



## In This Issue

Director, Stamp Services . . . . .	27
Canada Post News . . . . .	28
Study Group Business . . . . .	29
2021 <i>Details</i> . . . . .	29
2022 Unitrade . . . . .	29
ESG and CAPEX 2022. . . . .	29
Canada Christmas Covers . . . . .	30
Warning: Self-Adhesive Glue . . . . .	42
2021 Christmas Seals . . . . .	44
Canada 2021 Stamp Program . . . . .	46

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## Director, Stamp Services

Canada Post has a new Director of Stamp Services — Bronwyn Graves has replaced Jim Phillips, who retired in mid-November after a more than 30-year career with Canada Post. The November 2021 | No. 10 *Details* magazine included Bronwyn's first editorial. Here is an image of that editorial (formatted into two columns here to allow it to fit the page).

## DEAR COLLECTORS Pleased to meet you!



It's been a whirlwind of a month since I stepped into my new role as Director of Stamp Services at Canada Post, and I'm thrilled to finally have this opportunity to say hello! I'm beyond excited at what the future holds and want you to know how much I appreciate your ongoing enthusiasm and support for our national stamp program.

I'm honoured to be a part of a dedicated team; it tells the stories that shape us, remind us and inspire us as Canadians. I'm an admitted history nerd and am looking forward to putting my experience as both a former teacher and Director of Programs at Historica Canada to good use. Jim's shoes are big ones to fill, and I know you join me in thanking him for his decades of service and commitment as the voice of Canada's stamp program.

Now, cue the applause ... The veil has been lifted on our final issues of 2021! We're wrapping up the year with a pair of back-to-back blockbusters honouring two incomparable Canadian women: internationally renowned singer-songwriter Buffy Sainte-Marie and literary icon Margaret Atwood.

I hope our stamps have helped lift your spirits during these challenging times. Here's to brighter days and more brilliant issues in 2022. Wishing you a happy and healthy holiday season!

Bronwyn Graves, Director, Stamp Services

## 2021 Grey Cup December 12, 2021

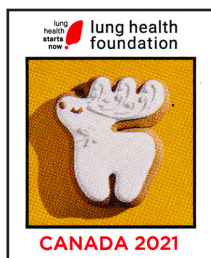


Hamilton  
Tiger-Cats

VS.



Winnipeg  
Blue Bombers



2021 Christmas Seals  
See page 44



Season's Greetings

## Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

## BNAPS

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### Annual Dues

All addresses is C\$10.00 for a one-time application fee charge; free for all following years for distribution of *Corgi Times* via a PDF download.

Payment by PayPal is preferred:  
[ESGTreasurer@rogers.com](mailto:ESGTreasurer@rogers.com)

If by cheque, please make cheques payable to "The Elizabethan II Study Group" and send to Derek Fleming, Treasurer at the address noted above.

Articles with no by-line are written or compiled by the Editor. All articles are ©2021 by the author and/or the Elizabethan Study Group.

## Canada Post News

Here is what Canada Post is up to these days...

### ► 2021/3–4 Quarterly Pack

The last quarterly pack of 2021 appeared in late November. It is advertised as having the stamps issued from July through December (there were no stamps issued in December!). The price tag is \$29.28 which includes one souvenir sheet, a special pane of 5 stamps, a single water-activated gum stamp and 18 die cut-to-shape self-adhesive singles.

Only two stamp issues appeared in the third quarter (July to September) so Canada Post opted to hold those stamps and create a combined third and fourth quarterly Quarterly Pack.

There are 12 stamp issues included:

- Stan Rogers
- Canada Post Community Foundation
- Editorial Cartoonists
- Christopher Plummer
- Diwali
- Valour Road
- The Remembrance Poppy
- Christmas: Angels
- Holiday Characters (Christmas)
- Hanukkah
- Buffy Sainte-Marie
- Margaret Atwood

For some reason, the Christopher Plummer issue includes the die cut to-shape single from the booklet pane and a *single* stamp from the special pane of six stamps. On the other hand, the Valour Road stamp issue includes the die cut to-shape single from the booklet pane but the full special *pane* of five stamps?



