

CORGI TIMES

THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Under auspices of BNAPS - *The Society for Canadian Philately*

Volume VI, Number 3

Whole Number - 33

Copies Mailed 114

It has been our practice in this the last issue of the Calendar year to reset our actual membership number having worked our way through the current year renewals. The Canadian mail strike - both the threat and the actual - certainly has delayed things a bit but as near as I am able to determine all of our mailings went through just fine. From the June mailing of 115 copies we have added 6 new members and lost a total of 7 members for a current mailing of 114 copies. We are very sorry to belatedly report the death of Dr. Melvin Barron.

The APS insurance picture is starting to come into focus. The new endorsed (by the APS board) carrier - **Hugh Wood Inc.** - has now sent out literature using the header "APS Stamp Insurance Application" and citing the following *New Plan Coverage Highlights*: (No indication of rates or cost were provided).

- No exclusion for material in an unattended vehicle
- No exclusion for material in the hold of an aircraft
- Only Single items valued over \$25,000 need be itemized
- **Total Theft Coverage** - Under the "old" plan APS members had a theft limitation of \$60,000 per occurrence regardless of how much their collection was worth. This means that if you had a collection valued at \$150,000 and it was stolen from your home the "old" program would only pay \$60,000. The "new" APS plan maintains such an option at reduced premium, BUT we also can offer you TOTAL THEFT COVERAGE FOR YOUR COLLECTION. If you choose the TOTAL COVERAGE option, in the event of a theft claim, your "new" Policy would pay up to your entire policy amount, depending upon what was stolen.
- Coverage at Shows and Exhibitions - the new plan covers your material at all shows and exhibitions FREE of charge, unless you have chosen a "bank

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vault only coverage " option. You still could arrange coverage by paying an "out of vault" rate on a pro rata basis for the period the material will be "out of vault."

- Transit Coverage - there is no limitation on transit coverage.

The "old" APS plan is now a private carrier not related to APS and no longer requires the insured to be an APS member. The new company is known as Collectibles Insurance Agency. Announcement literature emphasizes their performance for the past 20 years (uses expert philatelists to handle loss claims, has insured 14,000 collectors and over 1,000 dealers, has reduced premiums in 6 of those 20 years, an American-owned business, a known quantity) and indicates their rates will continue to be low and highly competitive.

Undoubtedly we are a ways from being able to perform a final comparison. There are indications many of those presently covered under the "old plan, especially those who have incurred losses under the "old" plan are prone to stay with the "old" company as they have first hand experience with the excellent manner in which their claims were settled. My own policy comes up for renewal during the first quarter of 1998 and I will provide some further comments on this interesting situation at that time.

The triumphant is now complete. The American Philatelic Society has joined with the ASDA and will actively assist the USPS to guarantee the success of the US Postal Service lead in sponsoring an international philatelic exhibition every fifth year. As previously reported the first of these shows is scheduled July 7-16, 2000 at the convention center in Anaheim, California.

Most of the program is all set but there are some final details to work out in connection with the next issue. In all likelihood it will be at least a 60 page issue and will feature an excellent study project which alone will have in excess of 50 pages. This will be the largest issue we have undertaken.

Chairman	Harry C. Machum	Box 123, Little Current	Ontario	PP 1K0	Can.
Editor	John D. Arn	N.17708 Saddle Hill Rd.	Colbert,	99005	USA
	Tel: 509-467-5521	Fax: 509-467-2282	WA		
Treasurer	Eppe Bosch	E. 618 Second Ave.	Spokane,	99202	USA
			WA		
Index	Philip Kohl	2001 Summit Way	Port Town-	98368	- USA
	Corgi Times Index		send, WA	7311	
Market	Dean Mario	933 Dudley Street	Saskatoon	S7M 1K8	Can.
	Eliz. Market Report				
Features	Rick Penko	3793 Vialoux Drive	Winnipeg	R3R 0A5	Can.
	Paper Trails				
Auction	Scott Traquair	P. O. Box 25081	Kitchener,	N2A 4A5	Can.
	Centennial Joint Auct.	1375 Weber Street East	Ontario		

ANNUAL DUES: US and Canadian addresses US \$9.00. Canadian addresses option of CAN \$12.50. All others US \$15.00. Please make checks payable to "The Elizabethan II Study Group" and send to John D. Arn, Editor at the above address.

BACK ISSUES: Sample or Single issues US \$2.50. Vol. I (Six Issues including Index) US \$ 13.00. Vol. II (Six Issues including Addendum's & Index) US \$ 13.00. Vol. III (Six Issues including Index) US \$13.00. Vol. IV (Six issues including Index) US \$13.00. Vol. V (Six issues including Index) US \$13.00. Vol. 1 through V (New 5 Yr. Index) US \$6.00.

Canada's Fourth National Philatelic Literature Exhibition
PO Box/CP 2788, Station/Succ. D, Ottawa, CANADA K1 P 5W8
April 26-27 avril 1997

November 13, 1997

reply to/repondre a:

John D. Arn, Editor
The Corgi Times
N. 17708 Saddle Hill Rd.
Colbert, WA 99005 USA

P. O. Box/B.P.2786
Station/Succursale 'D'
Ottawa, Ontario
CANADA K1P 5W8

Dear John

Just received my copy of Vol. VI, Number 2 of *The Corgi Times*. It is the usual excellent quality and I thought I might add some information to Joseph Monteiro's article.

I like his comparison of medals between literature and philatelic exhibits and there are many reasons why philatelic exhibits, on the whole, receive better awards. I won't go in to them because I would take too much of your journal's space. Suffice it to say that as a qualified judge both in literature and philately at the national and international levels, I feel that this is a normal occurrence as the quality of stamp exhibits (both content and presentation) is, again on the whole, vastly superior to that of philatelic literature. If one looks at the elements that have to be judged of treatment, knowledge, personal research, philatelic importance, rarity and condition for stamps vs technical matters for literature, and presentation, it becomes self evident that a good exhibit of Elizabethan material, such as you have put together can get Vermeil medals but so can literature entries of the quality of D. Robin Harris's five books on Canadian current definitives. The reverse is also true.

However, my real comments have to do with the reason why the number of philatelic literature exhibits has dropped between 1995 and 1997. Monteiro states it has to do with the quality of the medal awarded. I won't dispute this possibility, but, so far as I know, **Monteiro is the only person** who has come back to the organizers to complain. My personal view for the difference has to do with two main reasons.

