

CORGI TIMES

THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Under auspices of BNAPS - *The Society for Canadian Philately*

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I recently acquired the last two sections of the *Canadian Stamp Handbook* edited by Michael Milos. The **Early Elizabethan Era (1952 - 1972): Part I - Karsh, Wilding & Cameo Definitive Issues and Part III - High Value Definitives and Commemoratives.**

There are ten sections of the handbook. Mine is now complete. I relied heavily on the Caricature and Landscape section at the time I was putting that series together. There were other sources, but Milos had the inside track. There have been a number of separate printings of the various sections. It appears all were done by The Unitrade Press, P. O. Box 172, Station A, Toronto, Ontario M4W 1B2 but I have no information on their current availability.

If you have an interest in this handbook you might try John Jamieson at Saskatoon Stamp Centre or Ted Wright at George Wegg & Co. These are the only two dealers I am aware who carry good stocks of Philatelic Literature. Also watch the auctions especially Chuck Firby's annual Literature Auction.

I was always disappointed the handbooks were not continued through the Environment series. Robin Harris has now filled this void with his series of catalogues covering each of the definitive series subsequent to the Centennials.

• The sections: First Cents Issue, The Small Queens, The Edward VII Issue, The Admirals, The Medallion Issue, The Centennials, The Caricature & Landscape Definitives, Canada

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In addition to the Milos Handbooks two other books were added to the library during the past couple of months - not only added but read. The first is *How To Detect Damaged, Altered and Repaired Stamps* by Paul W. Schmid. First printed in 1979 and reprinted in 1996 by Krause Publications, 700 E. State St., Iola, Wisconsin 54990-0001. The book makes the observation in the introduction that "There are a great number of damaged, altered, and repaired stamps in the market today which can be detected by the knowledgeable amateur." The book teaches the reader how to recognize such stamps. It is based entirely on U. S. stamps but the methods, techniques, and principles involved have universal application. Extremely well written and recommended if you have the slightest interest in or exposure to the subject.

The other book is *The Early Rapid Cancelling Machines of Canada* by David F. Sessions with drawings by Ted Kilish. This book is entirely pre-Elizabethan but does provide basic background on *The Imperial Rapid Cancelling Machines*, *The Bickerdike Machines* and *The International Machines*.

We have two new members to report:

Mr. Allen Hopkinson, P. O. Box 32155, San Jose, CA 95152.

Interest area: Collects entire Elizabethan II period in plate blocks as well as Special Delivery, Air Mail, Postage Due, Gov't Officials and Revenues.

Mr. Robert (Bob) Anderson, 16 Frederick St, Brantford, Ontario N3T 4N4

Interest area: Entire Elizabethan II period with extra emphasis on the classical definitives (Karsh, Wilding & Cameos). Also rates for all mail and postal markings pertaining to official mail usage.

Enclosed with this issue is a two part listing of the Study Group Roster as of April 30, 1997. It has been over two years since it was last published. The first section is a listing of members and their address. The second section provides their Elizabethan II areas of interest. The overall study group interests continue to profile much the same. The *Caricature and Landscape and Environment* Definitive issues continue to dominate the definitive series. The single notable change is the growth in the Special Interest area reflecting primarily a growing interest in plate blocks, postmarks and cancellations.

The current status of major Elizabethan projects is summarized below.

First, from Andrew Chung: "The title of our publication is *Canada Postal Rates - The Elizabethan Period* authored by Andrew Chung, Harry Machum and R. F. Narbonne. Expected publication date is May 1988 to coincide with the Royal 98 Royale Philatelic Exhibition in Hamilton." Great news!

And more great news! Several years ago I was fortunate enough to obtain copies of the original compilation and its supplement - *Canadian Philately: Bibliography and Index* prepared by Cimon Morin. The two books provide bibliographic references for works published up to December 1980. Anyone engaged in research of any Canadian subject will find these books invaluable. Now Cimon reports updating the *Bibliography* for additions from 1980 through 1993. Pre-1981 documents not previously listed will also be included. See Cimon's letter starting on page 88.

Robin Harris's initial release of five Elizabethan II Definitive Books are now on the market. They were issued in time for the Literature Competition at ORAPEX and received a Vermeil Award. The books are excellent and have received the endorsement of the Elizabethan II Study Group Research Reserve Advisory Committee. See page 104 of this issue. (A discussion of the role of the Research Reserve Advisory Committee will appear in the next issue). Robin is at work on two additional books in this series: 1967-73 Centennials and the Elizabethan Classical issues - Karsh, Wilding and Cameo issues 1953-1963. In the near future specialized album pages will be available for each of the books.

I maintain a minimum standing order with the National Philatelic Centre to be aware of new issues and new products. When I read about a small quantity of the Chinese New Year Sheet having an added small overprint reading "Hong Kong" and with a small circular marking I ordered one to avoid the RM's that attach in very short order to these types of items. There was already a limit of one (which may have been in place from the getgo) and mine was timely forwarded in the usual cardboard mailer including my order statement and the sheet inserted in the usual Canada Post three sided (open at the top) glassine. The only problem is the bottom 1 1/2 inches of the glassine had a rippled texture as if it had been damp and then shrink wrapped. The Chinese New Year Sheet was firmly anchored inside. It could be ripped out or soaked out otherwise it was firmly in place. I have noted this rippled or crinkled effect on previous orders but this was the first where true damage would have resulted. I strongly suspect I have detected the cause. The mailing label used on the cardboard mailer is peeled off the order statement. The statement is then folded with the glassine captured within the fold and inserted in the mailer. My speculation is the space where the mailing label was removed remains a bit damp and the resulting drying process after the mailing has been totally sealed produces the rippled or crinkled effect. Is my experience unusual or are others of our readers having similar problems?

