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Copies distributed: 131

RCMP on Canadian Stamps

Over the years Canada has issued several stamps commemorating the Royal Canadian Mounted Police (RCMP). 2023 marks the 150th anniversary of the RCMP.



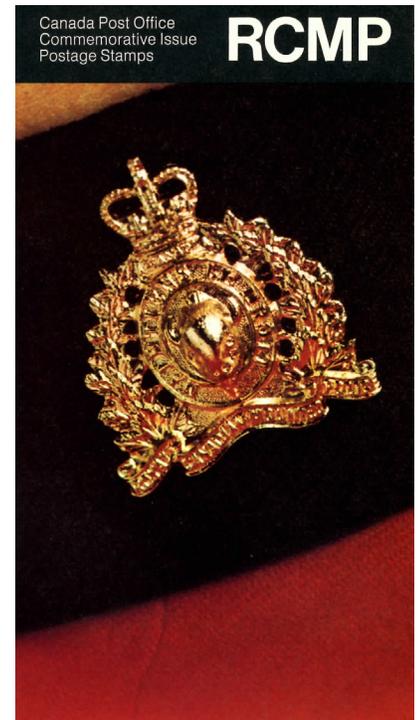
From the 1973 RCMP Centenary PS14 brochure:

On May 23, 1873, Sir John A. Macdonald made an historic announcement to the House of Commons: the formation of the North-West Mounted Police. It would be the task of this Force to police some 300,000 square miles of wilderness in the Canadian North-West, to suppress the whiskey trade, to calm the growing unrest among the Indians and, in general, to stamp out lawlessness in that vast territory. Fear of the Fenian raids from the south and the possibility of losing the West by default made it imperative that Canada quickly take official possession of the area.

July 1874 saw three hundred raw recruits under G. A. French, the first commissioner, set out from Dufferin, Manitoba, across the plains to Old Man's River in what is now southern Alberta. There they constructed Fort Macleod, named for the Assistant Commissioner. The rigorous trek, which is portrayed on the 80 stamp, revealed in the men a stamina that augured well. Within a very few months the Indians came to sense the meaning of the scarlet tunic and the motto it represented: "Maintiens le Droit", "Uphold the Right".

The North-West Mounted Police made an important contribution to the settlement of the West. The members of the Force soon found themselves in the roles of doctor, counsellor and friend to the influx of settlers that followed in their tracks. They were also called upon to prove themselves in dealing with Sitting Bull, who had fled to Canada after his battle with Custer, in the skirmishes of the North West Rebellion, and in the stampede of prospectors to the Yukon during the Gold Rush.

In 1904 the Force became the Royal North-West Mounted Police and in 1920 the Royal Canadian Mounted Police received its present name.



Beneficial Insects – Issue Recap
See page 90

continued on page 69

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published six times a year.

We study all aspects of Canadian stamps during the Elizabethan-era — February 6, 1952 through September 8, 2022.

BNAPS

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Annual Dues

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ESGTreasurer@rogers.com

If by cheque, please make cheques payable to "The Elizabethan II Study Group" and send to Derek Fleming, Treasurer at the address noted above.

Articles with no by-line are written or compiled by the Editor. All articles are ©2023 by the author and/or the Elizabethan Study Group.

Study Group Business

❖ *Welcome* new members

(none)

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2023 BNAPEX: September 15–17, Halifax, NS

The ESG expects to schedule a meeting during this show.

50 Years Ago

March 1973

Mar 9 • RCMP Centenary



April 1973

Apr 18 • Jeanne Mance



Your editor is being honoured this year at the ORAPEX show being held May 6–7 in Ottawa. The theme of the show is "definitives". I will be giving a couple of talks and I look forward to meeting any of the ESG members who may be attending – please say 'hello'!

Corgi Times

Editor:

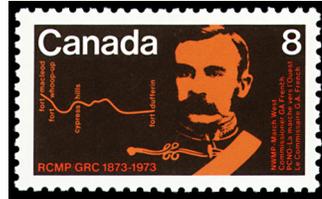
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Corgi Times is produced with Adobe InDesign CS6® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images may *not* be included and may likely result in the article not being printed.

Canadian stamps featuring the RCMP (it is not often that we illustrate a non-Elizabethan II-era stamp!).



Scott 223
RCMP constable on horseback



Scott 612
Commissioner G.A. French and Map Spectrograph



Scott 613
Spectrograph



Scott 613
RCMP Musical Ride



Scott 1736
Historic view with moutie in old uniform

Scott 1737
Modern view with helicopter and computer operator



Scott 1989c
RCMP parade, SK

O CANADÁ PRESTA HOMENAGEM A PORTUGAL 98 LISBOA, PORTUGAL, 4 a 13 de Setembro de 1998



Emitidos em 3 de Julho de 1998, estes selos comemoram a Real Polícia Montada do Canadá, por ocasião do 125º aniversário da sua fundação. Esta força policial, que nos começos da vida do País constituía a única presença do Governo no Noroeste do Canadá, também contava a entrega do correio entre as suas funções oficiais.

Duzentos anos mais cedo, começava a ter início a história postal do Canadá. Embora na América do Norte não existisse um serviço postal organizado, nos fins do século XVI e princípios do século XVII, os registos indicam que, em 1693, Pedro da Silva, um Português que vivia na Nova França, foi pago pelo Governo para transportar um pacote de cartas entre as cidades de Montreal e Quebeque.



Portugal 98
EXPOSIÇÃO INTERNACIONAL DE FILATELIA
INTERNATIONAL PHILATELIC EXHIBITION
4-13-IX-1998

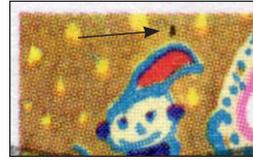


98-19

Varieties

1970 Christmas (5¢ Children Skiing, Scott 522)

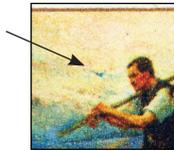
The Nov-Dec 2022 *Corgi Times* had an extensive journal devoted to the 1970 Christmas issue featuring children's drawings. *The Canadian Philatelist* (Nov-Dec 2020) also ran an article showing the various constant plate varieties. A correspondent reports that he has found the position of the 'black stroke over hat' variety ... at position 79.



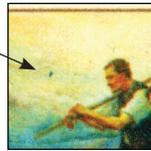
1969 Suzor-Côté (Scott 492)

The 50¢ Suzor-Côté stamp is known with two similar constant varieties: "bird in sky" (pos 36, Unitrade 492ii) and "low moon" (pos. 5, Unitrade 492iii). The Jan-Feb 2010 *Corgi Times* included an example of the 'bird in sky' used on a registered cover.

