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Another 'thin' issue of *Corgi Times*.
We cannot stress enough the need for
articles from our membership.

Counterfeit *From Far and Wide*

The current From Far and Wide Permanent™ stamps are now available in counterfeit form.

At a glance, the quality is extremely good — especially the die cutting. These counterfeits are not tagged. One other tell-tale difference is the missing “nibs” on the counterfeit stamps.

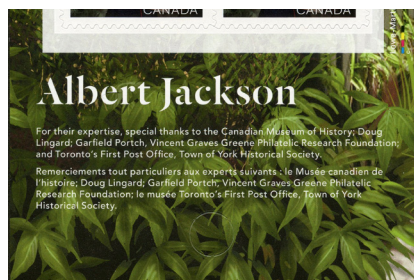
Although the counterfeits do not have the characteristic underprinting, they do have the backprinting indicating the number of stamps left in the roll.

The counterfeits are reportedly printed in China.

Shown below are 1200dpi scans of one of the designs showing the counterfeit (top) vs. genuine version (bottom).



Counterfeit strip of 5
(notice the large gutter)



Canadian Stamp Collectors 'on' Stamps
See page 70

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

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If by cheque, please make cheques payable to "The Elizabethan II Study Group" and send to Derek Fleming, Treasurer at the address noted above.

Articles with no by-line are written or compiled by the Editor. All articles are ©2022 by the author and/or the Elizabethan Study Group.

Canada Post News

Here is what Canada Post is up to these days...

► 2022/1 Quarterly Pack

The first quarterly pack of 2022 was available for pre-ordering in mid-April. It is advertised as having the stamps issued from January through March). The price tag is \$10.12 which includes two souvenir sheets.

There are three stamp issues included:

- Eleanor Collins
- Platinum Jubilee
- Calla

The illustration at right is a pre-issue image from the Canada Post on-line shopping store.



► 2022 Details

For the record...



Corgi Times

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Study Group Business

❖ Welcome new members

Raymond Villeneuve

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2022

CAPEX'22: International One Frame Stamp Championship Exhibition, Toronto, ON, June 9-12 (see capex22.org)

BNAPLEX/CALTAPEX 2022: September 2-4, Calgary, AB

Canada Post On-line Shopping

by: *Robin Harris*

Is it just me or do you too also find the recently re-designed Canada Post website shopping store very problematic? The new method of finding a certain stamp issue and the resulting display is very cumbersome.

More troublesome is the checkout process. It is now impossible for me to checkout using my online account information that has been in use for years. I am now needing to checkout as a 'guest', which is unfortunate, as I am no longer able to view all of my past orders.

Sometimes 'new' is not always 'better'.

ESG and CAPEX 2022

by: *Robert J. Elias*, Chairman of Elizabethan II Study Group and *Robin Harris*, Editor of *Corgi Times*

LAST CALL

CAPEX 22, the first international stamp exhibition to be held in Canada since 1996, is now just four months away.

We would like to make a special (May-Jun '22) issue of *Corgi Times* available on the CAPEX 2022 website during the convention (June 9-12, 2022). CAPEX 2022 will attract a diverse, international audience, so an issue that's broad-ranging and covers as much ground as possible may be most appealing and effective.

We are asking **each and everyone** of our membership to submit **AN ARTICLE (half page to full page in length)** on the theme of "My Favourite Canadian Elizabethan II Stamp/Item". If someone submits a stamp/item that someone else has already submitted, they will be asked to come up with another entry instead ... so ... submit now! This should take less than an hour of one's time. Let's promote the ESG to the world!

We need your article by May 1st

Articles Urgently Needed

A New Kiosk Adventure

by: Mirko Zatka

Just when you think you've 'seen it all', along comes a new mystery in the Kiosk stamp printing system that dispenses the Group of Seven printed stamp labels. I happened to be in a city last week that has one of these Kiosk systems, and though I didn't really need any more I thought I'd visit the location anyway to see if anything was different.



For those not familiar with the stamp side of the Kiosk dispensing system, Figure 1 shows the layout – the touch-screen vertical monitor allows customers to choose what service they need: send a parcel or buy stamps. In the case of the latter, the screen then allows the customer to select what, and how many, of the four different values they want in multiples of five stamp labels. Once payment is made, a receipt for the purchase prints out of the narrow slot visible below and to the left of the monitor screen and the actual kiosk label strips are printed from the narrow silver attachment to the left of the Kiosk machine.

