



KING GEORGE VI POST & MAIL

Aug/12— Jan, 2013

Issue 27

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► A Must Have Cover



On page one of *Post and Mail*, Issue 21, **Gary Steele** shared with us a lovely “Seasons Greetings” telegraph cover which he referred to as a “must have”. Further he stated the cover didn’t have to be expensive, or rare. It just had to be a cover that you knew you had to have.

When I saw the cover back in December, 2010, I decided that I also needed to have a similar telegraph cover. After two years of watching e-bay, combing through boxes at bourse, scanning dealers web-sites and digesting auction catalogues, I was finally rewarded.

A dealer who was aware of my KG VI interests and in particular the Mufti issue, sent me a scan of the above cover and asked me if I would like it. Well you know the answer, as I immediately fell in love with this very colourful “Holiday Greetings” telegraph cover.

It wasn’t expensive and while this sort of cover may not be rare, they don’t seem to be plentiful and you have to be persistent in your search for those “must haves”.

► Chairmans' Notes by Gary Steele

First off, I would like to thank **Ken Lemke**, Editor of the George VI Post and Mail for the last great issue #26 with forty-four pages, and all the contributors. Many good comments were expressed showing that it is really appreciated. In addition thanks go to **Simon Cloughton** and **Stephen Prest** for their contributions in keeping members linked physically with newsletters or electronically on the web.

I am sure many have received the last issue of BNAPS Topics. BNAPS is in need of an enthusiastic editor or team of editors, if you or anyone you know can help please contact Mike Street.

The 2012 BNAPS convention in Calgary went well with great weather and venue. **Eldon Godfrey** gave an excellent presentation on his Foreign Exchange Control Board material and its impact on Canadian mail during the KGVI period. Eldon’s presentation has shown how our members have embraced and expanded the various subjects of the KGVI period. We are truly maturing as a group with a number of areas to explore.

As one friend showed me some covers he had made a few weeks ago dated 12 12 12, it reminds me that another year is at an end. I wish all of you the best in 2013.

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► Editor's Desk

I trust you all had a wonderful holiday season, feasting and visiting with family and while belated, I wish everyone a HAPPY NEW YEAR!

With reference to Issue 26 of *Post and Mail*, I made an error on page 1 when I referred to the IODE as the “Independent Order” when it is the “Imperial Order of the Daughters of the Empire. Thanks to **Jeff Parks** for spotting the error.

In this Issue we again have a nice variety of material. Starting on page 3 **Eldon C. Godfrey** continues his very interesting series on the “FECB” with Part 2 which discusses the various markings found on “FECB” covers.

On page 7 **Donald J. Leblanc** continues Part IX of his War Issue series. In this part Donald discusses the higher value issues (10¢ to \$1.00).

On page 13 you will find quite an interesting “Mail Service Suspended” cover by **Robert Timberg**, and I would like to dwell on this cover for a moment. Over the past year, I have had the opportunity to digest newsletters from most of the other Study Groups. One observation that was made is that in many of the newsletters there are numerous small articles involving one stamp or one cover.

With this in mind, there is a large number of KG VI study group members whom I am sure must have an interesting stamp (error/variety) or an interesting/ favourite cover that they could write a small story just like Robert Timberg. If you have thought of submitting an article, now is the time to take the plunge.

On page 14, **Mike Street** presents quite interesting stories regarding two “Peace Issue” covers in his collection. The Peace Issue is one where we see very few articles in the pages of *Post and Mail*. If this is one of your collecting interests, this is an area where we would like to see more articles.

Pages 16-19 feature two letters to the editor, one from Mike Street discussing a “Mail Service Suspended cover” and Eldon C. Godfrey regarding “Eros covers”.

On page 20, **Stephen Prest** also has sent a letter to the Editor regarding a 5th volume of the Bibliography for the KG VI Canada and Newfoundland references. On page 21 Stephen presents an update to the Bibliography for BNA Topics Vol 61—64.

As I type this I notice that the Bibliography includes Newfoundland references. During my time as Editor, I do not recall any articles concerning KG VI material from Newfoundland in the pages of *Post and Mail*. While there is a Newfoundland study group, there is no reason why we can't have KG VI articles based on Newfoundland material.

In conclusion we welcome Peter Wood of Toronto as our newest member to our study group.

KING GEORGE VI POST & MAIL

King George VI Post & Mail is produced in Word using Microsoft Publisher. Manuscripts can be submitted to the Editor either by mail or, preferably, in electronic format with text documents in M/S WORD. Scanned illustrations (using a black background) should be sent as separate electronic files or colour photocopies.

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Foreign Exchange Control Board Part 2
“Passed For Export” – “PASSED FOR EXPORT”
“A Treasure Trove of Simple Markings”

By Eldon C. Godfrey

As noted in Part 1, the marking “Passed for Export” appears throughout the operation of the FECB in manuscript format and as “PASSED FOR EXPORT” in hand stamp format.

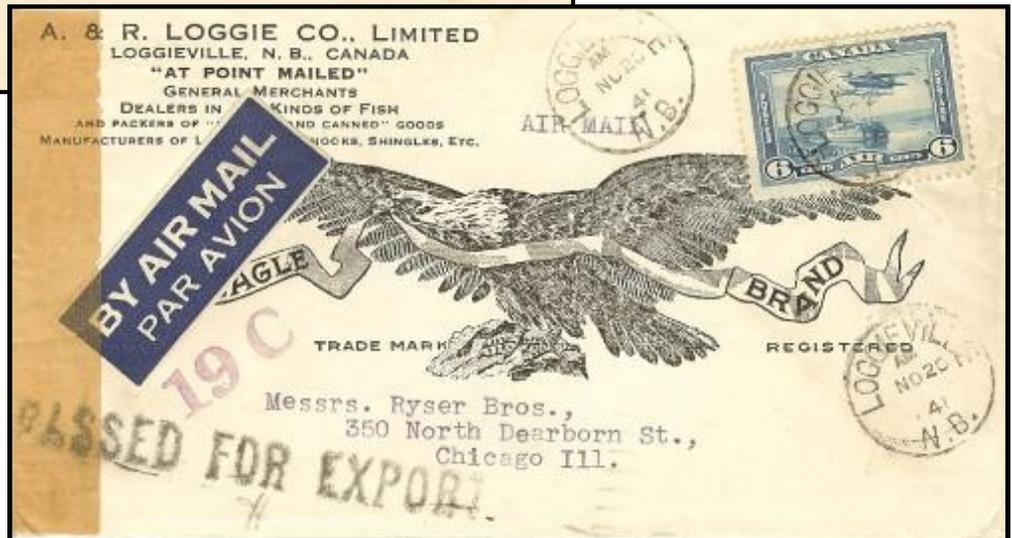
The use of a “handstamp” appears to have been at the discretion of individual Postmasters. There is no evidence that offices were provided with a handstamp by Canada Post and so it is not surprising that manuscript markings can be found throughout the FECB era, particularly when applied in smaller post offices; in other post offices, after a relatively short period of time, the Postmaster acquired a handstamp. Loggieville, N.B. provides an excellent example of transition from manuscript to handstamp.

This early marking from Loggieville, N.B. (October 24, 1939) bears the manuscript marking (Figure 1) and initials (ERH) of **Evelyn Russell Hierlihy** who assisted Postmaster **Robert Loggie** until his death on January 17, 1940. Ms. Hierlihy subsequently served as Postmistress until April 30, 1955.



Figure 1

Figure 2



Evelyn Hierlihy and Loggieville, N.B. provides us with a hand stamp (Figure 2) in what seen as large “upper case” letters.

N.

Temporary service by **Edna Lyle Olan** as Postmistress of Novak, Ont., occurred while her husband, Postmaster **James Benjamin Olan** served in the Canadian militia from July 26, 1940 to March 23, 1946.

