

CORGI TIMES

THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Under auspices of BNAPS - *The Society for Canadian Philately*

Volume IV, Number 2

Whole Number - 20

Copies Mailed 104

Membership renewals have been excellent. We may not quite reach 100% but it will not be far off. We will report the exact numbers in the next issue.

For the past month I have been troubled with a kink in the neck which just about eliminated looking down and has interfered with getting any thing done on a timely basis. Undoubtedly this issue will reach you a little later than was intended. The good news is the neck is a lot better.

Many thanks to those of you who added comments on the renewal form. A diverse number of subjects were covered. These ranged from a number of nice comments (much appreciated) to finalizing study group business matters; from identifying possible articles for future issues to specific likes, would likes and dislikes. By far there was heavy support for more information on varieties (all types), rates and usage. In fairness there was one plea for less and more on in-depth articles. There were specific requests for information on the Wildings, Booklets, Postal Stationery, tips on exhibiting, and more attention to commemorative issues as opposed to definitive issues. We will try and reflect these suggestions in future newsletters bearing in mind most of what you see is a product of what has been submitted to the Editor for publication. For a start, in this issue contains three interesting reports on commemorative varieties.

Welcome to our newest member: R. Murray Reid, 8 Woodborough Place SW, Calgary, Alberta, Canada T2W 4Y2. Murray collects the entire Elizabethan II period plus Varieties, Plate Blocks and Booklets.

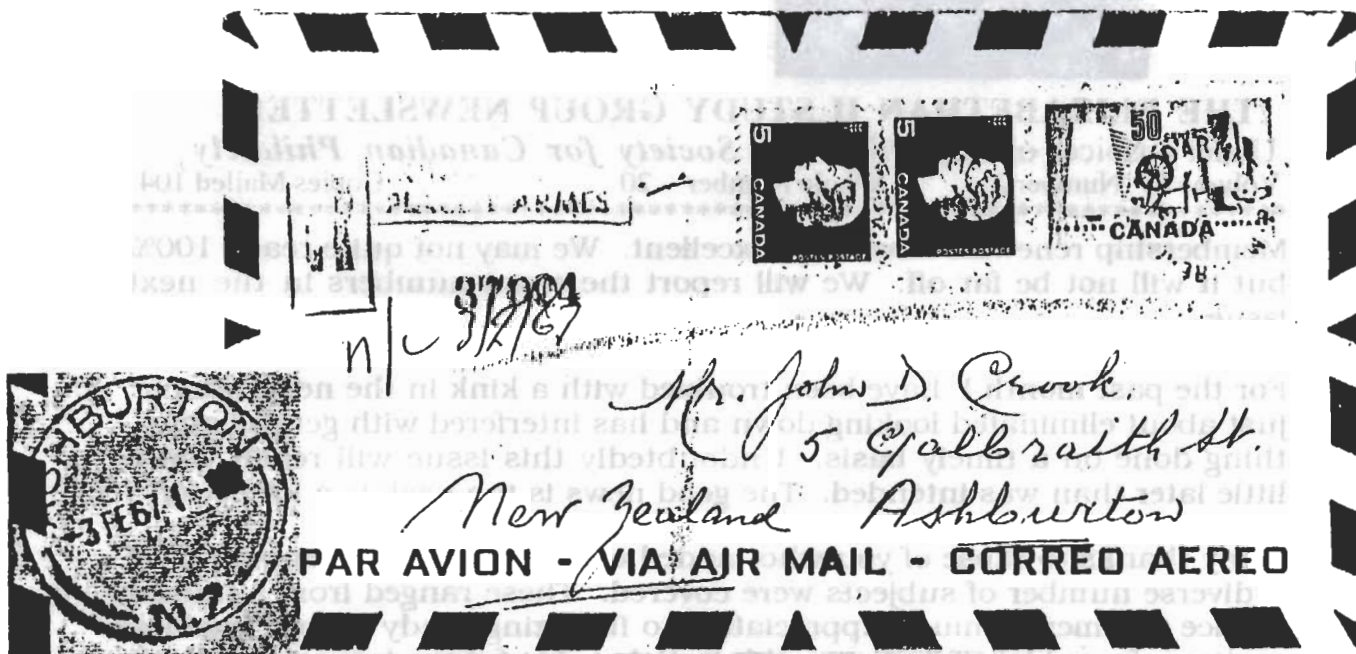
Chairman	Harry C. Machum	Box 123, Little Current	Ontario	POP 1K0	Can.
Editor	John D. Arn	N.17708 Saddle Hill Rd.	Colbert	99005	USA
	Tel: 509-467-5521	Fax: 509-467-2282			
Treasurer	Eppe Bosch	E. 618 Second Ave.	Spokane	99202	USA
Features	Phillip Kohl	2001 Summit Way	Port	98368	- USA
	Corgi Times Index		Townsend	7311	
	Dean Mario Elizabethan	933 Dudley Street	Saskatoon	S7M 1K8	Can.
	Market Report				
	Rick Penko	321 Centennial Street	Winnipeg	R3N 1P6	Can.
	Paper Trails				

ANNUAL DUES: US and Canadian addresses US \$9.00. Canadian addresses option of CAN \$12.50. All others US \$15.00. Please make checks payable to "The Elizabethan II Study Group" and send to John D. Arn, Editor at the above address.