At least that's how it's supposed to operate...

I opted to buy a set of the four different value strips to see what might be different, and found myself looking at the machine printing the strips of values from the *receipt slot* of the system instead of the side attachment that normally prints the stamp labels (Figure 2). The printouts were on thin thermal paper as used by many retailers for receipts (and normally in the Kiosk system for your credit card purchase receipt). They came out in the expected groupings of five values, in the order they normally get printed. At the same time, the actual Kiosk label printer portion was also operating and making its 'printing' sounds, but producing nothing.

I did not receive a receipt for the purchase, as only the four strips of five values came out of the printer. One other odd thing is that the spacing between the individual 'Permanent' values was narrower than the strips with the higher values thus making for a slightly shorter 'Permanent' strip as compared to the others (Figure 3). This does not occur on the normal Kiosk strips produced on the Group of Seven labels through the printer attachment.

I have absolutely no idea how this could have happened, and didn't think it was physically possible. In the past I have seen the Kiosks printing normal strips of the stamp labels, misprinting strips that end up being 6-8 labels long with the five 'values' spaced randomly across the labels, the printer producing (blank) labels on the back of the backing paper due to the roll of unprinted labels being inserted into the printer from the reverse side, and now this.

I suppose these 'receipt' printer labels should be valid for postage, as I have proof they are not counterfeits (I have a video of the entire process). I just might have to try that out...

So now I'm left with a lot of questions on how this could possibly happen, and no receipt for the actual credit card purchase (yes, Canada Post did get their expected revenue from this)!

What's next??

