

CORGI TIMES

THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Under auspices of BNAPS - *The Society for Canadian Philately*

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BNAPLEX '97 at St. John's, Newfoundland is history. J. Don Wilson and his associates put on a super show. It was the largest gathering of members in recent years. There were 160 frames (over 2500 pages) of material on display heavily oriented to a number of seldom seen excellent Newfoundland exhibits. There was a large dealer bourse and a full program of events both philatelic and social. Orlando (1998 show site) has a real challenge to maintain the levels set in St. John's.

With this issue we have three new members to **welcome**:

John S. Cooper, 3470 Patricia Ave., Montreal, Que. H4B 1Z1 Canada.
Interest area is the entire Elizabethan II period.

Patrick Durbano, Box 26532 Markville P. O., Markham, Ont. L3R OM4 Canada.
Interested in the Entire Elizabethan II period including Varieties, Postal Markings (Internal C.P.C. post marks not intended to cancel mail) as well as Perfins and Precancels.

Arlene Sullivan, 3750 Southwood St., Burnaby, B. C. V5J 2C9 Canada.
Interested in entire Elizabethan II period. Special interest in the Wilding Definitives including Winnipeg Tagging and the 1977-83 Definitives. Also interested in rates, unusual usage and cancels. Collects New Westminster/ Medicine Hat CDS, as well as airmail, special delivery, and FFC's.

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In the last issue we reported the American Philatelic Society had awarded management of their insurance plan to the Hugh W. Wood organization. The contract became effective as of Oct. 1st but specific information on rates and coverage have not yet been released. In the meantime W. Danforth Walker has obtained new insurance company sponsorship and he has released a letter to policy holders under his new name, *Collectibles Insurance Agency*, stating present policy coverage continues in place until the specified renewal date and indicating he expects to be fully competitive. We will revisit this subject once it is possible to present a comparison of the two offerings.

The exciting news these past two months was the SPINK AMERICA auction on 10 October 1997. Spink is a member of the Christies Group and among others is responsible for philatelic auctions. This sale included a large offering of BRITISH AMERICAN BANKNOTE COMPANY ARCHIVES PROOFS, ESSAYS AND MODELS of CANADA AND NEWFOUNDLAND. The offerings consisted of lots 396 through 428 and included a number of Elizabethan II material not previously in the public domain. Three days before the auction all but two of the lots were withdrawn and turned over to Canada Post - Canadian Archives. The two lots not claimed for the Archives - lot 396 1867 Beaver, undenominated master die essay estimated at \$800-1000 sold for \$8050 and lot 397, three die proofs, 1867, Queen Victoria, Prince Albert, Beaver, undenominated master die essays estimated at \$500-700 also sold for \$8050.

Lots 407, 408 & 409 were Environment series material and fairly poor photocopies of the three are shown on page 29. There are many ways to look at this happening but perhaps one of the most comforting is this material was not previously in the public domain and having been transferred to the Archives will continue in that status. In addition those who might have prevailed in the auction still have their funds in tact.

Several members have asked for articles on exhibiting. The requests have not been for specific topics. On a trial basis a series of articles will be launched with the next issue.

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ANNUAL DUES: US and Canadian addresses US \$9.00. Canadian addresses option of CAN \$12.50. All others US \$15.00. Please make checks payable to "The Elizabethan II Study Group" and send to John D. Arn, Editor at the above address.

BACK ISSUES: Sample or Single Issues US \$2.50. Vol. I (Six Issues including Index) US \$ 13.00. Vol. II (Six Issues including Addendum's & Index) US \$ 13.00. Vol. III (Six Issues including Index) US \$13.00. Vol. IV (Six Issues including Index) US \$13.00. Vol. V (Six Issues including Index) US \$13.00. Vol. I through V (New 5 Yr. Index) US \$6.00.

SECTION I - GENERAL - ELIZABETHAN II MARKET REPORT

by: Dean Mario

Ron Leith Philatelic Auctions' October 11 catalogue arrived and in it was contained the prices realized for the firm's February 14-15, 1997 sale. There were a few nice stamp and postal history lots within it so let's take a look at some of them. Lot 45 contained a MNH entire sheet of the 1973 2¢ Laurier Caricature issue with an overlapped double-perf variety on ten pairs of stamps. The auctioneer noted that **only** two such sheets have been reported. Quoted at the minimum Unitrade Catalogue value of \$1500, the sheet sold for \$1265 (prices include the 15% buyer's fee). An unusual used pair of the 1974 8¢ Queen imperf coil pair from the same issue (with the right hand side torn to separate) followed in lot 46. A Unitrade value of \$200 was assigned to the lot and it reached \$80.50. A vertical mint pair (imperf) of the 1973 15¢ Musical Ride/RCMP Centenary issue (lot 47) with a catalogue value of \$750, went to a new home for \$316.25.

The firm is well-known as a postal history specialist and some Elizabethan lots were included within the sale. Larger lots are a collector's dream and lot 2418 was a good one. Containing 110 Elizabethan-era covers from 1955-1970's (and a few earlier) with many registered, special delivery, and postage due usages, the lot was estimated at \$75+. It sold for \$92. A similar lot followed in lot 2419 with the same estimate. It realized a bit more at \$97.75. Lot 2420 contained 95 Caricature covers with several military, booklet, special delivery, and airmail rate usages. It was estimated at \$50+ and sold for \$51.75. The firm's October auction looks good with several interesting plate block lots and covers. It can be reached at Box 430, Abbotsford, B.C., V2S 5Z5, telephone (604) 795 2240 or fax (604) 795-2324.

The June 25-26, 1997 sale by R. Maresch & Son, 330 Bay Street, Suite 703, Toronto, Ontario, M5H 2S8 was a good one too. A complete sheet of 50 (MNH) of the 1963 \$1 Export issue was offered in lot 1573. A 1997 Unitrade Catalogue value of \$750 was given and the lot sold for \$184 (the buyer's fee of 15% is included in prices). A 1974 8¢ Caricature Queen imperforate coil pair on dull paper (MNH) was offered in lot 1576. A Unitrade value of \$275 was noted and the lot sold for \$63.25. The following lot (1577) contained an imperf MNH coil pair of the 1976 10¢ Caricature Queen. A catalogue value of \$225 was quoted. The pair sold for \$126.50. Lots 1579 and 1580 each contained MNH copies of the 1977 12¢ Parliament imperf coil pairs on low fluorescent (lot 1579) and on dull paper (lot 1580). Each had quoted a Unitrade value of \$200 and each sold for \$74.75.

A 1978 14¢ Parliament imperf MNH pair reached \$74.75 (lot 1581) as well with a \$200 Unitrade value. The same was true for lot 1582, a 1979 17¢ Parliament imperf coil pair. Lot 1583 contained a strip of three of the 1979 17¢ Parliament coil with a pair imperforate and the left side with perforations. A Unitrade value of \$200 was also quoted and the lot sold for \$155.25. The firm can be reached at (416) 363-7777 and fax (416) 363-6511. Check out their web site on the Internet at: <http://www.maresch.com>

(Ed Note: See also page 35 for a special Market Report from Dean)

SECTION I - GENERAL - CDSG/QEII JOINT MAIL SALE #6
PRICES REALIZED/STUDY GROUP PROFITS
SCHEDULE FOR MAIL SALE #7

Many thanks to the Sellers and many thanks to the Buyers!!! Sale #6 contained 151 lots whereas there were only 66 in the prior sale. Not only was there an increase in the number of lots but there was a significant increase in the value of material in the sale. Accordingly, sale results were very positive.

Auction sales were \$3,947 compared with \$918 in sale #5. Net profit, shared 50/50 by the two Study Groups, after all expenses, was \$310.06.

