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Copies distributed: 116

Postal Rate Increase: 2021

Canada Post raised meter postal rates on January 11, 2021. See page 163 for a summary of the new values.



Stamp Launch Invitations
See page 219

Lunar New Year (Series 2)

January 15, 2021 saw the re-release of every Lunar New Year (series 2) stamp design, titled “Lunar New Year Cycle”. All 24 previously issued designs re-appeared in a self-adhesive booklet (Permanent™ value), water-activated gum pane (Permanent™ value), and an uncut press sheet (International rate).

All 36 stamps are unique in various ways, including the hidden copyright date of ‘2021’ found on all of the new stamps.

In this issue, we bring together all of the details of this 12-year series into one convenient document, starting on page 164.

Permanent™ rate designs



International rate designs



Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

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Canada Post News

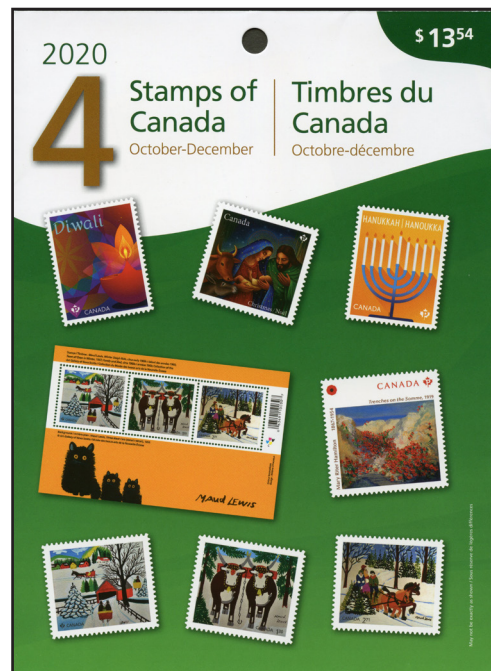
Here is what Canada Post is up to these days...

► 2020/4 Quarterly Pack

The last quarterly pack of 2020 appeared in the middle of November. It is advertised as having the stamps issued from October through December (there were no stamps issued in December!). The price tag is \$13.54 which includes one souvenir sheet and seven die cut-to-shape self-adhesive singles.

There are five stamp issues included:

- Diwali
- Mary Riter Hamilton
- Christmas: Nativity
- Holiday: Maud Lewis (Christmas)
- Hanukkah



► 2020 Christmas Card

This past December (2020) Canada Post mailed out a 'Christmas greeting card' to (some?) people on their mailing list.

The stamp indicia shows the design of the Permanent™ 2020 holiday stamp design (*Winter Sleigh Ride*) while the reverse side shows the image from the \$2.71 international rate holiday stamp (*Family and Sled*). An English and French version were distributed.



Corgi Times

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Study Group Business

❖ New members

Martin Unger (ON)

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2021

CANPEX 2021: National Virtual One Frame Philatelic Exhibition, April 7-30
(see canpex.ca)

BNAPEX 2021: Winnipeg, MB September 3–5

2022

CAPEX'22: International One Frame Stamp Championship Exhibition, Toronto, ON, June 9-12 (see capex22.org)

Canada Post Should Be Out Of Debt Now

by: *Robin Harris*

Canada Post's "Lunar New Year Cycle" stamp issue of January 15, 2021, with its sell-out of the 8,000 uncut press sheets and 50,000 special panes of stamps within just a couple of weeks of their release date, has provided Canada Post with \$812,160 in total sales to collectors. And, don't forget the sales of the booklet panes that need to be added to this.

Well done Canada Post, for sales that is.

This re-cycle of the same designs used over the last 12 years of the Lunar New Year stamp issues resulted in 36 new, unique stamps for collectors to add to their collection.

Let's do a quick comparison. By my count, in 2020 there were only 76 stamps issued by Canada Post (a lower than usual number, due to the COVID-19 pandemic). In 2019, there were 103 different stamps. So, with just one stamp issue this year, we have had nearly 50% of the volume of all of last year's stamps ... again, in just one day. Wow.

Ok, I know Canada Post didn't plan to make up all of their lost revenue from 2020 with just one issue, but it is certainly quite an unfortunate coincidence when compared to other years.

Ok, I am being a bit facetious here; this little bit of sales from 36 new stamps will not get Canada Post out of debt.

Articles Urgently Needed

Elizabethan II Marketplace

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad. Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 2243, Beausejour, MB R0E 0C0, Canada.

(Partial) Canada Post 2020 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 24	Black History Month <ul style="list-style-type: none"> • Permanent™ (92¢), self-adhesive booklet of 10 	3233
Mar 2	Flower: Dahlia (2 designs) <ul style="list-style-type: none"> • Permanent™ (92¢), self-adhesive booklet of 10 • Permanent™ (92¢), self-adhesive roll of 50 • \$1.84 gummed souvenir sheet of 2 	3237–38 3235–36 3234
Apr 24	Eid <ul style="list-style-type: none"> • Permanent™ (92¢), self-adhesive booklet of 10 	3239
Apr 29	V-E Day, 75th Anniversary (2 designs) <ul style="list-style-type: none"> • Permanent™ (92¢), self-adhesive booklet of 10 	3240–41
May 7	Group of Seven, 100th Anniversary (7 designs) <ul style="list-style-type: none"> • Permanent™ (92¢), self-adhesive booklet of 7 • \$6.44 gummed souvenir sheet of 7 	3243 (a–g) 3242
May 20	History of Radio in Canada (2 designs) <ul style="list-style-type: none"> • Permanent™ (92¢), self-adhesive booklet of 10 	3244–45
Sep 10	Medical Groundbreakers (5 designs) <ul style="list-style-type: none"> • Permanent™ (92¢), self-adhesive booklet of 10 	3246–50
Sep 21	Canada Post Community Foundation <ul style="list-style-type: none"> • Permanent™ (92¢) + 10¢, self-adhesive booklet of 10 	B30
Oct 15	Diwali <ul style="list-style-type: none"> • Permanent™ (92¢), self-adhesive booklet of 10 	3251
Oct 28	Mary Riter Hamilton <ul style="list-style-type: none"> • Permanent™ (92¢), self-adhesive booklet of 10 	
Nov 2	Holiday: The Nativity <ul style="list-style-type: none"> • Permanent™ (92¢), self-adhesive booklet of 12 	
Nov 2	Christmas: Maud Lewis <ul style="list-style-type: none"> • Permanent™ (92¢), self-adhesive booklet of 12 • \$1.30, self-adhesive booklet of 6 • \$2.71, self-adhesive booklet of 6 • \$4.93 gummed souvenir sheet of 3 	
Nov 5	Hanukkah <ul style="list-style-type: none"> • Permanent™ (92¢), self-adhesive booklet of 10 	

Canada Post 2021 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 15	Lunar New Year Cycle (36 values/designs) <ul style="list-style-type: none"> • Permanent™ (92¢) pane of 12 • Permanent™ (92¢), self-adhesive booklet pane of 12 • \$32.52 uncut press sheet of 12 souvenir sheets 	
Jan 22	Black History Month (2 designs: Willow Grove, NB and Amber Valley, AB) <ul style="list-style-type: none"> • Permanent™ (92¢), self-adhesive booklet of 10 	
Feb 16	Snow Mammals	
Mar 1	Crabapple Blossoms	
Mar 8	“Award-winning” stamp	
Apr 15	Discovery of Insulin	

New Meter/Postal Indicia Postal Rates (2021)

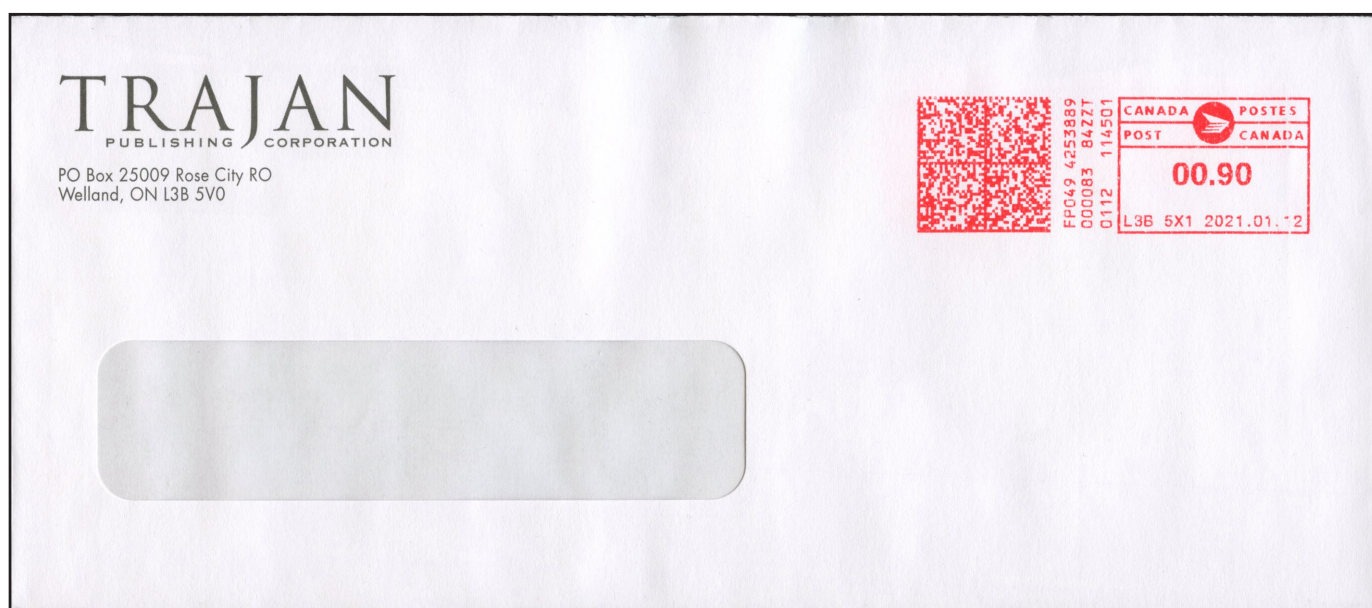
Postal rates rose January 11, 2021 for businesses/individuals using meter/postage indicia for lettermail. Here is a summary of the last few years of meter rates.

It would be very difficult to assemble an example of each of these for a philatelic exhibit. Examples of the 'higher-value' items, particularly those for the USA or International destinations, are most likely quite difficult to obtain.

Meter Domestic Lettermail™ rates							
	0-30g	to 50g	to 100g	to 200g	to 300g	to 400g	to 500g
Mar 31/14	0.75	1.15	1.60	2.60	3.65	4.15	4.45
Jan 12/15	0.77	1.18	1.65	2.68	3.76	4.27	4.58
Jan 11/16	0.80	1.19	1.71	2.77	3.89	4.42	4.74
Jan 16/17	0.82	↓	1.76	2.85	4.00	4.54	4.87
Jan 15/18	0.84	↓	1.79	2.91	4.08	4.63	4.97
Jan 14/19	0.87	1.23	1.85	3.00	4.21	4.77	5.12
Jan 13/20	0.89	1.26	1.89	3.07	4.31	4.88	5.24
Jan 11/21	0.90	1.28	1.92	3.11	4.36	4.94	5.30

Meter USA Letter-post rates					
	0-30g	to 50g	to 100g	to 200g	to 500g
Mar 31/14	1.15	1.60	2.50	4.52	9.05
Jan 12/15	1.18	1.65	2.58	4.66	9.32
Jan 11/16	1.19	1.72	2.68	4.85	9.69
Jan 16/17	↓	1.77	2.75	4.98	9.93
Jan 15/18	↓	↓	↓	↓	↓
Jan 14/19	1.23	1.84	2.87	5.19	10.35
Jan 13/20	1.26	1.89	2.94	5.32	10.61
Jan 11/21	1.29	1.93	3.01	5.44	10.85

Meter International Letter-post rates					
	0-30g	to 50g	to 100g	to 200g	to 500g
Mar 31/14	2.20	3.19	5.19	9.05	18.10
Jan 12/15	2.27	3.29	5.35	9.32	18.64
Jan 11/16	2.36	3.42	5.56	9.69	19.39
Jan 16/17	2.42	3.51	5.71	9.93	19.87
Jan 15/18	↓	↓	↓	↓	↓
Jan 14/19	2.52	3.66	5.95	10.35	20.70
Jan 13/20	2.58	3.75	6.10	10.61	21.22
Jan 11/21	2.64	3.84	6.24	10.85	21.70



90¢ meter rate (domestic 0-30g), effective January 11, 2021

Lunar New Year (Series 2) Year-to-Year Comparison

Year of the ...	Issued	Printer	Scott #		P (WAG)	P (sa)		Int'l s/s	Int'l sa bkl't	Int'l trans s/s	Press sheet	Webb's Postal card
Ox	2009.01.08	LM	2296–97	54¢	7,500,000		\$1.65	750,000 ¹			25,000	P410, P411
Tiger	2010.01.08	LM	2348–49	57¢	6,500,000		\$1.70	750,000			25,000	P430, P431
Rabbit	2011.01.07	LM	2416–17	59¢	5,500,000		\$1.75	550,000			20,000	P446, P447
Dragon	2012.01.10	LM	2495–97	61¢	5,250,000		\$1.80	500,000	1,800,000	200,000	15,000	P489, P490
Snake	2013.01.08	LM	2599–01	63¢	5,000,000		\$1.85	455,000	2,250,000	190,000	15,000	P534, P535
Horse	2014.01.13	LM	2699–01	63¢ [†]	2,500,000		\$1.85	400,000	900,000	175,000	13,000	P582, P583
Ram	2015.01.08	LM	2801–03	85¢	3,125,000		\$2.50	300,000	1,080,000	150,000	11,000	P632, P633
Monkey	2016.01.11 ²	CI	2884–87	85¢	2,500,000 ⁸	2,500,000	\$2.50	130,000 ³ ⁸	840,000	115,000	8,000	P655, P656
Rooster	2017.01.09	LM	2959–62	85¢	2,000,000 ⁴ ⁸	2,700,000	\$2.50	200,000	600,000	100,000	8,000	P682, P683
Dog	2018.01.15	LM	3052–55	85¢	1,550,000	2,750,000	\$2.50	170,000 ³	540,000	90,000	8,000	P704, P705
Pig	2019.01.18	CI	3161–64	90¢	1,000,000 ⁸	2,700,000	\$2.65	120,000 ⁸	300,000	60,000	7,000	P728, P729
Rat	2020.01.17	CI	3229–32	92¢	875,000 ⁵ ⁸	2,600,000	\$2.71	120,000 ⁸	360,000	60,000	7,000	P744, P745
12-year cycle ⁹	2021.01.15	LM	?	92¢	50,000 ⁶	250,000 ⁷	\$2.71				8,000 ⁷	

LM: Lowe-Martin
CI: Colour Innovations

† denominated at 63¢; all other domestic rate stamps were 92¢

¹ also with China 2009 World Stamp Exhibition logo overprint

² the international rate stamps had an issue date of 2016.02.01

³ the following year's transitional souvenir sheet produces a different perf variety

⁴ two perf varieties

⁵ two diecut varieties

⁶ each format produces 12 unique varieties

⁷ quantity is total booklets, thus 250,000 of each design

⁸ different perf compared to the 12-year cycle stamps

⁹ all 36 of the new stamps have a '© 2021' hidden date; all previous stamps have their respective issue year date

The Permanent™ self-adhesive booklet of 12 stamps issued this year contains the same designs as the previously issued international-rate stamps — albeit with a change in denomination.



