

Dave Lacelle

≅ Jan 89

Welcome to the "new" BNAPS Fancy Cancel Study Group. The first Fancy Cancel Group was active in the 1960's and 1970's. This original research resulted in the production of the Day and Smythies handbook on fancy cancels in 1962, as well as an expanded version of the same in 1974. I have asked Mr. Norman Brassler to join this group as a "charter" member. He is the only remaining member of the original group of nine in 1961 to still be involved in this field. Welcome, and thank you for your help Norm. We now have twelve members, there is an obvious need for more. If you know of anyone who would like to join, please ask them. For this first year I am waiving the usual BNAPS study group fee of \$ 5.00, however I will probably have to introduce this fee next year. There will be a Study Group Meeting at Virginia Beach, hope to see you there.

A few words about myself, and my research. The collecting of Fancy Cancels has been my "magnificent obsession" since 1975. In 1980 I decided to produce a new book on this topic, with a publication date of 1990. To this end I have read and summarized all issues of BNA topics, Maple Leaves, Canadian Philatelist, PHSC Journal, as well as a considerable number of other publications. This research has been possible due to my easy access to the National Postal Museum Library, as well as the valuable assistance provided by the staff there. I spent a week in England, and also another in Toronto researching the original Day and Smythies collections before they were dispersed in the "Cohen Sales". I have also reviewed a few other fancy cancel collections.

The " literature review " portion of my research is for all intents and purposes complete. There is much new information - however some new information may be in your collection to be yet discovered. Thus the creation of this group. All of my research information is stored in two Lotus 123 databases, if anyone has any specific interests or queries, please ask.

From previous correspondence, I have already identified at least seven specific sub-interests within the field of Canadian fancy cancels. Some of these are very specific indeed but as the old saying goes:

"Fleas ha smaller fleas ta bit em,
'N so on ad infinitum..."

- 1/ Fancy Cancels in general
- 2/ Postal History aspects of fancy cancels
- 3/ Initial cancels only
- 4/ Manitoba cancels only
- 5/ Muskoka cancels only
- 6/ Unlisted fancies
- 7/ Modern (IE. after 1900) fancies
- 8/ Foreign cancels on Canada

x5

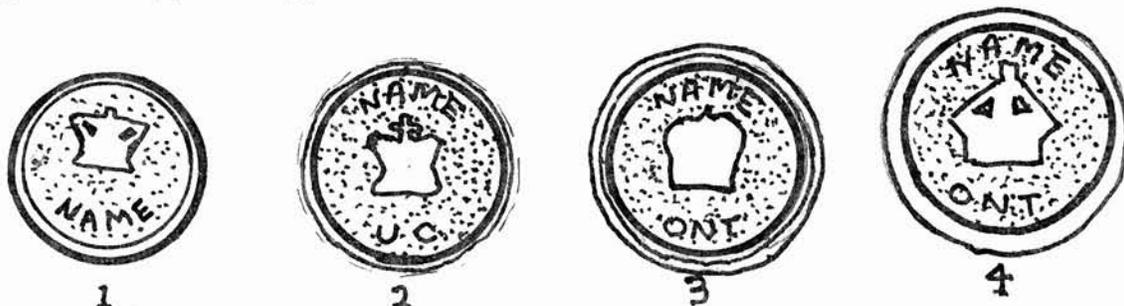
Please advise me of your specific interests, and whether or not you want your name and address published with these interests in future newsletters.

In this first newsletter I would like to ask for some information on the fancy initial cancels (D & S 356 to 786). Despite all of my research I have been unable to discover any information (or to confirm existing information) on the forty or so cancels shown on page four. If you have any information on any of these it would be appreciated. (IE. What stamp, shade, ink colour, location, dates, etc.). If anyone has any of these items and would be willing to send them to me (Registered and insured if necessary), I would be more than willing to refund your postage, and return them A.S.A.P. I have not included any illustrations from the supplemental pages in the second edition of D & S - will do so in a future newsletter. I hope to present a similar listing of the numeral cancels.

Above, and beyond possible rarity due to limited usage, there at least four other possible reasons for the absence of any information on these cancels: firstly, they may be postal markings, and not intended as cancels, secondly, they may be pigments (pun intended) of peoples imaginations, thirdly, they may be foreign (mainly U.S.A.), and fourth, they may be partial strikes of other cancels.