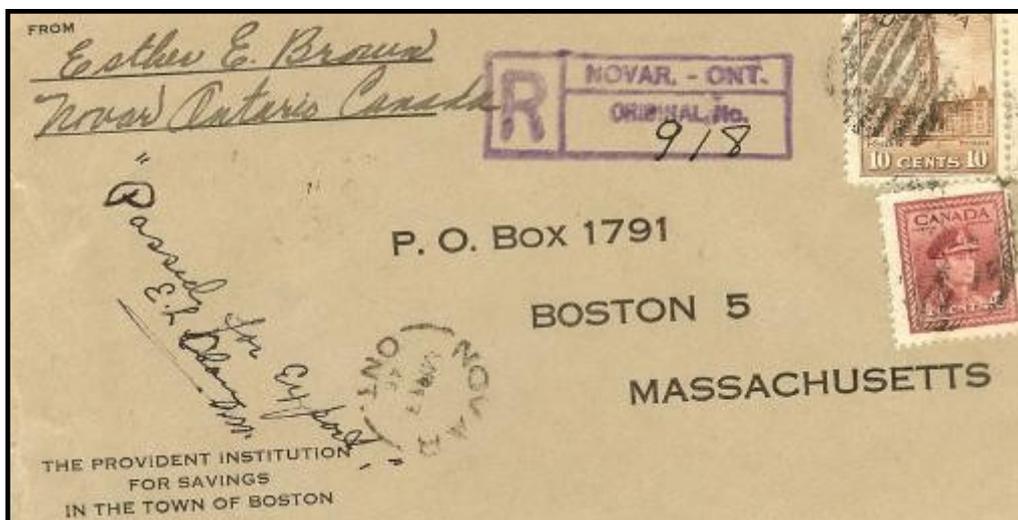


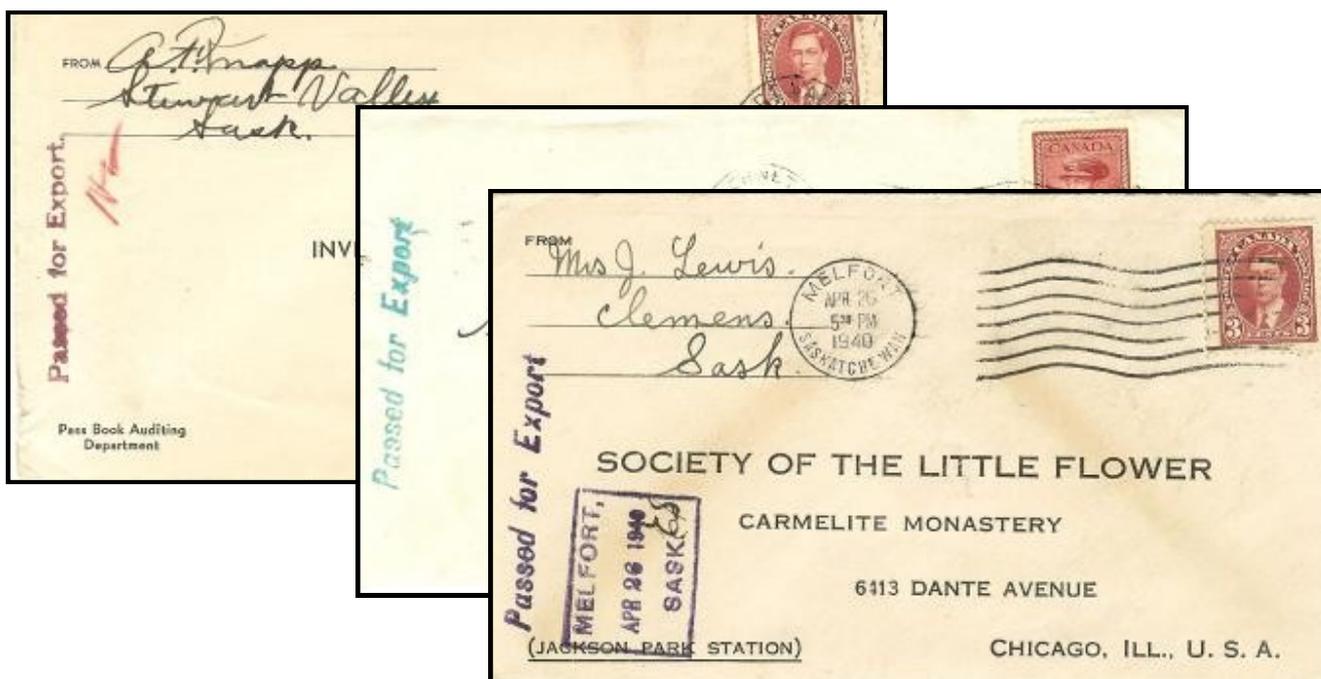
Figure 3 Novak, Ont. Manuscript

The date of the Novak, Ont. cover (March 24, 1946) would lead one to believe that the Novak P.O. never used a handstamp but endorsed PFE by manuscript whenever necessary.

Information, for those interested, regarding postmasters and periods of service can be found at www.collectionscanada.gc.ca/databases/post-offices/index-e.html.

THE HANDSTAMPS (PASSED FOR EXPORT – Passed For Export)

Hand stamps are found in both Upper and Lower Case lettering of various sizes. The largest example presently in my collection measures 9 x 80 mm.; the smallest reported to date (reported by **Peter Burrows**) is 3 x 38mm.



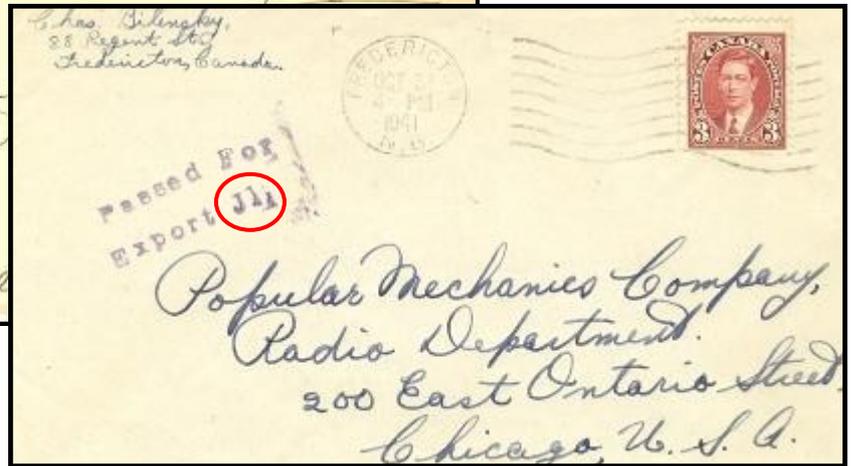
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Many postmasters took the liberty of personalizing the handstamp.
 At least four personalized handstamps are found in the Fredericton, N.B. post office.

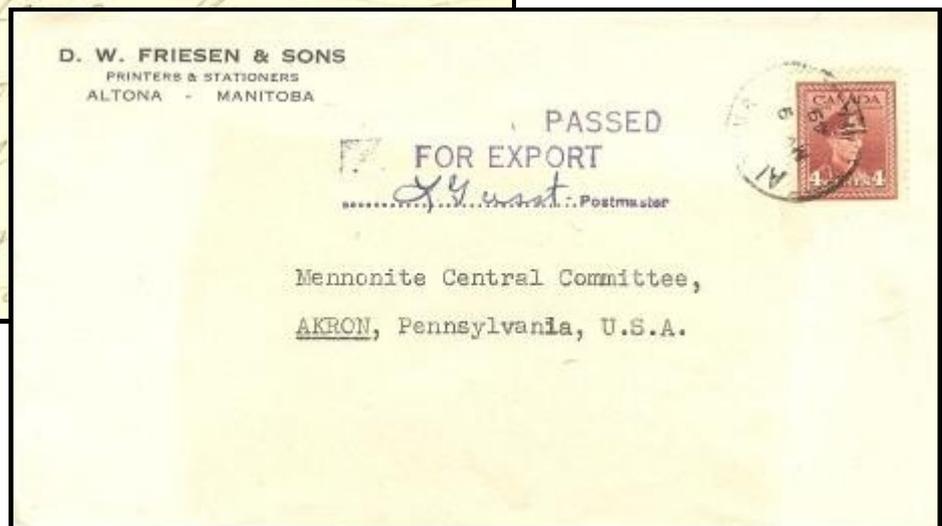
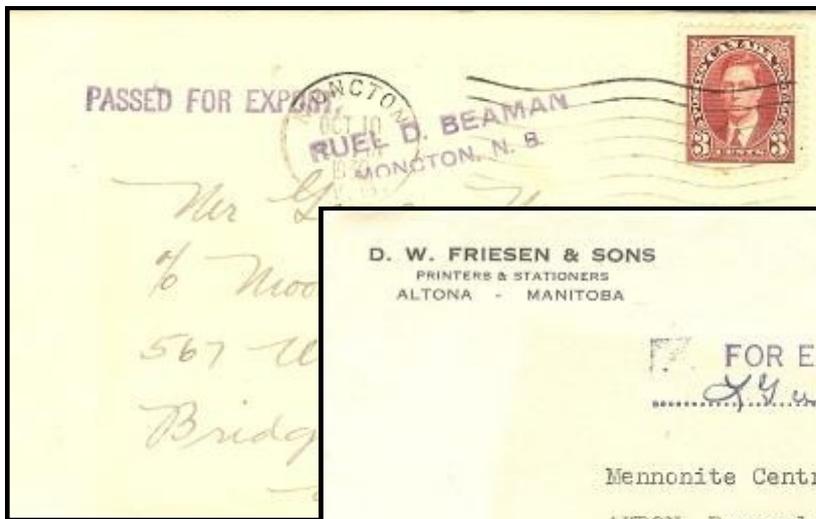


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EDITORS NOTE: The postmasters initials are very faint on the previous covers so I have circled them in red to aid in finding where they are located.