STUDY GROUP MAIL SALE #7 - TERMS FOR VENDORS

Sales #7 Schedule; CONSIGNMENTS DUE	DEC. 1, 1997
SALE MAILED	JAN. 7, 1998
SALE CLOSING	FEB. 7, 1998
FINAL SETTLEMENT	APR. 7, 1998

1. Minimum reserve of \$15 per lot.
2. Lots to be **sold to the highest bidder**, meeting or exceeding the reserve, for one (1) increment over the second highest bid. In cases where only one bid is received, the lot will **sell** for the reserve price.
3. Reserve or minimum bids must be stated.
4. Commission charges will be 15% per lot based on the realized price.
5. Unsold lots will be returned to the vendor, via registered mail. At the time of final settlement, return postage will be charged to the consignor.
6. Final settlements will be mailed to vendors approximately 45 days after closing.
7. Lots for future mail sale #7 should be sent to:

**SCOTT TRAQUAIR
PO BOX 25081
1375 WEBER STREET EAST
KITCHENER, ONTARIO
CANADA 2A 4A5**

- Please use registered mail for all submissions.
- I will acknowledge all receipts as soon as possible.
- All proceeds from commissions, after expenses of copying and mailing, will be split between the Study Groups.

(Prices Realized In Sale #6 Appear On Page 25)

29/8/97

Mr. J.D. Am
N. 17708 Saddle Hill Road
Colbert, Wa.. 99005
U.States

Dear Mr. Am:

Today I received the July-August Newsletter, which is why I write. I noted your comment on page 2 about heads in the sand and so forth. I do not share your view at all: as far as I am concerned it would make no sense at all if "we" had a show. Who is this "we"? I am, of course, aware that "we" geographically share a continent: Mexico, the United States, Greenland and Canada, the latter two monarchies, the first two republics. But that does not make a "we" and I can think of many reasons why it would not make any sense. But I have not the time to list them so what I will do is simply provide a short list of one, the most important one.

I do not get too excited about the EX in CAPEX; I do not even get too excited about the PEX in CAPEX; what I feel good about when I attend CAPEX is the CA. The nice thing about CAPEX is that it is held in my country, which is Canada; most of the people involved are my countrymen who have either planned, devised, managed, presented, organized and hosted the show; or they are just there to look and learn in the largest PEX in this country; Canadian philatelists in hosting the world display not just stamps but our country. CAPEX is the opportunity for Canadians to do that. In short, the whole thing called CAPEX is a focal point of Canadian philately. It is eagerly looked forward to and regarded with a great deal of pride, just as The Royal Philatelic Society of Canada is.

I do not mean to imply that visitors are not welcome, or that only Canadians can be the judge of what Canadian philately means. That is just not so and, of course, that applies to the stamps and philatelists of every country. But as a citizen of the country whose stamps we are talking about I am quite happy to keep my head in the sand of CAPEX. As far as I am concerned it must remain the focal point. That sand, or soil, is CAPEX in Canada for Canadians and for all our foreign friends who we are happy to host at CA PEX.

Yours truly,

/s/ KJ Radley

K. J. Radley

Lt. Col. K.J. Radley
16 Forbes Avenue
Kanata, Ontario
K2L 2L8
Canada

Ed note: While Col. Radley misunderstood my comment I could not agree more that the CAPEX shows are outstanding. I for one look forward to the next one.

It is interesting that in late September the United States Postal Service announced plans are underway to sponsor and manage an international stamp exhibition once every five years in the United States. The first of these shows will be World Stamp Expo 2000 in Anaheim, California. In making the announcement USPS observed "The current 10-year gap between international stamp exhibitions is just too long."

In a release on Sept. 30 the American Stamp Dealers Association stated: "ASDA enthusiastically supports the U. S. Postal Service's efforts to promote the stamp hobby and believes that the announced plan to sponsor international stamp exhibitions every five years in the United States is an exciting and innovative idea."

SECTION I - GENERAL - ORAPEX '97 and Canada's 4th National Philatelic Literature Exhibition - By: Joseph Montelro

Orapex '97 and Canada's 4th National Philatelic Literature Exhibition were held in the RA Centre in Ottawa on April 26 and 27, 1997. Besides all the commercial activity, the two major events were the philatelic (stamp) exhibits and the literature exhibition.

The Judges for the literature exhibits were: Ken Laurence, Cimon Morin, Michael O. Nowlan and Alan Warren. Dr. Jan Danielski acted as Apprentice Judge and the Chairman of the Jury was the distinguished Charles J. Peterson. The Judges for the philatelic exhibits were: William Bauer, William J. Liaskas, James R. Taylor and Alan J. Hanks. The Apprentice Judge was Kenneth H. Magee and the Chairman of the Jury was Patrick J. Campbell.

The purpose of this article is an analysis and comparison of awards for literature and awards for the exhibits along with a brief comparison of the awards for Orapex 95 and Orapex 97; and finally a few concluding remarks.

The Awards - i) Philatelic Literature

The Literature contest was divided into six groups: Group A Handbooks, Monographs, Pamphlets and Studies; Group B- Catalogues (other than auction catalogues); Group C-Newsletters or Periodical; Group D; Commercial Philatelic Newspapers; Group-E Articles, Series, or Columns published on Philately; and Group F-Show Programmes and other publications. The awards given at Orapex 97 are shown in Table 1:

Table 1 - Literature Awards - Orapex 97

<u>Group</u>	<u>Gold</u>	<u>Vermell</u>	<u>Silver</u>	<u>Silver- Bronze</u>	<u>Bronze</u>	<u>Official & Non-Comp.</u>	<u>Total Awards</u>
Total	2	20	26	27	6	5	81

% of Total	2.47	24.69	32.10	33.33	7.41	-	100
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The above statistics for the literature awards indicates that the gold and vermeil awards were not very numerous accounting for 2.47 percent and 24.69 percent of all literature awards, respectively. Of the 81 competitive exhibits, Group A accounted for 38 (45.7%) and 13 (59.1%) of the total gold and vermeil awards.

In addition to the above awards, there was one Grand Prix award and four special awards. The Grand Prix was won by Paolo Vollmeier and Vito Mancini for the literature exhibit "Storia postale del Regno di Napoli dalle orginial' introduzione del francobollo".

ii) Philatelic Exhibits

A total of thirty-nine awards were given for the philatelic exhibits as shown in Table 2. The statistics in Table 2 indicate that 7 gold awards and 13 vermeil awards were won accounting for 17.95 percent and 33.33 percent. Thus more than fifty percent (51.3%) of all awards for exhibits were in the gold and vermeil categories.

Table 2 - Philatelic Exhibit Awards - Orapex 97

<u>Group</u>	<u>Gold</u>	<u>Vermell</u>	<u>Silver</u>	<u>Silver- Bronze</u>	<u>Bronze</u>	<u>Cert. of Participation</u>	<u>Total Awards</u>
Total	7	13	12	4	2	1	39

% of Total	17.95	33.33	30.77	10.26	5.13	2.56	100
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Besides the above awards, fifteen additional awards were presented by various interested associations or individuals. The Grand Award was won by Michael Rixon for his exhibit "Canada's Small Queen Issue. The 6¢ and 2¢ Values of 1872". The Reserve Grand Award was won by Fen Snelson for his exhibit "Great Britain: Underpaid International Mail, (1875-1940)".

A brief comparison of awards in the two respective categories

How do the awards in the two major groups: literature vs. philatelic or stamp exhibits compare? The comparison of the above statistics indicates that the top awards in the literature group were limited (27.2% of total) vs. 51.3% for the stamp group. This seems to clearly indicate that it is much more difficult to win a top award in literature.

