

BNAPS FANCY CANCEL & MISCELLANEOUS MARKINGS NEWSLETTER 80.

August 2019

Dave Lacelle

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Group News.

Now that the silly coronary artery and central heart valve replacement surgery is over I have time to get to more important things like stamp newsletters....

Our last newsletter was the “dues” issue, Thank you to those of you who contributed. I try to keep the dues amount low, but also so that I do not lose money producing this newsletter. Total dues received were \$ 714 of which \$ 343 were donations or pay ahead to next year. Our membership has declined slightly to about 80, three died, two have changed interests, and I had to remove two for non payment of dues for two or more years. About 22 members receive snailmailed copies. Thanks again for your contributions.

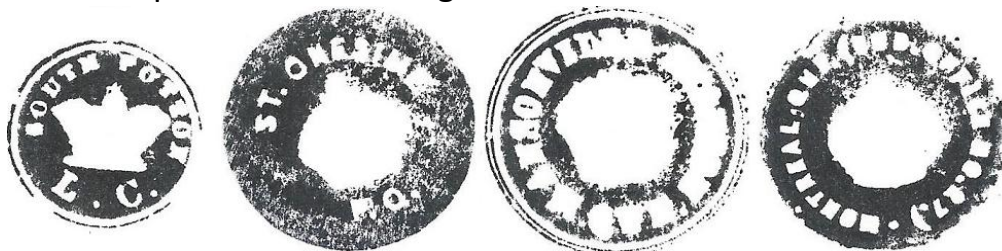
I also am always looking for material for the newsletter. Please don't be shy.

I have one little comment regarding the illustrations in our book and newsletter. All images are from electronic scans. There are no (with a few exceptions) “old” hand drawings or tracings remaining in our book. These “unconfirmed” tracings (36 of 'em) are now listed in appendix 9 . All cancel illustrations in Day and Smythies, Jarrett and Boggs were hand drawn and while those authors tried their best there are inherent problems in the previous methodologies. One old set of cancel illustrations (the Bowman Sale) was deliberately made “inexact” so that “forgers in the future could not use them.” These were also offered as four gummed (!!!) sheets “to decorate your collection pages”, and if space permits I will run one of these sheets at the end. I have all four (with full og !) and can send out scans if requested.

REVISIONS TO PREVIOUS NEWSLETTERS

Newsletter 79, Feb. 2019, pg. 4. OOOPS... “Richard Coulsonn” should be “Robert Coulson”.

Newsletter 79, Feb. 2019, pg. 1. The items below are proof strikes of Greg Tessier's Crown wax Seal Hammers as described in NL79. They are: South Potton L.C. (open 1837, became Mansonville Potton 1865); St. Onesime P.Q. (Not St. Cesire as reported in NL 79) (Open 1859); Mansonville Station Que. (open 1877, became Highwater 1908); and Montreal Que. (Sub. Office 27 (? St. Urbaine St.?) This brings the total number of these hammers which have survived to modern times to about 24. I note also that the St. Onesime seal has previously been reported as a cancel, on cover but with no CDS – suspicious? The Mansonville Station seal has also been reported as a marking on cover however the CDS was not reported.

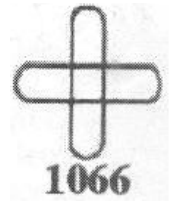


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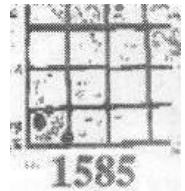
CORRESPONDENCE AND QUERIES

There has been an interesting question raised lately. When was the first Canadian carved cork cancel used? This is a somewhat more difficult question than it first appears.

1. Bottle corks often have ridges or saw marks on their bottoms which will result in barred cancels.
2. There are definitely cork cancels from the 1850's where the cork has been quarter, radial or otherwise slashed with a knife before use. As this cutting was almost accidental and has no real meaning I do not consider these as "carved" cancels.
3. Some rather elaborate designs were the result of other devices such as leather workers tools, door knobs, broken official hammers, bottle tops etc. See L1563, L1564 and Appendix 2 for examples. No carving required.
4. A few fancy designs were 'official' in origin, L1066 for example was produced by Berri of London with 30 of 'em shipped to New Brunswick in 1851. Again neither carving nor meaning was required.
5. Jarrett dated many of his cancels by the stamp issue they were on thus his references to "1851" means use on the Pence Issues which ran up to 1859.