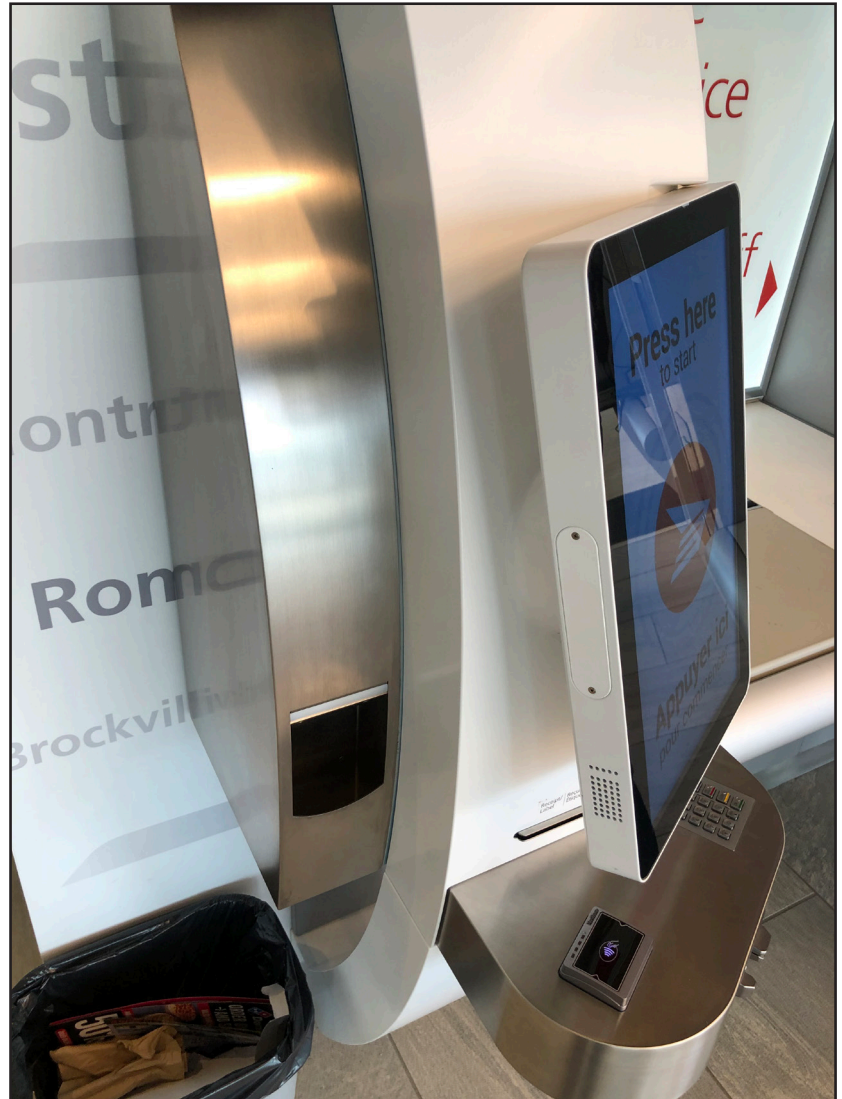
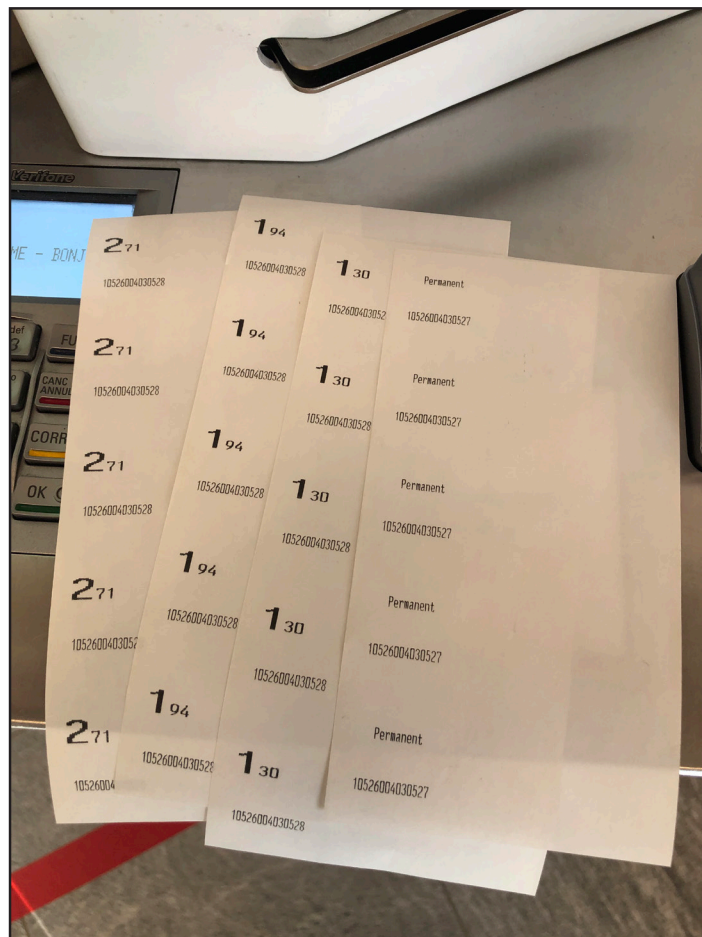
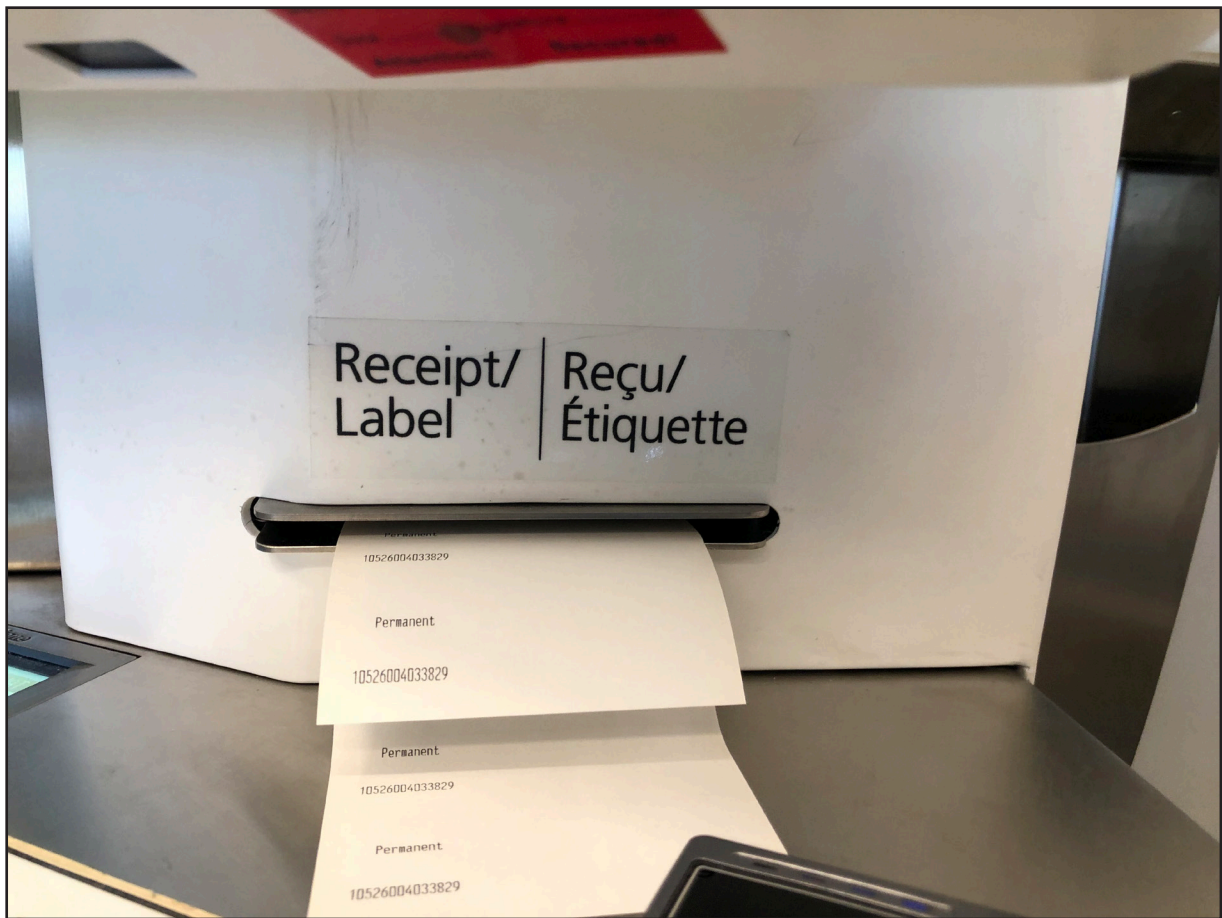


