

# Corgi Times

May–June 2024



The Elizabethan II Study Group Newsletter  
Under auspices of BNAPS — *The Society for Canadian Philately*



# Canadian Philately at its Best!

Our award-winning auction catalogues regularly feature the best that Canadian philately has to offer.



1959 5c St. Lawrence Seaway The INVERTED SEAWAY ERROR, an outstanding mint block of four in pristine condition. November 2023; Lot 759 - Realized \$53,325



1959 5c Invert Seaway, an outstanding mint NH strip of ten; the largest known multiple of this major modern error and Canada's Elizabethan era most prized item. November 2023; Lot 758 - Realizes \$148,125

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Copies distributed: 135

## New Editor

Please welcome **Jane Sodero** as the incoming editor of the *Corgi Times*. She will take over the keyboard with the next issue (July–August 2024). Many of you will be familiar with Jane's philatelic accomplishments, including her winning the coveted John D. Arn White Queen Award at the Southeastern Stamp Expo in 2019 and at BNAPEX 2023 for her exhibit, *Canada's 1955 Kayak Hunter*. Jane started collecting stamps in second grade. After dabbling in the Machin series, she quickly developed an interest in Nova Scotia postal history as well as postcards with current exhibits titled "Milford House - A Rustic Resort in Southwestern Nova Scotia" and "The Postal Markings of Guysborough, Nova Scotia, 1838-1937." Finding herself living as an expat in the southern United States and France, Jane found she needed to change directions with her collecting interests and began collecting the the 1955 10c kayak stamp as well as the 1936 Vimy Memorial stamps issued by France.

- National level judge in Canada and the US; served as Jury Chair for CANPEX 2021.
- Former Vice President, Secretary and Board Member, The Royal Philatelic Society of Canada

- President, RPSC Philatelic Research Foundation
- Newsletter Editor and member of Club Executive of Nova Scotia Stamp Club since 2021
- Member of multiple philatelic societies including RPSC, AAPE, BNAPS, CPS of GB, PHSC, Collectors Club of NY, Women Exhibitors, Gastronomy Study Unit

Jane notes that with over 100 copies of the journal being distributed, if each member wrote an article about their collecting interests, she would have plenty of material for upcoming issues. She has found that by sharing her interest in the 1955 Kayak stamp, many people have shared information, eBay and other on-line offerings and sometimes even sent along material for her collection. She is looking forward to your submissions!



Our journal will definitely be in good hands going forward.

## John D. Arn White Queen Award

Congratulations to **Doug Irwin** for his winning of the coveted **John D. Arn White Queen Award** at ORAPEX 2024, held May 4–5 in Ottawa. This award is presented on behalf of the Elizabethan II Study Group to recognize and encourage exhibitors for excellence of presentation of Elizabethan II material.

His exhibit, *The Centennial Definitives of Canada, 1967 to 1974, The Low Value Stamps and their Usages*, won a Gold. Congratulations Doug!



For those that are not familiar, Doug was the co-author of the *Canada The 1967–73 Definitive Issue* book, published in 1984.



All Corgi Times Front Pages  
See page 81



## Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published six times a year.

We study all aspects of Canadian stamps during the Elizabethan-era — February 6, 1952 through September 8, 2022.

## BNAPS

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Canada

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[adminware.ca/esg](http://adminware.ca/esg)

## Annual Dues

All addresses: C\$10.00 for a one-time application fee charge; free for all following years for distribution of *Corgi Times* via a PDF download.

Payment by PayPal is preferred:  
[E2SGTreasurer@gmail.com](mailto:E2SGTreasurer@gmail.com)

If by cheque, please make cheques payable to "The Elizabethan II Study Group" and send to Derek Fleming, Treasurer at the address noted above.

Articles with no by-line are written or compiled by the Editor. All articles are ©2024 by the author and/or the Elizabethan Study Group.

## Study Group Business

❖ *Welcome* new members

John Schorn (MD)

## Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

**2024 BNAPEX:** August 23–25, Kingston, ON

The Elizabethan II Study Group is planning a meeting at this year's BNAPEX stamp show, being held August 23–25 in Kingston, Ontario. ESG member Luc Freve will be hosting a "show-and-tell". It is scheduled for Room B at 12:10 on Sunday, August 25.

## 50 Years Ago

May 3 • Winnipeg Centennial

May 1974



Jun 11 • Letter Carrier Service

June 1974



## Corgi Times

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*Corgi Times* is produced with Adobe InDesign CS6® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images may *not* be included and may likely result in the article not being printed.



# A Final (ESG Editor) Farewell

by: Robin Harris

My last *Corgi Times*. I wasn't sure if I was ever going to write that. After 23 years it is time for someone else to put their stamp (so to speak) on this journal. This is my final farewell in the role of editor of this journal. I certainly hope to continue my philatelic research and writings on various other topics for many, many years to come. Perhaps some of that will result in articles here.

My first issue of *Corgi Times* was the July–August 2001 edition. I took over from the ESG founder, John Arn, who had edited the journal for the first nine years. At the time I was living in Saskatoon and working for John Jamieson at Saskatoon Stamp Centre. In my philatelic life a lot has happened in these past 23 years, all of which I am very proud of.

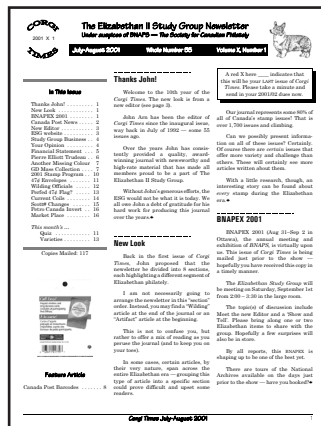
Every editor will say this, I'm sure: my only regret is the lack of response to article requests and feedback to various questions and quizzes that have been offered over the years. About the only feedback an editor hears are complaints or criticisms. That is unfortunate, particularly for a volunteer role as is the case here.

One of the greatest benefits of being editor of *Corgi Times* has been the philatelic relationships that have been established or grown over the years. Thanks so much to those collectors and researchers who submitted articles and material for publication – attempting to list everyone here would result in an omission, and I don't want that to happen. Without you we couldn't have had the best newsletter of any BNAPS study group all these years. As an aside, I have been surprised by the years that we won the 'best BNAPS journal' award (John S. Siverts) and the years we didn't win. I guess it all balances out in the end.

When I decided (late last year) to retire as editor of *Corgi Times* to free up some time for other philatelic projects, I began thinking of my last issue and what to include. Hopefully the results you see here are satisfactory.

As I have said countless times in the past, both here and elsewhere, I strongly believe that a 'deep' philatelic library is important for any collector. Please have an insatiable appetite for knowledge.

All the best in *your own* personal philatelic endeavours.



My favourite Elizabethan-era stamp issue is this souvenir sheet, issued by the United States in 1978 to commemorate CAPEX being held in Toronto. Sorry, not a Canadian stamp! Throughout this *Corgi Times* you will see some of my other "favourites".

As noted earlier in this issue, Jane Sodero will become the third editor of *Corgi Times* with the next (July–August 2024) issue. She will do a fabulous job. Please help her out by sending her articles for publication in the best BNAPS Study Group newsletter. I expect she will put her own editorial take on the journal, just as I did when I took over from our first editor, John Arn.

E-mail: [jmfsodero@hotmail.com](mailto:jmfsodero@hotmail.com)



# Is Bigger Better?

by: Robin Harris

Recently I was wondering if the average size of Canadian stamps have become larger over the years. My sense tells me they have, but is it actually so? Only one way to find out ... measure the stamps over the years and compare. I didn't compare every years of Queen Elizabeth's reign. Instead, I looked at one year per decade, as noted in the chart below.

In the table, the 'count' is the number of stamps issued in that year. The last count is the average size of the stamps (in square millimetres) for that year.

Stamp sizes are certainly larger now than they were some 60 years ago, but they are a bit smaller over the last couple of decades.

Not entirely scientific (would need to look at every year), but perhaps interesting none the less.

Illustrated is an example from each of the years noted in the chart, showing a stamp (at actual size) that is *close* the average size in that year:

Average stamp size of Canadian stamp

Year	Count	Avg mm2
1960	2	752
1970	27	858
1980	31	999
1990	38	1,173
2000	113	1,544
2010	63	1,121
2020	47	1,143





# RCAF Centennial

by: Robin Harris

On April 2, 2024 Canada Post issued a commemorative envelope highlighting the 100th anniversary of the Royal Canadian Air Force. 10,000 envelopes were produced.

This is the first commemorative envelope released in nearly two years, and the first since Canada Post discontinued the Picture Postage™ program. Why is that significant? From 2006, most commemorative envelopes had a Picture Postage™ design printed on the envelope.

Technically this commemorative envelope was issued *after* the reign of Queen Elizabeth, and thus, outside the scope of the *Corgi Times*. However, a QEII-era postage stamp was affixed to the cover.