Images on this page at 80%



Specialized Listing

Year of the Ox



2296
Ox

2297i
Pottery



2297



2297a

Designer: Ivan Novotny (Taylor/Sprules Corporation). Pottery: Shu-Hwei Kao.
Lithography (6 colours) plus 2 foil stampings and
embossing and varnish, pane of 25
Lowe-Martin, Gravure Choquet

2009, Jan 8 GT4, TRC Paper Perf 12.5

	NH-VF	OF	PB	FDC
2296 multicoloured	1.70	.40	8.50	3.10

Qty: 7,500,000
At time of issue, the P stamp was valued at 54¢ even though the 54¢ domestic rate did not go into effect until January 12.

Single stamp General Tagged on left, right and bottom

2297	\$1.65 souvenir sheet of 1	3.30	3.30	—	5.30
a	overprinted souvenir sheet of 1*	4.50	4.50	—	
i	\$1.65 single stamp from souvenir sheet	3.00	3.00	—	
ii	\$28.95 uncut press sheet of 12 souvenir sheets	65.00			

Qty: 2297: 750,000; 2297a: 200,000; 2297ii: 25,000

* China 2009 World Stamp Exhibition logo overprint.

For non-denominated postal cards of same designs, see Webb's P410-P411.

2021 issues...



Year of the Tiger



2348

Seal impression of tiger
in circle

2349i

Sculpted tiger seal



2349

Designer: Wilson Chi Ian Lam (Wilco Design). Sculpture: Bill Lao.

Lithography (5 colours) plus 2 foil stampings and
embossing/debossing and varnish, Sheets of 50 subjects in two panes of 25
Lowe-Martin, Gravure Choquet

2010, Jan 8 GT4, TRC Paper Perf 12.5

	NH-VF	OF	PB	FDC
2348 multicoloured	1.70	.60	8.50	3.15

Qty: 6,500,000
At time of issue, the P stamp was valued at 57¢ even though the 57¢ domestic rate did not go into effect until January 11.

Single stamp General Tagged on left, right and bottom

2349	\$1.70 souvenir sheet of 1	3.30	3.30	—	5.40
i	\$1.70 single stamp from souvenir sheet	3.00	3.00	—	
ii	\$28.95 uncut press sheet of 12 souvenir sheets	60.00			

Qty: 2349: 750,000; 2349ii: 25,000

For non-denominated postal cards of same designs, see Webb's P430-P431.

2021 issues...



Year of the Rabbit



2416
Hopping rabbit



2417i
Rabbits chasing each other



2417

Designer: Paul Haslip, Lauren Rand (HM&E Design).

Lithography (6 colours) plus 1 foil stamping and embossing and varnish, pane of 25

Lowe-Martin, Gravure Choquet

2011, Jan 7	GT4, TRC Paper	NH-VF	⊙F	PB	Perf 12.5 FDC
2416 multicoloured		1.70	.60	8.50	3.20
Qty: 5,500,000					

At time of issue, the P stamp was valued at 59¢ even though the 59¢ domestic rate did not go into effect until January 17.

Single stamp General Tagged on left, right and bottom

2417	\$1.75 souvenir sheet of 1	3.50	3.50	—	5.50
i	\$1.75 single stamp from souvenir sheet	3.00	3.00	—	
ii	\$29.95 uncut press sheet of 12 souvenir sheets	60.00			

Qty: 2417: 550,000; 2417ii: 20,000

Scott 2496a (Year of the Dragon 'transitional' souvenir sheet) also produces a 2417i single.

For non-denominated postal cards of same designs, see Webb's P446–P447.

2021 issues...



Year of the Dragon



2495
Dragon

Perforated single from souvenir sheet



2496i
Head of dragon

Die cut single from self-adhesive booklet



2497
Head of dragon



2496



2496a



2497a

Designer: Louis Fishauf/Charles Vinh.

Lithography (6 colours) plus 1 foil stamping and embossing and varnish, pane of 25

Lowe-Martin, Gravure Choquet

2012, Jan 10	GT4, TRC Paper	NH-VF	⊙F	PB	Perf 12.5 FDC
2495 multicoloured		1.70	.60	8.50	3.20
Qty: 5,250,000					

At time of issue, the P stamp was valued at 61¢ even though the 61¢ domestic rate did not go into effect until January 16.

GT4 (except where design passes through edge of stamp)

2496	\$1.80 souvenir sheet of 1	3.50	3.50	—	5.60
i	\$1.80 single stamp from souvenir sheet	3.00	3.00	—	
ii	\$29.95 uncut press sheet of 12 souvenir sheets	70.00			
a	\$3.55 'transitional' souvenir sheet of 2, #2417, 2496	7.00	7.00	—	

Qty: 2496: 500,000; 2496ii: 15,000; 2496a: 200,000

Scott 2600a (Year of the Snake 'transitional' souvenir sheet) also produces a 2496i single.

Lithography (6 colours) plus varnish
Lowe-Martin, self-adhesive booklet of 6

GT4 (except where design passes through edge of stamp)

	TRC Paper	Serpentine Die cut 13.5 NH-VF	⊙F	FDC
2497	\$1.80 multicoloured	3.50	1.50	
i	die cut to shape from Quarterly Pack	5.25	—	
a	booklet pane of 6 x \$1.80 (2497) (BK473)	21.50	—	

Qty: 1,800,000

For non-denominated postal cards of same designs, see Webb's P489–P490.

2021 issues...



Year of the Snake



2599
Snake

Perforated single from
souvenir sheet



2600i
Head of snake

Die cut single from
self-adhesive booklet



2601
Head of snake



2600



2600a



2601a

Designer: Joseph Gault, Avi Dunkelman (Mix Design Group).

Lithography (6 colours) plus 1 foil stamping and
embossing and varnish, pane of 25

Lowe-Martin, Gravure Choquet

2013, Jan 8	GT4, TRC Paper	Perf 12.5			
		NH-VF	OF	PB	FDC
2599	multicoloured	1.70	.60	8.50	3.25

Qty: 5,000,000

At time of issue, the P stamp was valued at 63¢ even though the 63¢ domestic rate
did not go into effect until January 14.

GT 3 sides (no tag at top 10mm of each side)

2600	\$1.85 souvenir sheet of 1	3.75	3.75	—	5.70
i	\$1.85 single stamp from souvenir sheet	3.25	3.25	—	
ii	\$29.95 uncut press sheet of 12 souvenir sheets	60.00			
a	\$3.65 'transitional' souvenir sheet of 2, #2496, 2600	7.25	7.25	—	

Qty: 2600: 455,000; 2600ii: 15,000; 2600a: 190,000

Lithography (6 colours) plus varnish
Lowe-Martin, self-adhesive booklet of 6

2013, Jan 8	GT4, TRC Paper	Serpentine Die cut 13.5			
		NH-VF	OF	PB	FDC
2601	\$1.85 multicoloured	3.75	1.50	—	
i	die cut to shape from Quarterly Pack	5.60	—		
a	booklet pane of 6 x \$1.85 (2601) (BK517)	22.25	—		

Qty: 2,250,000

For non-denominated postal cards of same designs, see Webb's P534–P535.

2021 issues...



Year of the Horse



2699
Bucking Horse

Perforated single from
souvenir sheet



2700i
Horse

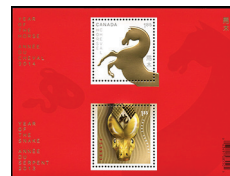
Die cut single from
self-adhesive booklet



2701
Horse



2700



2700a



2701a

Designer: Paprika.

Lithography (4 colours) plus embossing and varnish, pane of 25
Lowe-Martin, Gravure Choquet

2014, Jan 13	GT4, TRC Paper	Perf 12.5			
		NH-VF	OF	PB	FDC
2699	63¢ multicoloured	1.25	.40	5.00	3.25

Qty: 2,500,000

Lithography (4 colours) plus 1 foil stamping, embossing and varnish

GT4 (except where design passes through edge of stamp)

2700	\$1.85 souvenir sheet of 1	3.75	3.75	—	5.70
i	\$1.85 single stamp from souvenir sheet	3.25	3.25	—	
ii	\$29.95 uncut press sheet of 12 souvenir sheets	60.00			
a	\$3.70 'transitional' souvenir sheet of 2, #2600, 2700	7.25	7.25	—	

Qty: 2700: 400,000; 2700ii: 13,000; 2700a: 175,000

Lithography (1 colour) plus 1 foil stamping

Lowe-Martin, self-adhesive booklet of 6

GT4 (except where design passes through edge of stamp)

2014, Jan 13	GT4, TRC Paper	Serpentine Die cut 13.5			
		NH-VF	OF	PB	FDC
2701	\$1.85 multicoloured	3.75	2.25	—	
i	die cut to shape from Quarterly Pack	5.60	—		
ii	gold horse omitted (one pane reported)	9,000.00	—		
a	booklet pane of 6 x \$1.85 (2701) (BK569)	22.25	—		

Qty: 900,000

One complete booklet with missing gold horse on all stamps is known to the editors.

For non-denominated postal cards of same designs, see Webb's P582–P583.

2021 issues...



Year of the Ram



2801
Three Rams

Perforated single from
souvenir sheet



2802i
Ram

Die cut single from
self-adhesive booklet



2803
Ram



2802



2802a



2803a

Designer: Hélène L'Heureux.

Lithography (7 colours) plus embossing and foil stamping, pane of 25
Lowe-Martin

2015, Jan 8

GT4, TRC Paper

Perf 12.5

	NH-VF	OF	PB	FDC
2801 multicoloured	1.70	.65	8.50	3.70

Qty: 3,125,000

Lithography (7 colours) plus embossing

2802 \$2.50 souvenir sheet of 1	5.00	5.00	—	7.00
i \$2.50 single stamp from souvenir sheet	4.00	3.75	—	
ii \$30.00 uncut press sheet of 12 souvenir sheets	60.00			
a \$4.35 'transitional' souvenir sheet of 2, #2700, 2802	8.75	8.75	—	
b single from 2885a, perf 13.1, Feb 1/16	5.00	4.75	—	

Qty: 2802: 300,000; 2802ii: 11,000; 2802a: 150,000; 2802b: 115,000

Lithography (5 colours) plus 1 foil stamping, self-adhesive booklet of 6

Serpentine Die cut 13.5

	NH-VF	OF	PB	FDC
2803 \$2.50 multicoloured	5.00	2.75	—	
i die cut to shape from Quarterly Pack	7.50	—		
a booklet pane of 6 x \$2.50 (2803) (BK610)	30.00	—		

Qty: 1,080,000

At time of issue, the P stamp was valued at 85¢.

For non-denominated postal cards of same designs, see Webb's P632–P633.

2021 issues...



Year of the Monkey

Perforated single from
wag pane of 25



2884
Monkey King

Perforated single from
souvenir sheet



2885i
Monkey's head

Die cut single from self-adhesive booklets



2886



2887



2885



2885a



2886a



2887a

Designer: Albert Ng and Linna Xu.

Lithography (7 colours) plus embossing and foil stamping, pane of 25

Colour Innovations

2016, Jan 11

GT4, TRC Paper

Perf 13.1

	NH-VF	OF	PB	FDC
2884 multicoloured	1.70	.75	8.50	3.70

Qty: 2,500,000

2016, Feb 1

	NH-VF	OF	FDC
2885 \$2.50 souvenir sheet of 1	5.00	5.00	7.00
i \$2.50 single stamp from souvenir sheet	4.00	3.75	
ii \$30.00 uncut press sheet of 12 souvenir sheets	60.00		
a \$5.00 'transitional' souvenir sheet of 2, #2802b, 2885	10.00	10.00	
b single from 2960a, perf 12.5, Jan 9/17	5.00	4.75	—


Qty: 2885: 130,000; 2885ii: 8,000; 2885a: 115,000

The two souvenir sheets (2885 and 2885a) were not distributed to post offices/collectors until approximately the beginning of March.

Lithography (7 colours), self-adhesive booklet of 10

2016, Jan 11

Serpentine Die cut 13.4

		NH-VF	OF	FDC
2886	 multicoloured	1.70	.60	—
i	die cut to shape from Quarterly Pack	2.50	—	—
a	booklet pane of 10 x P (2886) (BK640)	17.00	—	—

Qty: 2,500,000

Lithography (7 colours), self-adhesive booklet of 6

2016, Feb 1

2887	\$2.50 multicoloured	5.00	3.00	—
i	die cut to shape from Quarterly Pack	7.50	—	—
a	booklet pane of 6 x \$2.50 (2887) (BK641)	30.00	—	—

Qty: 840,000

At time of issue, the P stamp was valued at 85¢.

For non-denominated postal cards of same designs, see Webb's P655–P656.

2021 issues...



Perf 12.5



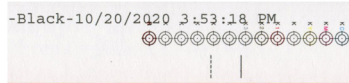
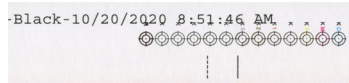
Perf 12.5

2021 uncut press sheet has a constant variety on some sheets:

No flaw



With flaw



Year of the Rooster

Perforated singles from wag pane of 25



2959



2959a

Perforated single from souvenir sheet



2960i



2959b

Die cut single from self-adhesive booklets



2961



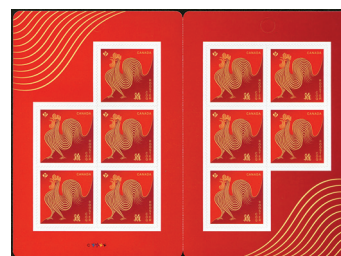
2962



2960



2960a



2961a



2962a

Designer: Paprika.


Lithography (4 colours) plus foil stamping, pane of 25

Lowe-Martin

2017, Jan 9

GT4, TRC Paper

Perf 12.5x13.2

		NH-VF	OF	PB	FDC
2959	 multicoloured	1.70	.75		3.70
a	perf 13.2 x 12.5	1.70	.75		3.70
b	se-tenant pair, 2959, 2959a*	3.50	2.50	8.50	

Qty: 2,000,000

* The stamps are rotated 90 degrees to each other. A se-tenant pair will have one stamp upright and one stamp rotated. Blocks of four contain stamps with four different orientations.

Lithography (4 colours) plus foil stamping, souvenir sheet of 1

GT 3 sides

Perf 12.5

		NH-VF	OF	FDC
2960	\$2.50 souvenir sheet of 1	5.00	5.00	7.00
i	\$2.50 single stamp from souvenir sheet	4.00	3.75	
ii	\$30.00 uncut press sheet of 12 souvenir sheets	60.00		
a	\$5.00 'transitional' souvenir sheet of 2*, #2885b, 2960	10.00	10.00	

Qty: 2960: 200,000; 2960ii: 8,000; 2960a: 100,000

* Year of Monkey stamp is embossed

Lithography (4 colours) plus foil stamping, self-adhesive booklet of 10

GT4

Serpentine Die cut 13.5

		NH-VF	OF	FDC
2961	multicoloured	1.70	.75	—
i	die cut to shape from Quarterly Pack	2.50	—	
a	booklet pane of 10 x P (2961) (BK659)	17.00	—	

Qty: 2,700,000

Lithography (4 colours) plus foil stamping, self-adhesive booklet of 6

GT 3 sides

2962	\$2.50 multicoloured	5.00	3.00	—
i	die cut to shape from Quarterly Pack	7.50	—	
a	booklet pane of 6 x \$2.50 (2962) (BK660)	30.00	—	

Qty: 600,000

'CANADA 150' is visible within the tagging when viewed with an ultraviolet/black light.

