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Copies distributed: 131

## John D. Arn White Queen Award

Congratulations to Robert Elias for his winning of the coveted **John D. Arn White Queen Award** at ORAPEX 2023, held May 6–7 in Ottawa. This award is presented on behalf of the Elizabethan II Study Group to recognize and encourage exhibitors for excellence of presentation of Elizabethan II material.



His exhibit, *Usage of Canadian Karsh Definitive Stamps*, won a Large Gold. This is (at least) the second time Bob has won for this exhibit.

By my count, this is the *fifth* time that Bob has won the White Queen award! His previous wins were for these exhibits:

- Paper Texture of Canadian Wilding Definitives
- Paper Texture of Canadian Early Elizabethan High Value Definitives
- Canadian Postal Rates and Fees: Early Elizabethan II Era, 1952–1966

Congratulations Bob!



Bob Elias beside his two-frame exhibit at ORAPEX 2023



1998 Christmas Varieties  
See page 102

For those that are not familiar, Bob is the Chairman of the Elizabethan II Study Group. He specializes in the 1954 Wilding definitives. Coincidentally, he and your editor, are both from Manitoba.

## Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published six times a year.

We study all aspects of Canadian stamps during the Elizabethan-era — February 6, 1952 through September 8, 2022.

## BNAPS

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## Annual Dues

All addresses: C\$10.00 for a one-time application fee charge; free for all following years for distribution of *Corgi Times* via a PDF download.

Payment by PayPal is preferred:  
[ESGTreasurer@rogers.com](mailto:ESGTreasurer@rogers.com)

If by cheque, please make cheques payable to "The Elizabethan II Study Group" and send to Derek Fleming, Treasurer at the address noted above.

Articles with no by-line are written or compiled by the Editor. All articles are ©2023 by the author and/or the Elizabethan Study Group.

## Study Group Business

❖ *Welcome* new members

(none)

## Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

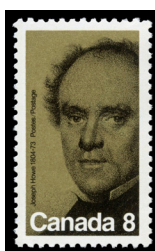
**2023 BNAPEX:** September 15–17, Halifax, NS

The ESG "Annual Show-and-Tell" is scheduled for BNAPEX on Saturday, September 16, 13:00-14:30.

## 50 Years Ago

May 1973

May 16 • Joseph Howe



June 1973

Jun 8 • J.E.H. MacDonald  
Jun 22 • Prince Edward Island Centennial



## Corgi Times

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# Robin Harris – 2023 ORAPEX Honouree

by: Robert J. Elias

Our editor, Robin Harris, was this year's honouree at ORAPEX 2023 (Ottawa's National Stamp Exhibition), which was held May 6–7 at the Nepean Sportsplex. The Show Program included both a biography of Robin and his article about "Definitives", which was the show theme this year (Figure 1). The full biography can be seen at <https://www.orapex.ca/docs/Honourees/Robin%20Harris%20Bil.pdf>. Robin was also featured on the Show Covers (Figure 2) [English and French versions were available].

His exhibit on "Canada: The 1977-1987 Environment Definitives" was displayed in the Court of Honour (Figure 3). In addition, Robin gave a presentation on "Evolution of the Unitrade Specialized Catalogue of Canadian Stamps", and spoke at the Awards Dinner held at a restaurant off-site (Figure 4). Congratulations Robin!

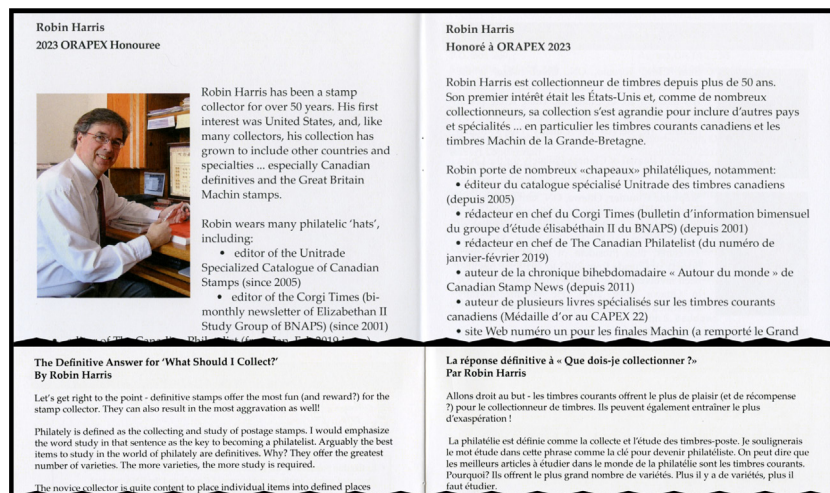


Figure 1: Extracts from ORAPEX 2023 Show Program



Figure 2: ORAPEX 2023 Show Covers (English and French versions)