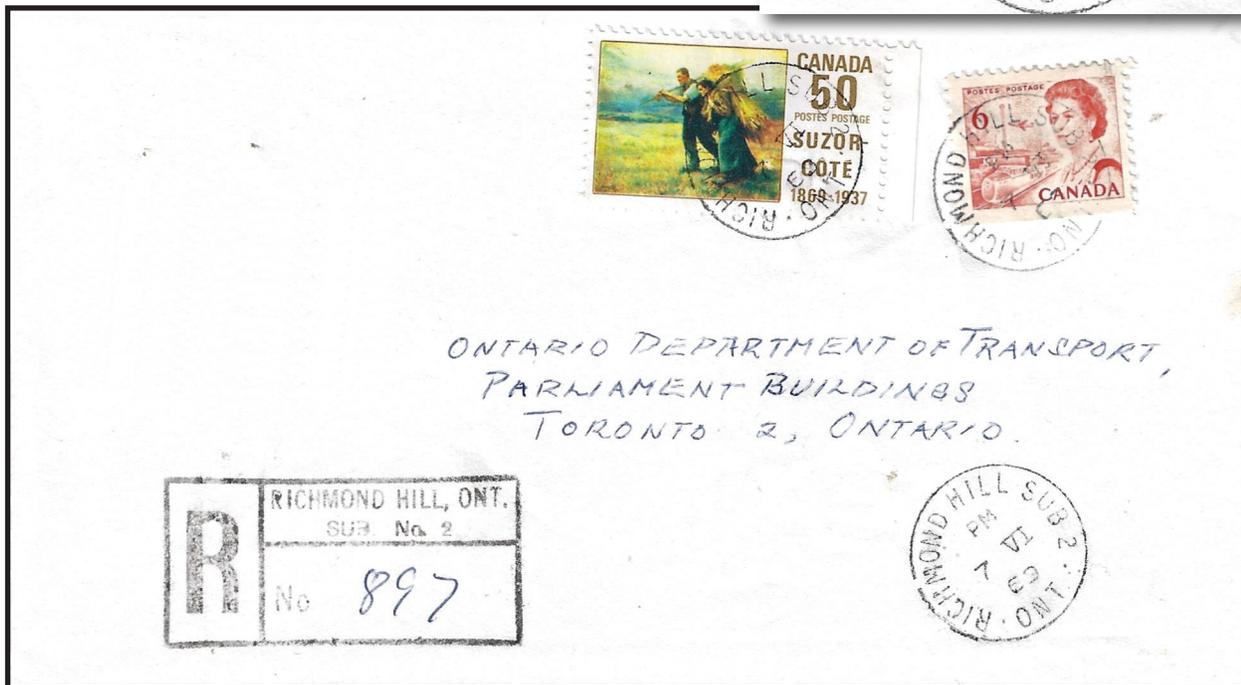
ESG member has passed along the 'low moon' variety (with selvage at right), also on a registered cover.



492ii



492iii



Articles Urgently Needed

New Stamp Issue Posters Inserted in Prepacks of Philatelic Panes, 1974 to 1978

by: Andrew Chung, FRPSC

In a letter dated February, 1974, Harold A. Nightingale, Director of Postage and Retail Products at Canada Post, announced to customers of the Philatelic Service a “Statement of Public Policy on Philatelic and Retail Product Sales and Services – 18 January 1974”.

Effective 1 February 1974: “1. Stamps will be sold at all philatelic counters as sheets, plate block sets, and combination or set singles in a prepackaged format for customer convenience and to protect the product quality.” and “There will be no additional charge for prepackaged stamps.”¹

The first stamp issue where philatelic panes and sets of four corner blocks were prepackaged was the Indians of the Pacific Coast – Graphic Symbolism and Dress of 22 February 1974.

The 8¢ and 15¢ 1976 Olympic Games stamp issue of 20 September 1973 was prepackaged the following year as one of the “Special Olympic Products”.²

Prepackaged philatelic panes are heat sealed in clear plastic and include one pane with plate or inscription corners and a poster that complement the pane backed by cardboard.

The poster is nearly identical to the one displayed in the lobby of a post office except the addition of “1 Pane with / plate inscriptions / \$x total” in both official languages. The size of the poster is often based on the size of the philatelic pane and vary widely from 7” x 10.25” to 10.5” x 13”.

Over a span of five years, 1974 to 1978, 71 different posters were produced. Include 46 more posters with differences in the pane price – that is a total of 117 posters to collect.



1 Canada Post. *Statement of Public Policy on Philatelic and Retail Product Sales and Services – 18 January 1974, February 1974*, p. 1 [illustrated on next page]

2 Canada Post. *Catalogue of Philatelic and Retail Products*, no date (circa April 1974), p. 9 [illustrated on following pages]

**Philatelic Service Philatélique
Postes Canada Post
Ottawa, Canada
K1A 0B5**

February, 1974

Dear Customer,

For some time now, the Canada Post Office has been convinced that the philatelist should receive more attention, consideration, and service than was possible under our old organization.

As a first step toward that end, all activities related to philately were brought together in one new branch "Postage and Retail Products", last May 1st.

One of the most important results of our studies of Collector's needs, has been a decision to implement important policy changes in our Philatelic Services.

Below is a summary of these policy changes.

STATEMENT OF PUBLIC POLICY ON
PHILATELIC AND RETAIL PRODUCT SALES
AND SERVICES - 18 JANUARY 1974

Effective 1 February 1974, the Canada Post Office will implement the following policies with respect to its philatelic and retail product sales and services:

1. Stamps will be sold at all philatelic counters as sheets, plate block sets, and combination or set singles in a prepackaged format for customer convenience and to protect the product quality. Single plate blocks and single stamps may still be purchased at philatelic counters - but these will not carry the protective packaging. There will be no additional charge for prepackaged stamps.

Stamps ordered by mail will also be prepackaged with the exception of bulk orders from dealers.

Except for plate blocks, orders for stamps from specific locations on a sheet cannot be filled.

Both Blank and Inscription Sheets and Blocks are available by mail order.

All stamps, commencing January 1974,

Février, 1974.

Cher Madame, Mademoiselle, Monsieur,

Depuis quelque temps déjà, les Postes canadiennes étaient convaincues qu'il fallait accorder plus d'attention et de considération aux philatélistes et leur offrir un meilleur service que ne le permettait l'ancien système.

Une première étape dans ce sens a consisté à regrouper, le 1^{er} mai dernier, tous les services qui s'occupent de philatélie sous une nouvelle direction, la Direction des articles d'affranchissement et de vente au détail.

L'étude que nous avons menée sur les besoins des collectionneurs nous a poussés à prendre des décisions importantes. Nous allons profondément transformer les lignes de conduite de notre Service philatélique.

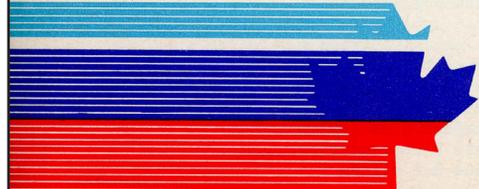
Vous trouverez ci-dessous un résumé des changements que nous allons effectuer.

LIGNES DE CONDUITE PUBLIQUE POUR LES
VENTES ET LES SERVICES RATTACHÉS AUX
PRODUITS DE PHILATÉLIE ET DE DÉTAIL -
LE 18 JANVIER 1974

A compter du 1^{er} février 1974, les Postes canadiennes mettront en vigueur les lignes de conduite suivantes pour les ventes et les services rattachés aux produits de philatélie et de détail:

1. Afin de rendre service aux clients et de protéger la qualité de nos produits, les timbres vendus aux comptoirs philatéliques en feuillets, en ensembles de blocs avec numéro de planche ainsi que les assortiments ou les ensembles d'unités seront vendus sous emballage. On pourra encore se procurer des blocs avec numéro de planche et des unités séparément, mais sans enveloppe protectrice. Les timbres sous emballage seront vendus sans supplément de prix.