For non-denominated postal cards of same designs, see Webb's P682–P683.

Of note: The \$2.50 Rooster was the only International rate Lunar New Year souvenir sheet stamp that was not embossed.

2021 issues...



Perf 12.5

Year of the Dog

Perforated single from wag pane of 25



3052

Perforated single from souvenir sheet



3053i

Die cut single from self-adhesive booklets



3054



3055



3053



3053a



3054a



3055a

Designer: Subplot Design Inc.

Lithography (4 colours) plus embossing and foil stamping, pane of 25

Lowe-Martin

2018, Jan 15	GT4, TRC Paper	NH-VF	OF	PB	FDC
3052	multicoloured	1.70	.75	8.50	3.70

Qty: 1,550,000

GT 3 sides

Perf 12.5

		NH-VF	OF	FDC
3053	\$2.50 souvenir sheet of 1	5.00	5.00	7.00
i	\$2.50 single stamp from souvenir sheet	4.00	3.75	
ii	\$30.00 uncut press sheet of 12 souvenir sheets	60.00		
a	\$5.00 'transitional' souvenir sheet of 2, #2960, 3053	10.00	10.00	
b	single from 3162a, perf 13.1, Jan 18/19	5.00	4.75	—

Qty: 3053: 170,000; 3053ii: 8,000; 3053a: 90,000; 3053b: 60,000

Lithography (4 colours) plus foil stamping, self-adhesive booklet of 10

GT4

Serpentine Die cut 13.5

3054	multicoloured	1.70	.75	—
i	die cut to shape from Quarterly Pack	2.50	—	
a	booklet pane of 10 x P (3054) (BK687)	17.00	—	

Qty: 2,750,000

Lithography (4 colours) plus foil stamping, self-adhesive booklet of 6

GT 3 sides

3055	\$2.50 multicoloured	5.00	3.00	—
i	die cut to shape from Quarterly Pack	7.50	—	
a	booklet pane of 6 x \$2.50 (3055) (BK688)	30.00	—	

Qty: 540,000

For non-denominated postal cards of same designs, see Webb's P704–P705.

2021 issues...



Year of the Pig

Perforated single from
wag pane of 25



3161

Perforated single from
souvenir sheet



3162i

Die cut single from self-adhesive booklets



3163



3164



3162



3162a



3163a



3164a

Designer: Albert Ng, O. Ont., and Seung Jai Paek.

Lithography (6 colours) plus embossing and foil stamping, pane of 25
Colour Innovations

2019, Jan 18

GT4, TRC Paper

Perf 13.1

	NH-VF	OF	PB	FDC
3161 multicoloured	1.80	.75	9.00	3.80

Qty: 1,000,000

Lithography (5 colours) plus embossing and foil stamping

GT4

Perf 13.1

	NH-VF	OF	FDC
3162 \$2.65 souvenir sheet of 1	5.25	5.00	7.25
i \$2.65 single stamp from souvenir sheet	5.00	3.75	
ii \$31.80 uncut press sheet of 12 souvenir sheets	65.00		
a \$5.15 'transitional' souvenir sheet of 2, #3053b (GT 3 sides), 3162	10.25	10.25	

Qty: 3162: 120,000; 3162ii: 7,000; 3162a: 60,000

Lithography (6 colours), self-adhesive booklet of 10

GT4

Serpentine Die cut 13.4

	NH-VF	OF	FDC
3163 multicoloured	1.80	.75	—
i die cut to shape from Quarterly Pack	2.50	—	—
a booklet pane of 10 x P (3163) (BK718)	18.00	—	—

Qty: 2,700,000

Lithography (5 colours) plus foil stamping, self-adhesive booklet of 6

GT4

3164 \$2.65 multicoloured	5.25	3.00	—
i die cut to shape from Quarterly Pack	7.50	—	—
a booklet pane of 6 x \$2.65 (3164) (BK719)	31.75	—	—

Qty: 300,000

At time of issue, the P stamps were valued at 90¢.

For non-denominated postal cards of same designs, see Webb's P728–P729.

2021 issues...



Perf 12.5



Perf 12.5

Year of the Rat

Perforated single from
wag pane of 25



3229

Perforated single from
souvenir sheet



3230i

Die cut single from self-adhesive booklets



3231

Starts w/peak at upper left



3231i

Starts w/valley at upper left



3232



3230



3230a



3231a



3232a

Designer: Albert Ng, O.Ont., and Seung Jai Paek.

Lithography (5 colours) plus embossing and foil stamping, pane of 25

Colour Innovations

2020, Jan 17

GT4, TRC Paper

Perf 13.1

	NH-VF	OF	PB	FDC
3229  multicoloured	1.85	.75	9.25	3.85

Qty: 875,000

Lithography (5 colours) plus embossing and foil stamping

GT4

Perf 13.1


	NH-VF	OF	FDC
3230 \$2.71 souvenir sheet of 1	5.40	5.00	7.40
i \$2.71 single stamp from souvenir sheet	5.25	3.75	
ii \$32.52 uncut press sheet of 12 souvenir sheets	75.00		
a \$5.36 'transitional' souvenir sheet of 2, #3162, 3230	10.70	10.25	

Qty: 3230: 120,000; 3230ii: 7,000; 3230a: 60,000

Lithography (6 colours), self-adhesive booklet of 10

GT4

Serpentine Die cut 13.4

	NH-VF	OF	FDC
3231  multicoloured, peak at upper left	1.85	.75	—
i valley at upper left	1.85	.75	—
ii as 3231, die cut to shape from Quarterly Pack	2.50	—	—
iii as 3231i, die cut to shape from Quarterly Pack	2.50	—	—
a booklet pane of 10 x P (5 x 3231 and 5 x 3231) (BK741)	18.50	—	—

Qty: 2,600,000

Lithography (5 colours) plus foil stamping, self-adhesive booklet of 6

GT4

	NH-VF	OF	FDC
3232 \$2.71 multicoloured	5.40	3.00	—
i die cut to shape from Quarterly Pack	7.50	—	—
a booklet pane of 6 x \$2.71 (3232) (BK742)	32.50	—	—

Qty: 360,000

At time of issue, the P stamps were valued at 92¢.

For non-denominated postal cards of same designs, see Webb's P744–P745.

2021 issues...



Perf 12.5



Perf 12.5

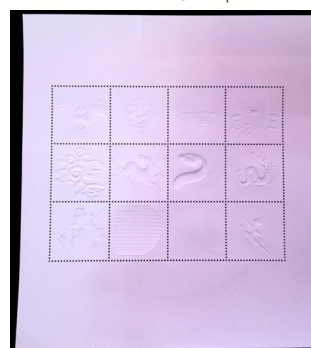
Lunar New Year Cycle



Permanent™ self-adhesive booklet of 12; designs were previously International rate



Permanent™ water-activated gum pane of 12



Embossing on Permanent™ water-activated gum pane of 12

Lithography (7 colours) plus embossing and foil stamping, pane of 12


Lowe-Martin

2021, Jan 15

GT4, TRC Paper

Perf 12.5

	NH-VF	OF	PB	FDC
--	-------	----	----	-----

xxxx **\$11.04 pane of 12 x **

Qty: 50,000

Rooster stamp is not embossed

Lithography (8 colours) plus embossing and foil stamping

GT

Perf 12.5

	NH-VF	OF	FDC
--	-------	----	-----

xxxx **\$32.52 uncut press sheet of 12**

Qty: 8,000

Lithography (8 colours), self-adhesive booklet of 12

GT

Serpentine Die cut 13.4

	NH-VF	OF	FDC
--	-------	----	-----

xxxx  multicoloured x 12

Qty: 250,000

At time of issue, the P stamps were valued at 92¢.

Year of the Ox: 2009



2009 year date



2021 year date



Tagging on international rate design

FIREWORKS, LION DANCES, GOLD, AND A splash of red for good luck! To the Chinese, no New Year display is too extravagant. After all, the parades and festivals that take place during China's longest and most important celebration represent the shared hopes that good luck and prosperity will accompany the new cycle of the moon.

It's also a special time for Canada Post, when ultra-creative stamp designs—topped off with gold foil and innovative printing techniques—are issued to celebrate what is widely credited as the oldest surviving calendar system in the world. This year, we honour the Year of the Ox: a time of stability, harmony and balance. The issue will be the first release in a new 12-year *Lunar New Year* series.

The international stamp was inspired by long traditions of Chinese art and Lunar New Year decor. "We featured a work of pottery, as the art form is heavily

rooted in Chinese history," explains Ivan Novotny, Vice President of Design at Toronto's Taylor/Sprules Corporation. An ancient art form of Asian descent, pottery wares have been sculpted in China since the Paleolithic era. "We also chose it for its connection to the earth, since 2009 is the year of the Earth Ox," adds Novotny. According to Chinese philosophy, everyone and everything is subject to the influence of the five elements: water, metal, earth, wood, and fire. The elements rotate every year, and each is associated with specific character traits: stability, industry and practicality in the case of earth element.

The spark that surrounds the Chinese character for "Ox" in the top-left corner of the international stamp evokes fireworks. Gold foil is applied to the spark, while clear foil and multi-level embossing techniques add shine and dimension to the pottery vase. Novotny notes, "There's an interesting

juxtaposition between the traditional quality of the pottery and the modern flair of the design."

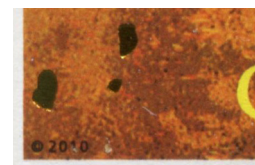
The domestic stamp features an illustration of an Ox before a mountainous landscape. "The landscape and tan earth tones in the background speak again to this year's element, earth," explains Novotny. Plum blossoms—popular subjects in Chinese art and a common feature in Lunar New Year decor—are peppered throughout the background of the stamp and pane of 25. These flowers are indigenous to China and the country's national flower. Blooming in the early spring snow, they symbolize life, rebirth and adversity overcome. The Ox and the blossoms, adorned with clear foil, shine in the light, while multi-level embossing techniques add depth and dimension. Alain Leduc, Manager of Stamp Design and Production at Canada Post, adds, "With the image so full of fine details, the embossing in the design is extremely intricate."

Even the long, scroll-like shape of the new souvenir sheet—a format that will remain standard throughout the series—is rooted in Chinese tradition, as decorative scrolls are widely believed to have their origin in China. "It was a challenge to marry these two stamps so different stylistically on the souvenir sheet," notes Novotny. "But they were harmonized through a heavy use of the lucky colour red." The Chinese characters that run vertically down the souvenir sheet list all 12 animals of the zodiac, fading from one year to the next as they appear in the lunar cycle—a feature that reinforces the scroll concept.

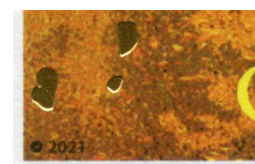
With its insightful blend of time-honoured customs and modern flair, this issue is a fitting tribute to an ancient tradition that is well-known and celebrated around the world today—not to mention an excellent kick-off to a new 12-year stamp cycle. ☞

YEAR OF THE OX	
Date of Issue	January 8, 2009
Denomination	A: 1 x PERMANENT™ domestic rate B: 1 x \$1.65
Layout	A: Pane of 25 stamps B: Souvenir sheet C: Souvenir sheet overprint D: Uncut press sheet of 12 souvenir sheets
Product No.	A: 403727107 (\$13.50) B: 403727145 (\$1.65) C: 403727146 (\$1.65) D: 403727149 (\$28.95)
Design/Illustration	Ivan Novotny (Taylor/Sprules Corporation)
Pottery	Shu-Hwei Kao
Photography	TI Group Inc.
Printer	Lowe-Martin, Gravure Choquet
Quantity	A: 7,500,000 B: 750,000 C: 200,000 D: 25,000
Dimensions	A: 32 mm x 32 mm (square) B & C: 40 mm x 140 mm (vertical) D: 360 mm x 610 mm (tall)
Perforations	13+
Gum Type	P.V.A.
Printing Process	Lithography in 6 colours plus two foil stampings and embossing plus varnish
Paper Type	Tullis Russell
Tagging	General, 4 sides
Official First Day Cover (OFDC) Cancellation	Toronto, Ontario
Product No. and Quantity	A: 403727121 (\$1.54 – 55,000) B: 403727144 (\$2.65 – 60,000)

Domestic lettermail and oversize rates are subject to rate approval.



2010 year date



2021 year date



Tagging on international rate design

IT'S THAT TIME OF YEAR AGAIN—A TIME TO explore the enchanting world of Chinese astrology; a time to celebrate the fascinating myths, legends and traditions behind this ancient calendar system. And at Canada Post, we like to celebrate in style. This January, we'll kick off the Year of the Tiger with a commemorative issue that's as bold and fierce as its namesake animal suggests.

The stamps, which mark the second release in a twelve-year *Lunar New Year* series, were designed by Wilco Design in Toronto. "The Year of the Tiger issue is a cross-cultural celebration of the tiger figure in the Chinese tradition," says the firm's principal, Wilson Lam. "This project has been guided by a desire to tell the story of the tiger through traditional Chinese icons and imagery."

A Chinese seal, a stamp used as a form of signature, is featured on the international stamp, while its imprint, portraying the tiger in a traditionally

stylized manner, appears on the domestic stamp. The seal was designed by Lam and sculpted by Chinese-Canadian artist Bill Lau, using Sculpey polymer clay. "Seals are often so well-crafted that they act as cultural artifacts in themselves. In the design, the seal works to establish a visual theme that delivers both a two-dimensional icon and a three-dimensional object," Lam explains. "We applied gold foil to the seal's imprint, because 2010 is dominated by the metal element and gold is the highest-valued metal in China." A symbol of wealth and good fortune to the Chinese, the colour gold speaks to lunar hopes of good luck and prosperity. Clear foil and multi-level embossing techniques were applied to draw attention to the seal, notes Alain Leduc, Manager of Stamp Design and Production at Canada Post. "These features combine to catch the light and really give prominence to Lau's sculpture," Leduc points out.

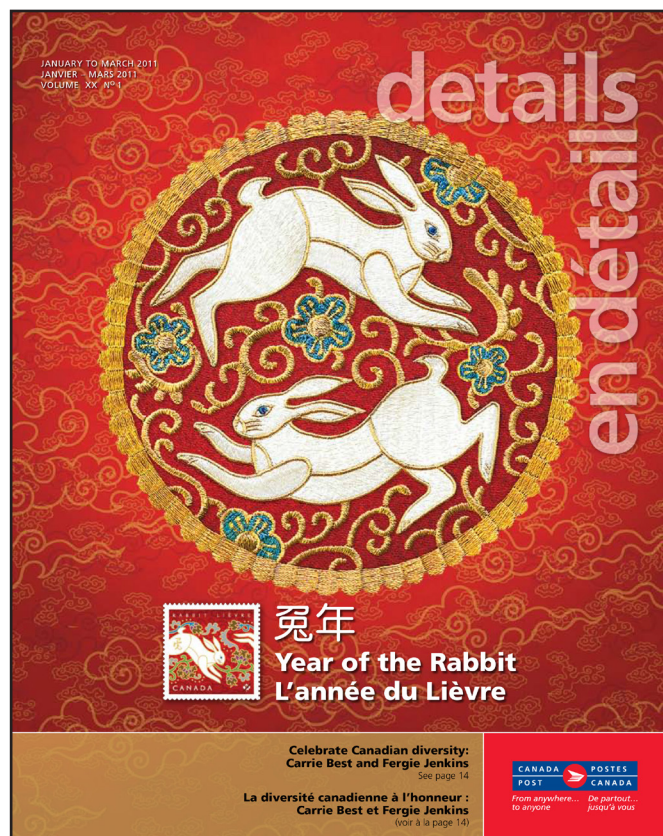
notes Lam. Speckles of foil are scattered throughout the background of the press sheet. Alain Leduc explains, "This gives the impression that gold flakes have been splashed across the surface, and the random spreading of foil is something we've never done before." The feature was inspired by the works of Gustav Klimt (1862-1918), an Austrian painter celebrated for his elegant use of gold foil.