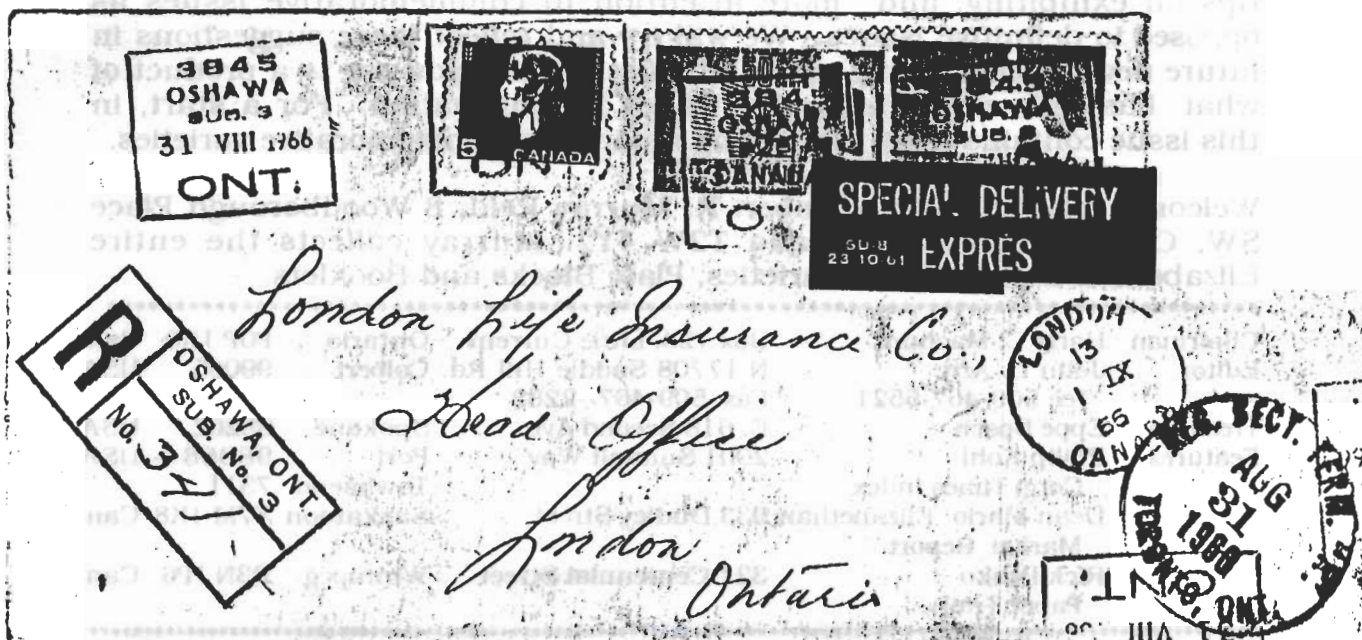
BACK ISSUES: Sample or Single Issues US \$2.00. Vol. I (Six Issues including Index) US \$ 11.00. Vol. II (Six Issues including Addendum's & Index) US \$ 11.00. Vol. III (Six Issues including Index) US \$11.00.

SECTION II - KARSH, WILDING AND CAMEO ISSUES-

Shown are two covers of the 50¢ Textile Industry
high value definitive of the Cameo Time Period.



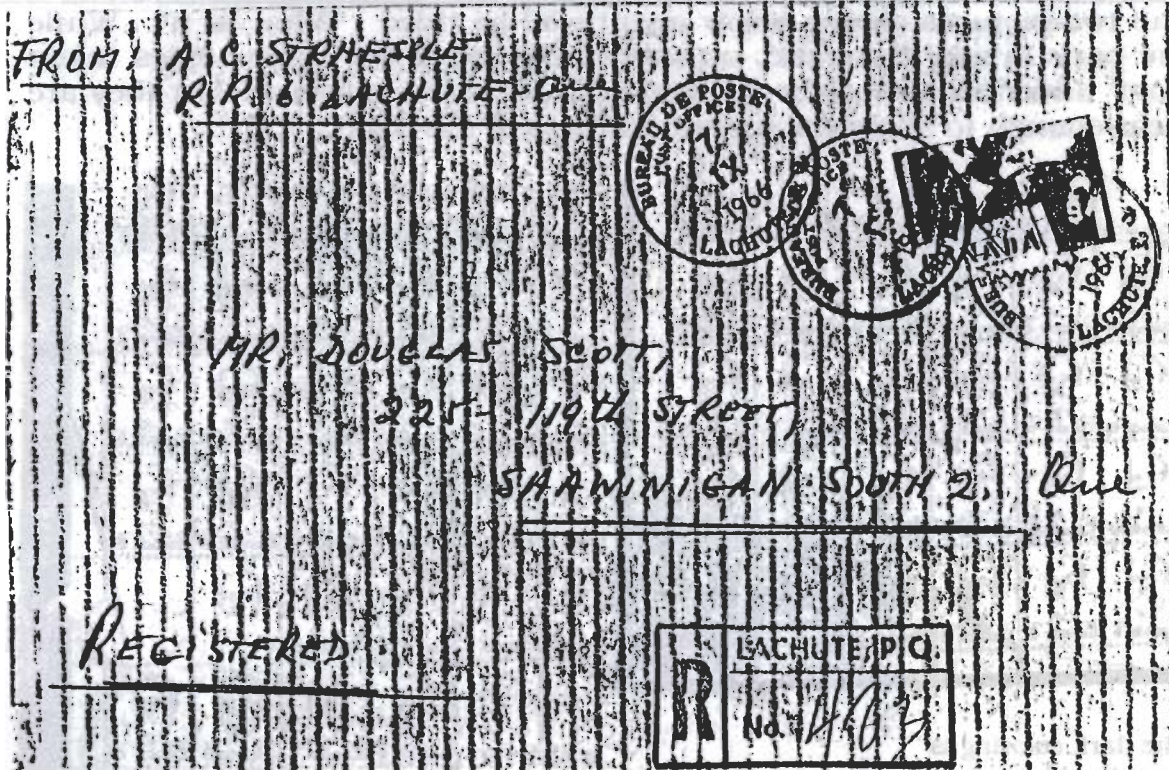
Registered Montreal Place D'armes, P. Q. 30 I 67 to Ashburton, New Zealand Paying 1 oz. Airmail rate 25¢ and 35¢ for Registration covering indemnity of 25 gold francs (\$8.27). Vancouver way marking and Ashburton receiving stamp dated 3 FE 67



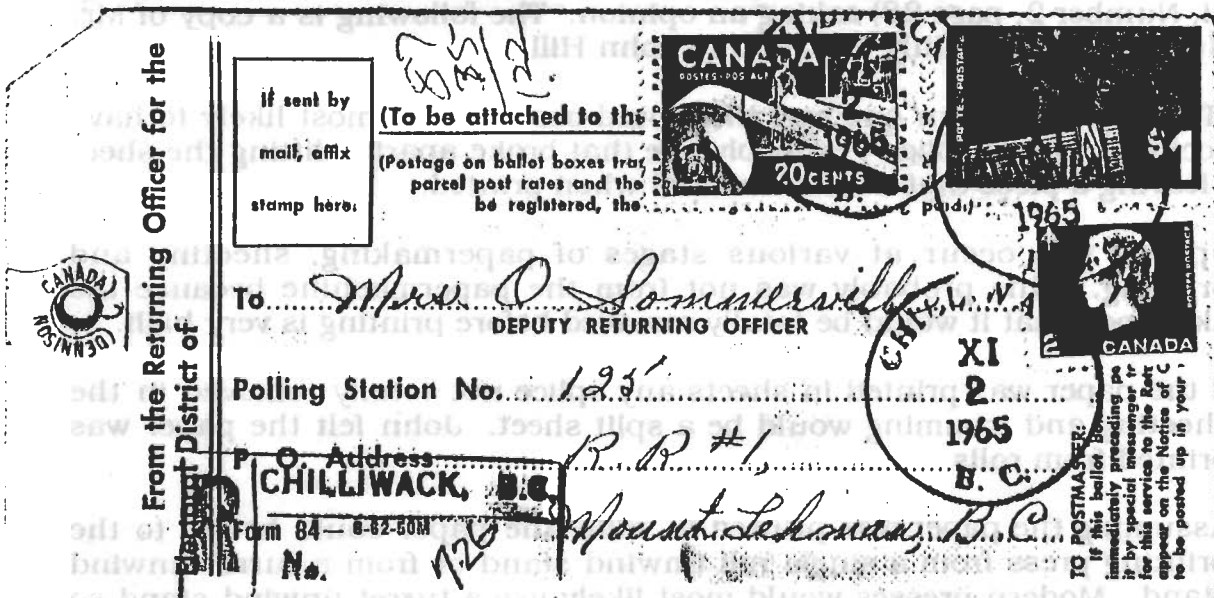
Registered, Special Delivery Oshawa, Ont. 31 VIII 1966 to London, Ontario paying first class 1 oz. rate 5¢ + Special Delivery fee of 25¢ and Registration of 35¢ for indemnity up to \$50.00. London receiving stamp 1 IX 66