From all quarters we have been and are being told reservations will be scarce for BNAPEX '97 at St. John's. Believe it, if you are going, and do not yet have your reservations, start yesterday - they are difficult to work out. It took us some ten days and a bunch of phone/fax calls.

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	Paper Trails				
Auction	Scott Traquair	P. O. Box 25081	Kitchener,	N2A 4A5	Can.
	Centennial Joint Auct.	1375 Weber Street East	Ontario		

ANNUAL DUES: US and Canadian addresses US \$9.00. Canadian addresses option of CAN \$12.50. All others US \$15.00. Please make checks payable to "The Elizabethan II Study Group" and send to John D. Arn, Editor at the above address.

BACK ISSUES: Sample or Single issues US \$2.00. Vol. I (Six Issues including Index) US \$ 11.00. Vol. II (Six Issues including Addendum's & Index) US \$ 11.00. Vol. III (Six Issues including Index) US \$11.00. Vol. IV (Six Issues including Index) US \$11.00.

SECTION I - GENERAL - CANADIAN PHILATELY : BIBLIOGRAPHY AND INDEX

by: Clmon Morin, Chief, Canadian Postal Archives

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13 February 1997

Dear John:

This letter will update you on the status of my compilation *Canadian Philately: Bibliography and Index*.

The original book and its supplement were published by the National Library of Canada in 1979 and 1983 respectively and the content of the 5,572 bibliographic references refers to printed publications on stamps, postal stationery, postal history and postal markings of Canada and British North America. It covers publications such as monographs, brochures, specialized catalogues and auction catalogues, as well as articles published in periodicals, exhibition catalogues and general works. The bibliography provides bibliographic references for works published up to December 1980.

For the past few years, I have been updating the *Bibliography* by the addition of new references on philately for works published between 1981 and 1993, inclusive. It will also include pre-1981 documents which did not appear in the original publications. The table of contents follows the same structure as before with the addition of new chapters in new areas of research, especially on postal history themes. As of now, the update comprises more than 3700 bibliographic references and, it is believed, that the total amount of new references to be added to the previous publications will be circa 4500 in total when the compilation is completed. A manuscript should be available in the Summer and could be in print by the Autumn of 1997. This update will include these approx. 4500 bibliographic references. Both the update, and the bibliographical references, published in the earlier publications, are now part of a bibliographic database.

This letter is, therefore, to advise you on the status of the latest proposed publication, and also to advise you that I am in the process of indexing "Corgi Times." In doing so, I am using the National Archives (NA) philatelic book collection where this serial can be found. Unfortunately, the collection is missing a few numbers that I have noted as an appendix to this letter. The reason for this letter is to try to obtain copies of the missing numbers. Not only it will help to complete my research but, at the same time, will complete the NA holdings.

Yours sincerely,

- All missing numbers have been supplied.

[illegible]

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum listing criteria: Two day event; 1000 page exhibition - 18 Dealer Bourse - 50% offering Canadian material. The Goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

April 25-27, SPRING SHOW, Calgary Philatelic Society & BNAPS - Calgary Group. Information: Hugh P. Delaney, 105 Pump Hill Landing S.W., Calgary, AB T2V 5C4.

Aug. 28-30, BNAPEX '97, St. John's, Newfoundland. Sponsored by the St. John's Stamp Club. Info: J. Donald Wilson, 11 Elm Place, St. John's, NF A1B 2S4

1998

May 30-June 1, PIPEX '98, Vernon, B.C. Info: Jon Johnson, 9604 Kalamalka Road, Vernon, B.C. V1B 1L3

Listings in this space are for major bourse activities offering a large content of Canadian material. Minimum listing criteria: A two day event; a bourse only - no significant number of exhibits; consisting of in excess of 20 dealers of which the majority are noted for Canadian material. The intent is to list these events as far in advance as possible to facilitate participation.

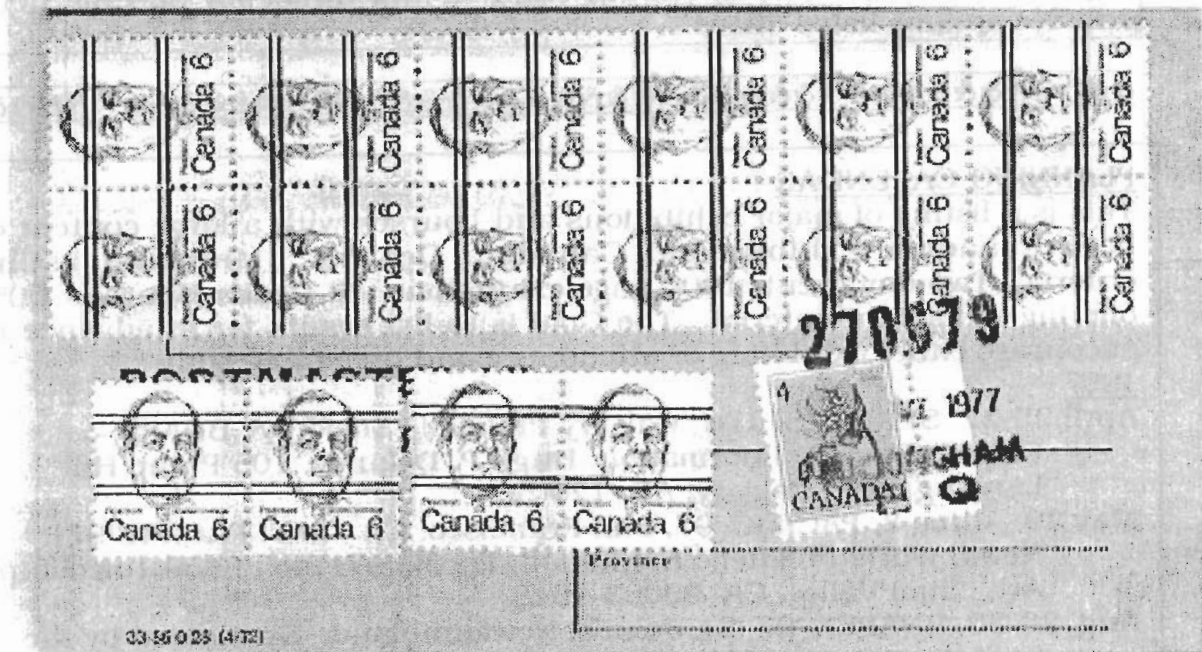
Feb. 13-15, Great Western Stamp Show, Richmond Inn, Richmond, B. C.
Information:

SECTION III- CARICATURE & LANDSCAPES - CHANGE OF ADDRESS

NOTICE (Form 22 - 86 - 0 28 (4-72))

by: Jeffrey Switt

Postmarked 1 VI 1977 at Buckingham, P. Q. this change of address notice is correctly franked with \$1.00 in stamps paying the fee for a 90 day period.. The use of precancelled stamps is unusual. It is presumed the Postmaster was using up the local office supply of Caricature precancels inasmuch as the new floral issues had already been released. (Ed. note: See also Sec. IX for yet another unusual franking of a redirection of mail).



CARICATURE & LANDSCAPE VARIETIES - #593 Black Eyes & #597 Ink Blob

by: John Hillmer

It appears Queen Elizabeth has two beautiful black eyes in the upper left stamp in this UR Plate #4 block of 6 of Scott # 593. This printing was in 1974 and was on medium fluorescent paper.

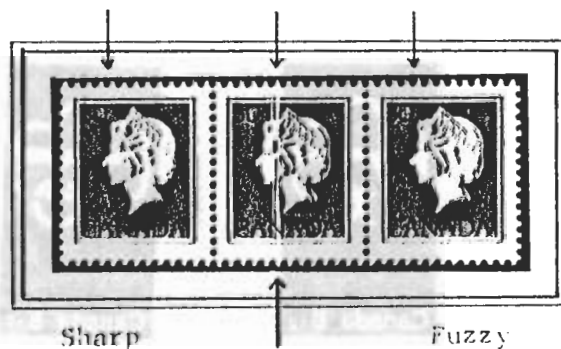
The Siamese bears normally receive all of the attention on this landscape issue - Scott # 597. Shown is a large ink blob on the lower right stamp.



TWO MAJOR VARIETIES

Split Queen by: John Arn & Albino Print by: Kasimir Bilecki

The "Split Queen" shows two vertical white lines through the center stamp of the horizontal strip of three. This comes from a find of three sheets (maximum of 30 strips of 3). One sheet showing a single vertical line through the error stamp while on the other two sheets the line had split to show two roughly parallel lines. This is the result of a very fine pre-printing paper crease which affected the 'roll' of paper during the initial run - the 'reel-fed' photogravure process which prints the gray and purple colors. At the end of this process the 'roll' is cut into 'sheets' ready for the second step -- the printing of the inscriptions by a separate 'sheet-fed' ENGRAVED press. The pressure from the rollers which pick up and feed the paper into the sheet-fed engraved press had **FLATTENED OUT THE FINE PRE-PRINTING CREASE** before the engraved inscriptions "30 - POSTAGE/POSTES - CANADA" were printed. The result is the gray and purple photogravure colors are split while the letters of the word "CANADA" are complete and unbroken **OVER** the white flaw. A very interesting printing flaw and quite scarce.



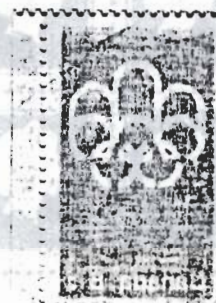
Sometime in 1982 the Canadian Post Office for a while removed the 30¢ Queen from sale. Speculation was **they were** checking for a "plate fault". The left half of the strip of 20 shown here **is thought** to be the answer. Look at it from the top and the 2 left stamps appear to be both without name of country and the value. The second stamp from the left also shows **no value and only partially "Canada."** If the strip is held at an angle the missing parts are obviously recognizable. These are known as albino prints. The plate failed to pick up the ink. These are very great rarities. (Note: It is quite impossible to remove the black print by erasure or chemical means or scratching out the letter without detection. Try it on used stamps).

**SECTION V - COMMEMORATIVES Possible Gum Variety On April 17,
1974 Olympic Symbol Semi-Postal Stamp.**

by: Dwayne Miner

Except for two imperforate varieties, the Semi-Postal stamps issued in 1974 and 1975 seem to have escaped the variety gremlins. However, the 8¢ (Scott B1) Olympic Symbols stamp does have an interesting catalog listed gum variety. Recently, yet another gum variety appears to have surfaced.

