The Small Queens Study Circle of BNAPS

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BNAPEX '87 - CHARLOTTETOWN, PEI

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I almost trampled a number of people in my rush to leave work, jumped in the car, drove at a barely legal pace and managed to be the first car not to be able to fit on the ferry. Non the less, I had a great time. It was enjoyable meeting so many people who were previously just names, addresses, and interested in the same area of stamps that I am. Now these people have personalities that go beyond the printed page (or letters) and I am very happy to have met them. A trip to one of the upcoming conventions is highly recommended.

As Charlottetown was my first study group meeting, I have little to compare it to, but I have a feeling that our time was well spent.

I had a number of items to discuss and we dealt with them very quickly.

a) It was thought that the newsletter should have lots of pictures. (I will do what I can.)

b) We reduced the mailing list. It contained names of people who had not been active for some time.

c) We will keep plugging away at the ERU listing for small queens, both on cover and for singles.

d) We felt that it was worth trying the numbering system mentioned last issue.

e) I was instructed to photocopy all past newsletters, and to mail these to our librarian. In the near future, Mr. Phillips should receive a large package from me. At that time he will have all the back issues for both BANPS and CPS of GB small queen study groups. Members should contact him regarding back issues as he is in a much better situation to provide photocopies.

f) We should have an index at year end. We do, but I could not possibly find the time to produce one for all 12 volumes. (If anyone feels that they would be willing to tackle that job I am sure the result would be most useful, especially to our newer members.)

g) Dave Lacelle of 369 Fullerton five, Ottawa reported that he is actively working on an updated listing of Fancy Cancels for Canada. His effort is truly impressive and I am sure that he would be most interested in hearing from other members who are also collecting in this area.

h) A few members present were good enough to pass around some of their 'jems' for the rest of us to enjoy. Some lively discussion followed.

2: ENCLOSURE:

You will find a very nice outline of the 1, 2, 3, 5 and 6 cent small queens added to your bulletin. These are with the complements of Bill Simpson. Please note the possible use suggestion in #3.

3: DUES AND SUCH:

When you receive this, I will have finally finished 1987. Hopefully 1988 will end much closer to Christmas. With this newsletter ends Volume 12 and your 1987 dues. If your mailing label has an 87 at the bottom, your dues are now payable. (As last year, \$5.00 Cdn for Canadian addresses and \$5.00 US for American addresses.) There should be at least 3 and hopefully 4 newsletters for 1988.

When you send me your dues, please take a moment and let me know your specific areas of interest, what you would like to see in our bulletin and/or any other suggestions or criticisms you may have. Unless you request a specific answer, I will assume that your comments are for the overall good of the group and that I should not feel necessary to reply individually. Of course, if you start a discussion with me I will be happy to reply.

If you are wondering what you can do with the enclosed templates, you are probably not very interested in For those of us who are, how about constant plate varieties. you make a few photocopies of the sheet and send me templates of your favorite 'discoveries'. You don't have to be able to prove that they are constant and you don't need all the answers. In fact I would be happy to have lots of question for the experts among us. It might be a good idea to include any information you can get from the stamp (cancel date, perf. shade, paper type and or weave and/or anything else you can.) I have a number of marks and dots and things that I would just love to be able to duplicate or at least know someone else has one so I could say that the mark is constant.

4: SCARS ON THE NECK (Reiche # 52)

I have been talking to Mike Sendbuehler about the 'scars on the neck' found on the 3 cent from one of the second Ottawa printings. This is a well known variety which is easy to identify and can be found in many collections. The two triangular shaped marks on the neck are very likely to indicate the stamp in question. The marks to the left of the right 3 can serve to confirm the variety, but may not be very obvious, especially if the neck marks have worn. It is my personal feeling that each collection of small queens should have at least one example of this variety.

Mike would like an explanation for the marks by the right 3. My first reaction is that we could suggest that the same 'accident' that made the neck scars should be held responsible for these marks as well, but the shape of the tool that caused the damage appears to be quite different. We would be very interested in suggestions and/or opinions.