"Year after year, it can be challenging to develop a new *Lunar New Year* issue that blends well with the series, while being completely original in its approach," notes Leduc. This commemorative issue, with its rich use of colour, insightful design, and leading-edge printing techniques, was nothing short of a success. Happy Year of the Tiger! ☺

The fierce tiger, painted by Lam and featured in the background of the souvenir sheet, illustrates the status of the tiger in Chinese lore. "In China, the tiger is at once a figure of power and of obedience," says Lam. "Tigers are respectful of their culture, community, and the authority of their tradition. They represent values that have helped guide generations of people into prosperity, while promoting a cohesive culture." The long, scroll-like shape of the souvenir sheet—a format that will remain standard throughout the series—is also rooted in Chinese tradition, as decorative scrolls are believed to have originated in China.

A detailed look at the uncut press sheet reveals an abstract, forest-like pattern, against which all twelve animals of the lunar cycle have been imprinted. "We did not focus exclusively on the tiger, but placed it among the other lunar animals to present it as a commanding presence within the twelve-year cycle,"

YEAR OF THE TIGER	
Date of Issue	January 8, 2010
Denomination	A: 1 x PERMANENT™ domestic rate B: 1 x \$1.70
Layout	A: Pane of 25 stamps B: Souvenir sheet C: Uncut press sheet of 12 souvenir sheets
Product No.	A: 403753107 (\$14.25) B: 403753145 (\$1.70) C: 403753149 (\$28.95)
Design/Illustration	Wilson Chi Ian Lam (Wilco Design)
Sculpture	Bill Lao
Photography	Joseph Chan
Printer	Lowe-Martin, Gravure Choquet
Quantity	A: 6,500,000 B: 750,000 C: 25,000
Dimensions	A: 32 mm x 32 mm (square) B: 40 mm x 140 mm (vertical) C: 360 mm x 610 mm (tall)
Perforations	13+
Gum Type	P.V.A.
Printing Process	Lithography in 5 colours plus two foil stampings, embossing/debossing plus varnish
Paper Type	Tullis Russell
Tagging	General, 4 sides
Official First Day Cover (OFDC) Cancellation	Markham, Ontario
Product No. and Quantity	A: 403753121 (\$1.57 – 53,000) B: 403753144 (\$2.70 – 58,000)



2011 year date



2021 year date



Tagging on international rate design

Year of the Rabbit

Issue Date: January 7, 2011

DO YOU FEEL A STATE OF CALM COMING OVER

you? The Year of the Rabbit is a peaceful year, one that will be far more tranquil than the previous "Tiger" year, and give us the necessary rest to revive ourselves from a time of uncertainty and stress.

The Year of the Rabbit is the fourth in the cycle of the Chinese New Year, occurring every twelve years. It begins on February 3, 2011, and runs until January 22, 2012.

People born in the Year of the Rabbit have exceptional taste. They are gifted, expressive and

value a sense of honour. When it comes to making a match, they should gravitate to those born under the sign of the Ram, Pig, or Dog. The Rabbit will be unable to cope with the arrogance and criticism of the Rooster, their patience will be exhausted by the tantrums of the Tiger, and for them, the Horse is too hot tempered and fickle. Rabbits don't need the grief. They are survivors—and can deal with anything life throws at them as long as they are at peace with themselves.

As in keeping with Canada Post's second series of Lunar New Year commemorative issues, January 7th will see the release of both a domestic and international stamp, as well as related collectibles, in celebration of the Year of the Rabbit.

According to Stamp Design Manager Alain Leduc, for designers, the Lunar New Year issue is one of the most challenging produced by Canada Post. "There's the need to come up with a design that's as multi-dimensional and powerful as the previous, but also something very different from the past stamps in the series—as well as a design that will work with the structure that has been determined for this second series. With the Rabbit, I think Paul Haslip and HM&E Design have done a brilliant job of doing just that."

Paul Haslip, partner at HM&E Design, states that seeing this issue through to completion feels like crossing the finish line in a marathon. "It was an incredible journey", notes Paul. "This issue has been so much a part of our lives for 18 months and was one

of the most daunting, exhilarating and exhausting yet satisfying projects in which we've been involved." Paul, in recounting the process of zeroing in on the central image of the Rabbit on the domestic stamp, says, "Finding a unique yet simple way of visualizing the rabbit was our starting point. While the rabbit is not as dramatic as the tiger or the snake, it does leap over obstacles. A hopping rabbit was a unique way of visually connecting one stamp to the next on the domestic series. Each stamp has the hind legs of the rabbit from the next stamp and so on."

The international stamp was inspired by traditional Chinese embroidery. The circular shape in which two rabbits chase each other in an endless circle is based on a traditional Chinese robe medallion.

"With the scope of this project, there were many details and so much to keep in mind. It was too, a team effort," says Paul. "Embracing, acknowledging and encouraging the indispensable contributions, support, suggestions and observations of each team member yet remaining true to a constantly evolving vision was truly challenging—but the end result is better for it." ✉

YEAR OF THE RABBIT	
Date of Issue	January 7, 2011
Denomination	A: 1 x PERMANENT™ domestic rate B: 1 x \$1.75
Layout	A: Pane of 25 stamps B: Souvenir sheet C: Uncut press sheet of 12 souvenir sheets
Product No.	A: 403780107 (\$14.75) B: 403780145 (\$1.75) C: 403780149 (\$29.95)
Design	Paul Haslip, Lauren Rand (HM&E Design)
Illustration	Tracy Walker (i2i Art)
Calligraphy	Tan Chao Chang
Printer	Lowe-Martin, Gravure Choquet
Quantity	A: 5,500,000 B: 550,000 C: 20,000
Dimensions	A: 32 mm x 32 mm (square) B: 40 mm x 140 mm (vertical) C: 360 mm x 610 mm (tall)
Perforations	13+
Gum Type	P.V.A.
Printing Process	Lithography in 6 colours plus one foil stamping, embossing plus varnish
Paper Type	Tullis Russell
Tagging	General, 4 sides
Official First Day Cover (OFDC) Cancellation	Armstrong, British Columbia
Product No. and Quantity	A: 403780121 (\$1.59 – 48,000) B: 403780144 (\$2.75 – 53,500)



2012 year date



2021 year date



Tagging on international rate design

Year of the Dragon

Issue Date: January 10, 2012

By Trish Edwards

THINKING OF DRAGONS MAY CONJURE UP FIRE-breathing, serpent-like beasts of fantastic legends, but in many Asian cultures, these magical, mythical creatures are benevolent, associated with wisdom and longevity. They are revered for their influence over the primal forces of nature; for example, the Chinese water dragon has potent and auspicious powers over rainfall, hurricanes and floods.

A fiery red dragon bursts from the water on the dramatic souvenir sheet bearing an international-rate stamp and imagery taken from the domestic stamp. The embossing on the dragon's head is carved by hand, with touches of foil to give it vibrancy. The background is red, a colour symbolizing good fortune and joy that is used prominently during Chinese New Year celebrations.

The highly collectible uncut press sheet features 12 souvenir sheets. The Chinese characters on the selvage bear the names of all the Zodiac creatures, and the calligraphy along the bottom offers greetings and wishes for luck in the New Year, in a tone similar to messages found in fortune cookies.

The presence of the dragon in Chinese culture dates back thousands of years. Dinosaur bones unearthed in ancient China are documented as "dragon bones," and dragon statues and jade badges of rank have been discovered as far back as the fifth millennium BC. Excellent and outstanding people are compared to the dragon, and leaping, swooping dragons operated by a full team of people are a common sight at Chinese festivals.

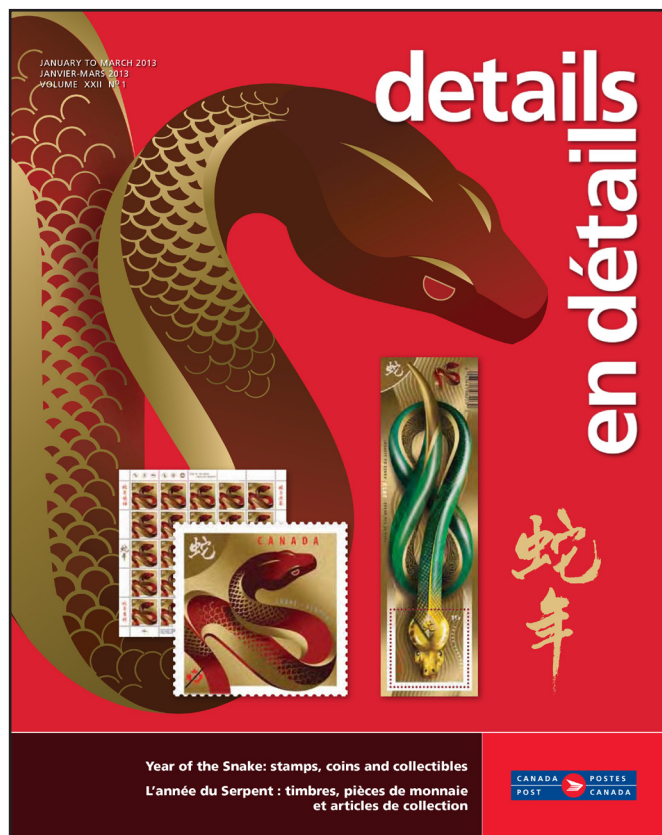
This year, Canada Post honours the Year of the Dragon—a time of innovation, risk and achievement—the fifth sign of the Chinese zodiac. The dragon in the PERMANENT™, domestic-rate stamp in this series is fully embossed. Gold foil is used

prominently in the dragon's scales. Swirls, a graphic element from ancient Chinese designs, are placed at the bottom of the domestic-rate stamp to represent the water element. The Chinese characters in the top right corner spell out "dragon."

"It's always a challenge to find novel ways to showcase the Lunar New Year stamps," says Alain Leduc, Canada Post Stamp Design manager. "Designer Louis Fishauf, who also designed the extraordinary Year of the Monkey stamp from the first Lunar New Year series, did a great job with all of this year's stamp products as well. The images are complex and striking, and the foil and embossing techniques are outstanding."

A couple of brand new products will appear this year for the very first time. A second souvenir sheet—a 'transitional' collectible—features last year's Rabbit stamp exiting from the left, as the Dragon stamp enters from the right. Lunar New Year enthusiasts will be thrilled that a wallet-sized mini-booklet with six self-adhesive stamps is available, allowing them to keep a supply of Dragon stamps on hand for their New Year greetings. And speaking of greetings—this year for the first time, Canada Post will offer celebrants a chance to share the festive dragon that graces the stamps with friends and family with a package of Lunar New Year notecards—with ten PERMANENT™ stamps—available early in January. ☒

YEAR OF THE DRAGON	
Date of Issue	January 10, 2012
Denomination	A: 1 x PERMANENT™ domestic rate B & C: 1 x \$1.80 D: 1 x \$1.75; 1 x \$1.80 E: 1 x \$29.95
Layout	A: Pane of 25 stamps B: Booklet of 6 stamps C: Souvenir sheet D: Transitional souvenir sheet of 2 stamps E: Uncut press sheet of 12 souvenir sheets
Product No.	A: 403814107 (\$15.25) B: 413814111 (\$10.80) C: 403814145 (\$1.80) D: 403815145 (\$3.53) E: 403814149 (\$29.95)
Design/Illustration	Louis Fishauf/Charles Vinh
Calligraphy	James Tan
Printer	Lowe-Martin, Gravure Choquet
Quantity	A: 5,250,000 B: 1,800,000 C: 500,000 D: 200,000 E: 15,000
Dimensions	A & B: 32 mm x 32 mm (square) C: 40 mm x 140 mm (vertical) D: 116 mm x 90 mm (horizontal) E: 360 mm x 610 mm (tall)
Perforations	A, C, D & E: 13+ B: Simulated perforation
Gum Type	A, C, D & E: PVA B: Pressure sensitive
Printing Process	A, C, D & E: Lithography in 6 colours, one foil stamping, embossing plus varnish B: Lithography in 6 colours plus varnish
Paper Type	Tullis Russell
Tagging	A, B, C & E: General, 4 sides D: General, 3 sides and 4 sides
Official First Day Cover (OFDC) Cancellation	Toronto, Ontario
Product No. and Quantity	A: 403814121 (\$1.61 – 42,600) B: 403814144 (\$2.80 – 53,000)



2013 year date



2021 year date



Tagging on international rate design

Year of the Snake

Issue date: January 8, 2013

IN WESTERN CULTURE, CALLING SOMEONE A snake is considered fighting words. But in the Asian countries that celebrate the Lunar New Year, the Snake is viewed as the wisest and most enigmatic of all the zodiac creatures. In fact, it's such a strong sign of intelligence and luck that an ancient Chinese saying notes that finding a snake in one's home is great fortune and ensures that the inhabitants will never go hungry.

The Year of the Snake, in this case a water snake, slithers in on February 10, 2013, and bids farewell on

January 30, 2014. The sixth of 12 creatures in the zodiac, the Snake represents intelligence, materialism and gracefulness. Those born in the Year of the Snake are analytical and tend to look closely before they leap. They love luxury and know how to get what they want. Even if it means scheming and plotting, clever and cunning snakes know that the end justifies whatever means necessary. Still, the Snake requires peace; noise and stress are not well tolerated. The hard-working and ambitious Snake is successful in professional life, but tends to hop jobs, becoming easily bored if not sufficiently challenged or rewarded.

The duo stamp issue (Permanent™ domestic and International) for the Year of the Snake, the fifth in this series, is created in lavish textures befitting the

luxury-loving Snake. On the domestic stamp, a red snake slithers on curving waves, symbolizing the water influence on this particular Year of the Snake. On the international stamp, a yellow and green jade snake, artfully embossed on multiple levels to provide three-dimensionality and simulate scales, coils into a stylized 8, the luckiest and most valued number by the Chinese people. Both images visually draw on the most significant character attributes of the Year of the Snake.

For designers Joe Gault and Avi Dunkelman of MIX Design Group in Toronto, and calligrapher Tan Chao Chang, the snake was originally conceived as a three-dimensional object, so it was essential that this dimensionality be present within the stamp.

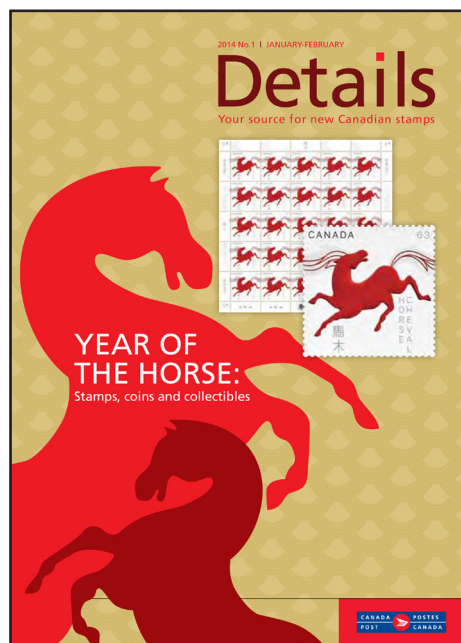
According to Dunkelman, the design team spent months consulting a number of experts in Chinese culture, including curators at the Royal Ontario Museum, and tested designs on his financial planner and Joe Gault's dentist, who are both of Chinese origin. "There's always a concern of creating something that might work graphically, but offend Chinese Canadians."