My email regarding this topic is rather vague however it refers to a carved grid somewhat similar to L 1585 but used in (?)1855. I would suggest that this might be two barred cancels at 90 degrees, or a leather workers tool. Please SEND IN ANY EARLY 1850'S CARVED CORKS YOU MAY HAVE. Thanks.



Mike Halhed sent in the items below.

L1245 in purple which was previously known in red. I note also that like the book illustration this is also on F2. Used Windsor ON, April 1880 to May 1880.

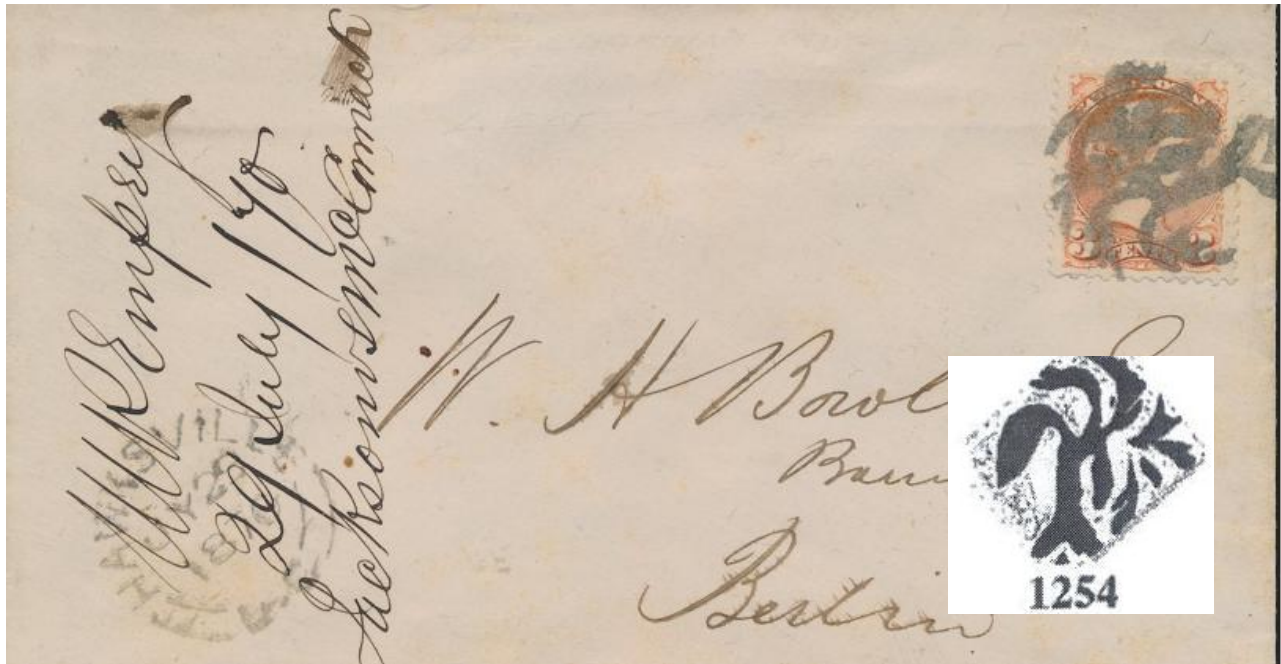


L549, the Kars ON "K", a new early date Sept. 1880 and in an odd blue/green ink



And this lovely example of L646 showing a wide range of variation on the same registered cover. Used Newcastle NB Sept, 1898 to Apr. 1899.





Jim Mc Cormic sent in these two covers. The one above is the strange "tree?" design used at Hawkesville UC, July 1870. It is listed in our book as D560. I must have had only a partial photocopy of this as the CDS on Jim's example makes it obvious that D560 is a multiple strike of L1254. It certainly is a curious little beastie possibly with some meaning (fraternal society?) we will never know.