The bottom nineteen D & S cancels on page four are all either confirmed, or suspected examples of foreign cancels on Canadian stamps. I am in the process of writing an article for Topics on this - I have identified at least fifty more examples. The star cancels are included as they are very similar to designs used by the New York Foreign Mail Office, however they are not listed in " New York Foreign Mail Cancellations 1870- 1876 " by Vlissingen and Waud (D & S 143 is listed as "not proved on cover").

I would like to add a few words on a section of the handbook which I feel could be expanded - the "Crown Wax Seals" D & S 217, and 218. These sealing wax hammers were prepared for each Post Office, and were to be used to seal mail bags. They were also occasionally used to seal poorly closed envelopes, on other "official" post office mail, and were also occasionally inked and used as cancels. The period of use was from the 1850's to 1940's. There were four basic types as illustrated below, the first two were made by Berri in London, the last two by Pritchard and Andrews of Ottawa (possibly also by Arnoldi of Ottawa). Type 1 is rare (I have seen only 2 examples, town unreadable, and Niagara). Type 4 appeared in the 1930's.



This page incl.
all revisions up
to Oct. '99

Appendix 4a.

CROWN WAX SEALS, DETAILS OF USE. (TYPE 2=NUMBER 1271, TYPE 3=NUMBER 1272)

TOWN	DETAIL	DATE/STAMP	TYPE
ACTON, ONT.	STAMP	SC. 37 OR 41	2
ASHCROFT B.C.	COVER	SEPT.'74	2
BARRINGTON, QUE.	STAMP	SC. 37 OR 41	3
BERKELEY U.C.	COVER	FEB.'72	2
BLOOMFIELD U.C.	STAMP	SC. 37 OR 41	2
CAINSVILLE U.C. (& OTHER CANCEL)	STAMP	SC. 4	2
COATICOOK QUE.	COVER	APR.'77	2
COMO QUE.	COVER, STAMPLESS	JUNE 61	3 ?
CONQUERALL BANK N.S.	COVER	SEPT.'77	3
CRAIGHURST ONT.	STAMP	SC. 37 OR 41	3
ELM TREE ONT.	COVER	JUNE '95	3
ELM TREE ONT.	COVER	MAR.'94	3
EVERTON ? ONT.	STAMP	SC. 37 OR 41	3
FALMOUTH STATION N.S.	FREE STRIKE	SEPT.'07	4
FORT COULONGE, QUE.	COVER	JUNE '92	2
GLENORA B.C. (VIOLET INK)	COVER, FREE STRIKE	APR.'80	3
GLEN SUTTON ONT. (GREEN INK)	STAMP	SC. 37 OR 41	3
GORE BAY ONT.	COVER	JAN.'73	?
HIGHGATE ONT.	COVER	OCT.'76	?
HILTON ONT. (POOR STRIKE)	COVER	AUG.'97	3 ?
HOLLAND U.C.	COVER	FEB.'78	2
HORTENVILLE N.S.	FREE STRIKE	SC. 89	4
KILLALOE, ONT.	STAMP	SC. 37 OR 41	3
KILLARNEY, ONT.	COVER	OCT.'74	?
KINGSTON ONT	STAMP	SC. 4	2 OR 3
LATIMER, ONT.	COVER	JAN.'75	2
LAURETTA PEI (FROM ALMA PEI)	COVER	SEPT.'97	3
LITTLE CURRENT ONT.	STAMP	SC. 53	2 OR 3
LONDON ONT	STAMP	SC. 4	2 OR 3
MAIN RIVER NFLD.	COVER, FREE STRIKE	JULY '03	3
MAIN RIVER NFLD.	COVER	AUG.'01	3
MEDONTE ONT.	STAMP	SC. 37 OR 41	2
MILLINGTON ONT.	STAMP	SC. 51	3
MILLVIEW PEI	COVER	SEPT.'93	3
MOUNTAIN GROVE ONT.	COVER	OCT.'86	2
MURRAYS HARBOUR ? N.B.	STAMP	SC. 35	3
MURRAYS RIVER PEI	STAMP	SC. 35	3
NEW LIVERPOOL L.C.	?	?	2
NIAGARA ONT.	COVER	AUG.'61	1
OVERSLEY ONT.	STAMP	SC. 37 OR 41.	3
POINT AUX TREMBLANT QUE.	STAMP	SC. 5	2
PORT DALHOUSIE ONT.	STAMP	SC. 37 OR 41.	2
PORT ROYAL U.C.	STAMP	SC. 37 OR 41.	2 OR 3
PRIMROSE ONT.	COVER	MAR.'72	3
PROVIDENCE BAY ONT.	STAMP	SC. 90	3
ROCHELLE QUE.	STAMP	SC. 37 OR 41.	2