The entire Olympic series was printed using PVA gum. This gum is extremely white and often is not even visible. The 8¢ appears to exist with two additional gum varieties. Darnell (680a) lists a "green gum" variety for the low value Olympic Symbol stamp. Shown below is a shiny grayish appearing gum variety. The question is whether or not the "green gum" variety has a greenish color cast. If so, then the variety shown here is unlisted. Readers are requested to please check their stock and advise the Editor of any findings.



Max. Dark Setting

Regular Setting

Editor Note: The ragged diagonal line appearing in the upper left corner of the gum variety stamp is not visible from the front of the stamp and was not noticed until the stamp was run through the copier. Possible pressed out pre-printing crease? It will take a bit more study.

On March 3, 1977 Canada Post teamed with Canadian Tire Corporation, Limited to release a stamp celebrating Canada Tire's 75th Anniversary. These industry sponsorships take on a little different format. The stamp is packaged and sold by the sponsor - Canadian Tire Corporation, Limited. Shown here are the components of the package. First is the outer heavy board glossy package similar to a priority mailing pouch (Part I). Inside are two items - An eight page booklet providing the history, growth and breadth of the Corporation (Part II) and finally a mini-pane of 12 stamps - 45¢ value paying the domestic first step first class rate (Part III). The package sell for \$5.40 - face value of the stamps.

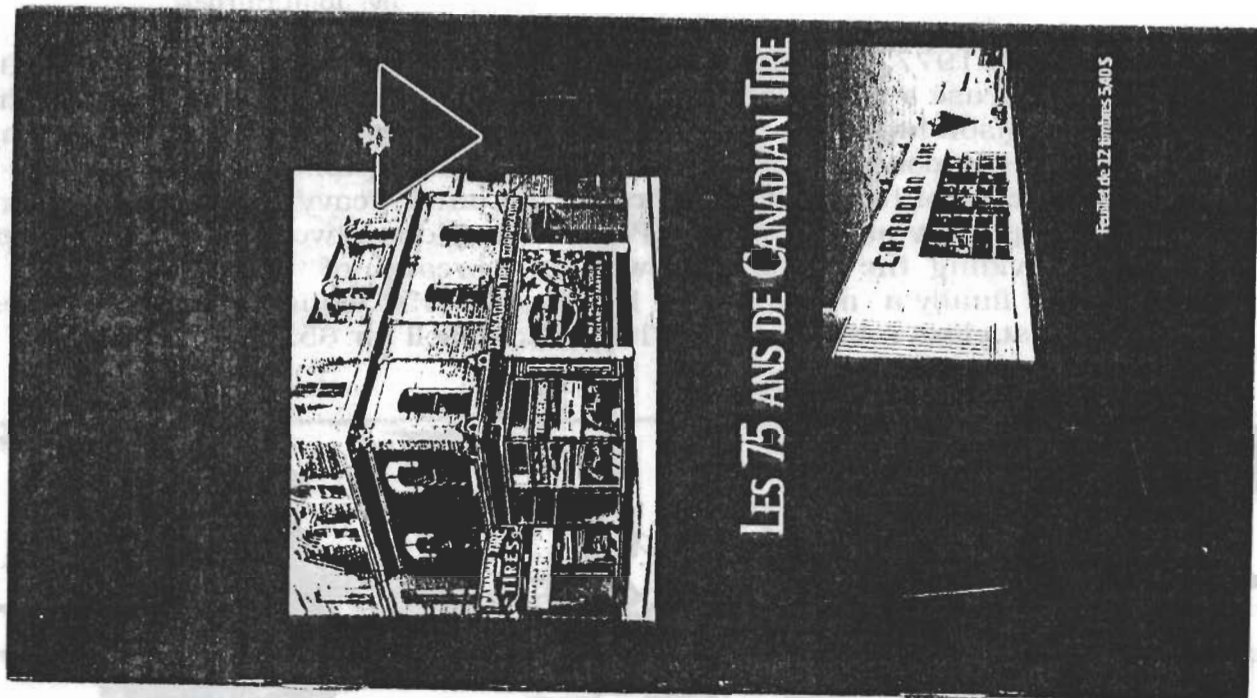


Part I

Editors note: The package is sold by Canadian Tire Corporation outlets. I was told few of the contract postal outlets bother to stock the item. It was interesting at the Calgary Philatelic Society/Calgary BNAPS show on April 26th there was only one Tire package in the entire show (the one shown here) and one other dealer did have a few of the stamps.

All of this is interesting but the real story here is the background to the release of the stamp which raises a number of questions which, as far as is known, have not been previously addressed.

Canada Post released a very **high quality** photo copy of what the **stamp** as going to look like in an 8 1/2 X 11 format along with an actual **stamp size** copy. The value table "CANADA 45" was left blank. Canada Post presented this photo copy as a "design Revealed" type **press release**. (Figure 1)



Part 2



Part 3

Shortly thereafter a second press release was sent out showing the final design with a **significantly different color in the background** and with the value tablet completed. (Figure 2)

Both releases, scanned in actual color, are shown on the next page.



