Confederation

The Newsletter of the Large and Small Queens Study Group

Number 8

May 1998

Certificates Not Necessarily the Last Word

Small Queens Earliest Reported Dates – an Update

Ron Ribler

Some eleven years ago, the Small Queen Study Group began to table the earliest known dates on Small Queen stamps and covers. The chart on pages 3 and 4 was taken from their newsletter of July, 1987. Much new information has been gathered since that time, and we would like to continue that project. If each of you will check your collections to help in this update, we all will appreciate it. Several items have been added to the original survey, so there are many blanks we need to fill.

If you are not sure of

QUESTION

Jack Davis of Peterborough, ON, has asked about usage of Small Queens as Revenue stamps. He has a few contracts and leases where SQ's are bisected or trisected and affixed to the document, along with a notary's seal. Were SQ's authorized for Revenue use?

See illustration on Page 9

an item, please check with other knowledgeable collectors before submitting the information. If you have a rare stamp or cover, a photocopy will be appreciated and may be used in other articles.

You may have some relevant material that does not fit into the chart. Please feel free to add any item not already identified. The chart does not include, for example, different gums, papers or fluorescence. If you can make a contribution in those areas, please do so.

Anything you think might be helpful to increase understanding of the issue will be valuable. Please do not be shy. If you do not want to be identified or have your name published, please so indicate and your wishes will be respected.

Please send the information to me at PO Box 22911 Ft. Lauderdale, FL 33335, or fax at (954)760-7794, or e-mail at laudron@aol.com.

Once we get all the responses from the study group, we will publish it in *Topics*, again asking for information. Please take a little time to check your holdings and let us know.

John Fretwell

The earliest reported use of a 5¢ Registered Letter stamp was January 12, 1876. This cover is in the Horace W. Harrison collection. The letter was addressed to Kingston, Ontario. However, paying the Registry fee of 2¢ and postage of 3¢ with the 5¢ RLS was an unauthorized usage and contrary to the Post Office directive of January 7, 1876.

Registered Letter stamps were authorized by Postmaster General L. S. Huntington under the Post Office Act of 1875, effective October 1, 1875. concept was to have a distinctive stamp to pay the registration fee and to identify the letter as a registered letter. The stamps were distinguished by a colour code: 2¢ red for registration on letters addressed to places within the Dominion or to Newfoundland, 5¢ green for registration on letters addressed to the United States and 8¢c blue for registration on letters addressed to Great Britain.

It should also be noted that Registration stamps could not be used in payment of postage rates, nor could registration charges be prepaid by postage stamps

Continued on Page 7

Kiss Print Discovery

Ron Ribler

The Unitrade Catalog lists number 37iv as "rose, double impression (kiss print) one used example known, with faults.

A kiss print is the result of the paper hitting the plate more than once, picking up ink in places it normally would not be. Since the paper falls on the plate as the result of carelessness, the impression may not be noticed by the printer and the sheet is processed as normal. The paper falls back on the plate in such a way that only a small part of the sheet may be affected, yielding a partial multiple impression.

As can be seen from the Unitrade definition, kiss prints on the three cent Small Queen are rare, to say the least. Part of the reason for the rarity may be that most collectors are unaware

that such a variety exists and, therefore, do not search for it.

Other inking varieties may be misinterpreted as kiss prints because sometimes large areas of a stamp may be smeared with excess ink. Smears are caused by something rubbing across newly inked sheets before the ink dried. Smears have no form, while a kiss will be seen as having some design characteristics, even though the design may not be recognizable.

The stamp shown in the certificate below is clearly postmarked 1875 and is the rose red shade, perforated 11 1/2x12. The perforation makes it different from the perf 12 number 37iv

listed in Unitrade, even though the shade is similar and both are from Montreal printings.

After 123 years we are still finding varieties we did not know existed. Keep looking at your stamps. Who knows what will turn up?

No. 1190

CANADIAN PHILATELIC EXPERTIZING SERVICES LTD.

Home Savings Tower 1720 Harrison Street, Suite 1815 Hollywood, FL 33020 U.S.A.

CERTIFICATE NO. 1196

DATE:

March 21-1998

COMMENTS: CANADA. Sc.#37iv

3¢ Rose Red (Montreal Print).

Perf. 11.5 x 12.1 (KIUSAULAS 68 x 66)

Showing "KISS PRINT VARIETY".

Genuine in all respects.