Technically, the design team was allowed to use two finishes, gold foil and embossing. In addition to the right lighting, the right shadows in the flat image, these finishes were used to create a three-dimensional effect of the snake slithering through the water. Incorporating the water element graphically, through the circles and waves – and then selecting

areas of the snake for foiling enhanced the 3D effect. Dunkelman adds, "The passion for this project and the openness to experiment – from Stamp Design Manager Alain Leduc, Gravure Choquet (foil stamping and embossing) and Lowe-Martin (printing) – is what made this stamp issue what it is."

Says Leduc, "We hope that we have met the challenge of continuing to surprise the collector and the mailer with this annual issue. This design, combined with the multi-level embossing technique, has achieved the best three-dimensional effect possible on stamp paper. The illusion of the snake floating on the water is, I think, stunning." ☒

YEAR OF THE SNAKE			
Date of issue: January 8, 2013			
Denomination: A – 1 x Permanent™ domestic rate B & C – 1 x \$1.85 D – 1 x \$1.80; 1 x \$1.85			
Layout: A – Pane of 25 stamps B – Booklet of 6 stamps C – Souvenir sheet D – Transitional souvenir sheet of 2 stamps E – Uncut press sheet of 12 souvenir sheets			
Product No.: A – 403876107 (\$15.75) B – 413876111 (\$11.10) C – 403876145 (\$1.85) D – 403877145 (\$3.65) E – 403876149 (\$29.95)			
Design: Joseph Gault, Avi Dunkelman (MIX Design Group)			
Calligraphy: Tan Chao Chang			
Printing: Lowe-Martin, Gravure Choquet			
Quantity: A – 5,000,000 B – 2,250,000 C – 455,000 SS D – 190,000 Trans. SS E – 15,000			
Dimensions: A & B – 32 mm x 32 mm (square) C – 40 mm x 140 mm (vertical) D – 118 mm x 90 mm (horizontal) E – 360 mm x 610 mm (tall)			
Perforations: A, C, D & E – 13+ B – Simulated perforation			
Gum type: A, C, D & E – P.V.A. B – Pressure sensitive			
Printing process: A, C & E – Lithography in 6 colours, one foil stamping, embossing plus varnish B – Lithography in 6 colours plus varnish D – Lithography in 7 colours, one foil stamping, embossing plus varnish			
Paper type: Tullis Russell			
Tagging: A – General, 4 sides B, C & D – 3 sides			
Official First Day Cover (OFDC) cancellation: Toronto, Ontario			
Product No. and quantity: A – 403876121 (\$1.63 – 42,125) B – 403876144 (\$2.85 – 52,125)			



2014 year date



2021 year date



Tagging on international rate design

YEAR OF THE HORSE

Issue date: January 13, 2014

The Year of the Horse gallops into view on January 31, 2014, and rides on until February 18, 2015. Those born under the sign have more than their fair share of ingenuity, a gift for communication and a taste for the spotlight – traits that also set the benchmark for this year's stamp design.

Throughout the design process, Paprika's Louis Gagnon and Daniel Robitaille were keenly aware of the need to balance innovation and tradition. They focused on attributes that would not only result in a

timeless design for this issue but also continue the high level of artistry and refinement that has been the hallmark of the Lunar New Year series.

"The horse is shown in movement, its mane and tail touching from one stamp to the next," says Gagnon. "The embossing also creates a multi-dimensional look and feel, adding to the physicality of the horse, while the red and gold – traditional Chinese colours – evoke the liveliness of fire."

The creative team grounded the image of the wild horse with a silhouette design influenced by shadow puppets and traditional print-making. Acting as

Continued page 8

a base for the flashes of red and gold, a white background serves as a soothing and elegant canvas.

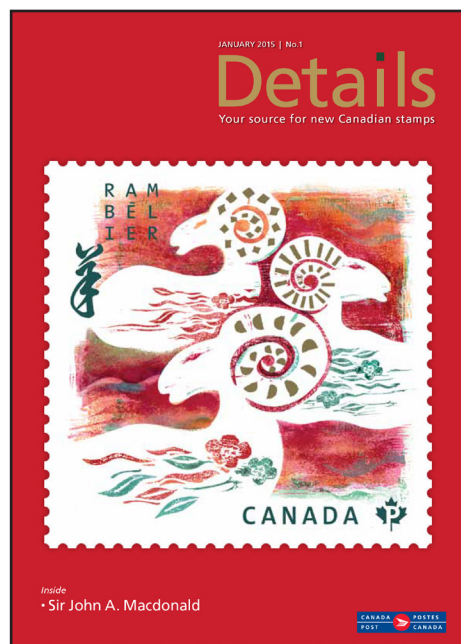
Gagnon continues, "We wanted to show the energy, strength and gracefulness of the animal itself – and we put a lot of effort into featuring those characteristics in the different denominations. We wanted each stamp to be powerful."

"We've used foil in the past to accentuate parts of an image, but in this case, the entire horse on the international stamp was created from embossed foil," explains Alain Leduc, Stamp Design Manager at Canada Post. "It is definitely something special."

In keeping with its equine theme, the Official First Day Cover is cancelled at Horseshoe Bay, British Columbia.

Product	Denomination	Size	Quantity	Printing process
Pane of 25 stamps	\$0.63	32 mm x 32 mm	100,000	Lithography in 4 colours, varnish, embossing
Booklet of 6 stamps*	\$1.85	32 mm x 32 mm	150,000	Lithography in 1 colour, 1 foil stamping
Souvenir sheet*	\$1.85	40 mm x 140 mm	400,000	Lithography in 4 colours, varnish, 1 foil stamping, embossing
Transitional souvenir sheet of 2 stamps*	\$3.70	118 mm x 90 mm	175,000	Lithography in 7 colours, 2 foil stampings, embossing
Uncut press sheet of 12 souvenir sheets*	\$29.95	360 mm x 610 mm	13,000	Lithography in 4 colours, varnish, 1 foil stamping, embossing
Official First Day Cover Single	\$1.63	191 mm x 113 mm	37,000	Cancellation site: Horseshoe Bay BC
Official First Day Cover Souvenir sheet	\$2.85	191 mm x 113 mm	50,000	Cancellation site: Horseshoe Bay BC

Design: Paprika | **Printer:** Lowe-Martin, Gravure Choquet | ***Tagging:** 3 sides



2015 year date



2021 year date



Tagging on international rate design

YEAR OF THE RAM

Issue date: January 8, 2015

Singer-songwriter Joni Mitchell, big-screen scream queen Fay Wray, and former prime minister Pierre Elliot Trudeau – what do they all have in common, aside from being subjects of Canadian stamps?

They were all born in the Year of the Ram, whose next cycle runs from February 19, 2015, to February 7, 2016.

In Chinese culture, the ram – or male sheep – is a sacred symbol of good fortune, kindness and justice. Ancient Chinese literature often associates

the ram with religion, law, ethics, politics, literature, art and folklore.

Those born under the influence of the eighth creature in the zodiac of lunar New Year are caring, sensitive (sometimes to the extreme), artistic, fashion-savvy and intuitive. They long for beauty, to see the world, and many have the special talent of being able to turn challenges into opportunities – qualities shared, to some degree, among the Canadian Rams we just mentioned.

Sheep are close relatives of the goat, a creature that holds a special place in Guangzhou (Canton), China, also known as “Goat City.” The name comes from a tale of five goat-riding fairies that brought rice and everlasting fertility to the local people. Guangzhou’s granite statue of five goats, which honours the legend, is a favourite among tourists, and locals believe that it brings them prosperity.

This Year of the Ram stamp issue is the seventh in a series of 12.

Continued page 8

Product	Denomination	Size	Quantity	Printing process
Pane of 25 stamps ‡	Permanent™	32 mm x 32 mm	125,000	Lithography in 7 colours, embossing, 1 foil stamping
Booklet of 6 stamps	\$2.50	32 mm x 32 mm	180,000	Lithography in 5 colours, 1 foil stamping
Souvenir sheet ‡	\$2.50	40 mm x 140 mm	300,000	Lithography in 7 colours, embossing
Transitional souvenir sheet of 2 stamps ‡	1 x \$2.50 1 x \$1.85	116 mm x 94 mm	150,000	Lithography in 5 colours, embossing
Uncut press sheet of 12 souvenir sheets ‡	\$2.50	360 mm x 610 mm	11,000	Lithography in 7 colours, embossing
Official First Day Cover single	Permanent™	191 mm x 113 mm	32,000	Cancellation site: Richmond Hill ON
Official First Day Cover souvenir sheet	\$2.50	191 mm x 113 mm	36,000	Cancellation site: Richmond Hill ON

Design: Hélène L'Heureux | **Illustration:** Susan Scott | **Caligraphy:** Ngan Siu-Mui | **Printer:** Lowe-Martin | **‡Gum type:** PVA



2016 year date



2021 year date

YEAR OF THE MONKEY

Domestic-rate stamp

Issue date: January 11, 2016

The eighth stamp in the Lunar New Year series celebrates the Year of the Monkey, which begins February 8, 2016, and ends January 27, 2017.

The ninth creature in the lunar cycle is an all-powerful symbol of honour, luck, riches and longevity, according to Chinese custom. Monkey symbols traditionally include an element of "godliness"—one of the reasons they are ubiquitous in classic Chinese art and architecture.

Those lucky enough to be born in the Year of the Monkey count brilliance, flexibility, skillfulness and inventiveness among their traits, along with an excellent memory, an iron will and a strong drive to succeed. On the downside, Monkeys are said to be easily frustrated by delays, tend to look down on others and have a fast-flaring temper that (fortunately) cools quickly. Canadians born in this lunar year include singer Céline Dion, actress Kim Cattrall and legendary pianist Glenn Gould.

These domestic and international stamps were inspired by the legend of the Monkey King Sun Wukong, one of the main characters in the classic



Tagging on international rate design

Chinese novel *Journey to the West*. Also transformed into a famous Chinese opera, the story tells of how the sovereign accompanied the monk Xuanzang on a journey to India to retrieve Buddhist texts known as *sutras*.

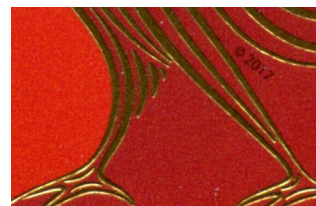
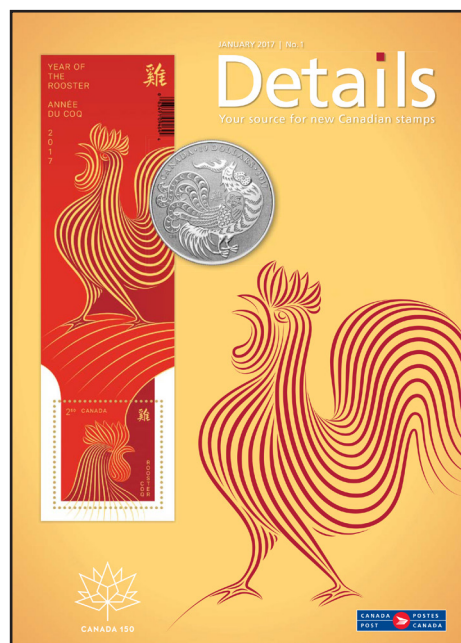
In keeping with previous issues, the domestic and international stamps come together on a stylized souvenir sheet and an uncut press sheet.

A transitional souvenir sheet heralding the end of the Ram's reign and the start of the Monkey's year is also available.

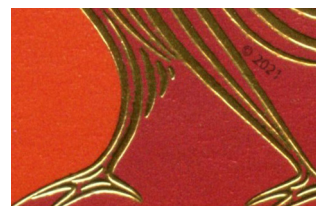
Designed by Albert Ng and Linna Xu, the stamps not only depict the Monkey imagery but also feature popular New Year's greetings, which appear at the edge of the pane and on all of the souvenir sheets.

Product	Denomination	Size	Quantity	Printing process
Pane of 25 stamps ‡	Permanent™	32 mm x 32 mm	100,000	Lithography in 7 colours, embossing, 1 foil stamping
Booklet of 10 stamps	Permanent™	32 mm x 32 mm	250,000	Lithography in 7 colours
Booklet of 6 stamps	\$2.50	32 mm x 32 mm	140,000	Lithography in 7 colours
Souvenir sheet ‡	\$2.50	40 mm x 140 mm	130,000	Lithography in 7 colours, embossing, 1 foil stamping
Transitional souvenir sheet of 2 stamps ‡	1 x \$2.50 1 x \$2.50	118 mm x 90 mm	115,000	Lithography in 7 colours, embossing, 2 foil stamping
Uncut press sheet of 12 souvenir sheets ‡	\$2.50	360 mm x 610 mm	8,000	Lithography in 7 colours, embossing, 1 foil stamping
Official First Day Cover single	Permanent™	191 mm x 113 mm	28,000	Cancellation site: Toronto ON
Souvenir sheet Official First Day Cover	\$2.50	191 mm x 113 mm	20,000	Cancellation site: Toronto ON

Design: Albert Ng and Linna Xu | **Illustration:** Albert Ng | **Printer:** Colour Innovations | **‡Gum type:** PVA



2017 year date



2017 year date


Tagging on international rate design
(with 'CANADA 2017' text)

Hoping to catch more shut-eye January 28? Don't count on it! You just might wake early to the crowing of the Rooster as it announces the arrival of its name-sake year in the Chinese lunar calendar. Those born under this cocky sign – which rules the roost until February 15, 2018 – are said to be honest, hardworking and punctual. Although their tendency to boast might rub some the wrong way, Roosters also have a knack for winning friends with their wit and charm.

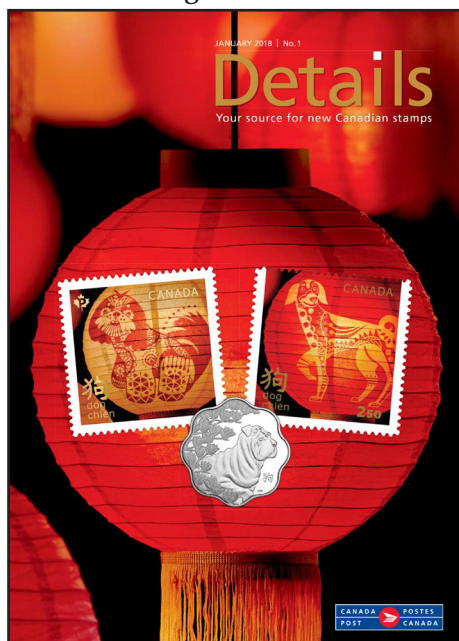
The ninth issue in our most recent series celebrating the Chinese New Year, these domestic- and international-rate stamps showcase striking designs by Montréal-based Paprika. The gold-line work on the international stamp captures the Rooster's stately profile, while the undulating pattern on the domestic stamp features the fowl in full form – its chest puffed out with pride. The pane of 25 complements the wavy design by rotating the stamps throughout the sheet – a first for Canada Post.