A l'exception des commandes en nombre pour les détaillants, les timbres commandés par la poste seront également vendus sous emballage.



Catalogue of Philatelic and Retail Products



Canada Post
Postes Canada



Mint-Paks

Mint condition Canadian postage stamps, heat seal packaged in a variety of formats, and sold at the face value of the stamps only. Prices vary according to the stamp denominations and the number of stamps in a pack. Ideal for collectors—protects stamps and preserves their condition until ready for mounting in an album.

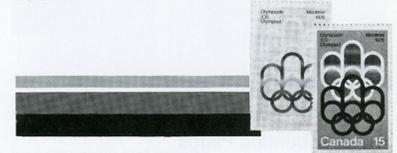
Types of Mint Packs available:

- Full sheet plate or inscription corners, with full colour poster and cardboard backing.
- Set of four inscription or plate blocks, usually 16 stamps four to each block.
- Combination set of single stamps, on the same subject issued at the same time with cardboard stiffener.
- Annual or semi-annual sets of single stamps issued over one year or one-half year—with insert describing contents.
- Thematic or Topical set of single stamps issued at different times on the same theme.
- Definitive set—complete collection of regular issue or standard postage stamps of varying denominations.
- Postage Due stamps—complete set of all stamps currently in use.

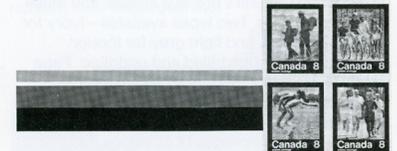
3

Special Olympic Products

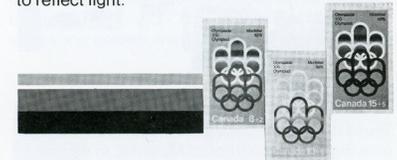
Heralding the 21st Olympiad which is to take place in Canada, the Canada Post Office has initiated a series of special postage stamps and related products, the first of which are depicted below:



8¢ and 15¢ Olympic stamps featuring the 1976 Olympic symbol.



4 x 8¢ Olympic stamps showing typical summer keeping fit activities practised by many Canadians. These stamps contain a latent image of the 1976 Olympic symbol worked into the engraving and evident only when the stamps are held at an angle to reflect light.



8¢ 2, 10¢ 5 and 15¢ 5 Olympic Action (Semi-Postal) stamps. These stamps bear a value above their postage value. The "plus" amount shown on each stamp is intended as a contribution in support of the 1976 Olympics. These stamps are the first ever semi-postal stamps issued by the Canada Post Office.

Note: All the above stamps are available in the various Mint-Paks described on page 3.

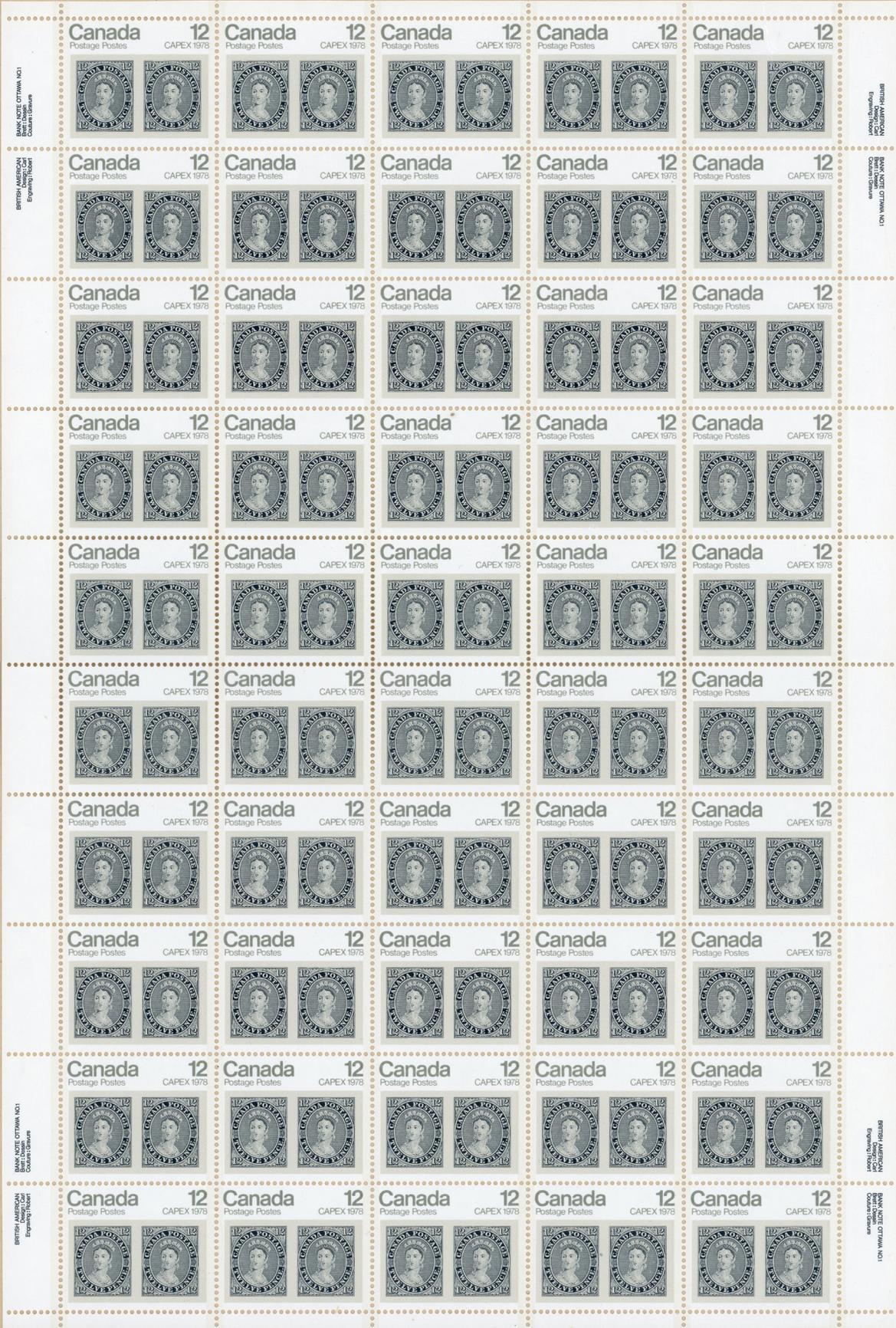
9

Pamphlet images at 66%

Illustrations on next two pages:

CAPEX 78 Prepack of the 12d Queen Victoria philatelic pane (left) and prepack poster on the reverse side (right)

Poster images at 75%





CAPEX 78

The CAPEX 78 issue will herald the Canadian International Philatelic Exhibition commemorating Canada's entry into the Universal Postal Union in 1878.