Mike sent me templates of 4 scars on the neck. I have re drawn them in black to facilitate photocopying. In the process, I slightly enhanced his #1, which I feel is the 'real thing' (as reported by P. Hurst as "The Two Dots On Neck" variety in Topics, Vol. 9, #8 page 207-8 in 1952. Mike's #2 could be a worn copy of his #1. My later copies of this stamp show more wear on the bottom triangle and very little detail of the marks near the right 3 visible at all.

I have added a diagram of my own (1-WGB). It is my attempt to illustrate a copy of the variety in my collection. It seems to have the two triangles doubled, as if the object making the damage bounced on the plate. These extra markings seem to disappear very quickly. Only one of my dated copies shows these extra marks, a cover dated MR 28, 1983 from St. John N.B. flay and all comments would be welcome.

5: 3c PERF. 12 & 1/2 SMALL QUEEN COVERS - George Arfken

- 6: EARLY AND LATE DATES FOR 2 RING NUMERAL CANCELS OF CANADA - Victor Willson
- 7: VOLUME 12 INDEX
- 8: PICTURE PAGE

- WGB

Types of 'Scars on the Neck' (Reiche #52)

M. Sendbuehler





3





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4



WGB-1

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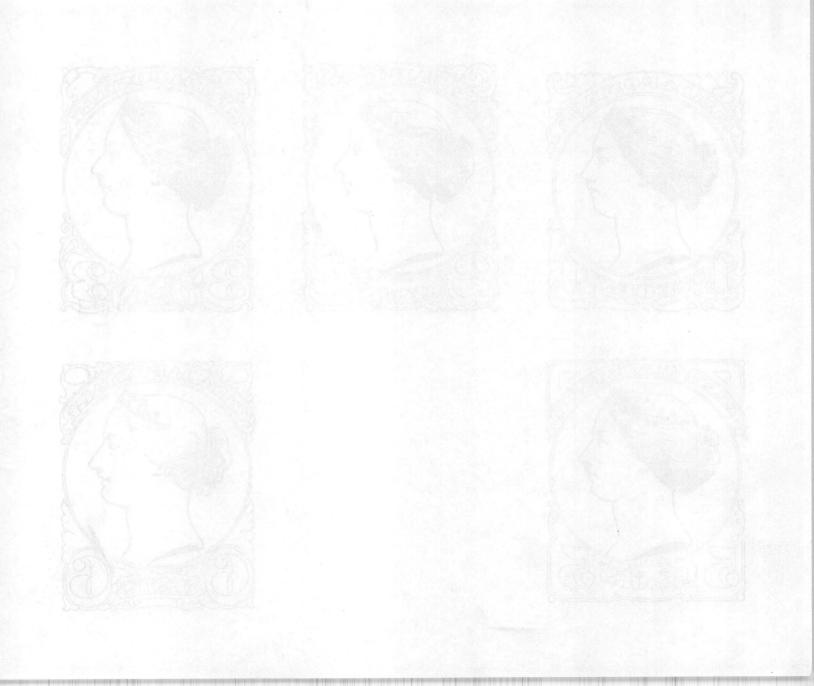












3c Perf 12 1/2 Small Queen Covers

References to the 3*t* perf 12 1/2 Small Queen in the philatelic literature go back at least to Jarrett [1]. The stamp received major publicity from Shoemaker's paper of 1949 [2]. Shoemaker credited Firth with first calling attention to this rarity. He further noted that the single stamps bore Nova Scotia and New Brunswick cancels. In a letter quoted in BNA Topics [3] Shoemaker put the number of known covers at 31. There was no list of covers, just the number 31.

A quarter of a century passed with little additional information contributed about this stamp and its covers. Then in 1978 Elliott published a detailed discussion of the stamp and listed 35 covers [4].

The list of 3¢ perf 12 1/2 Small Queen covers has now been extended to 59 covers, 5 of them registered. The earliest is dated January 24, 1870. The latest is November 4, 1870. All of the covers of known origin come from either New Brunswick or Nova Scotia with but one exception. Number 28. on the following list was mailed in Toronto. Auction or private treaty references are given for most of the covers to indicate where the reader may find an illustration of the cover. Several covers have only "Elliott" as a reference. These were taken directly from Elliott's 1978 list [4]. No further information is available on these covers.