The first is that Canada's Fourth National Philatelic Literature Exhibition was held in 1997 and was squeezed between CAPEX '96 and PACIFIC '97 who both had International Philatelic Literature classes. Exhibitors were not interested in coming to North America twice in the same year or back to Canada the year right after CAPEX mainly because of the second reason. That is that the cost of mailing entries is becoming prohibitive. The Grand Award winner at C4NPLe. In addition to the entry fee of \$20 CAN, the exhibitor donated his book valued at \$400 CAN and then had to pay 80 Swiss Francs to mail it (over \$80 CAN at the time). So the cost of mailing is an issue and, as far as I am concerned, greater than the quality of the medal.

Sincerely yours

Charles J. G. Verge
Founding Chairman
Canada's National Philatelic Literature Exhibition.

SECTION I - GENERAL - ELIZABETHAN II STUDY GROUP
FINANCIAL STATEMENTS AS OF SIX MONTHS ENDED DECEMBER 31, 1997
 by: Eppe Bosch, Treasurer

OPERATING FUND - 6 MONTHS ENDED DEC. 31, 1997

Income:		
Advertising	74.40	
Membership Dues	\$ 764.10	
BNAPS Stipend & Memberships	72.00	
Back Issues	69.00	
Operating Fund Contributions	34.00	
Pro-rata Share Joint Study Group Auction - 1997	<u>109.00</u>	
Net Income		\$ 1 122.50
Expenses:		
Photocopy Expenses	\$ 312.57	
Postage	135.05	
Supplies	35.89	
Telephone	<u>4.97</u>	
Total Expenses		<u>488.48</u>
Operating Fund Balance Dec. 31, 1997		<u>\$ 634.02</u>

RESEARCH RESERVE FUND

Balance June 30, 1997	\$ 1 782.19	
Additions	412.00	
Expenditures: (Five Year Index)	177.52	
Interest	<u>46.36</u>	
Balance Dec. 31, 1997		<u>\$ 2063.03</u>
Funds held:		
Cash		\$ 404.88
Certificate of Deposit		<u>1 658.15</u>
		<u>\$2 063.03</u>

BALANCE SHEET AS OF DEC. 31, 1997

Assets:		
Cash in Bank:		
Operating Fund	\$ 518.18	
Research Reserve Fund	<u>404.88</u>	\$ 923.06
Accounts Receivable - Advertising		16.88
Stipend Provided by BNAPS		135.00
Auction Working Fund		109.00
Investment (Certificate of Deposit)	<u>1 658.15</u>	
Total Assets		<u>\$ 2 842.09</u>
Liabilities:		
Dues Collected in Advance		<u>\$ 29.00</u>
Study Group Equity:		
Research Reserve Fund	\$ 2 063.03	
Operating Fund		
Balance June 30, 1997		116.04
Additions		<u>634.02</u>
Balance June 30, 1997		<u>750.06</u>
Total Study Group Equity		<u>2 813.09</u>
Total Liabilities and Study Group Equity		<u>\$ 2 842.09</u>

SECTION I - FINANCIAL REPORT - CONTINUED

Notes to financial statements:

All exchange losses, as incurred, are charged against membership dues. As a result all other elements of income (advertising, copy sales, etc.) are stated at full U. S. dollar value as are additions to the Research Reserve Fund

No interest is received on the checking account and no bank charges are incurred. An interest bearing \$1,500.00 Certificate of Deposit is the major component of the Research Reserve Fund.

The stipend received from BNAPS is paid on a calendar year basis. Amounts due as of Dec. 31, 1997 will be received in 1998.

Lower than normal postage expense is due to the receipt of a significant donation of postage.

Study Group Membership Dues effective Jan. 1, 1998 are as follows:
ANNUAL DUES: US and Canadian addresses US \$11.00. Canadian addresses have option CAN \$15.00. ALL OTHERS US \$16.00.

Prices for back issues and other publications are as follows: Sample or single issues US \$2.50. Vols. I-V (Six issues each including Index & Addendum's as applicable) U. S. \$13.00 each. Free Standing Index covering Vols. I through V - 30 issues - US \$6.00.

If there are any questions on the above report please write me at: E. 618 Second Ave., Spokane, WA 99202.

PLANNING CALENDAR

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum listing criteria: Two day event; 1000 page exhibition - 18 Dealer Bourse - 50% offering Canadian material. The Goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

1998

Mar. 20-22, EDMONTON SPRING NATIONAL & REGIONAL SHOW '98
Conference Centre, Fantasyland Hotel, West Edmonton Mall,
Edmonton. Info: Keith Spencer or John Powell, Box 399 Edmonton,
AB, T5J 2J6; phone 403-437-1787 or 403-435-7006.

April 24-26, BNAPS - Calgary Group & Pacific Northwest Group Joint
meeting with Calgary Philatelic Society SPRING SHOW on Sunday.
Information: Hugh P. Delaney, 105 Pump Hill Landing S.W.,
Calgary, AB T2V 5C4.

April 25-26, ORAPEX 1998 RA Center, Ottawa, Ontario (To be confirmed)

May 29-31: ROYAL 98 ROYALE hosted by Hamilton Philatelic Society,
Hamilton Convention Centre.

May 8-10, PIPEX '98, Vernon, B. C. Info: Jon Johnson, 9604 Kalamalka
Road, Vernon, B. C. V1B 1L3.

Oct. 8-10, BNAPEX '98 - Orlando, Florida

? BNAPEX '99, Vernon Best Western Motor Lodge, Vernon, B.C.

SECTION I - GENERAL - CDSG/QEII JOINT MAIL SALE - REVISED
SCHEDULE FOR MAIL SALE #7E FOR SALE #7

The following letter from Scott Traquair provides new dates for our next mail auction. Undoubtedly, the mail disruptions will cause some confusion and questions. If you need a current up to date status report Scott may be reached at 519 - 855 - 4468 or by e:mail at: straq@sympatico.ca

**SCOTT TRAUQUAIR
PO BOX 25081
1375 WEBER STREET EAST
KITCHENER, ONTARIO
N2A 4A5**

December 1, 1997

VIA FAX

John Arn
N. 17708 Saddle Hill Rd.
Colbert, WA
99202

Dear John,

The mail strike in Canada may still go on although the government is threatening back-to-work legislation.