Other personalized handstamps appear in different styles.



In Part III of this series I will introduce the French “accepte pour exportation” and the bi-lingual version “VISE POUR EXPORTATION A L’INTERIEUR// PASSED FOR EXPORT”.

THE WAR ISSUE – 1942 AND 1943 – PART IX

THE HIGH VALUES, 10¢ TO E10

BY DONALD J. LEBLANC

Introduction

In my last article (Issue 26, pages 3 to 9), we discussed the low values of the War Issue and explained their conception and preparation in 1942 and the changes required in 1943 after the rate change. I will attempt in this article to continue this study with the higher values, with help of the records of the Canadian Postal Archives in Ottawa.

It is obvious that the War Issue was quite an innovative issue. Beside the obvious, that the whole issue is a military and/or war theme, it is the first series where three different portraits of the King are used for the low denominations, instead of one portrait in different colors. It is also the first issue where a different scene is depicted on the 4¢ and 8¢ stamp, instead of a portrait of the reigning Monarch. In 1943, the 4¢ stamp, the Grain Elevators, was replaced by the portrait of George VI, #254 due to the rate increase, but the 8¢, the Farm scene, remained until the Peace Issue.

In the higher values, there are also numerous firsts. It is the first time that Canadian stamps depict a military image, more specifically the 13¢ (Ram Tank), 20¢ (Corvette), 50¢ (Munitions Factory), \$1.00 (Destroyer) and 6¢ airmail (Air Training School).

It is to be noted that up until this Issue, no living person was ever depicted on a Canadian Stamp, other than a member of the Royal family. However, the 50¢ stamp and the 6¢ airmail illustrate living people working in a munitions plant and preparing to fly an airplane. The 20¢ Corvette shows a person on the vessel being launched.

Concerning the 6¢ airmail, **Dr. Edward S. Mercantini** wrote a very interesting article in *The Canadian Philatelist* (Volume XV, Number 5, September- October 1964, pages 201 to 204), where he identifies the three "pilots" in the photo. The article goes on to explain that when the photographer arrived to take photos, no actual pilots were present. Therefore, two flight engineers were asked to dress up as pilots and were photographed on the ground near the airplane. The individual climbing into the cockpit is an instructor and identified as Flight Lieutenant Instructor **George Sprague** of Ottawa.

The Engravers

As explained in my previous article, the responsibility for the preparation of the complete War Issue was given to **Herman Herbert Schwartz**, Chief Designer of the Canadian Bank Note Company Ltd. He was responsible for the concept or the composition of each of the 14 stamps. Due to the enormity of the task, he delegated the engraving of the center portrait or scene to his staff, but he retained total control of the design, the composition, the frame and the color for himself.

We have already discussed the three staff engravers who prepared the beautiful portraits of King George VI in different military uniforms. This article will discuss the other engravers who completed the stamps of the War Issue.

Before we leave Mr. Schwartz, let's take a few minutes to study his professionalism and his devotion to details. He receives three photographs to prepare the 6¢ airmail stamp. Illustration 1 shows a pilot climbing into an airplane. However, the photographer was too close to the plane and could not get the complete aircraft in the picture. Illustration 2 shows two pilots looking at a map. Notice the three smaller airplanes in the background. Finally, Illustration 3 shows future pilots marching, but more importantly for Mr. Schwartz, we notice three planes flying in formation.

All these photos are available at the **Canadian Postal Archives** in Ottawa when searching the 6¢ airmail as well as Illustration 4, a portrait of Mr. Schwartz working on this specific stamp design!

The theme of the 6¢ airmail stamp was "British Commonwealth Air Training Plan". The first problem facing this "artist" was to complete the drawing of the plane with its full wing-span. He probably used as models, the smaller planes in Illustration 2 to guide him in completing his drawing of the main aircraft, including the logo under the wings. From Illustration 2, besides the two pilots looking at a map, he also included the 3 smaller planes in the background. When glancing at the first of these small airplanes, the

photo includes a pilot in the cockpit and an engineer standing near the plane with his back to the camera. These two individuals were also included in the stamp design for a total of 5 individuals. Finally, from Illustration 3, he blended in the formation of the three planes in the sky. Incidentally, the cloud formation is from Illustration 1.



Illustration 1
Canadian Postal Archives



Illustration 2
Canadian Postal Archives



Illustration 3
Canadian Postal Archives

Even though the stamp contains 7 airplanes and 5 individuals, we do not get the feeling that the stamp is overcharged or too cumbersome.

The final essay illustrating Mr. Schwartz's "montage" is shown in Illustration 5. He then requested **Arthur C. Vogel** to engrave the center portrait of the stamp. This engraver had preciously prepared the 20¢ Niagara Falls stamp in 1935 and the 6¢ "Monoplane over Mackenzie" in 1938. He would later engrave the 14¢ stamp of the Peace Issue in 1949.

Illustration # 6 shows the final result and almost 112 million stamps were printed from this design (6¢ and 7¢).



Illustration 4
Mr H.H. Schwartz working on design
Canadian Postal Archives



Illustration 5
Final essay or collage
Canadian Postal Archives



Illustration 6
Final engraved stamp by Mr Schwartz with the
central engraving by Arthur C. Vogel.
Canadian Postal Archives

Illustration #7 is from my own collection and is a photo of an Imperforated Plate Block of this same stamp.



Illustration 7 (Plate 1 UR)

Now, let's glance at the other beautiful stamps of the War Issue.

- a) 4¢ Canadian Grain Elevator. It seems that Mr. Schwartz had the time to both design and engrave this stamp. I could not find, in the Canadian Archives, any information concerning a second engraver.
- b) 8¢ Canadian Farm Scene. The center scene was engraved by **Warrell Hauck** who also engraved the 8¢ Farm Scene in the Peace Issue, as well as the \$1.00 Champlain Statue of the Pictorial Issue of 1935.
- c) 10¢ Parliament Buildings. The engraver is **Silas Robert Allen**, who began his engraving career in 1929, with the 12¢ Quebec Bridge and the 20¢ Harvesting Wheat stamp of the Scroll Issue. In the War Issue, he also engraved the very complex 10¢ Special Delivery stamp. After the war, he is responsible for the 10¢, 20¢ and \$1.00 stamps of the Peace Issue. From 1947 to 1949, he engraved the Bell, the Citizenship, Halifax and Parliament Building stamps, among others. In all, he engraved 78 postage stamps over a 35 years career. His favorite stamps were the Prime Minister Series and National Wildlife issue in the 1950's.
- d) 13¢ Ram Tank, Canadian Army. The engraver, **William F. Ford** is responsible for the 13¢ and the 3¢ portrait of King George VI in a Royal Air Force uniform. He had started engraving in 1927 with the 20¢ **Baldwin and Lafontaine** stamp of the Historical Issue. The "Mufti" portrait stamp and the Coronation stamp, both of 1937, are examples of his fine work. After the War Issue, he engraved the portrait of Princess Elizabeth in the Royal Wedding stamp of 1948.
- e) 20¢ Corvette, ready for launching. The engraver of the center portrait of a vessel to be launched was **Clifford H. Dawson**. He started in 1921 and worked 30 years for this printing company. He engraved in 1935 the 50¢ Parliament Building of the Province of B.C. and the beautiful \$ 1.00 Chateau de Ramezay in 1938.
- f) 50¢ Canadian Munitions Factory. The engraver of the center portrait was **William Jung**, who began his career in 1912. He is responsible for the 20¢ Fort Garry Gate stamp of 1938 as well as the 1¢ **Princess Elizabeth** portrait stamp of 1935.
- g) \$1.00 Destroyer, Royal Canadian Navy, **Mr. Sydney F. Smith** engraved the center portrait of this exceptional stamp. His previous work, the 2¢ Duke of York and the 3¢ **King George V and Queen Mary** portrait, both of 1935 as well as the 10¢ R.C.M.P. stamp also of 1935.
- h) 16¢ Air Mail Special Delivery stamp. The engraver of this stamp, **Joseph Keller**, also designed the 10¢ Windsor Castle stamp of 1935 as well as the 50¢ Peace Issue stamp, among others. However, the picture was finished by **Harold Osborn**.