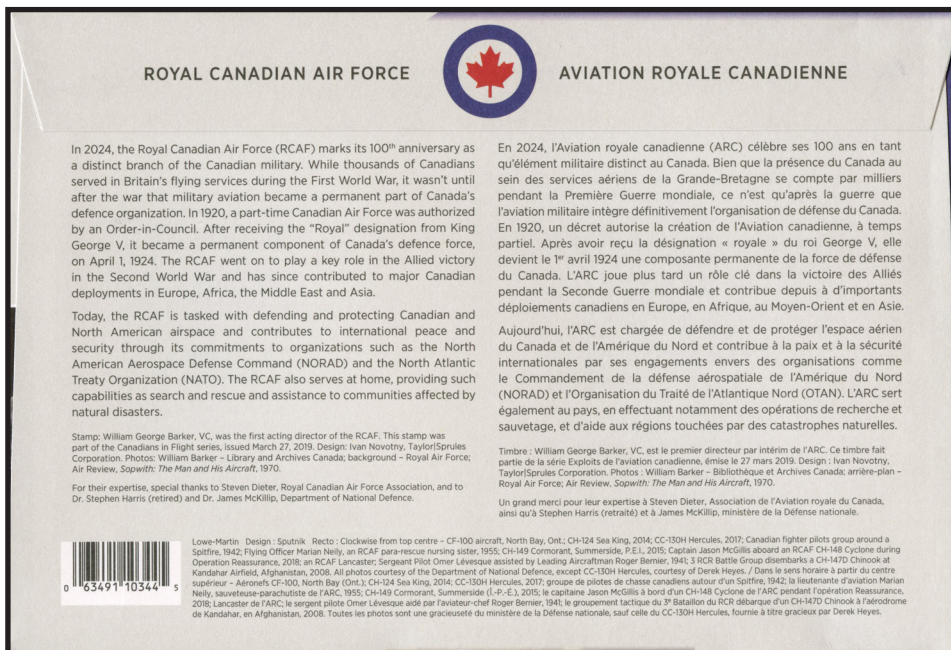
The stamp is the William George Barker VC self-adhesive from the first Canadian in Flight issue of March 27, 2019.

This begs a couple of questions.

Was a special printing of just this one stamp made, in a quantity of 10,000 stamps? Or, did Canada Post have some 5,000 booklets from the 2019 stamp issue lying around, just waiting some five years for use on this commemorative envelope? (the original booklet contained two examples of each of five different stamp designs)

Careful examination of the stamp on the commemorative envelope does not show any kind of difference from the stamp issued in 2019. This implies that Canada Post had a quantity of the Canadian in Flight issue lying around.

Stamp collectors should find this quite concerning that a stamp issue (in fact, any stamp issue), long considered no longer available from Canada Post, has a large quantity hiding somewhere that can simply be pulled from storage and made available on the market.



Images at 75%

Commemoration of this most significant event in Canadian history with a 'commemorative envelope' rather than actual stamp(s) is certainly a major disappointment for both collectors and members of the military. Collectors will recall that some 16 stamps were issued in 1999 for the 75th anniversary of the RCAF.



by: *Robin Harris*

Personally, I would include this 2024 set of stamps (and accompanying stationery) in an exhibit or presentation with the previous three sets. So, we will include some details of these stamps here.

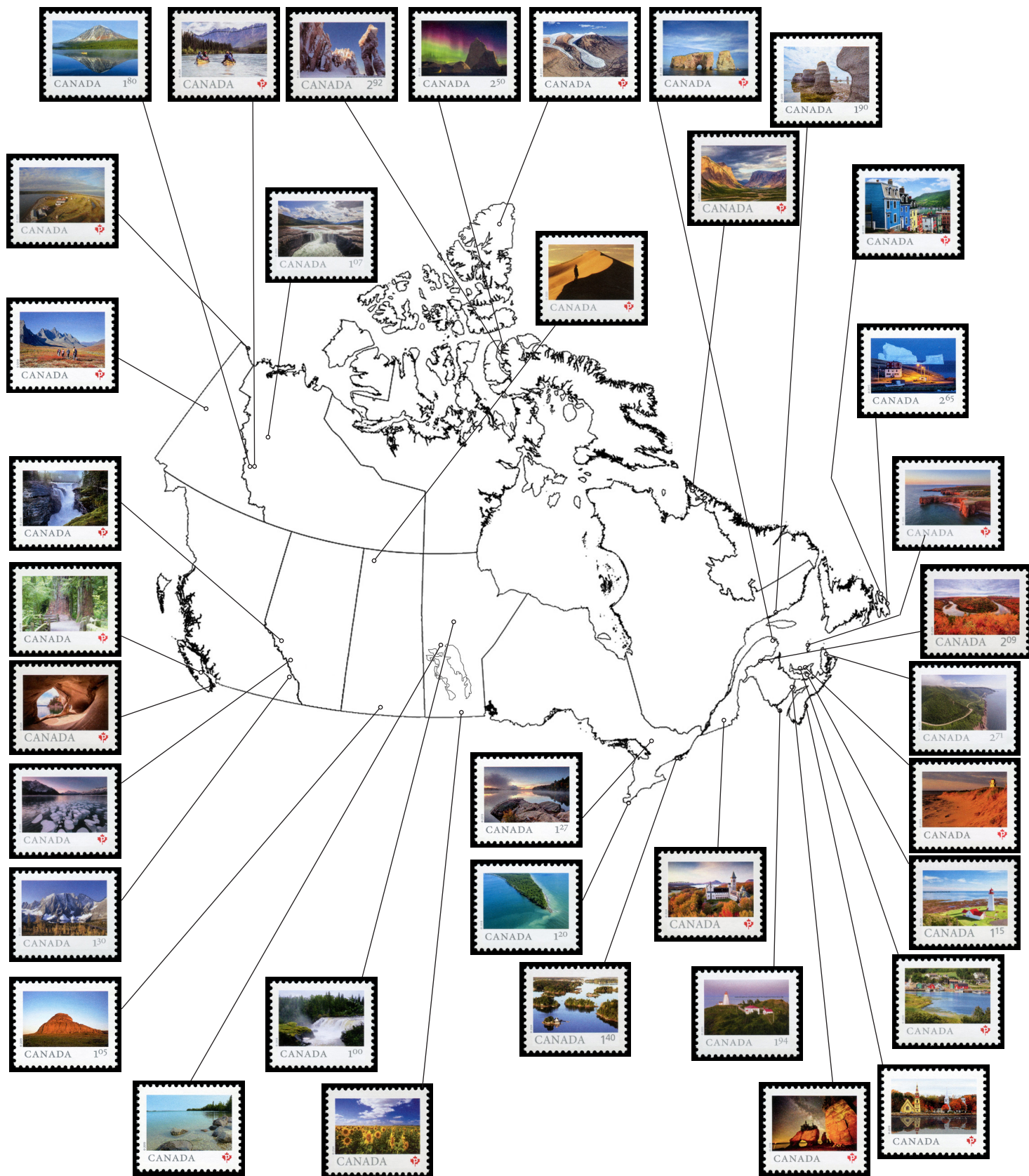


- (five) Permanent™ stamps are valued at 99¢ (up from 92¢)
- single stamp postage is now \$1.15
- \$1.40 is the domestic Lettermail™ rate for 30g up to 50g and the USA Letter-post rate for up to 30g
- \$2.09 is the domestic Lettermail™ rate for 50g up to 100g and the USA Letter-post rate for 30g to 50g
- \$2.92 is the Letter-post rate to other international destinations for up to 30g

# From Far and Wide Definitives: Geographical Locations

Just where are those *From Far and Wide* locations found across Canada? A picture is worth a thousand words...

If any member has visited any of these locations, and has a picture very similar to what is presented on the stamp, please forward it along ... with a brief story of your adventure!





## 2024 From Far and Wide Definitives: Tagging Elements

The new *From Far and Wide* definitives, issued May 6, 2024, have various repeating tagging elements along the top and bottom of each souvenir sheet and booklet stamp (similar to the 2018, 2019 and 2020 sets).

Illustrated below are each of the nine different stamps showing the respective tagging elements. I have taken a guess at what a couple of the tag images might be; I would welcome any corrections.



Tongait KakKasuangita  
SilakKijapvinga – Torngat  
Mountains National Park (NL)  
Tagging: mountains



Tehjeh Deé (South Nahanni River),  
Nááts'ihch'oh National Park  
Reserve (NT)  
Tagging: canoes



Sunflowers, Altona (MB)  
Tagging: sunflowers



Galiano Island (BC)  
Tagging: seals?



Abbaye de Saint-Benoît-du-Lac (QC)  
Tagging: bell towers?



Point Prim Lighthouse (PE)  
Tagging: lighthouses



Thousand Islands (ON)  
Tagging: islands?



Restigouche River (NB)  
Tagging: salmon

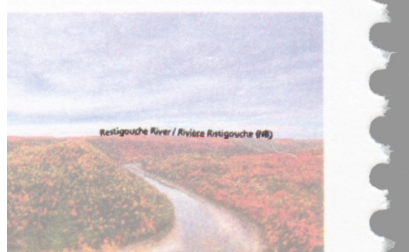
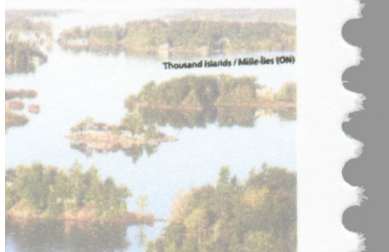


Qarlinngua sea arch, Arctic Bay  
(NU)  
Tagging: stone arches



# 2024 From Far and Wide Definitives: Hidden Text

Hidden micro printing text noting site location





## \$8 Grizzly Bear

by: Robin Harris

At the beginning of May (of this year, 2024) I was away from my desk computer but was interested to see if the new rate-change definitives were available *before* the expected date of release of May 6. What to do? Well, I used my phone to browse to Canada Post's website to check out their online store.

It turns out that one of the first listings that was shown was the \$8 Grizzly Bear stamp from 1997.

This was quite a surprise. I thought that this stamp was no longer available for purchase at face value from Canada Post ... in fact, no longer available many years ago!

I decided to order one. On a whim, I decided to order four stamps to see if I would get four singles (as advertised) or a full pane of four.

The order arrived within a week. The anticipation of opening the envelope made the heart beat quicker. What was in the envelope?

A full inscripted pane of four. The scan below is the actual four stamps that I received in May 2024 order direct from Canada Post. A 27-year old stamp that collectors were told years ago was sold out. Surprise!

Interested in ordering the stamp? Use the 'search' option and search for "Grizzly". As noted above, I ordered a quantity of four. I'm not saying you will get a full inscripted pane as I did, but are you willing to take a chance?

My pane will likely be used for postage on a future parcel.