Date of Issue: 18 January 1978

**1 Pane with
plate inscriptions
\$6**

CAPEX 78

L'émission consacrée à CAPEX 78 annonce l'Exposition philatélique internationale du Canada, qui commémore l'adhésion du Canada à l'Union postale universelle en 1878.

Date d'émission: le 18 janvier 1978

**1 feuillet avec
inscriptions marginales
\$6**



Pacific Coast Indians

Two stamps will be issued to honour the Indians of the Pacific Coast which focus on their ceremonial dress and graphic symbolism. A painting of a chief wearing a Chilkat blanket at a potlatch feast illustrates their ceremonial dress. A thunderbird from a housefront painting and a decorative pattern signifying clouds over mountains form the graphic symbolism design.

Indiens de la Côte du Pacifique

Ces deux timbres-poste émis en l'honneur des Indiens de la côte du Pacifique représenteront les costumes de cérémonie et le symbolisme graphique. La peinture d'un chef enveloppé d'une couverture Chilkat qui assiste à un potlatch met en évidence le costume de cérémonie. Les symboles graphiques comprennent un oiseau-tonnerre reproduit d'après une peinture ornant la façade d'une hutte et un motif décoratif qui représente des nuages au-dessus de montagnes.



A variety of stamps for collectors is available at face value at Philatelic Counters in selected post offices, or by mail order through:
Philatelic Service Philatélique,
Postes Canada Post,
OTTAWA, Canada
K1A 0B5

Les collectionneurs peuvent se procurer divers timbres à leur valeur nominale aux comptoirs de philatélie de certains bureaux de poste ou bien en passant une commande au:
Philatelic Service Philatélique,
Postes Canada Post,
OTTAWA, Canada
K1A 0B5





Pacific Coast Indians

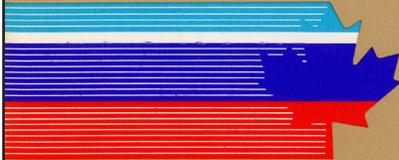
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**1 Pane with plate inscriptions
\$400 total**

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**1 Feuille avec inscriptions marginales
\$400 total**



Indians of the Pacific Coast – Graphic Symbolism and Dress display poster (left; 9" x 13") and prepack poster (right; 9" x 10.5")



Subarctic Indians

The Subarctic Indians extend from Labrador to Alaska and belong to the Algonkian and Athapaskan language groups. Few in number and dependent on hunting, fishing and trapping for survival, these people have a rigorous life in a meagre environment.

Date of issue: 4 April 1975.

**1 Pane with
plate inscriptions
\$400 total**

Les Indiens du Nord

Les Indiens du Nord appartiennent à deux groupes linguistiques distincts: les familles algique et athapascan. Ils habitaient une région qui s'étendait du Labrador jusqu'à l'Alaska. Peu nombreux, ils menaient une dure vie dans un environnement rigoureux; leur survie dépendait de la chasse, de la pêche et de la chasse au piège.

Date d'émission: le 4 avril 1975.

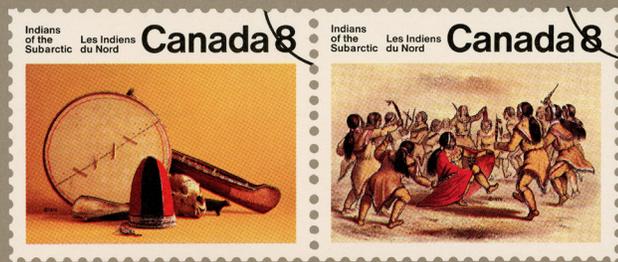
**1 Feuillet avec
inscriptions marginales
\$400 total**

A variety of stamps for collectors is available at face value at Philatelic Counters in selected post offices, or by mail order through:
Philatelic Service
Canada Post,
OTTAWA, Canada
K1A 0B5

Les collectionneurs peuvent acheter divers timbres à leur valeur nominale au comptoir philatélique de certains bureaux de poste, ou bien par la poste au:
Service Philatélique
Postes Canada
OTTAWA, Canada
K1A 0B5



Canada Post
Postes Canada



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Date d'émission: le 4 avril 1975.

1 Feuillet avec inscriptions marginales \$400 total

Indians of the Subarctic – Artifacts and Way of Life prepack poster (left; 9" x 13") and Graphic Symbolism and Dress prepack poster (right; 9" x 10.5")



**1976 Olympic Games –
Arts & Culture
Programme**

**XII Olympic
Winter Games,
Innsbruck 1976**

Cultural activities, like the ones symbolized on three of these stamps, are as much a part of the modern Olympics as athletic events. The fourth stamp salutes the 1976 Olympic Winter Games.

Date of Issue: 6 February 1976

**Jeux olympiques de
1976 – Programme
Arts et Culture**

**XIIème Jeux
olympiques d'hiver,
Innsbruck 1976**

Les activités culturelles, comme celles que symbolisent trois de ces timbres, font partie des Jeux olympiques modernes tout autant que les épreuves d'athlétisme. Le quatrième timbre est consacré aux Jeux olympiques d'hiver de 1976.

Date d'émission: le 6 février 1976

A variety of stamps for collectors is available at face value at Philatelic Counters in selected post offices, or by mail order through:
Philatelic Service
Canada Post
OTTAWA, Canada
K1A 0B5

Les collectionneurs peuvent acheter divers timbres à leur valeur nominale au comptoir philatélique de certains bureaux de poste, ou bien par la poste au:
Service philatélique
Postes Canada
OTTAWA, Canada
K1A 0B5





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Date of Issue: 6 February 1976

**1 Pane with
plate inscriptions
\$10⁰⁰ total**

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Date d’émission: le 6 février 1976

**1 Feuillet avec
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\$10⁰⁰ total**

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Canada Post
OTTAWA, Canada
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Service philatélique
Postes Canada
OTTAWA, Canada
K1A 0B5



1976 Olympic Games – Arts and Culture Programme display poster (left; 9" x 13") and prepack poster (right; 10.5" x 13")



**1976 Olympic Games –
Arts & Culture
Programme**

**XII Olympic
Winter Games,
Innsbruck 1976**

Cultural activities, like the ones symbolized on three of these stamps, are as much a part of the modern Olympics as athletic events. The fourth stamp salutes the 1976 Olympic Winter Games.

Date of Issue: 6 February 1976

**1 Pane with
plate inscriptions
\$10⁰⁰ total**

**Jeux olympiques de
1976 – Programme
Arts et Culture**

**XII^{ème} Jeux
olympiques d’hiver,
Innsbruck 1976**

Les activités culturelles, comme celles que symbolisent trois de ces timbres, font partie des Jeux olympiques modernes tout autant que les épreuves d’athlétisme. Le quatrième timbre est consacré aux Jeux olympiques d’hiver de 1976.

Date d’émission: le 6 février 1976

**1 Feuille avec
inscriptions marginales
\$10⁰⁰ total**

XII Olympic Winter Games prepack poster (9" x 10.5")



Low Value Definitives

The first installment of Canada's new definitive stamps features Queen Elizabeth II and Canadian wildflowers. The flowers reflect the magnificent beauty of our country, and the Queen symbolizes the distinctive and democratic traditions of our form of government.