Is there any reason why this distortion should be corrected? One probably can make a case for equal treatment of awards. Especially as literature is perhaps the more important facet for those seriously interested in philately. However, it is worthwhile remembering that these shows have traditionally been founded on stamp exhibits and not literature. Most people visit these shows to see the stamp exhibits. As a matter of fact, the literature exhibits were not visible on the first day and as far as I can recall, there was not a single individual that looked at a literature exhibit. The literature exhibits lie hidden in a box in the cupboard in a location that was not in the arena where the exhibition activity took place. Perhaps, in due course of time when literature exhibition becomes more popular we will experience less disparity between the groups.

Comparison of awards - Orapex 95 and Orapex 97

i) Philatelic Literature

There were 129 competitive literature exhibits in Orapex 95, this compares with 81 literature exhibits in Orapex 97. The awards for the two shows by category are shown in Table 3, the number in brackets refers to percent of total.

Table 3-Awards for Literature - Orapex 95 and Orapex 97

<u>Group</u>	<u>Gold</u>	<u>Vermeil</u>	<u>Silver</u>	<u>Silver-Bronze</u>	<u>Bronze</u>	<u>Total</u>
Total 1995	5 (3.87)	28 (21.7)	46 (35.6)	34 (26.3)	16 (12.4)	129 (100.00)

Total 1995 2 (2.47) 20 (24.69) 26 (32.10) 27 (33.33) 6 (7.41) 81 (100.00)
First, fewer golds were awarded in 1997 than in 1995. Second, fewer vermeils were awarded in 1997 than in 1995. Third, while the observations are true on an absolute basis, they are not both true on a relative basis, other than for the gold category. Fourth, the most important observation is that the total number of entries were down substantially in 1997 in comparison to 1995. In numerical terms, they were down by 48 or 37.2 percent.

ii) Philatelic Exhibits

There were 44 and 39 philatelic exhibits in Orapex 95 and 97, respectively. The awards for the two years by category are shown in Table 4.

Table 4 -Awards for Philatelic Exhibits - Orapex 95 and Orapex 97

<u>Group</u>	<u>Gold</u>	<u>Vermeil</u>	<u>Silver</u>	<u>Silver-Bronze</u>	<u>Bronze</u>	<u>Cert. of Participation</u>	<u>Total Awards</u>
Total 1995	7 (15.9)	7 (15.9)	17 (38.6)	7 (15.9)	6 (13.6)		44 (100.00)
Total 1997	7 (17.95)	13 (33.33)	12 (30.77)	4 (10.26)	2 (5.13)	1 (2.56)	39 (100.00)

First, the number of gold awards given in 1995 and 1997 were the same. Second, the number of vermeil awards given in 1997 were significantly higher. Third, on a relative basis both gold and silver awards were up in 1997, the golds were marginally up in 1997 on a relative basis. Fourth, the number of entries were down by 7 in 1997 or by 15.2 percent.

Concluding Remarks

Both Orapex 95 and Orapex 97 were conducted in their excellent tradition. Both shows had the usual auctions, wine and cheese ceremony, seminars, and society gatherings, thanks to the efforts of the organizers.

Further, the top awards for literature were much fewer than the awards for philatelic exhibits. This indicates that it is relatively much harder to win a top award in literature than in philatelic exhibition.

Finally, the most important observation was a marked decline in literature exhibits in 1997 which was most probably due to the inadequate awards provided for the 1995 exhibition. The sticker award given in 1995 is no substitute for real metal medals. This probably explains the decline in the number of entries. The number of contestants or entrants are invariably related to the awards. The bigger and better the awards the more likely there will be more entries. The quality of the awards also reflects in part the status of the show. Perhaps, it is better to have a higher entry fee and a better award than the reverse. One can also make the awards in the top categories (gold and vermeil actual medals) better and the awards in the other categories smaller (simply small medals). I believe that this was the basic cause for the drop in the number of entries. Even smaller shows in the US which have less than half the number of entries compared to Ottawa's National Literature Exhibition provide medals. Perhaps, this observation should awaken the organizers. It also holds to a lesser extent for philatelic exhibits, as there was a decline in the entries.

This does not mean there were no interesting awards, there certainly were a few provided by various affiliated associations. If the organizers of the exhibition hope to improve the status of Orapex in relation to other exhibitions, they should pay particular attention to the awards given out. Perhaps, a small questionnaire to the participants in the 1995 and/or 1997 exhibitions may help them get a better perspective on how entrants feel. This being Canada's National Exhibition, it deserves a more appropriate ranking with respect to other exhibitions.

Ed Comment: The data, analysis and comments set forth in this article by Mr. Monteiro are quite interesting. I hope the data base is maintained and expanded to include future Orapex shows and that the resulting tracking may, in time, serve as a valuable reference guide for shows where exhibition of literature is included. Such exhibits are a wonderful opportunity to examine material to determine if it is something you wish to add to your library. It is not likely they will ever command equal viewing time with the philatelic (stamp) exhibits.

One observation whole heartedly endorsed, is the absolute necessity of prominently displaying literature exhibits if it is the intent of the show organizers to expose and promote philatelic literature. Pacific '97 did have a large literature component. While I was only at the show three days I have not the slightest idea of whether it was accessible to the public. I thought I toured the total area but I did not see the literature area. At CAPEX '96 the literature exhibition was well organized in a booth at the total rear area of the show facing the rear wall - exactly opposite the facing of all other displays. I wanted to look at some of the exhibits so after the third day I finally obtained directions to find the booth.

At Royal 93 Royale at ORAPEX I believe they used the same metal cabinet Mr. Monteiro refers to in this article. Whether or not any one looked at any of the exhibits I do not know. The judges critique, which I did attend, was excellent.

PLANNING CALENDAR

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum listing criteria: Two day event; 1000 page exhibition - 18 Dealer Bourse - 50% offering Canadian material. The Goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

1998

Mar. 20-22, EDMONTON SPRING NATIONAL & REGIONAL SHOW '98

Conference Centre, Fantasyland Hotel, West Edmonton Mall,

Edmonton. Info: Keith Spencer or John Powell, Box 399

Edmonton, AB, T5J 2J6; phone 403-437-1787 or 403-435-7006.

April 24-26, BNAPS - Calgary Group & Pacific Northwest Group Joint meeting with Calgary Philatelic Society SPRING SHOW on Sunday.

Information: Hugh P. Delaney, 105 Pump Hill Landing S.W.,

Calgary, AB T2V 5C4.

April 25-26, ORAPEX 1998 RA Center, Ottawa, Ontario (To be confirmed)

May 29-31: ROYAL 98 ROYALE hosted by Hamilton Philatelic Society, Hamilton Convention Centre.

May 8-10, PIPEX '98, Vernon, B. C. Info: Jon Johnson, 9604 Kalamalka Road, Vernon, B. C. V1B 1L3. ***This is a date change!***

Oct. 8-10, BNAPEX '98 - Orlando, Florida

? BNAPEX '99, Vernon Best Western Motor Lodge, Vernon, B.C.