SECTION II CONT

Shown are two covers of the \$1.00 Canadian Exports
top value definitive of the Cameo Time Period.



Registered parcel post mailing from Lachute, P. Q. 7 IX 1966 to
Saawinigan South 2, Quebec paying 5 lbs. 1 oz. parcel post of 65¢
and Registration fee for indemnity up to \$50.00 of 35¢



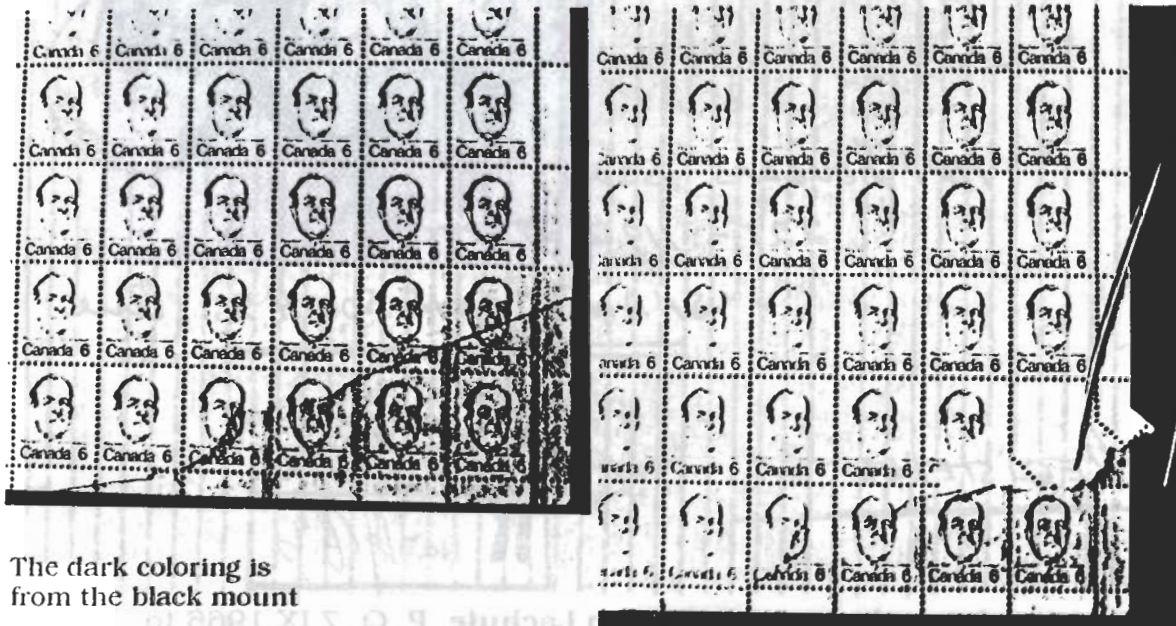
Election tag for returning on XI 2 1965 a ballot box from Chilliwack,
B. C. to Mount Lehman, B. C. paying 87¢* for the 4 lb. 9 oz. ballot box
plus an additional 35¢ for Registration**.

* Parcel post rate for 4 lbs was 78¢ plus 1¢ for each ounce in excess of even pound
until next pound rate is reached. 5 lbs. was 94¢.

** Postal regulations contained specific provision permitting registration of Ballot boxes.

SECTION III - CARICATURES & LANDSCAPES - Unique Pearson #591 Pane

The two pictures shown below might well be titled - What is it? While the pane is very dramatic, unfortunately the B & W photocopies taken from under exposed color photographs do not do it justice but they are clear enough to share the unique features of the pane.



The dark coloring is from the black mount

This unique item is in John Hillmer's collection and he and John Jamieson teamed up to send pictures to Alexander Hutton (See Volume III, Number 2, page 28) asking an opinion. The following is a copy of Mr. Hutton's letter of July 10, 1995 to John Hillmer.

"There is more than one way this could occur but is most likely to have occurred from a splice*, probably one that broke apart splitting the sheet - leaving a piece that wasn't removed when printed.

Splices will occur at various stages of papermaking, sheeting and printing. This probably was not from the papermachine because the likelihood that it would be totally removed before printing is very high.

If the paper was printed in sheets any splice not totally removed in the sheeting and trimming would be a split sheet. John felt the paper was printed from rolls.

Assuming the paper was printed in rolls, the paper could be fed to the printing press from a single roll unwind stand or from a turret unwind stand. Modern presses would most likely use a turret unwind stand so that continuous operation would occur without changing rolls.

As the roll is running out in position A, it is rotated backwards and the

SECTION III CONT - Unique Pearson #591 Pane

roll in position B moves forward until it is over the paper unwinding from position A. Position B has a tapered splice on it with adhesive. The roll in position B is brought up to speed and is brought in contact with the paper unwinding and at the same time the paper from position A is severed. Now position B is where position A was and a new roll is put onto the stand.

If the splice should break at the time of change, the sheet could easily split and have a section of double paper that would go through the printing press. Since the adhesive is only on part of the splice, a section could easily be without adhesive. When removing the offgrade paper, the operator missed the sheet you have.

Hope this info helps. Best regards, /s/ Alex Hutton**

* For the benefit of your Editor and any other members who are not totally at home in the printing world I asked Mr. Hutton to amplify portions of his analysis.