Date of Issue: 1 March 1977

**1 Pane with
plate inscriptions
\$12**

Timbres courants de faible valeur nominale

Le premier groupe de nouveaux timbres courants canadiens est consacré à la reine Elisabeth II et aux fleurs sauvages du pays. Les fleurs évoquent la grande beauté du Canada, alors que la reine symbolise les riches traditions démocratiques qui caractérisent notre forme de gouvernement.

Date d'émission: le 1^{er} mars 1977

**1 feuillet avec
inscriptions marginales
\$12**

Definitive – Queen Elizabeth II prepack poster (9" x 10.5")



Low Value Definitives

The first installment of Canada's new definitive stamps features Queen Elizabeth II and Canadian wildflowers. The flowers reflect the magnificent beauty of our country, and the Queen symbolizes the distinctive and democratic traditions of our form of government.

Date of Issue: 1 March 1977
Flowers: 30 March 1977

**1 Pane with
plate inscriptions
\$1**

Timbres courants de faible valeur nominale

Le premier groupe de nouveaux timbres courants canadiens est consacré à la reine Elisabeth II et aux fleurs sauvages du pays. Les fleurs évoquent la grande beauté du Canada, alors que la reine symbolise les riches traditions démocratiques qui caractérisent notre forme de gouvernement.

Date d'émission: le 1^{er} mars 1977
Les fleurs: le 30 mars 1977

**1 feuillet avec
inscriptions marginales
\$1**

government.

Date of Issue: 1 March 1977
Flowers: 30 March 1977

Definitives – Wildflowers prepack poster: incorrect date of issue correction

No.	Issue Date	Issue Description	Poster Size	Pane Price
-----	------------	-------------------	-------------	------------

1973

1	1973.09.20	1976 Olympic Games 8¢ and 15¢ Logo of the XXI Olympiad	8" x 10.5"	no price
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1974

2	1974.02.22	Indians of the Pacific Coast 8¢ Graphic Symbolism and 8¢ Dress	9" x 10.5"	\$4
3	1974.03.22	1976 Olympic Games - Keeping Fit 8¢ Swimming, 8¢ Jogging, 8¢ Cycling and 8¢ Hiking	9" x 13"	\$4
4	1974.04.08	Definitive 7¢ St. Laurent	9" x 10.5"	\$7
5	1974.04.17	1976 Olympic Games 8¢+2¢ Logo of the XXI Olympiad	9" x 10.5"	\$5
a		10¢+5¢ Logo of the XXI Olympiad	9" x 10.5"	\$7.50
b		15¢+5¢ Logo of the XXI Olympiad	9" x 10.5"	\$10
c				
6	1974.05.03	8¢ Winnipeg (1874-1974)	9" x 13"	\$4
7	1974.06.11	Centenary of Letter Carrier Delivery Service 8¢ Postmaster, 8¢ Mail Service Courier, 8¢ Mail Handler, 8¢ Postal Clerk, 8¢ Letter Carrier and 8¢ Rural Mail Courier	9" x 13"	\$4
8	1974.07.12	8¢ Agricultural Education	9" x 13"	\$4
9	1974.07.26	8¢ Invention of the Telephone	9" x 10.5"	\$4
10	1974.08.07	8¢ World Cycling Championships	9" x 10.5"	\$4
11	1974.08.28	8¢ Prairie Settlers	9" x 10.5"	\$4
12	1974.09.23	1976 Olympic Games - Keeping Fit 8¢ Snowshoeing, 8¢ Skiing, 8¢ Skating and 8¢ Curling	9" x 13"	\$4
13	1974.10.09	Universal Postal Union 8¢ Mercury and UPU Emblem	9" x 10.5"	\$4
a		15¢ Mercury and UPU Emblem	9" x 10.5"	\$7.50
b				
14	1974.11.01	Christmas - Paintings 6¢ Nativité - Jean Paul Lemieux	9" x 13"	\$3
a		8¢ Skaters in Hull - Henri Masson	9" x 13"	\$4
b		10¢ The Ice Cone, Montmorency Falls		
c		- Robert C Todd	9" x 13"	\$5
d		15¢ Village in the Laurentian Mountains		
		- Clarence A Gagnon	9" x 13"	\$7.50
15	1974.11.15	8¢ Marconi	9" x 13"	\$4
16	1974.11.29	8¢ William Hamilton Merritt	9" x 10.5"	\$4

No.	Issue Date	Issue Description	Poster Size	Pane Price
1975				
17	1975.02.05	1976 Olympic Games - Water Sports 8¢+2¢ Swimming 10¢+5¢ Rowing 15¢+5¢ Sailing	9" x 13" 9" x 13" 9" x 13"	\$5 \$7.50 \$10
18	1975.03.14	1976 Olympic Games - Sculptures by R Tait McKenzie \$1 The Sprinter \$2 The Plunger <small>Poster is folded horizontally in half.</small>	8" x 10.5" 8" x 10.5"	\$8 \$16
19	1975.04.04	Indians of the Subarctic 8¢ Artifacts and 8¢ Way of Life 8¢ Graphic Symbolism and 8¢ Dress	9" x 13" 9" x 10.5"	\$4 \$4
20	1975.05.15	8¢ Lucy Maud Montgomery and 8¢ Louis Hémon	9" x 13"	\$4
21	1975.05.30	8¢ Marguerite Bourgeoys / 8¢ Alphonse Desjardins	9" x 13"	\$4
22	1975.05.30	8¢ Samuel D Chown and 8¢ John Cook	9" x 13"	\$4
23	1975.06.11	1976 Olympic Games - Track and Field Sports 20¢ Pole Vaulter 25¢ Marathon Runner 50¢ Hurdler	9" x 13" 9" x 13" 9" x 13"	\$10 \$12.50 \$25
24	1975.07.03	8¢ Calgary (1875-1975)	9" x 10.5"	\$4
25	1975.07.14	8¢ International Women's Year	10.5" x 13"	\$8
26	1975.08.06	1976 Olympic Games - Combat Sports 8¢+2¢ Fencing 10¢+5¢ Boxing 15¢+5¢ Judo	9" x 13" 9" x 13" 9" x 13"	\$5 \$7.50 \$10
27	1975.09.02	8¢ The Supreme Court of Canada	9" x 10.5"	\$4
28	1975.09.24	Coastal Ships 8¢ Wm D Lawrence, 8¢ Neptune, 8¢ Beaver and 8¢ Quadra	9" x 10.5"	\$4
29	1975.10.22	Christmas - What Christmas Means to Me 6¢ Santa Claus and 6¢ Skater 8¢ Child and 8¢ Family 10¢ Gift 15¢ Trees	9" x 13" 9" x 13" 9" x 13" 9" x 13"	\$3 \$4 \$5 \$7.50
30	1975.11.10	8¢ The Royal Canadian Legion	9" x 10.5"	\$4