CDSG / QEII JOINT MAIL SALE #6 PRICES REALIZED

LOT	SOLD	LOT	SOLD	LOT	SOLD	LOT	SOLD	LOT	SOLD
1	22.00	31	12.00	61	20.00	91	15.00	121	18.00
2	25.00	32		62		92		122	
3	212.00	33		63	15.00	93	15.00	123	25.00
4	350.00	34	42.00	64	14.00	94	20.00	124	37.00
5	54.00	35	60.00	65	19.00	95	15.00	125	31.00
6	62.00	36		66	10.00	96	15.00	126	30.00
7	25.00	37		67		97		127	24.00
8		38		68		98	50.00	128	
9	57.00	39		69	20.00	99	15.00	129	12.50
10	25.00	40	10.00	70	8.00	100		130	12.50
11	21.00	41	23.00	71	70.00	101	15.00	131	
12	45.00	42	23.00	72	15.00	102	15.00	132	
13	35.00	43	5.00	73	25.00	103	15.00	133	19.00
14		44		74	77.00	104	46.00	134	15.00
15	175.00	45		75	14.00	105	15.00	135	25.00
16		46		76		106	36.00	136	20.00
17		47	50.00	77	25.00	107	24.00	137	100.00
18	30.00	48	31.00	78	40.00	108	20.00	138	75.00
19	10.00	49		79	5.00	109	20.00	139	81.00
20	29.00	50		80	10.00	110	15.00	140	50.00
21	80.00	51		81	23.00	111		141	22.00
22	11.00	52	10.00	82	12.00	112		142	
23	23.00	53		83	10.00	113	20.00	143	25.00
24	10.00	54		84	20.00	114	20.00	144	
25		55	80.00	85	224.00	115	15.00	145	15.00
26	41.00	56	5.00	86	17.00	116	26.00	146	17.00
27		57	80.00	87	20.00	117	68.00	147	
28		58	20.00	88		118	20.00	148	
29	80.00	59		89	25.00	119		149	
30		60	60.00	90		120	18.00	150	42.00
								151	27.00
TOTAL:									63,947.00

EDITOR'S FIVE STAR RECOMMENDATION

Recently I was making notes to write up several red dues covers using Andrew Chung's "THE CANADIAN POSTAGE DUE STAMPS." The Catalogue, as is the case with many of the specialized Canadian catalogues is perfect bound and no sooner would I find the section I wanted and start to make notes and wham-o the catalogue springs shut.

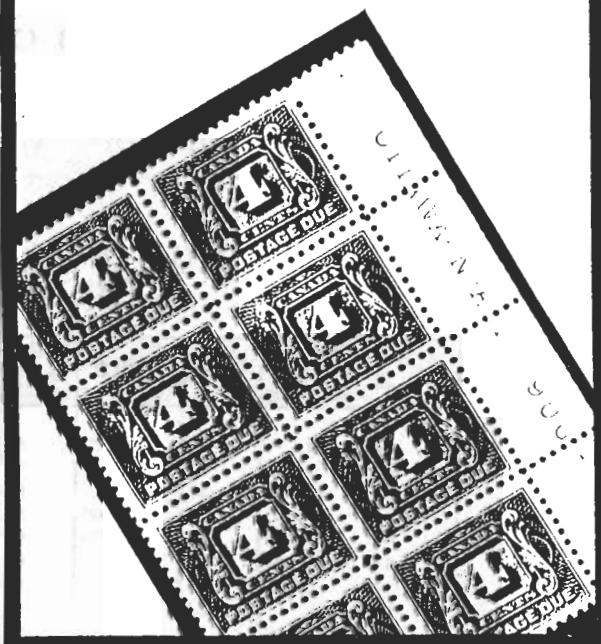
After a number of these little annoyances the next day I took it to Arts & Crafts Book Manufacturing Co. here in Spokane and had them change it over to a wire-o binding. Now the catalogue lays nice and flat - and the 10 lb. dictionary can stay on the shelf.

Following a number of years of use the spines of all of my Bileski catalogues were cracked and there were a number of loose pages. These catalogs have all been rebound with this same wire-o system.

From time to time I have had plasti-coil bound books for which substantial supplements (additions as well as revisions) were issued. Without access to the specialized equipment to make these inserts you are faced with a horrendous job. These I also solve by having the inserts and the catalog converted to wire-o bound.

THE CANADIAN POSTAGE DUE STAMPS

Chung - Relche



The elimination of the aggravations and the resulting ease of use combine to make the change over a pure joy. Virtually any thickness may be accommodated. If you would like to explore the opportunities their address is: E. 618 Second Avenue, Spokane, Washington 99202. Tel: 509 - 747 - 3818 or Fax: 509 - 747 - 6058

SECTION III - CARICATURE & LANDSCAPES - SCOTT # 595 - MOUNTAIN SHEEP - By: John Hillmer

"15" Touching Mountain.

With large sample it is possible to find up to 1.5 mm distance from mountain.



"15 Postes/Postage" is double printed.

This variety not previously reported



SECTION II - WILDINGS - ADD'L. DATA NEEDED ON 1961 COVER

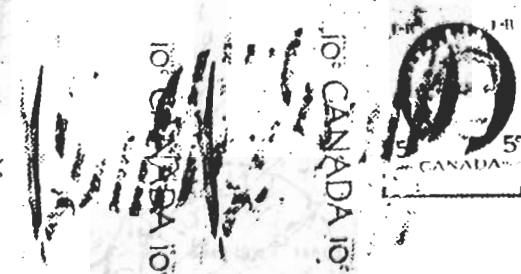
By: John E. Jones:

Very difficult photocopy. Registered from Glen Morrison, Cape Breton Co. (?) N. S. on Nov. 14 61 to Winnipeg, Man. franked with #341 - 5¢ Wilding and two #351 - the 10¢ Inuk & Kayak. Registration was 20¢ covering indemnity up to \$25.00 plus 5¢ for one ounce domestic first class. Cover traveled via Sydney, N. S. (14 NO 61) - Toronto, A.M.F. 14 XI 61 - and was received in Winnipeg NO 15 61. One day service attributed to "All up service" (Air Service) initiated in 1948. Note the three stage integrated registration hand stamp. Is this unique, scarce or fairly common? (It is the first the owner or the Editor have seen). What is Toronto A.M.F.? Any information to the Editor please.

From L. McArthur

Address Glen Morrison

Cape Breton Co. N.S.



Free Press Weekly

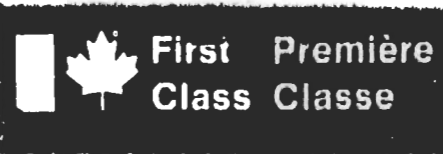
Prairie Farmer



Winnipeg, Man.



Miss Jessie F. Fowler
Suite 4-902 Centre St. No.
Calgary, Alb., Canada
T2E 2P7



Dear Friend: I am sure
you will be back home
soon, after a long trip
across our big country.
We hope the Canadians
people make you happy.
I loved your singing.
I hope you will
write a letter -
I have many Korean
friends in Canada.
I hope you will write a letter -
I have many Korean
friends in Canada.

ALBERTA'S FLORAL EMBLEM
"Prickly Rose"
his beautiful flower was voted Alberta's Floral Emblem by
school children in 1930.
The fruit is called rose hips and though dry and fibrous, is
rich in vitamins.
It flowers throughout the Province from June to August.
8617-D

Stamp →
RETOUR INCONNU
Ming, Yuen Kim
Kami Otak-Chio
Haku Nakagyo Ku
JOTO Japan

Air Mail Per Mail avion

あて所に尋ね あたりません	中京	2
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The postcard from Calgary post marked 2 July 1975 with 2¢ Laurier looks as though it was written by a bible student to another student from Korea and was returned by the Japanese Post Office.

The characters in the long box (red) read "THAT PERSON NOT AT THIS ADDRESS". The small box 2 characters read "Chiyukyo" or Kyoto.

The two round stamps are the personal "HAN (Signature stamp)" of the two postal employees who handled the card. The one below the box, clerk at NAKAGYO, one in the box at KYOTO.

The NAKAGYO JAPAN receiving stamp (below left) and the HAN below the box are black. The others are red as well as Retour Inconnu.