There had been a problem in interpreting the dates of the covers. A number of the covers show "MA" for the month – as in MArch or in MAy. But is it March or is it May? Clear and conclusive evidence for the meaning of MA could be provided by the backstamps on these covers. Unfortunately auction catalogue illustrations do not show the backstamps.

There are a couple of indirect possibilities for identifying MA as MArch or as MAy. The five registered covers, all from Truro, have registry numbers which are consistent with MA meaning March - for Truro, N.S. As Saint John used MR for March, MA apparently meant May - for Saint John, N.B. Bill Simpson has confirmed these identifications.

This list of 59 covers is clearly far from complete. These are gaps in the listing. More perf 12 1/2 covers undoubtedly exist. Information about the backstamps on the MA covers is needed. Bill Simpson and Allan Steinhart have already contributed significantly to this list. Any further help the readers can give will be appreciated.

- [1] Stamps of British North America, Fred Jarrett, 1929. Quarterman reprint 1975, p.75.
- [2] The 12 1/2 x 12 1/2 Perforation of the 3∉ Small Queen Issue, L.D. Shoemaker, Stamps, April 16, 1949.
- [3] 3¢ Small Queen Perf. 12 1/2 x 12 1/2, F.L.R. Brown, BNA Topics vol.9, p.174, 193, 1952.
- [4] The Perf 12 1/2 3¢ Small Queen, 1870, Keith Elliott, Small Queen Newsletter, vol.3, p.3-9, November 1978.

3c Perf 12 1/2 Small Queen Covers

Numb	er Date	Origin	Address	Cancel	Illustration, reference
1.	Jan. 24	Halifax	Jesse Hoyt, Acadia Mines, Pictou	H duplex	S175-186, 3/30/60
2.	Feb. 1	Saint John	Amelia Pickard, #159, Halifax	2-ring 7	Elliott #2
3.	Feb. 2	Halifax	Hoyt, Pictou	H duplex	F, lot 437, 3/14/87
4.	Feb. 3.	Truro	Jesse Hoyt, Acadia Mines, Pictou registered #122, 2d LQ	2-ring 54	Harrison col. (Hennok), p.117
5.	Feb. 4	Saint John	Amelia Pickard, #160, Halifax	2-ring 7	S442-800, 8/13/85
6.	Feb. 7	Saint John		2-ring 7	Boggs, p.277
7.	Feb. 8	Digby	Charlottetown, PEI	grid	5175-187, 3/30/60
8	Feb. 10	Saint John	Wm. Masson, Newcastle	2-ring 7	Elliott #7, Simpson #1
9.	Feb. 12		Jesse Hoyt	H.& P.R.	M87-469, 9/29/76
10.	Feb. 15	Halifax	1	H duplex	S273-354, 7/24/68
11.	Feb. 17	Saint John	Rev. James Gray Norton Station, Kings,	2-ring 7	Can Phil 38, p.24, Jan-Feb 87 S475-668, 1/12/88
12.	Feb. 21	way office	John -	N.B. grid	F, lot 438, 3/14/87
13.	Feb. 26		Jesse Hoyt, Acadia Mines, Pictou	H.& P.R.	Boggs, p.277
14.	Mar 1 (MA)		Jesse Hoyt, Acadia Mines, Pictou	H.& P.R.	M172-180, 1/30/85
15.	Mar. 2	Saint John	Richard Holmes, Victoria Corner	2-ring 7	Elliott #10
16.	Mar. 3 (MA)	Truro	Jesse Hoyt, Acadia Mines, Pictou registered, #218, 2d LQ	2-ring 54	5316-30, 8/09/72
17.	Mar. 8 (MA)	Truro	Jesse Hoyt, Acadia Mines, Pictou registered, #236, 20 LQ	2-ring 54	S459-311, 8/19/86
18.	Mar. 8 (MA)	Truro	Jesse Hoyt, Acadia Mines, Pictou registered, #244, 2d LQ	2-ring 54	F, lot 442, 3/14/87
	Mar. 12 (MR)	Saint John	Cuba (other stamps missing ?)	2-ring 7	F, lot 439, 3/14/87
20.	Mar. 15 (MR)	Halifax	Jesse Hoyt, New Glasgow	H duplex	S352-234, 7/10/75
21	Mar. 15 (MA)		Amelia Pickard, #162	E&NAR duplex	Simpson #2
22.	Mar. 21 (MA)	Truro	Jesse Hoyt, Acadia Mines, Pictou	2-ring 54	\$175-188, 3/30/60
23.	Mar. 23 (MR)	Saint John	Amelia Pickard, #163, Halifax	2-ring 7	5464-436, 4/13/87
24.	Mar. 23 (MR)	Saint John	Wm. Masson, New Castle, Mirimichi	2-ring 7	M157-238, 9/22/83
25.	Mar. 23 (MA)	Truro	Jesse Hoyt, Acadia Mines, Pictou registered, #308, 2d LQ	2-ring 54	M149-793, 12/01/82
26.	Mar. 25 (MA)		Jesse Hoyt, Acadia Mines, Pictou	H.& P.R.	M146-1138, 9/30/82
27.	Mar. 31 (MR)	Saint John	Wm. Masson, Newcastle	2-ring 7	M209-928, 11/26/87
28.	Mar. 31 (MR)	Toronto	John Crook, Listowel, Ont.	cds	M116-277, 4/23/80
29.	Apr. 1		Jesse Hoyt, Acadia Mines, Pictou	H.& P.R.	S286-573, 10/22/69
	Apr. 4	Saint John	Amelia Pickard, #166	2-ring 7	Simpson #3
31.	Apr. 6	Saint John	F.R.A. Dibblee, Woodstock	2-ring 7	Elliott #19, Simpson #4
	Apr. 8	Maitland	J.M. Macomber, Newport, Hants Co.	grid	S262-189, 8/16/67 (no illus.)
	Apr. 11		Newport	3	Maple Leaves 13, p.48,
	Apr. 20	Truro	Jesse Hoyt	2-ring 54	Elliott #22
	Apr. 22	Bridgewater	Yarmouth	grid	F, lot 441, 3/14/87
	*	-			•