Figure 3: Robin Harris and his exhibit in Court of Honour



Figure 4: Robin Harris speaking at Awards Dinner (photo by Sam Chiu, President of Royal Philatelic Society of Canada)



## Some Interesting Uses of the 6 Cent Wilding

by: Scott Traquair

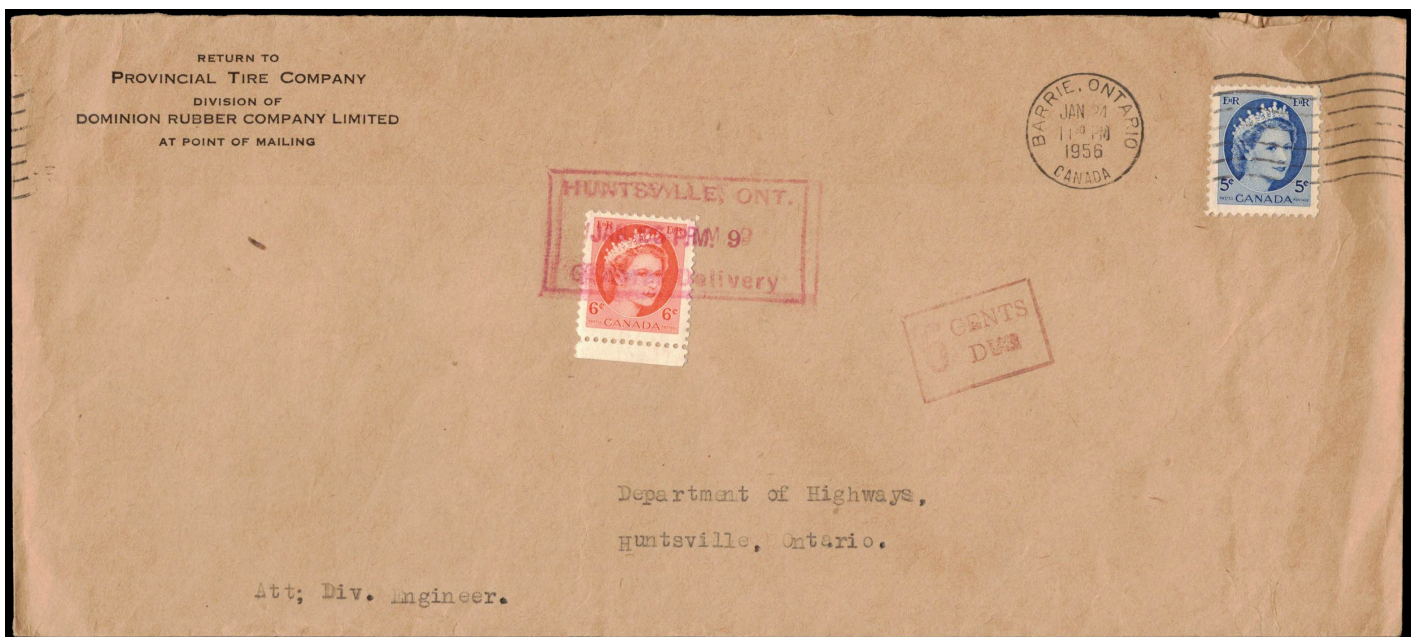
The 6 cent orange Wilding, Scott catalogue number 342, was issued on June 10, 1954. Typically it was used to pay the domestic drop letter rate for up to 2 ounces (4 cents for the first ounce plus 2 cents for the second ounce).

Here are some other uses:

- 1) Single on cover dated Dec. 3, 1957 paying the surface rate to Iceland, Europe for up to 1 ounce. Likely contained a Christmas greeting card and flap is sealed on back with two Christmas seals. [Image at 75%]


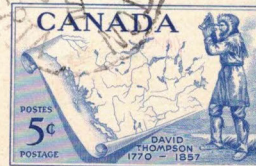


- 2) Single on cover dated Jan. 24, 1956 paying 6 cents postage due. Tied by a Huntsville Ont., General Delivery handstamp dated Jan 26 9PM, for an envelope that likely weighed over 1 ounce and up to 2 ounces, hence the 6 cent surcharge for double the 3 cent short payment. [Image at 70%]