Conclusion

Each one of these stamps can be studied from the Postal Archives, on your computer. Most of these are official military portraits or from other departments such as Agriculture or Commerce.

One exception is the portrait for the 16¢ Special Delivery Stamp. The actual photo for the stamp comes from a catalogue advertisement placed by the Lockheed Aircraft Corporation. The background portrait is an aerial photo of the Quebec town of Drummondville, showing the Saint-Francois River. Illustrations 8 and 9 show these two photographs. There was also a portrait of the same plane on the ground with the call-letters CF-BAF on its wings. Mr. Schwartz only changed the call-letters on the stamp design to illustrate a Canadian logo.(Illustration 10)



Illustration 8
Photo of magazine advertisement.
Canadian Postal Archives

Illustration 9
Photo of the Quebec town of
Drummondville
Canadian Postal Archives

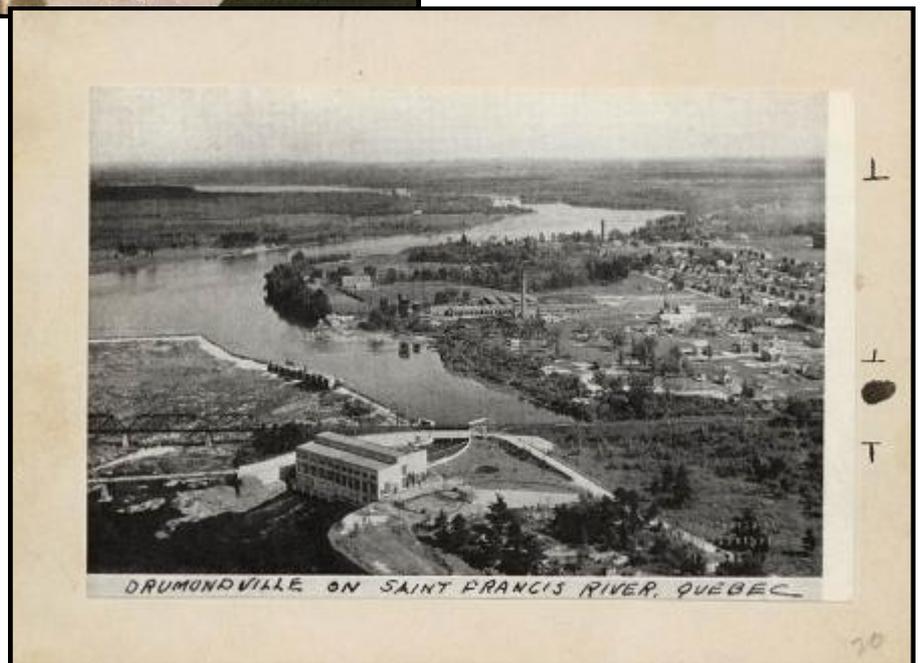




Illustration 10. (Photo of plane to copy lettering only)

Canadian Postal Archives

In conclusion, I've added a list of articles to my reference section that deal the individual stamps of the higher values for your reading enjoyment. The **Charles Verge** article is an excellent study with a wealth of information.

Good Hunting!

Donald J. LeBlanc

References

1. The Genesis of a Postage Stamp

by **Dr. Edward S. Mercantini**, *The Canadian Philatelist*, Volume XV, Number 5, Sept-Oct. 1964, pages 201-204.

2. Designs behind Canada's War Issue

by **Charles J.G. Verge**, *Scott Stamp Monthly*, April 2007, pages 42 to 47 as well as Issue, August 2007, page 36 and page 91.

3. Canadian News and Comment- The 1942 \$1.00 Canadian Navy destroyer

by **Lorne W. Bentham**, *Western Stamp Collection*, Vol.49, #22 part 2, 1976, page 2.

4. Ram Tough Icon, The Ram Tank of the War Issue

by **John Conrad**, *Canadian Stamp News*, Volume 20, #6, 1995, page 5.

5. Canada's Wartime Issue

by **A.S. Deaville**, *Popular Stamps*, Volume 5, #6, 1942, pages 5 to 8.

6. Canada 20¢ Corvette stamp of the War Issue

by **Don L. Gary** and **Lent Orton**, *Canadian Stamp News*, Volume 6, #22, 1982, pages A20 + A25.

7. The Canadian Post Office goes to war

by **W.A. MacDonald**, *Mekell's Weekly Stamp News*, Volume 60, #21, 1943, pages 323 to 324.

8. Search for ship's real identity sparked by quiz (\$1.00 – 1942)

by **Larry McInnis**, *Canadian Stamp News*, Volume 18, #2, 1993, page 5.

9. WW II involvement sparked war themes on stamps

by **Ian S. Robertson**, *Canadian Stamp News*, February 26th, 1991, page 14 and page 18.

10. Canada's \$1.00, 1942 Destroyer Stamp

by **W. Whitehouse**, *BNA Topics*, April-May-June 1996, #2, pages 49-50.

► Mail Service Suspended — by Robert Timberg



The above cover was sent air mail, registered, from Kingston, Ontario to Basel, Switzerland on 24 November, 1942 but was returned from Ottawa on December 11, 1942 marked Mail Service Suspended. It had various other markings as well. The cover is unusual in that the sender (**Alfred Bader**) used 11 stamps totaling 40 cents and they are a mix of KG V and KG VI era issues.

Alfred Bader was a student at Queen's University at the time. He helped put himself through school by buying and selling stamps. A passionate letter writer, he was known for filling his covers with stamps. Google Alfred Bader if you would like to learn more about him.

The faint cancellations on the front are all KINGSTON CANADA NO 24 42. The five cancellations on the back are, left to right, KINGSTON CANADA 24 42; TOR & MONT RPO NO 24 42; 3rd and 4th appear similar, KINGSTON CANADA DE 11 42; OTTAWA CANADA DE 10 42. The Dead Letter Office Inspection Service is DEC 10 1942, Ottawa—Ont.

New Peace Issue Covers

By Mike Street

My brief article in *Post & Mail* 26 showed and discussed a Peace Issue cover to Russia, the first I'd ever seen in 30 years of collecting this aspect of Canadian postal history. In the last couple of months I have been fortunate – THANK YOU eBay! – to obtain two important new covers, one to a destination I didn't expect to see and one a rate I had almost given up hope of finding. Both letters were mailed within the first 46 days after the Peace Issue stamps were released.

What does '46 days' have to do with anything? On 1 November 1946 the Canada Post Office Department implemented a major change in air mail rates to almost all other countries in the world. Prior to that date airmail rates to countries in Africa, Asia, Europe and Oceania were based on a half (½) ounce weight scale; after the change they were based on a quarter (¼) ounce weight scale.

World War II weight restrictions had caused most airmail letters to be written on lightweight paper. A year after VJ day this was still the practice, so that many if not most personal letters, and some business letters, weighed ¼ ounce or less. What the 1 November 1946 rate change meant to the average customer then was that the cost of an average airmail letter to affected countries was cut in half.

I'm sure that **Allan Steinhart** was quite aware of the 1 November 1946 rate changes, but since he thought mainly in terms of rates and not in terms of stamp issues, he missed the importance of the change to collectors of Peace Issue postal history – that many of the 16 September rates were only in effect for 46 days - and I was able to get some rare covers at reasonable prices. This was the only instance I know of where I was aware of something Allan had not seen.

The 'unexpected' cover (Figures 1A and 1B), postmarked at 2300 on 21 October 1946 in Moose Jaw, Saskatchewan, was addressed to Hadama, Ethiopia. What a destination - the first Peace Issue cover I've ever seen to that country! A total of \$1.92 in Peace Issue stamps was applied. With registration at 20¢ and air mail to Ethiopia costing 50¢ per half ounce, the letter either weighed between ½ and ¾ ounce and was overpaid by 22¢, or it weighed between ¾ and 1 ounce and was underpaid by 28¢. Note that if the 10¢ Special Delivery stamp was intended to pay for that service within Canada – there was no Special Delivery service to Ethiopia - then the letter was overpaid by 12¢ or underpaid by 18¢. Since there is no 'T' mark indicating postage due, I think it is safe to assume that the letter was overpaid.



