

CORGI TIMES

THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Under auspices of BNAPS - *The Society for Canadian Philately*
Volume III, Number 1 Whole Number - 13 Copies Mailed 103

A red X in the space to the right indicates as of the date of mailing ☒ of this issue your dues for 1994/5 have not been received. Why not take a minute now and, using the enclosed form, mail your renewal. Without your renewal this is your last issue of Corgi Times. We would not like to have that happen.

I hope to see many of our members at BNAPEX '94 on Sept. 29-30 & Oct. 1 in Burlington, VT at the Radisson Hotel. If you have delayed making your arrangements now is the time. There will be a meeting of the Study Group. On arrival, check for the time and place. Study Group business will be kept at a minimum and an interesting program is on tap.*

The August issue of The American Philatelist (American Philatelic Society, Inc. monthly journal) contains an excellent article by Charles J. G. Verge on "How to Exhibit in Canada". The article is directed to APS members worldwide but, excluding the section on customs, is equally useful to Canadian residents. The article points out stamp exhibits are exempt from Goods & Services Tax in accordance with Canadian customs tariff item exemption number 9819.00.00 as follows:

Goods (including philatelic material) imported only for display at a convention or public exhibition at which ..
.. the goods are displayed, if they are classified by Customs under tariff item 9819.00.00 they may be temporarily imported free of duty and the GST for a period not exceeding six months.

Suggestions are made for properly marking an exhibit if it is being shipped as well as having the pertinent information available with the exhibit if it is being carried. The remainder of the article also provides much useful information and a copy would be an excellent addition to your reference file. In connection with BNAPEX '91, Chris McGregor sent all exhibitors from outside Canada a letter providing similar information. A copy of the letter is part of my travel file on any trip to a Canadian show. The Verge article has been added to the file.

There were comments in issues 9 & 10 of Vol. II on the need for a single source for Canadian domestic and international postal rate information. At the time it was pointed out such a book covering U. S. domestic rates was promised for the spring of 1994. The book is now here: U. S. Domestic Postal Rates, 1872 - 1993 by Henry Beecher and Anthony S.

* Please see bottom page 6

Wawrukiewicz. The book, with 49 chapters and 3 appendices contains 240 pages of rate tables and other information with over 300 covers illustrated. Anyone interested in this area needs a copy. More important, those considering undertaking a Canadian version need a copy in their reference file. For ordering information refer to page 60 of Volume II.

There is a new printing of the Edible Berries released in August which warrant close study. The new release is printed on coated paper by the Canadian Bank Note Co. The first release of these stamps in 1992 was printed by Ashton-Potter Ltd., also on coated paper. Earlier this year all seven stamps in this series were released on Harrison paper printed by CBNC. In addition to the paper there may be other differences in size, perforations, etc.

CAPEX '96, an international exhibition, sponsored by the Royal Philatelic Society of Canada with participation by Canada Post and under the patronage of the International Federation of Philately (FIP) will be held June 8-16, 1996 in Toronto. Over 64,000 pages of material will be on display. There will be more than 125 dealers in the international bourse plus 75 foreign postal administrations, a court of honor and numerous other special displays and activities. The United States, in preparation for the event have appointed two commissioners. Those interested in attending or exhibiting should contact: for Eastern states - Roger Schnell, 4800 N. E. 20th Terrace, Fort Lauderdale, FL 33308. For Midwest and Western states - James Mazepa, Box 1217, Oak Park, IL 60304. (There must be similar procedures to be followed in Canada, especially for anyone wishing to exhibit. I would appreciate if one of our members would pass these along to be included in the next issue).

Advertising in the Corgi Times has just become even more attractive. Display AD rates are in Canadian funds and the US \$ conversion rate has now been updated resulting in an 11.8% price reduction.

Enclosed with this issue is the index to Vol. II prepared by Philip Kohl. As usual, Phil has done an outstanding job and his time and effort is much appreciated. Many, many thanks!

Chairman	Harry C. Machum	Box 123, Little Current	Ontario	P0P 1K0	Can.
Editor	John D. Arn	N. 17708 Saddle Hill Rd.	Colbert	99005	USA
	Tel: 509-467-5521				
Treasurer	William (Bill) H. Schoen	E 7207 Fairview	Spokane	99212	USA
	Philip Kohl	2001 Summit Way	Port	98368	USA
	Corgi Times Index		Townsend	7311	
Features:	Dean Mario - Elizabethan	933 Dudley Street	Saskatoon	S7M 1K8	Can.
	Market Report				
	Rick Penko	321 Centennial Street	Winnipeg	R3N 1P6	Can.
	Paper Trails				

ANNUAL DUES: US and Canadian addresses US \$9.00. Canadian addresses option of CAN \$12.50. All others US \$15.00. Please make checks payable to "The Elizabethan II Study Group" and send to John D. Arn, Editor at the above address.

BACK ISSUES: Single issues US \$2.00. Vol. I (Six Issues including Index) US \$ 10.00. Vol. II (Six Issues including Addendums & Index) US \$ 10.00

SECTION I - GENERAL

Jerry Jarnick, Secretary of BNAPS sent in the following article. Jerry says "we often take ourselves too seriously." I am sure you will enjoy. Thank you Jerry!