36.	Apr.	23			Jesse Koyt	H.& P.R.	Boggs, p.277
37.				Saint John	Wm. Masson, Newcastle, Mirimichi e feore	2-ring 7	SQ Newsletter Aug. 1979
38.	Apr.			Halifax	Jesse Hoyt, Acadia Mines, Pictou	duplex	S194-145, 8/23/61
39.				St. Stephens	demantantia to signmen I	axeo da libr	Simpson #5
40.					George Steves, Hillsborough	grid	F, lot 443, 3/14/87
		6	15 0	argo Quee		asetts J ns	span two import
41.	May.		(MA)	Saint John		2-ring 7	S, PT-376, 5/86
42,	May				Hoyt ? Pictou and and and	H.& P.R.	\$175-189, 3/30/60
43.	May				Jesse Hoyt, Acadia Mines	H.& P.R.	Elliott #26
44.	•			Saint John	Amelia Pickard, #175 ? Halifax	2-ring 7	\$284-312, 7/10/69
45.	May.	31	(MA)	Saint John	Amelia Pickard, #176 ? Halifax	2-ring 7	S226-224, 5/06/64
46.	June	1		Antigonish	- Henderson	grid	Elliott #28
47.	June	6		Richbucto	A. Garven, Pictou		\$331-288, 12/05/73
48.	June	8		Saint John	Wm. Masson, New Castle, Mirimichi	2-ring 7	S459-392, B/19/86
49.	July	19		Woodstock	Thomas M. Elrug, Saint John	duplex	BNA T. vol.42, p.41, Sep 1985
50.	July	25		Saint John	Alexander Bogen, Hopewell Hill, Albion Co.	2-ring 7	Steinhart #1
51.	July	26		Saint John			Elliott #29
52.	Aug.	8		Saint John	Amelia Pickard, #192, Halifax	2-ring 7 ood	S348-508, 2/12/75
53.	Aug.	15		Victoria W.O.	Wakefield, N.B.	grid	\$365-371, 10/06/76
54.	Aug.	27		Saint John	W. Masson Lend	2-ring 7	Boggs, p.279
55.	Aug.	31		Saint John	A. & C. Burck, Cape Ba	2-ring 7	BNA T. vol.42, p.40, Sep 1985
56.	Sept	20		St. Stephens	W.S. Butt , Syphers Cove	grid	M160-281, 10/26/83
57.	Sept	27		St. Stephens		double grid	S254-630, 10/19/66 (no ill.)
58.	Oct.	12		St. Stephens	James Boyer, Victoria Corner, Carleton Co.	grid	Simpson #6
59.	Oct.	14		St. Stephens	from an early version	benegeng	Elliott #35
60.	Oct.	31		St. Stephens	W.S. Butt , Syphers Cove, N.B.	grid _	5369-328, 12/02/76
61.	Nov.	4		St. Stephens	Victoria Corner, N.B.	grid 30	M150-1204, 12/01/82
				te dates.	des a trial listing of la	ufoni nol	