"A splice is made on a paper machine primarily due to a break of the web of paper or removal of off quality paper. The splice is marked with a tag sticking out of the side of the roll and is then stamped splice on the side of the roll. These splices are carefully made and if they should be missed the result is as shown in your double paper varieties⁻¹. A splice may occur in sheets or rolls.

The double paper in the Pearson sheet did not result from this type of splice. While I only saw a picture of this sheet and more information would be helpful, such as, was the overlapping sheet partially or entirely split internally or was there any adherence from adhesive. However, it is most probable this double paper occurred as I explained. This is based on being run on a web fed press.

If, however, it was found that the paper was run on a sheet fed press this explanation would be incorrect. The only answer to this is that a stray piece of paper, perhaps from a break of the web got into the roll of paper and was carried over into the sheets. This is unlikely but over the years I have seen things that were unlikely.

A splice joins two sheets and if it does not hold the two parts split apart or break. This break can result in internal splitting of the paper. When the splice is made on a turret unwind, adhesive is applied to the roll that is next in line while the roll that is running out comes in contact with this adhesive and a cut off severs the web. This is a crude splice.

Printers could use either type of press. Being a single color, this is very well suited to roll stock. Therefore, If they have this type of press, they will use it on this printing."

-1 Refers to examples of two splices provided by the Editor

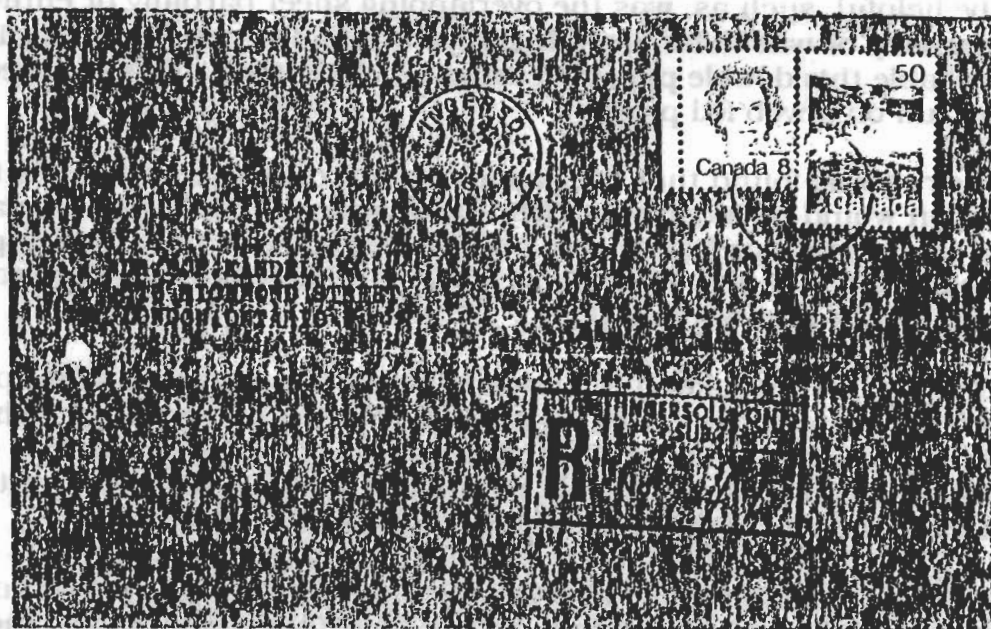
SECTION III - CARICATURES & LANDSCAPES CON'T

John Aitken reports on opening up the fall stamp season (he claims he took 2 months off during the summer) by mounting his Landscape covers. In the process he noted a number of dates where his date of use was earlier than reported by Unitrade or by John Schmidt. In the following table earlier dates or first reported dates noted by John are highlighted. Others may wish to check their stock or test other series.

John also reports he checked over 100 covers before finding a 10¢ Queen on hibrite paper. The cover was dated Feb. 22, 1977.

<u>CAT #</u>	<u>DESCRIPTION</u>	<u>UNITRADE</u>	<u>SCHMIDT</u>	<u>AITKEN</u>
594a	10¢ Type II Perf. 13 1/2 x 13 1/2	4/76	1/28/76	2/27/76
594i	10¢ Type II Perf. 12 1/2 x 12	-/76	8/9/74	9/10/74
595a	15¢ Type II Perf. 13 1/2 x 13 1/2	4/76	1/19/76	NB
595i	15¢ Type II Perf. 12 1/2 x 12	-/76	9/ /75	10/2/75
	(Tag bars 4 mm wide)			10/2/75
596a	20¢ Perf. 13 1/2 x 13 1/2	4/76	1/30/76	NB
	(Tag 4mm wide)		9/?/75	12/23/74
597a	25¢ Type II Perf. 13 1/2 x 13 1/2	4/76	1/15/76	NB
597i	25¢ Type II Perf. 12 1/2 x 12			1/22/75
598a	50¢ Type II Perf. 13 1/2 x 13 1/2	4/76	1/30/76	1/17/76
598i	50¢ Type II Perf. 12 1/2 x 12	8/74	8/19/74	NB
	(Tag bar 4mm wide)			12/16/74
599	\$1.00 Perf. 13 1/2 x 13 1/2	7/77	3/9/77	1/21/76
			&7/24/77	

NB - None Better



New early date (12/16/74) for first day of use - 598a - 50c¢ Perf. 13.5

Page 23

New early date for first day of use - 599 - \$1.00 Perf. 13.5
Note: 1 Oz. first class 10¢ + Registration to \$100 of \$1.05 + 50¢ for additional indemnity up to a total of \$300 @ 25¢ per \$100.

PLANNING CALENDAR

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum listing criteria: Two day event; 1000 page exhibition - 18 Dealer Bourse with 50% offering Canadian material. The Goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

1996

May 17-19, PIPEX '96, The Salem Stamp Society, P. O.. Box 202, Salem, OR 97308

June 8-16, CAPEX '96, the Metropolitan Convention Centre, Toronto.

Info: CAPEX '96, Box 204, Station Q, Toronto, ON M4T 2M1

U.S. commissioners:

Eastern States ----- Roger Schnell, 4800 N. E. 20th Terrace
Fort Lauderdale, FL 33308.