COLOUR IN PHOTOGRAPH MAY NOT EXACTLY MATCH ORIGINAL ITEM

ON BEHALF OF THE EXPERTS COMMITTEE

authorized signature

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ANY TAMPERING WITH THIS CERTIFICATE RENDERS IT VOID

| 1940 Care No. Shade Febr. 1883 Inv. 100mb Febr. 1883 | | • | | | | | | | |
|--|-------|----------------|----------------------|-----------|---------------|---------------|--------------|---------------|--------------------------------|
| 348 Black 112 Feb 7 1883 Paris Ang 15, 1899 St. John 349 Black Imp. Pr. Feb 7 1883 Tomb St. John 349 Black Imp. Pr. 12 Am. A. 1893 Tomb Cotava 344 Black 12 Am. A. 1893 Tomb Feb 9, 1897 Ottawa 344 Black 12 Am. A. 1893 Tomb Feb 9, 1897 Ottawa 359 Yelow 12 Jan A. 1893 Tomb Hamilton Jan 20, 1898 Halifax 350 All shades 12 Jan A. 1897 Mar 24, 1870 Jan 20, 1899 Halifax 350 All shades 12 Jan S. 1870 Shethorobe Jan 20, 1870 Shethorobe Jan 20, 1870 Shethorobe Jan 20, 1870 Shethorobe Jan 20, 1870 Ja | allue | Cat. No. | | Pen. | Date on Cove. | I own (cover) | Date (Stamp) | lown (stamp) | Notes |
| 34a Blask Imp Brw Imp Brw 34d Gray black 172 Jun 21, 1833 Toronto Jan 21, 1886 Chana 34d Gray black 12 Jun 21, 1833 Toronto Jan 21, 1886 Chana 34d Black 12 Jun 41, 1883 Toronto Jun 22, 1886 Chana 34d Black 12 Jun 41, 1883 Loronto Jun 22, 1889 Hall 35d All shades 112 Nav 25, 1871 Hamilton Jun 20, 1899 Hall 35d All shades 112 Nav 25, 1871 Hamilton Mar 24, 1870 All shades 35d Orange 12 Jun 20, 1879 Barrie Mar 24, 1870 All shades 35d Orange 12 Jun 20, 1879 Barrie Mar 24, 1870 All shades 35d Orange 12 Jun 20, 1879 Barrie Mar 24, 1870 All 1877 35d Orange 12 Jun 20, 1877 Jun 11, 1877 All 1877 <td< td=""><td>Cent</td><td>8</td><td>Black</td><td>12</td><td>Feb 7 1883</td><td>Paris</td><td>Aug 15, 1889</td><td>St. John</td><td></td></td<> | Cent | 8 | Black | 12 | Feb 7 1883 | Paris | Aug 15, 1889 | St. John | |
| 344 Black Imp Blank Imp Blan | Cent | 34a | Black | Imp. Pr. | | | | | |
| 344 Grap black 12 Jun 21,1859 Toronto Jan 28,1868 344 Black 12 Jun 21,1899 Toronto Jan 28,1869 Ottowa 344 Black 12 Amary 12 Amary | Cent | 3 8 | Black | Imp.Btwn. | | | | | |
| 3441 Black 12 Peb 9, 1897 Ottawe 3440 Black 12 Peb 9, 1897 Ottawe 3440 Black 12 Peb 9, 1897 Ottawe 3440 Black 12 Am 4, 1869 Lordon Jun 29, 1899 Patinge 354 Black 12 Jun 4, 1869 Lordon Jun 29, 1899 Patinge 355 Al shades 112 Nov 23, 1871 Pamilion Jun 29, 1899 Patinge 356 Al shades 112 Dec 12, 1871 Pamilion Patinge Patinge 356 Al shades 112 Jun 20, 1870 Shatrooke Patinge Patinge 356 Al conspect 12 Jun 20, 1870 Shatrooke Patinge Patinge 356 Al conspect 12 Jun 20, 1870 Shatrooke Patinge Patinge 356 Al conspect 12 Jun 20, 1872 Shatrooke Patinge Patinge 356 Al conspect 12 </td <td>Cent</td> <td>34</td> <td>Gray black</td> <td>12</td> <td>Jun 21, 1893</td> <td>Toronto</td> <td>Jan 29,1886</td> <td>1.0</td> <td></td> | Cent | 34 | Gray black | 12 | Jun 21, 1893 | Toronto | Jan 29,1886 | 1.0 | |
| 344ii Black 12 34Ai Black 12 American 12 34Ai Black 12 American 12 American 35Ai Black 12 Jan 4, 1898 London Jun 20, 1899 Hallfax 35A Vallow 12 Jan 4, 1898 London Jun 20, 1870 Hallfax 35A Vallow 11 No. 25, 1871 Hamilton Jun 20, 1870 Hallfax 35A Orange 11 Sx12 Dec 12, 1871 American Mar 24, 1870 Halfax 35A Orange 12 Jun 20, 1870 Sherbrooke Mar 24, 1870 Port Hood (7) 35Ai Deep Graen 11 Sx412 Jun 20, 1870 Sherbrooke Mar 24, 1870 Port Hood (7) 35Ai Yelow Orange 12 Feb 15, 1872 American Mar 24, 1870 Port Hood (7) 35Ai Green 11 American Mar 24, 1889 Hamilton Mar 24, 1870 Port Hood (7) 35Bi | Cent | 34ii | Black | 12 | | | Feb 9, 1897 | Ottawa | Thick white paper |
| 344/b Blanck 12 Ama 4, 1888 London Jun 28, 1889 Halffax 356 Orange 12 Jan 4, 1888 London Jun 28, 1889 Halffax 356 All shades 172 Nav 25, 1871 Hamillon Jun 28, 1889 Halffax 356 All shades 172 Nav 25, 1871 Hamillon Jun 28, 1870 Halffax 356 Orange 12 Jun 20, 1870 Mar 24, 1870 Halffax 358 Nellow 12 Jun 20, 1870 Sherbrooke Har 1870 Har 1870 359/41 Nellow 112 Jun 20, 1879 Barrie Mar 24, 1870 Har Hood (7) 359/41 Vellow 112 Jun 20, 1879 Barrie Mar 24, 1870 Har Hood (7) 359/41 Vellow 12 Jun 21, 1877 Aug 13, 1879 Har Hood (7) Har 18, 1872 Har 18, 1872 Har Hood (7) 359/41 Vellow 12 Aug 13, 1879 Aug 13, 1879 Har 18, 1872 Har 18, 1872 Har 18, 1872 <td>Cent</td> <td>34111</td> <td>Black</td> <td>12</td> <td></td> <td></td> <td></td> <td></td> <td>Gutter Pair</td> | Cent | 34111 | Black | 12 | | | | | Gutter Pair |
| 344 Black 12 And 4.1888 London Jun 28, 1899 Halflax 354 Black 12 Jan 4, 1888 London Jun 28, 1899 Halflax 356 Orange 12 Nov 25, 1871 Hamillon Jun 28, 1899 Halflax 356 Vallow 11 Nov 25, 1871 Hamillon Jun 28, 1899 Halflax 357 Vallow 11 Dec 12, 1871 Am 28, 1870 Halflax 358 Orange 12 Jun 20, 1870 Shethooke Mar 24, 1870 358/I Deep Red Orange 12 Jun 20, 1870 Shethooke Mar 6, 1879 Port Hood (7) 358/I Deep Red Orange 12 Jun 20, 1877 Shethooke Mar 6, 1879 Port Hood (7) 358/I Orange 12 Jun 20, 1877 Shethooke Mar 6, 1879 Port Hood (7) 358/I Vallow 11 Dec 15, 1872 Aug 13, 1889 Hamilton Nov 12, 1872 358 Green 12 Aug 13, 1889 | Cent | 34iv | Black | 12 | | | | | Major re-entry-pos 49-rt. Pane |
| 344/1 Black 12 Jan 4,1886 London Jun 20,1889 Halflex 358 Villow 12 Nav 25,1871 Hamilton Jun 20,1899 Halflex 356 All shades Imp. Pr. Nav 25,1871 Hamilton Jun 20,1870 Hamilton 356 Villow 112 Jun 20,1871 Hamilton Mar 24,1870 Port Hood (7) 356 Villow 12 Jun 20,1870 Shericon Mar 24,1870 Port Hood (7) 356 Nead Orange 12 Jun 20,1879 Shericon Mar 24,1870 Port Hood (7) 356 Nebe Drange 12 Jun 20,1879 Shericon Mar 24,1870 Port Hood (7) 356/4 Deep Charge 12 Jun 20,1877 Shericon Jun 11,5472 Oct 13,1872 Port Hood (7) 356/4 Oreen 12 Peb 15,1872 Aug 13,1879 Port Hood (7) 356 Oreen 12 Peb 15,1872 Aug 13,1879 Port 25,1879 356 Oreen 12 </td <td>Cent</td> <td>34v</td> <td>Black</td> <td>12</td> <td></td> <td></td> <td></td> <td></td> <td>Vert primp. Between</td> | Cent | 34v | Black | 12 | | | | | Vert primp. Between |
| 35 Yellow 12 Jan 4, 168 B London Jun 23, 1879 Helifack 356 Order 12 Nov 25, 1671 Hamilton Jun 29, 1870 Helifack 356 Yellow 12 Aur 21, 1871 Aur 21, 1871 Aur 21, 1870 Aur 24, 18 | Cent | 34vi | Black | 12 | | | | | Major re-entry - pos. 9 |