I have advised Leonard (Editor-Centennial Study Group) via e:mail, and now wish to let you know that I have moved dates for the next mail sale out by one week as follows:

CONSIGNMENTS NOW DUE BY JAN. 7, 1998

SALE WILL NOW BE MAILED OUT BY FEB. 7, 1998

CLOSING DATE NOW MAR. 7, 1998

FINAL SETTLEMENT TO CONSIGNORS MAY 7, 1998

Regards,

Scott

MEMBER OF: B.N.A.P.S. A.P.S. R.P.S.C. P.H.S.C. T.P.C.

This is the first of a series, not necessarily continuous, of articles and related material on philatelic exhibiting. The material presented will undoubtedly reflect prejudices and biases of the author. For this I make no apology but I welcome comments and further input on any of the articles and these will appear in subsequent issues. Let me add that while all comments are welcome and will be published they will not be permitted to become acrimonious or the subject of an on going debate.

The two most recent break throughs in exhibiting have been the promotion and acceptance (in some cases reluctantly) of Single (One) Frame and Display Class Exhibits. As I recall the first One Frame National was held in Kansas City in 1993. More recently, in an effort to expand the number of exhibitors, a Display Class was introduced. Both efforts are especially welcome and deserve serious consideration by anyone whether currently exhibiting or not.

Significant recognition of these two areas is taking place in Houston, Texas February 13-15, 1998 at APS AmeriStamp Expo 98. Normally this is the APS winter meeting. However, for this event unlike the traditional national show, AmeriStamp Expo will not feature exhibits judged according to traditional national level World Series of Philately standards. Instead, the show co-sponsored by American Association of Philatelic Exhibitors, will focus on single frame and competitive display class exhibits.

What makes this event outstanding is not only the concentration on the two subject areas but also the use of crisp, understandable and succinct Judging Criteria. The complete Judges Evaluation Form is shown on the next page.

I suspect it is too late to obtain an entry in this show but should you wish to try contact the American Philatelic Society, P. O. Box 8000, State College, PA 16803; telephone 814-237-3803; fax 814-237-6128; e-mail kpmartin@stamps.org.

More importantly, add a one frame section to your own local show. AND insist on using the same judging criteria. From experience (we have used an earlier version of this criteria since 1992 in our local "Apple Harvest" show) and be assured you will hear moans and groans and unbelievable concern over possible points adding to more than 100. Ignore all of this "noise" and also insist that each exhibitor be given a copy of his exhibit evaluation.

One word of caution. If yours is a WSP show one frame exhibits cannot exceed 10% of the basic frame requirement of 160 - 16 page frames. (I am not sure of the equivalent Canadian National numbers). Local shows have no such limitations. In our local show we believe the inclusion of a one frame section is beginning to accomplish one of our major objectives - bringing more local exhibitors into the show.

I believe it is possible to put together an infinite number of One Frame exhibits based solely on Elizabethan II material. Virtually any commemorative issue may be developed into an exhibit. Certainly any definitive or definitive series lends itself to an excellent one frame presentation. Regardless of your particular special interests consider adding two or three one frame subjects to your current active interests. Why two or three? You will find they are not easy and it may well take you 5 -10 years to complete just one. I have found locating meaningful usage is often the most difficult aspect of the undertaking.

Judges Evaluation Form for One-Frame Exhibits

Exhibit Title: _____ Frame No. _____

Category: ☐ Topical/Thematic ☐ Postal History ☐ Individual Country ☐ Special

JUDGING CRITERIA	POINTS POSSIBLE:	SCORE:
CLARITY: A sharply-defined, easy to follow theme or subject; properly labeled by the title.	10	
COVERAGE & DEVELOPMENT: The major aspects of the subject or theme are developed and presented using philatelic material.	20	
ACCURACY: The material is correctly identified; information is correct.	15	
RELEVANCE: Every philatelic piece presented is essential to the subject/theme being developed.	15	
KNOWLEDGE: A high level of knowledge in the exhibitor's development of subject or theme, the material used to illustrate it, and/or the write-up. It can be enhanced by use of the widest possible variety of philatelic elements consistent with the subject or theme.	15	
QUALITY: The highest possible level of quality that exists for the material presented. Commercial usage is preferred where it exists.	10	
BREVITY: The write-up is the minimum essential to conveying relevance of philatelic material and answering questions the material, itself, raises.	5	
THE CHALLENGE FACTOR: The material goes beyond that which is most easily available for the subject or theme, and is balanced.	5	
PRESENTATION: The philatelic material stands out. Exhibit encourages the viewer's attention.	5	
RESEARCH: New conclusions on the subject/theme or individual items included are reached and properly stated.	1 Bonus	
CREATIVITY: Development of the subject/theme (unusual or not) is from unusual perspective and/or using unusual philatelic material.	1 Bonus	
COMMENTS:	TOTAL SCORE:	
	MEDAL:	

Evaluated by: _____

Criteria developed by American Association of Philatelic Exhibitors (AAPE)

SECTION II - WILDINGS - SCOTT 341 - 5¢ BRIGHT BLUE - TWO VARIETIES
By: Harry Machum

Shown below is a lower left corner block of 16 (4 X 4) with the first three rows showing a complete offset while a partial offset appears in the fourth row where the next sheet sat.



The lower left corner block of 14 from Plate No. 3 has an excellent cracked plate example in the selvedge below positions 95 & 96. This is an unlisted variety and seems to be quite scarce, possibly unique. Anyone holding a similar example or a cracked plate from any other variety in this series is requested to advise the Editor.



SECTION II - KARSH/WILDING PERIOD - TREATMENT OF SHORT PAID

INTERNATIONAL AIR MAIL - 1

By: Harry Machum

TREATMENT OF SHORT PAID INTERNATIONAL AIR MAIL

The Postal Guide Regulation 511 states as follows - Unpaid or Short Paid letters for other countries are charged double the amount of deficient postage expressed in Francs & Centimes. The charge may not be less than 10 centimes to be collected upon delivery. (1 Cent is equivalent to 3 centimes.)

Insufficiently prepaid air mail of less than 75% of the required postage is accorded air transmission from the office of origin to the despatching exchange office for surface transmission beyond Canada to destination.

When insufficiently prepaid airmail bears 75% or more of the required postage, it is sent to destination by air, rated for the collection of the deficiency.