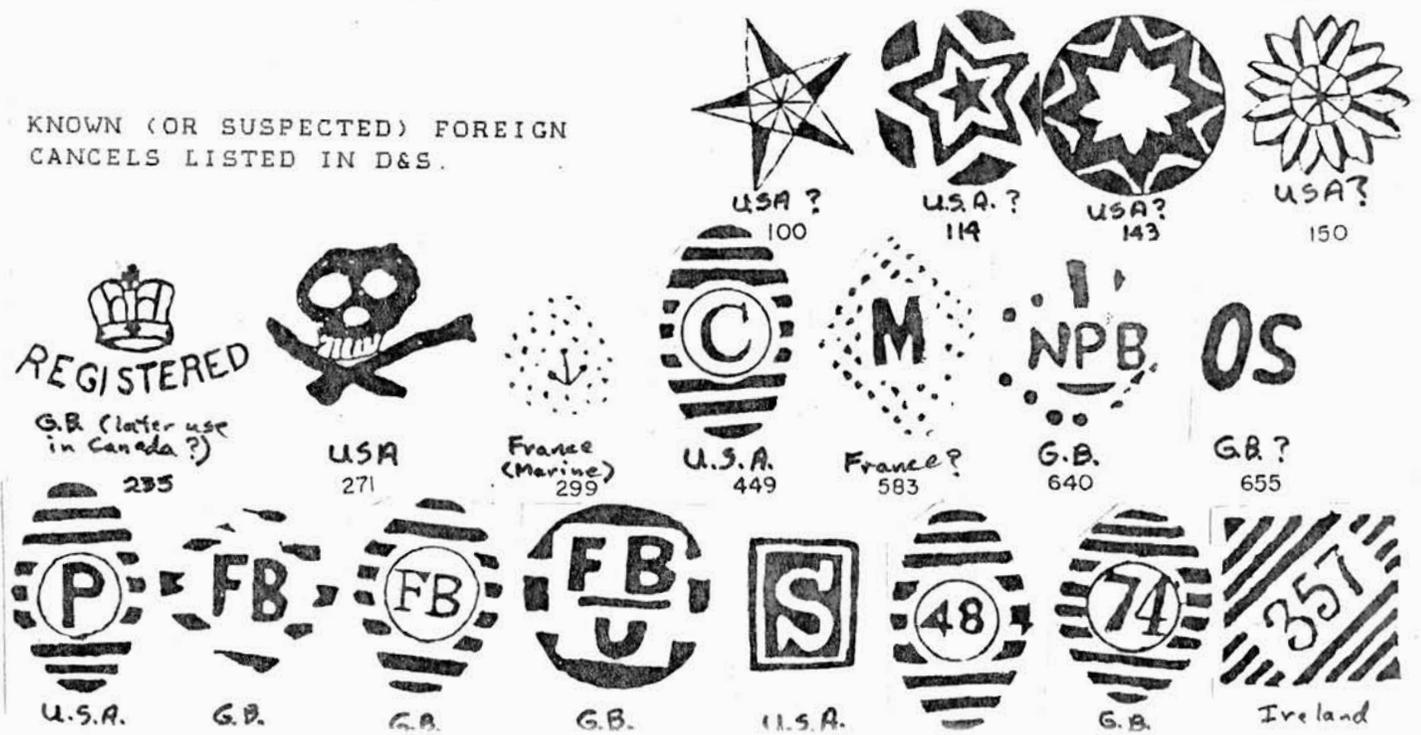
Appendix 4a. cont.