WHO IS FRANK WHITEHOUSE AND HOW DID HIS PICTURE GET ON A CANADIAN STAMP?

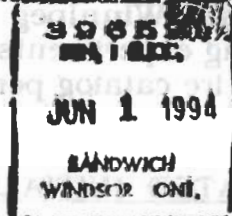
By Jerome C. Jarnick

Who is Frank Whitehouse? In addition to being an active philatelist, Frank Whitehouse, Jr. is an Associate Professor of Microbiology at the Ann Arbor campus of the University of Michigan. He was a bomber pilot in World War II, later earning his B.A. and M.D. degrees from the University of Michigan. He was a Fulbright lecturer in microbiology from 1979-80, and is the executive director of the National Association of Advanced Health Professionals. His philatelic interests are wide ranging covering a number of countries. Postal history and postal markings are a special interest. He's exhibited his collections extensively. His study of the Detroit and Algonac R.F.D. and R.P.O. service is well known among collectors.

In January, when Canada Post issued the Quick Stick Greeting Stamp booklet, Dr. Whitehouse started thinking about the possibilities this issue provided. Canada Post had indicated that the frame constituted the stamp and that they really didn't care what appeared in the center. Dr. Whitehouse toyed with several possibilities, and then realized that a portrait of himself would be the ultimate. In his career, Whitehouse has found his role as an educator to be the most rewarding. Working with some graphic artists at the University, they soon came up with a vignette of Whitehouse, with the wording "Educator" at the top and "Frank Whitehouse, Jr MD" at the bottom. This was reduced, reproduced on self-stick paper similar to that used in the production of the Quick Stick Greetings booklet, and die cut to the size of the special occasion stickers. Placing one of the vignettes in the Quick Stick Greeting frames results in a Canadian stamp bearing Whitehouse's portrait, thanks to a bit of "do-it-yourself" ingenuity.

Detroit Philatelic Society

17445 COMMON ROAD
ROSEVILLE, MICHIGAN 48068



Jerome C. Jarnick
108 Duncan Drive
Troy, MI 48098-4613

SECTION I - GENERAL CON'T

CANADIAN PHILATELY - SPECIALIZED SUBJECT CATALOGS

by: John D. Arn

The last issue of the newsletter discussed general purpose Specialized Catalogs for Canadian Stamps. These catalogs cover all regularly issued stamps and, to varying degrees, the recognized varieties.

This issue will start to cover the next "layer" of catalogs. These are catalogs specializing in a particular subject area. The subject may be quite extensive or not but in all cases the scope of coverage presented is in far greater detail than is available in the general purpose catalog even if the general purpose catalog recognizes the subject.

Special subject catalogs appeal to **at least three groups** of collectors. First, the specialized Canadian general collector - anyone collecting all facets of Canadian philately. **A second group** are those specializing in the subject material covered by the specialized catalog. For example; Booklets or Perfins,, etc. The last group are those specializing in various issues of Canada but are **not attempting** to collect all possible facets. For example: the Elizabethan II Classical period (Karsh, Wilding & Cameo issues) or the Caricature and Landscapes.

While these catalogs cover their subject as it applies to Canadian philately, the comments here will identify the application of the subject to the Elizabethan II period.

CANADIAN TAGGED ERRORS AND TAGGED PERFINs by Ken Rose.

The third edition, printed in Dec. 1987 **is the current and most recent**. A copy is required if interest in fluorescence and tagging is more than casual. Scott numbering system is used. A chart depicting the types of tagging errors **is pictured**. Values, both **mint and used** are assigned. The fluorescent classification system is explained and data is provided to permit **building a reference/comparison fluorescence guide**. Also included is a check list of Perfins with Winnipeg tagging as well as Ottawa general tagging. Initial tagging experiments started in 1954 on the Wilding issues. As a result the entire catalog pertains to material in the Elizabethan II period.

CANADIAN STAMPS with PERFORATED INITIALS edited by J. C. Johnson/ G. Tomasson. The catalog was prepared by the BNAPS Perfin Study Group. The fourth edition, copyright 1985 is the current and most recent. **PERFINS** (postage stamps with initials or other markings) of the firm or **individual** perforated into the stamp were prevalent from 1895 up until about the time the current catalog was released. There may be a machine or two still in use but to all intents and purpose their need has given way to the postal meter machines. Perfins alone are a large field and have a large following. The catalog contains an excellent explanation (Con't on page 16)

SECTION II - KARSH, WILDING & CAMEO DEFINITIVES

Joseph Monteiro's current project is a study of the Elizabethan II classical definitive issues (Karsh, Wilding & Cameo). In that connection he has provided the following short bibliography on the important articles on the Cameo issues. Joseph would appreciate hearing from anyone who spots any significant omissions from the Bibliography. In addition he would welcome any material any of our members would like for him to take into account (varieties, misperfs, etc.) on any of the classical period definitives.