On the following pages Figures 1,2 & 3 show examples of airmail short paid & sent via surface with the S/L "Short paid for Air Conveyance" hand stamp applied to each. Figure 1- Magnetic Hill, N.B. to Lebanon with 15¢ postage short paying the 25¢ / 1/2 oz. rate by 10¢. Figures 2 & 3 to France & England Short Paid the 15¢ / 1/2 1/2 oz. rate to England & Europe.

Figures 4&5 show examples of less than 75% prepaid & not sent by surface but charged postage due & sent airmail.

Fig. 4 - A Post card sent to Denmark short paid 5¢ & caught. The S/L insufficiently prepaid for air transportation was applied which means it should have been sent surface. However it was marked "T10¢" due and forwarded by air. Upon arrival in Denmark this was stroked out re-rated "32" Danish Ore Postage Due. The rating should have been $5 \times 2 = 10¢ \times 3 \text{ centimes equals } 30 \text{ centimes}$.

Fig. 5. Again a Post card sent air mail & short paid 8¢. Charged 48 centimes which is the correct rate ($8¢ \times 2 = 16¢ \times 3 \text{ centimes} = 48$). Upon arrival in Ireland Irish postage dues are attached by a piece of paper tape to the end of the card & canceled. In this way both the front and back of the card were left clear.