Also on postcard the "arrow" to the Cook stamp (8¢) and the "note stamp" lead me to believe bible students were the correspondents.

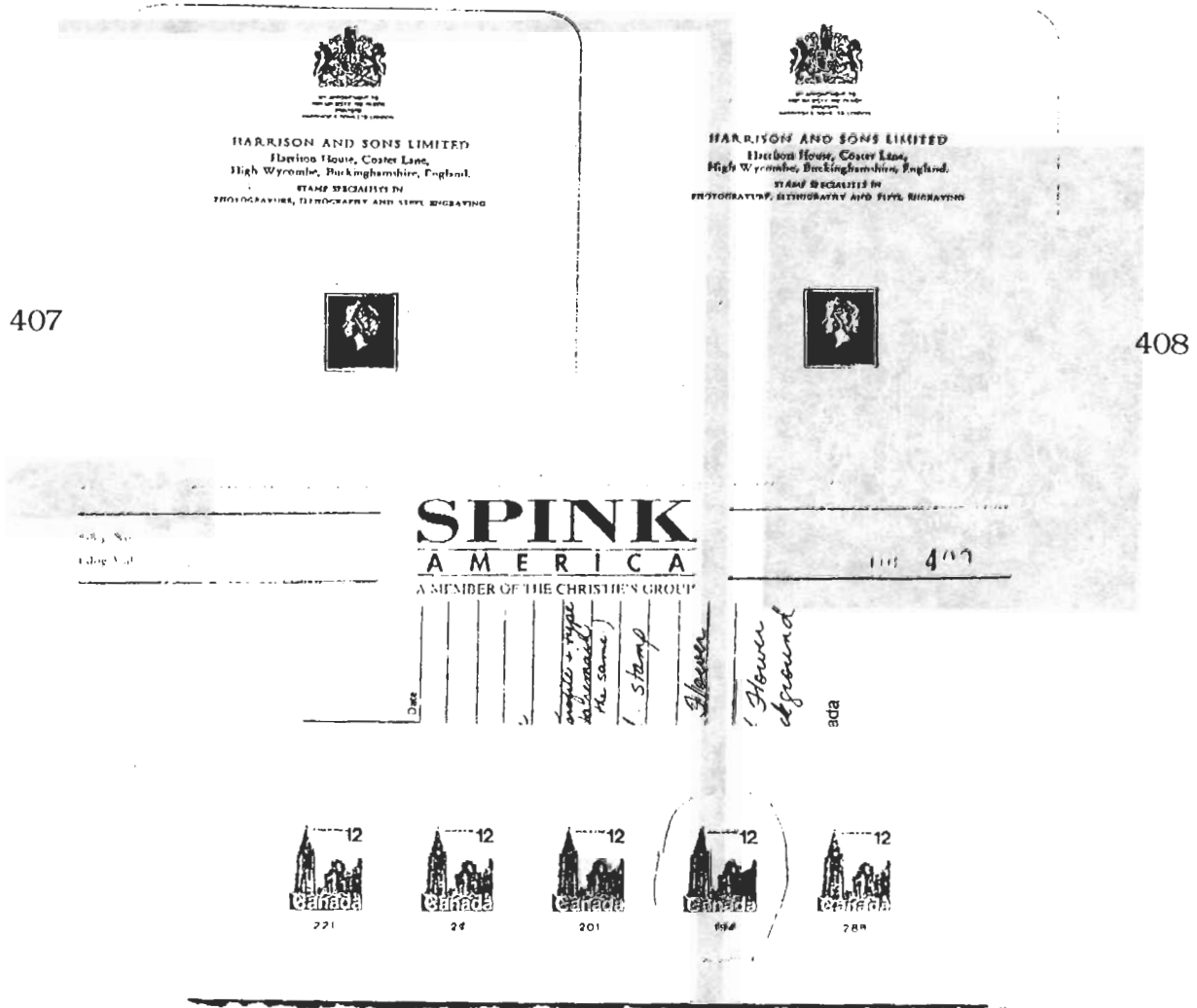
CANADIAN ARCHIVES

Ed: Not much is known **except** the limited catalog descriptions as, having been withdrawn, **there was not much** chance for further study)

Lot 407 - 1977-79, (12¢) Queen Elizabeth, photogravure proof (713P), proof in blue and gray affixed to Harrison and Sons presentation card, 100 X 127 mm, very fine est. \$300-400

Lot 408 - 1977-79, (12¢) Queen Elizabeth, photogravure proof (713P), proof in blue and gray affixed to Harrison and Sons presentation card, 100 X 127 mm, very fine est. \$300-400 (The blue in lot 408 was a deeper shade than in lot 407)

Lot 409 - 1977-79, 12¢ Parliament, die proof (714P), five die proofs in mauve (two), red, red-brown and blue, each 20 X 24 mm, affixed to 175 X 65 mm card, adopted color circled in pencil, with printer's memorandum regarding color selection, very fine est. \$400-600