BIBLIOGRAPHY ON THE THIRD QUEEN ELIZABETH II ISSUE (CAMEO)

BY JOSEPH MONTEIRO

1. Bileski K., "Canada the 2c. 1963 Overprint errors," **BNA Topics**, December 1965, Volume 22, No. 11, pp. 315-316.
2. Bonar J. J., "A real find," **Maple Leaves**, June 1965, Volume 10, No. 11, p. 285.
3. Haigh Ken, "Sheet Freak," **The Canadian Philatelist**, May-June 1966, Volume XVII, No. 3, pp. 136-7.
4. Hansen F. F., "Canada's Cello-Paqs, Miniature Pane, Miniature Sheets and Capex Souvenirs," (An update of an article by E. J. Whiting in Topics May 1973), **BNA Topics**, Jan. - Feb. 1980, Volume 37, No. 1, pp. 58-63.
5. Hansen Glenn F., "The Tagged stamps of Winnipeg," **The Canadian Philatelist**, July-August 1967, Volume XVIII, No. 4, pp. 188-9.
6. Jamleson John, **Imperforates and Part Imperforates of Canada -- 1859-1989**.
7. Mercantini Edward S., "Canada's 1964 Jet - Aircraft Stamps," (Notes on some interesting contemporary stamps), **The Canadian Philatelist**, Volume XVI, No. 3, May - June 1965, No. 1, pp. 122-126.
8. Montgomery, J. A., "An Imperf. Coll," **The Canadian Philatelist**, May-June 1965, p. 144.
9. Relche, Hans, **Canada Steel Engraved Constant Plate Varieties**, Untrade Press 1982, pp. 102-3.
10. Robertson Ian, "Canada's long history of overprinting," **Canadian Stamp News**, Volume 13, No. 7, August 30, 1988, p. 3.
11. Rose Kenneth, "Winnipeg Tagged Perforations Completed," **Canadian Stamp News**, August 16, 1983, Volume 8, No. 6, p. A17.
12. Rose Kenneth, **Canadian Tagged Errors and Tagged Perforations**, 2nd ed., Published by G. L. Lyon Ltd., Bathurst, N.B., 1984;

SECTION II - CONT

13. Whiting Edward J., "Canada's Cello-Paqs," BNA Topics, May 1973, Volume 30, No. 5, p. 112-115.
14. Advertisement in Canadian Stamp News, December 1980.
15. "A real find," The Canadian Philatelist, Volume XVI, No. 2, March- April 1965, No. 1, p. 94.
16. " 'Canada: The 2c. 1963 Overprint Errors,' 1. The missing G. 2. The Wide Spaced G," The Canadian Philatelist, Nov. -Dec. 1965, Volume XVI, No. 6, pp. 89-90.
17. "Canadian Cello-Paqs," The Canadian Philatelist, March-April 1969, Volume XX, No. 2, pp. 133-4.
18. Darnell Stamps of Canada Catalogue, Darnell Publishing Inc. 1993.
19. "Her Majesty, Queen Elizabeth," BNA Topics, May 1963, Volume 20, No. 5, p. 119.
20. "New 8 cents air stamp," Maple Leaves, December 1964, Volume 10, No. 8, p. 193.
21. Sissons Auction, April 1968.
22. "405 (Var) 5c Blue - Vertical Pair - Imperforate Horizontally, Stanley Gibbons # 531c Used on Piece".

Mr. Monteiro reports his first set of books have been finalized and released. Changes following the initial limited edition include the following: 1. Doubling the size of the bibliography (additional subjects and a bibliography by author); 2. the addition of a chapter on Postal Stationery; 3. an improvement in the quality and an increase in the number of illustrations with special thanks to John Hillmer; 4. complete editing of the books by Samuel Rock and various other improvements. A measure of the extent of the changes is the number of pages increased from 628 to 850. (The books are now available from Saskatoon Stamp Centre).

SECTION VI - 1982-87 DEFINITIVES - BOOKLETS

Supplementing the report on page 110 of Vol. II regarding BK92a, John Schmidt has measured the R's and the measurements appear below:

Peace Clock	1.5	Library Doors	1.5	War Memorial	1.7
Ironworks	1.7	Memorial Chamber	1.7	Carved Head	1.5
Carved Ornament	1.7	Windows	1.5	3.3 metre Gargoyle	1.5
		Indian Mask	1.7		

SECTION III - 1972-1977 - CARICATURE & LANDSCAPE DEFINITIVES

Scott #605 Hibrite - An Unlisted Variety

A Winnipeg collector, Elmore Von Hagen, via Rick Penko, sent along these two pairs of Scott No. 605 - the 10¢ Coil in the Caricature series. Both pairs are from the same town: Langbank, Sask. as shown by the POCON cancel (#548308).



They were found on letters dated one day apart in 1978. The stamps are perforated 10 and under the UV light are definitely in the upper end of the fluorescence range. I would classify both pairs as high fluorescent and undoubtedly others, including the owner, would choose Hibrite. For me they need a bit more brilliance for Hibrite classification but, being used, they well may be Hibrite. (Used copies just do not have the same fluorescence shade as existed when they were mint never hinged). Regardless, they are unique and are unlisted. It is reported continued searching during the past 15 years has failed to produce another copy. The five major studies of the Caricatures have produced seven fluorescent classifications: 3 - Dull; 2 - Dead; 1 - None & 1 Low. All are a long way from the two pairs shown here. All copies in my stock confirm the findings of the studies. Readers are urged to report any varieties with a UV reading higher than Low Fluorescence and especially in the High/Hibrite range.