1- Post office rules and regulations - #1 of a Series

**WISHING ALL A HAPPY NEW YEAR
AND
GOOD HEALTH AND SUCCESS
THROUGHOUT 1978**

Fig. 1



Fig. 2

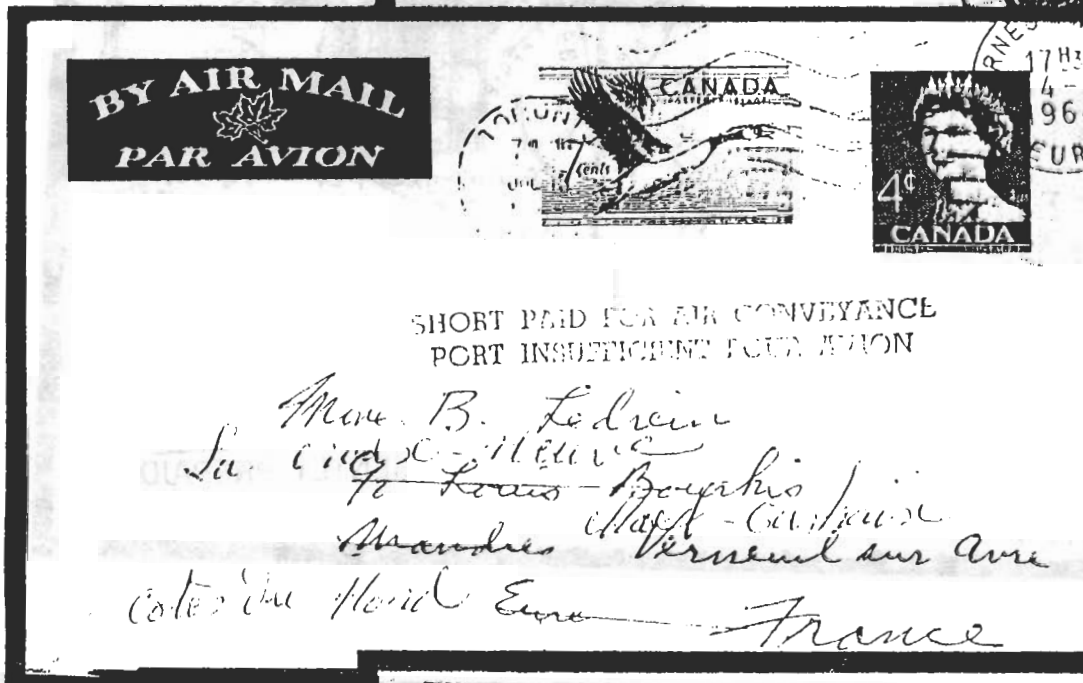


Fig. 3



Fig. 4

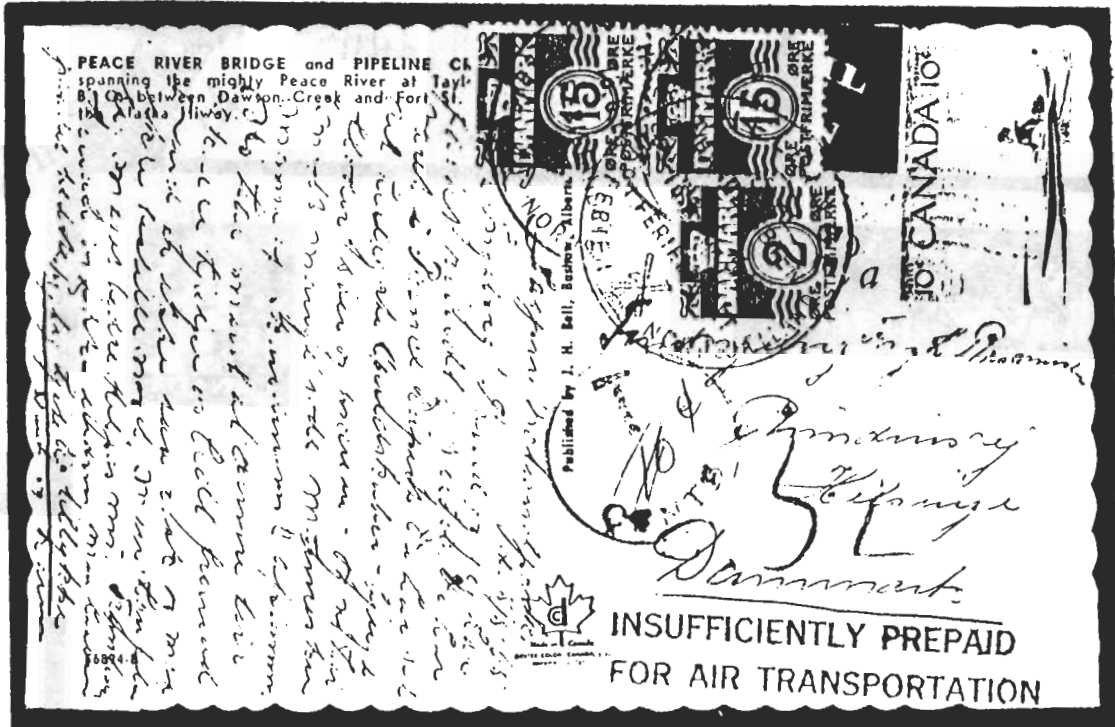
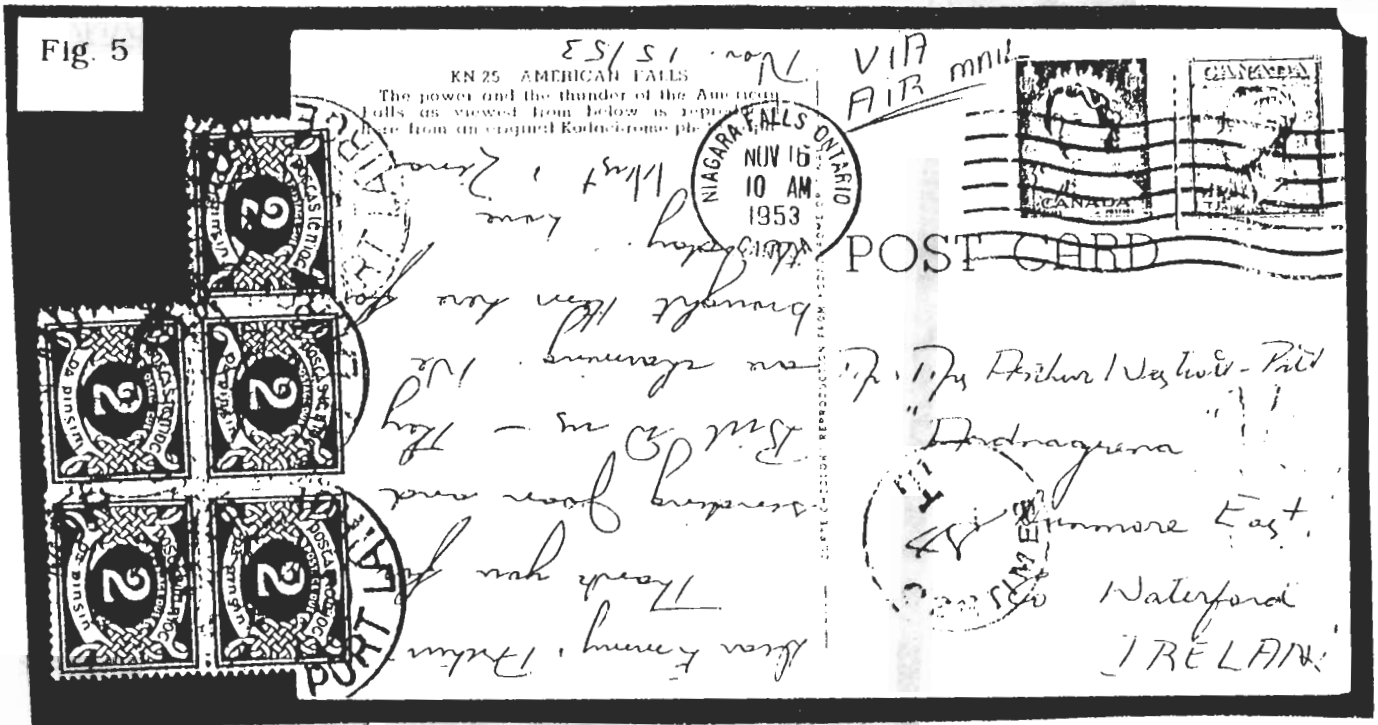


Fig. 5

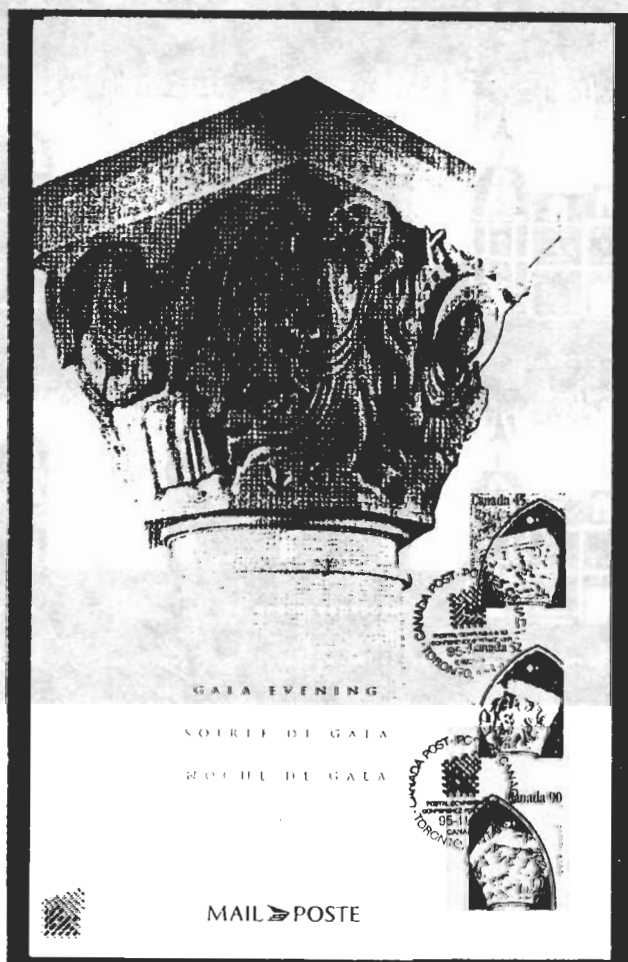


PHILATELIC SOUVENIR MENU POSTAL CONFERENCE 1995

By: Jerome C. Jarnick and Andrew Chung

Canada Post Corporation hosted its First Postal Conference from October 31 to November 2, 1995 with businesses around Canada and postal administrations from around the world in attendance. The Conference was held at the Royal York Hotel in Toronto. The program for the conference covered a full range of topics relating to the use of effective mail technologies, direct mail, management techniques, marketing trends and mail-related business activities. The Conference featured prominent industry speakers, knowledgeable speakers from Canada Post's customers and representatives of national postal administrations as well as Canada Post.