Figure 1
Kiosk dispensing machine — touch-screen vertical monitor.



Canadian Stamp Collectors 'on' Stamps

by: Robin Harris

Are you aware of any Canadian stamp collectors who have been recognized on stamps? Well, perhaps not directly portrayed or noted in the design of an actual stamp. However, several collectors have been recognized in the printed text on either the selvedge of the stamp pane or on the booklet cover or on the back of an official first day cover.

Here are those stamp issues known to us at this time. We will list who, what stamp issue, and where on the postal product.

Who: C.R. McGuire

Issue: Cultural Treasures – Dolls (June 8, 1990)

Where: back of OFDC



Who: C.R. McGuire

Issue: Christmas (Personages) (October 23, 1991)

Where: back of OFDC



(Illustrations reproduced courtesy of C.R. McGuire)

(Illustrations reproduites avec la gracieuse permission de C.R. McGuire)

Who: C.R. McGuire
 Issue: Christmas (Personages) (November 13, 1992)
 Where: back of OFDC



The North American Santa Claus became more defined in the early nineteenth century through the letters of American author and humorist Washington Irving which were inspired by his contacts with Dutch, German and English settlers. A few decades later, Dr. Clement Clarke Moore's verses of St. Nick's visit would inspire thousands of images over the next 150 years.

In Australia, as in Britain, the gift-giver is Father Christmas or Santa Claus in his traditional fur-trimmed red suit, regardless of the hot summer weather and absence of snow. He is often in the company of koalas and kangaroos with a backdrop of an Australian landscape or landscape.

Święty Mikołaj is the Polish version of St. Nicholas, the fourth century gift-giving bishop. On his feast day, December 6, Polish children receive their seasonal gifts, a celebration which prepares Poles for the sacred observances on Christmas Eve. The first star of the evening sky, Gwiazdka (Star of Evening) is a feminine personification of the Christmas star. Christmas Eve supper is followed by a visit from the Star Man, often impersonated by the village priest, who tests the children in their Catechism and rewards them with gifts.

Deed Moroz (Grandpa Frost), wearing winter fur or bishop's robes, travels through the forests of Russia bringing gifts at New Years. Snegurochka, the snowmaiden, comes from an old Russian folk tale but in more recent times has become the granddaughter of Grandpa Frost and his helper. Other Russian gift-givers are the old woman Babushka, the fairy La Befana, and the young maiden Kolyada, who leaves gifts for good children.

(Illustrations reproduced courtesy of C.R. McGuire)

C'est au début du XIX^e siècle que se précise la légende du père Noël nord-américain grâce aux lettres de l'auteur et humoriste américain Washington Irving qui s'inspire de récits qui racontent les colons hollandais, allemands et anglais. Quelques décennies plus tard, les vers de Clement Clarke Moore sur le personnage de saint Nicolas alimentent, pendant quelque 150 ans, des milliers d'illustrations qui immortalisent le personnage.