| SSB Orange 12 Nov 25, 1871 Hamilton 35C Vellow 12 Nov 25, 1871 Hamilton 35C Vellow 12 Lan 2, 1871 Hamilton 35G Orange 12 Jun 20, 1870 Sherbrooke 35M Deep Red Orange 12 Jun 20, 1870 Sherbrooke 35M Deep Red Orange 12 Jun 20, 1870 Sherbrooke 35M Deep Red Orange 12 Jun 20, 1870 Sherbrooke 35M Deep Red Orange 12 Jun 20, 1870 Sherbrooke 35M Yellow 11 Yak12 Nor 3, 1879 Barrie Mar 6, 1879 Port Hood (7) 35M Yellow 12 Cat 13, 1872 Nor 12, 1872 Nor 12, 1872 35K Green 12 Feb 15, 1872 Nor 12, 1872 Nor 12, 1872 35K Green 12 Feb 15, 1889 Hamilton Nor 12, 1872 Toronto 35K Green 12 Aug 13, 1889 Hamilton | Cent | 33 | Yellow | 12 | Jan 4, 1888 | London | Jun 28, 1889 | Halifax | |
| 35D All shades Imp Pr. 35d Orallow 112 Dec 12, 1871 1 35d Orallow 112 Jun 20, 1870 Mar 24, 1870 35Si Yellow 12 Jun 20, 1870 Mar 24, 1870 Per Pred Crange 35Wi Deep Red Crange 12 Jun 20, 1870 Shetbrooke Mar 24, 1870 Port Hood (7) 35Wi Deep Red Crange 11 Mix 12 Jun 20, 1870 Shetbrooke Mar 6, 1879 Port Hood (7) 35Wi Yellow 11 Mix 12 Aug 3, 1879 Barrie Mar 6, 1879 Port Hood (7) 35Wi Yellow 12 Cat 13, 1871 Jun 13, 1872 Jun 13, 1871 Jun 13, 1871 Jun 13, 1872 Jun 13, 1870 | Cent | 35a | Orange | 12 | Nov 25, 1871 | Hamilton | | | |
| 35C Yellow 112 Dec 12, 1871 American Production 11/5x/12 Dec 12, 1871 American Production American Production </td <td>Cent</td> <td>356</td> <td>All shades</td> <td>Imp. Pr.</td> <td></td> <td></td> <td></td> <td></td> <td></td> | Cent | 356 | All shades | Imp. Pr. | | | | | |
| 35d Orange 11%x12 Dec 12,1871 Mar 24,1870 Per | Cent | 350 | Yellow | 12 | | | | | Diag. Half used as ¼ ¢ |
| 355 Yellow 12 Jun 20;1870 Mar 24, 1870 Mar 24, 1870 354 Deep Red Orange 12 Jun 20;1870 Sherbrooke Mar 24, 1870 Port Hood (?) 354 Deep Red Orange 12 Jun 20;1870 Sherbrooke Port Hood (?) 354 Deep Orange 11 15x12 Nov 3, 1879 Barrie Mar 6, 1879 Port Hood (?) 354 Yellow Orange 12 Cct 13, 1871 Barrie Mar 6, 1879 Port Hood (?) 356 Green 12 Cct 13, 1871 Nov 12, 1872 Port Hood (?) 356 Green 12 Cct 13, 1871 Nov 12, 1872 Port Hood (?) 356 Green 12 Feb 15, 1889 Quebc Cct 13, 1871 Aug 13, 1889 Fredericton 356 Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 356 Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 356 Green 12 Aug 13, 1889 | Cent | 35d | Orange | 1115x12 | Dec 12, 1871 | | | | Ottawa Print |
| 35ii Orange 12 Jun 20,1870 Mar 24, 1870 35iv Deep Grange 12 Jun 20,1870 Sherbrooke 35ivi Deep Grange 112 Jun 8, 1870 Sherbrooke 35ivi Deep Grange 112 Nov 3, 1879 Barrie Mar 6, 1879 Port Hood (?) 35ivi Yellow Crange 12 Cot 13, 1871 Jun 13, 1871 Port Hood (?) 35ki Green 12 Feb 15, 1872 Nov 12, 1872 Port Hood (?) 36k Green 12 Feb 15, 1872 Nov 12, 1872 Port Hood (?) 36k Green 12 Feb 15, 1872 Nov 12, 1872 Port Hood (?) 36k Green 12 Feb 15, 1872 Nov 12, 1873 Port Hood (?) 36k Green 12 Feb 15, 1873 Hamilton Nov 25, 1889 Fredericton 36k Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36k Green 12 Aug 13, 1887 Mar 5, | Cent | 35i | Yellow | 12 | | | | | Montreal Print |
| 35/4 Red Orange 12 Jun 20,1870 Sherbrooke Mar 24, 1870 35/4 Deep Red Orange 11,5x12 Jan 8, 1870 Sherbrooke Institute Jan 8, 1870 Sherbrooke 35/4 Yellow 11,5x12 Nov 3, 1879 Barrie Mar 6, 1879 Port Hood (?) 35/4 Yellow 12 Cot 13, 1871 Nov 12, 1872 Jun 13, 1871 Port Hood (?) 35/4 Yellow 12 Cot 13, 1872 Nov 12, 1872 Jun 13, 1871 Port Hood (?) 35/4 Green 12 Feb 15, 1872 Nov 12, 1872 Port Hood (?) 36/5 Green 12 Feb 15, 1872 Aug 18, 1873 Port Hood (?) 36/5 Green 12 Feb 15, 1872 Aug 18, 1873 Port Hood (?) 36/6 Green 12 Feb 15, 1873 Quebec Cot 27, 1873 Port Hood (?) 36/7 Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Frederiction 36/8 Green 12 Aug | Cent | 35 | Orange | 12 | | | | | Ottawa Print |
| 35v Deep Red Orange 12 Jan 8, 1870 Sherbrooke 35vii Deep Orange 115x412 Mar 6, 1879 Port Hood (?) 35viii Yellow Change 12 Oct 13,1871 Mar 6, 1879 Port Hood (?) 35xii Yellow Change 12 Oct 13,1871 Mar 6, 1879 Port Hood (?) 35xi Yellow Change 12 Oct 13,1872 Mar 6, 1879 Port Hood (?) 35xi Green 12 Cet 13,1872 Mar 1,1872 Mar 1,1872 Mar 1,1872 36x Green 12 Eeb 15,1872 Mar 6,1879 Port Hood (?) Mar 6,1879 Port Hood (?) 36x Green 12 Eeb 15,1872 Mar 6,1879 Port Hood (?) Por | Cent | 35iv | Red Orange | 12 | Jun 20,1870 | | Mar 24, 1870 | | |
| 35vi Deep Orange 11/sAt 2 Nov. 3, 1879 Port Hood (7) 35viii Yellow 11/sAt 2 Nov. 3, 1879 Port Hood (7) 35viii Yellow Orange 12 Oct 13, 1871 Jun 13, 1871 Jun 14, 1871 35x Green 12 Feb 15, 1872 Nov 12, 1872 Prop 1, 1873 35a Green 12 Feb 15, 1872 Nov 12, 1873 Prop 1, 1873 36b Green 12 Feb 15, 1888 Quebec Oct 27, 1873 Prop 1, 1873 36c Green 12 Feb 15, 1888 Quebec Oct 27, 1873 Prop 1 36d Biue Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Frederiction 36i Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Frederiction 36i Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Frederiction 36i Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Frederiction | Cent | 35v | Deep Red Orange | 12 | Jan 8, 1870 | Sherbrooke | | | |
| 35viii Yellow 11%x12 Nov 3, 1879 Barrie Mar 6, 1879 Port Hood (7) 35xiii Yellow Orange 12 Cct 13,1871 Jun 13, 1871 Jun 13, 1871 36x Green 12 Feb 15, 1872 Nov 12, 1872 Port Hood (7) 36x Green 12 Feb 15, 1872 Nov 12, 1872 Port Hood (7) 36x Green 12 Feb 15, 1872 Nov 12, 1872 Port Hood (7) 36d Blue Green 12 Feb 15, 1888 Quebec Oct 27, 1873 Port 27, 1873 36d Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36f Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36f Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36v Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36v Green 12 Aug 13, 1897 Mar 5, 1887 | Cent | 35vi | Deep Orange | 111%x12 | | | | | |