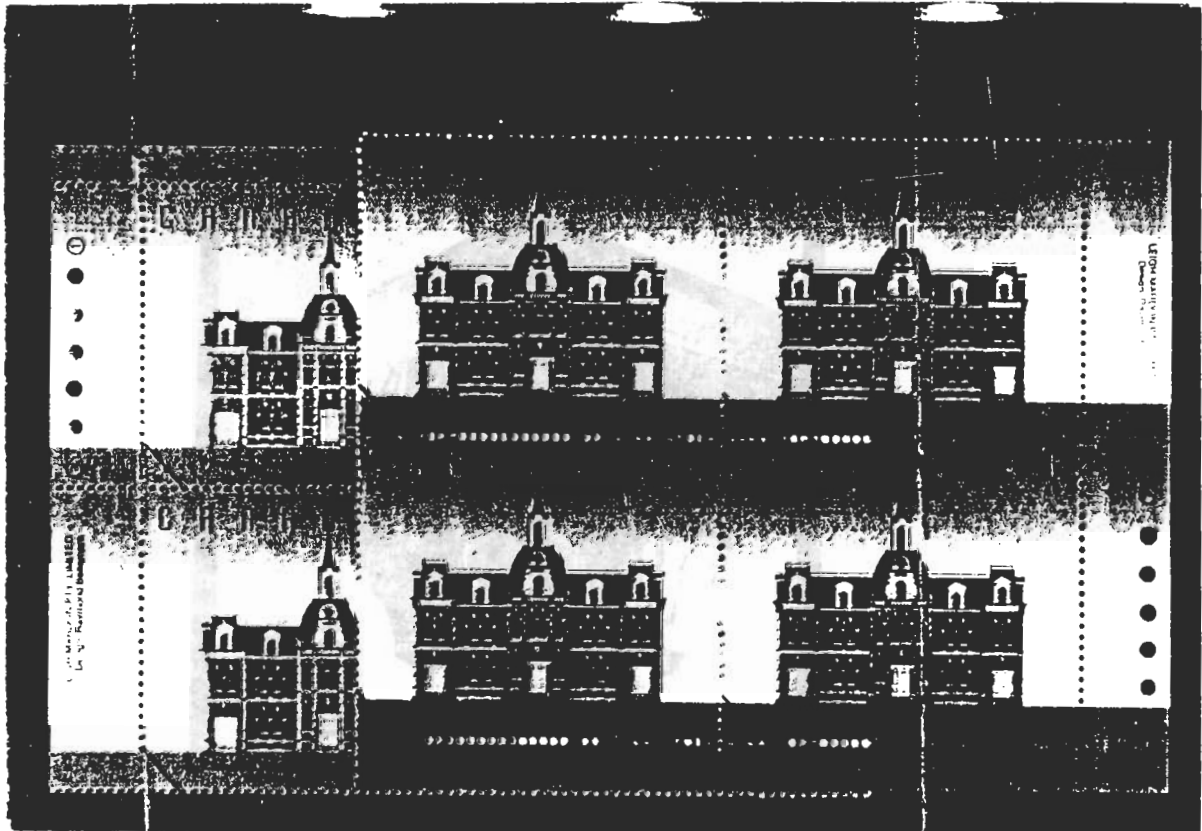
The Conference, closed with a gala dinner featuring entertainment by Susan Aglukark, a songwriter and entertainer who intertwines traditional Inuit music with contemporary pop melodies. Guests to the event received a souvenir menu and program to which were affixed the three values of the 1995 Christmas stamps featuring the sculptures created by E'mile Brunet for the Basilica of Ste Anne-de-Beaupré. The program is a triptych, folded to 153mm x 249mm. The stamps were launched by Canada Post on the day of the banquet, November 2nd, and are canceled with a special pictorial cancellation reading "Postal Conference 95 / Conference Postale 1995".



SECTION VIII - HIGH VALUE - \$2 TRURO PROVINCIAL NORMAL SCHOOL
UNRECORDED COLOUR BY: Dean Mario

Readers will hopefully have some input to an item on which I would like more information. The Leigh-Mardon Pty. Limited plate block #1 on the left is dramatically different in colour than the "normal" block illustrated on the right. Regrettably the colour copy does not adequately depict the subtle difference between the two but there is a definite change. The left block is more of a taupe shade than the brown-colour on the right. It seems that the "chestnut" colour on the traffic light column is remarkably different. The body of the school is a shade different. Obviously the difference is quite noticeable in hand.

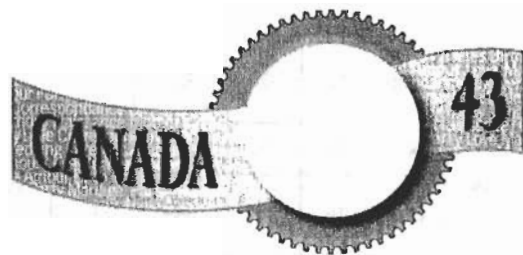
The block has not been "faded" as some might wish to point out. All of the colours are similar except the "red brown"/"chestnut" colour of the background, the school "brick", and the traffic light block (middle colour). Any members' thoughts including those with similar examples are of interest and solicited. Please send your responses to the Editor.



Ed Note: The colour copy supplied by Dean shows a distinct difference. However, the B & W photocopy virtually eliminates any distinction. We are anxious to hear from those of you holding significant stocks of this issue.

January 1994 saw the release by Canada Post of a new-style self-adhesive stamp that offered a number of firsts in Canadian philately:

- ❖ the design and format of the stamps was such that there are no squared "corners" — the edges are curved.
- ❖ the stamps were designed in a such a way that the public was able to "build" their own stamp. Seven different special occasion stickers were supplied that fit nicely onto the stamp image resulting in the possibility of 7 different stamps (in fact, the number is limitless, as we will see).
- ❖ as was customary with all previous Canadian self-adhesive stamps, the 43¢ Greeting booklet stamps were sold for a small premium over face value. However, all 45¢ booklets have been sold for their face value.



This article will touch upon the various booklets that have been issued, the numerous stickers that have appeared, how to identify the *individual* stamps and stickers, and finally a look at the inevitable errors that have occurred.

Booklets

This design of booklet has been aptly called "Greeting" by Canada Post due to their design. Two different stamp designs were provided: a "left" and "right" facing image.



The first Greeting booklet to appear had a face value of 43¢, the first-class rate in effect at the time. A year and half later, with the rate increase of 2¢, to 45¢, a second Greeting booklet was issued. To date, there have been *five* separate releases of Greeting booklets. The table at the top of the next page lists the 5 booklets that have been issued.