## Computer Vended Postage Comes to a Close

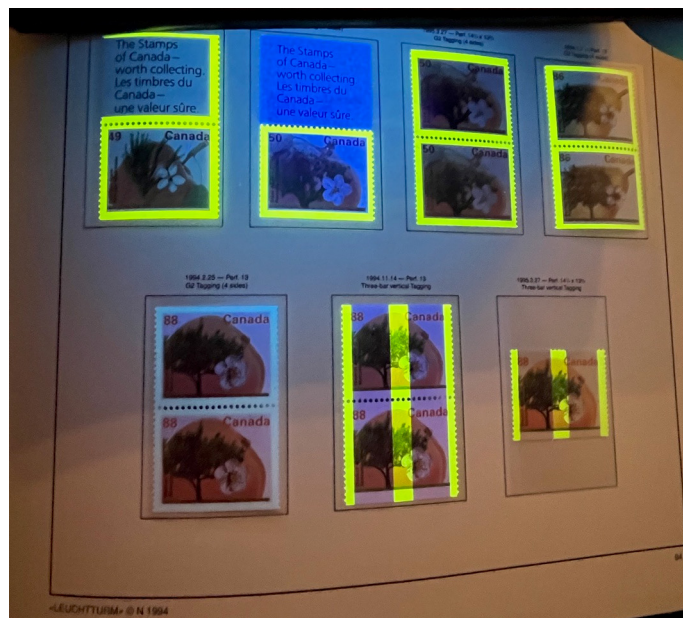
We have a report that all of the Self Serve Kiosks were decommissioned over the last couple of months. As such, there are no more computer vended postage stamps available for purchase at the various locations across Canada.



## 88¢ Fruit Tree

ESG member, Michael Lee, forwarded the camera image shown at right of a pair of the 88¢ Fruit Tree definitive (from a booklet pane) showing some very weak tagging.

Has any other ESG member seen something similar on this stamp, or any of the other Fruit Tree definitives?



## Floral Double-Perfs

by: Robin Harris

Lots 6174 and 6175 in the May 15th Auction Sale #368 from Vance Auctions describe two different "double horiz perfs error"s on the 1¢ Bottle Gentian and 2¢ Western Columbine Floral stamps. The listings are shown at right.

These are described wrong in two ways:

First, they have been catalogued as Scott 781 and 782 respectively, which is the British American Bank Note Company printing. However, the inscriptions on the two plate blocks show Canadian Bank Note Company, which are Scott 705 and 707.

Second, these are clearly fakes. It is unfortunate that this is not noted in the lot descriptions.

6174. ☐



★ 781, UL Plate Block with DOUBLE HORIZ PERFS error. VF, NH  
....Est 100.00+

6175. ☐



★ 782, UR Plate Block with DOUBLE HORIZ PERFS error. VF, NH  
....Est 100.00+



**Do you collect Canada Post New Stamp Issue Posters dated between 1935 and 1989?**

A collaboration among Bob Veevers of Edmonton, Alberta; Bob Vogel of Barrie, Ontario, and Andrew Chung of Hamilton, Ontario is working to publish several 8½" x 11" reference books on Post Office Ephemera with the first volume covering new stamp issues posters from the "separate English – French period" of 1935 through 1971. The second volume will cover the Bilingual period of 1971 through the end of 1989. The first volume will include 70% reduction with the English version on the left-hand page and the matching French version on the right-hand page.

The collaboration has provided 300 dpi, \*.jpeg scans from their individual collections plus obtained similar scans from other contributors; however, we are still missing a few English images and several French images to complete the first Volume. If you have one or more of these missing images and wish to sell, trade, or provide images for our book and receive accreditation for the image, please email us at [veeversb@gmail.com](mailto:veeversb@gmail.com) with a return telephone number and we will reply as soon as possible.

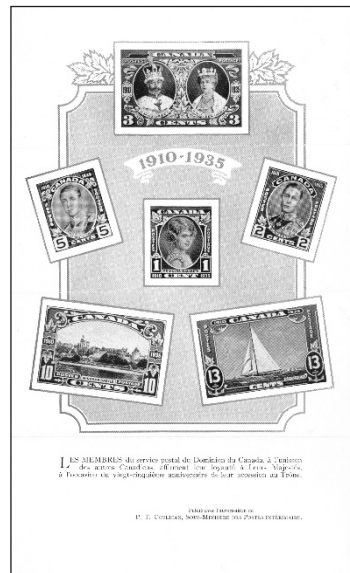
### Missing English Posters for the first Volume:

1. 1938-06-15  
#241a, 243-245, C6, E8
2. 1963-02-04  
#401, 404
3. 1965-10-13  
#443, 444
4. 1969-10-08  
#502, 503  
[note this poster measures 13" W  
x 18" H]

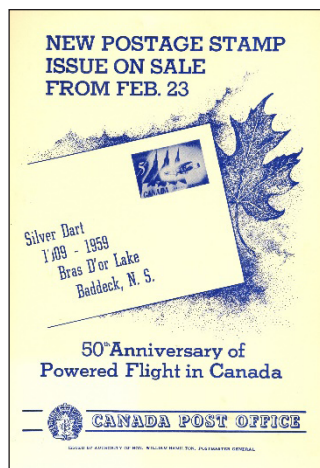


### Missing French Posters for the first Volume:

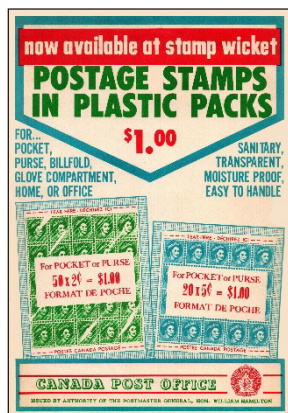
5. 1935-06-01  
#219, 224-227, C5, E6
6. 1937-04-03  
1937-05-10  
#231-236, 237
7. 1938-06-15  
#241a, 243-245, C6, E8
8. 1938-11-15  
#242
9. 1938-11-16  
246-248
10. 1942-07-01  
#249, 250, 251, 255,  
235, 256,  
257, 258, 261, 262,  
C8, CE2, E10
11. 1946-09-16  
#268-273,  
C9, CE4
12. 1947-03-03  
#274
13. 1947-07-01  
#275
14. 1948-02-06  
#276
15. 1949-04-01  
#282
16. 1949-06-21  
#283
17. 1950-03-01  
#294
18. 1951-04-01  
#302
19. 1952-04-01  
#316
20. 1952-06-26  
#317
21. 1953-02-02  
#321
22. 1954-02-03  
#335, 336, 343, 341
23. 1954-11-01  
#349, 350
24. 1955-02-21  
#351
25. 1955-04-04  
#352, 353
26. 1955-06-01  
#354
27. 1956-01-23  
#359
28. 1956-06-07  
#362, 363
29. 1957-08-14  
#371, 372
30. 1959-02-23  
#383







31. 1960-05-19  
#390
32. 1961-02-08  
#391
33. 1961-03-10  
#392
34. 1961-06-28  
#394
35. 1961-10-12  
#395
36. 1961-??-??  
Advertising Issue of Cello packs  
for 2¢ and 5¢ Wilding



37. 1962-05-03  
#397
38. 1962-06-13  
#398
39. 1962-08-22  
#399
40. 1963-02-04  
#401, 404
41. 1963-03-10  
#410
42. 1963-10-30  
#415
43. 1964-03-11  
#414
44. 1964-04-08  
#416

45. 1964-05-14  
#417
46. 1964-06-30  
#418
47. 1964-06-30  
#419
48. 1964-03-17  
#432
49. 1964-10-05  
#433
50. 1964-10-14  
#434, 435
51. 1965-03-03  
#437



52. 1965-04-28  
#422, 423
53. 1965-06-09  
#438
54. 1965-06-30  
#439
55. 1965-07-21  
#424
56. 1965-08-12  
#440
57. 1965-09-08  
#441
58. 1965-09-08  
#442
59. 1965-10-13  
#443, 444
60. 1966-01-05  
#445
61. 1966-01-19  
#425, 426
62. 1966-02-23  
#427
63. 1966-03-23  
#428, 429
64. 1966-04-13  
#446



