

The Small Queens Study Circle of BNAPS

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1: Thank you all for so promptly sending dues. Now that I know what our 'budget' for 1987 (not 1897) is, I hope to be able to produce an appropriate number of newsletters and at the same time know the ceiling on the number of pages. I particularly appreciate the time taken by a number of members to send along suggestions, comments and the like. These extra moments will benefit all of us.

2: CONGRATULATIONS: I am aware of 3 of our membership who won awards at CAPEX: This may be an incomplete listing, but it is all the information that I have at press time.

Bill Simpson	-	Large Gold
George Arfken	-	Large Silver with Felicitations
Ted Nixon	-	Large Silver

On behalf of our group, I would like to congratulate those who exhibited Small Queen material at CAPEX. I personally take considerable pride in the fact that I am a member of a group containing such a prestigious membership.

3: Probably the biggest news in 'my' area of the small queens is that it would appear that any doubt that the two latent re-entries on the 2 cent small queen (Reiche #'s 2 and 3) DO NOT appear above each other. Members of the Re-entry Study Circle of BNAPS will know that Ralph Trimble has 'scooped' me with this information. In his most recent bulletin he tells of his chance while at CAPEX to see the well known block of twenty (ex Bill Simpson) that contains #3. Ralph clearly did not see signs of #2 directly above #3 and therefore we can be assured that the signs are NOT present.

It would appear that any question about the position of #2 being directly above #3 is quite recent. A local 'old time' collector assured me some years ago that they do not occur together and it seems that many 'in the know' have over the years just 'known' that the two varieties were not adjacent. All that is needed to dispel the thoughts forever is at least one vertical pair of two cent small queens with #2 at the top and NO #3 below.

4: Since the last newsletter, I have had a couple of very enjoyable conversations with Bill Simpson. One topic was the latents and in brief:

There were 2 plates of 200 (20 x 10) of the 2 cent small queen created in 1892. These plates have Boggs type VII imprints along with the numbers 1 and 2 found at the top. As long as we consider the plate of 200, #3 comes from position 188 and #2 comes from either position 197 or 198.

Since it is not known which plate either variety comes from, it is correct to say that there are two possible positions for #3 and four for #2.

Reiche #3 must be found at position #188 of either plate 1 or plate 2 of 1892 plates and Reiche #2 must be found at position #197 or #197 of either plate 1 or plate 2 of the same 1892 plates.

It would be nice if we could finish the matter once and for all. Does any member own or know of a multiple that shows #2 as a top stamp? If so would they please send me a high quality photo copy (or a clear photo) that I could print in a future newsletter. I am quite prepared to offer anonymity if desired.

5: Some other very interesting topics were discussed by Bill and I and while possibly old news to some of our members, I feel there is likely to be interest from many of our members in much of the following. Comments and/or questions are welcome.

a) Early cancellation dates for the 2 cent latents were suggested. See ERU table.

b) Bill assures me that I am looking for one (or possibly 2) latent re-entries on the six cent. This rarity comes from position 25 of the B pane, which was produced sometime in the 1880's. For a time position 85 was also considered a possibility, but alignment with a large piece from this plate has proved the position to be 25. From what I am able to understand, positions 11, 20 and 21 of the A pane should NOT be considered to be the 5/6 latent re-entry. They are good varieties, possibly similar in nature to the "Strand of Hair" found on the one cent. Note that while these positions will show some characteristics similar to the 5/6, there are no circles in the margin. These circles are a 'necessary' characteristic of the 5/6. It is interesting to me that the arc through the tiara, (which, I think, is the main similarity between the 5/6 and the others), is so similar to the strand of hair. I can't help but wonder if some member will be able to present an explanation for either or both of these varieties that will satisfy all (or at least the vast majority) of Small Queen collectors. I look forward to some new suggestions.

LATE NEWS:In Maple Leaves, (Whole #213), which arrived today, I note that John Hillson has an interesting article which makes many of these same points. John has some concerns about the position of the 5/6. In this article, he suggests that position 85 of the B pane is also a possibility. Comments and/or discussion? (What about 1 or 2 states or positions?)

c) Bill tells me that the Hurst collection of the "Strand of Hair" variety on the one cent definitely contains 4 different types. It might be a good idea for those of us who have a few copies of this variety to back to the books and take another very close look.

6: NOTES ON ERU:

You will find elsewhere in this issue, another iteration of our earliest reported usage data base. If we are to make the most use of it, I think a few notes of explanation are in order.