PLANNING CALENDAR

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum listing criteria: Two day event; 1000 page exhibition - 18 Dealer Bourse with 50% offering Canadian material. The Goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

1994

Sept. 29-30 & Oct. 1, BNAPEX '94, Burlington, VT., the Radisson Hotel. Exhibit Entry form: William Fuller - Exhibit Chairman, 115 Cumberland Rd., Burlington, VT 05041.

1995

June 2-4, PIPEX '95, Victoria, B. C., the Holiday Inn. Info. from: Don Shorting, Box 5164, Station B, Victoria, B. C. V8R 6N4

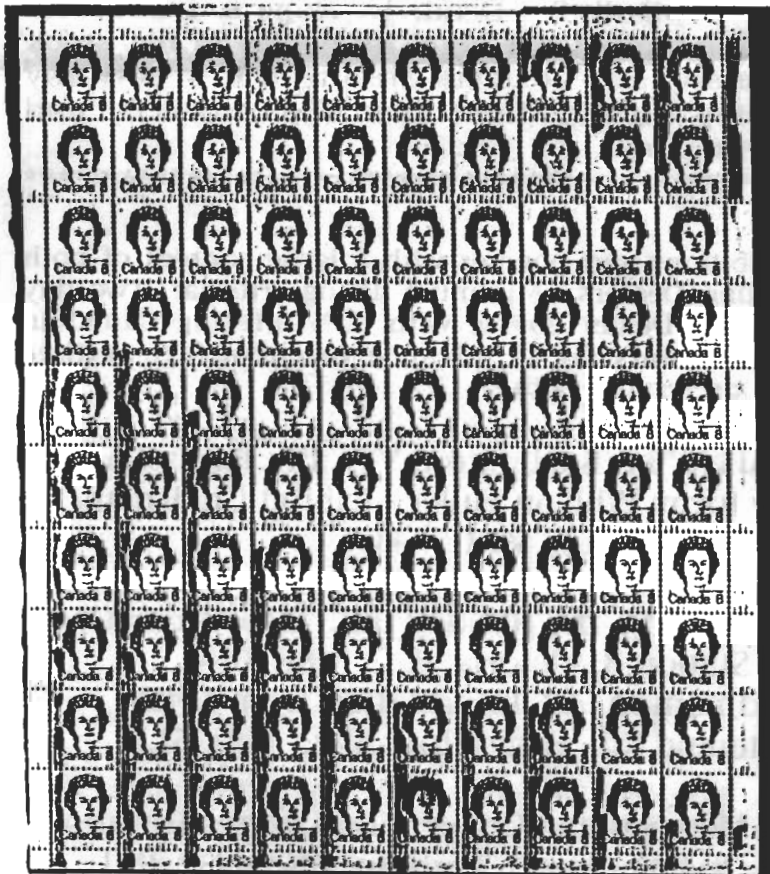
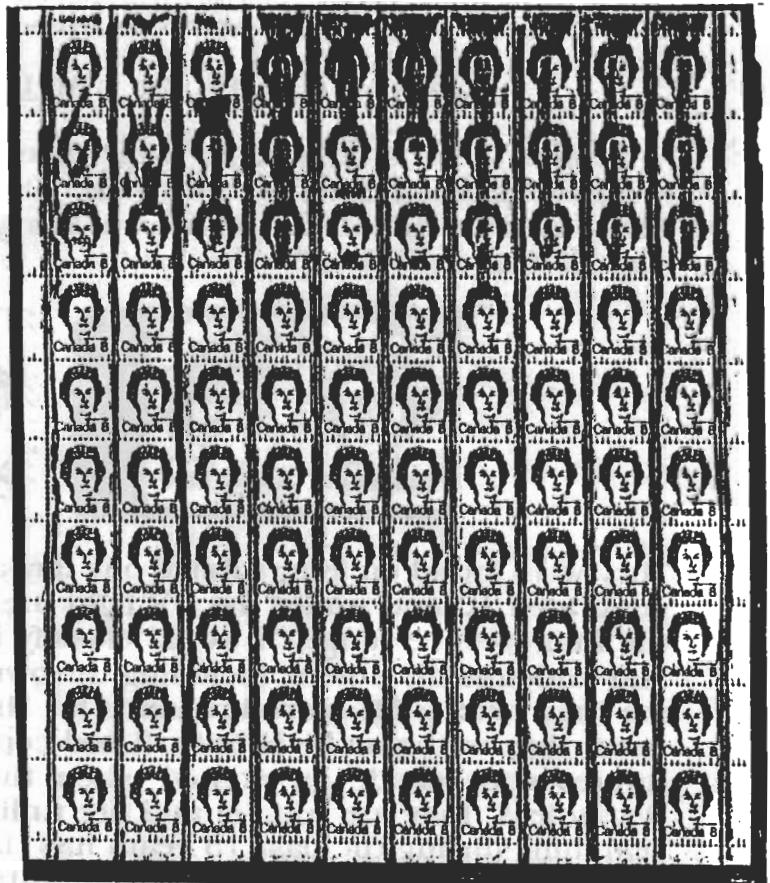
Sept. 8-10, BNAPEX '95, Edmonton, AB. Information from Keith Spencer, 5005 Whitemud Rd., Edmonton, Alta. T6H 5L2