### Corgi Times

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*Corgi Times* is produced with Adobe InDesign CS6® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images may *not* be included and may likely result in the article not being printed.

## Study Group Business

❖ Welcome new members

- John Eldridge (NS)

## Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2022

**CAPEX'22:** International One Frame Stamp Championship Exhibition, Toronto, ON, June 9-12 (see [capex22.org](http://capex22.org))

**BNAPEx/CALTAPEX 2022:** September 2-4, Calgary, AB

## 2021 Details: For the Record

Here are the covers of the last four *Details* magazines of 2021. The last issue of *Corgi Times* illustrated the first six *Details*.



## Unitrade 2022

Rumour has it that the 2022 *Unitrade Specialized Catalogue of Canadian Stamps* may begin shipping in the next few days.

Retail price is \$65.95.



## ESG and CAPEX 2022

by: *Robert J. Elias*, Chairman of Elizabethan II Study Group and *Robin Harris*, Editor of *Corgi Times*

CAPEX 22, the first international stamp exhibition to be held in Canada since 1996, is now less than one year away.

We would like to make a special (May-Jun '22) issue of *Corgi Times* available on the CAPEX 2022 website during the convention (June 9-12, 2022). CAPEX 2022 will attract a diverse, international audience, so an issue that's broad-ranging and covers as much ground as possible may be most appealing and effective.

We are asking **each and everyone** of our membership to submit **AN ARTICLE (half page to full page in length)** on the theme of "My Favourite Canadian Elizabethan II Stamp/Item". If someone submits a stamp/item that someone else has already submitted, they will be asked to come up with another entry instead ... so ... submit now! This should take less than an hour of one's time. Let's promote the ESG to the world!



## Canada Christmas Covers

by: Richard L. Beecher

Canada Post issued its first Christmas stamps in 1964. Almost 60 years later, the annual issuance of these popular stamps celebrating the holiday has continued without interruption. When one considers all of the possible varieties, such as booklet panes and tagging varieties, there has been a few hundred Christmas stamps issued over the years.

Some years the stamps are overtly religious in nature, while in other years more secular. In more recent times, Canada Post makes both types available to the mailing public. Going all the way back to the beginning, the stamps themselves, whether mint or used, are generally easy to acquire. The more challenging endeavor, however, is to build a collection of (hopefully) commercial or non-philatelic usages of all of the many Christmas issues.

Since Christmas stamps are most commonly found on domestic greeting cards, covers of this nature are the easiest to find. Beyond this low hanging fruit, shown here are a handful of items from my collection that show examples of Christmas stamps used in more unusual ways. Put another way, each one has a story to tell. Enjoy!

A word of note: since the 12-stamp 1970 Christmas issue was comprehensively covered in the November-December 2020 issue of *Corgi Times*, there are no covers from that year in this article.