1) I believe that some data submitted by members was 'missed' during the change over and not used on the first table. I hope that all submitted ERU's are now included in this, our most up to date listing. If your data is missing or seems incomplete, please let me know; and please include data.

2) I tried to take all suggestions into consideration when I determined field headings. I hope that we can fill in many of the empty spaces.

3) The first four field titles should be straight forward, but some of the others might need some discussion. "Date on cover" is just that, the current ERU of that stamp on cover. "Town (cover)" is the town from

which the cover originated. The same for "Date on Stamp" and "Town (stamp)". "Reporter" is the initials of reporter of cover/reporter of stamp. It was difficult for me to find all info so if you can add anything, please do so. The easiest method might be to make a photo copy or two of the listing and mark in any changes or additions you feel are appropriate and send me the copy with the changes. If any members would like a less compacted listing of the data base, I would be willing to print one for them on wide paper for a SASE (and a small donation to our postage fund, if you like (Canadian postage only, svp)) You might note quite a number of WGBs. These are of course mine, I put them in simply to fill in empty spaces. I would expect very few of them to hold up, and would appreciate any and all attempts to remove them. Please submit all available data for each of the appropriate field headings.

7: Another PROJECT!?!

This idea is not a new one but it is one that I would be willing to contribute some effort towards seeing established. I personally find it difficult to refer to the well known small queen varieties by currently available methods. Reiche #'s are a good start, but they are contiguous and thus leave no room for additions except at the end. I would like to see each value in its own group and have room for additions. Also, Reiche (or anyone else) is not likely to have all the known varieties listed. Other varieties tend to have one looking all over the place. Does every one know Pond #5?

It would be lovely to be able to simply refer to plate positions, but I think that we are unlikely to plate a significant percentage of varieties with the material at our disposal.

Conversations that I have had with other collectors have brought me to the conclusion that it is not practical to try and describe the variety to any significant extent. Other booklets, articles, pictures and listings should do accomplish that, we should just try to tie all the info together for our own use. If the system eventually became polished enough, it might be useful for others outside the group, but that would be an added bonus.

What I would like to suggest is the following:

It would be useful to me, and I hope to others, if a standard listing of variety descriptions and references were compiled and a listing of BNAPS SQSC (us) reference numbers appended to it. Instead of referring to "the Strand of Hair" (no Reiche #) as such, our eventual listing might simply call it 1F-B301. (1 - One cent, F - Flaw, B3 - approximate Thirkell Position, 0 - Ottawa printing and 1 - a counting number because there will be lots of very similar varieties). Four different strands would have code numbers differing only in the last number.

I have considered this for sometime now and I think that it is time for some response from you. My current understanding is that some of our study group will meet Saturday morning in Charlottetown. Other than a discussion of methods of implementation of such a listing, I have nothing else to propose

for 'business'. Member comments will be welcome. Should no one come forward with alternate suggestions, I would be most grateful, if members would jot me a few lines suggesting whether they feel this proposal has merits, and if so, possible suggestions regarding implementation.

8) An article and photograph by George Arfken and Norman Brassler dealing with the first ERU on the 1/2 cent follows.

9) An article and photograph by George Arfken and Norman Brassler dealing with the first ERU on the 1/2 cent will be found near the end of this bulletin.

10) The following are diagrams of varieties found by members and submitted for your interest. I would like to make this a regular feature and will look forward to receiving any contributions you may have. Special thanks this time to R. Trimble and P. Harvey.



Normal



Line in "2"



Lines at
UR and UL



Doubling on
Left Side



Line at UR

12) Charles G. Firby Auctions, 27777 Franklin Road, Box 208, Southfield, Mich. 48037 will be auctioning important philatelic literature, including the Peter J. Hurst Library in mid October. Members can obtain a catalogue for this auction by sending a written request as soon as possible.

13) I have not really been 'burdened' with an excess number of articles, but it is a strain that I feel capable of withstanding. Please consider writing anything from a question for the experts to a dissertation on your favourite area of the issue. I look forward to hearing from you.

WGB

Early Usage of the 1/2¢ Small Queen

In view of our Small Queen Study Group's search for earliest usage, it might be useful to review a similar search two decades ago for the earliest usage of the 1/2 cent Small Queen.

In 1961 Ed Richardson, writing in the Canadian Philatelist, appealed for help in locating covers showing early usage of the 1/2¢ Small Queen [1]. In 1963 he described a 1/2¢ Small Queen cover owned by Jack Kitchen, the annual report of an insurance company [2], [3]. This annual report itself bore a printed date of February 1, 1883. There was no dated postmark but presumably the report was mailed shortly after February 1.