No.	Issue Date	Issue Description	Poster Size	Pane Price
1976				
31	1976.01.07	1976 Olympic Games - Team Sports and Gymnastics		
a		8¢+2¢ Basketball	9" x 13"	\$5
b		10¢+5¢ Vaulting	9" x 13"	\$7.50
c		20¢+5¢ Soccer	9" x 13"	\$12.50
32	1976.02.06	1976 Olympic Games - Arts and Culture Programme		
a		20¢ Communications Arts	10.5" x 13"	\$10
b		25¢ Handicrafts	10.5" x 13"	\$12.50
c		50¢ Performing Arts /	10.5" x 13"	\$25
d		20¢ XII Olympic Winter Games	9" x 10.5"	\$10
33	1976.03.12	1976 Olympic Games - Site		
a		\$1 Notre Dame Church and Place Ville Marie	8" x 10.5"	\$8
b		\$2 Olympic Stadium and Velodrome <small>Poster is folded horizontally in half.</small>	8" x 10.5"	\$16
34	1976.05.12	20¢ HABITAT	9" x 13"	\$10
35	1976.06.01	Royal Military College		
		8¢ Colour Party and 8¢ Wing Parade	10.5" x 13"	\$4
36	1976.06.01	10¢ United States Bicentennial	9" x 10.5"	\$5
37	1976.06.18	1976 Olympic Games - Ceremonies		
a		8¢ Flame Ceremony	9" x 13"	\$4
b		20¢ Opening Ceremony	9" x 13"	\$10
c		25¢ Victory Ceremony	9" x 13"	\$12.50
38	1976.08.03	20¢ Olympiad for the Physically Disabled	9" x 10.5"	\$10
39	1976.08.17	8¢ Robert W Service and 8¢ Germaine Guèvremont	9" x 13"	\$4
40	1976.09.01	Definitive		
		10¢ Queen Elizabeth II	9" x 10.5"	\$10
41	1976.09.17	The Iroquoians		
		10¢ Artifacts and 10¢ Way of Life		
		10¢ Graphic Symbolism and 10¢ Dress	9" x 10.5"	\$5
42	1976.11.03	Christmas - Stained Glass Windows		
a		8¢ Nativity Scene	9" x 13"	\$4
b		10¢ Nativity Scene	9" x 13"	\$5
c		20¢ Nativity Scene	9" x 13"	\$10
43	1976.11.19	Inland Vessels		
		10¢ Northcote, 10¢ Passport, 10¢ Chicora and 10¢ Athabasca	9" x 10.5"	\$5

No.	Issue Date	Issue Description	Poster Size	Pane Price
1977				
44	1977.02.04	25¢ Queen Elizabeth II Silver Jubilee	9" x 13"	\$12.50
45 a	1977.03.01	Definitive 12¢ Queen Elizabeth II	9" x 10.5"	\$12
46	1977.03.30	Endangered Wildlife 12¢ Eastern Cougar	9" x 10.5"	\$6
45 b c d e f g	1977.04.22	Definitives - Wildflowers 1¢ Bottle Gentian 2¢ Western Columbine 3¢ Canada Lily 4¢ Hepatica 5¢ Shooting Star 10¢ Sparrow's Egg Lady's Slipper <small>The two dates of issue printed and overprinted on the poster, "1 March 1977" and "30 March 1977" are incorrect.</small>	9" x 10.5" 9" x 10.5" 9" x 10.5" 9" x 10.5" 9" x 10.5" 9" x 10.5"	\$1 \$2 \$3 \$4 \$5 \$10
47	1977.05.03	Definitive 12¢ Houses of Parliament	9" x 10.5"	\$12
48	1977.05.26	Tom Thomson 12¢ April in Algonquin Park and 12¢ Autumn Birches	9" x 10.5"	\$6
49	1977.06.30	12¢ Canadian Governors General / 12¢ Order of Canada	9" x 10.5"	\$6
50	1977.08.04	12¢ Peace Bridge <small>Correction to the Date of Issue from 3 August 1977 to 4 August 1977.</small>	9" x 10.5"	\$6
51 a b c	1977.08.08	Definitives - Trees 15¢ Trembling Aspen 20¢ Douglas Fir 25¢ Sugar Maple	8" x 10.5" 8" x 10.5" 8" x 10.5"	\$7.50 \$10 \$12.50
52	1977.09.16	12¢ Joseph E Bernier and 12¢ Sir Sandford Fleming	9" x 10.5"	\$6
53	1977.09.19	25¢ Commonwealth Parliamentary Conference	9" x 10.5"	\$12.50
54 a b c	1977.10.26	Christmas - Canada's First Christmas Carol 10¢ Hunter Braves 12¢ Angel Choir 25¢ Holy Child	9" x 13" 9" x 13" 9" x 13"	\$5 \$6 \$12.50
55	1977.11.18	Sailing Vessels 12¢ Pinky, 12¢ Five Masted Schooner, 12¢ Tern Schooner and 12¢ Mackinaw Boat	9" x 10.5"	\$6
56	1977.11.18	Inuit - Hunting 12¢ Seal Hunter and 12¢ Fisherman's Dream 12¢ Disguised Archer and 12¢ Hunters of Old	9" x 13"	\$6

No.	Issue Date	Issue Description	Poster Size	Pane Price
1978				
57	1978.01.18	Endangered Wildlife 12¢ Peregrine Falcon	9" x 10.5"	\$6
58	1978.01.18	CAPEX 78 12¢ 12d Queen Victoria, 1851	8.5" x 10.5"	\$6
59	1978.03.07	Definitives 14¢ Queen Elizabeth II / 14¢ Houses of Parliament 30¢ Red Oak	9" x 10.5" 7" x 10.25"	\$14 \$15
60	1978.03.31	XI Commonwealth Games 14¢ Logo 30¢ Badminton	9" x 10.5" 9" x 10.5"	\$7 \$15
61	1978.04.26	Captain James Cook 14¢ James Cook and 14¢ Nootka Sound	8.25" x 13"	\$7
62	1978.05.19	Resource Development 14¢ Cobalt/Silver and 14¢ Athabasca Tar Sands	9" x 10.5"	\$7
63	1978.06.10	CAPEX 78 14¢ 10d Jacques Cartier, 1854 30¢ 1/2d Queen Victoria, 1857 \$1.25 6d Prince Albert, 1851	8.25" x 13" 8.25" x 13" 8.25" x 13"	\$7 \$15 \$62.50
64	1978.07.06	Definitive - Wildflowers 12¢ Jewelweed	9" x 10.5"	\$12
65	1978.07.06	Definitives - Streets 50¢ Prairie Street Scene 75¢ Quebec Street Scene 80¢ Maritime Street Scene	8.25" x 13" 8.25" x 13" 8.25" x 13"	\$25 \$37.50 \$40
66	1978.08.03	XI Commonwealth Games 14¢ Commonwealth Stadium and 14¢ Running 30¢ Edmonton and 30¢ Bowls	9" x 10.5" 9" x 10.5"	\$7 \$15
67	1978.08.16	14¢ Canadian National Exhibition	9" x 10.5"	\$7
68	1978.09.21	14¢ Marguerite d'Youville	8.25" x 13"	\$7
69	1978.09.27	Inuit - Travel 14¢ Woman Walking and 14¢ Migration 14¢ Airplane and 14¢ Dogsled	8.25" x 13"	\$7
70	1978.10.20	Christmas - Renaissance Paintings 12¢ The Madonna of the Flowering Pea 14¢ The Virgin and Child with Saint Anthony and Donor 30¢ The Virgin and Child with Saints	9" x 10.5" 9" x 10.5" 9" x 10.5"	\$6 \$7 \$15
71	1978.11.15	Ice Vessels 14¢ Chief Justice Robinson, 14¢ St. Roch, 14¢ Northern Light and 14¢ Labrador	9" x 10.5"	\$7

Beneficial Insects – Issue Recap

by: *Mirko Zatka*

Sometime in 2022 Canada Post announced (very quietly, I believe...) that there will be no more reprints of low value definitives, that existing stocks will be used up, but then point-of-sale postage labels will be used for any postage deficiencies that cannot be made up with mint stamps (no more low values!). Many post offices now have only small amounts of some of the low value Beneficial Insects left for use, and a number of values are typically sold out.