À l'instar de son homologue britannique, le Father Christmas d'Australie est vêtu du traditionnel costume rouge bordé de fourrure. Souvent représenté en compagnie de koalas et de kangourous, il semble peu réconforté par la chaleur de l'été et l'absence de neige. Les illustrations du personnage sont souvent agnostiques, en arrière-plan, d'un point de repère ou d'un paysage australien.

Święty Mikołaj est le pendant polonais de saint Nicolas, évêque du IV^e siècle connu pour sa générosité. À la Saint-Nicolas, le 6 décembre, les enfants polonais reçoivent des cadeaux, prélude aux célébrations sacrées de la veille de Noël. C'est aussi à cette occasion qu'on guette Gwiazdka, la première étoile dans le firmament, symbole féminin du don et évocation de l'attente de Noël. L'homme des étoiles, souvent personnifié par le prêtre du village, profite du repas de la veille de Noël pour rendre visite aux enfants et vérifier s'ils savent bien leurs catéchismes. En guise de récompense, il leur remettrait des cadeaux.

Deed Moroz (Grand-père Hiver), portant fourrures ou vêtements épiscopaux, parcourt les forêts de Russie et distribue ses cadeaux au Jour de l'an. Snegurochka, la Fée des neiges, est issue d'une ancienne légende russe, mais les interprétations plus récentes en font la petite-fille et une aide de Grand-père Hiver. Parmi les autres porteurs de présents de la tradition russe figurent la vieille Babouchka, qui rappelle La Befana italienne, et la jeune Kolyada, qui récompense les enfants sages.

(Illustrations reproduites avec la gracieuse courtoisie de C.R. McGuire)

(Illustrations reproduced courtesy of C.R. McGuire) (Illustrations reproduites avec la gracieuse courtoisie de C.R. McGuire)

Who: Kevin O'Reilly
 Issue: Methods of Mail Delivery (May 13, 2011)
 Where: pane selvage and back of OFDC



Lowe-Martin Design: Karen Smith Design Illustration: Janice Kun Photos: Karen Smith
 Musée canadien des civilisations / Canadian Museum of Civilization / Enveloppe fournie à titre gracieux par Kevin O'Reilly.

WITH CANADA's daunting landscape and extreme weather conditions, getting the mail delivered has, at times, required some ingenuity.

In the winter of 1910, a snapped telegraph cable severed communications between the people of the Magdalen Islands and the mainland. The community rigged a **ponchon**—a large barrel, generally used for transporting molasses—with a rudder and sail, and piled in steel boxes filled with letters, including one explaining the situation and imploring the finder to mail the letters. Launched on February 2nd, the ponchon was found at Port Hastings, Nova Scotia, ten days later, by Murdoch McIsaac.

Prior to the air mail advances of World War I, the only reliable method of mail delivery in north central and northern Canada during the winter months was by **dog team**, a practice that persisted in more remote regions until the early 1960s. The breed of dogs and sledding equipment used varied throughout the country depending on the terrain, climate and era. Today, every January, the annual Goshute Trail Dog Sled Mail Run still allows mailers to have envelopes carried by dog team and delivered via Canada Post.

DANS UN VASTE PAYS COMME LE CANADA, caractérisé par des terres inhospitalières et des conditions météorologiques extrêmes, il faut parfois une certaine dose d'ingénierie pour livrer le courrier.

À l'hiver 1910, les habitants des îles de la Madeleine sont subitement isolés du continent lorsqu'un câble télégraphique se rompt, seul lien de communication avec cette petite île. Les Madeleiniens décident alors de gréer un **ponchon**—un tonneau servant habituellement au transport de la mélasse, qu'ils équipent d'une voile et d'un gouvernail, puis qu'ils remplissent de boîtes scellées dans des boîtes de conserve, une lettre expliquant la situation aux îles et implorant la personne qui trouve cette cargaison de mettre les missives à la poste. Le ponchon est largué le 2 février et découvert à Port Hastings, en Nouvelle-Écosse, le 12 du même mois par Murdoch McIsaac.