1996

June 8-16, CAPEX '96, the Metropolitan Convention Centre, Toronto. Info: CAPEX '96, Box 204, Station Q, Toronto, ON M4T 2M1

SECTION III - 1972 - 1977
CARICATURE & LANDSCAPE
DEFINITIVES CON'T

593 Varieties, 8¢ Caricature
 Tagging Errors. Panes Of 100.
 Submitted by: John Hillmer

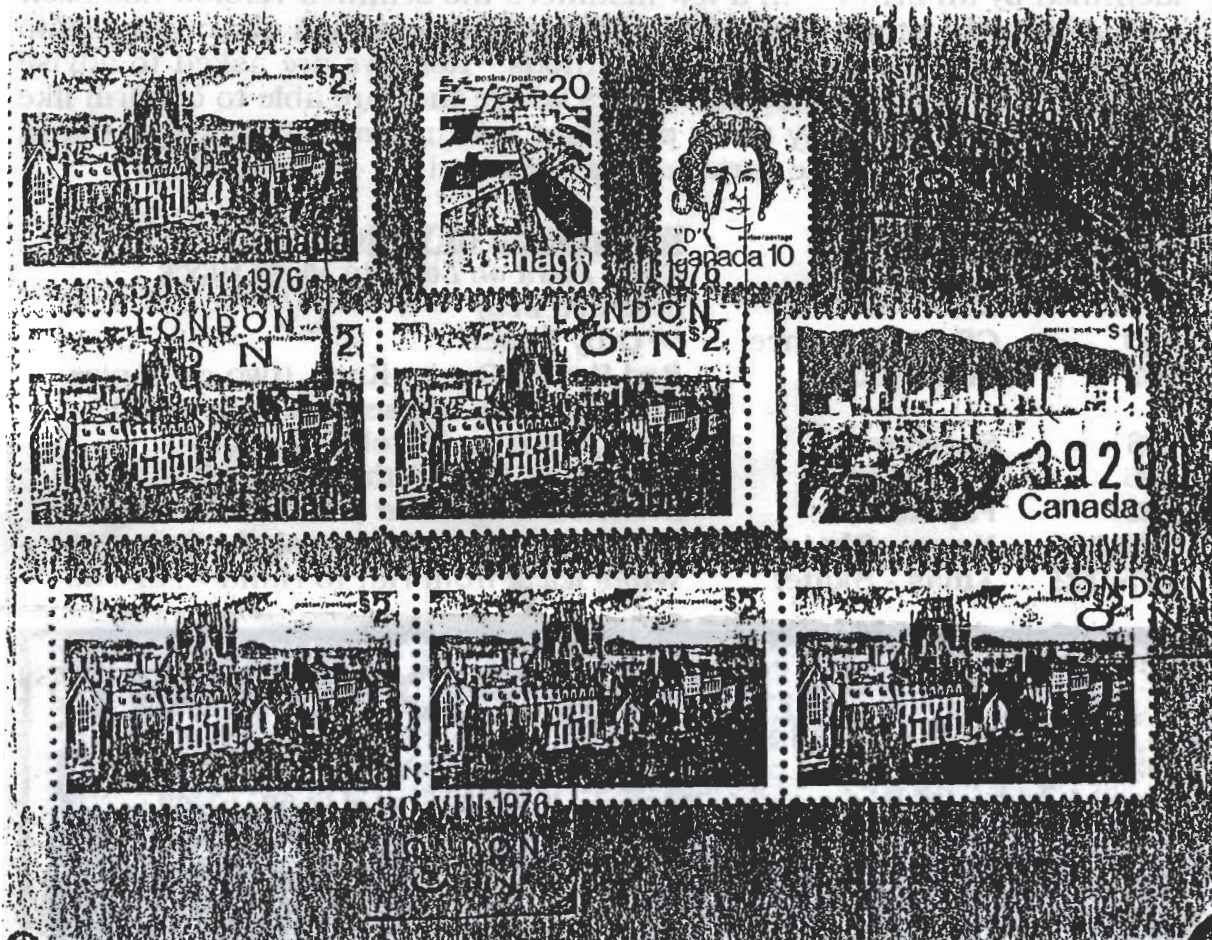


Upper Pane - Double tagging on the top three rows - (30) stamps. This was caused by major over inking of the tagging plate.

Lower Pane- Progressive diagonal skip in the tagging process resulting in at least 7 stamps in each vertical row not being tagged.

Rate enthusiasts - a nice prize for the first correct rating of this piece!!

Stamps on this piece from London, Ontario to West Germany on Aug. 30, 1976 total \$13.30. This was sent in by John Aitken along with his explanation why his first fast rating is incorrect. John did note 30 Aug. 76 is an early use of the 10¢ which had a first day on 1 Sept. 1976.



John reports "at first I thought this was a piece from an airmail registered special delivery item. Using my Dec. 1973 postal chart the maximum weight for airmail was 4 lbs.... and the charge for this was \$12.40. So add 50¢ for registration and 40¢ for special delivery and viola - \$13.30."

"However, when I started to dig I found out international rates changed before the domestic ones did. The domestic rates changed Sept. 1, 1976. The international airmail and special delivery rates changed Jan. 1, 1976. Registration rates also changed on Jan. 1 and I suspect other related rates also changed. Since I do not have the chart for international rates or the Canadian Gazette I am stuck - for now."