Jim's other cover is L1194 the Souris East PE leaf cancel used Apr. 1884 to Apr. 1896. The CDS is Mar. 1885 here, confirmed by back stamp.



Robert Coulson (got the name rite this time) sent in this "miscellaneous cancel" item from the smallest town in Canada, Tilt Cove NF population 4. Does anyone else have a CDS example from metropolis?



this

Ron Smith sent in a cover of L1235, a new late date. Used; Dec. 1870 to Feb. 1871. Note the wear on the cancel. (I cheated and moved the CDS)

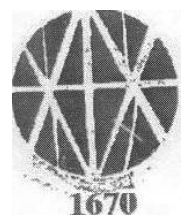


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Ron also sent in this example of one of the new listings in the 3rd edition of our book. It is LL1564c, used Riviere Bourgeois NS in May 84. (A similar cancel was used in Wallaceburg ON, July '91. The one here is the earlier example) The cancel appears to be a nut on the end of a bolt.



Brian Hargreaves sent this unlisted cancel with the suggestion that it is a Roman numeral "XIX" 19. I have seen this before and have considered it to be similar to several of the "Ottawa Geometrics" (compare I1670 illustrated) and it just did not make the cut. Do any of you have this on cover to confirm Ottawa use? I



Mike Street sent in several references to miscellaneous markings for sale on Ebay. The first is a mailed "P(osted) at sea" on the Danish ship Ternefjel, with Canadian stamps (correct issue) cancelled Nov. 1956 at Vejle Denmark with its ultimate destination being Ohio USA. The Kaptein personally signed this off at left corner. This is one of those items which might be a souvenir, a "philatelic" item designed to amuse the recipient, or really a "round & about over and out" wayward item.

p. at sea
m/s „Ternefjell“
Jakvam
Kaptein

Prints Trysack Impresos Drukwerk



Robert E. Mocker
65 Glenbeck Lane
Mansfield, Ohio U. S. A.

The "Posted on Board" item at right (I've cut it down) is similar, however the ship's name, and any approval are missing. "GPO" is general Post Office UK, and the stamp is appropriate for Sept. 1950.



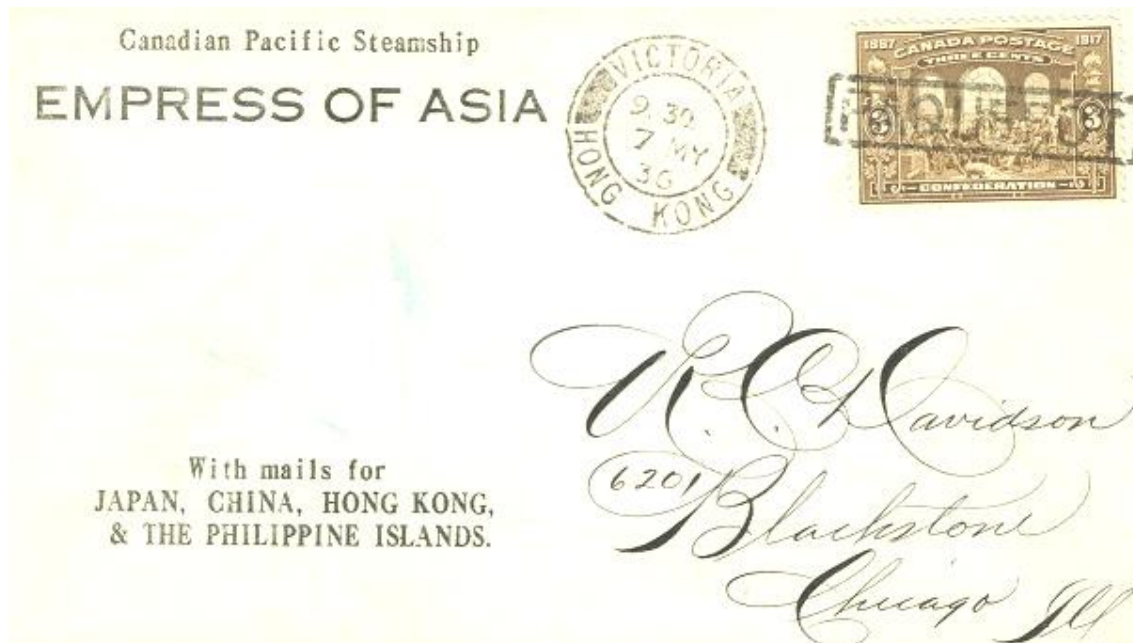
WILLIAM H. BOTTING
329 STONEMILL ROAD
DAYTON 9, OHIO
U. S. A.

