



EDITORIAL

Articles are still required for this newsletter in order to make it successful. Perhaps a "question column" would also be useful in order to encourage members to participate. Studies and questions on the ½¢ small queen are welcomed.

Members are encouraged to exhibit (especially any studies on Small Queens) at BNAPEX'81. Send entry forms to:

Exhibits Chairman, BNAPEX '81
Suite 200D, 350 Sparks Street,
Ottawa, Ontario, K1R 7S8

A small informal gathering of the Small Queen Study Group will be held at BNAPEX'81. Look forward to seeing you there.

NEWSLETTER SUMMARY

- Letter from G.T. Olson Jr. Re: Notes on Oval Cancels.
- A minor variety of the Montreal Printings - W.G. Burden.
- The Small Queen Imprints - G. Arfken.
- Latent Re-Entry on 2¢ Small Queen - D. Fraser

21 October, 1980

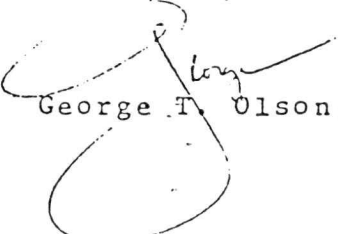
Dear Don:

The response to my "Notes on Oval Canceled of the Small Queen's Era" has been much better than I had hoped. To date I've received eight replies with inventories, questions, examples for illustration, and new discoveries. In fact there are about 30 new ovals reported and about 20 new illustrations; so many in fact, that attempting to incorporate them into the present catalog would make a shambles of the structure. Therefore, I would like to do a second edition (of the catalog pages only) with new numbers. It looks, at this point, as though the new structure will adapt to any possible future discoveries.

The revision is fairly well along with most of the remaining work in the TORONTO and RPO sections. I'd like to ask that anyone who thinks they might have additional information, submit it as soon as possible.

My thanks to all who have contributed to date.

Sincerely,


George F. Olson, Jr.

A minor variety of the Montreal Printings

The aspect of the small queens that I find most interesting is the study of re-entries. After I have checked any new bundles for re-entries, I begin to look for the other aspects important to a small queen collector. The published lists of re-entries have been most helpful, especially the booklet by Mr. H. Reiche, but many of the more minor varieties have been neglected. I my books a minor receives attention just like that afforded a more important re-entry, but I must admit that I much prefer to find the latter. I hope that I am not the only one in the study circle that is interested in classifying some of the more minor varieties.

One particular type of minor re-entry that has given me some headaches has the characteristics listed below. It should be noted that most of the stamps will not have all of the characteristics mentioned.

1. Guide dot in the lower left (Montreal print)
2. Some doubling in the lower left corner.
3. Some doubling in the left 3.
4. Doubling in the "C" of Cents.
5. Doubling in the "E" of Cents.

With the idea of trying to keep straight in my mind and in my collection just what I have found, I have tried to put together a book-keeping method that will quickly put the variety into the proper area of my collection where it can be more closely compared to other stamps with similar characteristics.

If one simply considers the two easiest possibilities for each of the five characteristics mentioned above, it is apparent that there are 32 different types of stamps in this system. The easiest possibilities being yes or no for each case in turn. In my collection I have pages with a series of 5 numbers at the top. The numbers are ones and zeros. The ones indicate the property is present and the zeros say it is not. By this method, 10000 indicates a stamp with a guide dot at the lower left and no re-entring in any of the four other indicated places. (I hope by this time it obvious that there are really only 30 different types; all zeros indicates a stamp with no interesting information, and 10000 a normal Montreal printing, with only the addition of a guide dot.)

The two most common characteristics I have found are ~~the~~ the second and the last. The doubling at the lower left and the ~~re-~~re-entering in the "E" of cents are usually very easy to see and almost immediately indicate that we are dealing with one of these types of stamps.

The following diagrams are some examples of this type of three cent small queen that I have found and how I have placed them in my "system". A collector who is more experienced about printings and papers would probably be able to break them into groups of different printing eras but, at present, I find that system is a help to me.

I would be quite anxious to hear from members who have other information or ideas about these re-entries and will answer inquiries as soon as time permits.

W. G. Burden
20 Aspen Court,
Truro, N. S.
B2N 5S1

P.S. I recently acquired an Ottawa printing of the 2¢ on horizontally ribbed paper. Perf 12.2 and on a very greyish paper. The ribbing does not disappear upon soaking. Do any of our members know anything about this type of variety? (I should note that I am not talking about Jarrett's ribbed printing.)

H



01110

P 12.1

H

12.2



12.0

12.1

12.2

00011

12.0



11.9

11.9

12.1

10111

H

P 12.2

12.2



12.2

12.2

10101
12.2

H

P 12.0



11000

Many different variations.



11001

H

P12



11001

V

12.0



11001

V
12.2
12.15



11011

H

12.0



11011

H
12.0



11011

12.2

H

12.2



12.2

12.2

12.15

11101

188-
(6?)

V
12-1



11101

V



12-1
11111



Ottawa



2 Copies



Arrow head - 4 mm
from design.



(Reiche's # 47
only at bottom?)

2¢ SMALL QUEEN



↑ quite
dark and very
notable

The Small Queen Imprints

The Stanley Gibbons of New York auction of the Simpson Small Queens last November 18 provided an unusual opportunity to view and check on the Small Queen imprints. Robson Lowe's "The Encyclopaedia of British Empire Postage Stamps, Vol. V, North America" lists these imprints on P. 198

Boggs Robson Lowe type

- | | | |
|-----|----|---|
| III | 1. | British American BANK NOTE Co. Montreal & Ottawa |
| IV | 2. | BRITISH AMERICAN BANK NOTE CO. MONTREAL & OTTAWA |
| V | 3. | British American Bank Note Co. Montreal |
| VI | 4. | BRITISH AMERICAN BANK NOTE CO. OTTAWA (2 ½ stamp widths long) |
| VII | 5. | BRITISH AMERICAN BANK NOTE CO. OTTAWA (2 stamp widths long) |

The tabulation below indicates the type imprint and the Small Queen denomination of the lots at this auction. An X means the sale included one or more lots with this type imprint for this denomination Small Queen. "imperf" indicates one or more lots was imperforate.

Boggs, Robson Lowe	1¢	2¢	3¢	5¢	6¢	10¢
type						
III 1.			X			
IV 2.	X	X			X, imperf	
V 3.	X	X	X	X, imperf	X	X, imperf
VI 4.		X, imperf		X, imperf		
VII 5.	X	X	X, imperf			

This tabulation suggests one minor correction to Robson Lowe and one minor addition to Boggs. First Robson Lowe. The listing on Robson Lowe P. 198 includes 1¢, 2¢, 3¢ and 6¢ values for the type 1. imprint (Boggs III) and only the 3¢ value for the type 2. imprint (Boggs IV). The Simpson collection included 1¢, 2¢ and 6¢ values for Robson Lowe type 2. Just possibly the Small Queen denominations listed for Robson Lowe types 1. and 2. should be reversed: 3¢ for type 1. and 1¢, 2¢, 3¢ and 6¢ for type 2.

The addition to Boggs consists of the type VI imprint (Robson Lowe type 4.) for the 5¢ imperforate. Boggs (P. 305, Quarterman reprint) lists only the type V imprint.

George Arfken

LATENT RE-ENTRY ON THE 2¢ SMALL QUEEN

The 2 enlarged photos identify one of the latent Re-Entries - See Fig. 2. Hans Reiche handbook. "CONSTANT Plate Varieties of Canada Small Queens."