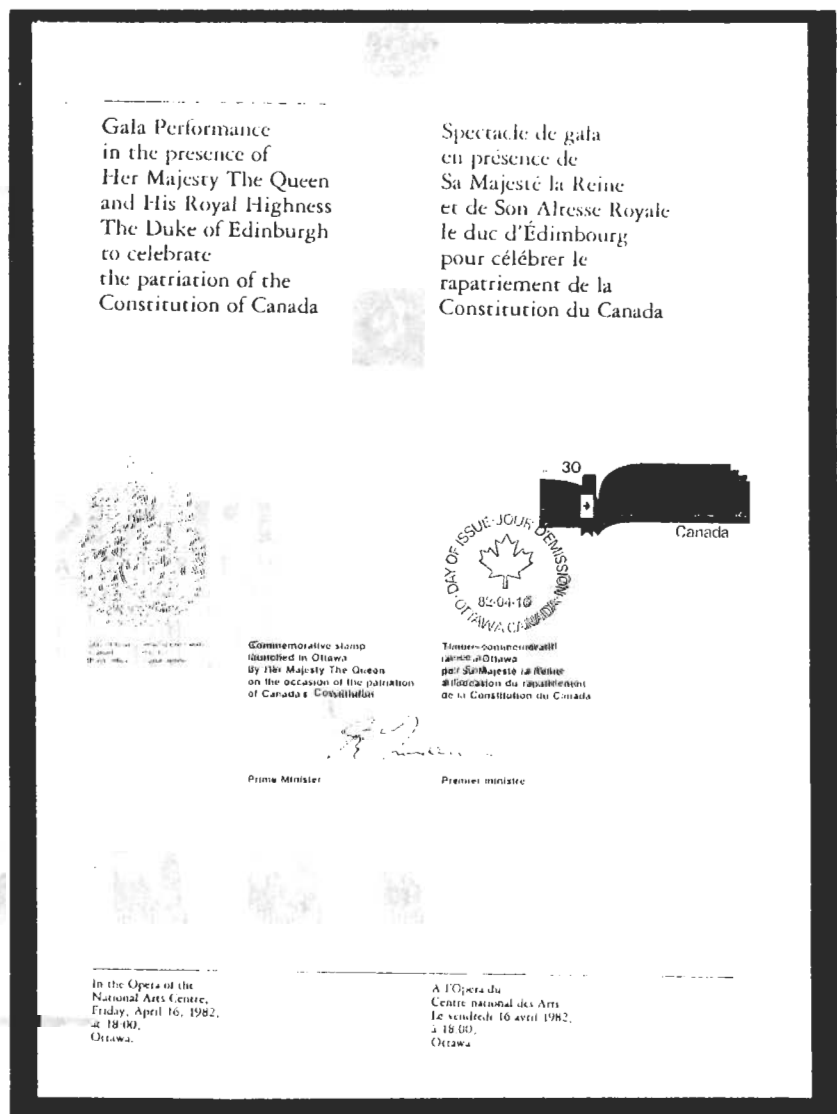
PATRIATION OF THE CONSTITUTION OF CANADA SOUVENIR PROGRAM

by: Jerome C. Jarnick

In 1982, as part of the celebration surrounding Queen Elizabeth's visit to Ottawa for the patriation of the Constitution of Canada a gala evening of entertainment took place at the National Arts Centre on April 16th with the Queen and Prince Philip in attendance. Earlier that day Canada Post launched a commemorative stamp (Scott No. 916). A special 12 page program was prepared for the event and presented to those attending the gala. The program measures 231 mm x 295 mm and has a cover of heavy burgundy colored paper bearing a centered Coat of Arms heavily engraved in gold (Fig. 1). The pages of the program are bound with a heavy gold silk marking cord. Philatelic significance is found on the first page, (Fig 2) which bears a special first day cover inscribed: "Commemorative stamp launched in Ottawa by Her Majesty The Queen on the occasion of the patriation of Canada's Constitution". The signature of Pierre Elliott Trudeau, the Prime Minister follows this inscription.



(Fig. 1)



(Fig. 2)

SECTION VI - ARTIFACTS & NAT. PRKS - THE "WINTER LEAF" MAJOR ERROR

By: Gary J. Lyon

Here is the most exciting Canadian missing colour error to surface in many years. It's Scott #924, the 32¢ maple leaf regular issue. The stamps were nearly lost to collectors, not once, but twice! First in 1983, and recently in August of this year (1997), the stamps were almost used for postage. Luckily, the finder had collected stamps in his youth and thought they might have special value.

The error is dramatic to say the least. The beige background is completely missing.

Rarity? Here's the answer to the question everybody asks first -- how many exist? One sheet of 100 as well as a partial sheet of 52 were discovered. Of these ten were either badly damaged or used on mail and lost. That leaves 142 examples known to the collecting world.

The stamps were discovered when the 32¢ stamp was still current. They were purchased from an Ottawa post office for use on a mailing. The finder was not an active collector but recognized that they looked different and might be worth something. He put them in a file folder which he promptly forgot about. Over a decade later his wife found the folder and almost stuck the stamps on letters. This might have happened except for the fact the postage rate had risen from 32¢ to 45¢ during this period.

The owner found his way to Ottawa dealer Ian Kimmerly's store. He confirmed that the stamps were of value. I was eventually successful in purchasing all but ten of the errors.

How did the error occur? The press appears to have run out of the beige ink which was used for the background colour. On the partial sheet of 52 stamps, the beige colour fades out starting from the top of the sheet. Eight additional stamps show a trace of background at the top. The phosphor ink tagging bars, which are printed from a separate plate on the same press, are also completely missing on both sheets. The result -- this is actually a double error!

The Winter Leaf is an extremely rare type of double error because it was printed on a web press. In fact it has happened only once before - on the 14¢ White Queen (#716c). Over 250 of this error are known.

For further information contact Gary J. Lyon Ltd., P. O. Box 450, Bathurst, N. B., Canada E2A 3Z4 or tel: 800 667 8267 or fax: 506 546 6627.



(Photocopy does not do justice to this exciting error.)

SECTION VIII - FRUIT TREE DEFINITIVES & WILDLIFE DEFINITIVES (SEC. VII)
MIXED FRANKINGS - By John Aitken & Andrew Chung

Ed Note: Some time ago I acquired two Special Delivery covers with frankings from the two most recent definitive series. (The two covers appear on the next page). The only problem as I started to write them up I found I was completely in the dark. Thinking it was a simple request I asked John Aitken for help. It turns out nothing is ever simple. I will let John explain:

"I paid a visit to the Durham College Library to look up the rates in Canada Gazette Part II. As I am sure you know, the brochures at the postal counter are not much help. To my dismay I discovered that for the 90's neither is the Canada Gazette. An increasing number of rates are "de-regulated" and no longer subject to being announced. All that exists is a note that Canada Post may change the rate whenever desired, and that you may inquire at your postal facility for the correct rate. I believe this happened to the special delivery rates in 1992.

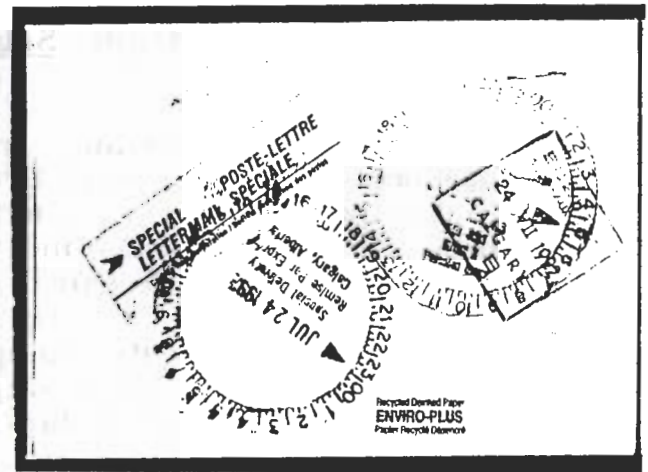
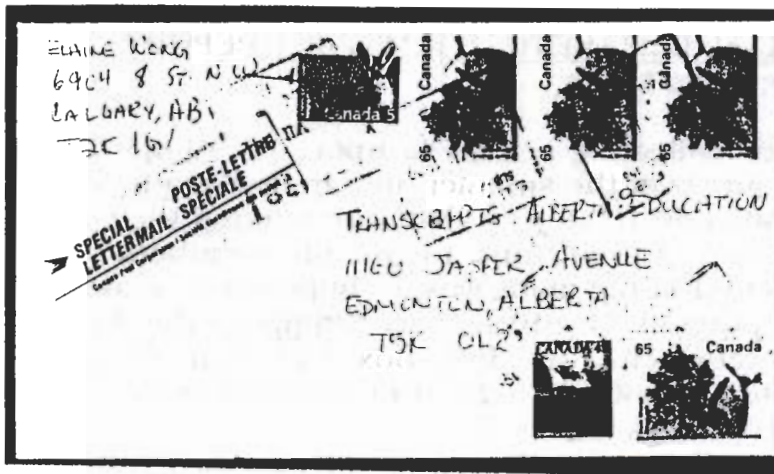
Prior to 1992, from 1988 (?), there was a two-tiered special delivery fee. The fee plus 1st class postage was roughly \$2.60 for letters going to a destination with a Postal Code having a different 1st letter, and it was lower, roughly \$1.80 if delivery was to a place in the same 1st letter of code area. (Not same rate each year of course).

I called Andrew Chung to see what he could tell me about these covers. Andrew checked his computer records and said that the July 24/92 cover with \$3.07 on it was overpaid. It was sent during the two-tier period. Because Calgary and Edmonton have the same 1st letter in their Postal Code the lower special delivery fee (\$1.85 + 42¢) should have applied. \$2.65 was the fee for the higher rate.

Andrew said the system changed Sept. 1/92. Instead of 2 tiers, there were 4. I believe he indicated the fee covered both postage and special delivery. In any case the July 23/93 cover from St. Catherine's to Edmonton falls in the Sept. 1/92 to Aug. 31/93 period and the fee for this 3rd zone cover was \$4.00 up to 50 grams. He could not see how anyone would come up with \$2.95 + 43¢. It made no sense to him. He also indicated that sometime in 1994 security registered was changed to separate rates for 8 different zones.