This makes it a good time to recap the issue and the various printings that have been made since the first release of these in 2007. The table on the next page summarizes the values and their properties – some are identified in the Unitrade catalogue and some are not (there is a practical limit...).

Some years ago it was pointed out to me by ‘a person in the know’ that when a printer is asked to do a definitive stamp reprint, they do not necessarily use the old digital computer file for setting up the new print run. Instead, Canada Post often supplies them with a new file to use. Presumably this allows Canada Post to make any small tweaks and corrections to the file and the stamps they deem appropriate (without having to flag it as a new printing for collectors as they used to). Such has happened in this series several times, though there was no public mention of it in most cases. The 3¢ value was originally released with flaws on four of the stamps in a sheet (#2235a; Figure 1) - this was later corrected in the digital file, announced, and the stamp reprinted.



Figure1: 3¢ text placement error (at right)

Shortly after the first set was released, there was talk that the actual panes of 50 were produced from the combination press sheet rather than press sheets of a single value. This cannot be proven as quantities of definitive issues are never released by Canada Post due to ‘continuous printing’. It makes sense that any reprints would have come from press sheets that contained a single value.

During the use of this set, Coated Papers changed the gum on the stamp paper from the standard green-blue to transparent (white). Reprints of all values except the 1¢ appeared on the new paper. The later 2010-added values were only produced with the white gum, though an associated souvenir sheet was still on the original paper with green-blue gum (#2410a; hence only singles exist).

As noted above, and forming the crux of this article, several reprints were issued that were not announced but that result in collectible and distinct versions from the original stamps. Let’s start with the 5¢ value as shown in Figures 2 and 3. There are three distinct printings (shown left to right), of which the middle one was not announced. It is differentiated from the others by the narrower black frame around each stamp, and the lack of shading on the bottom of the value ‘5’. It is still on the original green-blue gummed paper. It was available for a relatively short period of time, and then replaced by the white gum version of the stamp in 2015.



Figure 2: 5¢ printings – value shading

Summary of the Beneficial Insects printings and properties

----- Format released -----								
Face Value	Catalogue #	Printer	Gum Colour	Reprint?	Sheet of 50	Press sheet	Souvenir sheet	Comments
1¢	2234	CBN	blue-green	No	2234	2238i	2238a	Original 2007 issue; no reprints released
2¢	2328	CBN	blue-green	No	2328	X	X	Original 2009 issue, base of '2' essentially unshaded
	2328i	CBN	white	Yes	2328i	X	X	Released in 2019, base of '2' mostly shaded and black border is thinner
3¢	2235 / a	CBN	blue-green	No	2235 / a	2238i	2238a	Original 2007 issue; has text shift error on four stamps in every sheet (#2235a). Bottom loop of '3' is mostly shaded.
	2235 var	CBN	blue-green	Yes	2235	X	X	Reprint (year ?); spacing of text corrected on the four values. Black frame around each value thinner than on original - bottom of '3' is mostly unshaded.
	2235i	CBN	white	Yes	2235i	X	X	Released in 2014. Black frame around each value thicker as on original - bottom of '3' is fully shaded.
4¢	2406	CBN	blue-green	No	X	X	2410a	Original 2010 printing in souvenir sheet format
	2406	CBN	white	No	2406	2410i	X	Original 2010 printing
	2406a	CBN	white	No	X	X	2409b	Value had a '2012' date and extra microprinting
5¢	2236	CBN	blue-green	No	2236	2238i	2238a	Original 2007 printing; bottom of '5' is mostly shaded (greenish ink)
	2236 var	CBN	blue-green	Yes	2236 var	X	X	Reprint (year ?); black border around stamps noticeably thinner and no shading on bottom of '5'
	2236 var	CBN	blue-green	Yes	2236 var	X	X	Reprint (year ?); black border around stamps same as on original printing, shading on bottom of '5' has more magenta colour
	2236i	CBN	white	Yes	2236i	X	X	Reprint (2015); black border around stamps same as on original printing, shading on bottom of '5' has more blue colour
6¢	2407	CBN	blue-green	No	X	X	2410a	Original 2010 printing in souvenir sheet format
	2407	CBN	white	No	2407	2410i	X	Original 2010 printing; printer inscriptions in corners incorrectly read 'Lowe Martin'. Black border and value shading is the same.
7¢	2408	CBN	blue-green	No	X	X	2410a	Original 2010 printing in souvenir sheet format
	2408	CBN	white	No	2408	2410i	X	Original 2010 printing
	2408 var	CBN	white	Yes	2408 var	X	X	Reprint (year ?); black border around each stamp is thinner and less sharp
8¢	2409	CBN	blue-green	No	X	X	2410a	Original 2010 printing in souvenir sheet format
	2409	CBN	white	No	2409	2410i	X	Original 2010 printing
	2409a	CBN	white	No	X	X	2409b	Value had a '2012' date and extra microprinting
9¢	2410	CBN	blue-green	No	X	X	2410a	Original 2010 printing in souvenir sheet format
	2410	CBN	white	No	2410	2410i	X	Original 2010 printing
10¢	2237	CBN	blue-green	No	2237	2238i	2238a	Original 2007 printing; black frame around each stamp is thick and base of '1' is shaded.
	2237 var	CBN	blue-green	Yes	2237 var	X	X	Reprint (year ?); black border around stamps noticeably thinner and base of '1' is mostly unshaded.
	2237i	CBN	white	Yes	2237i	X	X	Reprint (2014); black border around stamps same as on original printing; base of '1' is shaded.
	2237i var	L-M	white	Yes	2237i var	X	X	Reprint (2016); printer inscriptions changed to 'Lowe Martin'; black border around stamps same as on original printing; base of '1' is shaded.
22¢	2708	CBN	white	No	2708	X	X	Original 2014 printing
25¢	2238	CBN	blue-green	No	2237	2238i	2238a	Original 2007 printing
	2238ii	CBN	white	Yes	2238ii	X	X	Reprint (2012); not possible to clearly see black border; value shading is the same



Figure 3: 5¢ printings – border thickness

The same occurred on the 10¢ value, though there were four distinct printings (from left to right):