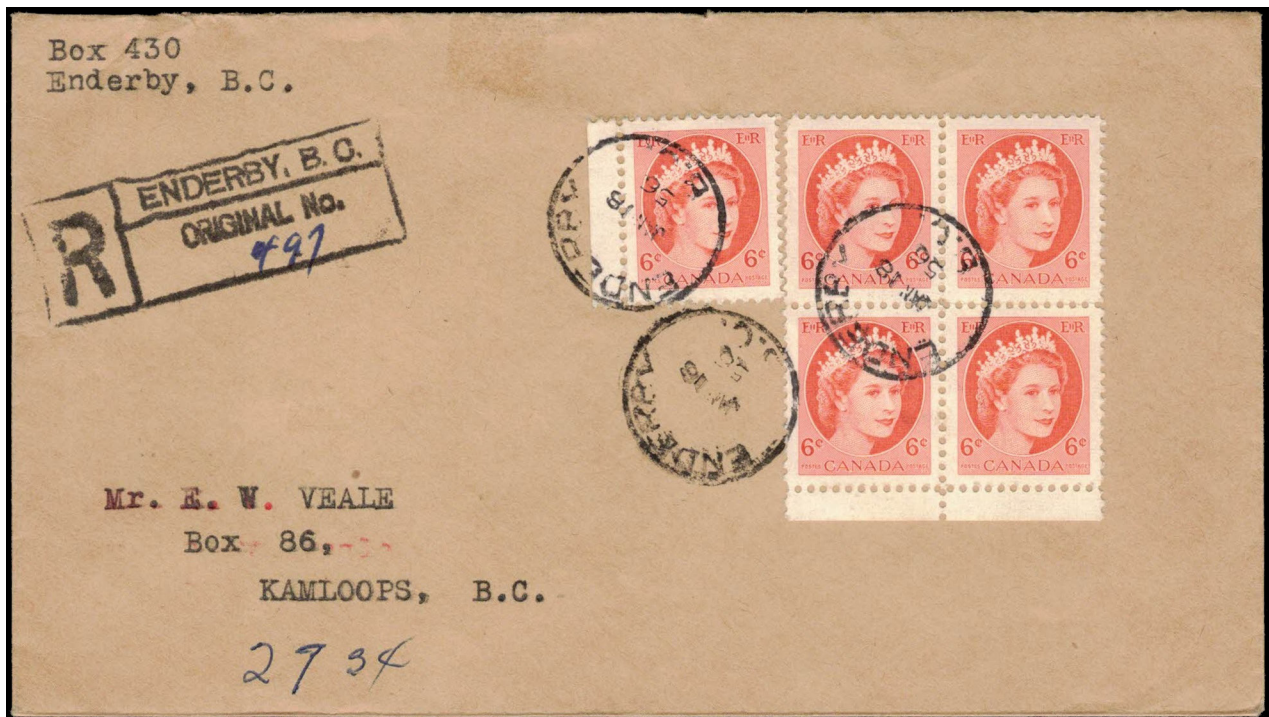




- 3) Single on an Acknowledgement of Receipt (AR) card along with a 5 cent David Thompson commemorative stamp Scott catalogue number 370. Used July 10, 1957 to the US. This is overpaying the 10 cent rate by 1 cent.

POST OFFICE DEPARTMENT	CANADA	ADMINISTRATION DES POSTES
<p>ON POSTAL SERVICE <i>Service des Postes</i></p>	<p>(1)</p> <div style="border: 1px solid black; height: 150px; margin: 10px auto; width: 150px;"></div>	<div style="text-align: right;">  </div> <div style="text-align: right; margin-top: 10px;">  </div>
<p><b>ACKNOWLEDGMENT OF RECEIPT</b> <b>AVIS DE RÉCEPTION</b></p>		
<p>(2) <b>RETURN TO</b> <i>Retournez à</i></p>	<p><i>C. Franze</i> <i>9609 - 104 St.</i> <i>Edmonton / A149</i></p>	
<p><b>STREET AND NUMBER—Rue et numéro</b> <b>PLACE OF ORIGIN OF REGISTERED ARTICLE</b> <i>Lieu d'origine de l'envoi recommandé</i></p>		
<p>(3) <b>PLACE OF ORIGIN OF REGISTERED ARTICLE</b> <i>Lieu d'origine de l'envoi recommandé</i></p>		
<p>(1) If this advice is to be returned by air, it should bear very conspicuously the indication "Return by Air Mail" and the label "By Air Mail". <i>Si le présent avis doit être renvoyé par avion, le revêtir de la mention très apparente "Renvoi par Avion" et de l'étiquette "Par Avion".</i></p> <p>(2) To be filled in by sender, who will indicate his complete address for return of this advice. <i>A remplir par l'expéditeur, qui doit mentionner son adresse complète pour le renvoi du présent avis.</i></p> <p>(3) In printed characters. <i>En lettres moulées.</i></p>		
<p>39B-600,000-11-6-56</p>		

- 4) 5 copies of the 6 cent Wilding on a registered cover dated Jan 18, 1956 from Enderby, BC, to Kamloops, BC, via Vernon BC (on back) all dated the 18th. This 30 cent franking pays the 20 cent registration rate plus either 5 cents for up to 1 ounce, or perhaps 8 cents for up to 2 ounces, but is overpaid either way. Could be philatelic?