TOWN	DETAIL	DATE/STAMP	TYPE
SAPPERTON B.C.	COVER	? 92	?
SATURNA B.C. (POOR STRIKE)	COVER	FEB.'96	3
SOUTH VALE N.B.	COVER	AUG.'89	2
STANSTEAD QUE.	STAMP	SC. 35	2
STE.THERESE DE BLAINVILLE, QUE.	STAMP	SC. 37 OR 41.	2
ST.ADELE QUE.	STAMP	? '89	2
ST.BENOIT L.C.	STAMP	SC. 37	2
ST.ISIDORE DE PRESCOTT ONT.	STAMP	SC. F1	2
ST.JAMES PARK ONT. (VIOLET INK)	COVER	? '96	3
ST.JAMES PARK ONT.	COVER	APR.'80	3
ST.PIE QUE.	COVER	AUG.'86	3
ST.ROBERT QUE.	COVER	JULY '89	?
THORNBURY (FROM MEAFORD ONT.)	COVER, STAMPLESS	OCT.'57	2
TORONTO...SUB OFFICE..(& OTHER CANCEL)	STAMP	SC. 37 OR 41.	3
VANKLEEK HILL U.C. (BLUE INK)	COVER	MAY '70	3
VERSCHOVLE ONT.	COVER	MAY '97	3
WELLAND ONT.	COVER	FEB.'78	?
YARM, QUE.	STAMP	SC. 37 OR 41.	2
100 MILE HOUSE B.C. (POOR STRIKE)	COVER	SC. 37 OR 41.	2?
___ALM___DONTE___TOWN (?)	STAMP	SC. 37 OR 41	2
___LORNE (?)	STAMP	?	?
_____ No. 5	STAMP	SC. 37 OR 41	4
NON-CANCEL USE.			
(ADAMSVILLE L.C.)	HAMMER	NA	2
(ALIX ALTA.)	HAMMER	NA	3
(AU LAC WO N.B.)	HAMMER	NA	2
(BIG TRACADIE NS)	SEAL, BS	SEPT.'89	2
(BLACK LAND WO N.B.)	HAMMER	NA	2
(CORN HILL W.O. N.B.)	HAMMER	NA	2
(DUCLOS QUE.)	SEAL, BS	?	?
(EVERSLEY ONT.)	PHILATELIC	?	3
(FINCH ONT.)	SEAL, BS	?	?
(HICKSON ONT.)	PHILATELIC	JUBILEE P.C.	3
(NEW ABERDEEN C.W.)	WAX PROOF ON CARD	?	2
(NEW DUNDEE U.C.)	SEAL	DEC.'94	2
(NEW MILLS N.B.)	SEAL	APR.'77	?
(NORTH RIDGE ONT.)	SEAL, BS	MAY '84	2
(OAK POINT KINGS WO N.B.)	HAMMER	NA	2
(PENDELTON ONT.)	SEAL, BS	?	?
(PENSE ASSA.)	SEAL	OCT.'94	2
(READLYN SASK.)	HAMMER,	NA	4
(RICHARDS LANDING ONT.)	SEAL, BS	?	3
(ROBERTSON STATION QUE.)	SEAL, BS	? '97	?
(ROLLO BAY CROSS PEI)	HAMMER,	NA	2
(ROUTHWITE MAN.)	SEAL, BS	?	?
(ROUND HILL WO N.B.)	HAMMER,	NA	2
(SHEFFIELD ONT.)	PHILATELIC	1945 COVER	2
(SOUTH MOUNTAIN ONT.)	SEAL, BS	?	?
(SPRINGDALE ONT.)	BS	?	3
(ST.STANISLAW DE KASTKA QUE.)	SEAL, BS	? '91	?
(THE BROOK ONT.)	SEAL, BS	?	2
(TRYON RIVER PEI)	HAMMER	NA	2
(TUSKET WEDGE NS)	WAX PROOF ON CARD	NA	2
(UPPER SUSSEX WO N.B.)	HAMMER	NA	2
(VERNON RIVER PEI)	HAMMER	NA	2
(WARWICK L.C.)	SEAL, BS	?	2
(WHITES COVE WO N.B.)	HAMMER,	NA	2

NON-VERIFIED D&S INITIAL CANCELS.



KNOWN (OR SUSPECTED) FOREIGN CANCELS LISTED IN D&S.