To start the sesquicentennial, these elegant designs strut their stuff for Canada's birthday – as will each issue in 2017. CANADA 150 is hidden in tagging around the stamps and revealed only in black light, while the official Canada 150 logo adorns the uncut press sheet and pane of 25 in the same gold used to enhance the stamps.

Product	Denomination	Size	Quantity	Printing process
Pane of 25 stamps ‡	Permanent™	32 mm x 32 mm	80,000	Lithography in 4 colours, 1 foil stamping
Booklet of 10 stamps	Permanent™	32 mm x 32 mm	270,000	Lithography in 4 colours
Booklet of 6 stamps	\$2.50	32 mm x 32 mm	100,000	Lithography in 4 colours, 1 foil stamping
Souvenir sheet ‡	\$2.50	40 mm x 140 mm	200,000	Lithography in 4 colours, 1 foil stamping
Transitional souvenir sheet of 2 stamps ‡	2 x \$2.50	118 mm x 90 mm	100,000	Lithography in 4 colours, embossing, 1 foil stamping
Uncut press sheet of 12 souvenir sheets ‡	\$2.50	360 mm x 610 mm	8,000	Lithography in 4 colours, 1 foil stamping
Official First Day Cover single	Permanent™	190 mm x 112 mm	30,000	Cancellation site: Vancouver BC
Souvenir sheet Official First Day Cover	\$2.50	190 mm x 112 mm	25,000	Cancellation site: Vancouver BC

Design: Paprika | **Illustration:** Paprika | **Calligraphy:** Albert Ng | **Printer:** Lowe-Martin | **‡ Gum type:** PVA

Included in *Stamps of Canada* January-March 2017: die-cut single stamps from booklets of 6 and 10, single stamp from pane of 25, souvenir sheet, transitional souvenir sheet.



2018 year date



2021 year date



Tagging on international rate design

They say "every dog has its day," but from February 16, 2018, to February 4, 2019, those born in the Year of the Dog will have plenty of days to call their own. They certainly deserve it.

Those lucky enough to be born in the Year of the Dog are some of the most loyal and likeable people around. Possessing many of the same positive attributes as our favourite canines, they are known to be trustworthy, protective, courageous and driven by a sense of duty and justice. If you're lucky enough to befriend a Dog, your happiness means the world to him or her. And while they can be stubborn and snappy at times, Dogs get along with just about everyone – and are particularly compatible with Rabbits, Tigers and Horses. Famous Canadians born in the Year of the Dog include Justin Bieber, Leonard Cohen and Lucy Maud Montgomery.

This year's Lunar New Year stamp issue was designed by Roy White and Liz Wurzinger at Subplot Design Inc. in Vancouver. When asked about their influences and inspiration, the two highlight the importance of the lantern as a quintessential symbol of the lunar New Year celebrations: "We wanted it to play a pivotal role in the design of these stamps, so we came up with the idea of translating Meimei Mao's intricate dog illustrations onto these beautiful, illuminated lanterns. Raeff Mile's photographs of them capture the warmth, richness and depth we were striving for."

Product	Denomination	Size	Quantity	Printing process
Pane of 25 stamps ‡	Permanent™	32 mm x 32 mm	62,000	Lithography in 4 colours, embossing, 1 foil stamping
Booklet of 10 stamps	Permanent™	32 mm x 32 mm	275,000	Lithography in 4 colours
Booklet of 6 stamps	\$2.50	32 mm x 32 mm	90,000	Lithography in 4 colours, 1 foil stamping
Souvenir sheet ‡	\$2.50	40 mm x 140 mm	170,000	Lithography in 4 colours, embossing, 1 foil stamping
Transitional souvenir sheet of 2 stamps ‡	2 x \$2.50	118 mm x 90 mm	90,000	Lithography in 4 colours, embossing, 1 foil stamping
Uncut press sheet of 12 souvenir sheets ‡	\$2.50	359 mm x 638 mm	8,000	Lithography in 4 colours, embossing, 1 foil stamping
Official First Day Cover	Permanent™	190 mm x 112 mm	21,000	Cancellation site: Vancouver BC
Souvenir sheet Official First Day Cover	\$2.50	190 mm x 112 mm	22,000	Cancellation site: Vancouver BC

Design: Subplot Design Inc. | **Illustration:** Meimei Mao | **Photo:** Raeff Miles | **Calligraphy:** Albert Ng, O.Ont. | **Printer:** Lowe-Martin | **‡ Gum type:** PVA

Included in *Stamps of Canada* January-March 2018 collector's pack: die-cut single stamps from booklets of 6 and 10, single stamp from pane of 25, souvenir sheet, transitional souvenir sheet.



2019 year date



2021 year date

After one last bark from the Year of the Dog, the Year of the Pig trots into the limelight on February 5, 2019, and squeals to a stop on January 24, 2020. Two stamps – the 11th issue in our 12-year series – celebrate this porcine sign, which also ruled the Chinese zodiac in 2007, 1995, 1983, 1971 and 1959. Those born under it are said to be frank, forthright and trusting.

Albert Ng and Seung Jai Paek, of Albert Ng and Associates, based their designs for the stamps on the story of Zhu Bajie, a colourful character from the 16th-century Chinese novel *Journey to the West*. A once powerful figure in Heaven, Pigsy – as he became known – was banished for misbehaviour to

life on Earth as a human-pig hybrid. The Permanent™ domestic-rate stamp features a proud Pigsy clad in heavenly armour, clutching an enormous nine-toothed muck rake. The international stamp shows him lounging in more modest attire.

As with past years, the pane of 25 stamps and the uncut press sheet are adorned with auspicious messages offering blessings for the New Year. When asked about their significance, Ng said he followed one principal in choosing them: to be meaningful. “Another challenge,” he added, “was to select sayings that were acceptable to both Mandarin- and Cantonese-speaking audiences.”

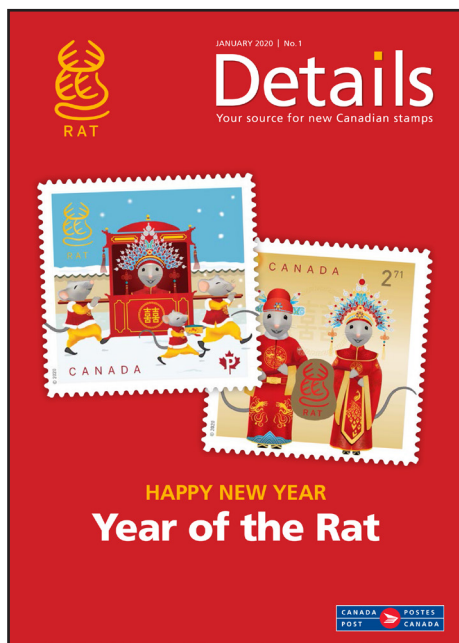


Tagging on international rate design

Product	Denomination	Size	Quantity	Printing process
Pane of 25 stamps ‡	Permanent™	32 mm x 32 mm	40,000	Lithography in 6 colours, embossing, 1 foil stamping
Booklet of 10 stamps	Permanent™	32 mm x 32 mm	270,000	Lithography in 6 colours
Booklet of 6 stamps	\$2.65	32 mm x 32 mm	50,000	Lithography in 5 colours, 1 foil stamping
Souvenir sheet ‡	\$2.65	40 mm x 140 mm	120,000	Lithography in 5 colours, embossing, 1 foil stamping
Transitional souvenir sheet of 2 stamps ‡	1 x \$2.50, 1 x \$2.65	118 mm x 90 mm	60,000	Lithography in 5 colours, embossing, 1 foil stamping
Uncut press sheet of 12 souvenir sheets ‡	\$2.65	359 mm x 638 mm	7,000	Lithography in 5 colours, embossing, 1 foil stamping
Official First Day Cover	Permanent™	190 mm x 112 mm	21,000	Cancellation site: Markham ON
Souvenir sheet Official First Day Cover	\$2.65	190 mm x 112 mm	22,000	Cancellation site: Markham ON

Design: Albert Ng, O.Ont., and Seung Jai Paek **Illustration:** Seung Jai Paek **Calligraphy:** Albert Ng, O.Ont.
Printer: Colour Innovations ‡ **Gum type:** PVA

Included in *Stamps of Canada* January–March 2019 collector's pack: die-cut single stamps from booklets of 6 and 10, single stamp from pane of 25, souvenir sheet, transitional souvenir sheet.



2020 year date



2021 year date

Our latest series of Lunar New Year stamps wraps up with the Year of the Rat – the first of the 12 signs in the Chinese zodiac.

As legend has it, the rat earned the primary position thanks to its cunning nature. According to one story, the Jade Emperor based the 12-year cycle on the order in which the animals arrived at the heavenly temple. The rat persuaded the tireless ox, which was sure to win, to carry it to the finish line. Just as the ox approached the temple, the rat jumped down and scurried ahead to take first place.

Designed by Albert Ng, O. Ont., and Seung Jai Paek, the stamps present the traditional story of the wedding

of the rat's daughter in the style of folk art known as Chinese farmer painting. The Permanent™ domestic rate stamp depicts the bride on her way to her nuptials, while the international rate stamp shows the happily married couple.

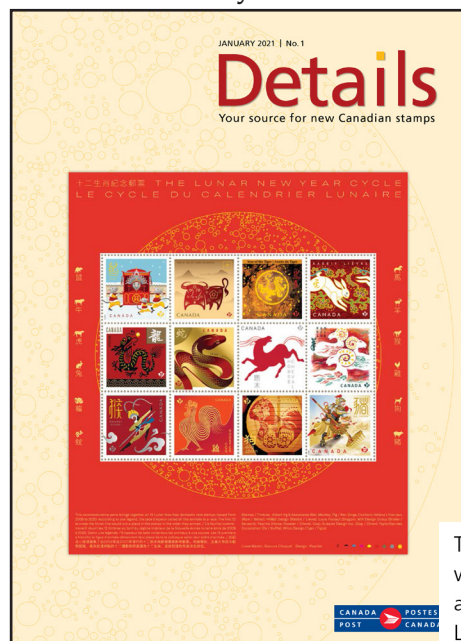
"A merry wedding procession of rats is a common folk-art motif associated with the Chinese New Year," explains Ng. "The snow scene, reminiscent of Canada or northern China, joyfully captures the celebration of the wedding – and the coming new year."

The Year of the Rat begins January 25, 2020, and ends February 11, 2021.



Tagging on international rate design

Product	Denomination	Size	Quantity	Printing process
Pane of 25 stamps ‡	Permanent™ (domestic rate)	32 mm x 32 mm	35,000	Lithography in 5 colours, embossing, 1 foil stamping
Booklet of 10 stamps	Permanent™ (domestic rate)	32 mm x 32 mm	260,000	Lithography in 6 colours
Booklet of 6 stamps	\$2.71 (international rate)	32 mm x 32 mm	60,000	Lithography in 5 colours, 1 foil stamping
Souvenir sheet ‡	\$2.71 (international rate)	40 mm x 140 mm	120,000	Lithography in 5 colours, embossing, 1 foil stamping
Transitional souvenir sheet of 2 stamps ‡	1 x \$2.65, 1 x \$2.71	118 mm x 90 mm	60,000	Lithography in 5 colours, embossing, 1 foil stamping
Uncut press sheet of 12 souvenir sheets ‡	\$2.71 (international rate)	359 mm x 638 mm	7,000	Lithography in 5 colours, embossing, 1 foil stamping
Official First Day Cover	Permanent™ (domestic rate)	190 mm x 112 mm	21,000	Cancellation site: Toronto ON
Souvenir sheet Official First Day Cover	\$2.71 (international rate)	190 mm x 112 mm	22,000	Cancellation site: Toronto ON
Design: Albert Ng, O. Ont., and Seung Jai Paek Illustration: Seung Jai Paek, and Albert Ng, O. Ont. Calligraphy: Albert Ng, O. Ont. Printer: Colour Innovations ‡ Gum type: PVA				
Included in <i>Stamps of Canada</i> January-March 2020 collector's pack: die-cut single stamps from booklets of 6 and 10, single stamp from pane of 25, souvenir sheet, transitional souvenir sheet.				



The culmination of more than a decade of award-winning stamps, this retrospective brings together in a single issue all the stamps from our most recent Lunar New Year series. The exquisite stamps, issued from 2009 to 2020, were part of one of Canada Post's most popular and longest-running series, which featured such elaborate techniques as gold and silver foiling and multi-level embossing.

The Lunar New Year cycle showcased all of the animals in the Chinese zodiac: Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Ram, Monkey, Rooster, Dog and Pig. Conceived well before the series was launched, this collection features 24 stamps based on the designs of all the previous domestic and international rate stamps in the last 12 years.

"Even before we began this series of Lunar New Year stamps, we envisioned bringing them all together for a grand finale," explains Jim Phillips, Director of Stamp Services. "That required a plan from the very beginning. We developed standardized specifications that made the stamps consistent across issues in terms of dimension, format and palette, but still allowed sufficient creative freedom for each to be spectacular in its own right."

Brought together by Paprika from Montréal, these eye-catching stamps feature the work of the many design firms and designers who contributed to the series over the years. The result is a unique collectible that is a fitting tribute to Lunar New Year celebrations everywhere.

Product	Denomination	Size	Quantity	Printing process
Booklet of 12 stamps	12 x Permanent™ (domestic rate)	32 mm x 32 mm	250,000	Lithography in 8 colours
Pane of 12 stamps ‡	12 x Permanent™ (domestic rate)	32 mm x 32 mm	50,000	Lithography in 7 colours, embossing, 1 foil stamping
Uncut press sheet of 12 souvenir sheets ‡	12 x \$2.71 (international rate)	360 mm x 610 mm	8,000	Lithography in 8 colours, embossing, 1 foil stamping

Design: Paprika Design **Stamps:** Albert Ng & Associates (Rat, Monkey, Pig); Hélène L'Heureux (Ram); HM&E Design (Rabbit); Louis Fishauf (Dragon); MIX Design Group (Snake); Paprika (Horse, Rooster); Subplot Design Inc. (Dog); Taylor|Sprules Corporation (Ox); Wilco Design (Tiger). **Printing:** Lowe-Martin **Gum type:** PVA

Disclaimer: Stamp designs and printing processes are based on, but not identical to, the original designs.

Included in *Stamps of Canada* January-March 2021 collector pack: die-cut stamps from booklet, pane of 12 only.

Illustrated Permit Indicia

Found on the mailings of *Details* magazines.

Rooster: 2017



Dog: 2018



Pig: 2019



RETURN POSTAGE GUARANTEED
PORT DE RETOUR GARANTI

Rat: 2020



RETURN POSTAGE GUARANTEED
PORT DE RETOUR GARANTI

Lunar Cycle: 2021



RETURN POSTAGE GUARANTEED
PORT DE RETOUR GARANTI

100%

International Rate Souvenir Sheets

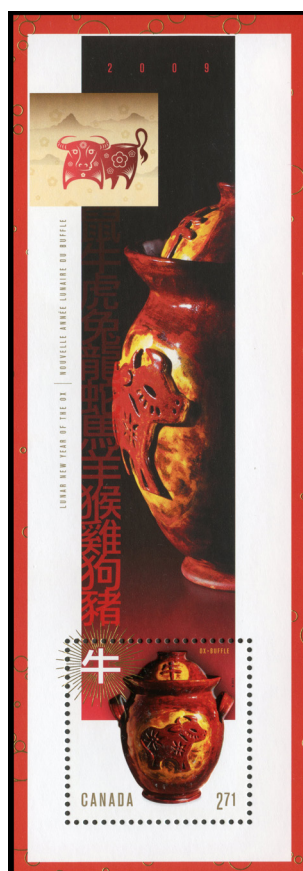
Images of the 2021 issues are those cut from the uncut press sheet; the only source of creating something similar to the original releases.