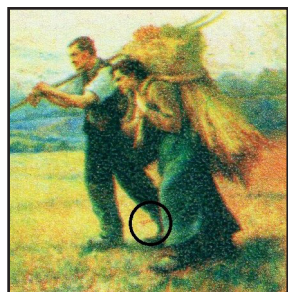


## More Varieties on the 50¢ Suzor-Côté, (Scott 492) (Part IV)

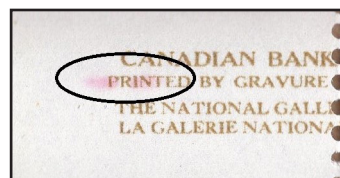
By: Luc Frève

*Corgi Times*, Volume 18 number 5 (March-April 2010), included a list of varieties known for the Suzor-Côté 50-cent stamp "Return from the Harvest Field" released on March 14, 1969. This previous article listed eight constant flaws plus another one to be confirmed. Since this stamp represents one of my collecting interests. I was wondering if more varieties existed so I began a project to find these and am now sharing with you the results of my research.

In order to proceed with this analysis, I acquired at least two panes of 50 stamps for each of the four panes. I then compared the sheets together to identify any new potential flaws. Finally, I went to Library and Archives Canada in Ottawa and looked for the presence of the potential varieties on the proof sheets. As a result, I was able to locate the position of the "blue scratch between legs" that was waiting to be confirmed since 2010. I also found two major flaws. Few other minor flaws consisting mainly of colored dots were also confirmed. You will find below an illustration of these flaws with their position.



Pane A, pos. 40 - Red arrow located between the legs of the man



Pane C, pos. 5 - Red stroke in the upper right corner inscriptions of philatelic sheets

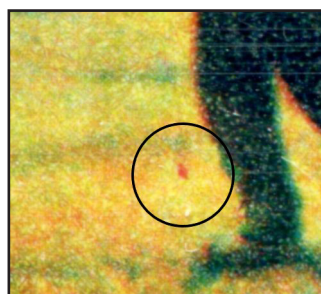


Source: LAC CPA 492-026

It is interesting to note that this flaw was caught by the Post Office Department (POD) but was not corrected afterward. Was there any communication to the printer? We may never know because the Design and Development file is missing from POD fonds kept by Library and Archives Canada. However, it shows that there was a deficiency in the follow-up made by the POD after a sheet went through quality control!

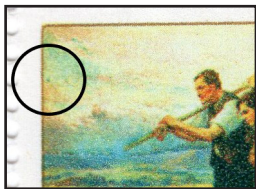


Pane C, pos. 7 - Green dot over frame

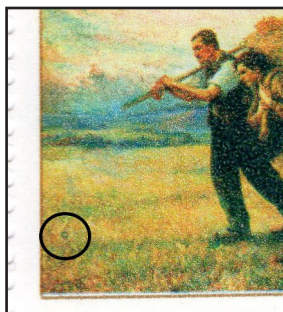


Pane C, pos. 24 - Red dot at knee

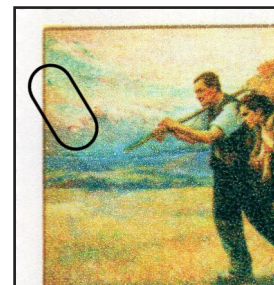




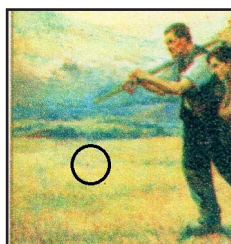
Pane C, pos. 30 - Blue star



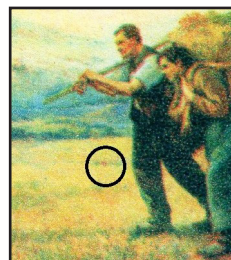
Pane C, pos. 37 - Green spot at lower left



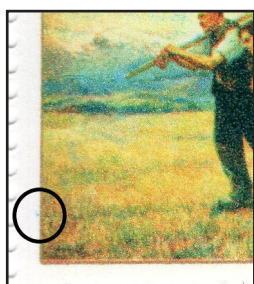
Pane C, pos. 44 - Blue star and red scar in the sky



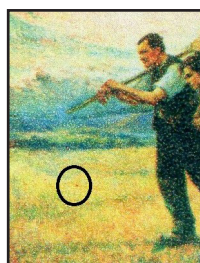
Pane D, pos. 4 - Red flower in the field