| 35vill Yellow 12 Oct 13,1871 Jun 13, 1871 36 Green 12 Feb 15, 1872 Nov 12, 1872 36a Deep Green 12 Feb 15, 1872 Nov 12, 1872 36b Green 12 Feb 15, 1888 Quebec 36c Green 12 Feb 15, 1888 Quebec 36d Green 12 Feb 15, 1888 Quebec 36d Green 12 Aug 13, 1889 Hamilton Nor 25, 1873 36f Green 12 Aug 13, 1889 Hamilton Nor 25, 1889 Frederiction 36f Green 12 Aug 13, 1889 Hamilton Nor 25, 1889 Frederiction 36f Green 12 Aug 13, 1889 Hamilton Nor 25, 1889 Frederiction 36f Green 12 Mar 5, 1887 Mar 24, 1882 Toronto 36f Green 12 Mar 13, 1870 Sorel Toronto 377b Copper Red 12 Jul 4, 1873< | Cent | 35vii | Yellow | 111/x12 | Nov 3, 1879 | Ватіе | Mar 6, 1879 | Port Hood (?) | |
| Sik Yellow Orange 12 Oct 13,1871 Jun 13, 1871 366 Green 172 Feb 16, 1872 Nov 12, 1872 36b Green 12 Reb 15, 1878 Out 27, 1873 36c Green 12 Feb 15, 1888 Quebec 36d Blue Green 12 Feb 15, 1888 Quebec 36d Blue Green 12 Feb 15, 1889 Hamilton Not 27, 1873 36i Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36ii Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36ii Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36ii Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36ii Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36iv Green 12 Aug 13, 1870 Social Social Social 37a Rose 12 Jul 4, 1875 Social Social Feb 26, 1874 | Cent | 35viii | Yellow | 12 | | | | | Strand of Hair variety |
| 36 Green 12 Feb 15, 1872 Nov 12, 1872 36a Deep Green 12 Handle Green 12 36c Green 12 Handle Green 12 36d Blue Green 12 Feb 15, 1873 Oct 27, 1873 36d Blue Green 11/2xt12 Oct 19, 1873 Oct 27, 1873 36d Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 36i Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 36ii Blue Green 12 Mar 5, 1897 Mar 24, 1892 Toronto 36iv Green 12 Mar 5, 1897 Mar 24, 1892 Toronto 36iv Green 12 Mar 5, 1897 Mar 24, 1892 Toronto 36iv Green 12 Mar 5, 1897 Mar 24, 1892 Toronto 36iv Green 12 Jul 22, 1870 Soriel Sep 29, 1871 37a Rose 12 Jul 4, 1875 Jul 4, 1875 Jul 4, 1875 37b Indian Red 12/2 Jul 4, 1875 Lod 26, 1874 Lob 26, 1874 | Cent | 35ix | Yellow Orange | 12 | Oct 13,1871 | | Jun 13, 1871 | | "Almost blotting" paper |
| 36a Deep Green Imp. Pr. 36b Green 12 36d Blue Green 12 36d Blue Green 12 36d Blue Green 12 36d Blue Green 12 36f Green 12 37 Dull Red 12 37 Loughan Red 12 37 Copper Red 12 37 Copper Red 12 37 Copper Copper Red 12 37 Copper Copper Red 12 | Cent | 38 | Green | 12 | Feb 15, 1872 | | Nov 12, 1872 | | Montreal Print |
| 36b Green 12 Feb 15, 1888 Quebec 36d Green 12 Feb 15, 1888 Quebec 36d Deep Green 11/5x12 Oct 19, 1873 Aug 18, 1889 36i Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 36ii Blue Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 36ii Deep Green 12 Mar 5, 1897 Mar 24, 1892 Tronto 36ii Deep Green 12 Mar 5, 1897 Mar 24, 1892 Tronto 36ii Deep Green 12 Mar 5, 1897 Mar 24, 1892 Tronto 36ii Green 12 Mar 5, 1897 Mar 24, 1892 Tronto 36ii Green 12 Jul 22, 1870 Sodeich Jul 24, 1870 37a Louger Red 12 Jul 4, 1875 Jul 13, 1870 Jul 13, 1870 37b Copper Red 12 Jul 4, 1875 Jul 4, 1875 Jul 4, 1875 37c Corange Red <t< td=""><td>Cent</td><td>36a</td><td>Deep Green</td><td>Imp. Pr.</td><td></td><td></td><td></td><td></td><td></td></t<> | Cent | 36a | Deep Green | Imp. Pr. | | | | | |
| 36c Gleen 12 Feb 15, 1888 Quebec 36d Blue Green 112 Feb 15, 1888 Quebec Oct 27, 1873 36f Green 11 2 Aug 18, 1889 Fradericton 36ii Blue Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fradericton 36ii Blue Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fradericton 36ii Deep Green Inp. Pr. Mar 5, 1887 Aug 13, 1889 Fradericton 36ii Deep Green Inp. Pr. Mar 5, 1887 Toronto Incept Corpus Incept Corp | Cent | 36b | Green | 12 | | | | | Diag. 1⁄2 used as 1 ¢ |
| 36d Blue Green 12 Feb 15, 1888 Quebec 36e Deep Green 1175x12 Oct 19, 1873 Aug 13, 1889 Hamilton Oct 27, 1873 36i Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36ii Blue Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36ii Blue Green 12 Mar 5, 1897 Mar 24, 1892 Toronto 36iv Green 12 Mar 5, 1897 Mar 24, 1892 Toronto 36iv Green 12 Mar 5, 1897 Mar 24, 1892 Toronto 36iv Green 12 Mar 5, 1897 Mar 24, 1892 Toronto 370 Loll Red 12 Jul 22, 1870 Sorel Sep 29, 1871 37a Rose 12 Jul 4, 1875 Aug 13, 1870 Jul 14, 1875 37b Indian Red 12 Jul 4, 1875 Jul 4, 1875 Jul 4, 1875 37c Corper or Indian Red 1175x12 | Cent | 386 | Green | 12 | | | | | Vert. ½ used as 1 ¢ |
| 366 Deep Green 11%x12 Oct 19, 1873 Oct 27, 1873 36f Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36ii Blue Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36ii Deep Green Imp. Pr. Mar 5, 1897 Mar 24, 1892 Toronto 36v Opep Green 12 Mar 5, 1877 Mar 24, 1892 Toronto 37i Green 12 Jul 22, 1877 Montreal Sep 28, 1871 37a Rose 12 Jul 4, 1875 Sorel Sep 29, 1871 37b Indian Red 12 Jul 4, 1875 Jan 13, 1870 Jan 13, 1870 37c Copper or Indian Red 12 Jul 4, 1875 London Jan 13, 1870 Jan 13, 1870 37f Copper or Indian Red 12 Jul 4, 1873 London Jan 13, 1870 Jan 13, 1870 37f Dark Rose 12 Dec 20, 1870 Jan 13, 1870 London 37f | Cent | 38d | Blue Green | 12 | Feb 15, 1888 | Quebec | | | Montreal Print |
| 36f Green 12 Aug 13, 1889 Hamilton Aug 18, 1889 Fredericton 36ii Blue Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36ii Blue Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36iv Green 12 Mar 5, 1897 Mar 24, 1892 Toronto 36v Deep Green 17 Mar 5, 1897 Toronto 36v Green 12 Aug 13, 1870 Sorei Sep 29, 1871 37a Dull Red 12 Jul 22, 1870 Sorei Sep 29, 1871 37b Indian Red 12 Jul 4, 1875 Jan 13, 1870 Jan 19, 1870 37c Orange Red 12 Jul 4, 1875 London Jan 19, 1870 Jan 19, 1870 37c Copper or Indian Red 12 Jul 4, 1875 London Jan 19, 1870 Jan 19, 1874 Heb 26, 1874 37i Dull Red 11/xx12 Jan 19, 1873 Priceville Feb 26, 1874 | Sent | 36e | Deep Green | 111/x12 | Oct 19, 1873 | | Oct 27, 1873 | | |
| 36i Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36ii Blue Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36ii Deep Green 12 Mar 5, 1897 Mar 24, 1892 Toronto 36v Deep Green 12 Mar 5, 1897 Mar 24, 1892 Toronto 36v Deep Green 12 Mar 5, 1870 Mar 24, 1892 Toronto 37v Dull Red 12 Oct 26, 1871 Montreal Sep 28, 1871 37a Rose 12 Jul 22, 1870 Sorel Sep 29, 1871 37b Indian Red 12 Jul 4, 1875 Jul 4, 1875 Jul 4, 1875 37c Orange Red 12 Jul 4, 1875 Jul 13, 1870 Jul 13, 1870 37c Copper or Indian Red 11, 2x1 Jul 4, 1873 London Jul 13, 1870 37i Dark Rose 12 Dec 20, 1870 Jul 14, 1873 Feb 26, 1874 37ii Orange Red 11 | Cent | 36f | Green | 12 | | | | | Double Impression |