Mid United States -- James Mazepa, Box 1217, Oak Park, IL 60304

Western States ----- Joseph Schwartz, 3230 Fieldcrest Drive,
Sacramento, CA 95821

Aug. 30- Sept. 1 BNAPEX'96, Info: Jeff Switt, 4005 East Lancaster, Fort Worth, Texas 76103

1997

May 29 - June 8, PACIFIC '97, San Francisco, CA

Canadian Commissioner: Clifford R. Guile, 342 St. Clair Ave. E.,
Toronto, ON M4T 1P4

William G. Robinson, 5830 Cartier Street,
Vancouver, BC V6M 3A7

U.S. Commissioners:

Eastern States ----- John Lievsay, 20 Center Drive, Old
Greenwich, CT 06870

Central States ----- Paul A. Larsen, Box 426, Park Forest, IL 60466

Western States ----- Peter Iber, 9379 W. Escuda Drive, Peoria,
AZ 95382-0979

Philatelic Literature - Russell V. Skavaril, 222 E. Torrence Rd.
Columbus, Ohio 43214

SECTION IV - ENVIRONMENTS - More on Scott #723 - "Black Sweater"

John Aitken reports finding 3 copies of the Black Sweater variety.

Interestingly, he was able to date the usage of his copies: 25 June 81 - 19 April 82 & 15 July 83. This supports the variety being wide spread and in all likelihood a constant variety. Two of the copies were used as side by side pairs. In one case the variety was on the left and the other on the right confirming it is not a margin copy. Elmore Von Hagen, the discoverer, reports all of his data supports the variety being from a single location and **definitely not a margin position**. So far no one has had any success in **finding a mint copy**.

SECTION IV - ENVIRONMENTS - Booklet 80 - Parliament Issue

Book 80 was issued 28 March 1979. Consistent with earlier books in the Caricature series it is subject to a large number of varieties. Shown here are just two varieties in each of two books with the third, a normal book, for comparison. All three are classified as BK 80A - Dull 70 mm Pane & Dull Cover.

Normal Book



Partly Missing "1" Value Indicator and with a beautiful *Slip Print* on both of the 17¢ Queens



Missing the "1" Value Indicator but with a beautiful *Slip Print* on both of the 17¢ Queens.



A *Slip Print* is a doubling of the cameo, usually in grey, on this issue in green, giving the appearance of a double print.

SECTION IV - ENVIRONMENTS CON'T - MONEY PACKETS

On this and the following page two money packet shipments are examined. Both shipments were made in May 1979 and came under a rate schedule having a very short life. The money packet rate schedule:

Effective: 1 April 1979

\$2.70	First 8 ounces
3.90	Over 8 ounces up to 16 ounces
1.50	Each additional 16 ounces or fraction
(Includes Registration)	

This schedule was replaced on 1 July 1979 as part of Canada's conversion to the metric system.

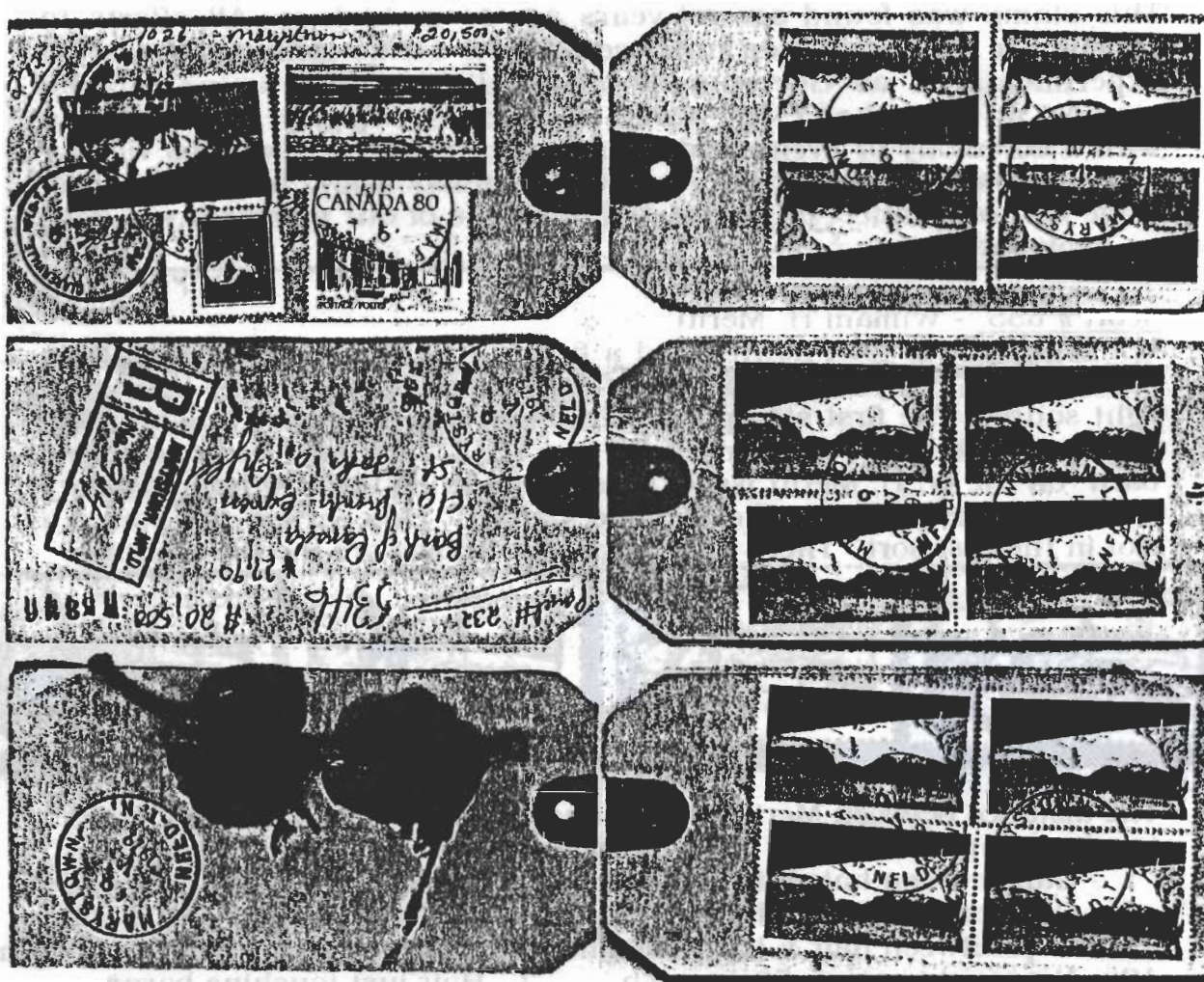
The tag below covered a \$7,800 money shipment from The Royal Bank of Canada, Argentia, Nfld. on 8 May 1979 to Bank of Canada, St. John's, Nfld. Registered and cancelled at Freshwater, P.B., Nfld. Postage totaled \$11.40 paying a 6 lb. rate: 1st 16 oz. = \$3.90

5 lbs. @ 1.50 = 7.50 = \$11.40



SECTION IV - ENVIRONMENTS CON'T - MONEY PACKETS

This second money set of tags covered a \$20,500 shipment registered in Marystown, Nfld. on 9 May 1979 and also shipped to Bank of Canada, St. John's, Nfld. Three tags were required as the postage for the shipment totaled \$27.90 and the largest denomination stamp available was \$2.00, the Kluane Nation Park issue. The postage was calculated as follows: Over 8 oz. up to 16 ozs. - 1st lb. = \$3.90 + 16 lbs. @ \$1.50 per lb. = \$24.00. Both sides of the three tags, reduced to 62% of actual size, are shown below.