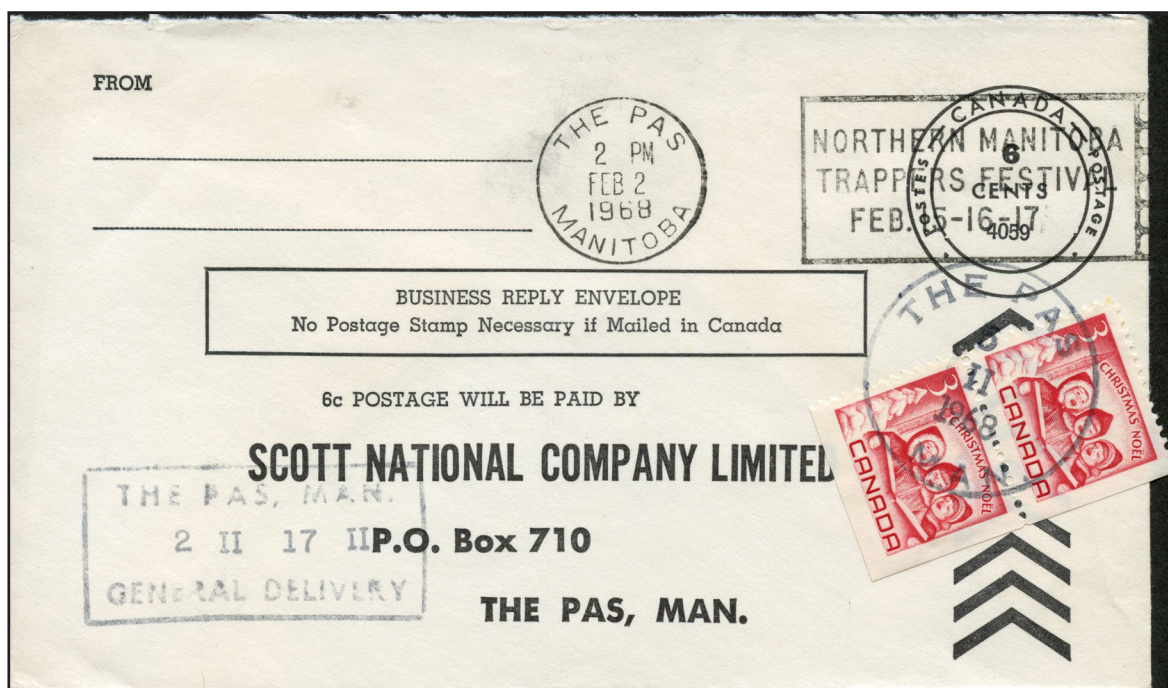


1) The 1965 pair of Christmas stamps was titled Gifts from the Wise Men. The 3-cent value in olive was issued primarily for domestic addressed printed matter (also called third class mail), while the 5-cent value in violet blue was issued for the domestic first class rate. Shown here is a more obscure use of the 3-cent value, to pay the international surface printed matter rate. Beginning in 1952, greeting cards could be sent at this rate as long as the cover was unsealed and the contents contained personal messages of five words or less. Depending on the country of destination, the 3-cent rate was valid until December 31, 1965 for some countries and October 31, 1968 for others.





2) The 5-cent value is used on the back of a parcel tag. The tag would have been attached to a mailer or parcel that contained rolls of film for processing. Mailed from a sender in Redcliff, Alberta to Shipley Photo Service in Calgary, the weak roller cancel offers no clue as to when and where the parcel was mailed. It is reasonable to assume, however, that since this 5-cent stamp was in wide use in late 1965 and into early 1966, it probably dates from that time period. Parcel post rates were relatively stable during this period, such that the stamp affixed likely paid the fee for mailing one or more rolls of film that weighed up to and including four ounces.



3) The pair of Christmas stamps for Canada's centennial year featured a trio of carolling children. The primary use of the 3-cent value was for greeting cards mailed at the third class rate. The cover here shows an alternative use. A pair of 3-cent stamps was used in February of 1968 to pay the fee on a single piece of business reply mail sent to a company in The Pas, Manitoba. The 6-cent fee was in effect from April 1, 1954.





4) The 1969 issue depicted children in prayer. The 5-cent value paid the third class rate for greeting cards, with a 6-cent value for the first class rate. This cover, with a Vancouver postmark dated November 10, 1969, shows an unusual use of the 5-cent value. For international mail, other than to the United States, a surface printed matter rate was available for greeting cards as long as the message enclosed was limited to five words or less. In addition, the letter had to be unsealed at the time of mailing. In November of 1968, the rates were increased to 5 cents for countries in the Western hemisphere (plus Spain), with 6 cents being the rate to all other countries. This cover to Sweden should have been rated at 6 cents, so was shortpaid by a penny. The Swedish postal service assessed 20 ore postage due, which was paid with a single definitive post horn stamp from 1965.