| 36ii Blue Green 12 Aug 13, 1889 Hamilton Nov 25, 1889 Fredericton 36iv Green 12 Mar 5, 1897 Mar 24, 1892 Toronto 36v Deep Green 12 Mar 5, 1897 Mar 24, 1892 Toronto 36v Deep Green 12 Mar 5, 1897 Toronto Toronto 36v Deep Green 12 Mar 5, 1870 Mar 24, 1892 Toronto 37 Dull Red 12 Jul 22, 1870 Sorel Sep 29, 1871 Mar 24, 1870 37a Rose 12 Jul 4, 1875 Sorel Sep 29, 1871 Mar 24, 1870 37b Indian Red 12 Jul 4, 1875 Jul 19, 1870 Jul 19, 1870 Jul 19, 1870 37c Orange Red 12 Jul 4, 1875 Jul 13, 1870 Jul 13, 1870 Jul 13, 1870 37i Dark Rose 12 Dec 20, 1870 Jul 13, 1874 Jul 13, 1874 Jul 13, 1872 Jul 13, 1874 Jul 13, 1873 Jul 14, 1873 Jul 14, 1873 Jul 14, 1873 | Cent | 36i | Green | 12 | | | Aug 18, 1889 | | Ottawa Print |
| 36iii Deep Green Imp. Pr. Mar 5, 1897 Mar 24, 1892 Toronto 36v Deep Green 12 Mar 5, 1897 Mar 24, 1892 Toronto 36vi Green 12 Mar 5, 1871 Montreal Toronto 36vi Green 12 Jul 22, 1870 Sorel Sep 29, 1871 37 Duil Red 12 Jul 22, 1870 Goderich Jan 19, 1870 37b Indian Red 12 Jul 4, 1875 An 13, 1870 Jul 13, 1870 37c Orange Red 12 Jul 4, 1875 London Jan 13, 1870 Jan 13, 1870 37d Copper or Indian Red 12 Jul 4, 1875 London Jan 13, 1870 London 37d Copper or Indian Red 11%x12 Dec 22, 1873 London Jan 13, 1870 London 37i Dark Rose 12 Jan 19, 1873 Priceville Feb 26, 1874 London 37ii Dull Red 11%x12 Jan 19, 1873 Priceville Priceville 3 | Cent | 36ii | Blue Green | 12 | Aug 13, 1889 | Hamilton | Nov 25, 1889 | Fredericton | Ottawa Print |
| 36iv Green 12 Mar 5, 1897 Mar 24, 1892 Toronto 36v Deep Green 12 Cot 26, 1871 Montreal Fee 24, 1892 Toronto 37 Dull Red 12 Jul 22, 1870 Sorel Sep 29, 1871 Corporation 37a Rose 12 Jul 22, 1870 Goderich Jan 19, 1870 Jan 19, 1870 37b Indian Red 12 Jul 4, 1875 London Jan 13, 1870 Jan 13, 1870 37c Copper or Indian Red 12% Jan 13, 1870 Jan 13, 1870 Jan 13, 1870 37e Red 11%x12 Dec 22, 1873 London Jan 13, 1870 London 37e Bark Rose 12 Dec 22, 1873 London Feb 26, 1874 London 37i Dull Red 11%x12 Feb 14, 1873 Priceville Feb 26, 1874 Priceville 37i Orange Red 11%x12 Jan 19, 1873 Priceville Feb 26, 1874 Priceville | Cent | 36111 | Deep Green | Imp. Pr. | | | | | Yellow Paper |
| 36v Deep Green Imp. Pr. 36vi Green 12 Oct 26, 1871 Montreal Amoutreal 37 Dull Red 12 Jul 22, 1870 Sorel Sep 29, 1871 37a Rose 12 Jul 42, 1870 Goderich Jan 19, 1870 37b Indian Red 12 Jul 4, 1875 Amoutreal Jan 13, 1870 37c Orange Red 12 Jul 4, 1875 London Jan 13, 1870 37d Copper or Indian Red 12% Jan 13, 1870 Jan 13, 1870 37d Copper or Indian Red 12% Jan 13, 1870 Jan 13, 1870 37d Dark Rose 12 Dec 20, 1870 Jan 13, 1870 37i Dull Red 11/5x12 Jan 19, 1873 Priceville 37ii Orange Red 11/5x12 Jan 19, 1873 Priceville 37iii Orange Red 11/5x12 Jan 19, 1873 Priceville | Cent | 36iv | Green | 12 | Mar 5, 1897 | | Mar 24, 1892 | Toronto | Latent Re-entry |
| 36vi Green 12 Oct 26, 1871 Montreal Montreal 37 Dull Red 12 Jul 22, 1870 Sorel Sep 29, 1871 37b Rosper Red 12 Jul 4, 1875 Jul 4, 1875 Jul 4, 1875 37c Orange Red 12 Jul 4, 1875 Jul 4, 1875 Jul 13, 1870 37d Copper or Indian Red 12% Jan 13, 1870 Jan 13, 1870 37e Red 11%x12 Dec 22, 1873 London Jan 13, 1870 37i Dark Rose 12 Dec 20, 1870 Feb 26, 1874 Priceville 37ii Dull Red 111%x12 Feb 14, 1873 Priceville Feb 26, 1874 37iii Orange Red 11%x12 Jan 19, 1873 Priceville | Cent | 36v | Deep Green | Imp. Pr. | | | | | White Paper (as iii) |
| 37 Dull Red 12 Oct 26, 1871 Montreal Montreal 37a Rose 12 Jul 22, 1870 Sorel Sep 29, 1871 37b Copper Red 12 Jan 13, 1870 Goderich Jan 19, 1870 37c Orange Red 12 Jul 4, 1875 Jan 13, 1870 Jan 13, 1870 37d Copper or Indian Red 12% Jan13, 1870 Jan 13, 1870 Jan 13, 1870 37e Red 11%x12 Dec 22, 1873 London Jan 13, 1870 London 37i Dull Red 11%x12 Feb 14, 1873 Priceville Feb 26, 1874 37ii Orange Red 11%x12 Jan 19, 1873 Priceville Feb 26, 1874 37iii Orange Red 11%x12 Jan 19, 1873 Priceville | Cent | 36vi | Green | 12 | | | | | Major re-entry |
| 37a Rose 12 Jul 22, 1870 Sorel Sep 29, 1871 37b Copper Red 12 Jan 13, 1870 Goderich Jan 19, 1870 37b Indian Red 12 Jul 4, 1875 Am 13, 1870 Jan 13, 1870 37c Corange Red 12½ Jan13, 1870 Jan 13, 1870 Jan 13, 1870 37e Red 11½x12 Dec 22, 1873 London London 37i Dark Rose 12 Dec 20, 1870 Feb 26, 1874 Priceville 37ii Dull Red 11½x12 Feb 14, 1873 Priceville Feb 26, 1874 37iii Orange Red 11½x12 Jan 19, 1873 Priceville Feb 26, 1874 | Cent | 37 | Dull Red | 12 | Oct 26, 1871 | Montreal | | | |
| 37b Copper Red 12 Jan 13, 1870 Goderich Jan 19, 1870 37b Indian Red 12 Jul 4, 1875 Amount of the companies of the com | Cent | 37a | Rose | 12 | Jul 22, 1870 | Sorel | Sep 29, 1871 | | |
| 37b Indian Red 12 Jul 4, 1875 Am 13, 1870 Jan 13, 1870 37d Copper or Indian Red 12% Jan13, 1870 Jan 13, 1870 Jan 13, 1870 37e Red 11 1/5x12 Dec 22, 1873 London London 37i Dark Rose 12 Dec 20, 1870 Eeb 26, 1874 37ii Dull Red 11 1/5x12 Feb 14, 1873 Priceville 37iii Orange Red 11 1/5x12 Jan 19, 1873 Priceville 37iv Rose 12 Am 19, 1873 Priceville | Cent | 37b | Copper Red | 12 | Jan 13, 1870 | Goderich | Jan 19, 1870 | | |
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| 37e Red 11½x12 Dec 22, 1873 London 37i Dark Rose 12 Dec 20, 1870 Feb 26, 1874 37ii Dull Red 11½x12 Feb 14, 1873 Friceville 37iii Orange Red 11½x12 Jan 19, 1873 Priceville 37iv Rose 12 | Cent | 37d | Copper or Indian Red | 12% | Jan13, 1870 | | Jan 13, 1870 | | T. |
| 37i Dark Rose 12 Dec 20, 1870 37ii Dull Red 111/x12 Feb 14, 1873 Feb 26, 1874 37iii Orange Red 111/x12 Jan 19, 1873 Priceville 37iv Rose 12 | Cent | 37e | Red | 111/x12 | Dec 22, 1873 | London | | | |
| 37ii Dull Red 11½x12 Feb 14, 1873 Feb 26, 1874 37iii Orange Red 11½x12 Jan 19, 1873 Priceville 37iv Rose 12 | Cent | 37i | Dark Rose | 12 | Dec 20, 1870 | | | | "Almost Blotting" paper |
| 37iii Orange Red 111xx12 Jan 19, 1873 Priceville 37iv Rose 12 | Cent | 37ii | Dull Red | 1115x12 | Feb 14, 1873 | | Feb 26, 1874 | | |
| 37iv Rose 12 | Cent | 37111 | Orange Red | 111/x12 | Jan 19, 1873 | Priceville | | | |
| | Cent | 37iv | Rose | 12 | | | | | Kiee Drint/double impreeion |