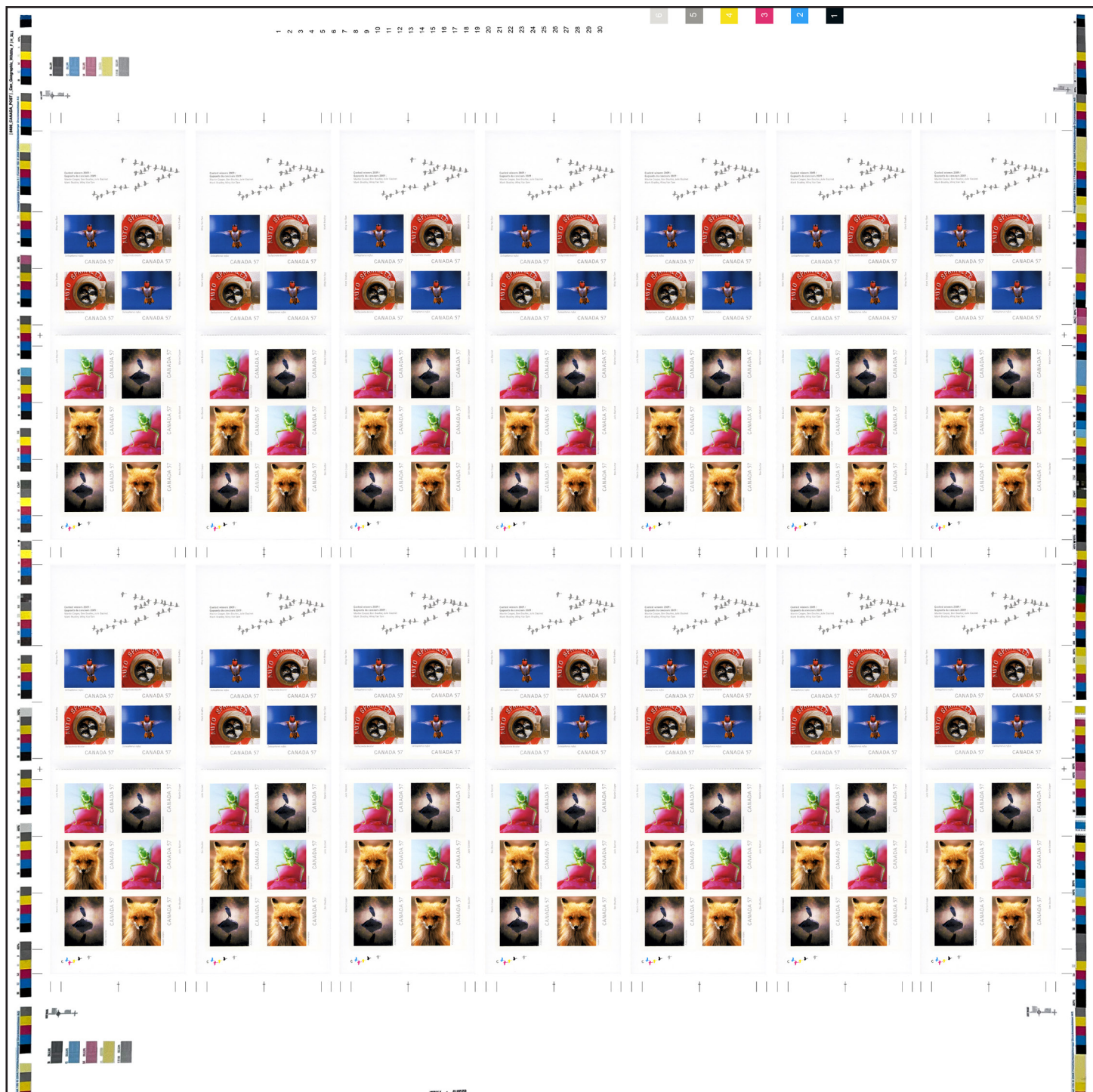
65. 1966-05-02  
#447
66. 1966-05-26  
#448
67. 1966-06-30  
#429A
68. 1966-07-27  
#449
69. 1966-09-08  
#450
70. 1966-10-12  
#451, 452
71. 1967-01-11  
#453
72. 1967-04-28  
#469
73. 1967-05-24  
#470
74. 1967-09-28  
#475
75. 1968-02-15  
#478
76. 1970-03-18  
#508-511
77. 1971-03-24  
#534
78. 1971-05-07  
#539
79. 1971-06-01  
#541
80. 1971-06-01  
#542
81. 1971-06-16  
#536
82. 1971-06-30  
#543
83. 1971-09-03  
#538

by: *Robin Harris*

74







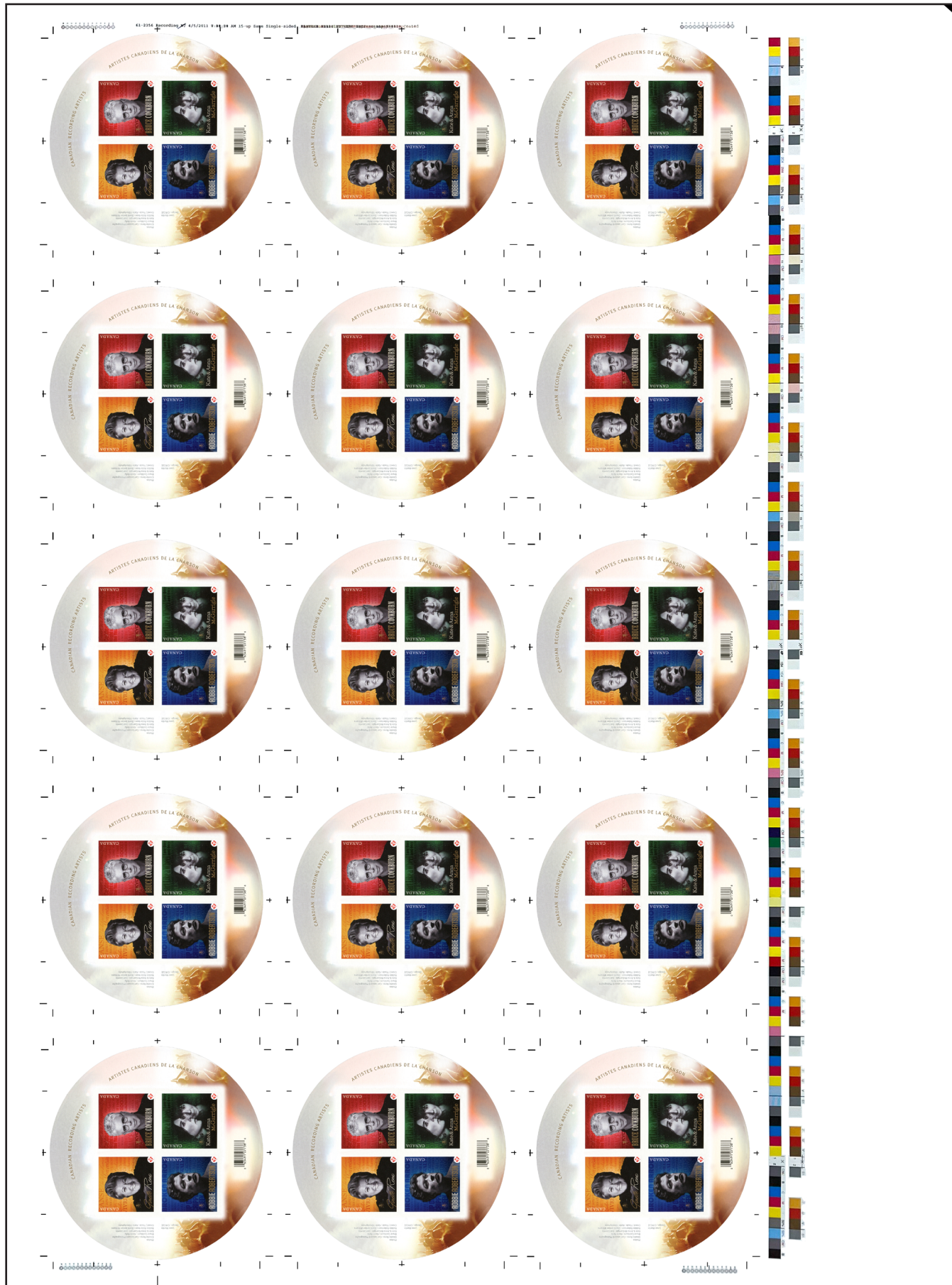
Previous page: Press sheet of 57¢ Wildlife Photography souvenir sheet of 5 (bleeds at lower right of each pane are not shown)  
 Above: Press sheet of 57¢ Wildlife Photography booklet of 10  
 (digital reconstruction as observed May 3, 2024 at Library and Archives Canada).  
 Images scaled to fit page.



by: *Robin Harris*







Previous page: Press sheet of Permanent Canadian Recording Artists panes of 16 (bleeds around each pane 'cloned')  
 Above: Press sheet of Permanent Canadian Recording Artists souvenir sheet of 5  
 (digital reconstruction as observed May 3, 2024 at Library and Archives Canada; booklet panes not observed)  
 Images scaled to fit page.

## ESG|*Corgi Times* By the Numbers (to date)

192

Number of *Corgi Times* issues to date

1992

First year of Elizabethan II Study Group

2

Two editors of *Corgi Times* (John Arn and Robin Harris)

4,615

Number of stamps issued by Canada Post during the Elizabethan II period

3,548

Total pages in all 192 *Corgi Times* (supplements add to this total)

7

Number of times this journal has won the John S. Siverts Award (best BNAPS Study Group newsletter awarded annually)

### Robin, We Thank You!

by: Robert J. Elias, on behalf of ESG

Robin Harris became our newsletter Editor in 2001. Since then, he has produced 23 annual volumes of *Corgi Times*, with six issues per year for a total of 138 issues (and two supplements). Remarkably, he authored much of the content himself. We, the members of the Elizabethan II Study Group, have long recognized and been amazed by Robin's dedication, productivity, and the quality of his work. Others have noticed as well. As Editor of *Corgi Times*, Robin received the John S. Siverts Award for the best BNAPS Study Group newsletter in 2003, 2006, 2007, and 2018. Robin was honoured with the BNAPS Order of the Beaver Lifetime Achievement Award in 2008, and the summary of achievements included his editorship of *Corgi Times*.

Through his editorship and as a prolific contributor to our newsletter, Robin has shared a wealth of philatelic knowledge and insight on the Elizabethan II era. This issue, his last as Editor of *Corgi Times*, is no exception, containing articles and summaries of use to specialists and generalists alike. Robin, we thank you and look forward to your future articles in *Corgi Times*!