SECTION V - COMMEMORATIVES - Scott #410 - Casimir Gzowski was issued March 5, 1963 marking the 150th anniversary of the birth of Sir Casimir Gzowski educator, engineer and soldier. Maurice Rondeau sent in the copy shown here with a wavy line machine cancel and a large "G" over print and/or marking having the same characteristics as the type "c" overprint known as the "Flying G" which showed up around 1961/2 on OVERPRINTED OFFICIAL STAMPS. Maurice points out two problems.



First, there is no listing of a 410 with an overprinted "G" in any of the catalogues. Secondly, the "G" is substantially larger than the Flying G used on the official stamps. The flying "G" measures 3 1/2 mm wide by 3 1/4 mm high whereas the G on #410 is 6 1/4 mm wide and 6 3/4 mm high - almost twice as large.

This stamp was found several years ago in a mixture. All efforts to explain the "G" have been unsuccessful. It seems unlikely it was an experimental G as Government offices discontinued using "official stamps" at the end of 1963. Could it have been applied in connection with a ceremony or event held to honor the subject? Perhaps with or without Post Office approval. Another possibility would be it is part of some sort of a cancel or slogan. We hope one of our members will have an explanation.

Scott # 655 - William H. Meritt

Not being able to look down I did a first sort of a mixture which I have had for some 20+ years by looking at the stamps using the sky light for a light source. The first stamp out of the mix was an unlisted Scott #655 variety but is listed by Darnell as No. 701a - variety, "Hair touching barn" on the W. H. Meritt issue. (Commemorating the 150th anniversary of his greatest project - The Welland Canal). This earned the stamp a slot in the first sort. There were 35 copies. Shown are the findings.



The distance between Meritt's "hair" and the "barn" ranges from 1 mm • to an overlap of 1 mm ••. The following summarizes the 35 stamps.

- | | |
|-------------------------------------|---------------------------------------|
| 1 - Gap between hair & barn 1 mm• | 1 - Hair overlaps barn by 1 mm•• |
| 1 - Gap between hair & barn .75 mm | 3 - Hair overlaps barn by .5 mm |
| 2 - Gap between hair & barn .50 mm* | 7 - Hair overlaps barn by up to .5 mm |
| 18 - Not touching to a .50 mm gap | 2 - Hair just touching barn# |

Darnell values 701a at \$3.00. There were 13 of these in this mix. Another 20 or 21 were normal. The remaining 1 mm• gap between the hair & barn appears to rate a variety listing as much as the overlapping variety.

8¢ Universal Postal Union

Robin Harris

I had the honour of meeting John Arn, editor of *The Corgi Times* (publication of The Elizabethan Study Group), on October 22nd while he attended the regional meeting of the BNAPS members of Manitoba in Winnipeg.

John discussed his interest in the 1974 Universal Postal Union stamps (8¢ and 15¢). He displayed his one-frame exhibit that illustrated rate covers and the (more) interesting "streaker" varieties (for me at least). I had noticed these listed in the catalogues but had not really seen a "live" specimen until this time.

A bit of my background is in order. My father and I have been accumulating used Canadian stamps for the past 20+ years (some may call it hoarding). I am fascinated by the search for new, constant plate/perf/paper varieties, whether it be on a 1994 or 1974 commemorative, or Centennial definitive.

Thus, after seeing what an 8¢ UPU Streaker variety looked like, it was time to pull out our accumulation of used stamps -- some 1,037 specimens. While hunting down the streaker varieties (a red vertical line) I was quite surprised to find other constant plate varieties!

The following are the constant varieties I have found on the 8¢ UPU stamp of 1974 (the Thirkell position and quantity found are noted in parentheses):

"Streakers":

- red vertical line through ear of foreground horse (15)
- red vertical line through eye of background horse (10)
- red vertical line at 'C' of 'Canada' (12)
- two red vertical lines (eye of background horse and first 'a' of 'Canada') (7mm apart on same stamp) (7)

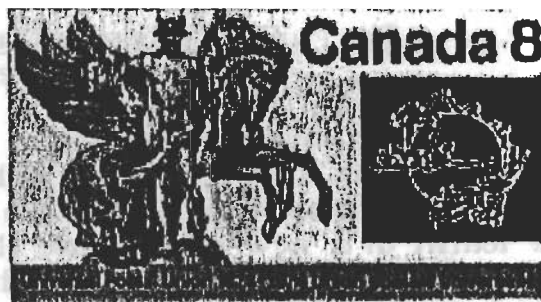
I believe the first variety is the one noted in the Unitrade Specialized catalogue. It runs down the second vertical column of stamps of the entire pane, starting part way down in the first row and proceeding to part way down the bottom row (making for three types).

- purple vertical line through Canada (usually through the second 'a' or 'd') (14)

Due to the colour and short length of lines, these are less noticeable than the red streakers.

- horizontal red line (7mm long) below bottom inscription (G4-G6) (2)

A very noticeable line that is quite thick on the left, found under the inscription 'Union 1874'.



8¢ Universal Postal Union Centennial, Issued: October 9, 1974

"Ghosting" of Canada 8:

- various degrees of ghosting of red at top of 'Canada 8' inscription (83)

This variety is noted in the Unitrade Specialized and has a somewhat high value of \$3 a copy. This value must be for the extreme ghosting.

Constant red spots:

- red dot at head of man (A5, U1) (6)
- red dot in top perfs (above A5) (2)
- red dot at lower right of 'C' in 'Canada' (B9, U1) (3)

These red dot constant varieties are very noticeable and certainly worthy of catalogue status. Their location on the full pane is not known as only used single stamps were available for study.

Since the second variety (dot in top perfs) falls through the horizontal row of perforations, it could easily be "removed" by the perforator.

Other:

- untagged (1)

Rose, in his untagged book, notes two additional tagging varieties: one-bar and half-bar.