CANADIAN CORRESPONDENCE CHESS ASSOCIATION

DATE November 4th YOURS DATED Oct. 27  
 TOURNAMENT OR MATCH P-492 WAS RECEIVED ON November 5th

*Glad to recommence playing.*  
*Jordan*

GAME A	WHITE	BLACK
10.	B-N3	N-R4
11.	P-KR4 N-R	<u>P-N5</u>

FROM: GBM, 8381 Place Charreux  
 Ville d'Anjou, Montreal #34

MONTREAL  
 9 PM  
 13 XI  
 1969  
 QUEBEC

SPEED DELIVERY  
 USE APT. NUMBERS  
 INDIQUEZ LE  
 NUMÉRO DE L'APP.

BLACK

WHITE

POSITION  
 AFTER  
 WHITE'S  
 BLACK'S  
 MOVE

No. ....

R.J.B. WILSON  
 626 Indian Rd. #1  
 Sarnia, Ont.

CANADA 6  
 CHRISTMAS POST

B-N2	O-O
<u>O-O</u>	N-R3

5) Also from the 1969 Christmas issue, this is a quaint usage of the 6 cent value. It wasn't uncommon at the time for chess aficionados to play via the mail, either by letter or postcard. Here a pre-printed postcard was used, to better facilitate the communication of chess moves by the sender (in Montreal) and the receiver (in Sarnia, Ontario). By the date of this mailing (November 13, 1969) the slightly lower rate for domestic postcards had been eliminated, so this card is properly paid at the 6 cent rate.





6) The 1971 Christmas issue of four beautifully engraved snowflake stamps celebrates its 50th anniversary this year, and was briefly feted in the September-October issue of *Corgi Times*. The blue 6-cent value was used primarily for third class greeting cards, but of course could be used for other purposes. Here, a pair of the 6-cent value, along with two stamps from the Centennial series, paid the basic 15 cent airmail letter rate to England. The envelope could not be delivered to the addressee and was returned to the sender.





7) The primary use of the 10-cent value was for airmail letters and postcards to the United States. Such usages are common. The use of the 10-cent value on this postcard to Sweden is far less common. From 1966 to 1975, postcards could be sent by air for a fee of 10 cents.