Figure 1



Figure 2

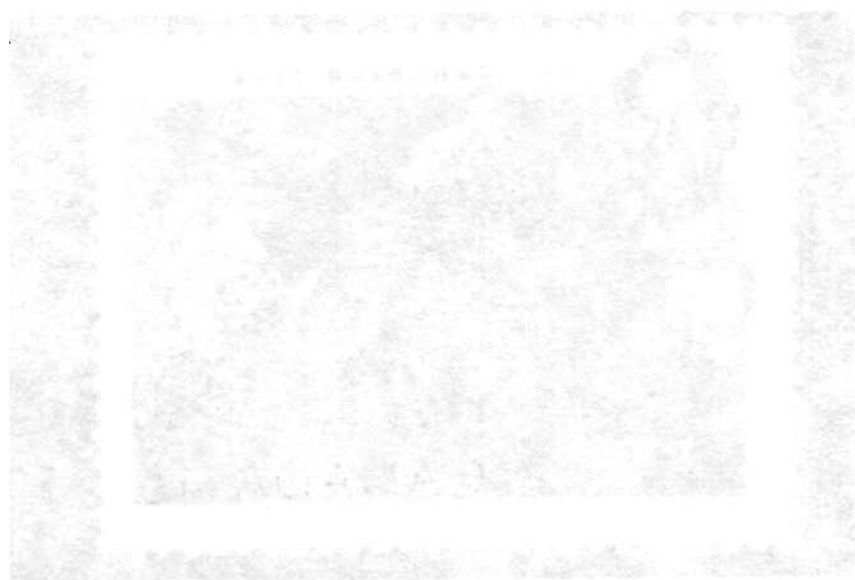
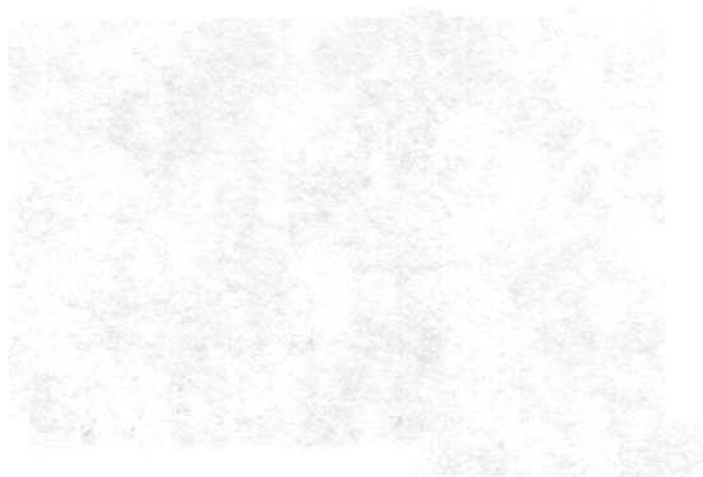


Figure 1 was the original "design Revealed" release by Canada Post. The background color was in green and the value tablet was blank. Later, Canada Post released Figure 2 with a dramatic change in color and the value tablet complete. Only one stamp was issued which has the colors shown in Figure 2.

What happened? Most likely we will never know but it appears Canada Tire may not have approved the green background. Or, if Canada Tire did not have a say in the choice of color then Figure 1 assumes the characteristics we normally associate with an Essay or Error or a Progressive Proof. Perhaps we may narrow the choices a bit with some definitions.

An essay is a proposed design that differs in some way from the issued stamp. Here the design is identical to the issued stamp except for the absence of the value tablet. Does this absence qualify as a "design that differs?" In times past an approved essay (by the Postmaster General) was reduced photographically to actual stamp size at which point it usually became the engraver's model. In this instance it is interesting that the "design Revealed" release also contained a picture of the stamp in actual size. Today, of course, very few stamps are engraved and clearly the issued stamp was not engraved. Does this obsolete our old terminology? If so, what takes its place?

If we were to assume the color in Figure 1 was never approved and was released in error then we have a couple of avenues to explore. First, we have just a plain color error by someone in preparing the "design Revealed" mailing. This mailing went out to a select announcement list and was subsequently immediately replaced with Figure 2. - providing every indication of an initial error having been made, except that the response to questions along this line put to Canada Post was to simply put it down to "really accidental." I doubt this was the case. My intuitive feel is that Canadian Tire wanted a different color.

The other possibility is to label Figure 1 as a Progressive Proof. First, what is a proof. A proof is an exact reproduction of the design of a stamp but in a color different than the issued color. Does the absence of the value tablet have any bearing on whether or not we have a proof? If several colors exist then there would be some basis for Figure 1 being a progressive proof. Does just one different color qualify for progressive proof status? If not, are we back to either an essay or an error?

Comments on this piece would be most welcome. Should this item be called an essay or an error or a progressive proof. Certainly it is very collectible. Would it be properly included in an Exhibit?

The relation of the advance release material to the actual production material would be very interesting. I wonder just exactly what history is kept by the creators (the production facility). If it is all electronic I bet only the final design is kept and all early rejected ideas are lost. If this is not the case then what type of storage is used and what is retained. Any and all insight into the process will be most welcome.

SECTION VI - ARTIFACTS & NATIONAL PARKS

Originally a straight forward issue of twelve varieties, the heritage artifacts grew to a modest sixteen varieties. During this period the production gremlins or perhaps better referred to as the Variety Expansion Managers took over and the issue now totals 34 separate collectible items - a respectable challenge for anyone. In the table which follows, Sam Rock has done his usual outstanding job of detailing each of the 34 varieties. Should anyone have anything to add to this listing please contact Mr. Rock direct. (See Roster for address).