Pane D, pos. 5 - Red flower at the knee



Pane D, pos. 35 - Green dot, left of frame



Pane D, pos. 47 - Another flower in the field



Pane D, pos. 48 - Scratch between legs & green dot in the field

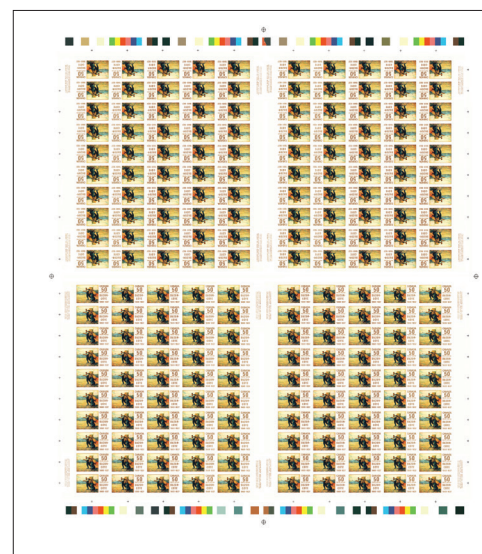
This is the flaw identified in 2010 that needed to be confirmed.

As you may have noted, I did not identify any flaws in Pane B and none were illustrated in the 2010 *Corgi Times* article. Even if I had noted five potential flaws, I was unable to confirm any of them on the proof sheet of Pane B when I visited Library and Archives Canada before the pandemic.

If you want to get the four panes of 50 stamps in your collection, I recommend using the following flaws as an identification tool:

- Pane A: Pos. 1 Blue moon + Pos. 5 Low moon
- Pane C: Pos. 43 Blue spruce
- Pane D: Pos. 41 Line from the knee
- If none of these above flaws are present, you then have Pane B!

Previous parts discussing the 50¢ Suzor-Côté stamp and varieties appeared in the following *Corgi Times*: Nov-Dec 2009, Jan-Feb 2010, Mar-Apr 2010.



50-cent Suzor-Côté press sheet (digital reconstruction as presented in the Nov-Dec 2009 *Corgi Times*).

# 1998 Christmas Varieties

by: Robin Harris

The 1998 Christmas stamps, portraying Angels, is a very interesting set of three stamps to study.

The stamps were printed by Ashton-Potter Canada Limited and released on November 6, 1998. All three values appeared in post office panes of 50. The 45¢ stamp (domestic-rate) was also released in booklet panes of 10. The 52¢ stamp (USA-rate), and the 90¢ stamp (International-rate), appeared in booklet panes of five.



Ashton-Potter must have had a problem with the perforating equipment as two different perforation varieties appear on all of the booklet stamps as well as a very rare perf change on the 45¢ sheet stamp.

In addition, three different constant varieties have been reported on these stamps.

While attending ORAPEX in Ottawa the first weekend of May this year, I took the opportunity to view material at Library and Archives Canada (LAC) on the day prior to the show. Included in the material that was requested were the uncut press sheets of these 1998 Christmas stamps. I was able to see the 45¢ panes of 50 (four panes on the press sheet); 52¢ and 90¢ panes of 50 (two panes of each on the same press sheet), and the 45¢ booklet pane of 10 (24 panes on the press sheet). For some reason the booklet panes of five of the 52¢ and 90¢ denominations were not available for viewing.

Viewing material at the Archives always provides some nice surprises. Such was the case with the uncut press sheets from this issue. It turns out that the 52¢ and 90¢ panes of 50 share the same press sheet, with two panes of the 90¢ denomination on the left side and two panes of the 52¢ denomination on the right side.

Digital reconstructions of two of these press sheets appear with this article.

## 90¢ Praying Angel (Scott 1766)

The Nov-Dec 1998 *Corgi Times* (page 63) included a report by ESG member Leopold Beaudet of a variety on the 90¢ value. This consists of a diagonal scratch under the 'c' of 'christmas', found at position 41 of the panes of 50 (Unitrade 1766ii); that places the variety in the lower left inscription block.



Observation at LAC shows that this diagonal scratch variety is found on the lower of the two panes on the uncut press sheet.



## 52¢ Adoring Angel (Scott 1765)

Steve Oltean has reported a similar diagonal scratch variety on the 52¢ denomination, found at position 40 on the panes of 50 (thus, in the lower right inscription block).

I was able to find a single copy amongst an accumulation of about 80 stamps. I was not aware of this variety at the time of the LAC visit so I do not know which pane (or both) that the variety is found on.



## 45¢ Angel of the Last Judgement (Scott 1764)

A couple of years ago I heard of another variety (via Steve Oltean), found on the 45¢ booklet pane stamp. This is the “missing sunbeam” (Unitrade 1764asi and 1764csi) variety. The Unitrade catalogue includes the following footnote about this variety:

‘Missing sunbeam’ variety is from bottom two stamps of some booklet panes. Some panes may have either the left or right stamp showing the variety, both stamps showing the variety, or neither. Price of pane is for variety occurring once; add 50% for a pane with two varieties.