In 1964 James Woods, apparently unaware of Richardson's articles, wrote to the editor of Maple Leaves that he had a 1/2¢ Small Queen cover consisting of an insurance company annual report with a printed date of February 1st, 1883 [4]. He stated that the insurance company was the Brant Farmers' Mutual Fire Ins. Co. In the following issue of Maple Leaves Norman Brassler wrote that he also had a copy of this same February 1, 1883 insurance company annual report [5]. Brassler further noted Richardson's earlier article and identical cover. A second letter by Woods in the next issue of Maple Leaves [6] acknowledged Brassler's letter. Woods also gave the specific reference to Richardson's article [2].

So, by 1964 the earliest usage of the 1/2¢ Small Queen consisted of three identical insurance company annual reports bearing the printed date February 1, 1883. This 1883 date was over 7 months after the July 1882 consensus date of issue. Now, in 1987, 23 years after the 1964 letters, these three insurance company reports still seem to be the earliest known usage of the 1/2¢ Small Queen. The 7 month gap from July 1882 through January 1883 remains.

Regrettably none of these 1963 - 1964 articles and letters included illustrations of the 1/2¢ Small Queen and the postmarks or of this insurance company report. It is time that this situation is rectified. Figure 1. shows the 1/2¢ Small Queen paying the 1/2¢ newspaper/periodical rate for single items not weighing over 1 ounce. Figure 2. presents the reverse of Figure 1., the Brant Farmers' Mutual Fire Insurance Co., Inc. 1882 annual report.

- [1] "First Use of the 1/2¢ Small Queen", Ed. Richardson, Canadian Philatelist vol.12, p.235, 1961.
- [2] "When was the 1/2¢ Canada Queen First Used?" Ed. Richardson, Covers, p.22-23, Feb 1963.
- [3] "First Use of the 1/2¢ Small Queen", Ed. Richardson, Canadian Philatelist vol.14, p.83, 1963.
- [4] "Small Queens", James E. Woods, Maple Leaves vol.10, p.64, Feb 1964.
- [5] Norman Brassler, Maple Leaves vol.10, p.125, June 1964.
- [6] "1/2 Cent Small Queen, 1882", J.E. Woods, Maple Leaves vol.10, p.152, Aug 1964.

George B. Arfken and Norman Brassler

Mon. Jan. 1882
P. O. -



Report and Proceedings of the Twenty-first Annual Meeting

— OF THE —

BRANT FARMERS' MUTUAL FIRE INS. CO.,

FOR THE YEAR ENDING 31ST OF DECEMBER, 1882.

B Y L A W S

Governing the Insurance of Property by the County of Brant Farmers' Mutual Fire Insurance Company.

1st—That the property insured be classified as follows:

Class First—Dwellings of brick, stone, or concrete, covered with metal shingle or tile, or shingles laid in mortar.

Class Second—Dwellings of brick, stone, or concrete, covered with shingles, not laid in mortar.

Class Third—Dwellings of wood, and outbuildings of all kinds.

2nd—That insurance be taken thereon in the following scale, viz:

Class First—With an isolation from outbuildings of 100 feet or over, 2 per cent; under 100 feet but over 70 feet, 2 1/2 per cent; under 70 feet but over 40 feet, 3 per cent.

Class Second—With the isolation as described above, 2 1/2, 3, and 3 1/2 per cent, respectively.

Class Third—Also with the same isolation, 3, 3 1/2, and 4 per cent.

All for insurance for five years, and property with a less isolation from outbuildings than 40 feet, or 80 feet from property belonging to other parties, not taken.

3rd—That country Churches, School Houses, Township Halls, and their contents, to be taken at the rate of the class which by their construction they belong to.

4th—That Woodsheds, such as usually adjoin dwellings, and where no fire is used; or driving houses in which no straw or hay is kept, be held not to add to the risk; nor barns or sheds adjoining or contiguous to each other to add to their mutual risk, but the distance of other buildings from such dwelling house, woodshed or driving house, shall regulate the rate at which insurance shall be taken.

5th—That a first or second class building having attached to it a wooden kitchen, or other buildings where fire is used, shall be held to be reduced thereby to a third class, and be subject to the rates thereof.

6th—That a stove pipe passing through the roof or side of a summer kitchen or cooking shed, and well secured by sheet iron or other metal, stone or brick, at the point of egress, and no chamber floor intervening, be not held to add to the risk. But on the other hand, a stove pipe passing through the roof or side of a dwelling or kitchen other than as above, and used in winter as well as in summer, will cause an increase to the rate of one per cent, and the pipe must be well secured as previously described at a point of egress, and if there be more than one such pipe, a like addition shall be made to the rate for each, and the rate upon all buildings within 100 feet, shall be increased according to the stove pipe increase.