# My Corgi Times Favourites

by: Robin Harris

## Overall favourite issues



Nov-Dec 2020,  
Vol. 29, No. 3, Whole 171  
108 pages

1970 Christmas 50th  
Anniversary



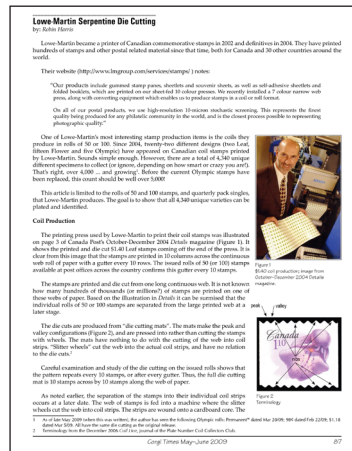
Jan-Feb 2021,  
Vol. 29, No. 4, Whole 172  
62 pages

Lunar New Year (Series 2)

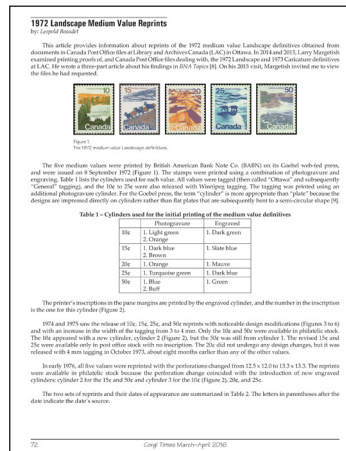
## Favourite articles



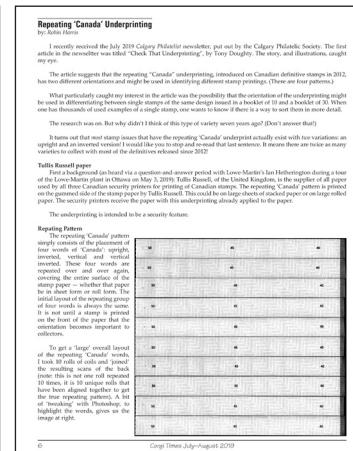
Paper Textures of Wilding  
Definitives, Robert J. Elias,  
Jan-Feb 2003 (Vol. 11, No. 4,  
Whole 64, page 58)



Lowe-Martin Serpentine Die  
Cutting, Robin Harris, May-  
Jun 2009 (Vol. 17, No. 6,  
Whole 102, page 87)



1972 Landscape Medium Value  
Reprints, Leopold Beaudet,  
Mar-Apr 2016 (Vol. 24, No.  
5, Whole 143, page 72)



Repeating 'Canada'  
Underprinting, Robin  
Harris, Jul-Aug 2019 (Vol.  
28, No. 1, Whole 163, page 6)

... and any article that reproduced uncut press sheets. I have visited Library and Archives in Ottawa/Gatineau on a few occasions and have always enjoyed studying various stamp issues and re-creating (digitally) various press sheets (a few of which are included with this issue). Nearly 30 such articles appeared in these pages. I hope you enjoyed the results.

# My Favourite Canadian Elizabethan-era Stamps

by: Robin Harris

Over the years in these pages I have noted from time to time certain Canadian Elizabethan-era stamps that I particularly like. The top five issues are illustrated here. Each issue has a different reason why I find them of interest.

## 1972 Earth Sciences

I began collecting stamps around 1966 but didn't buy new issues until into the 1970s. For quite sometime it was only used stamps that I was 'aware of'. The simple design, colour, and particularly the (then) high denomination of these stamps intrigued me.

## 1987 Queen Elizabeth II

The issue date of this definitive was delayed several times due to printing difficulties. Its colour, and apparent quality to not be found damaged in used mixtures, was interesting.

## 1989 Canadian Infantry Regiments

The engraving and colour scheme of this pair of stamps drew my attention.

## 2010 Wildlife Photography (Tree Swallows)

Simply put, the subject matter and how it was presented at a postage stamp scale.

## 2021 Editorial Cartoonists (Humboldt Broncos junior hockey team crash)

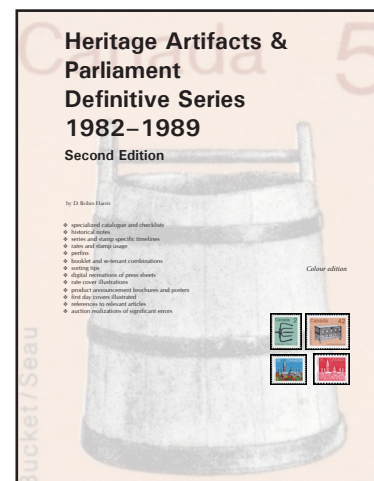
Another one where the subject matter was extremely moving and how it was presented to the public. Most stamp issues that have 'more white space' than too much detail always draw my attention.



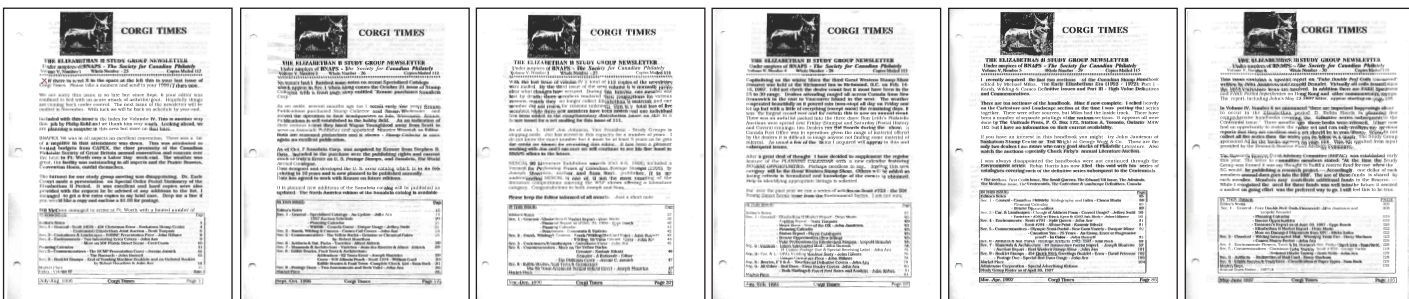
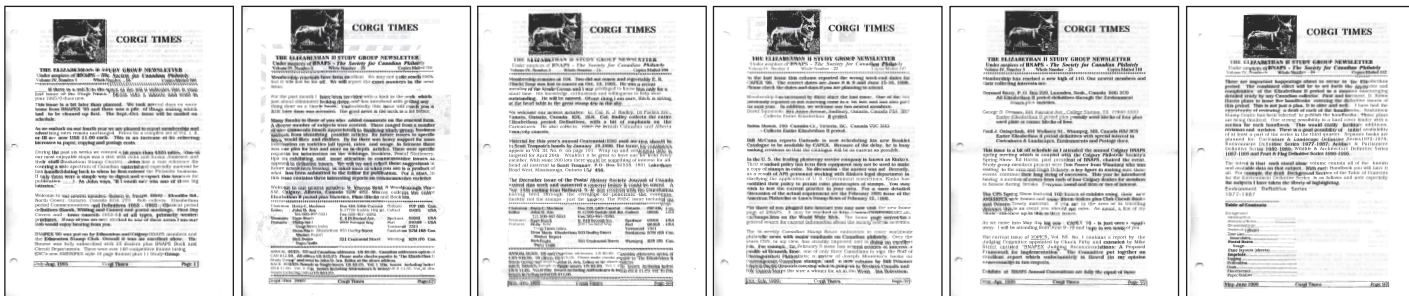
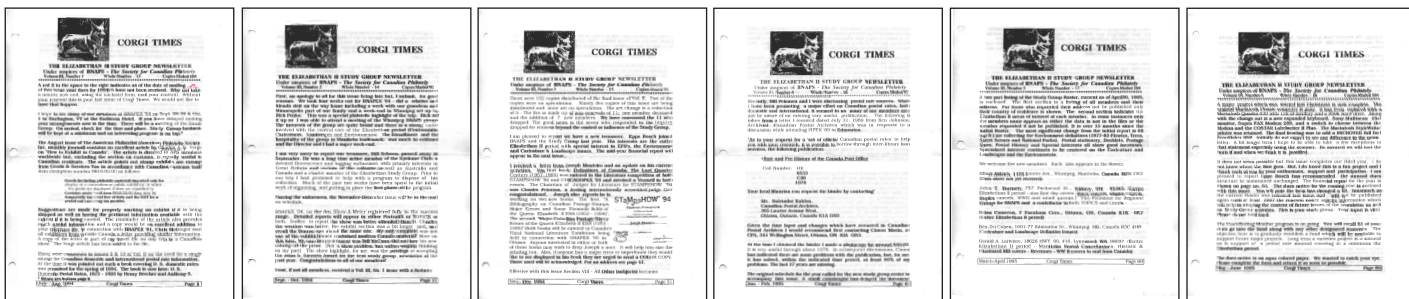
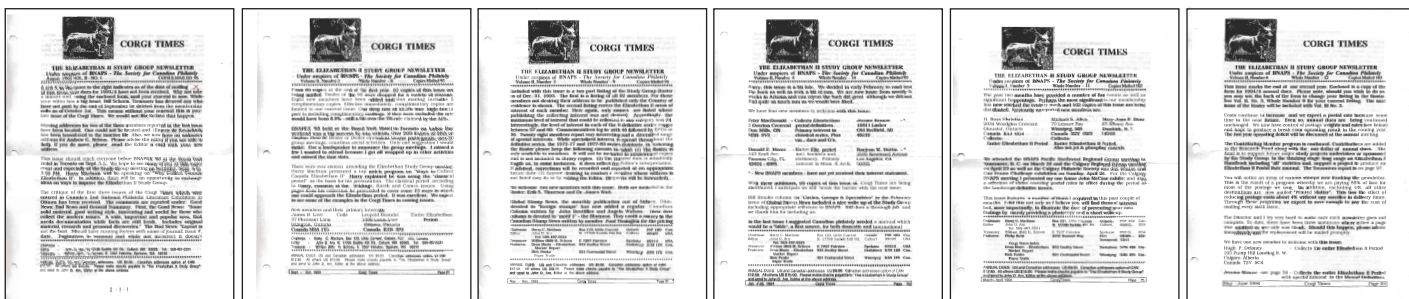
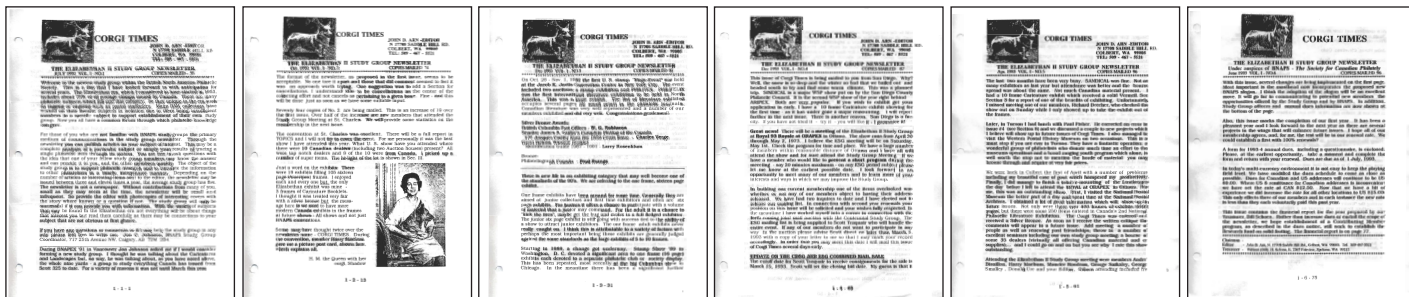
## Second Edition "Artifact" Book