The uncut press sheet consists of 24 panes of 10 stamps, in two rows of 12 panes each.



Normal

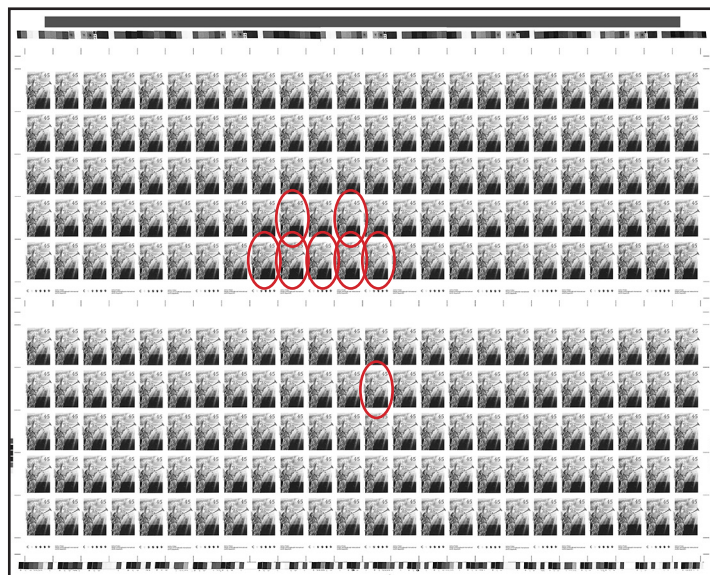


Missing sunbeam

The missing sunbeam variety was observed at eight different locations (four different booklet panes). Based on this observation, the description in the Unitrade catalogue will need to change slightly as two panes show the variety on three stamps, while two other panes show the variety on one stamp but in different locations.