2009



Show overprint



2021



2010



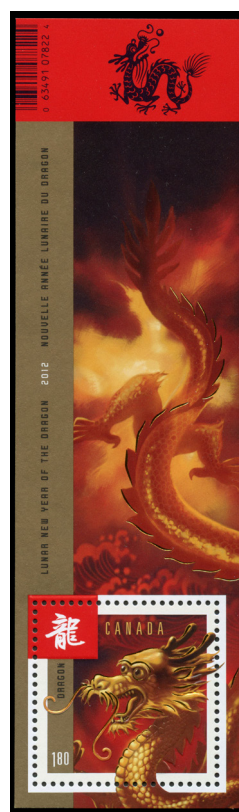
2021



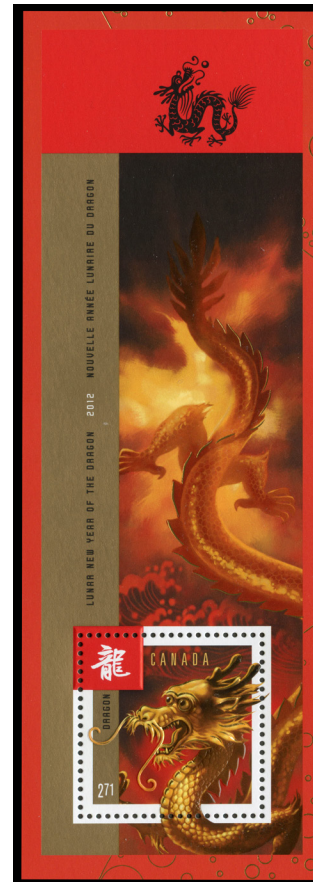
2011



2021



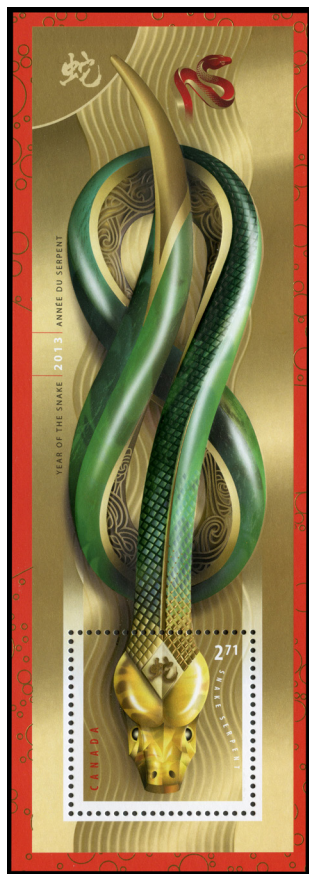
2012



2021



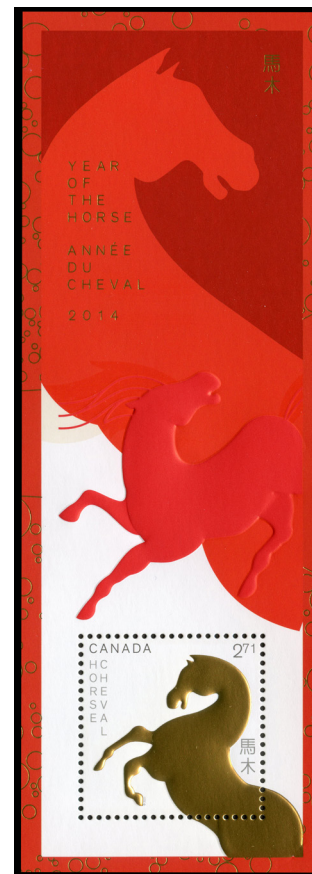
2013



2021



2014



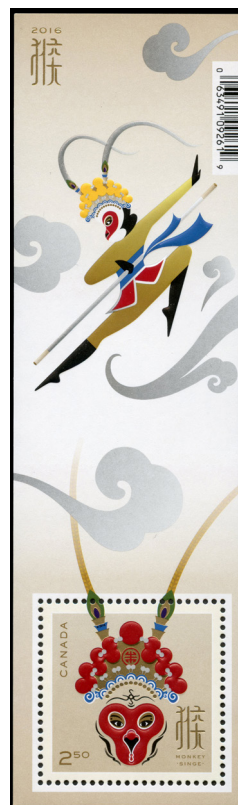
2021



2015



2021

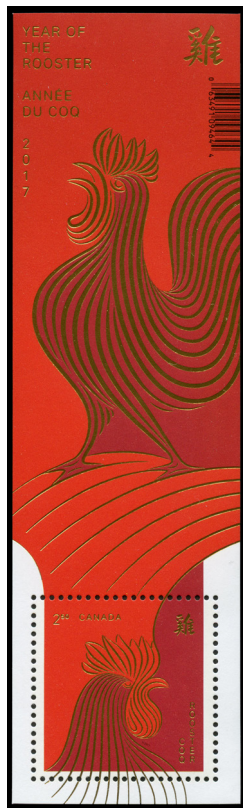


2016

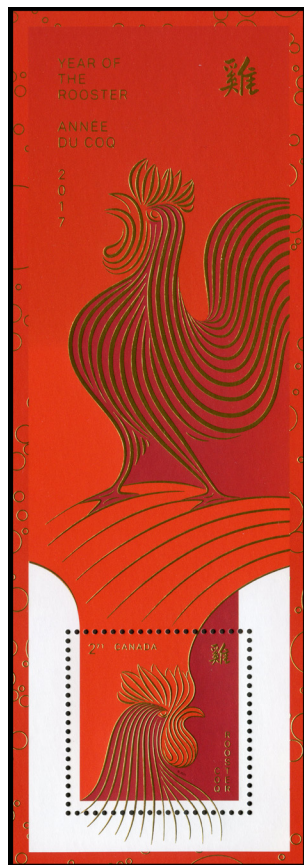


2021

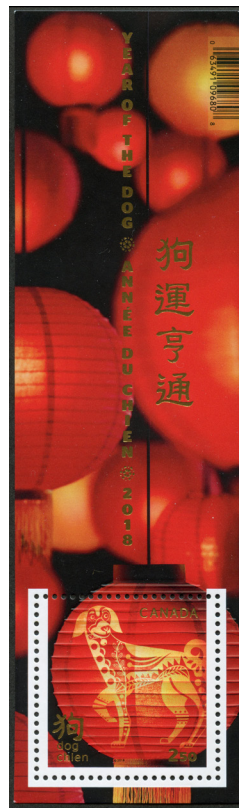
Perfs are different between these two



2017



2021



2018



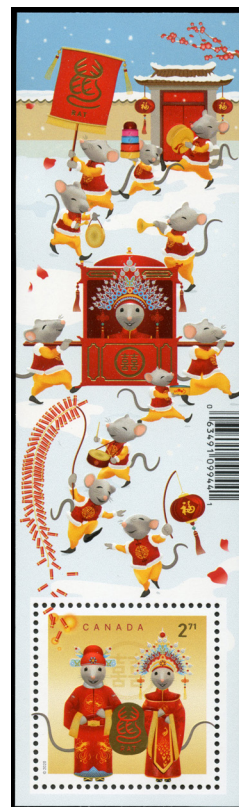
2021



2019



2021



2020



2021

Perfs are different between these two

Perfs are different between these two

International Rate Transitional Souvenir Sheets

The fourth year of Lunar New Year stamp issues saw the introduction of a “transitional” souvenir sheet, showing the current year’s stamp plus the previous year’s design.



2012



2013



2014



2015



2016



2017

Images at 75%



2018



2019



2020

International Rate Uncut Press Sheets

Canada Post pre-issue images as posted on their website at time of product announcement.



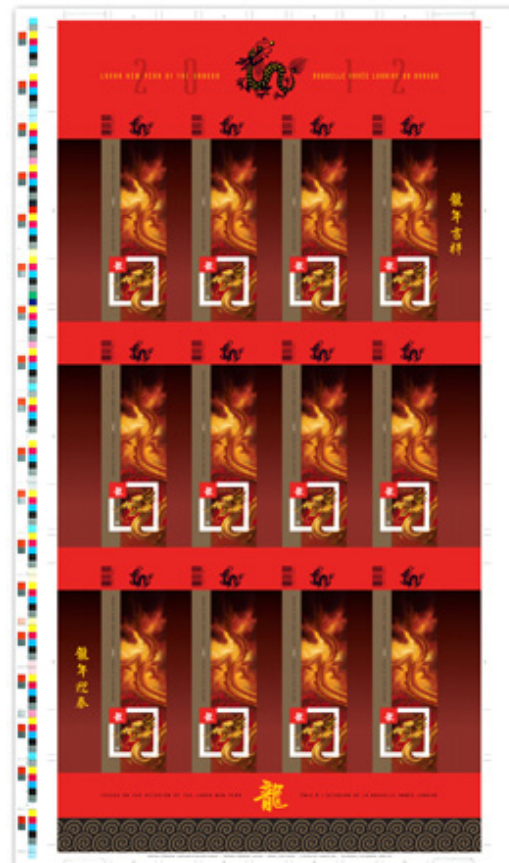
2009



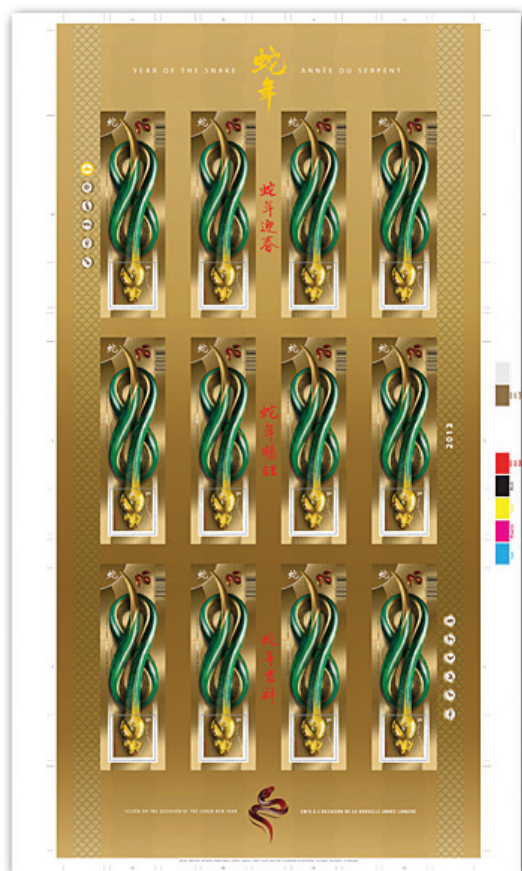
2010



2011



2012



2013



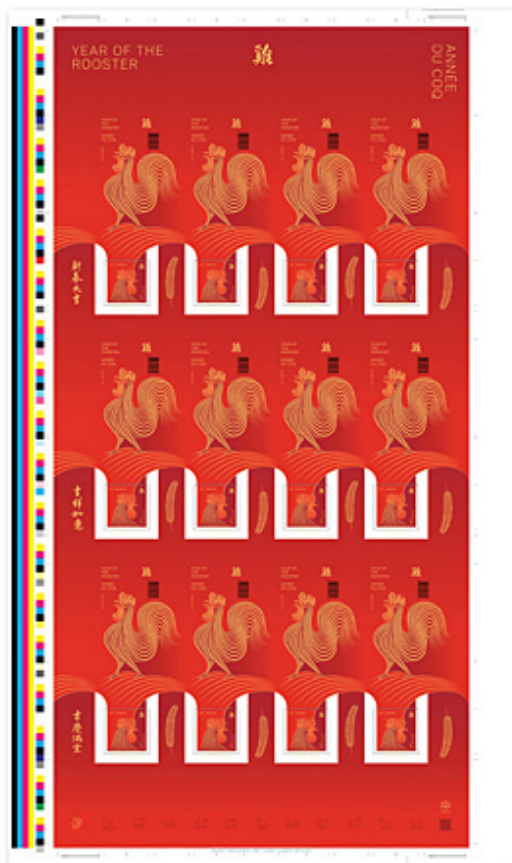
2014



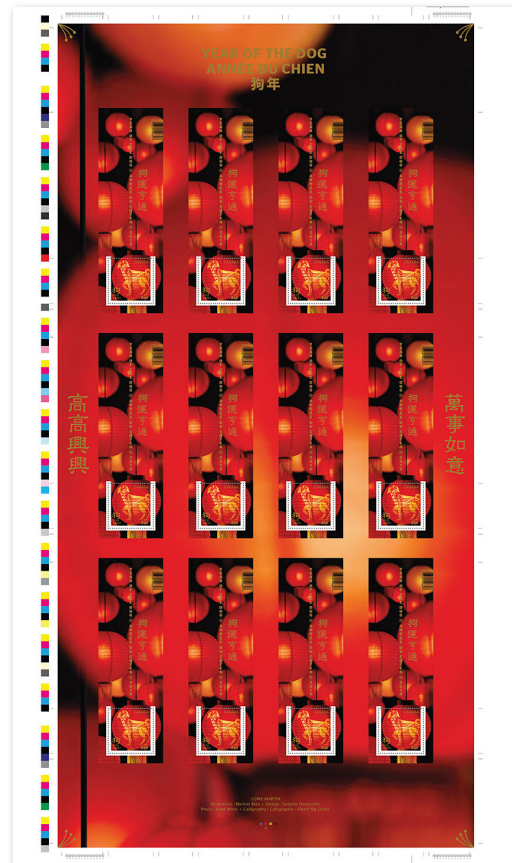
2015



2016



2017



2018



2019



2020



2021

The Lunar New Year Cycle included an uncut press sheet that included all 12 of the Lunar New Year international-rate souvenir sheets of one. Note that the designs are presented in the order of the Lunar New Year calendar, not the order that the stamps were initially released (i.e. the last stamp to appear — Year of the Rat — is first in the Lunar New Year calendar).

All of the stamps on the 2021 uncut press sheet are denominated at the current international rate of \$2.71. Thus, eleven of the designs are new stamps simply because of the new rate (only the Year of the Rat has the same value as the initial release of the stamp in 2020).

The Year of the Monkey stamp has a constant variety: a thin squiggly line extending from the top of the mask. A closer look at the uncut press sheets shows that there are two unique time stamps at the bottom of the sheet: either 8:51:46 AM or 3:53:18 PM. It is the latter time-stamped sheets that have the flaw. Initial reports suggest that the “no flaw” sheets are far *less* common than the “flaw” sheets.

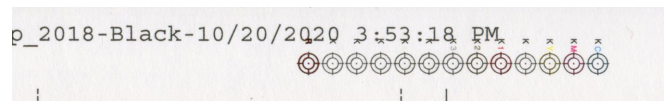
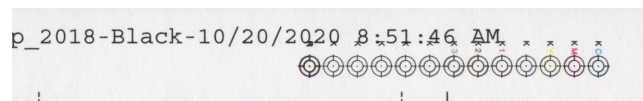
All stamps on this uncut press sheet have a ‘2021’ year date; this differs from all of the original printings.