7th—The contents of buildings, that is household furniture, farm produce, implements and live stock, to be taken at the same rates as apply to the buildings in which they are contained, and the foregoing provisions, except the first mentioned, will be held insured in any part of the owner's premises, named in the application; but stacks of grain or hay must not be placed within 100 feet of a dwelling house, or within 200 feet of standing timber.

8th—Barns or other outbuildings adjoining each other, or standing within 70 feet, while valued separately, may be taken as one risk; but those having a greater isolation must have a definite amount of insurance on each building named in the application.

9th—No insurance to be taken within 130 feet of any building not insurable by the Company; within 60 feet of any railway track; nor within 200 feet of any building where steam is used as a motive power.

10th—Agents taking applications for insurance upon property out of the usual course may accept the same to be forwarded to the Board for approval, but must give no interim receipt, so as to bind the Company until such approval is obtained.

11th—No premium note or undertaking to be taken for a less amount than \$10.00, and the agents in making insurance to keep these undertakings in as even sums as possible, so as to simplify their assessment.

12th—Agents to give diagrams of buildings insured or containing the property insured. Also of all other buildings within 100 feet thereof, the distance between them, and how occupied.

13th—Risks to be taken for the future upon private residences in towns and incorporated villages, having the following isolation, that is to say: 100 feet from similar property, or 250 feet from more hazardous, but no such risk to be taken for more than three thousand dollars.

14th—The payment of six per cent, upon the premium note at the time of insurance having been discontinued, the agents' fees for survey is the only amount required to be paid down.

THE COUNTY OF BRANT

Farmers' Mutual Fire Insurance Company's

ANNUAL REPORT.

Twenty-first Annual Report of the Directors, laid before the Annual Meeting of the Members of the Company, held in their Office, River Street, Paris, on Thursday, the 1st February, 1883; John Miller, Esq., President of the Company, in the chair, and Wm. Turnbull, Esq., acting as Secretary.

To the Members of the Brant Farmers' Mutual Insurance Co.:

GENTLEMEN,—Your Directors, in again meeting with you, have much pleasure in offering their congratulations in regard to the present condition of the Company. When viewed, either in respect to the amount of the property insured, or the state of the finances generally.

With regard to the former point, they are glad to say that the Company has reached a position never previously attained. The amount now covered by insurance being \$2,240,605, or an increase of \$291,689 over last year—an increase which your Directors think should be exceedingly satisfactory to all concerned.

Financially, your Directors believe the state of your Company should be equally satisfactory, they being able to say that, with the exception of a small claim of \$16, due Mr. Henry Force, not yet called for, you are entirely free from debt; all claims of every description, with that trifling exception, having been paid off and settled, leaving, as the following financial statement will show, a balance of over \$800 to collect assessment, which amount will carry the Company a long way into the present year, should the losses continue to be as moderate as they have been during the past twelve months.

Trusting their anticipations in this respect may be fully realized, your Directors now refer you to the following statements of your Treasurer's Accounts as prepared by the Auditors

All of which is respectfully submitted.

WM. TURNBULL, Secretary.

JOHN MILLER, President.

PARIS, February 1st, 1883.