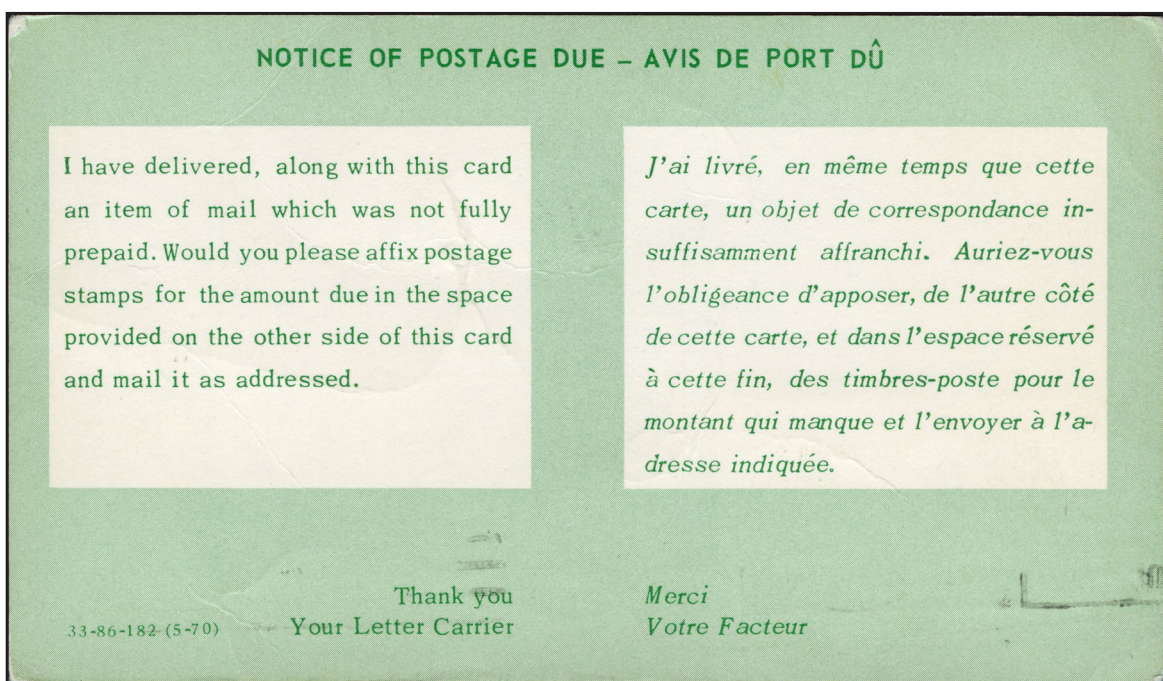


Lorazim - 23 Allwood St. Brantford  
Ont. Canada



8) Four Christmas stamps were issued in 1973, with values ranging from 6 cents to 15 cents. At the time the basic international airmail letter rate was 15 cents, but for a 3 cent discount, the same letter could be sent at the airmail printed matter rate. Not unlike some of the other items shown here, the mailing had to be unsealed and any written greeting was limited to five words or less. Two 6-cent ice skate stamps paid the 12-cent rate to Israel. The Ontario machine cancel is not very clear, but the receiving mark clearly shows that it was received in Israel on January 4, 1974.





9) Not unlike the 12 Christmas stamps issued in 1970 showing children's paintings, the 1975 six-stamp set followed a similar path. A pair of 6-cent stamps was issued primarily for third class greeting cards. They are used here to pay postage due on a piece of shortpaid mail, postmarked with a December 12, 1975 North Sydney, Nova Scotia machine cancellation.



*Corgi Times* November-December 2021









12) Here's another Greet More stamp from 1991, this time on a postcard to Barbados. The machine postmark reads January 7, 1992, a week after the international letter/postcard rate was raised to 84 cents. The card is properly paid with two 35-cent Santa stamps and three stamps from the Mammal definitive series.





13) All three stamps from the 2013 Christmas issue are featured on this cover, mailed from St. Albert, Alberta to Ottawa, Ontario. One of the 63-cent values is affixed here, along with seven of the \$1.10 values and three of the \$1.85 values. There is a fair amount of tape on this cover because it was actually affixed to a parcel, thus the Expedited Parcel/Colis Accélérés label in the lower left. For a total of \$14.15 in postage, this service, depending on distance travelled, guaranteed delivery between one and seven days, plus delivery confirmation, online tracking and insurance coverage up to \$100.



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## Warning – Self-Adhesive Glue on Older Canadian Booklets

by: Mirko Zátka

Like many of you, I use older Canadian mint stamps for postage on letters and parcels to customers and general mail. These come from purchases of discount postage, or surplus stock. Awhile back I came to the unpleasant realization that some of the early issues on self-adhesive paper are becoming 'one'! So what do I mean by that?

Remember that all self-adhesive paper used so far for printing Canadian stamps contains a thin water-soluble layer placed between the stamp paper and the adhesive itself. This is very helpful to collectors as we can soak used (cancelled) stamps in water, and they will easily separate from the material the stamps are attached to (thank you Canada Post!). To use the mint stamps, you simply peel the stamp off the backing paper – or not!

I have run across several issues now, dating back to the early 2000s, where the stamps can be very difficult to peel from the backing paper, if not impossible, without taking with them pieces of the backing paper fiber. This results in the stamp being only partially 'sticky', or worst not at all (without the use of glue or tape), for use on mail. It often starts on the stamps on individual spots where the backing paper comes off with the stamp. The adherent material does not appear to be removable from the stamps as it is tightly bound to the adhesive (when I tried, the stamps simply became damaged and I still didn't succeed). Several examples of this are illustrated in the attached photos (the 'fuzzy' bits are the paper fiber from the waxed backing paper). The curvature of the peeled portions of the stamps and backing paper also illustrate how hard it is to separate the two! It seems that over time, perhaps aided by storage conditions, the adhesive on the stamp somehow bonds with the waxy coating of the backing paper and the two become much less separable.