Printer:	British American Bank Note Co., Ottawa
Design:	George Gundersen
Quantity:	25,000,000
Paper:	Coated one side — gravure
Process:	2 colours gravure, 1 colour steel
Pane:	50 stamps per pane (5 columns by 10 rows)
Rates:	8¢: domestic; 15¢: international

The stamps feature the official emblem of the UPU (square blue box at right) and an engraving of the messenger god Mercury with two winged horses (left side of stamp).

Ed comments: If any of our members have an opportunity to attend a Winnipeg BNAPS or Philatelic Society meeting do so for sure. They are an active, friendly, energetic fun group. The original UPU 1 Frame Exhibit referred to by Robin was wiped out in the accident reported in Vol. III, Page 70. Recently, an entirely new UPU 1 Frame Exhibit was entered in the Spokane Show - Apple Harvest '95 and received a Silver award. Robin's exhaustive report identifies several opportunities for the Ed's further study.

SECTION V - COMMEMORATIVES

The Phillipe Aubert de Gaspé Imperforate Error

by: *Joseph Montelero*

In the November-December 1994 issue of the *Corgi Times*, I reported on the discovery of an unknown imperforate. This generated quite a bit of interest and led to a number of subsequent notes. I have now learnt of a new imperforate that has not been reported in the leading Canadian catalogues. Though this stamp was issued nearly ten years ago, this imperforate has not to my knowledge appeared in any auction catalogues until recently, which indicates the imperfection of our knowledge.

Hereafter, a brief description of the stamp is given, a description of the error, the story of the discovery and a bibliography on this error.

a) A description of the Phillipe Aubert de Gaspé 34c stamp (Scott No. 1090?/Darnell No. 1133?) April 14, 1986

Phillipe Aubert de Gaspé is honoured on the 34-cents stamp issued on April 14, 1986. The stamp was designed by Yves Paquin with the typography by Pierre Fontaine. The stamp is lithographed in four colours; its size is 24mm x 40mm (vertical); and its perforation is 12-5 x 13-5. The stamps were printed by Ashton-Potter Limited, Toronto on Rolland paper in panes of 50 stamps. The adhesive used was PVA gum and the stamps are tagged on all four sides. Marginal inscriptions appear at the four corners of each pane facing inward. Fifteen million stamps were ordered by Canada Post.

Phillipe Aubert de Gaspé was a French-Canadian writer. He was born in 1786 of a noble family. He became a lawyer, involving himself in Quebec City's public and financial life. Phillipe Aubert de Gaspé is primarily remembered for his novel 'Les Anciens Canadiens' published in 1862. This novel describes life in French Canada in the 18th century and 19th century. After his financial ruin in 1822, he retired from public life and returned to his family estate in Saint-Jean-Port-Joli where he spent most of his time writing his novel and memoirs.

This commemorative stamp depicts the face of Phillipe Aubert de Gaspé. At the top of the stamp is the name of the country and the value 'Canada 34'. At the bottom of the stamp in fine print is the inscription (left justified) in three lines 'Phillipe Aubert de Gaspé' '1786-1876' 'Postes/Postage'. The upper part of his forehead depicts his dreams - A woman and part of the land.

SECTION V - COMMEMORATIVES CONT

b) A description of the error

The 34-cents Phillipe Aubert de Gaspé imperforate stamp error is a partially imperforate. The horizontal perforations are missing from the top of the stamps of the top row in the sheet. This is illustrated in the picture hereafter:



This error was caused because the perforator missed the top row of perforations of the sheet. Such imperforate errors often occur when sheets are fed from the top to bottom. Since, only the horizontal perforations are missing, it is evident that a T-comb perforator was used. Had a H-comb perforator been used part of the vertical perforation would also be missing. Why the perforator missed the top strike on the sheet is because the sheet moved too fast as the perforator descended or the perforator moved too slowly in relation to the sheet. These problems are very common and are generally due to variations in electric power or some malfunction of the machinery.

c) The story about the error

The Phillipe Aubert de Gaspé partially imperforate 34-cents stamp first caught my attention as a result of a publication in an Ottawa auction catalogue. Apart from this publication, no reports have so far appeared from other locations about the discovery of this partially imperforate error.

Montreal Discovery: This discovery was first brought to the attention of philatelists in Ottawa in a publication by Kimmerly Stamp Auctions. I was informed by Kimmerly Stamps that the error came from a

SECTION V - COMMEMORATIVES - CON'T

dealer's stock in the Montreal area. The dealer's name was not provided, so the story about its discovery could not be pursued.

Being a used error that was offered for sale at the auction, one would have hoped that the illustration of the stamp in the catalogue would have provided additional information where it was found. Unfortunately, the square cancellation that was used on this error was very light and it was not possible to tell from it, where it was canceled.

Kimmerly Stamp Auctions describes this partially imperforate error in lot 925 as follows: " #1090 var. VF 34 cent Phillipe Aubert de Gaspé, used single with imperf margin at top. A rare and important variety which is not listed anywhere. Similar varieties on commem stamps have been selling from \$350 to \$2500.....Est. \$300"1.

Given that the stamps are printed in sheets of 200 stamps (i.e., four panes of 50 in a format of two rows and two columns), it is believed that at least 2 panes with this imperforate error should exist. This means that as many as 20 partially imperforate errors could exist per sheet. This is because the stamps are printed in panes of ten columns and 5 rows and each pane produces ten imperforate errors. In the absence of additional reports of other discoveries pertaining to this error, it is difficult to speculate how many sheets with this partial imperforation exists.