| 3 Cent 41i | All shades | Imb Pr | | | | | |
|---------------|-------------------|----------|--------------|------------|--------------|------------|---------------------------|
| | ľ | | | | | | |
| | Deep Rose Carmine | 12 | Oct 10, 1888 | | Oct 17, 1888 | | |
| 5 | Slate Green | 12 | Feb 26, 1876 | | Aug 11, 1876 | | Montreal Print |
| 5 Cent 38a | | 111/x12 | Mar 6, 1876 | | Jun 30, 1876 | | |
| 5 Cent 38i | Deep Olive Green | 12 | Dec 26, 1876 | St. Thomas | | 546 | |
| 5 Cent 38ii | Slate Green | 12 | | | | | Major re-entry-doubling |
| 5 Cent 42 | Grey | 12 | Oct 17, 1888 | E | | | Ottawa Print |
| 5 Cent 42a | Grey | Imp. Pr. | | | | | |
| 5 Cent 42i | Brownish Grey | Imp. Pr. | | | | | |
| 5 Cent 42ii | Grey | 12 | | | | | Double Print atBottom |
| 6 Cent 42iii | Grey | 12 | | | | | Major re-entry-doubling |
| 6 Cent 39 | Yellow Brown | 12 | Jan 15, 1872 | | May 20, 1872 | | |
| 6 Cent 39b | Yellow Brown | 111/x12 | | | | | |
| 6 Cent 39i | Brown | 12 | | | | | |
| 6 Cent 39ii | | 12 | | | | | Major re-entry pos. 67 |
| 6 Cent 39iii | Dark Yellow Brown | Imp. Pr. | | | | | |
| 6 Cent 43 | Red Brown | 12 | Aug 2, 1890 | | | | |
| 6 Cent 43a | Chocolate | 12 | | | Jul 26, 1891 | | |
| 6 Cent 43b | Red Brown | Imp. Pr. | | | | | |
| 6 Cent 43i | Chestnut | 12 | | | Nov 24, 1891 | | |
| 6 Cent 43ii | Red Brown | 12 | Aug 2, 1890 | | | | |
| 8 Cent 43vi | Chocolate | Imp. Pr. | | | | | |
| 8 Cent 44 | Grey | 12 | Oct 4, 1893 | | Oct 22, 1893 | | |
| 8 Cent 44a | | 12 | Nov 28,1893 | | Nov 17, 1893 | | |
| 8 Cent 44b | | 12 | | | | | |
| 8 Cent 44c | Violet Black | 12 | | | | | |
| 8 Cent 44d | Blue Grey | Imp. Pr. | | | | | |
| 8 Cent 44i | Violet Black | Imp. Pr. | | | | | |
| | Grey | 12 | | | | | Major re-entry/oval dblg. |
| 10 Cent 40 | Dull Rose Lilac | 12 | | | Jan 18, 1877 | | |
| 10 Cent 40a | Magenta | 12 | | | May 4, 1887 | | |
| 10 Cent 40b | | 12 | | | | | |
| | | 111/x12 | Nov 2, 1874 | Montreal | Jun 26, 1875 | Sydney, NS | |
| 10 Cent 40i | Light Rose Lilac | 12 | | | Aug 10, 1883 | Toronto | |
| 10 Cent 40ii | Magenta | 111/x12 | | | | | |
| 10 Cent 40iii | Dull Rose Lilac | 111/x12 | | | Jan 18, 1877 | | |
| 10 Cent 45 | Brown Red | 12 | Jan 23, 1893 | | Jul 9, 1892 | | |
| 10 Cent 45a | | 12 | | | Apr 27, 1894 | Halifax | |
| 10 Cent 45b | Pink | 12 | | | Jun 15, 1888 | Ottawa | |
| 10 Cent 45c | Brown Red | Imp. Pr. | | | | | |
| 10 Cent 45i | | Imp. Pr. | | | | | |
| 10 Cent 45ii | Rose Pink | Imp. Pr. | | | | | |
| 10 Cent 45iii | i Brown Red | 12 | | | | | Re-entry-top frame line |

