



KGVI Herald Dispatch

Bulletin of the BNAPS George VI Study Group

August 2020

Vol 1 No 3

Crossover Collecting (cont'd – Part 2)

... so to continue our lead story in HD v1n2, the founding editor of “*The Corgi Times*”, John Arn, explained the purpose in forming the Elizabethan II Study Group in mid 1992 was to create a forum for collectors to share information about their collecting interests ranging from period specific issues of definitive stamps from the 1953 Karsh Issue to the present day to ongoing topics such as postal stationery and postal history.

The King George VI Study Group, formed in late 2003, travelled a similar path to cover the period in Canadian philately between December 1936 to end 1952. Over the years, various other BNAPS study groups have been created to study topics that overlap the KGVI Canada period. Many of our George VI members are also members of such BNAPS study groups as Military Mail, Perfins, Postal Stationery, Precancels etc whose newsletters often contain articles dealing with the stamps & postal history of the Canada King George VI period.

As a “heads-up”, the BC Postal History Study Group has graciously agreed that a “crossover” article with a KGVI connection recently published in its newsletter could appear in an upcoming issue of the Post & Mail. No doubt, our Post & Mail Editor, **Ken Lemke**, would be most pleased to learn of similar articles that Study Group members may wish to recommend be republished in the Post & Mail for the enjoyment of our membership.

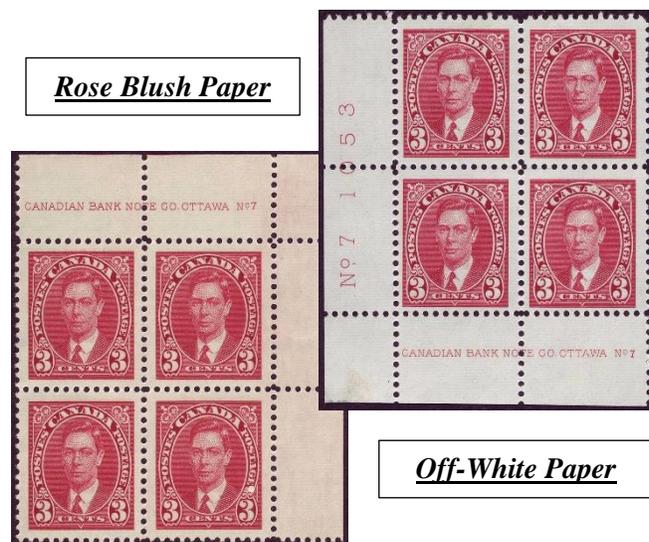
... to be continued

Newfoundland & Canada (Two Aniline Ink Stamps)

The BNAPS Newfoundland Study Group members held its first zoom meeting among members on 13 June 2020 during which **Richard Judge** and **Anthony Thomson** each gave presentations. **Richard's** presentation entitled “Two Canadian ‘Aniline’ Stamps: Two Different Spectroscopic Tales” piqued my interest as one of the two stamps he was reviewing was the 1930 \$1 Chateau de Ramezay Pictorial. **Richard's** research indicates that the aniline effect caused by bleeding of the purple colour was probably attributed to a “bad” batch of the red pigment component of the ink.

This was an interesting revelation for your editor because in Post & Mail Issue No. 17, I described a “Rose Blush” Paper example of a UR Plate No 7 of the 1937 3¢ Mufti definitive as an unlisted variety. I inquired at the time whether any member might have an explanation as to how this variety may have come about. **Richard's** research has possibly solved the mystery of the “rose blush” paper variety.

Meanwhile, for collector's of KGVI era Newfoundland stamps, **Anthony's** “Stamp Paper” presentation provides insight into the papers of the Waterlow 1942-1949 Resource Issue stamps. Both presentations can be downloaded from the Newfoundland Study Group page on the BNAPS website.



The Herald Dispatch Bulletin is circulated bi-monthly to BNAPS George VI Study Group

Copies of the Herald Dispatch and the Study Group's Newsletter – the Post & Mail – are posted on its website - www.kgvi.ca

Notes & items for future Herald Dispatch editions should be forwarded by email to Stephen at stephen.prest@gmail.com



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We get Mail

Shortly after receiving HD Vol 1, No. 2 **Peter Kritz** wrote to say he had purchased the the 1951 4 cent orange with flaw which was featured in the “What’s on eBay Column” of HD v1n1. **Peter** writes “That’s my specific area, (George VI postes-postage and revised issue)” At first he thought he should return it as it looked like a scratch of some sort that did not happen as part of printing. Peter goes on to say “... upon further examination to determine conclusively what it might be I found in some ways its too clean for a scratch. The paper is indented where the color is missing so more detective work is needed”.

From your editor’s experience, what **Peter** is describing is a stamp where a foreign body (like a piece of wire or thread) was adhering to the surface of the printing side of the paper just before it was introduced into the printing press. There are many more manipulations of the printed sheet in the following stages of production such as guillotining, perforation, packaging etc, and it is quite conceivable the foreign body would subsequently become dislodged as these processes took place leaving behind its unprinted mark as its “signature”. The presence of indented paper also leads to this conclusion. I am pleased **Peter** has been able to add this interesting item to his collection.

Brian Livingstone (General Secretary of the KGVI Collectors Society in Great Britain) writes to say he has reminded the Society’s membership in recent correspondence of our Study Group’s website and where listing of back issues of Post & Mail can be found. Thanks to **Brian** for helping to “spread the word” about our Study Group. Quite separately, **Brian** also wrote seeking information about a letter posted from Newfoundland to California in 1946 but franked with postage stamps of pre-independence India. Your editor has corresponded with **Mike Street** about the use of Commonwealth stamps at Canadian, Newfoundland and US bases but so far his contacts have not been able to get back to him as yet. An image of the cover is shown below. Perhaps one of our members might wish to comment.

Ken Lemke writes to advise that Issue 40 of the Post & Mail is nearing completion with an anticipated publication date of August. **Ken** mentions that there will be a “new look” to the Post & Mail formats which he hopes will stimulate members to submit items which would facilitate more frequent publication of Post & Mail issues in the future.

Eldon Godfrey’s cover dated April 29, 1941 cover commemorating the Treaty of Ghent concluded between Great Britain and the USA in 1814 appeared in the BNAPS eLetter dated July 2020 v1n7.

And, the mystery cover!

From **Brian Livingstone**:

Posted June 18, 1946 at Avalon F. M. O. Newfoundland with a pair of 9 pies 1946 India “Victory” issue stamps (total three anna) plus a bisected 1941 1a3p KGV definitive to Oakland, California.

Any ideas?

