MAP STAMP

STUDY GROUP

BNAPS



Editor
W.L. Bradley #3857
122 Sherwood Ave.
Kitchener, Ont.
N2B 1K1

Hope all is
well!
WLB

Whole #12 July 1986

When the end of April rolled around, Marjorie & I got the itch to see how the winter had treated our home on Georgian Bay in Ontario. We left Florida on the 26th and drove up I-75, crossing at Detroit on the 29th, just as our health insurance (outside Canada) expired. We spent an interesting half day, with lunch, in Kentucky at the Kentucky Horse Park where Man-o-war is buried and made note to go back some time. May 5 found us nosing our boat into the dock to start another summer. Damage was not too bad this year, although high water and winds had rolled our drainage water holding tank 90°, snapping off the connection to the house and a partridge had flown into a large window, breaking the outer glass of the double glazed pane. Now, all the boats are operative, gardens and flower beds planted and early projects completed - Time for stamps!

B.N.A.P.S. '86

The Dearborn Inn, Dearborn, Michigan
August 29, 30, 31, 1986.

I have made no plans for any type of presentation for this get-together, other than to say that I'll be there and I'll have a bunch of Map slides and the finished manuscript and sketches for the plating handbook. Which brings up the subject of:

The Canadian Map Stamp of 1898 - A Plating Study-

Everything is now complete for this handbook. Two preliminary meetings have been held, with Allan Steinhart, Chairman of the BNAPS Handbook Committee, and with Allan and Don Wainwright of Unitrade Associates, the publishers in Toronto. Another meeting is planned for July and a start is projected for Sept. 1986, with printing completed by early 1987.

Stampex '86 and PIPEX These two events were held this spring in Toronto, and Victoria B.C. and National level shows. CAPEX '87 will be held in June 1987 in Toronto and will be an International level exhibition and to gain entrance, an exhibitor must have won at least a Vermeil at the National level. I have never exhibited at these levels and partly

because of the encouragement of Ray Horning, in March I set about preparing something for STAMPEX. I selected a very narrow subject "The Re-entries of Black Plate 5 - Canadian Map Stamp of 1898". In the three weeks at my disposal I had to strip my albums of this material and re-mount it on new album pages with all the necessary write-ups. I made the deadline alright, but because of the limited amount of material I was only able to complete two frames - 32 album pages. (This type of philatelic item is not available at any price from dealers as most can not recognise it!) The result of both exhibitions was a Silver Bronze, two levels below what was needed to qualify for next years CAPEX. If successful, I thought I might do a real job and produce six or eight frames detailing all the Black Plate Varieties (1,2,3, & 5) of the Map stamp. But this is not to be! The chairman of the judging panel at STAMPEX commented to me (excerpts) : "The level of medal to which it can aspire is, of necessity, limited by the narrow scope of the subject. You are, in reality, collecting one stamp and much work has been done and published on plating this particular item!"

"It would be very difficult for such a display of the Map stamp to win more than a large silver at an International Exhibition or a Vermeil at the National Level and this would include exhibiting scarce usages on Cover."

With respect to "plating", I wonder what handbooks or texts he had read that I have not found! I think the Judging Panels missed the point of the exhibit entirely. This type of material cannot be bought for any price, because it must be found and identified, by sorting through many thousands of stamps over a long period of time. In the case of Plate 5, there are 7 Major Reentries and up to 47 Minor. With two colors of ocean and the fact that the lavender ocean copies only accounted for 6% of the total issue, you really face an impossible task, or at least a life-long project, as there are 108 different specimens. Add to that the two states of Plate 5! Oh well!

I can sympathize with Bill Robinson's problem with his R.P.O. exhibit at BNAPEX last year. He commented on his problem in the RPO Newsletter of Nov. '85 (Vol.14 #1) in part..."this is a sad state of affairs, and can only serve to discourage exhibitors in specialist areas when the judges only recognize the classic stamp issues and their Dollar value as grounds for awards."

Further : read Mike Street's editorial on Page 3 of Topics /March-April 1986. - You can't compare apples with bananas and declare one a winner!

I suppose all this will sound like sour grapes! I'll run the risk, if Mike's thoughts ever come to fruition.

In What Order Was It Printed?

The order of printing of the Map Stamp has interested me for some time. Philatelists will know that it comes in three basic colors and two printing types. The border was done in Black by the line engraving technique, while the colors, red and ocean, were by typography using electro-type plates.

In the late 1940's, A.S. Deaville, Postmaster General of Canada records, in an article in the London Philatelist of Dec. 1947 that the printing was done as follows:

- "- 10,000,000 Stamps with ocean in blue from electro-type plates (typograph first printing)
- 10,000,000 Stamps with ocean in green from electro-type plates (Typograph first Printing)
- 20,000,000 Stamps with Imperial countries in Red from electrotpe plates (Typograph second printing)
- 20,000,000 Basic engraved in black from steel engraved plates (third printing)

If, indeed this is the order of printing, it indicates that the ocean colors were done first, the red second, with the black border last.