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This item with Liverpool PQUEBOT machine cancel, June 1928 has appropriate timed Canadian stamps and I note is addressed to the "Multinational Hotel" which fits the otherwise irregular routing. The initials at bottom left may be an authorization from onboard.



The "PAQUEBOT" item below probably should have been presented in my "Fakes..." section however I present it here as an example of a dramatic "philatelic" item similar to those presented by some of the early stamp dealers in the 1890's. The swirly calligraphy is very similar to that used by Henry Hechler in his dramatic items in the 1890;s to early 1900;s. Henry died in 1927 so unless the CDS is wrong this is not his work. Problems, the stamp is 20 years (1917) earlier than the CDS, Empress of Asia was converted to a military warship in 1918, and remained as such until sunk in 1941,, and the letters of the CDS, size of the side bars, and ink type all seem a bit "off". This might be a genuine use (or Hechler item) from say 1917 jazzed up with a fake CDS. Alternately just because the ship was military in 1939 did not mean that it would not carry mail and sail from Hong Kong in 1936, but probably not under CPR direction... Comments?



Richard Quinn sent in three star cancels (next page) which he has had trouble identifying with suggestions as to which of our illustrations are closest. As such, the first two appear to be new (previously unreported) cancels with the last one being L957, Acton Ont., Aug. 1887. Are there any other examples of his first two out there?

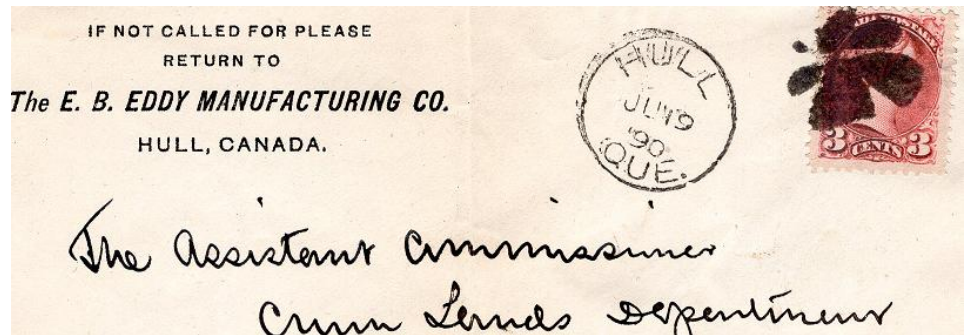
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(See previous page for the first six items above.)

Doug Murray sent in the Charlottetown PEI Nov., 1875 cut grid at right. Partial strikes of similar type cancels Have been described as "partial leaf" cancels, compare with L 1207.

Luc Freve
(Lower
Canada R.G.)
sent in this
variation of
L1417, with
each "heart" a
different size.
Used Hull QC, JU 1890.



I am a wee bit
embarrassed to admit
that although I have the
illustration, I've lost the
name of whomever sent
it to me. (? Ron Smith ?)
This is a nice example of
one of the more
elaborate "Toronto
geometrics". The cancel
must have been very
soft as there is
considerable variation
between strikes. Note
how the left side is
deformed into a straight
surface rather than
curved. This is similar to
L1257, but if the CDS is
"76" then it is four years
too late.