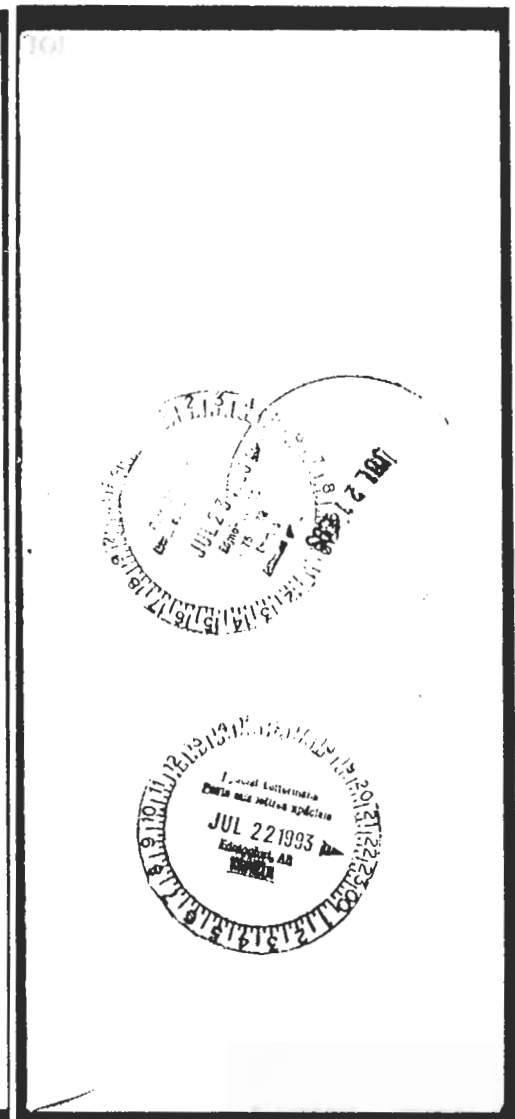
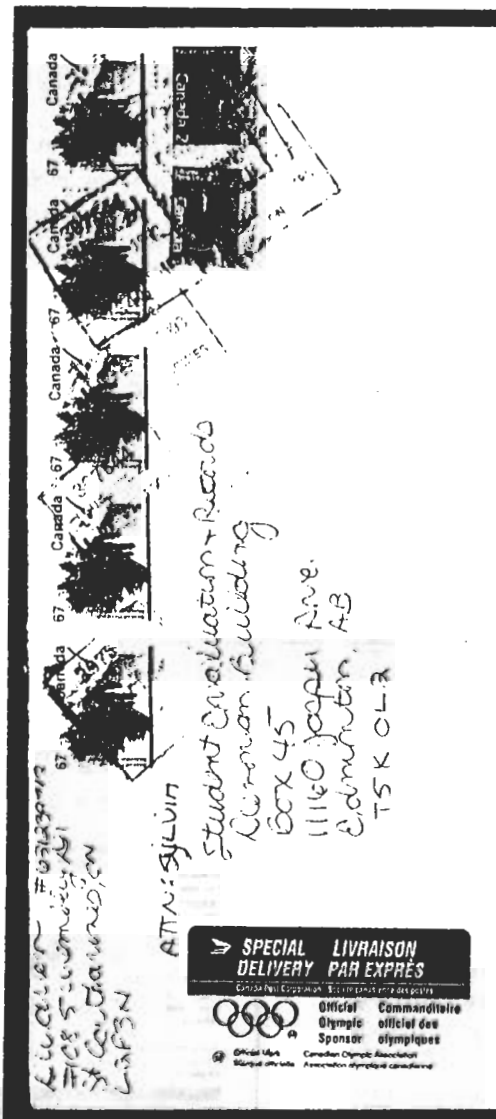
Obviously, it is going to be tough to eyeball a cover from the '90's and know whether it is correctly rated. Between having so many post offices closed, and the lack of readily available published information it is going to be a challenge to get the rate information. Many of the retail outlets just have a computer, no printed manual. So it is not easy to find the information even from the local Postal Outlet because the staff are not aware of rate changes other than 1st class."

Thank you John - thank you Andrew. Does anyone have any doubt of the need for *Canada Postal Rates - The Elizabethan Period* now being put together by Andrew Chung, Harry Machum & Hank Narbonne? There is a huge amount of material to be captured in this undertaking. They are covering postal rates for over a 40 year period. Unless they opt to go into a print on demand program (which seems unlikely) I predict the first printing will be sold out as soon as it is announced.



Calgary to Edmonton - 24 VII 1992 - Franked with \$3.07 paying first step of first class to 30 grams @ 42¢ + Special Delivery fee of \$2.65. **The correct rate was \$2.27.** The clocks on the back are interesting - Calgary at almost mid-night on the 24th and Edmonton at 5AM on the 27th does not seem to be very impressive service.

Special Delivery St. Catherine's to Edmonton - 21 VII 1993 - Franked with \$3.38 evidently paying 43¢ for first class and \$2.95 for Special Delivery. **The correct rate was \$4.00**



SECTION IX- ALL OTHER - SPECIAL ELIZABETHAN II MARKET REPORT

by: Dean Mario

Fall is "officially" here and a **new collecting season is upon us**. I hope that members found their special **treasure** over the summer and are looking forward to the upcoming season. Auctions and retail price lists are making their way into collectors' libraries and I hope to continue to provide members with interesting reports. Recently **received** in the mails was an impressive catalogue of "selected offerings for **outright purchase**" entitled Rare Stamps of the World, 1997, Vol. 5 from City Stamp Montreal Inc., P.O. Box 544 Cote St. Luc, Montreal, QC H4V 2Z2, telephone 1-800-615-2596 or fax (514) 875-2802. We'll examine a few of the firm's offerings in this report.

Lot 689 was an interesting misperfed horizontal pair of the 1951 4¢ Royal Visit listed at \$175 (\$130 U.S.--G.S.T. for Canadians is extra). Although "officially" not part of our Group's Elizabethan mandate, it would be a nice beginning to an Elizabethan variety collection. An imperf coil strip of four of the 1974 8¢ Elizabeth Caricature issue was priced at \$275 (\$199 U.S.) in lot 691. Lot 693 included a 1973 15¢ R.C.M.P. Centennial MNH imperf vertical pair at \$410 (\$300 U.S.). A 1974 8¢ Telephone Centenary imperf vertical pair (MNH), stated **by the firm to have "surfaced from a collector's bank vault"**, and **unlisted in any catalogue** in lot 694, was priced at \$2,350 (\$1,750 U.S.). A "White Queen" 1978 14¢ Elizabeth definitive in lot 695 was listed at \$1,595 (\$1,200 U.S.).

Lot 696 contained a 1978 50¢ "Ghost Town" **error with brown colour omitted in a block of four (MNH)**. The price of the block is \$8,495 (\$6,300 U.S.). Subject unsold the firm will **break up the block and sell single errors** for \$2,200 (\$1,650 U.S.). A \$1 Yorkton Court House in lot 710 **with inscriptions missing** is selling for \$1,500 (\$1,095 U.S.). Two separate lots of the \$2 Normal School in lots 711 and 712 with the inscriptions missing are **retailing at \$1,250 each (\$899 U.S.)**. An unusual item is within lot 715, a **used copy of the 43¢ Commonwealth Games with inscriptions in silver instead of gold**. Its price is \$1,475 (\$1,095 U.S.).