HERITAGE ARTIFACTS (1982-1987)									
Design: Jean-Pierre Beaudin and Jean Marin Process: 4-color lithography Size: 20x24 mm. (1-25¢), 30x24 mm. (37-72¢) Tagging: 1-5¢ untagged, 10¢ (CBN) tagged 4-sides, all others tagged 2-sides									
Den	Design	Form	Prntr	Paper	Perf. Gauge	Pl#	Scott Cat.#	Darnell Cat.#	Release Date
1¢	Decoy	P/100	APL CBN CBN CBN APL	AB HA CL HA RO	14.0x13.3 13.0x13.3 13.0x13.3 13.0x13.3 14.0x13.3	NI PCM	917 917a 917a 917a 917	993 993a 993a 993a 993	19 Oct 82 10 Jan 85 6 Aug 85 Sep 85 4 Jul 86
2¢	Fishing Spear	P/100	APL CBN CBN APL	AB CL HA RO	14.0x13.3 13.0x13.3 13.0x13.3 14.0x13.3	2 PCM	918 918a 918a 918	994 994a 994a 994	19 Oct 82 10 Feb 84 23 Jan 86 4 Jul 86
3¢	Lantern	P/100	APL CBN APL	AB HA RO	14.0x13.3 13.0x13.3 14.0x13.3	PCM	919 919a 919	995 995a 995	19 Oct 82 10 Jan 85 4 Jul 86
5¢	Bucket	P/100	APL CBN CBN APL	AB CL HA RO	14.0x13.3 13.0x13.3 13.0x13.3 14.0x13.3	2 PCM	920 920a 920a 920	996 996a 996a 996	19 Oct 82 6 Jul 84 1 Mar 85 15 Aug 86
10¢	Weathercock	P/100	APL CBN APL	AB HA RO	14.0x13.3 13.3x13.3 14.0x13.3	PCM	921 921a 921	997 997a 997	19 Oct 82 15 Mar 85 22 Aug 86
20¢	Ice Skates	P/100	APL APL	AB RO	14.0x13.3 14.0x13.3	PCM	922 922	998 998	19 Oct 82 4 Jul 86
25¢	Butter Stamp	P/100	APL	RO	14.0x13.3	PCM	1080	1176	6 May 87
37¢	Wooden Plough	P/50	APL APL	AB CL	12.0x12.5 12.0x12.5	2	927 927	1009 1009	8 Apr 83 18 May 84
39¢	Settle Bed	P/50	APL	HA	12.0x12.5		928	1105	1 Aug 85
42¢	Linen Chest	P/50	APL	RO	12.0x12.5	PCM	1081	1177	6 May 87
48¢	Cradle	P/50	APL APL	AB CL	12.0x12.5 12.0x12.5	2	929 929	1010 1010	8 Apr 83 19 Dec 83
50¢	Sleigh	P/50	APL	HA	12.0x12.5		930	1106	1 Aug 85
55¢	Iron Kettle	P/50	APL	HA	12.0x12.5	PCM	1082	1178	6 May 87
64¢	Wood Stove	P/50	APL APL	AB CL	12.0x12.5 12.0x12.5	2	932 932	1011 1011	8 Apr 83 29 Jun 84
68¢	Spinning Wheel	P/50	APL	HA	12.0x12.5		933	1107	1 Aug 85
72¢	Hand-drawn Cart	P/50	APL	RO	12.0x12.5	PCM	1083	1179	6 May 87

12-31-96

S. Rock

P/100 = pane of 100 (1-25¢), P/50 = pane of 50 (37-72¢) PCM = Plate Color Markers, NI = no inscription, all others inscribed
 APL = Ashton-Potter Ltd., CBN = Canadian Bank Note Co., AB = Abitibi CL = Clark HA = Harrison RO = Rolland
 Perf. Counts: (13.0x13.3) = 13x16, (14.0x13.3) = 14x16

SECTION VII - MAMMALS & ARCHITECTURE

The \$ 5 Bonsecours Market partial imperforate error*

by: Joseph Monteiro
1002-89 Vaudreuil Rue
Hull, Quebec, Canada J8X 4E8

The \$ 5 Bonsecours Market stamp of the Architecture series of the was found partial imperforate. It was auctioned on March 25, 1995 by *Eastern Auctions Ltd.* but did not catch the attention of many philatelists as no articles have yet appeared on this error. Perhaps, members of the Study Group have more information on the subject and it is hoped that this article will bring some response from some members.

The format of this article is as follows: 1) a brief description of the stamp, 2) a description of the error, 3) the story of the discovery, and 4) a bibliography on this error.

Architecture \$ 5 Bonsecours Market (Scott No. 1183/Darnell No. 1323) May 28 1990.

The \$ 5 Bonsecours Market stamp is one of the high value stamps from the architecture series that was recently found in partially imperforate form.

a) A description of the stamp

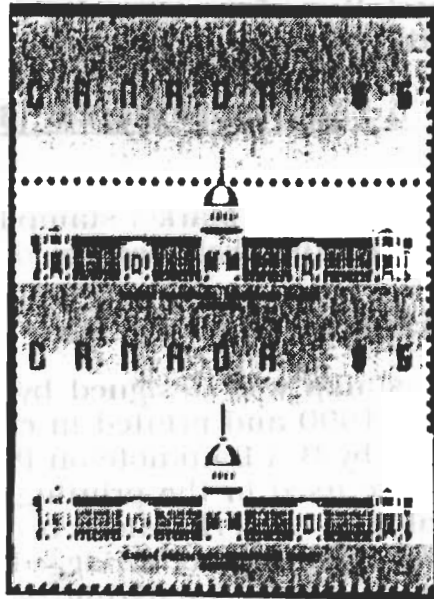
This \$ 5 stamp was designed by architect William Footner. It was issued on May 28, 1990 and printed in colours of blue-green and silver. The initial printing was by B A Banknote on Peterborough paper. Lithography and steel engraving were used in the printing. Its size is approximately 48mm x 30mm (horizontal) and its perforations are 13.1 x 13.7. PVA gum was used as the adhesive and the stamps are untagged. The stamps were printed in sheets of 25 stamps, each sheet consisting of six panes of twenty-five stamps. Canadian Bank Note Co. printed plate 2 on Coated paper on September 11, 1992.