Illustrated below are the front covers of the booklets that have been issued. The cover of the most recent booklet to be issued (Aug 15/97) is identical *in design* to the booklet issued Sep 1/95 (however, as the chart indicates, the *paper* used for each of these booklets is different).

The back cover of each booklet provided instructions on the use of the stamps. (BK183 also included a brief history of the Canadian Memorial Chiropractic College in Toronto).



BK166

Jan 28/94



BK182/200 Sep 1/95; Aug 15/97



BK183

Sep 15/95



BK190

Jan 15/96

Greeting Booklets											
	Issued	Bklt Style	Printer	Paper	Colour	Background (hidden date)	Stamp, Sticker Size	Flrsc	Stickers		Catalogue #
									Different	Flrsc	
43¢	Jan 28/94	①	LM	J	grey	special occasions (© 1994)	56x30, 19	HB	7		1507/08 BK166
45¢	Sep 1/95	②	AP	J	gold	provinces (© 1995)	51½x28, 17	HB	4	HB	1568/69 BK182
	Sep 15/95	③	AP	C				dull	4: chiropracty		BK183
	Jan 15/96	①	LM	F		special occasions (© 1994)	56x30, 19	HB	7		1600/01 BK190
	Aug 15/97	③	AP	C		provinces (© 1995)	51½x28, 17	dull	7		BK200

Booklet style:

- ① folded size: 105x155mm; unfolded size: 105x438mm; 2 folds with stamps and stickers together on same pane
- ② folded size: 78x155mm; unfolded size: 78x298mm; 1 fold with stickers on separate sheet, glued to the top inside half of booklet at the bottom of the sticker sheet.
- ③ folded size: 78x155mm; unfolded size: 78x298mm; 1 fold with stickers on separate sheet, glued to the bottom inside half of booklet at the top of the sticker sheet.

Printers:

LM: Leigh-Mardon Pty of Australia
AP: Ashton-Potter Canada Ltd

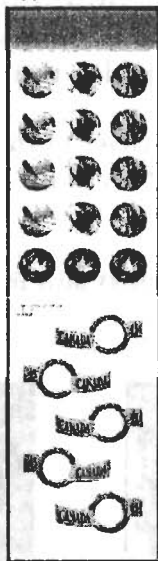
Papers:

- J: JAC (hi-brite paper, very smooth appearance)
C: Coated Papers Ltd. (dull paper, under magnification it looks like a mixture of "pulp")
F: Fasson Canada Inc. (hi-brite paper, very smooth appearance)

Type ①



Type ②



Type ③



There are two subtle differences in the designs of the stamps employed by the two different printers: background and copyright notice [of course, the size of the stamps from the two printers are different].

The Leigh-Mardon printings have special occasion words in the background of the design and a copyright notice of 1994; the Ashton-Potter printers have the names of the Canadian provinces in the background and a 1995 copyright notice.



Special Occasions (LM)



Provincial names (AP)

Stickers

A unique feature of each booklet is the inclusion of round "stickers" that could be selected by the mailer and fitted into the white space of the stamp. It is the sticker that gives the stamp its name of "Greeting". The booklets supplied either 4 or 7 different designs.

Since May 1994 five different special occasion "cards" have been sold/distributed *separately* from the booklets. One of these was a promotional "give-away" while the other four could be purchased for a nominal amount.

The table below summarizes the various *official* stickers that have been issued, and their source.

Stickers						
Issued	Source	Printer	Paper	Sticker Size	Flrsc	Designs
Jan 28/94	BK166	LM	J	19mm	HB	7: heart, bride/groom, cake, balloons, roses, pen, baby rattle
May 9/94	1 card with 50 stickers			18½	HF	1: Wedding (bride/groom) sold for \$1.95
Sep 1/95	BK182	AP	J	17	HB	4: pen, heart, bride/groom, leaf
Sep 15/95	BK183	AP	C		HB	4: chiropracty: 2 hands, logo, plaque, D.D. Palmer
Jan 15/96	BK190	LM	F	19	HB	7: heart, bride/groom, cake, balloons, roses, pen, baby rattle
Feb 96	1 card with 10 stickers			18	HF	1: St. Valentine's Day (heart) promotional item
Jun 8/96	1 card with 15 stickers			17	Flrsc	1: Hamilton promotional item, sold for 20¢
Dec 96				17	HB	1: Christmas (Santa Claus)† sold for 50¢
Feb 97				17	HF	1: St. Valentine's Day (cupid) sold for 50¢
Aug 15/97	BK200	AP	C	17	HB	4: pen, heart, bride/groom, leaf

Special thanks to Mirko Zatka (Calgary) for the loan of a couple of the sticker-only items which I had heard of but not seen.

† was "re-used" as a promotional item in Nov 97 (given away free with the purchase of a Greeting booklet).

The design of the Greeting stamps lends themselves to some innovative alternatives. Examples have been seen with hand-drawn illustrations, photographs, etc., etc. Shown at right is an overprint applied to a limited number of *entire* booklets and sold as a promotional item.



Wedding



May 9/94

St. Valentine's Day Feb/96



Hamilton

Jun 8/96

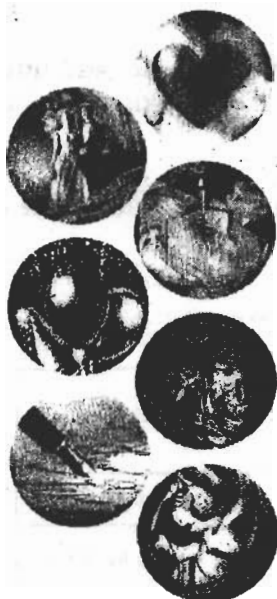


Christmas

Dec/96



St. Valentine's Day Feb/97



"Original 7" stickers

Two of the five booklets contained seven different stickers, as illustrated to the left. Two other booklets contained only four different stickers.

The fifth booklet, issued to commemorate the Chiropractic profession, contained four different stickers, however, these were not "Greeting" oriented.



Chiropractic stickers

The circular stickers, like the stamps, are die-cut. The actual sticker image is larger than the removed sticker, except one — a sticker in the Chiropractic booklet is a logo on a white background and did not require a surrounding border.