Finally, I have recorded 35 initial cancels which have been listed in D&S, and which should be de-listed. These are found on pages five and six. I have not addressed the problem of "faked" fancy cancels, all of these 35 items were obvious examples of either duplications, partial strikes, or erroneous interpretations in D&S. Any further comments on these would be appreciated.

In conclusion, I would like to thank you for your assistance with this research. If anyone would like to ask any questions in the next newsletter, (or better yet, write something), I would be very pleased to include it. Good collecting - See you in Virginia Beach.

3a

FP

478

484 WORN STATE OF D&S 478.



508

507 POOR ILLUSTRATION OF D&S 508.



564



563 EARLY STATE OF D&S 564.



568



569 SAME AS D&S 568.



615



570 SAME AS D&S 615.



461



460 LATE STATE OF D&S 461.



479



471 PARTIAL OF D&S 479.



478



474 PARTIAL OF D&S 478.



481 PARTIAL OF AN OVAL "R" REGISTRATION MARK.



434 A SUNBURST, NOT A "C".



448



437 SAME AS D&S 448.



441 A BULLS EYE.



443 PARTIAL OF AN OVAL "R" REGISTRATION MARK.



378

367 WORN STATE OF D&S 378.



596



376 D&S 596 (AN "M") UPSIDE DOWN.



615



386 SAME AS D&S 615.



663A



414 REALLY D&S 663A, PLATE E, (A "P").



see Maple Leaves: 8/74



424 A WORN OVAL PARCEL CANCEL.



734 SPURIOUS, JUST A RADIAL CORK.



634



635 DOES NOT EXIST, WAS ILLUSTRATED TO SHOW MIRROR IMAGE OF D&S 634.



748



590 SAME AS D&S 748 (A "W").



615



571 SAME AS D&S 615.



377



643 SPURIOUS, JUST A BOTTLE TOP.



606



608 SAME AS D&S 606.



578 SPURIOUS, IS JUST A QUARTERED CORK.

752 PARTIAL (AND POOR ILLUSTRATION) OF D&S 377 (AN "A").



756



698



699 POOR ILLUSTRATION OF D&S 698.



615



613 SAME AS D&S 615.



581