Bonsecours Market was constructed from Montreal grey stone over the period 1842-1845. This Market, facing Montreal harbour, is dominated by a roaring centre dome. The building has served as a market, town hall and as the parliament house of the Province of Canada for a brief period after 1849. It served as a city building until 1964, and is the home to Montreal's City administration offices. The design on the stamp shows the Bonsecours Market. Beginning on the top left is the name of the country "CANADA" at its side on the top right is the value "\$5". Below the design, in two lines, is the inscription "MARCHÉ BONSECOURS/BONSECOURS MARKET" "MONTREAL", the name of the city appears in the second line.

Most of the material for this article is from my book *Perforating Errors of Canadian Postage Stamps (1953-1996)*, 1996.

b) A description of the error

The \$ 5 Bonsecours Market stamp is a partially imperforate error. The horizontal row of perforation is missing from the top of the second row of stamps. In addition, half of the vertical perforation is missing from the bottom of the second row of stamps. The first row of stamps has the top horizontal row of perforation shifted downward passing through the top of the dome but below the turret. Though it is not specified whether the stamp is on Peterborough or Coated paper (since the stamp was printed on two types of papers), it appears from the error that the stamp is on Peterborough paper. Since it was most likely that this error was the result of a T-comb (cylinder) perforator and not an H comb perforator used by Canadian Bank Note Company. An illustration of this error is shown hereafter:

b) The story about the error

It is not known where this error was found. Knowledge of its existence was made known through an auction catalogue.

? **Discovery:** In March 1995, Eastern Auctions Ltd, offered this partially imperforate error for sale. This catalogue described this error as follows:

"3253 *# 1183 var, \$5 Bonsecours market showing
dramatic misplaced and missing perforation error,
VFNH.....(PH)..... E 350.00+" (p. 82)

This stamp with the partial imperforate error was printed and perforated by BA Banknote which uses a cylinder perforator. On this stamp, a T comb perforator was used, as a T-comb perforator perforates three sides at a time, which is evident from the pattern of perforation on the stamp shown in the illustration. It is believed that the cause of this imperforate error was because the cylinder perforator jumped. This could have resulted because of variation of electric power or malfunction of the perforating machinery. The error could also arise because of improper movement of the sheet of stamps.

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SECTION IX - ALL OTHER - BOOKLET STAMPS

45¢ "QUICK STICK" GREETINGS STAMP BOOKLET

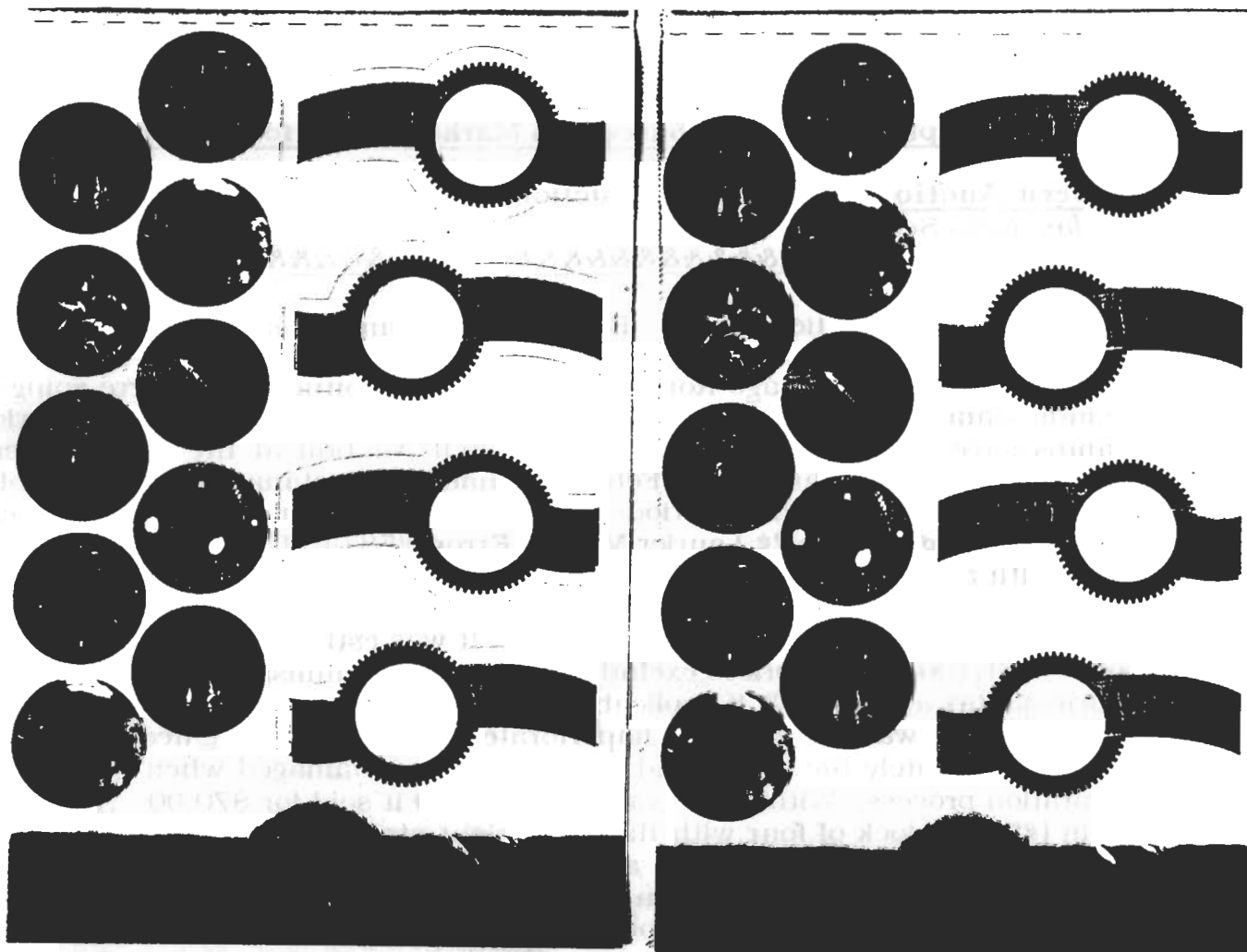
(Report of Unlisted and Unreported Error by David Peterson)