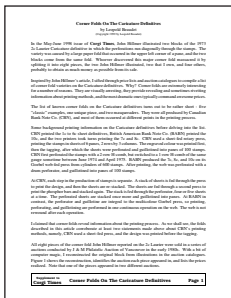
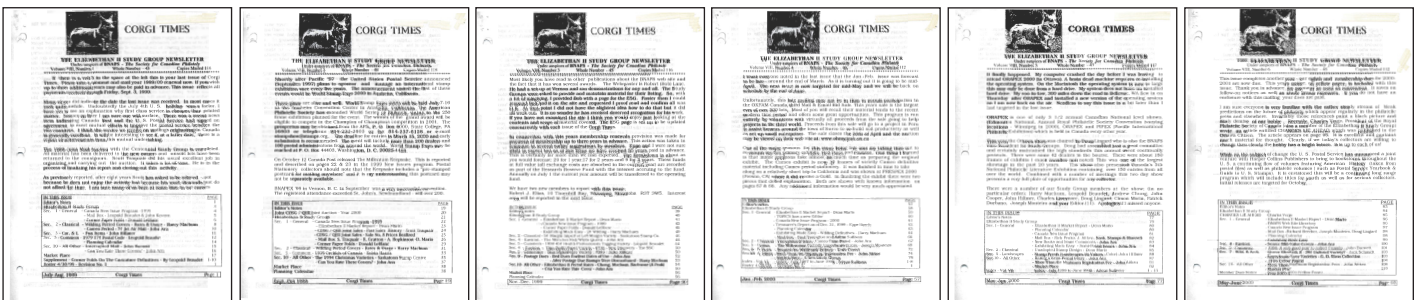
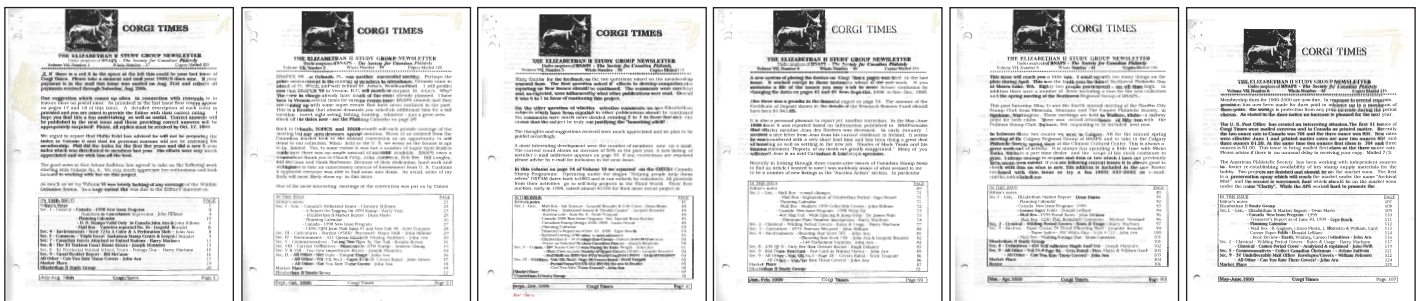
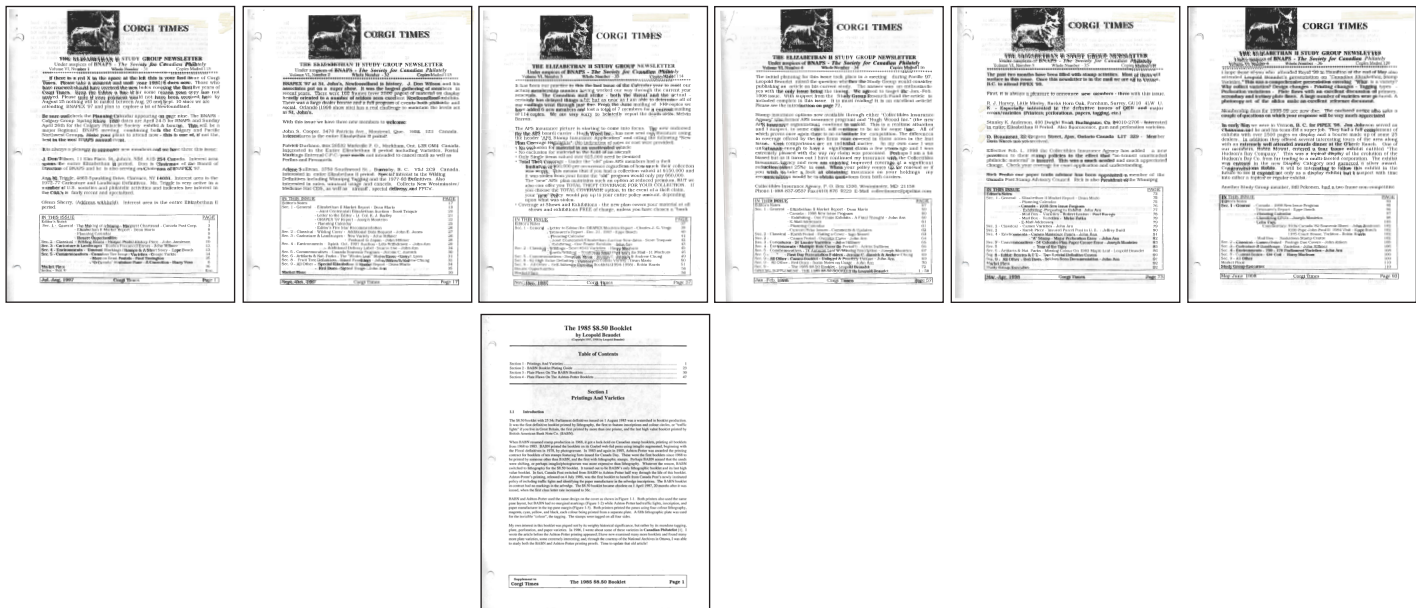
A second edition of Robin Harris' "Artifact" book is nearing completion. The new edition has 320 pages compared to 88 for the first edition (originally published in 1997).

The new edition will be in full colour and have the same features as found in the two previous second editions to these specialized catalogues.



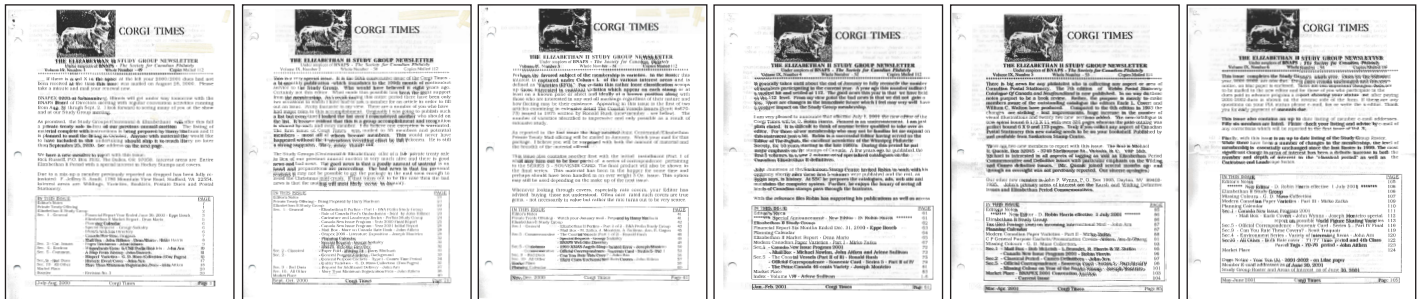




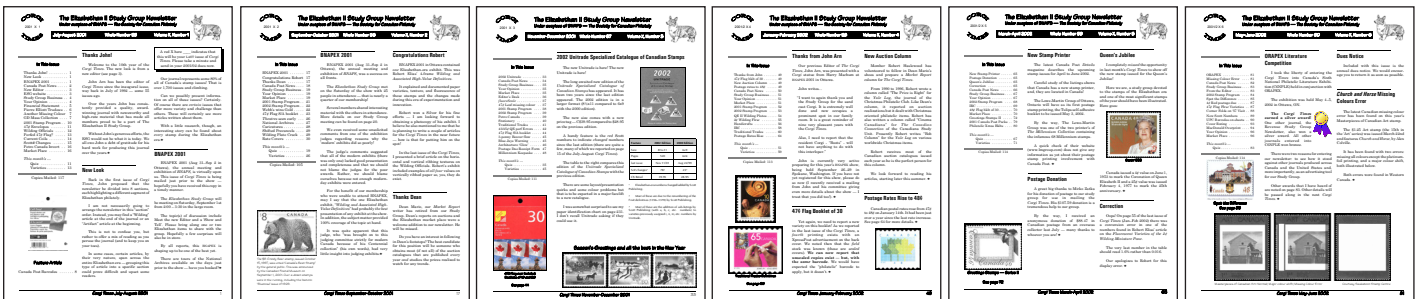




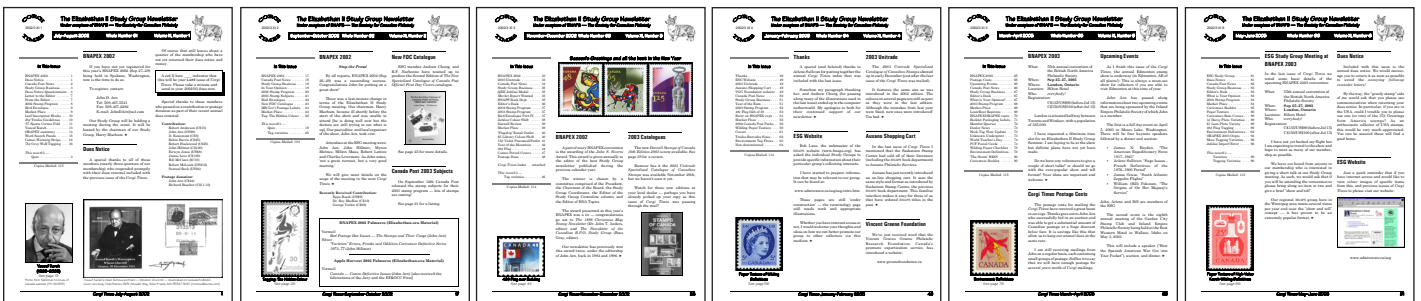
## Volume IX (2000 – 2001)