There was some speculation in a recent article regarding an "022" (or "02?") four ring cancel on a six cent SQ. It was suggested that this was a fake as "022" is unlike any Canadian PO numbering series. One of the UK PO number lists runs from "001" (Pensford) to "099" (Whitechurch) with "022" being Ripley in Yorkshire. (See Vallancey pg. 52.) This is probably a receiving cancel on Canadian otherwise uncanceled. The six cent Allan Line rate to UK (1872 -1875) also fits the stamp printing.



A four ring "807" is also referenced on Canadian, if a UK receiving mark this would be Totnes, Devonshire. **May I ask if any of our members - especially you UK guys - can provide any other information on UK numeral markings similar in design to the Canadian "four ring" markings which were also originally manufactured in the UK?**

FAKES, BOGUS, AND SPURIOUS ITEMS

Further to the four ring references on the previous page, I would like to present the fake four ring cancels presented in Newsletter 65, Apr. 2014. Unfortunately we do not know how prolific this faker was with his similar numerals.



BOWMAN (1959) CANCEL ILLUSTRATIONS

The illustrations below fall into a sort of “grey” area of authenticity. They were prepared as deliberately distorted illustrations of items in the 1959 Canadian fancy cancel “Bowman” collection sale. The illustrations were also offered on four gummed pages so that collectors could decorate their pages. The logic for the deliberate distortions was to prevent future cancel fakers from having “good” examples to copy. In other words future fakes from these already distorted illustrations would be obvious when compared to the real thing. Some, such as the fancy “crowns” were also rather poorly made. It must be remembered that in 1959 would be prepared from direct by hand tracings. Unfortunately Smythies copied about 30 of these Bowman illustrations into his fancy cancel book. This was mostly in the first (fancy numeral) cancel section, he seems to have “caught on” later and stopped using them.

The illustrations at right are 1. From the cover of the 1959 Bowman catalogue. 2. The inside (& “gummed sheet”) distorted version of the same stamp. 3. For comparison is Fred Jarrett’s 1929 example. & 4. The Lacelle 158 scan of this and another example.



Page 8 of the snailmailed newsletters will have a full scale copy of one of the Bowman sale gummed pages, the other pages are below at 20% scale. If anyone wants full scale examples, just email me and I will send. Emailed copies of this newsletter (and presumably the BNAPS site example) will have all pages at full scale.

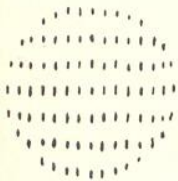


And Good Collecting,

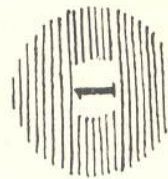
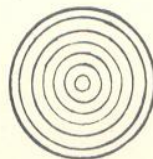
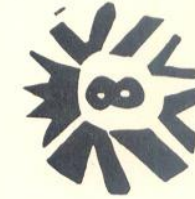
Dave. Lacelle