Guest Column

John Hillson

There were a couple of topics that particularly interested me in the latest *Confederation* newsletter.

Regarding the "Suburban Letter" and the Two Cents rate, I recently acquired a cover that is a mystery to me. It is franked by a single Two Cents Small Queen. It is not a drop letter, nor a soldier's letter, nor has it anything to do with printed matter - to a foreign destination or otherwise.

The letter was posted in Toronto on July 8, 1878 where it was postmarked with Smythies Series 4 duplex, and it is addressed to a solicitor in Galt where, according to the backstamp, it was received the following day, doubtless to be collected by the office boy or whomever. To all intents and purposes, I would have thought it should have been charged three cents and yet neither the clerks at Toronto nor the postmaster at Galt appeared to think there was any deficiency in postage. I find it a bit difficult to believe that it simply escaped all of the post office officials' attention but in the absence of any other explanation it must be so.

Do any of the Study Circle know better to throw some light on this?

The second topic is that of paper shrinkage. The fact that Ron Leith wrote in the way he did appears to show that perhaps some enthusiasts are not entirely sure of the stamp printing process.

As is well known, it was the practice to dampen sheets of paper, right up until well in the Admiral period, so that it would take the printing ink properly. In fact, if the sheets were not sufficiently damp one got what is known as a "dry print" – a weak impression not to be confused with weak impressions caused by plate wear. Damping the paper naturally caused it to swell a little.

After printing, gum would be applied. Whether it was properly dry at this point I have no idea, but obviously the gum was viscous, and that might have caused the paper to swell (have you ever pasted wallpaper?). The gummed sheets would then be perforated and one thing is certain, at that point the paper would be bone dry and fully shrunk back to approximately the original dimensions. If it were not so "gumming up the works" would not have been just a cliché! The gum had to be applied before perforating otherwise would have extruded through the holes and caused all sorts of problems. So that is why shrinkage occurred before perforating.



More on Paper Fluorescence

John E. Milks Chemist

The fluorescence from ultraviolet light that you are observing comes from the use of synthetic dves which had been added to red lead to enhance the color of the 3¢ stamp in the Second Ottawa printings. Dves of different structure were used, not all of which fluoresced. Some migrated more than others and can be seen on the paper side of the stamp. Some catalogues use the term aniline dves for the Second Ottawa printings. The earliest date I have for fluorescence is October 26, 1889 and the latest is For February 2, 1898. the Montreal printings of the 3¢ value, the basic colorant was also red lead but no dves, either fluorescent or would non-fluorescent, appear to have been used in the ink formulations after about 1875.

There are two separate 3¢ Second Ottawa printings which I found to be of particular interest. One case is of the printing where the printers must have run out of their stocks of dyes and had to use vermilion, chemically known as mercuric sulfide. as a substitute to enhance the color. In no other instance was vermilion used throughout the life of the 3¢ value. In the other case a dye had been used sometime in the second Ottawa period which produced a color bordering on the rose shades of 1871.

Other examples of fluorescent inks can be found in some of the 10¢ Small Queens, in the 20¢ and 50¢ values of 1893, and in the 3¢ 1897 Diamond Jubilee issue.

Editor's Column

Roy Sass

Thanks to those of you who have remitted your dues (and your kind comments). Let me share what the members have said and what they are looking for:

One suggestion is for a sort of forum to collaborate and share subjects being researched. Let the other members of the study group know what you are working on – someone might have something for you.

We need longer articles and more pages. The current exchange in *Topics* on perforations (primarily LQ and SQ) is very interesting, and the type of activity we should be involved with and writing about.

The main interest seems to be on the 3¢ Small Queen, with some interest in the 6¢ SQ. Is there any information and research to share on the other values of the series? Gibbons says you can't tell the difference between Second Ottawa printings of the 1¢ yellow from those printed earlier. Is this correct?

A while back, I mentioned that the 2¢ plus 3¢

covers I had seen were all 2¢ LQ and 3¢ SQ. I received a nice letter from T. R. Morgan in Melbourne, Australia, along with a copy of a registered cover where both stamps were Large Queens. It is postmarked twice, one on top of the other, Truro N.S. JA10, 1870 and JA11, 1870.

He also shares with us a 15¢ LQ slate blue, perf 12 Montreal, which looks like it has the Crown Registered cancellation.

HALIFAX, N. S. CROWN.



Mr. Morgan also mentioned that a judge at last year's New Zealand National show agreed that it is perfectly OK to exhibit covers with both issues. The cover shown in the last issue of the newsletter was in his exhibit.

Chairman's Column

Ron Ribler

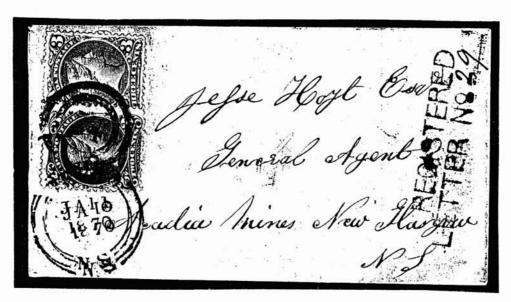
New Three Cent Small Queen Color Guide

Finally, we have a color guide that is useful for this many-hued stamp. Whether to my credit or blame, I instigated development of the color guide after I saw some that Richard Morris had developed for a couple of US stamps of equal difficulty in identifying shades.

After phoning him and discussing the feasibility of developing and marketing a such a product, he agreed – partly because he also collects Small Queens and was aware of the problem. We agreed that the color guide should be designed to help the greatest number of collectors with the greatest ease.

Therefore, since most collectors have canceled stamps, such were used to form the basis of the colors. While mint stamps appear somewhat different from used ones, the basic colors and shades may remain the same. That is not always the case.

Continued on Page 10



Second Opinions

Continued from Page 1

between the introduction of Registered Letter stamps on November 15, 1875 and January 1, 1894 when usage of the RLS was discontinued.

The reduction of the Registry rate to Great Britain from 8¢ to 5¢ on January 1, 1878, made usage of the 8¢ registry stamp unnecessary. One can see that the original intended use of the 8¢ RLS was short – from November 15, 1875 to December 31, 1877 – resulting in its scarcity on cover.

One of the avenues I have followed in obtaining registered items for my collection is to get the ones as close as possible to the commencement date. It was this habit that drew my attention to the cover in the November, 1996, auction of John H. Talman of Toronto

I recognized the date of March 6, 1876 to be earlier than the one I had seen in the May, 1989, Maresch auction (lot 1210). That 5¢ RLS cover was dated April 12, 1876, an early date if not the earliest recorded.