William L. Simpson, private communication

F Firby: Charles 6. Firby Auctions
M Maresch: R. Maresch & Son Auctions (Numbers give sale no.-lot no.)
S Sissons: J.N. Sissons Auctions

H.& P.R. Halifax and Pictou Railway

George B. Arfken 2440 World Parkway Blvd., Apt. 16 Clearwater, Florida 34623 (813) 797 - 5207

December 18, 1987

corrections, and correspondence is heartily welcomed

Early and Late Dates for 2 Ring Numeral

Cancels of Canada

The two ring numeral cancels of nineteenth century Canada span two important areas for collectors, the Large Queen and early Small Queen periods. This has been a hindrance of sorts to collectors of the two rings, for it meant either incompleteness or delving into both fields, no mean financial task more recently, just as collecting four rings has passed most collectors by for the pence period. Nonetheless, much information has been collated in the last few years. Perhaps of most assistance has been the table of two rings on Large Queens included by Messrs. Duckworth in their outstanding book (Duckworth & Duckworth, 1986). In that table they provide an initial list of early dates of use on cover. At least part of that table was prepared from an early version of the listing presented here which I circulated to a few 2 ring collectors. The current information includes a trial listing of late dates, most of which are in the Small Queen period. Interestingly, a few numbers have been found on Large Queen stamps but no covers from that period survive, and the early dates are on Small Queen covers. The intent of this list is to improve it through reader corrections, and correspondence is heartily welcomed.

References

Duckworth, H.E. & Duckworth, H.W. (1986). <u>The large queen stamps</u> of Canada and their use 1868-1872. Toronto: Vincent G. Greene Philatelic Research Foundation.

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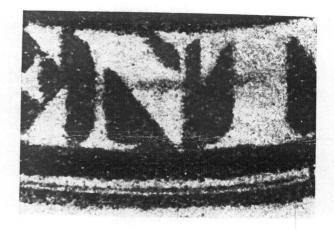
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6	London	Mar			L		May			S			
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11	Fredericton	Apr		69	L		Mar			S			
12	St. Catharin				L		May			S			
13	Belleville	May			L		Jan			S			
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25	New Glasgow	May			L		Mar		73	S			
26	Windsor	May			L		Jun		69	Ľ			
27	Ingersoll	May			Ĺ		Mar		76	S			
28	Sarnia	Aug		69	L		Nov			S			
29	Cobourg	Aug		69	L		Oct		69	L			
30	Pictou	Jun		69	L		Jul			S			
31	Oshawa	May	7	69	L		Dec			S			
32	Barrie	Apr	16	69	L		Nov			L ?	,		
33	Sherbrooke	May	22	69	L		? 7			S			
34	Chatham	Dec			S		?						
35	Lindsay	Mar	29	69	L		Aug	3	69	L			
36	St. Johns	Jun	26	74	S		Jun	13	76	S			
37	Amherst	Oc t	12	69	L		Sep	16	72	S			
38	Bowmanville	Jun	22	69	L		Feb	29	76	S			
39	Whitby	Aug	28	69	L		?						
40	Cornwall	Jun	18	69	L		Jan	14	80	S		193	0'S Late Date
41	St. Marys	Apr	23	69	L		Aug	20	90	S			
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47	Napanee	Jul			L		Mar			S			
48	Simcoe	Jul			L		Oct			S			
49	Prescott	Jul		69	L		Mar			S			
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One of the better One Cent Re-entries

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