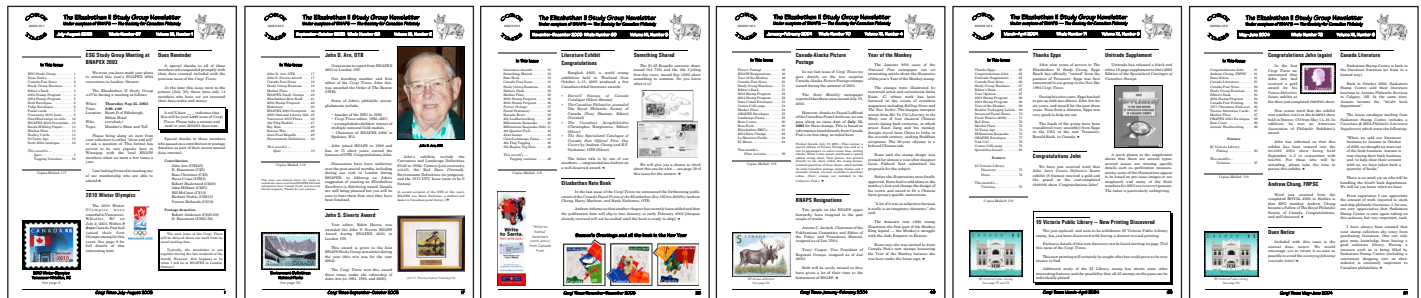
## Volume X (2001 – 2002)



## Volume XI (2002 – 2003)



## Volume XII (2003 – 2004)

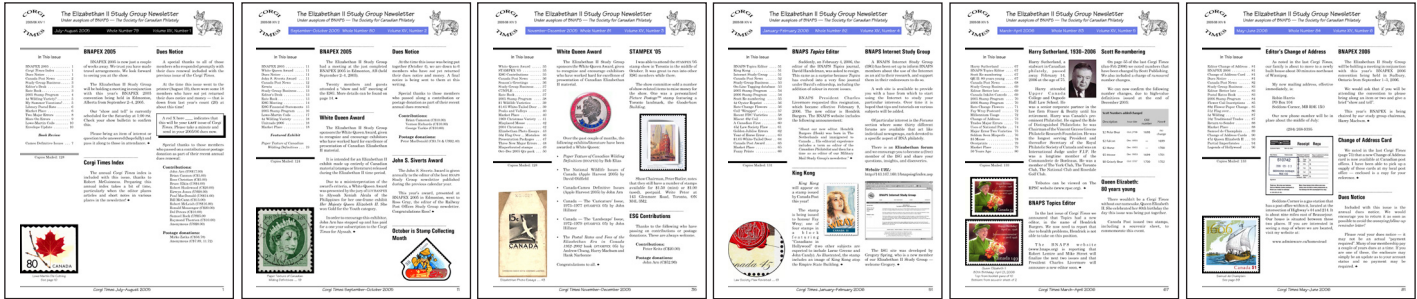


## Volume XIII (2004 – 2005)

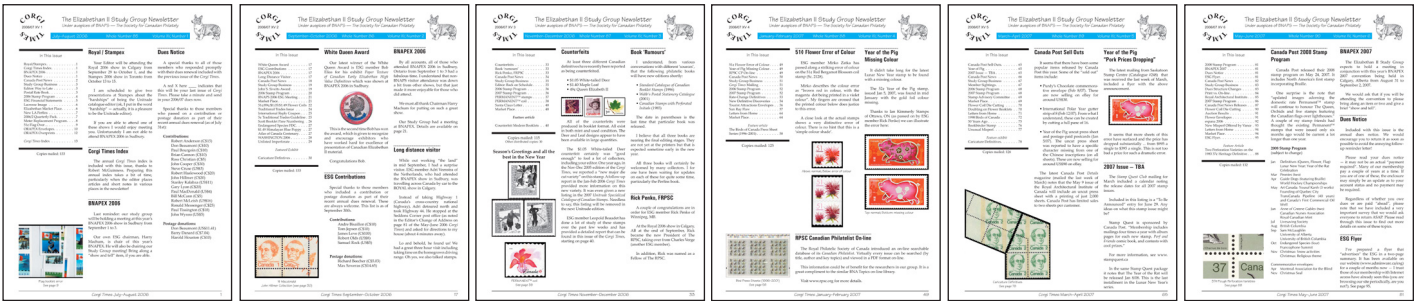




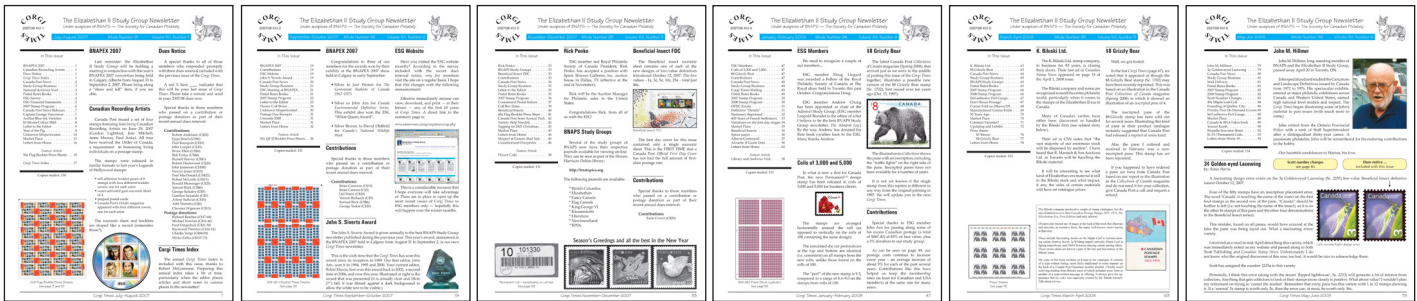
## Volume XIV (2005 – 2006)



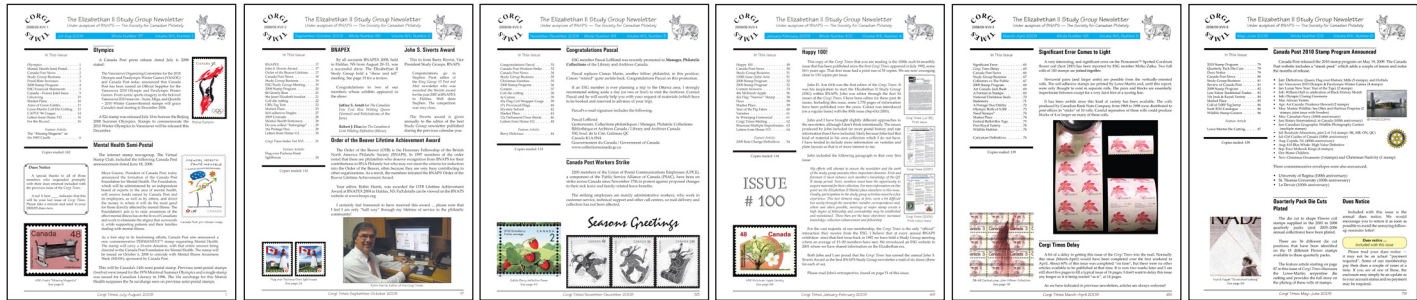
## Volume XV (2006 – 2007)



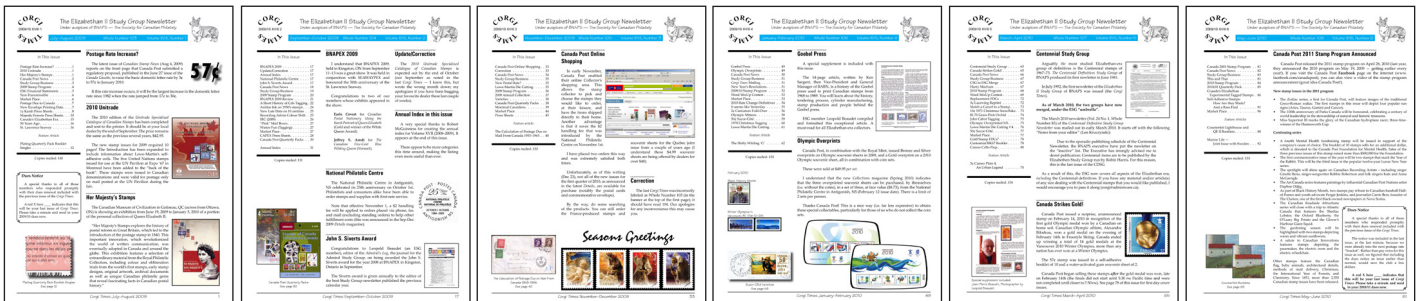
## Volume XVI (2007 – 2008)