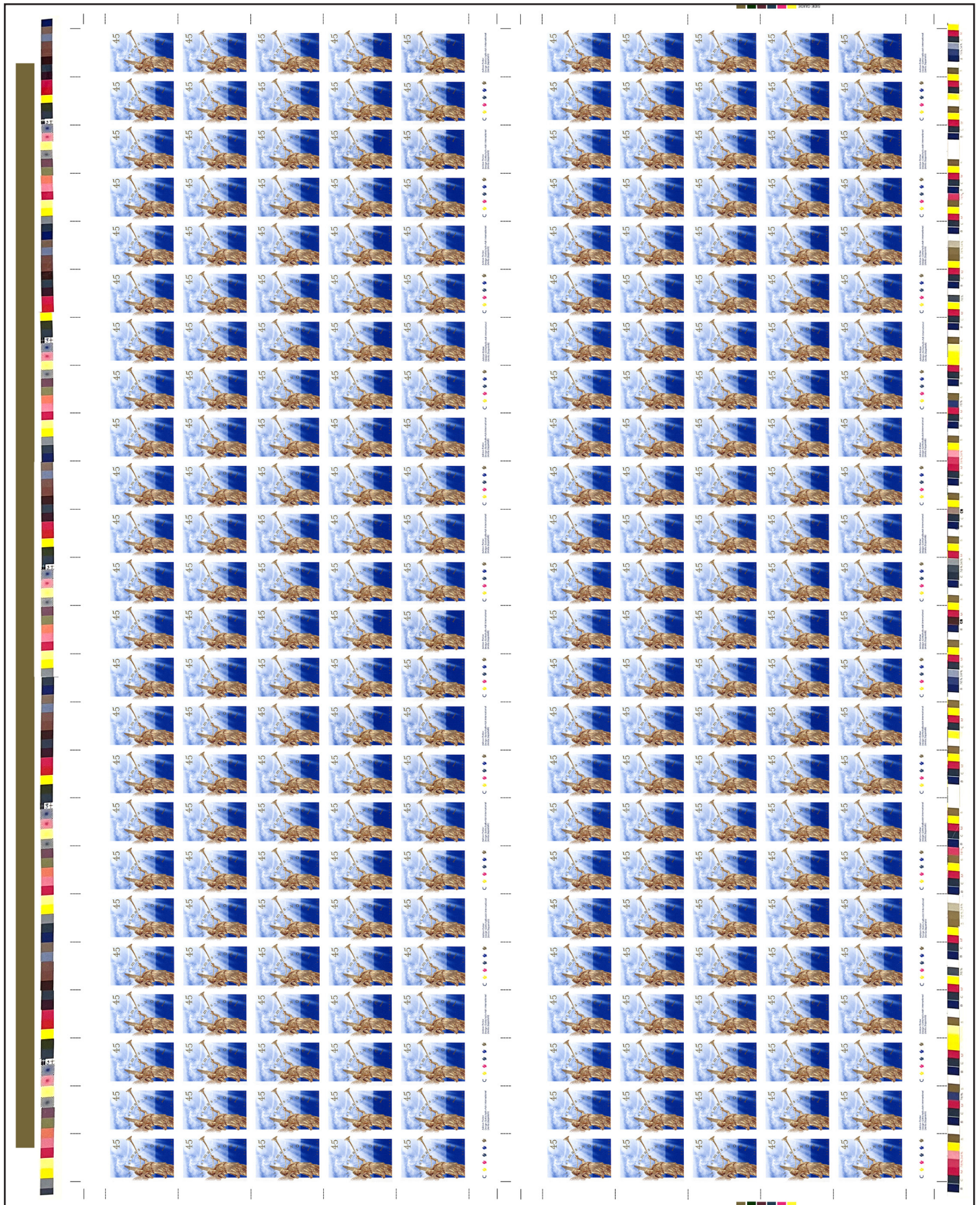


52¢ and 90¢ 1998 Christmas panes of 50 — location of constant variety (diagonal scratch) on the 90¢ denomination.



45¢ 1998 Christmas booklet pane of 10 — showing location of constant variety (missing sunbeam) on various stamp.





Press sheet of 45¢ 1998 Christmas booklet pane of 10 (digital reconstruction as observed May 5, 2023 at Library and Archives Canada).





Press sheet of 52¢ and 90¢ 1998 panes of 50 (digital reconstruction as observed May 5, 2023 at Library and Archives Canada).  
 [The 45¢ press sheet consists of four panes of 50 in the same layout as shown.]



# Homer Watson –Souvenir Sheet

by: Robin Harris

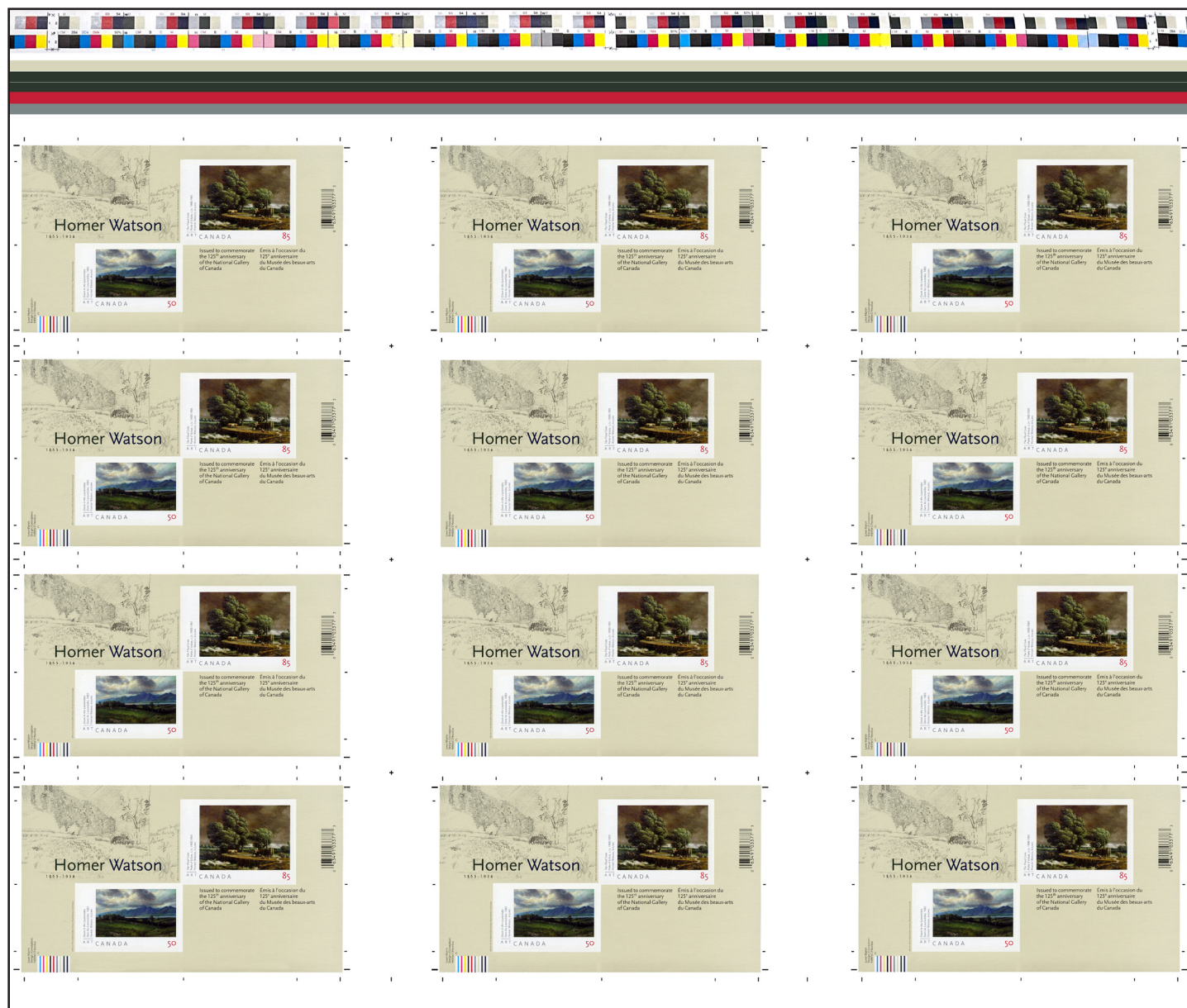
In 2004, Canada Post re-launched its popular *Masterpieces of Canadian Art* series with a redesign under the series name *Art Canada*. The following year the *Art Canada* stamps featured two works by Homer Watson on 50¢ and 85¢ stamps (Scott 2109, 2110a). A souvenir sheet (Scott 2110) contained both values.