Figure 1A

Figure 1B



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The cover travelled via the Winnipeg & Moose Jaw RPO to Regina, and then by air through the Toronto AMF (Air Mail Facility), arriving at the Montreal AMF at 1500 on 23 October. From there it went to the Montreal British and Foreign Section, then on to its destination. An Addis Ababa receiver dated 7 November confirms arrival there after 17 days in the postal system. With no other covers to Ethiopia at this time known, and with no transit postmarks from intermediate countries, it is hard to know if this was a normal length of time for a letter to reach that country. An incomplete Ethiopian postmark including the word 'Delivery' was likely applied in Hadema.

The rate I had almost given up hope of finding was a double or higher multiple airmail rate to the United States mailed in the 46 day period after the Peace Issue stamps were released. Should be easy, you say? Nope! In the more than 20 years since I first realized that the rate existed I've never seen one. Why so difficult, you ask? I really don't know, but here's the story. On 16 September 1946 the airmail rate to the United States was 7¢ for the first ounce and 6¢ for each additional ounce. On 1 November 1946 the cost of additional ounces dropped from 6¢ to 5¢. So, during the 46 day period it cost 13¢ to mail a letter weighing between 1 and 2 ounces; after the rate change that same letter cost only 12¢. Double rate letters mailed for 12¢ after 1 November 1946 are not common, but can be found.

The cover (Figures 2A and 2B) shown below carries 31¢ in postage, paid by a 17¢ special delivery airmail stamp Sc # CE3 and two 7¢ airmail stamps Sc #C9. Postmarked at 2000 on 15 October 1946 at Montreal Station 'C', it was received at the New York, NY main post office at 0300 the next morning and at the Times Square Station at 0615 the same day. It definitely got 'Special Delivery'! Evidently the envelope weighed over two ounces. The CE3 stamp covered special delivery airmail for the first ounce, and the pair of C9s overpaid the 12¢ required for the next two weight steps by 2¢. I would have preferred a cover with exact postage paid, but as this is the first example of the multiple rate in the 46 day period I've ever seen, I'm quite content to have it.



Figure 2A

Figure 2B



► **Letter to the Editor from Mike Street**

Ken, I'm writing re items in two recent issues of the *KGVI Post & Mail*.

1. In his very interesting article “The Story Behind Three Covers that Survived a Torpedo Attack” in *P&M* 25, **John Burnett** writes about Figure 4, “There was no return address evident on the letter card so the British Post Office opened the letter card noted the return address and wrote it in pencil at the upper left corner of the card. The Post Office then sealed the letter card with their official brown Royal Mail sealing tape.”

I beg to differ, for three reasons: a) when I saw the return address I said to myself, “What is Dad’s handwriting doing on that cover?” Seriously. Now my Father didn’t write that address, of course, but someone who learned to write in the same schools in Montreal in the 1920s and 1930s did. It is a very distinctive style, and very unlikely that someone educated in Montreal would have been working in the British Post Office at the time of the *Eros* sinking. b) It was not the job of the British Post Office to supply a return address; if needed, the Dead Letter Office in the country of origin, Canada in this case, would supply a return address. c) A close look at the cover image seems to show that the circular part of the Montreal machine cancel is on top of the pencil line below the ‘ea’ of Montreal.

2. Further to **Eldon Godfrey’s** “Mail Service Suspended Covers” in *P&M* 26, I think Eldon and other Suspended Mail collectors will enjoy the cover shown here.



Mailed at 2PM on 22 October 1951 at Montreal's main post office, the 50¢ Oil Well and 20¢ Peace Issue stamps pay the correct 70¢ postage for a double weight (¼ to ½ ounce) registered letter to China. The letter was held overnight at the main post office before being sent to the Montreal Air Mail Facility (AMF) at Dorval, where it was backstamped at 10AM on the 23rd. The 'RETURN TO SENDER' 'finger' and 'SERVICE SUSPENDED/ SERVICE SUSPENDU' handstamps were then applied to both sides of the envelope. At 4PM on the 23rd the cover was stamped again at Montreal AMF and sent back to the sender via the Montreal Westmount substation, where it was received at 7AM the next day, 24 October.

Why was service suspended for this letter? A search of all Canada Official Postal Guide weekly and monthly supplements that I could lay my hands on turned up the following: a) Mail to almost all of China was suspended during much of the 1946-1949 civil war; b) Mail service to virtually all of China was restored on 26 November 1949; c) While service to Korea was suspended shortly after the outbreak of the Korean War in 1950, I have not been able to find a similar suspension for China, which might seem logical since the war started when North Korea, backed by China, sent its forces across the border into South Korea, and then several months later Chinese forces attacked United Nations forces. If anyone has an official date of suspension of mail to China please let me know.

A question often asked about suspended mail is "Where was the letter stopped and suspension marking(s) applied?" In this case it is very clear – the Montreal Air Mail Facility (AMF) at Dorval Airport. That there was some uncertainty in how to handle the letter seems likely - I would think that a registered letter would have been dispatched from downtown to the airport at least by the evening of the day it was mailed, and not held overnight – but if the suspension and return markings had been applied at the Montreal main post office there would have been no reason to send the letter to the Montreal AMF.

► Letter to the Editor from Eldon C. Godfrey

October 7, 2012

Copy to

Graham Searle F.C.P.S. Editor – "Maple Leaves"

Ryvoan, 11 Riverside, Banchory, Aberdeenshire,

SCOTLAND AB31 6PS

By e-Mail searle711@btinternet.com

Good Evening / Afternoon Graham and Ken,

This morning my interest was again taken by "A Tale of Two Covers" submitted to "Maple Leaves" (October 2011) and to "King George Post and Mail" (Issue #25 Jan – Mar 2012) by my friend **John Burnett**, O.T.B.

The S.S.Eros was one of many to fall within the range of Unterseeboot 48. UB-48 was the most successful??? of the Unterseewaffe, accounting for the sinking of 55 ships (321,000 tons) and damaging 2 ships (12,000 tons) of Trans Atlantic shipping during the Battle of the Atlantic. An excellent article "SS Eros Becomes a Casualty in the Battle of the Atlantic" by Bob Ingraham, which focuses principally on the "naval side" while also addressing "Interrupted Mail" can be found at http://www.ingraham.ca/bob/~IMAGES/SS_Eros.pdf.

John's cover addressed to Paris also highlights "SERVICE SUSPENDU". For added interest I forward two "Eros" covers and an "Eros" Post Card, each highlighting Foreign Exchange Control Board markings.

Figure 1a, a mailing from The Toronto General Trusts Corporation to Morgan Grenfell & Co. Ltd., a long standing (1838) British merchant bank now a part of the international Deutsche Bank, bears the self audit compliance marking APPROVED FOR EXPORT / ON BEHALF OF THE / FOREIGN EXCHANGE CONTROL BOARD / BY This cover shows signs of water damage; however, being franked by meter we know the 3¢ rate for surface mail from Canada (Toronto) to England was fully paid. Figure 1b, the obverse, shows a small piece of British re-sealing tape.

KING GEORGE VI POST & MAIL



Figure 1a

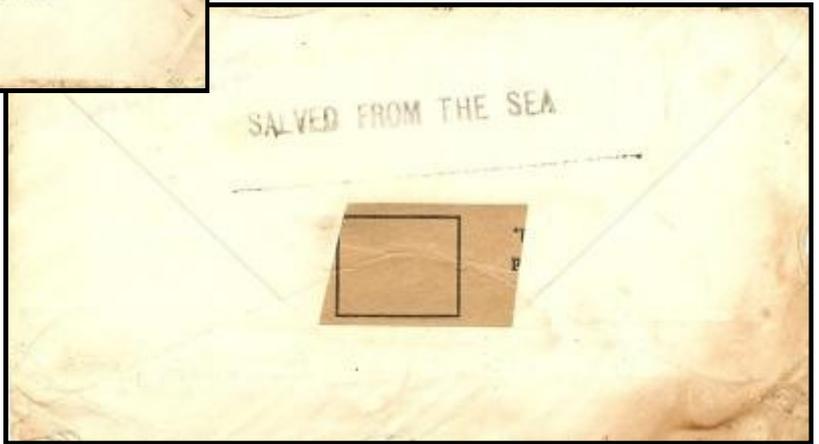


Figure 1b

Figure 2a, a registered mailing faintly shows the circular stamp of the Toronto FECB examiner although there is no indication that the examiner had opened the envelope; however, examination of other covers leads me to believe the circular mark is probably "TORONTO STATION L" and would not necessarily mean an examiner other than the postal clerk who stamped "PASSED FOR EXPORT" had handled the cover.