Too Late



EUCENIA PAID REGISTERED

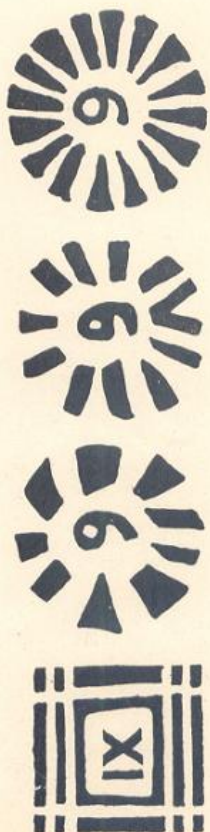


State 3

State 2

State 1





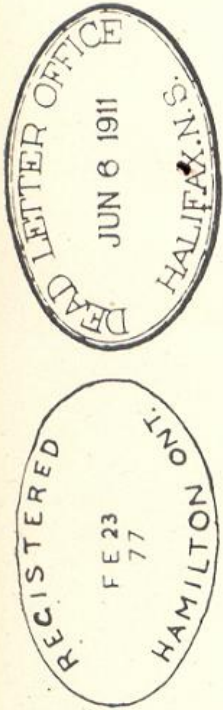
Nova Scotia



Newfoundland



PAID 5 CENTS

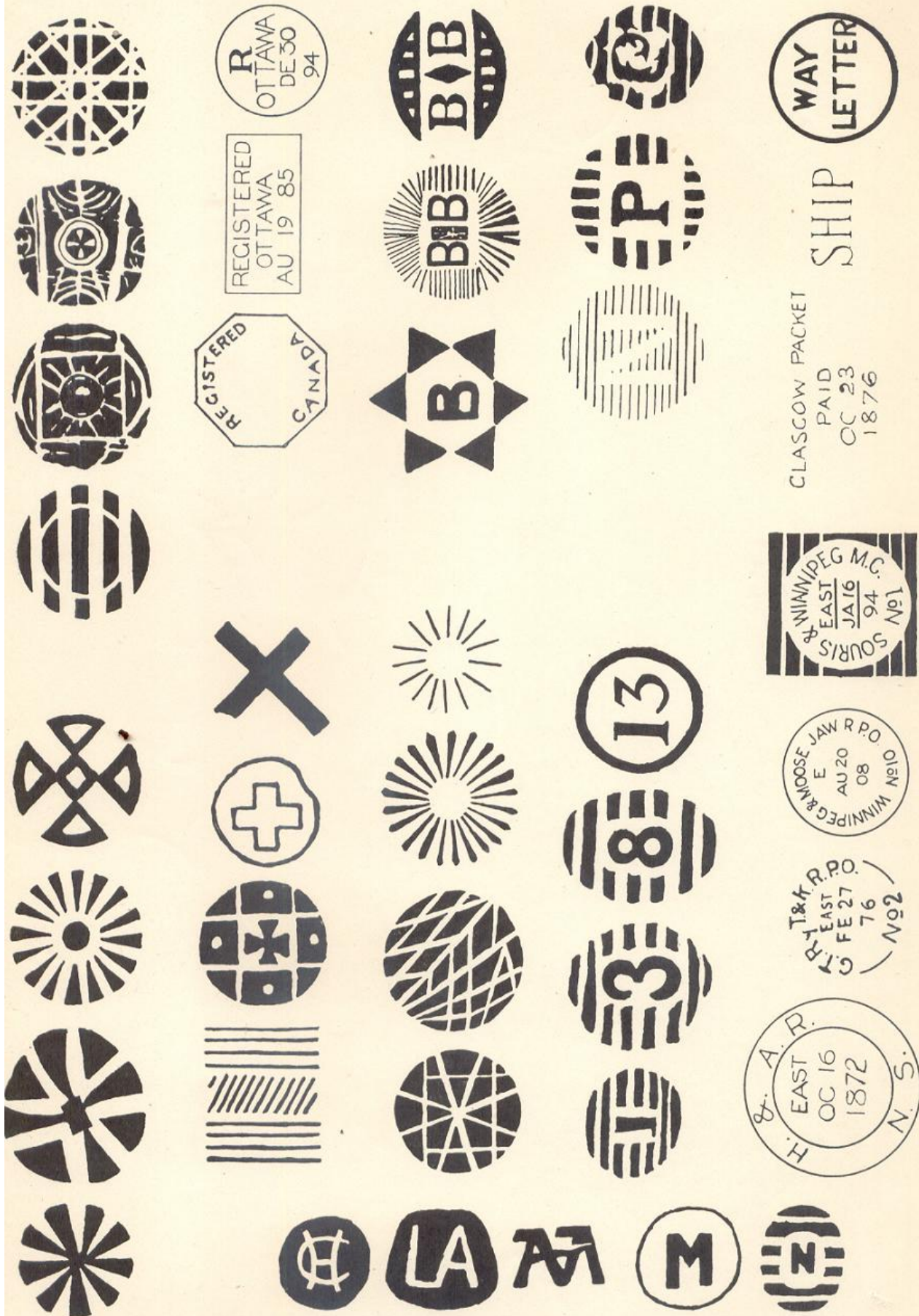


British Columbia



New Brunswick





CANADIAN CANCELLATIONS

Illustrations of a few of the many types, printed on gummed paper
for mounting in and illustrating the collection

Published at 7/- or \$1 (including postage)

by
ROBSON LOWE LTD., 50 PALL MALL, LONDON

1959