I found this on stamps in complete booklets, but also on singles that were die cut to shape from quarterly prepacks<sup>1</sup>. There doesn't seem to be rhyme or reason why some stamps are being affected in this manner, but some issues are definitely more prone to this than others. From my experience these include the 2001–3 Tourist Attractions booklets, 2003 Endangered Species, 2007 Ottawa Sesqui. booklets, and the 2008 Universities stamps. In a couple of similar cases (1996 Cinema in Canada, and 2001 Balloons issues) the stamps peeled well from the backing paper but had very little adhesiveness left and only loosely stuck to the envelope – it seems the adhesive had somehow dried out.

This is a concern for two reasons (maybe also a benefit to Canada Post): ① normal mint stamps are no longer usable for mail unless one adds tape or glue as mentioned above – which is not 'legal' according to Canada Post; ② the future value of collections with such stamps. While dealers may view stamps issued over the past 20+ years as 'postage', often being purchased in bulk at less than face value, what is not known is how long the adhesive material will remain stable on these stamps, in collections. Some early USA self-adhesive stamps have had the adhesive material degrade to the point of destroying the appearance of such stamps and their ability to stick to paper. The most notable one is the 10¢ Dove Weather Vane stamp issued in 1974; Scott #1552 – see the comment below the catalogue listing. Though produced in the hundreds of millions, a truly unaffected fresh "as issued by the post office" Dove stamp is now possibly non-existent.

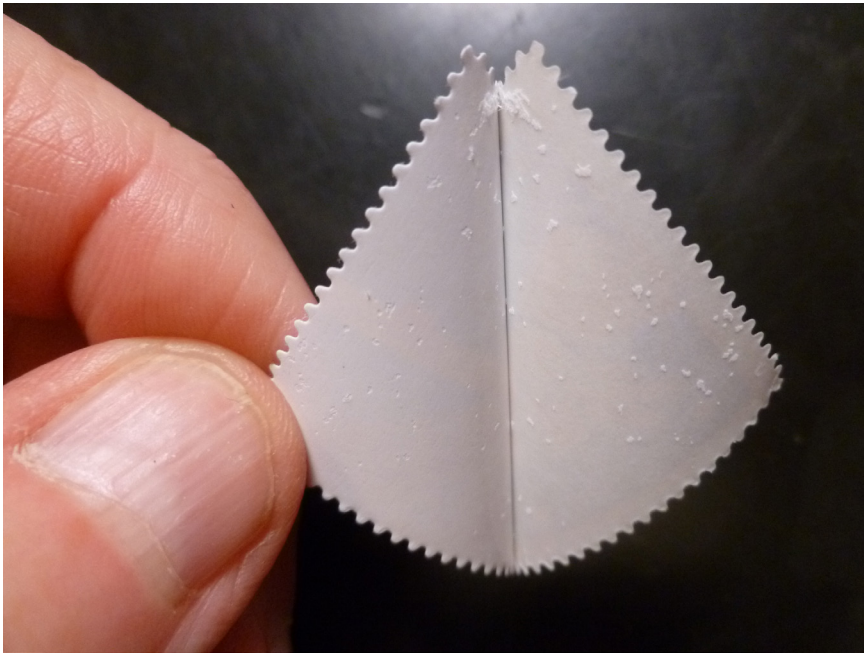
Self-adhesive technology has improved dramatically since the 1970s to provide adhesives that are far more stable, but as we see below even some of these now show early signs of degradation. What will this mean in another 15 or 20 years? Will stamps issued in the first decade of the 2000's, in the future, still be collectible or functional for their intended purpose?