(Editor's note: I am missing the key table to untangle this one.) Answers received in time to take to Burlington will be discussed at the Study Group meeting.

SECTION V - COMMEMORATIVES

On pages 68-9 of Vol. II, a number of varieties provided by David Schmit were shown. In many cases photocopies just did not do justice to the detail we were attempting to show. Rick Penko has now completed scanning the remainder of David's material and we are pleased to present the results. In order to facilitate your review the variety has been identified by an arrow. In a few instances the scanned version has been included as the previously published photocopy was not clear and also to provide a comparison of the two methods. Readers are asked to advise the Editor or David of those instances where they are able to confirm like varieties along with any other pertinent information. This will assist in determining whether the varieties are constant or non-constant.

Scott No.	Subject	Description of Variety
429A	Maple Leaf	<i>Extra Point on Leaf</i> in Plate Block
437	ICY Leaf	<i>Indented Leaf</i>
450	CPA Conference	<i>UFO by Tower</i>
492	Suzor-Cote	<i>Red Brown Dot</i> by Knee. (two examples known - both are second from right)
496	Sparrow	<i>Yellow Sun</i> on "C" of Canada
506	NW Territory	<i>Connected Tail Feathers</i>
539	Papineau	<i>Broken Background</i> (See Vol. II - Page 68)
675-001	Xmas - Skater	<i>Blue Hairline</i> on Face (Vol. II - Page 69)
675-002	Xmas - Skater	<i>White Icicle</i> from Hat to Hand - Page 69



Extra Point on Leaf

SECTION V - COMMEMORATIVES (CON'T)

Centennial of the Northwest Territories 1970
Le Centenaire des Territoires du Nord-Ouest 1970



Connected Tail Feathers



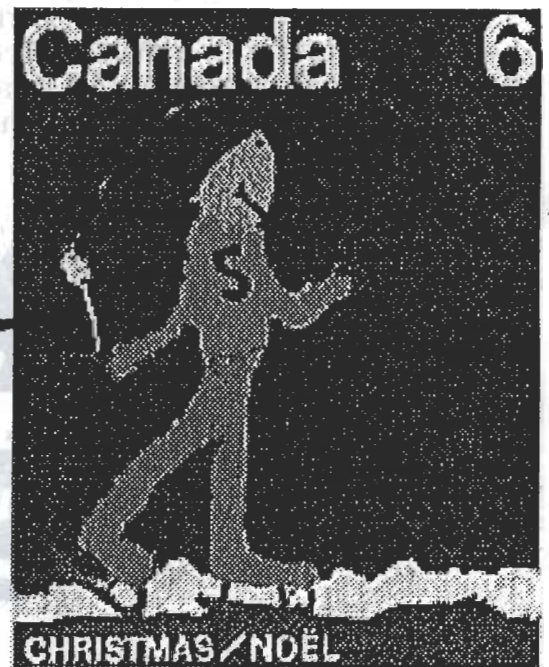
Blue Hairline



Yellow Sun



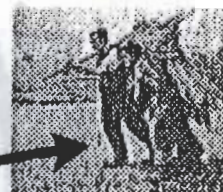
Broken Background



White Icicle



Indented Leaf



Red Brown Dot

UFO

Francois Alarie submitted an interesting item on the Jeanne Sauve issue (Scott No. 1509). This issue was released in panes of 20 - 4 X 5. He reports: "a pink spot on stamp No. 4 (last stamp in the first row) at Thirkell D7. The variety was found on sheets from Fermont and Schefferville Post Offices in Quebec but not on Philatelic stock. One example was found in a dealers stock but further checking of other field stock has confirmed this is a non-constant variety." (See page 14)