Mr. Peterson reports: "The photocopy below shows on the left a part of the greetings booklet I ordered from the National Philatelic Centre, Antigonish, N.S. which was not die cut. While only one part of the booklet is shown all three parts are not die cut. The stamps and the stickers are totally imperforate.

I ordered a second booklet, the one shown on the right and this shows the die cut on all three parts. While difficult to show with a copying machine the white area around the stamps shows the die cut very clearly.

At the time I ordered the second booklet I mentioned that the first booklet was not die cut. This resulted in a telephone call from a lady at the NPC asking I double check the absence of the die cut. Once we had established I am a long time collector and knew the differences between an imperforate and a die cut she advised they were not aware of any of these booklets that were not die cut and I could have the only known example."

Ed note: These are booklet No.182 - 45¢-very dark in order to bring out die cut. Please advise the Editor if you have any additional information on this error.

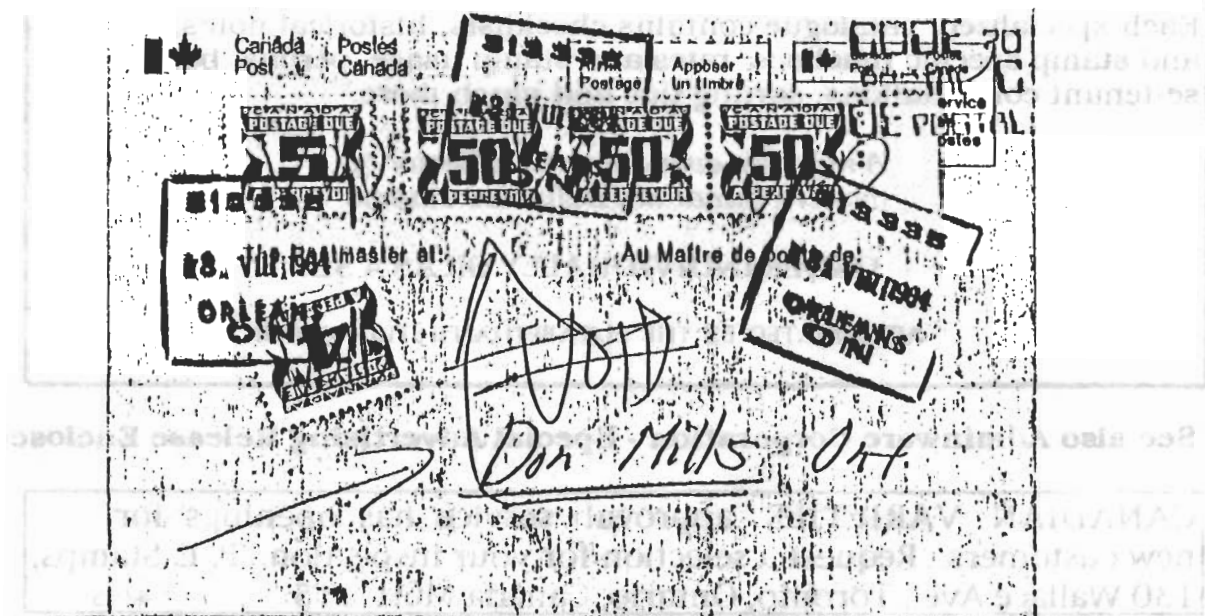


SECTION IX - ALL OTHER - POSTAGE DUES - RED DUES SPECIAL USAGE

By: John Arn

Shown is a Request for Redirection of Mail form (33-086-028 (9-81)) franked with \$1.59 in "Red Dues" - all from series IV. It appears initially the stamps were voided by script and subsequently canceled on 3 VIII 1984 at Orleans, ON. Postage due stamps were officially discontinued on June 30, 1982. Later use into at least 1985 may be found. The fee for Redirection of Mail in 1983 was \$1.50. However, during 1984 Canada operated under price controls with increases limited to 6%. This accounts for the additional 9¢.

The business reply card was canceled at the point of mailing - M.P.O. (Military Post Office) 103 Oromocton, N. B. on 27 IX 79. Postage due on business reply mail is to be paid by the addressee. The charge for a first class envelope was 17¢ with an additional 3.5¢ for business reply. When it reached Cambridge the 20.5¢ due was rounded up to 21¢. The use of the Special Delivery hand stamp to tie the postage due stamps was a matter of convenience merely reflecting special or separate handling in order to collect the postage due.



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