Hamilton

Santa

Cupid

As shown in the previous table, there are also five sticker-only items, producing three new sticker designs and two new sizes of sticker (heart and wedding).



Sc. 1455

Nov 13/92

[As an aside, the design of the Santa sticker was taken from a christmas stamp issued four years earlier, in 1992! Notice though that the "sticker" Santa is a mirror image of the "stamp" Santa.]

How about the actual usage of stamps and stickers?

It is up to the general public to choose a sticker to place on the stamp prior to mailing — if they choose a sticker at all. At the same time, there is nothing to say that a different item couldn't be placed on the stamp! Examples of hand-drawn images and photographs of real people have been seen.

Listed to the right are the stickers and a checklist of the various combinations of sticker/stamp usage that would be most likely to occur. The 86 boxes (□) are the minimum number of sticker/stamp combinations that are needed to have a complete collection — good luck!

Any of the other blank spots could exist, if a sticker was used on a stamp from a different booklet.

Sticker Checklist											
Sticker	Sticker Diameter			43¢ Stamp (grey, large)		45¢ Stamp (gold, large, HB)		45¢ Stamp (gold, small, HB)		45¢ Stamp (gold, small, dull)	
	19mm	18mm	17mm	"Right"	"Left"	"Right"	"Left"	"Right"	"Left"	"Right"	"Left"
Heart	x			□	□	□	□				
			x					□	□	□	□
		x				□	□	□	□	□	□
Bride & Groom	x			□	□	□	□				
			x					□	□	□	□
		x (18½)		□	□	□	□	□	□	□	□
Cake	x			□	□	□	□				
Balloons	x			□	□	□	□				
Roses	x			□	□	□	□				
Pen	x			□	□	□	□				
			x					□	□	□	□
Baby rattle	x			□	□	□	□				
Maple Leaf			x					□	□	□	□
Chiro: 2 hands			x							□	□
Chiro: Logo			x							□	□
Chiro: Plaque			x							□	□
Chiro: Palmer			x							□	□
Hamilton			x					□	□	□	□
Cupid			x					□	□	□	□
Santa Claus			x					□	□	□	□
no sticker				□	□	□	□	□	□	□	□

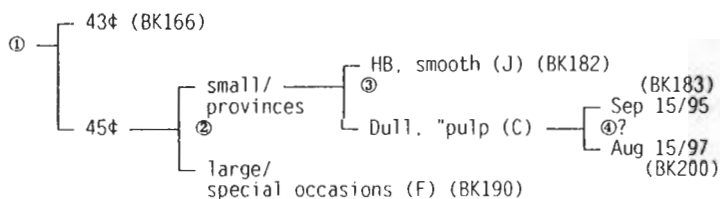
Identifying Individual Stamps and Stickers

The five booklets and four special occasion cards have resulted in the *potential* of 10 different stamps and 30 stickers. Can all 40 items be identified as being different? Four different 45¢ denominated self-adhesive Greeting booklets have been issued. Can an individual stamp be identified? Both questions are important for the collectors of single and/or used stamps.

As noted in the tables listed earlier, there are differences in the printer, paper, colour, background in the design, paper fluorescence, and size of design.

Stamps:

It is possible to easily identify 8 of the 10 possible stamps, using the following flow diagram:



① what is the denomination: 43¢ or 45¢? There was only one printing of the 43¢ value (BK166).

For the 45¢ values:

② what is the size/background? All of the smaller stamps have the provincial names in the background; all of the larger stamps have special occasion words in the background. There was only one printing of the larger size (BK190).

For the smaller 45¢ values:

③ what is the fluorescence of the stamp? There was only one printing on HB paper (BK182).

For the smaller, DULL, 45¢ values:

④ two booklets have appeared: a Chiropractic in 1995 (BK183) and a Greetings in 1997 (BK200). Although not a guarantee, the sticker used with the stamp *could* indicate which printing the stamp came from. Is there any other way?

Errors

Errors are inevitable. To date, 4 *major* errors have been found on these booklets.

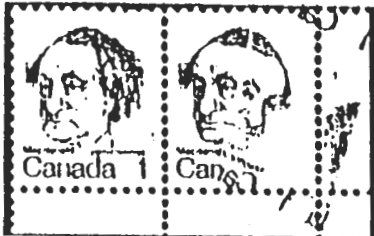
Greeting Booklets — Errors							
	Issued	Printer	Paper	Colour	Stamp, Sticker Size	Catalogue #	Error(s)
43¢	Jan 28/94	LM	J	grey	56x30, 19	1507/08 BK166	* die cutting <i>missing</i>
45¢	Sep 1/95	AP	J	gold	51½x28, 17	1568/69 BK182	
	Sep 15/95	AP	C			BK183	
	Jan 15/96	LM	F		56x30, 19	1600/01 BK190	* die cutting <i>missing</i> * printed on gum side; no gum on stamps if removed from booklet, the gum remaining on the backing; 10 bkls recorded. * die cutting <i>diagonally shifted</i> ; top normal, bottom 5mm to right on stamps and labels.
	Aug 15/97	AP	C		51½x28, 17	BK200	

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CANADIAN VARIETIES approval service has openings for new customers. Request a selection for your inspection. P. E. Stamps, 130 Wallace Ave., Toronto, Ontario, Canada M6H 1T5 1/95

HELP! HELP! The following needed to complete Caricature & Landscape Series Scott 586-605. Perforated Initials, Horizontal Pairs, Blocks of 4, Corner Blocks (and P. O. sets), Imprint Blocks (and sets), also Landscape 1 bar tags. Will pay premium. Will accept single but prefer above configurations. Need 593 P. O. stock ribbed all four corner blocks. As a fellow collector I need your help. John M. Hillmer, 364 Seaside Ave. #1810, Honolulu, Hawaii 99815.



11/97

Wanted: Red Postage Due issues - all series - used on cover, cards or parcel post mailings. Any unusual usage is of interest. Also need printed on gum side. Also Commercial usage of **Cornelius Krieghoff** - both untagged and tagged. Especially interested in varieties on cover. Write or call: 509-467-5521 or Fax 509-467-2282 - John D. Arn, N 17708 Saddle Hill Rd., Colbert, WA 99005

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1998

Feb. 27-Mar. 1 - Great Western Stamp Show, Richmond Inn, 7551 Westminster Highway, Richmond, B.C.