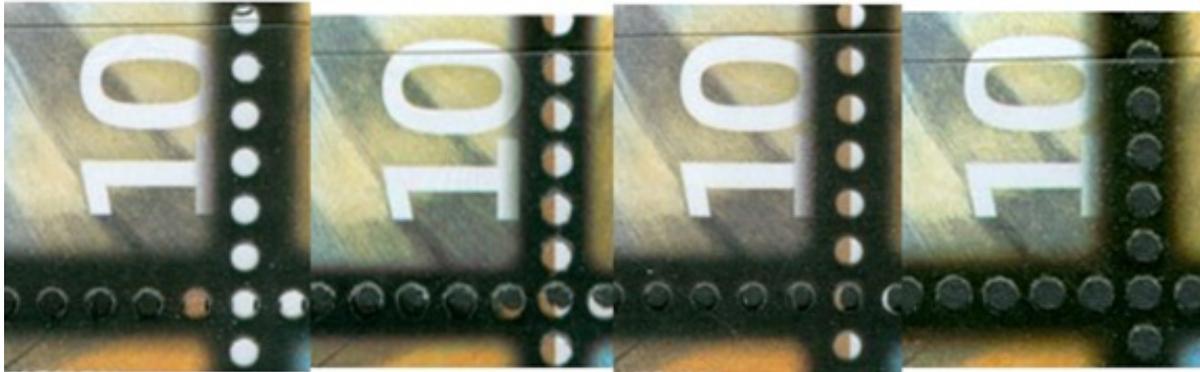


Figure 4: 10¢ printing comparisons

In this case, the second printing had the thin black border and a mostly unshaded 10¢ value at bottom. Both the first and second printings were on the green-blue gum paper. A later CBN reprint on white gum, and then by Lowe Martin, were back to the thicker border and shaded values, though there is a small colour difference in the shading (pinkish on CBN vs. bluish on L-M as seen in the photo). The L-M printing seems to be particularly difficult to find.

There has also been some discussion on whether the 7¢ value had been reprinted. Figure 5 shows my reason for saying yes, and you can create your own opinion (please let us know!). In both images the top picture is the original printing; the bottom one is the reprint. Notice that in the left image pair the text at left is aligned and the black frame is shifted in the reprint to right relative to the original printing, and is also thinner. This is further shown by the image at right which shows both printings aligned to the left of the black border and which clearly shows the thinner nature of the border in the reprint. Though not shown, the same is valid for the horizontal border lines. In this case the 7¢ value shading is the same on both printings.

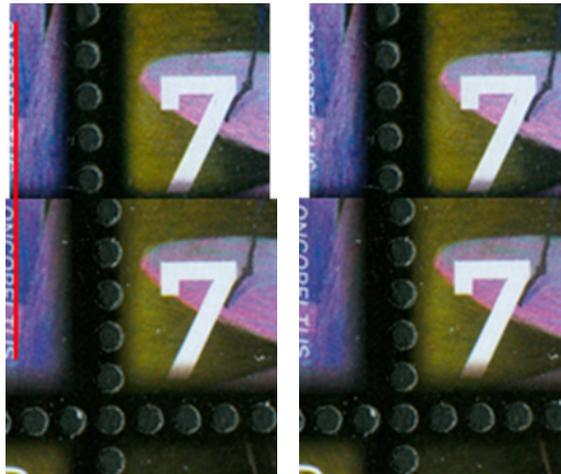


Figure 5: 7¢ printing differences - left aligned to text; right aligned to left edge of border

The same occurs on the 2¢ value. Figure 6 shows the original printing at top and the reprint (on white gum) at bottom. There is a shading difference on the bottom of the 2¢ value between the printings, as well as thickness of the border (again, same applies on the horizontal border):



Figure 6: 2¢ printing differences – aligned to text and left edge of the black border

The 3¢ value went through the same kind of reprints – the ‘corrected’ version with green-blue gum also has a thinner black border on the stamps and a slightly less shaded 3¢ value at bottom (not as distinct as on the other values – Figure 7).



Figure 7: 3¢ printing differences on green-blue gum printings – original is at left.

The 25¢ value was reprinted on paper with white gum, but there are no appreciable differences between the printings – perhaps due to the black design of the edges of the actual stamp making it difficult to clearly see the black border.

The remaining values were not reprinted, to my knowledge. The 22¢ value was a single printing as a make-up value to assist with the large first-class rate change in 2014 from 63¢ to 85¢. The others were printed on paper with white gum and further printings were likely not required.

The three souvenir sheets issued as part of this set (#2238a, 2409b, 2410a) were only printed once as souvenir articles.

Do you have any other printings / observations to add to the list?

Happy stamping in the meantime!

Post-Elizabethan New Issues

No. 3 • March–April 2023

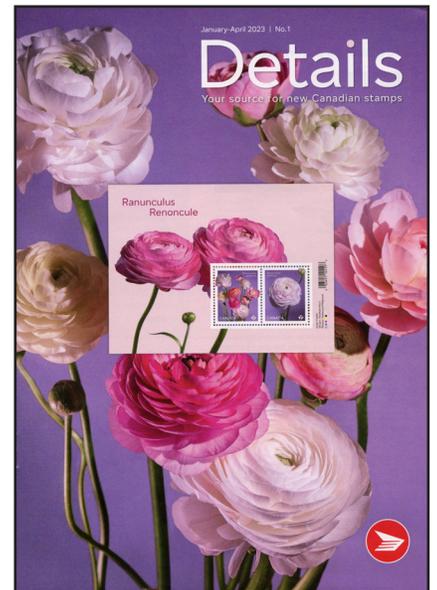
Supplement to *Corgi Times*, bi-monthly journal of The Elizabethan II Study Group

2023 New Issues

The January–April 2023 | No. 1 *Details* magazine from Canada Post included details of three stamp issues: Chloe Cooley (January 30), Ranunculus (March 1) and Eid (April 3). It also noted three upcoming issues: Women who made a difference (April), A new sovereign (May) and Canada Post Community Foundation (May).

The April 11, 2023 issue of *Canadian Stamp News* reported that Canada Post has updated its 2023 stamp program, saying:

In early March, the Crown corporation announced a forthcoming issue teased by Canada Post as highlighting “women who made a difference” will be postponed from April until August. Instead, an issue described as featuring “animal mothers and babies” will come in April.



2023 | 1 Quarterly Pack

The first quarterly pack of 2023 has been available for pre-order purchase via the Canada Post website since early March. As of April 1, this item still shows as “pre-order”.



Pre-issue image

Canada Post 2023 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 22	Black History Month: Chloe Cooley <ul style="list-style-type: none">• Permanent™ (92¢) (booklet pane of 6)	3371
Mar 1	Flower: Ranunculus (2 designs) <ul style="list-style-type: none">• Permanent™ (92¢), self-adhesive booklet of 10• Permanent™ (92¢), self-adhesive roll of 50• \$1.84 gummed souvenir sheet of 2	
Apr 3	Eid <ul style="list-style-type: none">• Permanent™ (92¢), self-adhesive booklet of 6	
Apr	Animal mothers and babies	
May	A New Sovereign	
May	Canada Post Community Foundation	
Aug	Women who made a difference	