## Volume XVII (2008 – 2009)



## Volume XVIII (2009 – 2010)





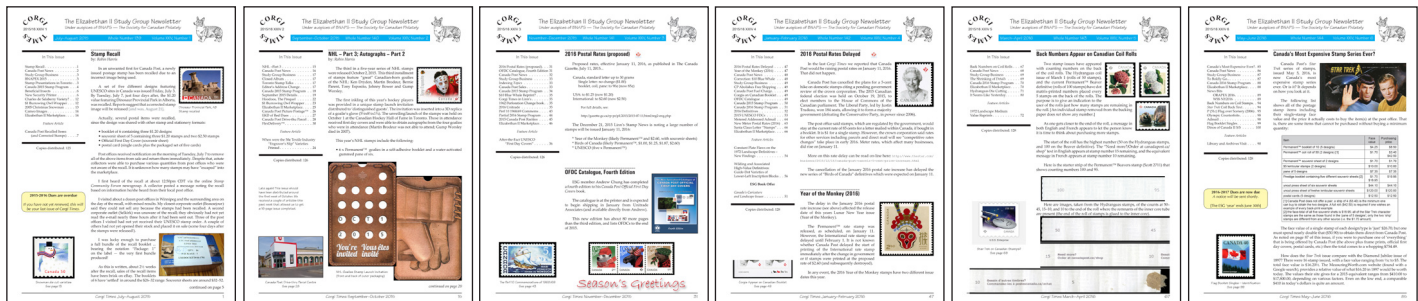




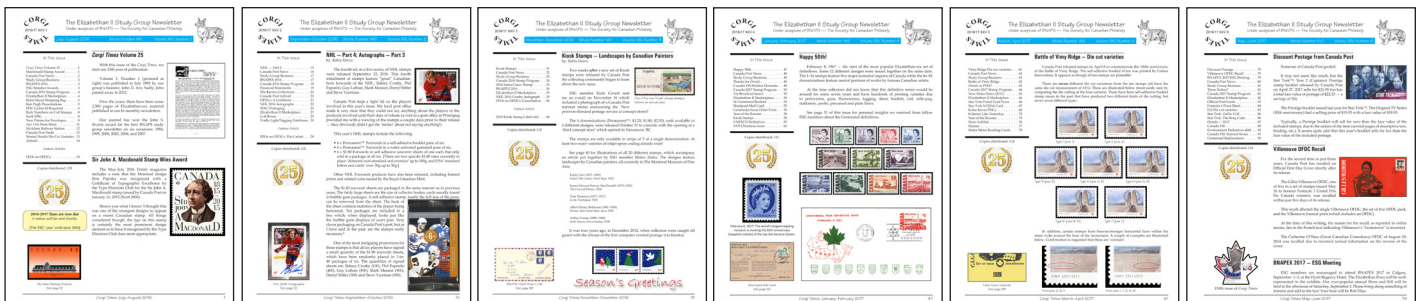
## Volume XXIII (2014 – 2015)



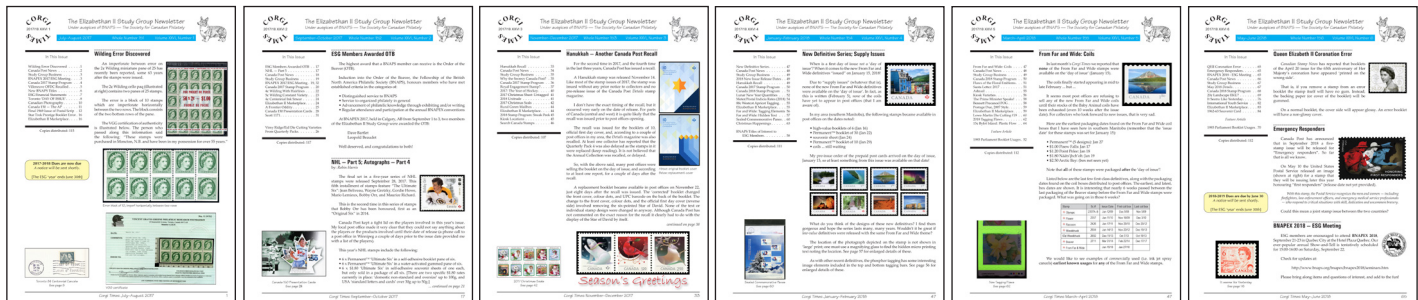
## Volume XXIV (2015 – 2016)



## Volume XXV (2016 – 2017)



## Volume XXVI (2017 – 2018)



## Volume XXVII (2018 – 2019)

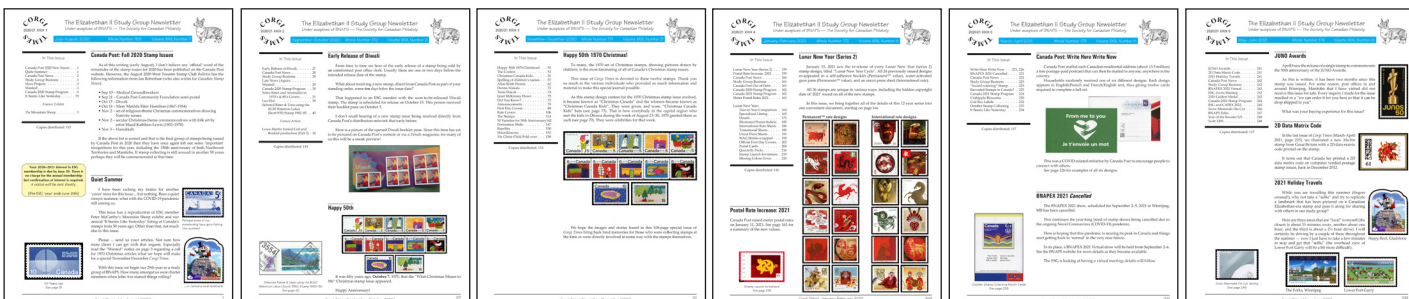




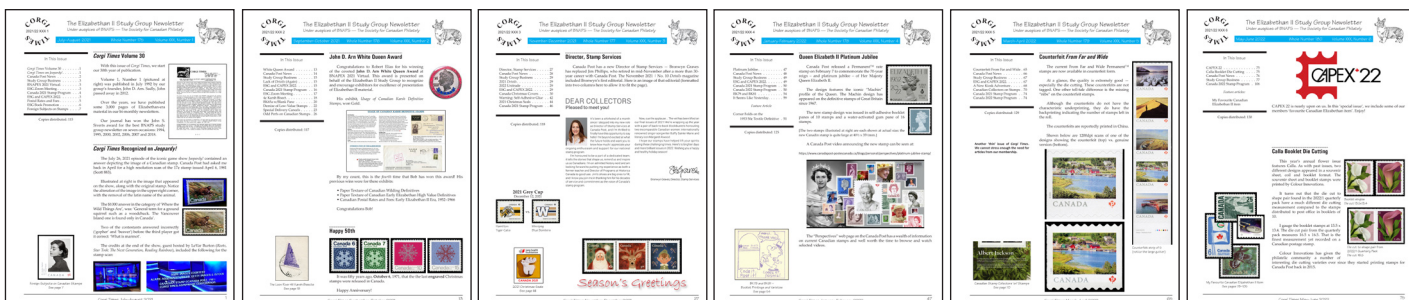
## Volume XXVIII (2019 – 2020)



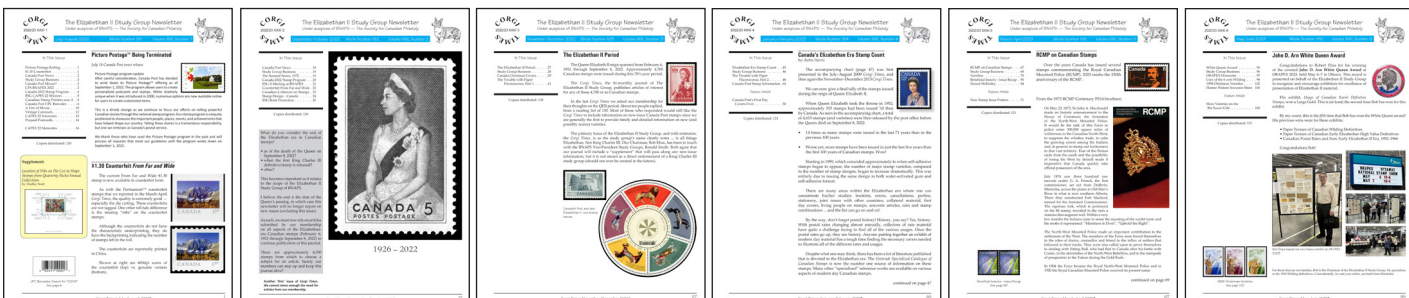
## Volume XXIX (2020 – 2021)



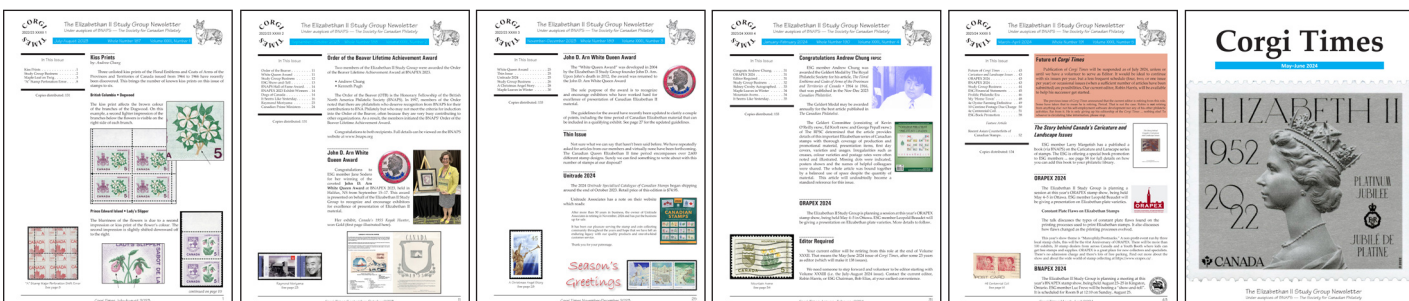
## Volume XXX (2021 – 2022)



## Volume XXXI (2022 – 2023)



## Volume XXXII (2023 – 2024)



# SPARKS

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