I cannot tell you if these stamps, stored away from light and excessive heat or humidity will have a longer 'shelf' life than others, but be warned that changes are coming to them!

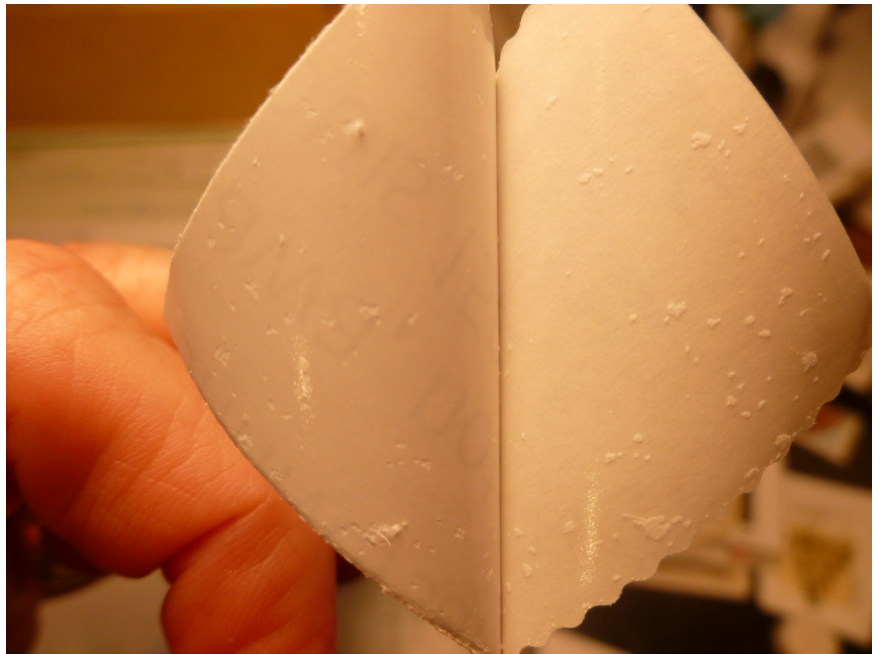
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<sup>1</sup> Stamps from die-cut singles can normally be peeled off the backing paper for use as postage, should you want to, but I find you need steady hands, good eyes, and patience.





2264



2214



2177b



# 2021 Christmas Seals

by: Andrew Chung, FRPSC

This year's edition of Christmas Seals included a surprise issue. The Canadian Lung Association in Ottawa, the national office, issued an exclusive pane of 35 seals of 15 designs that is only available to their donors.

As of early December, I know of a pane of 36 seals of 9 designs issued jointly by the Alberta and Saskatchewan Lung Associations and a distinct pane of 36 seals of 9 designs issued by Ontario's Lung Health Foundation.

If you reside in BC, MB, QC, NB, NS, PE and NL, please advise the editor of The Corgi Times if this year's Christmas Seals that you received are different.



The Canadian Lung Association in Ottawa (15 designs)



Alberta and Saskatchewan Lung Associations (9 designs)



Ontario's Lung Health Foundation (9 designs)