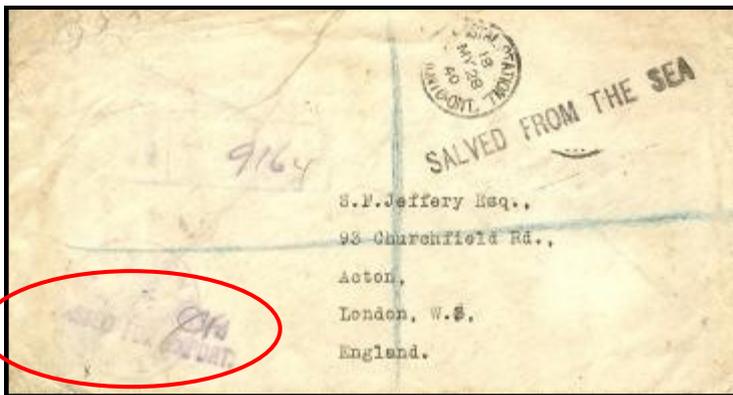


Figure 2b



Figure 2b

In Figure 3a we have an example of a postcard (The Admiral Beatty Hotel, Saint John, N.B.) bearing the FECB straight line handstamp PASSED FOR EXPORT. The greeting “Here for a few days. Weather just grand. Love to all” should hardly attract the attention of the examiner. Although the franking has been ‘floated off’ the slogan cancel “CANADA’S DOORS ARE OPEN TO TOURISTS” is clear, yet hardly inviting over the dangerous North Atlantic as evidenced by the attack on the Eros. On Figure 3b, we find “X”, presumably marking the room in which our correspondent has been enjoying the visit to Saint John.

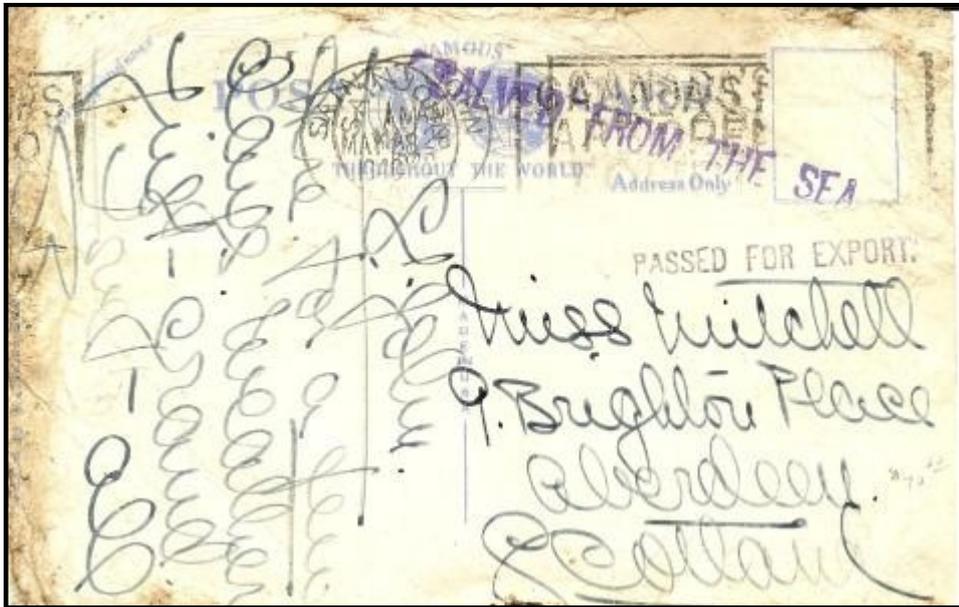


Figure 3a



Figure 3b

Perhaps other readers can add to the “Eros Story”.

With warm regards,

Eldon

Eldon C. Godfrey, FCA

► Letter to the Editor from Stephen Prest

KGVI Bibliography – Planning for the 5th Edition

As Post & Mail readers will recall, the 4th Edition of the “*Bibliography of King George VI Canada and Newfoundland Philatelic References*” was issued in the spring of this year and has been posted in the Member’s area of our Study Group’s website at www.kgvi.ca.

Work has commenced on assembling additional references to be included in the 5th Edition planned for the spring of 2013. As part of this task, I have begun to review and update King George VI references found in BNA Topics from 2008 onwards. To my surprise (and delight) I have found twelve articles and other references that deal with various aspects of KGVI Canada and Newfoundland philately in 2008 alone. In terms of volume, these twelve articles represent about one third of the philatelic writings to be found in BNA Topics Volume 65 (2008), a testament to the growing interest in the postal history of the George VI period.

Most of the articles are written by George VI Study Group members, with a significant number being reprints of articles that first appeared in the Post & Mail. Collectively, I think our Study Group members can be quite proud of the important contribution we are making in researching and publishing our philatelic findings for the benefit of collectors now and in the future.

An important aspect of any philatelic writing, whether it is for the purposes of publishing an article about our favourite philatelic or postal history topic, is the research and acknowledgement of work done earlier by others. As someone who entered into philatelic research and writings somewhat late in life and as one who did not have the benefit of long association with other collectors or close proximity to primary sources of philatelic information, this presented a formidable hurdle in becoming familiar with previously published writings on aspects of George VI Period philately.

As I began to accumulate reference material pertaining to the George VI Period, the idea of assembling this material into a bibliographic form came about. This activity resulted in the publication of the 1st Edition of the George VI Bibliography in 2005. The 1st Edition numbered some 12 pages of references, largely drawn from BNA Topics Volumes 1 to 10 and Post & Mail Issues 1 to 6. The current 4th Edition contain more than 4 times the number of references and has been expanded to include references drawn from a number of additional sources thanks largely to the contributions of member **Gary Dickinson** and former member **Larry Goldberg**.

Over the past few years, a number of members have indicated to me that they have found the Bibliography very helpful in pointing to past writings in their areas of interests. Having said that, there is still plenty of room for improvement. As a start, we have barely scratched the surface of reviewing philatelic journals in search of George VI references. The Canadian Philatelist, the Maple Leaves of the CPSGB, the Military Mail Study Group Newsletters are but three sources that immediately come to mind that so far have not been reviewed for the Bibliography. In addition, there are an increasing number of published works (books) that touch on aspects of George VI philately that await review and inclusion in the Bibliography.

Your editor has access to some of the missing material and will continue to expand the Bibliography accordingly as time permits. However, the Bibliography would benefit greatly if other members were to follow Gary’s lead by contributing references from sources familiar to them which would add to the knowledge already assembled. Any member interested in contributing material for the 5th Edition should contact me by email at stephen.prest@gmail.com or by regular mail through the kind auspices of our Editor.

As a final note, I know that some members do not have access to our Study Group website and therefore perhaps have not been able access the Bibliography. Any member who has not been able to download a copy of the bibliography and wishes to obtain a copy of same can contact me by regular mail through the kind auspices of our Post & Mail Editor or Chairman whose addresses can be found on page 2 of the Post & Mail.

Sincerely,

Stephen (F Prest)

Editor, Bibliography of King George VI Canada and Newfoundland Philatelic References

TOPICS Revisited – Part XV (BNA Topics Vol. 61-64)**by Stephen Prest**

The previous Part XIV of TOPICS Revisited appeared in Issue 18 of the Post & Mail concluded a series of articles by Gary Dickinson that reviewed BNA Topics from Volume 17 through 60 published between 1960 and 2003. At the time Gary noted that references from BNA Topics Volumes 61 to 64 (2004 to 2007) were incorporated in the Bibliography of King George VI Canada and Newfoundland Philatelic References. This current edition of TOPICS Revisited is a reprint of the references found in Volumes 61 to 64.

BNA Topics from Volume 65 to date are currently being reviewed for inclusion in the 5th Edition of the Bibliography and will be made available to Study Group readers in future editions of TOPICS Revisited articles as time permits.