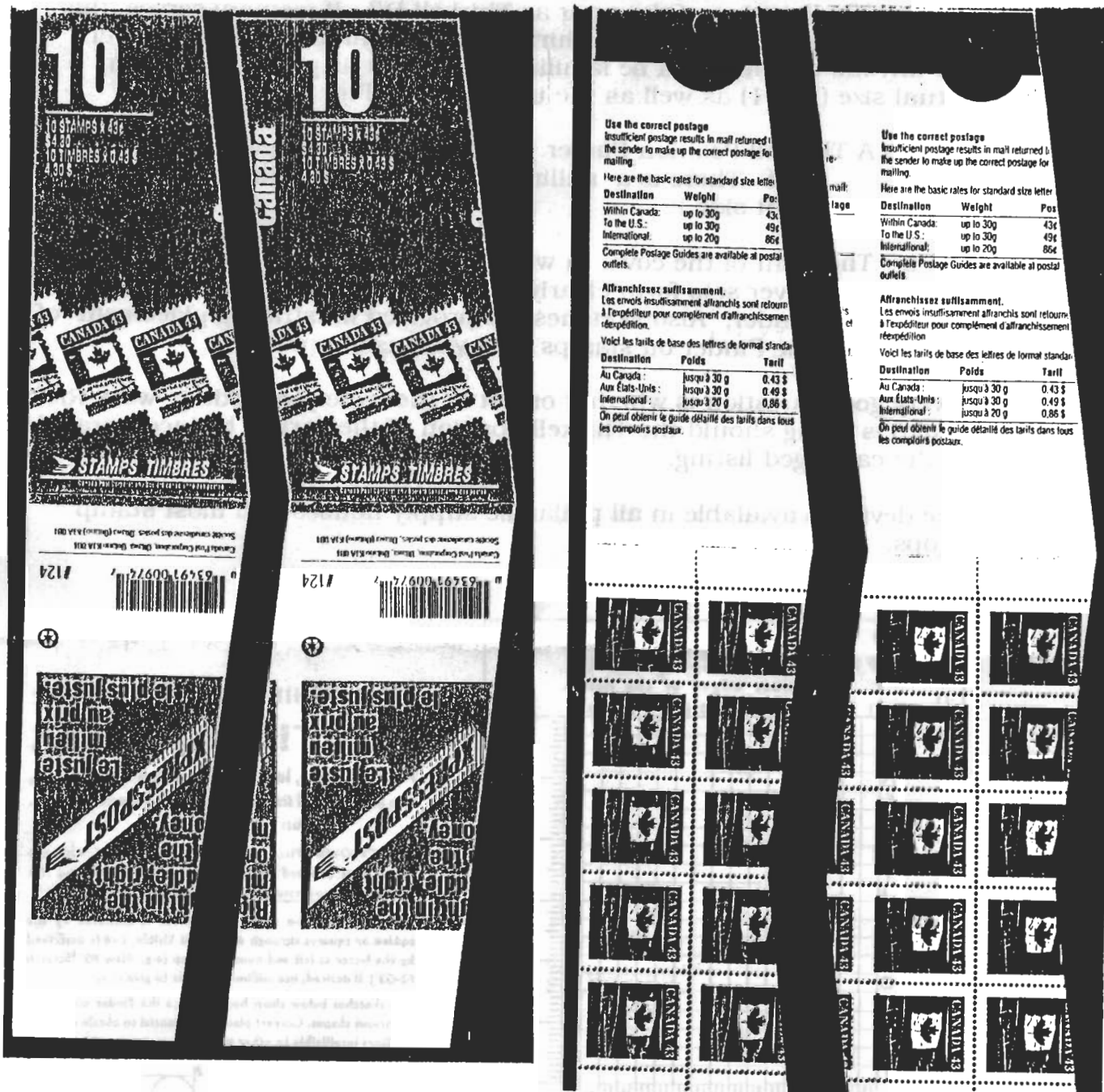


Pink Spot

SECTION VIII - ALL OTHER

MORE ON MAJOR ERRORS ON 43¢ FLAG DEFINITIVE BOOKLET - SCOTT #1360D

By Harry Voss



The two booklets shown here were picked up at a Sub Post Office (Retail Outlet). Harry does not indicate the location of the Post Office but does point out there could be a few of these around. Saskatoon Stamp Centre had a super example of a guillotining problem on this issue which was shown on page 92 of Vol. II which was also part perforated. As Harry observes, the other booklet could be made with a paper cutter but the nice thing here is both were purchased at the same time.

THE "THIRKELL" PHILATELIC POSITION FINDER

In Sec. V, Francois Alarie, in describing the variety on the Jeanne Sauve refers to the location of the error as Thirkell D7. If memory serves, this is the first time a reference to Thirkell has appeared in the newsletter. For anyone who may not be familiar, the device is pictured below in actual size (Fig. 1) as well as the instructions (Fig. 2)

Fig. 1 - A Thirkell Position Finder. (Heavy clear plastic with a printed grid. There is a millimeter scale on both the bottom and right side.)

Fig. 2 - The front of the cover in which the "Thirkell" is marketed. (The cover sets forth clearly instructions for proper use of the Finder. Also sketches are provided illustrating placement of the Finder on stamps with various shapes.

A very good question is whether or not in the variety recording work Rick Penko is doing should the Thirkell position of the variety be incorporated in the cataloged listing.

The device is available in all philatelic supply houses and most stamp shops.

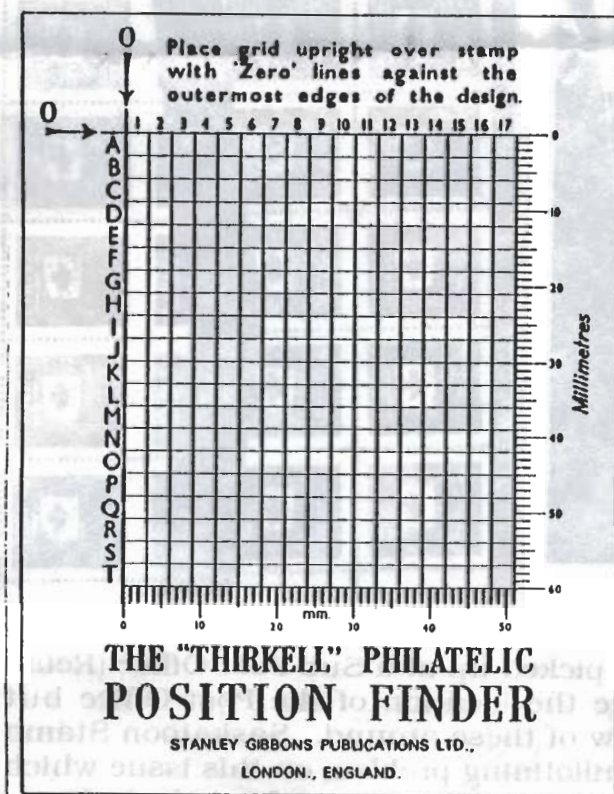


Fig. 1

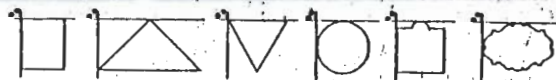
THE "THIRKELL" PHILATELIC POSITION FINDER

For Indicating, in correspondence or the press, the position of flaws, retouches, re-entries, etc. on postage stamps.