Members will note **quite a difference in some of these prices** as opposed to those obtained from other retailers and at auction. Buyers are always advised to "shop around" or hunt for the "best deal". The maxim of caveat emptor should be in the back of members' minds and **comparative shopping is the collectors' best friend**. Until next time, **good bidding and good buying!**

SECTION IV - ENVIRONMENTS - ADDITIONAL DELIVERY LABEL - By: J. Arn

There are 25¢, 50¢ & 75¢ Additional Delivery labels. They are normally attached to the item (cover) being delivered. The 75¢ is scarce. This is the first known attached to a Delivery Notice (Due) card. Paid with a Carleton Place meter dated 1 X 81. Date places **this in the Environment time period which ends with the "A" stamp issued on 29 XII 81**,

Delivery Notice

Avis de livraison

Registered Envoi enregistré

Certified Poste certifiée

Parcelle

C.O.D. Colportage

Charge

The article indicated could not be delivered as no answer was received at your door when delivery was attempted. You may take personal delivery.

Day Time

Day

Hour

All Post Office

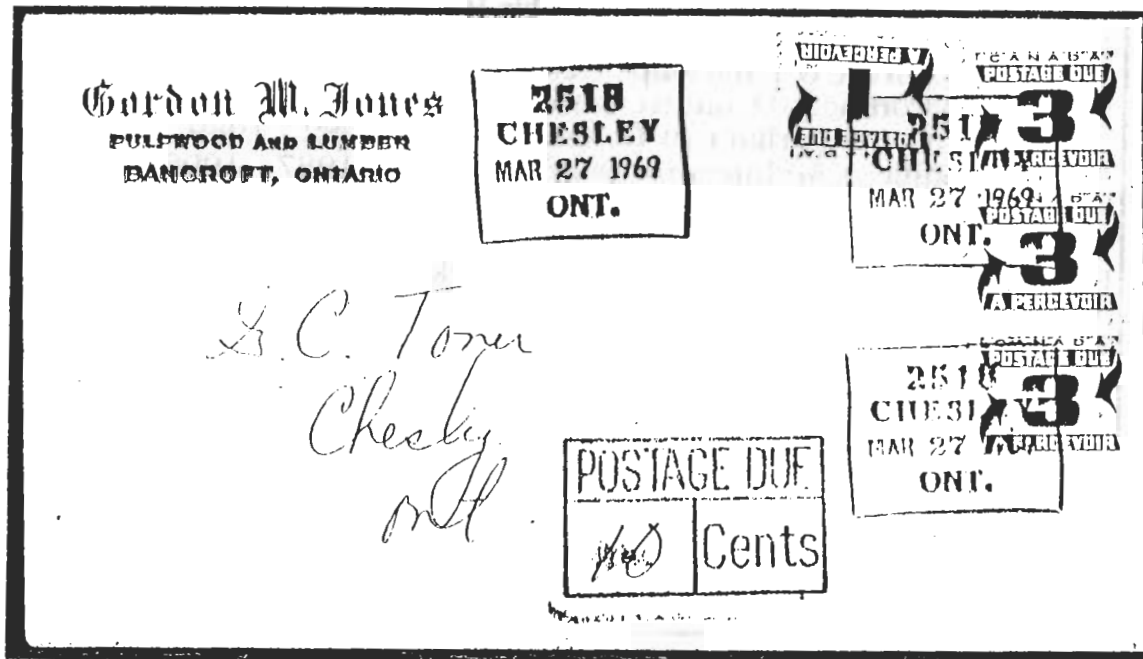
Il y aura une charge supplémentaire pour ce service.

33-086-174 (9-78)

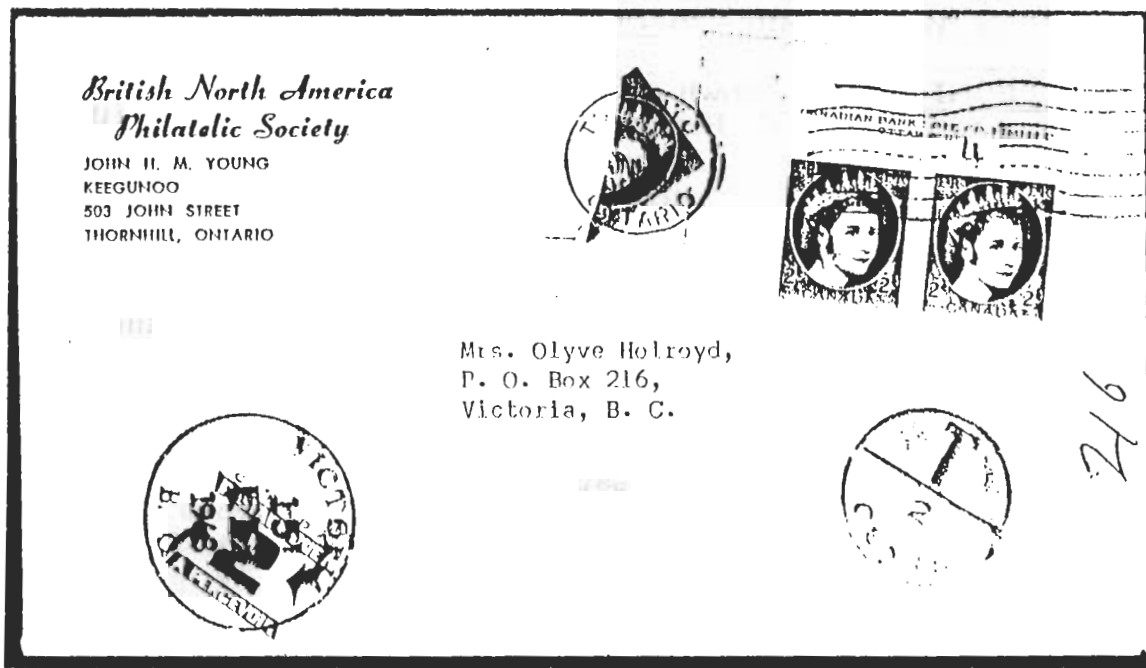
SECTION IX - POSTAGE DUES - RED DUES SPECIAL USAGE

By: John Arn

The corner card from Bancroft to Chesley, Ontario franked with 10¢ in Red Dues from the first series initially appeared to be a neat example of twice the deficiency of 5¢ postage required to pay the 1 ounce first class domestic rate. On further checking, the first class rate had increased to 6¢ as of Nov. 1, 1968. However, postal regulations did provide a standard rate of 5¢ for the first two ounces of third class printed matter to each separate address.



The inspired philatelic BNAPS corner card from Thornhill, Ontario to Victoria, B. C. was mailed on Jan. 11, 1968 and attempted to make the 5¢ one ounce rate by including a bisect of the 2¢ Wilding. This was contrary to regulations and postage due at twice the deficiency was assessed, paid and tied at Victoria, B. C. using a 2¢ red due from the first series.



ELIZABETHAN II MARKET PLACE

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready **display Ads** pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same Ad. Full payment must accompany Ad. Payment in Canadian funds or if U. S. funds at 75% to Elizabethan II Study Group. Mail to Editor: John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005.

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HELP! HELP! The following needed to complete Caricature & Landscape Series Scott 586-605. Perforated Initials, Horizontal Pairs, Blocks of 4, Corner Blocks (and P. O. sets), Imprint Blocks (and sets), also Landscape 1 bar tags. Will pay premium. Will accept single but prefer above configurations. Need 593 P. O. stock ribbed all four corner blocks. As a fellow collector I need your help. John M. Hillmer, 135 Antibes Drive #1401, North York, Ontario,

Canada M2R 2Z1.

Wanted: Red Postage Due issues - all series - used on cover, cards or parcel post mailings. Any unusual usage is of interest. Also need printed on gum side. Also Commercial usage of **Cornelius Krieghoff** - both untagged and tagged. Especially interested in varieties on cover. Write or call: 509-467-5521 or Fax 509-467-2282 - John D. Arn, N 17708 Saddle Hill Rd., Colbert, WA 99005