# Canada Post 2021 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 15	Lunar New Year Cycle (36 values/designs) <ul style="list-style-type: none"> <li>Permanent™ (92¢) pane of 12</li> <li>Permanent™ (92¢), self-adhesive booklet pane of 12</li> <li>\$32.52 uncut press sheet of 12 souvenir sheets</li> </ul>	3259 3261–72 3260
Jan 22	Black History Month (2 designs: Willow Grove, NB and Amber Valley, AB) <ul style="list-style-type: none"> <li>Permanent™ (92¢), self-adhesive booklet of 10</li> </ul>	3273–74
Feb 16	Snow Mammals (5 designs) <ul style="list-style-type: none"> <li>Permanent™ (92¢), self-adhesive booklet of 10</li> <li>\$4.60 gummed souvenir sheet of 5</li> </ul>	3276–80 3275
Mar 1	Flower: Crabapple Blossoms (2 designs) <ul style="list-style-type: none"> <li>Permanent™ (92¢), self-adhesive booklet of 10</li> <li>Permanent™ (92¢), self-adhesive roll of 50</li> <li>\$1.84 gummed souvenir sheet of 2</li> </ul>	3284–85 3282–83 3281
Apr 8	Juno Awards 50th Anniversary <ul style="list-style-type: none"> <li>Permanent™ (92¢), self-adhesive booklet of 5</li> </ul>	3286
Apr 15	Discovery of Insulin <ul style="list-style-type: none"> <li>Permanent™ (92¢), self-adhesive booklet of 10</li> </ul>	3287
Apr 22	Eid <ul style="list-style-type: none"> <li>Permanent™ (92¢), self-adhesive booklet of 10</li> </ul>	3288
Apr 29	Canadian Ballet Legends (2 designs) <ul style="list-style-type: none"> <li>Permanent™ (92¢) Karen Kain (self-adhesive booklet 6)</li> <li>Permanent™ (92¢) Fernand Nault (self-adhesive booklet 6)</li> <li>\$1.84 gummed souvenir sheet of 2</li> </ul>	3291 3290 3289
Jun 7	Prime Minister John Turner, 1929-2020 <ul style="list-style-type: none"> <li>Permanent™ (92¢) (booklet pane of 10)</li> </ul>	3292
Jun 29	Bluenose, 1921-2021 (2 designs) <ul style="list-style-type: none"> <li>Permanent™ (92¢), self-adhesive booklet of 10</li> <li>\$1.84 gummed souvenir sheet of 2</li> <li>\$1.84 gummed souvenir sheet of 2, with CAPEX 22 overprint</li> </ul>	3294–95 3293 3293c
Jul 21	Stan Rogers <ul style="list-style-type: none"> <li>Permanent™ (92¢), self-adhesive booklet of 10</li> </ul>	3296
Sep 20	Canada Post Community Foundation <ul style="list-style-type: none"> <li>Permanent™ (92¢) + 10¢ (booklet pane of 10)</li> </ul>	
Oct 8	Cartoonists (5 designs) <ul style="list-style-type: none"> <li>Permanent™ (92¢) (booklet pane of 10)</li> </ul>	
Oct 14	Canada Post Crown Corporation 40th Anniversary (?) <ul style="list-style-type: none"> <li>Permanent™ (92¢) (booklet pane of 10)</li> <li>Permanent™ (92¢) pane of 6</li> </ul>	
Oct 19	Diwali <ul style="list-style-type: none"> <li>Permanent™ (92¢) (booklet pane of 10)</li> </ul>	
Oct 21	Valour Road <ul style="list-style-type: none"> <li>Permanent™ (92¢) (booklet pane of 10)</li> <li>Permanent™ (92¢) pane of 5</li> </ul>	
Oct 29	The Poppy <ul style="list-style-type: none"> <li>Permanent™ (92¢) (booklet pane of 10)</li> </ul>	
Nov 1	Christmas Angels <ul style="list-style-type: none"> <li>Permanent™ (92¢) (booklet pane of 12)</li> </ul>	
Nov 1	Holiday Characters <ul style="list-style-type: none"> <li>Permanent™ (92c) Santa (booklet pane of 12)</li> <li>\$1.30 Reindeer (booklet pane of 6)</li> <li>\$2.71 Elf (booklet pane of 6)</li> <li>\$4.93 souvenir sheet of 3</li> </ul>	
Nov 8	Hanukkah <ul style="list-style-type: none"> <li>Permanent™ (92¢) (booklet pane of 10)</li> </ul>	
Nov 19	Buffy Sainte-Marie <ul style="list-style-type: none"> <li>Permanent™ (92¢) (booklet pane of 10)</li> </ul>	
Nov 25	Margaret Atwood <ul style="list-style-type: none"> <li>Permanent™ (92¢) (booklet pane of 10)</li> </ul>	