

1. BNAPEX '77 CONVENTION

The opening remarks at the Small Queen Seminar were given by Ed. Richardson, retiring Chairman of the Study Groups. Ed. will now be devoting his time and talents encouraging the formation of BNAPS Regional Groups. We wish Ed. all the success in this venture. Our new Chairman will be Larry Paige and to Larry, we wish the very best.

2. We had a good informal Study Group meeting at Edmonton with 22 in attendance, gaining 8 new members.

It was suggested that this Newsletter should widen its scope, i.e., articles on proofs, cancellations, perfins, etc., would attract more members.

Some members would like to see a regular column on Small Queens in topics.

EDITOR: "THIS WILL HAPPEN IN '78"

3. NEWSLETTER SUMMARY

"The Small Cents Issue" by M. A. Studd.

This article being 21 pages long will be broken up into 5 sections - the first starting with this Newsletter.

Plate varieties on 3¢ Small Queen.

Membership Roster for 1977.

4. GUIDE DOTS - 3¢ S. Q.

Editor requests members to fill in their Guide Dots on the enclosed large 3¢ picture and return to

Don Fraser
1183 Warsaw Avenue
Winnipeg
Manitoba R3M 1C5

5. 1978 MEMBERSHIP DUES

The dues will remain at \$3.00. Newsletter will be issued quarterly with several interesting additions.

A VOTE OF THANKS TO: HAROLD WILDING, CRAIG MOODIE AND DON ECOBICHON FOR THEIR CONTRIBUTIONS TO THIS NEWSLETTER.

3. First Report On

The 3¢ Small Queen, thick paper issue 1870

Thick Blotting Paper - Perf. 12½ x 12½

- 2 - 2 ring numeral 33
- 2 - 2 ring numeral 22
- 1 - St. Thomas West PM/oc. 29/72
- 1 - 2 ring numeral 7
- 1 - leaf cancel
- 1 - cork cancel

4. Oval Cancels

Information on the following is requested:

Montreal Large Oval
Montreal Small Oval
Toronto Ovals
N.B. Grid Ovals

- Information to included - item type (single, cover, black, pair, strip)
- item denomination (1¢, 3¢, etc.)
- colour of cancel
- size of oval
- numerals, letters, etc., in oval
- date of use or at least approximate printing period
- any other information regarding use, why they were originally developed, why they were discontinued, etc.

Kindly send all replies to: Don Fraser
1183 Warsaw Avenue
Winnipeg, Manitoba
R3M 1C5

- Best Wishes for a Happy Holiday Season -

3 CENT SMALL QUEEN

OTTAWA PRINTINGS

PERF. 12 x 12



Figure 10 C

Dates Reported

JA.7/98 Chatham, Ontario

Fe.3/98 ? N. S.



Figure 11 C

Dates Reported

Ju 19/94/P.M. Moncton, N.B.

Au 22/94 Welland, Ontario

The following are two letters received from Russell Allison. Anyone interested in writing to Russ may direct their correspondence to: 936 Fernwood Avenue, Plainfield, N.J. 07062.

The editor would also appreciate correspondence for future Newsletters and can be reached at: 1183 Warsaw Avenue, Winnipeg, Manitoba, R3M 1C5.

"Several months ago, I completed a set of the 3¢ according to Shoemaker's classes. Now I am looking for someone who has done the same to compare results.

In the next issue of the Newsletter, would you insert a note to the effect that I have done so and would like to correspond with others to compare results.

Still working on the article on the 10¢ Small Queen. We have some problems to iron out, one of which is what names do we call the various shades and colors. As you may realize, color perception differs from person to person. The other problem lies in choosing a color standard easily available to the average leader. I started using Stanley Gibbons Stamp Colour Key which contains 200 colors. Some key similar to this was used by G. Whitworth in his article on the 10¢ value which appeared in Maple Leaves in 1975. I experienced great difficulty in following his colors. If anything, his colors were too extensive, is my thought at the moment.

Studd's article on the Small Queens is an excellent choice for reproduction."

"I was working on the 3¢ Small Queens last night using the Study Group Reprint of Shoemaker's article when I came across a couple of problems. On the assumption that these problems have not been brought to your attention, I am listing them below together with a couple of inconsistencies in Shoemaker's article which have been repeated:

Original Article
Papers

Group F - Horizontal
wave mesh

Reprint

Group F - Vertical wove
mesh - aniline dye showing
through

Should be horizontal mesh
with aniline dye showing
through

Original Article
Papers

Reprint

Group H - vertical wove
mesh - aniline dye show-
ing through

Group H - Horizontal wove
mesh - no mention of aniline
dye showing through

Should be vertical wove with
aniline dye showing through

Classes

Class 9 - should be 11 3/4 x 11 3/4

Class 10 - part of description
missing

Class 11 - perf 11 3/4 x 12

Class 17 - description missing

Inconsistencies in Shoemaker article

Paper J. October 1895 - Paper J first shows up in Class #31 -
Sept. 2, 1889. So I believe that the date should be changed
to Sept. 2, 1889 (at least, see below, note on Class 27).

Paper F - Aniline dye should be added to description - at least
all my F papers have the aniline showing through on the back.

Class 19 - Sept. 1882 - I think the 1882 may be a typo error and
that it should read Sept. 1881. I have a copy dated in 1881 -
month unknown.

Class 7 - Sec. 1873 - I suspect the 1873 is a typo error and that
it should be Dec. 1872.

Questions on his classes.

Class 16 - Paper G - Perf 11 3/4 x 12

Have a copy dated July '78 which perms 12 x 12. This is the
only vertical mesh dated '78 copy I have, so I don't know if
the 11 3/4 x 12 exists.

Class 27 - Paper F - Perf 12 x 12 1/4

Have a copy dated May 10 '88 perf. 12 x 12 1/4 which is a Paper J.
It is definitely not a paper F. This is the only '88 dated
copy I have other than the Rose Carmines. So I don't know if
this is an odd ball or the norm.

I have long suspected Shoemaker's statement that the Carmine
Roses were the first Ottawa printings isn't correct.

I haven't done any extensive perfining on the 3¢ except when I was
trying to make up my study except for the one note on Class 16.
Since on my worksheets I didn't note any other exceptions, I
assume that I found no major exceptions to Shoemaker's statements.
There are most likely 11.90s or 11.85s etc., as there are noted
in my studies of the 6¢ and 10¢.

Would like to confirm my thoughts on Classes 16 and 27. So I
would like to acquire 3 or 4 dated copies of '78, '88, late '81
and a few other years. So if you know where there are some copies
around, I would sure like to acquire them."