Years later a variety was reported on the souvenir sheet whereby the vertical perforations that extend above the 50¢ stamp and below the 85¢ stamp were missing. This variety is now catalogued at \$275.00 in the 2023 Unitrade catalogue.

How did this happen? And, where did these previously unknown panes come from? Unfortunately, the answer to these two questions remains a mystery.

On my visit to Library and Archives Canada in May 2023, I viewed the uncut press sheets of this issue. I had my fingers crossed that the press sheet of the souvenir sheet would be *perforated* — I don't recall seeing a perforated press sheet in all my years of visiting LAC, but one could only hope. Alas, the press sheet was not perforated. No answer was to be found.

What is interesting though, is that the two souvenir sheets located in the middle of the press sheet are *missing* the cutting and perforation guide lines that are seen around all four edges of every other souvenir sheet on the press sheet. I don't recall this anomaly on other press sheets that I have viewed previously.



Press sheet of \$1.35 Homer Watson souvenir sheet (digital reconstruction as observed May 5, 2023 at Library and Archives Canada).



# Post-Elizabethan New Issues

No. 4 • May–June 2023

Supplement to *Corgi Times*, bi-monthly journal of The Elizabethan II Study Group

## King Charles III

Canada's first stamp issue portraying King Charles III was released May 8, two days after The Coronation.

The Permanent definitive (in self-adhesive booklets of 10) contains a black and white image of a head-on view of the King. When viewed under an ultraviolet light, the 'CHARLES III' text at the bottom, glows blue. There is also repeating text 'hidden' in the top and bottom tagging: HIS MAJESTY THE KING ♦ SA MAJESTÉ LE ROI.



## RCMP: 150th Anniversary

A single stamp was released (in booklets of six) on May 23 to commemorate the 150th anniversary of the RCMP, which was established as the North-West Mounted Police by an Act of Parliament on May 23, 1873.

Two previous Canada Post RCMP anniversary stamp issues include:

- 100th (Mar 9/73): three stamps
- 125th: (Jul 3/97): two stamps



# Canada Post 2023 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 22	Black History Month: Chloe Cooley <ul style="list-style-type: none"> <li>Permanent™ (92¢) (booklet pane of 6)</li> </ul>	3371
Mar 1	Flower: Ranunculus (2 designs) <ul style="list-style-type: none"> <li>Permanent™ (92¢), self-adhesive booklet of 10</li> <li>Permanent™ (92¢), self-adhesive roll of 50</li> <li>\$1.84 gummed souvenir sheet of 2</li> </ul>	
Apr 3	Eid <ul style="list-style-type: none"> <li>Permanent™ (92¢), self-adhesive booklet of 6</li> </ul>	
Apr 18	Animal mothers and babies <ul style="list-style-type: none"> <li>Permanent™ (92¢), self-adhesive booklet of 6</li> <li>\$1.84 gummed souvenir sheet of 2</li> </ul>	
May 1	Canada Post Community Foundation <ul style="list-style-type: none"> <li>Permanent™ (92¢) + 10¢, self-adhesive booklet of 10</li> </ul>	
May 8	King Charles III <ul style="list-style-type: none"> <li>Permanent™ (92¢), self-adhesive booklet of 10</li> </ul>	
May 23	RCMP 150th Anniversary <ul style="list-style-type: none"> <li>Permanent™ (92¢), self-adhesive booklet of 6</li> </ul>	
Jun	Indigenous leaders	
Jun	An award-winning filmmaker	
Jul	Let's take the ferry! (5 designs)	