1951 Revised KGVI Definitive Issue – New Colours

Andy Ellwood's article entitled "*1951 Definitive Issue Dates in Question*" which appeared in **King George VI Post & Mail, Issue 8** (Jan - Apr 2006) p. 1 raises questions related to the first day of issue of the 1951 4¢ orange Revised KGVI definitive was reprinted in **BNA TOPICS Vol. 63, Whole No. 509** (Oct-Dec 2006) p 71.

Military Mail & Postmarks

Mike Street's "Cover Stories (2)" column describes a number examples of Canadian military mail from the Korean War period in **BNA TOPICS Vol. 61, Whole No. 500** (Jul-Sept 2004) pp 45-47.

C. D. Sayles article entitled "*Matters Military -1. A Trip to the (Very) South Seas*" appearing in **BNA TOPICS Vol. 64, Whole No. 511** (Apr-June 2007) pp. 48-49 describes a letter making an sixteen month journey from Canada to the Falklands between October 1943 and February 1945.

C. D. Sayles article entitled "*Matters Military -2. West to Alaska: The Canadian Army*" appearing in **BNA TOPICS Vol. 64, Whole No. 513** (Oct-Dec 2007) pp. 25-28 describes Canadian Forces involvement in Alaska during WWII and the operation of CAPO 51.

BNA Topics Vol. 64, Whole No. 512 (July-Sept 2007) pp. 4-15 includes Part I of **Norris (Bob) Dyer's** article "The man from Sandy Point", a biography of Rev. E. A. Butler who was a key source of Newfoundland philatelic material from the 1920's through the 1940's. Part II of this article appears in **BNA Topics Vol. 64, Whole No. 513** (Oct-Dec 2007) pp. 35-44.

Official Mail - Free

In the "Readers write" column in **BNA TOPICS Vol. 64, Whole No. 510** (Jan-Mar 2007) pp. 3-4, **Bill Pekonen** relates that House of Commons and Senate "*FREE*" cancels were applied under the authority of the Speakers, not the Post Office

Postage Dues & Short Paid Mail

Mike Street's "Cover Stories (1)" column describes a number of interesting short paid covers from the KGVI era to Canadian and foreign destinations in **BNA TOPICS Vol. 61, Whole No. 499** (Apr-Jun 2004) pp. 59-64.

Postal History

Doug Lingard's article entitled "*An Interesting 1949 Egyptian Censored Canadian Cover*" appeared in the **King George VI Post & Mail, Issue 1** (Oct 2003) pp 3-4. This article was reprinted in **BNA TOPICS Vol. 61, Whole No. 498** (Jan-Mar 2004) pp. 38 - 40.

Postal History (cont'd)

John Burnett's article entitled "*Postal History during the King George VI 1937 - 42 "Mufti" Era; Part I - The Domestic First Class Rates*" appeared in the **King George VI Post & Mail, Issue 2** (Jan 2004) pp 3-6. This article was reprinted with additions in **BNA TOPICS Vol. 61, Whole No. 499** (Apr-June 2004) pp. 45 - 51.

Gary Steele's article entitled "*Postal History during the King George VI 1937 - 42 "Mufti" Era; Domestic First Class Rates*" that first appeared in the **King George VI Post & Mail, Issue 3** (April 2004) pp. 3 - 6. was reprinted with additions in **BNA TOPICS Vol. 63, Whole No. 508** (July-Sept 2006) pp 25-32. In a Letter to the Editor in **BNA TOPICS Vol. 63, Whole No. 509** (Oct-Dec 2006) p. 5, **Richard Parama** comments on the "Triple Registration" cover in Gary's article that originated from Lestock, Saskatchewan. **Gary Steele** provides further information about this cover in a Letter to the Editor in **BNA TOPICS Vol. 64, Whole No. 510** (Jan-Mar 2007) pp. 5-6. **Russ Thompson** provides further comment on this cover in a Letter to the Editor in **BNA TOPICS Vol. 64, Whole No. 511** (Apr-June 2007) p. 4.

John Burnett's article entitled "*Postal History during the King George VI 1937 - 42 "Mufti" Era; Part II - Postage Rates to the United States & Territories*" that appeared in the **King George VI Post & Mail, Issue 4** (July 2004) pp. 3 - 8 was reprinted in **BNA TOPICS Vol. 61, Whole No. 501** (Oct-Dec 2004) pp 34-41.

John Burnett's article entitled "*Postal History during the King George VI 1937 - 42 "Mufti" Era; Part III - Postage Rates to British America & Mexico*" that appeared in the **King George VI Post & Mail, Issue 5** (Oct 2004) p 3 - 8 was reprinted in **BNA TOPICS Vol. 62, Whole No. 504** (July-Sept 2005) pp 35-43.

Gary Steele's article entitled "*Postal History during the King George VI 1937 - 42 "Mufti" Era; First Class Postage to the United States & Territories*" that appeared in the **King George VI Post & Mail, Issue 5** (Oct 2004) pp. 9-13 was reprinted in **BNA TOPICS Vol. 62, Whole No. 505** (Oct-Dec 2005) pp. 46-54.

John Wynn's article entitled "*Postage Stamp Centenaries during the KGVI Reign*" that appeared in the **King George VI Post & Mail, Issue 5** (Oct 2004) pp 18 - 19 was reprinted in **BNA TOPICS Vol. 62, Whole No. 505** (Oct-Dec 2005) pp 33-36. Further information on this subject was provided by **Bruce Holmes** in his letter in the "Readers Write" column in **BNA TOPICS Vol. 63, Whole No. 507** (Apr-June 2006) pp. 5-6.

John Burnett's article entitled "*Postal History during the King George VI 1937 - 42 "Mufti" Era; Part IV - Postage Rates to South & Central America*" that appeared in the **King George VI Post & Mail, Issue 6** (Jan 2005) pp. 3 - 8 was reprinted with changes in **BNA TOPICS Vol. 62, Whole No. 505** (Oct-Dec 2005) pp 35-45.

John Burnett's article entitled "*Postal History during the King George VI 1937 - 42 "Mufti" Era; Part V - Postage Rates to Destinations in Africa*" appeared in the **King George VI Post & Mail, Issue 8** (Jan-Apr 2006) pp. 3 - 8. This article was reprinted in **BNA TOPICS Vol. 64, Whole No. 512** (July-Sept 2007) pp 70-78. A follow-up article entitled "Airmail rates during the King George VI era 1937-1942" by **David H. Whitely** appears in **BNA TOPICS Vol. 64, Whole No. 513** (Oct-Dec 2007) pp 75-78 which provides new information concerning air mail rates in the period immediately following the suspension of the Empire Air Mail Scheme in September 1939.

Mike Street's "Cover Stories (4)" column in **BNA TOPICS Vol. 62, Whole No. 502** (Jan-Mar 2005) pp.36-40 describes a 1946 cover from the United States to Canada then redirected via airmail to Czechoslovakia.

Mike Street's "Cover Stories (5)" column in **BNA TOPICS Vol. 62, Whole No. 503** (Apr-June 2005) pp. 21-31 describes a number of items mailed as parcel post or for Cash on Delivery (COD) to Canadian destinations during the KGVI period. **John Aitken** provides further related information on parcel post rates applicable to Registered Parcels - Liquour Packages in this letter found in the "Readers Speak" column in **BNA TOPICS Vol. 62 Whole No. 505** (Oct-Dec 2005) pp. 70-71.

Mike Street's "Cover Stories (6)" column in **BNA TOPICS Vol. 62, Whole No. 505** (Sept-Dec 2005) pp. 58-62 describes a number of items mailed as parcel post or for Cash on Delivery (COD) to US destinations during the KGVI period. Further notes on this subject appear in **Mike Street's** "Cover Stories (7)" column in **BNA TOPICS Vol. 63, Whole No. 507** (Apr-June 2006) pp. 53-57 describing a number of items mailed as parcel post or for Cash on Delivery (COD) to Overseas destinations during the KGVI period.

Postal History (cont'd)

Mike Street's "Cover Stories (9)" column in **BNA TOPICS Vol. 63, Whole No. 509** (Oct-Dec 2006) pp. 55-61 describes a number of items mailed to destinations in Canada's north and stamped "Eastern Arctic Patrol" during the KGVI period.

Peter Jacobi's article the "*Vignettes of the Old West 11*" in **BNA Topics Vol. 64, Whole No. 510** (Jan-Mar 2007) pp. 34-36 includes two George VI covers cancelled at the Halcyon Hot Springs Hotel Post Office.