DIRECTIONS—Place grid upright over stamp with the 'Zero' lines (marked 0, 0) at top and left against and just touching the outermost edges of the stamp design.

The position of the detail to be noted is indicated by the square or squares through which it is visible, and is described by the letter at left and number at top (e.g. 'Flaw B9' 'Scratch F2-G3'). If desired, use millimetre scales to give size.

The sketches below show how to place the Finder on stamps of various shapes. Correct placing is essential to obtain constant readings intelligible to other users.



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Fig. 2

ELIZABETHAN II MARKET PLACE

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display Ads pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same Ad. Full payment must accompany Ad. Payment in Canadian funds or if U. S. funds at 75% to Elizabethan II Study Group. Mail to Editor: John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005.

WANTED: We are always looking for Major Errors and better varieties of Canadaany era. We are particularly interested in new discoveries (Keep what you want for your collection and sell us the rest).

We are particularly (and always) interested in obtaining the following items: (all numbers are from Unidtrade's 1993 Canada Specialized Catalogue)

339 a		
341 iii	341 iv	
343 Imperf at right margin	373 i	
387 i (with strong double)	396 a	
405 iv	408 a *	
454 xii	468B d	
549 a	550 i/iii	
8¢ Centennial Imperforates on		
any of three (3) different papers	586 ii	Macdonald Printed on Gum
587 i Imperf bottom half - block	591 iii	Imperf bottom half - block
593 iii Imperf bottom half - block	601 i	Missing Colour
619 i Yellow Black variety	692-3 iii	Double Print Pair
705 ii 1¢ P.O.G.	709 ii	4¢ P.O.G.
715 ii Albino	723 i	Ghost Town
741 i Imperf or Imperf Between	741 ii	P.O.G.
789 i Imperf or Part Imperf Pair	790 i	P.O.G.
817-8 i Imperf	918 i	2¢ Imperf Margin
934 ii Glacier Imperf Pair	935 i	\$1.50 Missing Colour
1084 \$5 La Mauricie Missing Colour	1159 i	6¢ Red Fox Imperf Top Margin
	*	With Certificate



Write or Call: **JOHN JAMIESON (Tel: (306) - 931 - 6633)**
SASKATOON STAMP CENTRE - BOX 1870 - SASKATOON, SK.
CANADA S7K 3S2

CANADIAN VARIETIES approval service has openings for new customers. Request a selection for your inspection. P. E. Stamps, 130 Wallace Ave., Toronto, Ontario, Canada M6H 1T5 1/92

WANTED: Canadian INK JET / SPRAY-ON markings on cover (no meters). Buy or Trade. Scott Traquair, P. O. Box 52558, 1801 Lakeshore Rd. West, Mississauga, Ontario, Canada L5J 4S6. -

WANTED: ✠✠✠✠✠ ✠✠✠✠✠ ✠✠✠✠✠ ✠✠✠✠✠ ✠✠✠✠✠
• Vimy Memorial - Scott 486 - Commercial Covers - No FDC or Marley
• John McCrae - Scott 487 - Commercial Covers - No FDC or Marley
• C. Krieghoff - Scott 610 - Varieties Including Tagged - All Covers
John D. Arn, N 17708 Saddle Hill Rd., Colbert, WA 99005 6/94

SPECIALIZED SUBJECT CATALOGS (Con't from page 4)

of perfin terms and equipment. It also is well illustrated with a number of tables to facilitate use. Any specialized study/collection of Canadian issues up to about 1980 will, in all probability, find a number of related Perfins.

CANADIAN "HIDDEN DATE" STAMPS by J. J. Johnston. Copyrighted in 1988 this catalog lists all stamps with hidden dates starting 1 June 1935 through the end of 1987. Therefore, a small number of listings are prior to the Elizabethan II period. No catalog numbers are utilized. Each stamp is pictured and the hidden date and, where applicable, hidden initials are easily identified. This catalog insures the collector will be aware of any "secret" markings on all issues during the period specified.

THE STANDARD CANADA PRECANCEL CATALOGUE 1992 by **EDITOR IN CHIEF H. G. WALBURN & Editors: J. E. Kraemer & Hans Reiche.** This is the second edition in a new series, copyright 1992, and published by The Unitrade Press, Toronto. Precancels are a broad field and have a large following. The catalogue follows the Scott numbering system used in the Specialized Catalogue of Canadian Stamps published by The Unitrade Press. Precancels are no longer in use. They were phased out around 1979. During the Elizabethan II period they may be found on all definitive series through the 1977-79 Floral and Parliament issues. Prices in the catalog are market prices based on condition. Condition is clearly defined.

(To Be Continued)