The New Zealand Stamp Collector of Feb 20/1921 reports in an article that "the engraving and printing were carried out by the American Bank note Co. of Ottawa, holders of the Canadian Government contract, the red and blue portions being lithographed and the Black (including the lines of latitude and longitude) being added from line engraved plates at a second impression." This seems to confirm Mr. Deavilles research.

Also "Essays and Proofs of British North America" pages 36 & 37, numbers the various proofs in this order:

85 Px - A	- 2 cents	Carmine Portion only
85 Px - B	- 2 cents	Lavender Portion only
85 Px - C	- 2 cents	Black & Lavender Portions only
85 Px - D	- 2 cents	Black & Carmine Portions only
85 Px - E	- 2 cents	Carmine & Lavender Portions only
85 Px - F	- 2 cents	Black Portion only
85 Tc - 5	-	Color Trials of the Whold Stamp.

Does this indicate any order of final printing?

While all this is beyond my field of expertise, I would have thought that the Black border engraving would have come first, followed by the Red landmass colors and then the oceans. These thoughts are shared by several eminent philatelists and dealers I have talked to recently (Dick Lamb, Bill Maresch, Allan Steinhart, Mike Street) - what do you think and can you send me any documentation?

Pleasant Visits In early March we were pleased to host visitors to Florida, Ray and Helen Horning, who were vacationing. There was lots of Stamp Talk and pleasant conversation and shopping. As Ray is interested in the work of the Ottawa Chapter, Parkinson Foundation of Canada, he arranged a tour of the University of Miami's facilities in Miami, and this was a very worthwhile experience.

Catching up on New Members

- #47 R.L. Eager #3483 BNAPS
46 Weir Cresc. Saskatoon, Sask. S7H 3A9
- #48 Jim Miller, Box 90 Knutsford, B.C. V0E 2A0
- #49 Miss Joan Gourdier
The Barrie Field #703
R.R.#2 Kingston, Ont. K7L 5H6
- #50 Peter Lawson, 27 Alton Dr. Halifax, N.S. B3N 1M1

A Study of the Canada 1898 2 Cent Map Stamp

A Gold Award Exhibit - Fred Fawn, Toronto.

Over the last few years, this exhibit has won many awards at National & International shows. It was my privilege to see the exhibit and meet Mr. Fawn in San Francisco at BNAPS in 1984. I believe it won the Gold Medal and Best of Show at that time. More laterly it has picked up other medals as follows:

(to the best of my knowledge)

1. PIPEX June 1985, Vancouver Gold
2. C.P.S. of G.B. Oct. 1985 Newbury, G.B. 2nd. Class I
3. Edmonton Stamp Club. March 1986 Edmonton.
Gold and Best of Show

Mr. Fawn has put together a truly remarkable collection of Maps and hopefully, someday he will join our study group. We could use his talents and expertise.

Interesting Letters

1. New Members Peter Lawson, R.L. Eager, Jim Miller, Joan Gourdier
2. Mike Street - telling me his foot healed fine and arranging for meetings re the handbook.
3. Dave Hanes - change of address to 33 Lillian Cresc.
Barrie, Ont. L4N 4P8
4. Don Blair - a nice letter, asking all the questions about the Map stamp that have puzzled me for many a year. Good material for a forthcoming newsletter.

5. John Jamieson, Saskatoon. John & I are still working on an inspection of a complete sheet of Plate 5 - one exists in Alberta.
6. Ron Winmill - reports two states to the Die Proof of Plate 5. (He and Bill Maresch examined these several years ago and therefore confirms that there are two states to Plate 5.
8. Sandy Mackie, Aberdeen Scotland. More news about how Sandy keeps busy in retirement and still thinking about the two states of Plate 5, along with an attractive cover containing the stamps issued for Queen Elizabeth II 60 Birthday.
9. Jim Lehr - Jim has a friend, John McCrea of Monroeville, Pa. who sends along a list of Map stamps in his possession with R.P.O. Cancels. A rough count indicates 59 runs, and 42 runs on other Canadian stamps, mostly "C"s & "E"s. More on this later also.
10. Frederick Moose - sends along a photocopy of a Pl 5 Block which shows a row of perforations below the bottom row (91 - 100) of the sheet as if it formed a gutter. Also a small circle or guide dot in that gutter - anybody any ideas?
11. Leo Scarlet. Leo seems to be feeling better and enclosed several photo-copies of interesting covers.
12. Mark Larkin - Several phone calls, we're looking forward to welcoming Mark & Linda from N.Y.C. to our summer place in July for a few days.
13. I note that our address for the MAP Stamp Study Group correspondence appeared in the April 1986 issue of "In Touch" Vol. #2/4

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W.L.B.