582 POOR ILLUSTRATION OF D&S 581.

757 D&S 756 UPSIDE DOWN.



615



614 SAME AS D&S 615.



586



585 EARLY STATE OF 586.

769



543A



769 SAME AS D&S 543A (PLATE D) (A "JVG").



463A



726 PARTIAL OF D&S 463A (PLATE C) (A "DS").



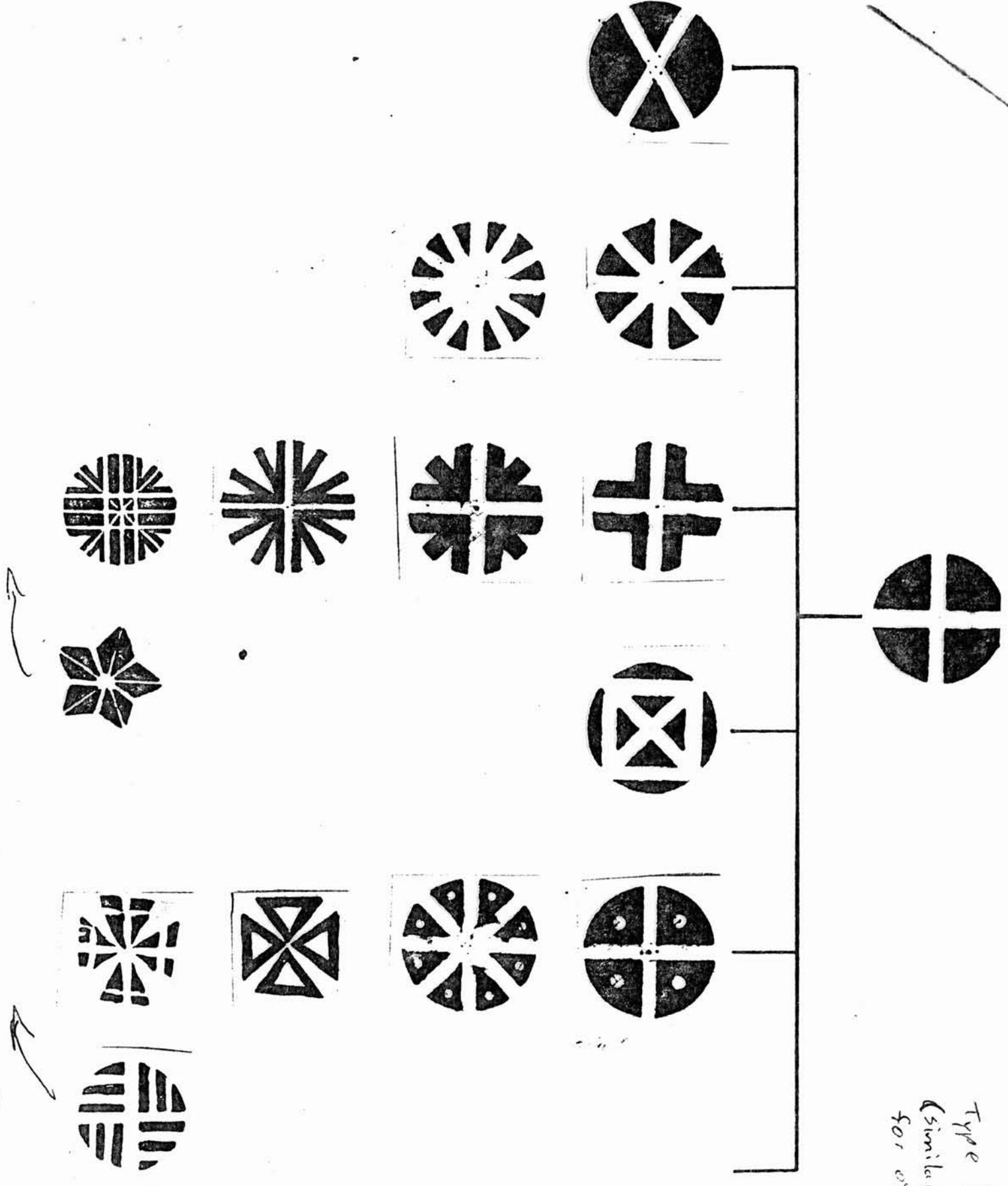
625 SPURIOUS, JUST A "GEOMETRIC" (OTTAWA SERIES).

(EMERSLEY ONT.)	PHILATELIC	?	3
(FINCH ONT.)	SEAL, BS	?	?
(NEW ABERDEEN C.W.)	SEAL, CARD	?	2
(OAK POINT KINGS WO N.B.)	HAMMER,	NA	2
(PENDELTON ONT.)	SEAL, BS	?	?
(READLYN SASK)	HAMMER,	NA	4
(RICHARDS LANDING)	SEAL, BS	?	3
(ROBERTSON STATION QUE.)	SEAL, BS	? '97	?
(ROLLO BAY CROSS PEI)	HAMMER,	NA	2
(ROUND HILL WO N.B.)	HAMMER,	NA	2
(SOUTH MOUNTAIN ONT.)	SEAL, BS	?	?
(ST.STANISLAW DE KASTKA QUE.)	SEAL, BS	? '91	?
(THE BROOK ONT.)	SEAL, BS	?	2
(TRYON RIVER PEI)	HAMMER,	NA	2
(UPPER SUSSEX WO N.B.)	HAMMER,	NA	2
(VERNON RIVER PEI)	HAMMER,	NA	2
(WARWICK L.C.)	SEAL, BS	?	2
(WHITES COVE WO N.B.)	HAMMER,	NA	2
<u>ALM DONTE</u> TOWN (?)	STAMP,	3 CENT S.Q.	2
<u>LORNE</u> (?)	STAMP,	?	?

Do you know of any others?

Finally I have recorded 35 initial cancels, illustrated in D & S which should be de-listed. These are found on pages five and six. I have not addressed the problem of "faked" fancy cancels, all of these 35 items were obvious examples of either duplications, partial strikes, or erroneous interpretations. Any further comments on these would be appreciated. I will discuss the more complicated issue of fakes in a future newsletter.

In conclusion, I would like to thank you for your assistance with this research. If anyone would like to ask any questions in the next newsletter, (or better yet, write something), I would be very pleased to include it. Good collecting -See you in Virginia Beach.



Increasing complexity
1-9

Type 1
(similar structure
for other types)