The cover was posted from Montreal, C.E., on MR 6 76 to Detroit. It was backstamped with a split ring TORONTO ONT MR 7 76 and a DETROIT MICH REGISTERED MAR 9. An interesting feature of this cover (page 8) is the postage of 21 cents (3¢ each 1/2 ounce = 3 1/2 ounces) paid with a 6¢ Small Queen and a 15¢ Large Queen.

At first glance, it will be noted that the receiving endorsement on the front of the cover is partly covered by the registered letter stamp. On closer inspection of the RLS, it will be noted that there is a distinct crease starting three-quarters down on the left side and running approximately 21mm downward towards the centre/bottom of the stamp.

A possible explanation for this is that when the RLS was placed on the cover in Montreal, the bottom left corner was left unsealed. Thus, when it arrived at Detroit, the corner was bent over, allowing the endorsement under the original stamp placement. At the time the cover came into my possession the corner was sealed down. One can only assume some later tidy owner sealed it down.

I submitted the cover to the Vincent Graves Greene Philatelic Research Foundation for their opinion. They said, "one or more stamps were not on the cover when originally mailed." The RLS corner was still sealed down when the Foundation returned the cover.

I was now in a quandary, for I could not exhibit the cover after a negative opinion from the Greene Foundation. While I was at BNAPS'97 in St. Johns, I had several knowledgeable respected and people in the fields of Postal History and the Registry system examine the cover. All agreed the cover was genuine. While at the show I had the corner crease of the 5¢ RLS lifted and was advised to have another opinion on the cover.

The cover, along with a note of the Greene Foundation findings, was sent to the B.P.A. Expertising in England for their opinion. I have since received a Certificate 48,544 that my cover is indeed genuine. There's nothing like a second opinion.

Illustration on page 8

No. 48,544

B. P.A. Expertising Limited

London-England

EXPERT COMMITTEE

24 h January, 1998

The Committee is of the opinion that the

CANADA: 1876 envelope from Hontreal, registered to Detroit, franked with 1873-79 be yellowish brown and 150 dall.

gray: purple, each Perf 11/2 x 12 (SG 73,75) and 1875-92

Registration Sc deep green (SG Rb), cannothed by "REGISTREES"

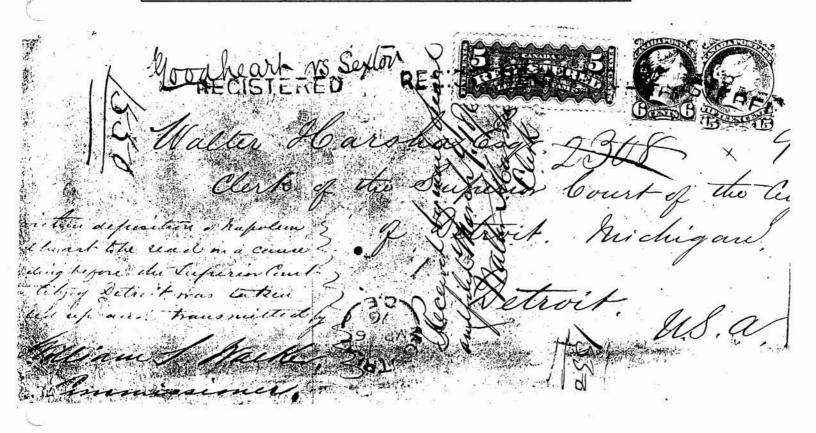
Landstamps, with Hontreal 6-3-76 cd, backstamped Toronto

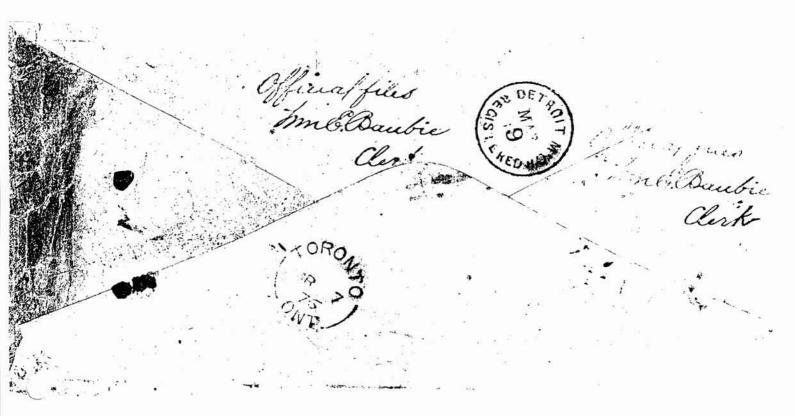
and Detroit cos's, 150 defective at top, corner of 50 follows

back, is genuine.

h

Front and Back of the 5¢ RLS on Cover





Know all Men by these Presents,

ames I Groad , Contract Carleton Sallaghe,

our hundred to be paid to Her said Majesty the Queen, Her Heirs and Successors, for which payment we bind ourselves, and each of us in the whole, our and each of our Heirs, Executors, and Administrators, firmly by these Presents. Sealed with our Seals. Dated the in the year of our Lord one thousand eight hundred Koumber and ninety

are held and firmly bound to HER MAJESTY QUEEN VICTORIA, in the penal sum of

WHEREAS the above named James I Sroad

has contracted to build bridge has the thalls
Tholomorite, Parish of Kent. Country Circlism

according to an agreement for that purpose made between the said of the first part, and Her Majesty the Queen of the second part, bearing date the day of known and executed on behalf of Her Majesty by the Chief Commissioner of the Board of Works, according to the directions of the Act of Assembly, passed in the eighteenth year of Her Majesty's Reign, intituled "An Act for the better supervision and improvement of the Great Roads and Public Works:" Now THE CONDITION of the above obligation is such, that if the said

shall in all things perform the said Contract, and complete the said work in every respect according to the said Contract, and to the Plan and Specification referred to in the said Contract, and shall obey all such directions as shall be given to him by the said Board of Works or Officer appointed by the said Board of Works to superintend the construction of the said work, according to the true intent and meaning of the said Contract, then the above obligation shall be void, otherwise the same shall remain in full force and effect.

Seated and delivered \ Williams & Brooks

Markes & Gallaghe

Chairman's Column continued from page 6

The Color Guide came out in March and my advanced copy proved to be all I expected. I heartily recommend it to everyone who collects the stamp. By this time you will have received a note from Mr. Morris describing the Guide and offering it for sale. In the event you may have unwittingly discarded his note, you can order it from Pittsboro Philatelics, 1182 River Road, Pittsboro, NC 27323-6129. The price is US\$19.95.

For the record, while I participated in its development, I have no financial interest in the product. I simply felt it was needed by the collecting community and did what I felt

necessary to assist in its development. Try it – you'll like it.

P.S. John Hillson's 2¢ cover could have been a drop because Galt is close to Toronto, and the area eligible for drop rates was not entirely uniform. Further in the discussion of chemical fluorescence, take a look at Len Kruczynski's article in the current (first Quarter 1998) *Topics*

Dues Request

While most members have remitted their dues for 1998, there are a few stragglers. Please check the upper right corner of the mailing label. If it still has the code **0198**, dues have not been paid. If you wish to remain in the study group and to receive the newsletter, please send your US\$5 or C\$7 to me. Roy Sass, PO Box 31054, Walnut Creek, CA 94598-8054