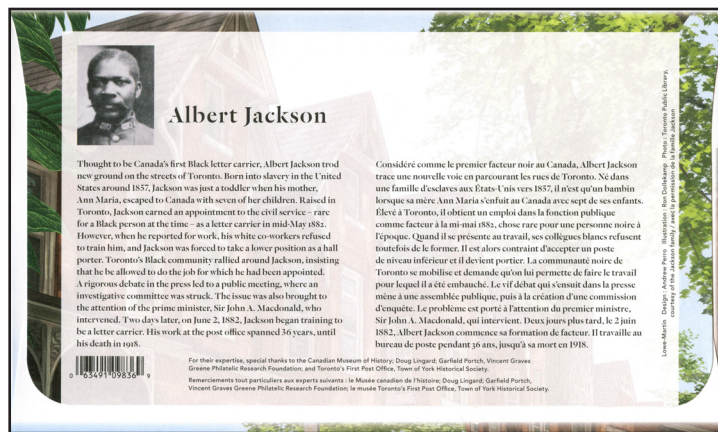
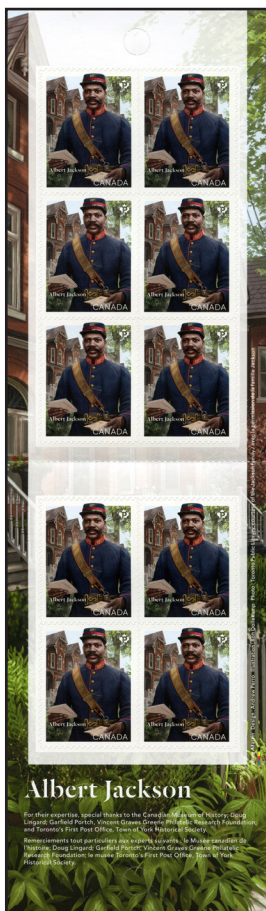
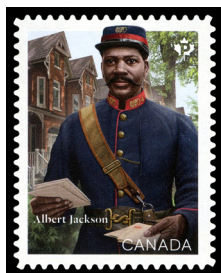
Avant les progrès de l'aviation durant la Première Guerre mondiale, le seul mode fiable de livraison du courrier dans le Centre-Nord et le Nord du Canada pendant les longs mois d'hiver était assuré par **traîneau à chiens**. Cette pratique a persisté dans les régions éloignées jusqu'au début des années 1960. Selon le terrain, le climat et l'époque, on utilisait des races de chiens et des traîneaux différents. Aujourd'hui, en janvier de chaque année, à l'occasion d'une rencontre amicale, des équipes d'attelage empruntent l'ancien sentier de la route vers l'est et transportent des enveloppes spéciales, livrées ultérieurement par Postes Canada.

(Illustrations reproduced courtesy of C.R. McGuire) (Illustrations reproduites avec la gracieuse courtoisie de C.R. McGuire)

Lowe-Martin Design: Karen Smith Design Illustration: Janice Kun Photos: Karen Smith
 Musée canadien des civilisations / Canadian Museum of Civilization / Enveloppe fournie à titre gracieux par Kevin O'Reilly.

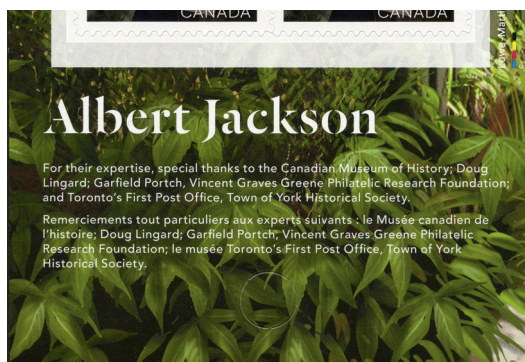


Who: Doug Lingard and Garfield Portch
 Issue: Albert Jackson (January 25, 2019)
 Where: pane selvage and back of OFDC

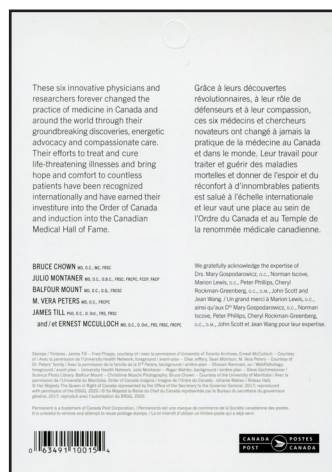


For their expertise, special thanks to the Canadian Museum of History; Doug Lingard; Garfield Portch, Vincent Graves Greene Philatelic Research Foundation; and Toronto's First Post Office, Town of York Historical Society.