Mike Street's "Cover Stories (11)" column in **BNA TOPICS Vol. 64, Whole No. 511** (Apr-June 2007) pp. 52-58 describes a number of Acknowledgement of Receipt cards used during the KGVI period including one example of a double rated AR card sent after the associated registered letter had been posted to the Netherlands.

Peter Jacobi's article the "Silvery Slocan Part 2" in **BNA Topics Vol. 64, Whole No. 512** (July-Sept 2007) pp. 52-59 includes a 1945 cover and background regarding the Kootenay Belle Gold Mines Ltd. Part 3 in this series describes mines and associated activities at Retallack, Nashton and Kaslo B.C. in **BNA Topics Vol. 64, Whole No. 513** (Oct-Dec 2007) pp. 68-70.

Mike Street's "Cover Stories (12)" column in **BNA TOPICS Vol. 64, Whole No. 513** (Oct-Dec 2007) pp. 61-67 describes a number covers sent by the Royal Bank to foreign destinations during the George VI period including Spain, Iceland and New Guinea.

Len Belle's letter in the "Readers Speak" column in **BNA TOPICS Vol. 62 Whole No. 502** (Jan-Mar 2005) pp. 68-71 raises questions about the absence of Foreign Exchange Control Board markings on letters emanating from certain Canadian post offices and destined to foreign destinations.

Gil Vatter wrote an article "*The Hamilton, Ontario Victory Slogan Cancel*" which appeared in **BNA TOPICS Vol. 62, Whole No. 507** (Apr-June 2006) pp. 72-77

P. Charles Livermore's article entitled "*The Advanced Posting Service*" in **BNA TOPICS Vol. 63 Whole No. 509** (Oct-Dec 2006) pp. 7-15, reviews the early Christmas card mailing regulations that existed during the period 1926 to 1946. Examples of known post office usage of the "red" Christmas machine cancels on cover during the first part of the KGVI reign (including a Blackout Cancel) are shown in the article.

Postal Stationery

John K. Courtis' article "*Postally Used Post Bands and Wrappers of Canada and Newfoundland*" in **BNA TOPICS Vol. 62, Whole No. 507** (Apr-June 2006) pp. 64-71 contains a survey and analysis related to these items including those issued during the KGVI period.

Production & Quantities Issued

R.A. Johnson's article entitled "*Origin of the Standard Perforation Gauge*" appearing in **BNA TOPICS Vol. 61, Whole No. 498** (Jan-Mar 2004) pp. 18-22 makes mention of various aspects of stamp perforation production methods. Further information is provided by R.A. Johnson in his letter in the "Readers Speak" column in **BNA TOPICS Vol. 61, Whole No. 499** (Apr-Jun 2004) pp. 65-72, **John Hilson** comments on issues raised in Johnson's article and letter in the "Readers Speak" column in **BNA TOPICS Vol. 61 Whole No. 501** (Oct-Dec 2004) p. 73.

Travelling Post Offices

In **BNA TOPICS Vol. 61, Whole No. 501** (Oct-Dec 2004) pp. 46-49 **Mike Street's** "Cover Stories (3)" column features two covers of the KGVI era with Traveling Post Office markings including one registered cover endorsed by hand with the letters POT (Posted on Train).

Study Group Meeting at BNAPEX 2012 CALPEX As can be seen by the photo we had a good turn-out of members at our meeting in Calgary. Eldon C. Godfrey gave a very interesting and entertaining presentation on his FECB collection. The presentation has been serialized and will be presented in *Post and Mail*, with Part 2 in this issue. For those who weren't able to attend BNAPEX 2012 CALPEX, we had a great time and the organizing committee did a great job with all the various activities.



The image at the right is our Chairman Gary Steele posing with his Grand Award for his exhibit "1937-1938 Definitive Issue". Gary also won the Grand at the Nova Scotia show and as a result will be competing in the APS's Champion of Champions competition in Milwaukee.

Large Inventory of George VI material for sale

Gary Steele has a large inventory of KG VI material including plate blocks, coils, booklets, booklet panes, pre-cancels, pre-cancel plate blocks, varieties, imperf pairs, large die proofs, errors, used stamps, mis-perfs, large quantities of used per 1000 and covers.

NEW "WAR ISSUE" PLATE BLOCK INVENTORY — additional inventory of approximately \$ 100,000 catalogue of 1 cent to \$1.00 War Issue plate blocks. If anyone is looking for that elusive position of one or more, e-mail me your WA|NT LIST anytime.

Check my ads on E-Bay under SPORTSTER with over 1500 items listed.

Gary can be reached by telephone at [902-864-3976](tel:902-864-3976) or e-mail at gwsteele57@gmail.com



► Members' Wants

For sale –KG VI plate blocks and Postal History

Described and scanned — available from my web-site at <http://www.donslau.com>

KG VI Patriotic Covers

Bill Verbruggen is assembling a collection of KG VI Patriotic Covers for the purpose of studying the Postmarks used. He is interested in corresponding with study group members who can assist him with:

- * Postmarks used during the KG VI era
- * Cachets produced during the era.
- * Any references pertaining to the above mentioned subject.

His e-mail address is verbill@dcnet.com

For Sale - George VI Plate Blocks, 35% off Cat.

Mufti Issue, War Issue, Peace Issue and Post Posters. Including many OHMS and G overprint. E-mail with want list to gwsteele57@gmail.com

Mufti Pre-cancels Bruce Field is seeking any values of Mufti pre-cancel warning strips of 20. Bruce can be contacted by e-mail at a.b.field@sympatico.ca

Peace Issue Rates and Destinations Mike Street is looking for Peace Issue Stamps (Sc #s 268-273, C9, CE 3-4 and E11) on mail to China and the American Pacific (Hawaii, Guam, Samoa, Philippines) up to June 1952 but especially Sept 16-Nov 15/1946. Also Parcel post anywhere, legitimate paquebot and unusual foreign destinations, including Russia and components of the USSR from 1946 to June 1952.

Postmarks on KG VI wanted: Patrick Moore in Bonn, Germany, is looking for a nice large collection or collections of clear and readable postmarks on KG VI stamps. Geographic diversity rather than scarcity is important. His e-mail address is patrick.moore@snaflu.de

**Hope to see everyone at BNAPEX 2013
in Charlottetown, PEI.**

**Check out the web-site, link is at the top
of the BNAPS web-site (www.bnaps.org).**

Aug 30 to Sept 1, 2013

For Sale –George VI Booklets, 35% off Cat.

Large inventory of Mufti and War Issue Complete Booklets. E-mail with want list to gwsteele57@gmail.com or write per address in George VI Newsletter (page 2)

KGVI Booklets - All Issues Eirwyn Jones is looking to buy/sell/exchange KGVI booklets and has duplicates to offer. Eirwyn can be contacted by mail at 10 Low Green, ATHERTON, Manchester, United Kingdom M46 9HS or by email at jennifer.jones45@btinternet.com

Covers Wanted

Eldon Godfrey is seeking "Mail Suspended Service" and "Foreign Exchange Control Board" covers. His e-mail address is ecg@godfrey-godfrey.ca

1937 - 42 Mufti, Pictorial Issue etc. Gary Steele is looking for covers, proofs, plate blocks, misperfs etc. of all issues in the Mufti period.

Dead Letter Office Covers - All Issues Gary is also looking for DLO covers for the 1937 - 52 period.

KGVI Covers with Foreign Postage Dues Gary is also interested in underpaid Canadian covers to foreign destinations charged/marked Postage Due and paid with foreign dues or regular stamps. Gary can be reached by email at gwsteele57@gmail.com

George VI Postes-Postage production materials

Peter Kritz is asking for members' help in locating any production materials for the George VI Postes-Postage or withdrawn issues including any press releases or correspondence they may have for these issues. He can be contacted by email at pkritz@coldwellbankerpbr.com

1949 - 51 Postes-Postage Greg Spring is looking for in period postal history items featuring the last Canada KGVI issues incl. overprints postally used to destinations outside of Canada and the US particularly, dated 1949 but no later than Feb 6, 1952 (the King's death). Greg can be contacted by email at g.m.spring@asch.co.uk.

KGVI Period Articles or Want Lists Your Editor is always looking for articles or images of special items from members for future Post & Mail Issues. Also, this space is available for any member who wishes to place a Want Ad. Detailed want lists can be published on the Study Group website. Contact Ken for further info by snail mail or email, addresses are given on page 2 of Post & Mail.