Value	C.S.	Scotts	Shade	Perf.	Date on cover	Town (cover)	Date on Stamp	Town (stamp)	Reporter	Notes
1/2	27	34	Black	12	Feb 83	Paris	Aug 15 89	St. John	NB/WGB	
1/2	27a	34i	Gray	12	Jun 21 93	Toronto	Jan 29 86		JH/WGB	
1/2	27b	34ii		12			Feb 9 97	Ottawa	/WGB	Thick White Paper
1	28	35i	Yellow	12						Montreal
1	28a	35	Yellow	12	Jan 4 88	London	Jun 28 89	Halifax	JH/WGB	Ottawa
1	28b	35iii	Lemon Yellow	11.5 x	Nov 3 79	Barrie	Mar 6 79	?Port? Hood	JH/	1880 (1879)
1	28c	35a	Orange	12	Nov 25 71	Hamilton			JH/	Montreal
1	28d	35ii	Orange	12						Ottawa
1	28e	35iv	Red Orange	12	Jun 20 70		Mar 24 70		NB/	JY 14 70-Hamilton(cov
1	28f	35v	Deep Orange	12	Jan 8 70	Sherbrooke			(Arfken -	1871
1	28g	35d	Orange	11.5 x	Dec 12 71	?			NB/	
1	28h	35vi	Deep Orange	11.5 x						
1	28i	35vii	Yellow	11.5 x	Jan 21 77	Barnton	Jul 18 73		JH/	
1	28k			12	Oct 13 71		Jun 13 71			Thick White Blotting
2	29	36	Green	12	Feb 15 72		Nov 12 72		NB/	Montreal
2	29a	36i	Green	12			Aug 19 89	Halifax	/WGB	Ottawa
2	29b	36d	Blue Green	12	Feb 15 88	Quebec			JH/	Montreal
2	29c	36ii	Blue Green	12	Aug 13 89	Hamilton		Fredericton	/WGB	Ottawa
2	29d			12						Thick White Paper
2	29e	36e		11.5 x	Oct 19 73		Oct 27 73		NB/	
2		36iv					Mar 24 92	Toronto	MB	Latent at bottom - Re
2		36iv			Mar 5 97	?	Aug 30 93	?	WS/WS	Latent at top - Reich
3	30	37	Dull Red (72)	12	Oct 26 71	Montreal			WGB	Montreal
3	30a	37a	Rose (71)	12	Jul 22 70	Sorel	Sep 29 71	Montreal	JH/WGB	
3	30b	37b	Copper or Indian	12	Jan 13 70	Goderich	Jan 19 70		GA/	cover lot# 313 Sisson
3	30c	37c	Orange Red - 73	12	Jly 4 75	Halifax			JH/	
3	30d	37i	Dark Rose	12	Dec 20 70	DE 22 70 Mo	Jan 12 71		NB/	Thick Blotting Paper
3	30e	37e	Red	11.5 x	Dec 22 73	London			JH/	
3	30f	37d	Copper Red	12.5 x	Jan 29 70			MR 6 70	JS/	
3	30g	37ii	Dull Red	11.5 x	Feb 14 73		Feb 26 74		JS/LML	
3	30h	37iii	Orange Red	11.5 x	Jan 19 73	Priceville			JH/	
3	30i	41	Orange Vermillio	12	Apr 4 99	Montreal			WGB/	Ottawa
3	30j	41a	Rose Carmine (88	12	Oct 10 88		Oct 26 88		/LML	OC 11 88, DE 29 88 co
3	30k	41 i	Deep Rose Carmin	12	Oct 10 88		Oct 17 88		NB/WGB	
5	31	38	Slate Green (76)	12	Feb 28 76		Aug 11 76		TN/WGB	Montreal
5	31a	38i	Deep Olive Green	12	Dec 26 76	St. Thomas			LML/	
5	31b	38a	Slate Green	11.5 x	Mar 6 76		Jun 30 76		NB/	
5	31c	42	Grey (88)	12	Oct 17 88				NB/	Ottawa
6	32	39	Yellow Brown	12	Jan 15 72		May 20 72		JS/	JA 18 72, FE 9 72 cov
6	32a	39i	Brown (75)	12						
6	32d	39b	Yellow Brown	11.5 x	Jun 30 73	OTTAWA	Jul 2 74		W/WGB	
6	32e	43	Red Brown	12	Aug 2 90					Ottawa
6	32f	43i	Chestnut (90)	12			Nov 24 91	Guelph	/JH	
6	32g	43a	Chocolate (90)	12			Jul 26 91			
8	33	44	Grey (93)	12	Oct 4 93		Oct 22 93			OC 17 93 cover
8	33a	44a	Blue Grey	12	Nov 28 93		Nov 7 93		JS/JS	
8	33b	44b	Slate	12						
8	33c	44c	Violet Black	12						
10	34	40	Dull Rose Lilac	12			Jan 18 77			
10	34a	40i	Light Rose Lilac	12			Aug 10 83	Toronto	/WGB	
10	34b	40a	Magenta (80)	12			May 4 87	?	/JH	
10	34c	40b	Deep Rose Lilac	12						
10	34d	40c	Pale Milky Rose	11.5 x	Nov 2 74	Montreal	Jun 26 75	Sydney N.S.	TN/GA	Single not real pale
10	34e	40ii	Magenta	11.5 x						
10	34f	40iii	Dull Rose Lilac	11.5 x			Jan 18 77			
10	34g	45	Brown Red (91)	12	Jan 23 93		Jul 9 92		JS/	
10	34h	45a	Dull Rose	12			Apr 27 94	Halifax	/WGB	
10	34i	45b	Pink	12			Jun 15 88	Ottawa	/WGB	