Remerciements tout particuliers aux experts suivants : le Musée canadien de l'histoire; Doug Lingard; Garfield Portch, Vincent Graves Greene Philatelic Research Foundation; le musée Toronto's First Post Office, Town of York Historical Society.



Who: Jean Wang
 Issue: Medical Groundbreakers (September 10, 2020)
 Where: back of booklet pane and back of each (5) OFDC



We gratefully acknowledge the expertise of
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 Marion Lewis, o.c., Peter Phillips, Cheryl
 Rockman-Greenberg, o.c., John Scott and
 Jean Wang. / Un grand merci à Marion Lewis, o.c.,
 ainsi qu'aux Drs. Mary Gospodarowicz, o.c., Norman
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 o.c., John Scott et Jean Wang pour leur expertise.

Colour Innovations Design: Mike Savage, Dale Kilian | Signals Photo: Lucas Olieniuk | Toronto Star | Getty Images
Special thanks to Drs. Norman Iscove and Jean Wang for their expertise. / Un grand merci aux D^{rs} Norman Iscove et Jean Wang pour leur expertise.



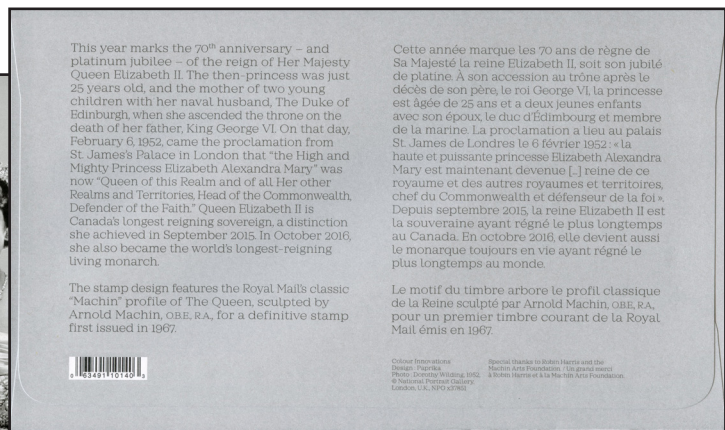
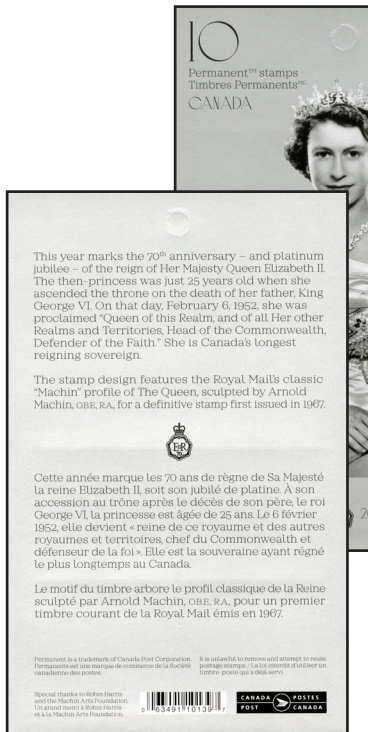
Colour Innovations Design: Mike Savage, Dale Kilian | Signals Photo: Courtesy of Dr. Peters' family / Avec la permission de la famille de la D^{re} Peters; background / arrière-plan – Dharam Ramnani, uoi / WebPathology
Special thanks to Drs. Mary Gospodarowicz, o.c., and Jean Wang for their expertise. / Un grand merci aux D^{rs} Mary Gospodarowicz, o.c., et Jean Wang pour leur expertise.

Colour Innovations Design: Mike Savage, Dale Kilian | Signals Photo: Fernando Prado / British Columbia Centre for Excellence in HIV/AIDS; background / arrière-plan – Steve Gschmeissner / Science Photo Library
Special thanks to Drs. Peter Phillips and Jean Wang for their expertise. / Un grand merci aux D^{rs} Peter Phillips et Jean Wang pour leur expertise.

Colour Innovations Design: Mike Savage, Dale Kilian | Signals Photo: McGill University Health Centre Archives and Special Collections / Service des archives et collections spéciales du Centre universitaire de santé McGill
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Colour Innovations Design: Mike Savage, Dale Kilian | Signals Photo: Courtesy of / Avec la permission d'University of Manitoba Archives & Special Collections
Special thanks to Drs. Marion Lewis, o.c., Cheryl Rockman-Greenberg, o.c., o.m., and Jean Wang for their expertise. / Un grand merci à Marion Lewis, o.c., ainsi qu'aux D^{rs} Cheryl Rockman-Greenberg, o.c., o.m., et Jean Wang pour leur expertise.