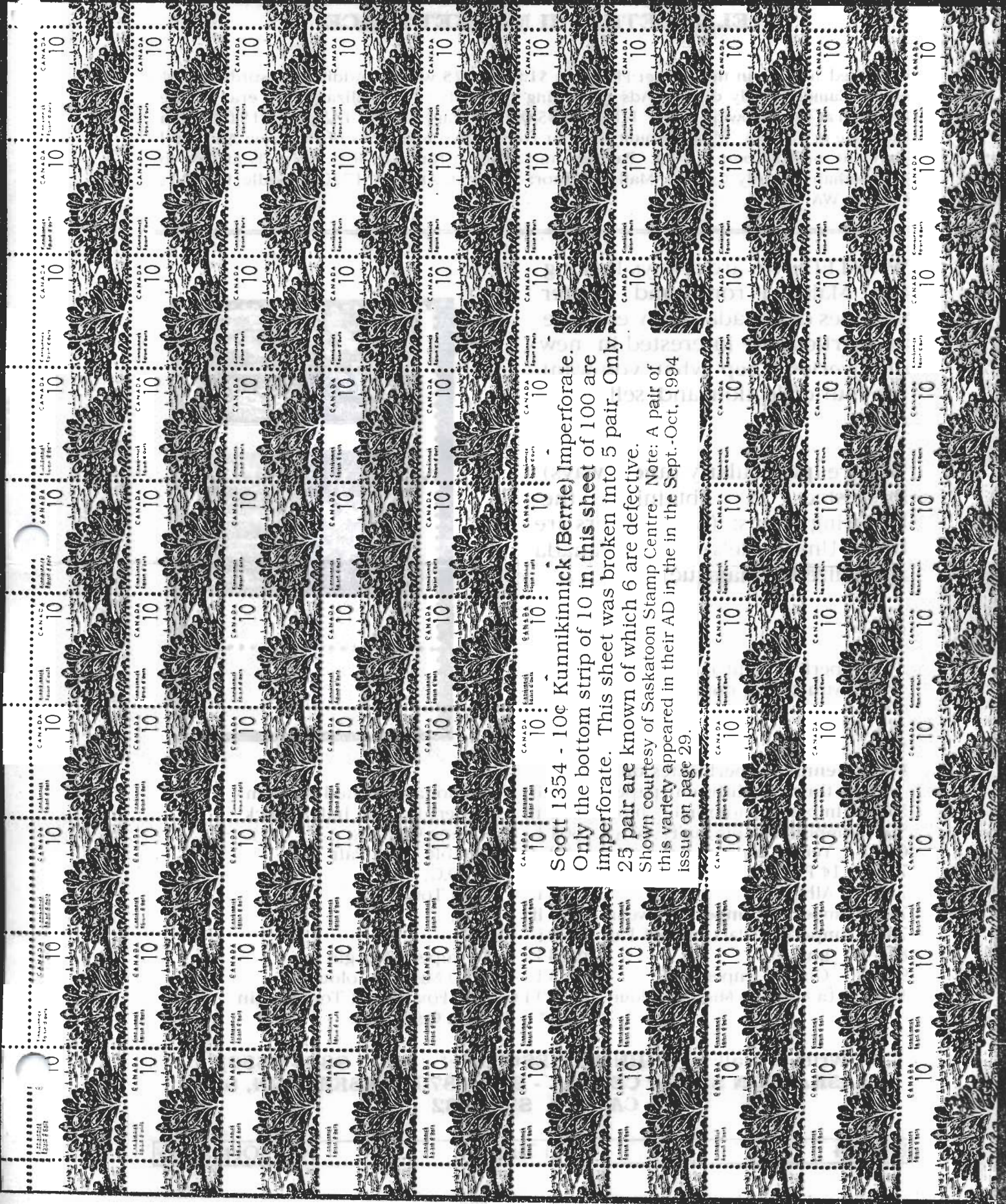
However, since this error has not been reported in either of the well known Canadian catalogues over a considerable period of time, it is likely that one sheet was printed with this error. However, it is quite possible that as many as five sheets could exist with this error, depending on how many sheets were perforated simultaneously. All of them however, may not have gone into the hands of the public as some may have been detected by the postal inspectors and destroyed before being distributed to the public.

d) A bibliography of the Phillipe Aubert de Gaspé error

Ian Kimmerly Stamp Auctions Public Auction # 60, Wednesday, February 8, 1995, pp. 48 49.

Commemorative Stamp Bulletin. Issue Date 1980-04-14, Philatelic Service, Canada Post Corporation.

1. Ian Kimmerly Stamp Auction#60, Wednesday, February 8, 1995, p. 48.



Scott 1354 - 10¢ Kunninnick (Berrie) Imperforate.
Only the bottom strip of 10 in this sheet of 100 are
imperforate. This sheet was broken into 5 pair. Only
25 pair are known of which 6 are defective.
Shown courtesy of Saskatoon Stamp Centre. Note: A pair of
this variety appeared in their AD in the in the Sept.-Oct. 1994
issue on page 29.

ELIZABETHAN II MARKET PLACE

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display Ads pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same Ad. Full payment must accompany Ad. Payment in Canadian funds or if U. S. funds at 75% to Elizabethan II Study Group. Mail to Editor: John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005.

WANTED: We are always looking for Major Errors and better varieties of Canadaany era. We are particularly interested in new discoveries (Keep what you want for your collection and sell us the rest).

We are particularly (and always) interested in obtaining the following items: (all numbers are from Unidtrade's 1993 Canada Specialized Catalogue)

339 a	
341 iii	341 iv
343 Imperf at right margin	373 i
387 i (with strong double)	396 a
405 iv	408 a *
454 xii	468B d
549 a	550 i/iii
8¢ Centennial Imperforates on any of three (3) different papers	586 ii
587 i Imperf bottom half - block	591 iii
593 iii Imperf bottom half - block	601 i
619 i Yellow Black variety	692-3 iii
705 ii 1¢ P.O.G.	709 ii
715 ii Albino	723 i
741 i Imperf or Imperf Between	741 ii
789 i Imperf or Part Imperf Pair	790 i
817-8 i Imperf	918 i
934 ii Glacier Imperf Pair	935 i
1084 \$5 La Mauricie Missing Colour	1159 i 6¢ Red Fox Imperf Top Margin
	* With Certificate
	Macdonald Printed on Gum
	Imperf bottom half - block
	Missing Colour
	Double Print Pair
	4¢ P.O.G.
	Ghost Town
	P.O.G.
	P.O.G.
	2¢ Imperf Margin
	\$1.50 Missing Colour



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Note: All panes are sold with tabs unless noted			
325a	Pane of 3 - Legible CDS cancel as above with scarce BARREL cancel	.70	1.50 4.00
327a	Pane of 3: M - NH	1.75	1.50
	U - legible CDS cancel	1.00	1.50
327b	Pane of 4: M - NH	1.75	1.50
	U - legible CDS cancel	1.50	2.00
	as above with scarce BARREL cancel		4.00
328a	Pane of 3: M - NH	2.00	1.50
	U - legible CDS cancel	1.50	2.25
	as above with scarce BARREL cancel		4.00
328b	Pane of 6: M - NH	2.25	2.00
	U - legible CDS cancel	2.00	2.50
	U - faint illegible CDS cancel		2.00

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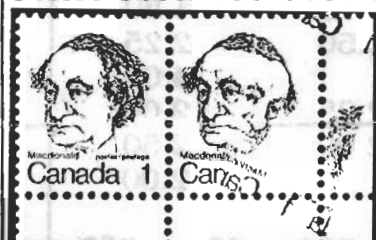
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