- Who: Robin Harris
- Issue: Queen Elizabeth II Platinum Jubilee (February 7, 2022)
- Where: back of booklet pane and back of OFDC, Details



Colour Innovations Design: Paprika Photo: Dorothy Wilding, 1952. © National Portrait Gallery, London, U.K. NPG x37851
Special thanks to Robin Harris and the Machin Arts Foundation. / Un grand merci à Robin Harris et à la Machin Arts Foundation.

Special thanks to Robin Harris and the Machin Arts Foundation. / Un grand merci à Robin Harris et à la Machin Arts Foundation.

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Canada Post 2021 Stamp Program (partial)

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jun 7	Prime Minister John Turner, 1929-2020 <ul style="list-style-type: none"> • Permanent™ (92¢) (booklet pane of 10) 	3292
Jun 29	Bluenose, 1921-2021 (2 designs) <ul style="list-style-type: none"> • Permanent™ (92¢), self-adhesive booklet of 10 • \$1.84 gummed souvenir sheet of 2 • \$1.84 gummed souvenir sheet of 2, with CAPEX 22 overprint 	3294–95 3293 3293c
Jul 21	Stan Rogers <ul style="list-style-type: none"> • Permanent™ (92¢), self-adhesive booklet of 10 	3296
Sep 20	Canada Post Community Foundation <ul style="list-style-type: none"> • Permanent™ (92¢) + 10¢ (booklet pane of 10) 	B31
Oct 8	Cartoonists (5 designs) <ul style="list-style-type: none"> • Permanent™ (92¢) (booklet pane of 10) 	3297–3301
Oct 14	Christopher Plummer <ul style="list-style-type: none"> • Permanent™ (92¢) (booklet pane of 10) • Permanent™ (92¢) pane of 6 	3303 3302
Oct 19	Diwali <ul style="list-style-type: none"> • Permanent™ (92¢) (booklet pane of 10) 	3304
Oct 21	Valour Road <ul style="list-style-type: none"> • Permanent™ (92¢) (booklet pane of 10) • Permanent™ (92¢) pane of 5 	3306 3305
Oct 29	The Poppy <ul style="list-style-type: none"> • Permanent™ (92¢) (booklet pane of 10) 	3307
Nov 1	Christmas Angels <ul style="list-style-type: none"> • Permanent™ (92¢) (booklet pane of 12) 	3309
Nov 1	Holiday Characters <ul style="list-style-type: none"> • Permanent™ (92c) Santa (booklet pane of 12) • \$1.30 Reindeer (booklet pane of 6) • \$2.71 Elf (booklet pane of 6) • \$4.93 souvenir sheet of 3 	3310 3311 3312 3308
Nov 8	Hanukkah <ul style="list-style-type: none"> • Permanent™ (92¢) (booklet pane of 10) 	3313
Nov 19	Buffy Sainte-Marie <ul style="list-style-type: none"> • Permanent™ (92¢) (booklet pane of 10) 	3314
Nov 25	Margaret Atwood <ul style="list-style-type: none"> • Permanent™ (92¢) (booklet pane of 10) 	3315

Canada Post 2022 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 22	Black History Month: Eleanor Collins <ul style="list-style-type: none"> • Permanent™ (92¢) (booklet pane of 6) 	
Feb 7	Queen Elizabeth II Platinum Jubilee <ul style="list-style-type: none"> • Permanent™ (92¢), self-adhesive booklet of 10 • Permanent™ (92¢), gummed sheet of 16 	
Mar 1	Flower: Calla (2 designs) <ul style="list-style-type: none"> • Permanent™ (92¢), self-adhesive booklet of 10 • Permanent™ (92¢), self-adhesive roll of 50 • \$1.84 gummed souvenir sheet of 2 • \$1.84 gummed souvenir sheet of 2 with CAPEX 22 logo 	
Apr 7	Organ and Tissue Donation <ul style="list-style-type: none"> • Permanent™ (92¢), self-adhesive booklet of 10 	
Apr 12	Eid	
Apr 22	"A blues legend"	
May 20	Endangered Whales	
Jun 9	Vintage Travel Posters	
Jun 21	Indigenous Leaders	