Three of the stamps have a different perforation compared to the first releases: Monkey (2016), Pig (2019) and Rat (2020).

“No flaw”



“With flaw”



Permanent™ rate WAG Shrink-wrapped Packages

On March 31, 2014, Canada Post introduced a “single stamp mailing” fee. If one was mailing a single domestic envelope (0–30g) and required the purchase of a single stamp at the postal counter, they were charged a premium. At the time, the regular postal rate was 85¢; the single stamp mailing cost was \$1.00, a premium of 15¢.

Since the new single stamp mailing rate went into effect, Canada Post is no longer selling *single* domestic-rate stamps. In order to ensure that single stamps of these water-activated stamps are not removed from a pane and sold individually, the full panes are only distributed and sold in a shrink-wrapped package.

All of these shrink-wrapped offerings include the shrink-wrap package, full panes of the water-activated gum stamps, and an advertising ‘card’ (printed on both sides).

Six such shrink-wrapped packages appeared for the Lunar New Year stamps.

The 2021 Lunar New Year Cycle pane of 12 stamps was not shrink-wrapped.

Year of the Ram: 2015



**Lunar New Year
Year of the Ram**

Pane of 25 stamps

**Limited edition
framed prints**

\$89⁹⁵
Framed souvenir sheet enlargement
Agrandissement encadré du bloc-feuillet
342049

\$150
Framed uncut press sheet
Planche non coupée encadrée
342050

\$59⁹⁵
Framed stamps
Encadrement de timbres
342048

With three versions to choose from, these beautifully framed, ready-to-hang prints make wonderful accents for your home and the perfect gift.

Ces trois reproductions superbement encadrées et prêtes à suspendre accentueront votre décor, en plus d'être le cadeau idéal.

**Still available –
Year of the Horse framed prints**

\$150, \$112⁹⁵
Framed uncut press sheet
Planche non coupée encadrée
341994

\$59⁹⁵, \$44⁹⁵
Framed stamps
Encadrement de timbres
342005

\$66⁷¹
Framed souvenir sheet enlargement
Agrandissement encadré du bloc-feuillet
341993

Some items may not be exactly as shown. Pricing subject to change.

**Nouvelle Année lunaire
Année du Bélier**

Feuille de 25 timbres

**Reproductions
encadrées à
tirage limité**

Signed and numbered
Signée et numérotée

**Now
25% off
Réduction de
25 %**

**Toujours en stock – Reproductions
encadrées de l'année du Cheval**

Some items may not be exactly as shown. Pricing subject to change.

Year of the Ram insert stiffener card (front and back)

**Lunar New Year
Year of the Ram**

Stamps and collectibles

Pane of 25 stamps
Beginning February 19, 2015, and ending February 7, 2016, the Year of the Ram (also known as the Year of the Sheep or Goat) focuses on characteristics of creativity, caring, and changing misfortune into good luck. Those born in the Year of the Ram are sensitive, artistic, fashion-savvy and intuitive.

\$2125
Pane of 25 stamps
Feuille de 25 timbres
403970107

Also available / Également offerts

\$30
Uncut press sheet
Planche non coupée
403970143

\$15
Booklet of 6 international-rate stamps
Carnet de 6 timbres du régime international
412970111

See the full line-up at
canadapost.ca/lunar

Some items may not be exactly as shown. Pricing subject to change.

**Nouvelle Année lunaire
Année du Bélier**

Timbres et articles de collection

Feuille de 25 timbres
Marquée par la créativité, la bonté, l'attention aux besoins des autres et la capacité de marquer la chance de son côté, l'année du Bélier (également connue sous le nom de l'année du Mouton ou de la Chèvre) se déroulera du 19 février 2015 au 7 février 2016. Les personnes nées durant l'année du Bélier sont sensibles, artistiques, adeptes de la mode et intuitives.

\$435
Transitional souvenir sheet –
Years of the Horse and Ram
Bloc-feuillet de transition –
Années du Cheval et du Bélier
403971145

\$250
Postage-paid postcards
Cartes postales port payé
262426 262427

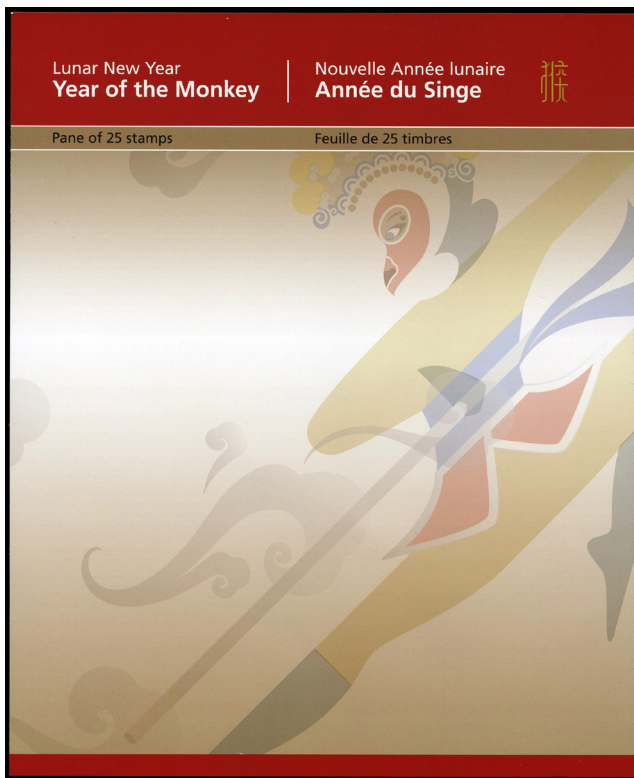
**Limited edition
framed prints**
See inside for details
Voir les détails à l'intérieur

**Reproductions
encadrées à
tirage limité**
Voir les détails à l'intérieur

En vente en ligne ou à votre bureau de poste.
postescanada.ca/nouvelleannee

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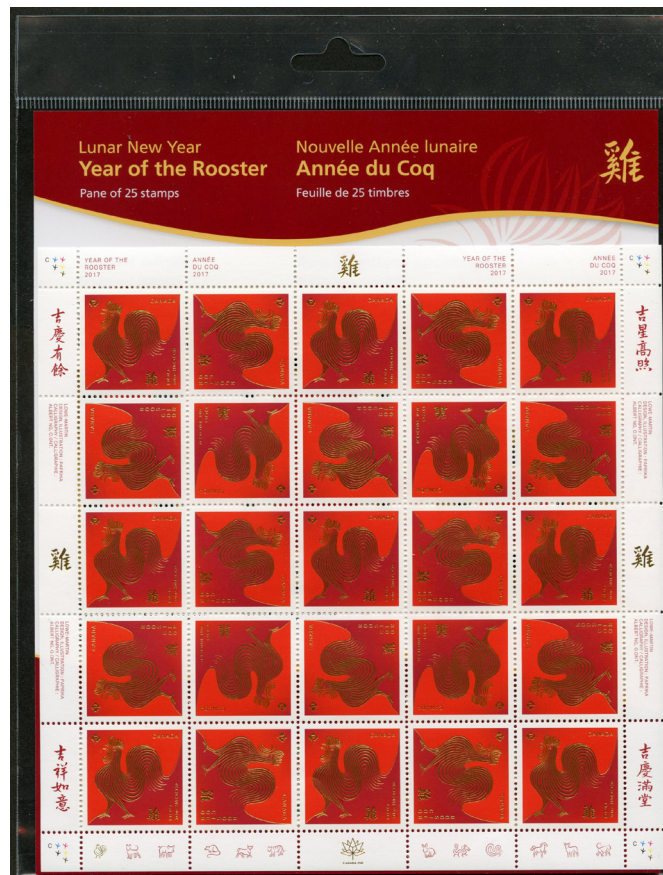
Year of the Monkey: 2016



Year of the Monkey insert stiffener card (front and back)



Year of the Rooster: 2017



Lunar New Year Year of the Rooster
Pane of 25 stamps

Nouvelle Année lunaire Année du Coq
Feuille de 25 timbres

Limited edition framed prints
With three versions to choose from, these beautifully framed, ready-to-hang prints make wonderful accents for your home and the perfect gift.

Reproductions encadrées à tirage limité
Ces trois reproductions superbement encadrées et prêtes à suspendre accentueront votre décor, en plus d'être le cadeau idéal.

\$88⁹⁵
Framed souvenir sheet enlargement
Agrandissement encadré du bloc-feuillet
342134

\$150
Framed uncut press sheet
Planche non coupée encadrée
342135

\$59⁹⁵
Framed stamps
Encadrement de timbres
342133

Still available – Year of the Monkey **Toujours en stock – Année du Singe**

\$21²⁵
Press sheet
Feuille
40400107

\$5
Transitional souvenir sheet
Bloc-feuillet de transition
404001145

\$15
Booklet of 6 stamps (international)
Carnet de 6 timbres (régime international)
41403111

Some items may not be exactly as shown. Pricing subject to change. Certains articles peuvent différer légèrement des illustrations. Les prix pourraient changer.

Lunar New Year Year of the Rooster
Stamps and collectibles

Nouvelle Année lunaire Année du Coq
Timbres et articles de collection

Pane of 25 stamps
Successful, courageous and confident, those born in the Year of the Rooster will have something to crow about from January 28, 2017, to February 15, 2018. Famous Canadians born under this sign include singer-songwriter Neil Young and actor Matthew Perry.

\$21²⁵
Pane of 25 stamps
Feuille de 25 timbres
404030107

Feuille de 25 timbres
Brillantes, courageuses et sûres d'elles, les personnes nées durant l'année du Coq exerceront leur domination du haut de leur juchoir du 28 janvier 2017 au 15 février 2018. Parmi les Canadiens célèbres qui sont nés sous le signe du Coq figurent l'auteur-compositeur Neil Young, l'acteur Matthew Perry et la comédienne Janine Sutto.

Also available / Également offerts

\$15
Booklet of 6 stamps (international)
Carnet de 6 timbres (régime international)
41403111

\$250
Postage-paid postcard
Cartes postales port payés
262459

\$5
Transitional souvenir sheet – Years of the Monkey and the Rooster
Bloc-feuillet de transition – Années du Singe et du Coq
404031145

\$30
Uncut press sheet
Planche non coupée
404030149

\$850
Booklet of 10 stamps (domestic)
Carnet de 10 timbres (régime intérieur)
414030111

Limited edition framed prints
See inside for details

Reproductions encadrées à tirage limité
Voir les détails à l'intérieur

See full line-up at canadapost.ca/lunar

En vente à votre bureau de poste ou en ligne ou à postescanada.ca/nouvelleannee

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Article 404030107

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Year of the Rooster insert stiffener card (front and back)

Year of the Dog: 2018



LUNAR NEW YEAR
YEAR OF THE DOG

NOUVELLE ANNÉE LUNAIRE
ANNÉE DU CHIEN 狗

PANE OF 25 STAMPS **FEUILLE DE 25 TIMBRES**

Limited edition framed prints
Reproductions encadrées à tirage limité

\$88⁹⁵
Framed souvenir sheet enlargement
Agrandissement encadré du bloc-feuillet
342174

\$150
Framed uncut press sheet
Planchette non coupée encadrée
342175

\$59⁹⁵
Framed stamps
Encadrement de timbres
342173

With three versions to choose from, these beautifully framed, ready-to-hang prints make wonderful accents for your home and the perfect gifts.

Ces trois splendides reproductions encadrées et prêtes à suspendre accentueront votre décor, en plus d'être de parfaits cadeaux.

Still available - Year of the Monkey
panes, Year of the Rooster panes and framed
Rooster souvenir sheet enlargements

Toujours en stock - Feuilles de 25 timbres de
l'année du singe, feuilles de 25 timbres de l'année du coq
et des agrandissements encadrés du bloc-feuillet du coq

\$21¹⁵
Year of the Monkey
Année du Singe
Panne of 25 stamps
Feuille de 25 timbres
404000107

\$21¹⁵
Year of the Rooster
Année du Coq
Panne of 25 stamps
Feuille de 25 timbres
404000107

\$88⁹⁵ / \$68⁹⁵
Year of the Rooster
Année du Coq
Framed souvenir sheet
enlargement
Agrandissement
encadré du bloc-feuillet
342174

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LUNAR NEW YEAR
YEAR OF THE DOG

NOUVELLE ANNÉE LUNAIRE
ANNÉE DU CHIEN 狗

STAMPS AND COLLECTIBLES **TIMBRES ET ARTICLES DE COLLECTION**

PANE OF 25 STAMPS
Designed by Roy White and Liz Wurringer of Sapient Design Inc., with calligraphy by Albert Ng, illustration by Meimei Mao and photo by Raef Miles, this pane of 25 Permanent™ domestic rate stamps is issued in celebration of the Year of the Dog, which runs from February 16, 2018, to February 4, 2019. Those born in the Year of the Dog, the most desirable sign in the Chinese zodiac, are loyal, trustworthy and courageous. Famous Canadians with this canine sign include Justin Bieber, Leonard Cohen and Lucy Maud Montgomery.

FEUILLE DE 25 TIMBRES
Conçue par Roy White et Liz Wurringer de la maison Sapient Design Inc., ornée de la calligraphie d'Albert Ng, complétée par l'illustration de Meimei Mao et la photo de Raef Miles, cette feuille de 25 timbres Permanent™ du régime intérieur souligne l'année du Chien, qui se déroule du 16 février 2018 au 4 février 2019. Les nés de l'année du Chien, le signe le plus aimable du zodiaque chinois, sont loyaux, fiables et courageux. Parmi les célébrités canadiennes nées sous ce signe canin, on retrouve Justin Bieber, Leonard Cohen et Lucy Maud Montgomery.

\$21¹⁵
Panne of 25 stamps
Feuille de 25 timbres
404069107

ALSO AVAILABLE / ÉGALEMENT EN VENTE

\$15
Booklet of 6 International rate stamps
Carnet de 6 timbres du régime international
414070111

\$850
Booklet of 10 Permanent™ domestic rate stamps
Carnet de 10 timbres Permanent™ du régime intérieur
414069111

\$5
Transitional souvenir sheet - Year of the Rooster / Year of the Dog
Bloc-feuillet de transition - Année du Coq / Année du Chien
404070145

\$30
Uncut press sheet
Planchette non coupée
404069149

\$250 each / chacune
Postage-paid postcards
Cartes postales port payé
262470
262469

Limited edition framed prints
Reproductions encadrées à tirage limité
Tous les détails à l'intérieur

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Year of the Dog insert stiffener card (front and back)

Year of the Pig: 2019



LUNAR NEW YEAR
YEAR OF THE PIG
NOUVELLE ANNÉE LUNAIRE
ANNÉE DU COCHON

STAMPS AND COLLECTIBLES / TIMBRES ET ARTICLES DE COLLECTION

\$88⁹⁵
Framed souvenir sheet enlargement
Agrandissement encadré du bloc-feuillet

\$150
Framed uncut press sheet
Planche non coupée encadrée

\$59⁹⁵
Framed stamps
Encadrement de timbres

Limited edition framed prints
Reproductions encadrées à tirage limité

With three versions to choose from, these beautifully framed, ready-to-hang prints make wonderful accents for your home and the perfect gifts.

Ces trois splendides reproductions encadrées et prêtes à suspendre accentueront votre décor, en plus d'être de parfaits cadeaux.

Still available
Year of the Dog and Year of the Rooster panes of 25 stamps and framed souvenir sheet enlargements

Toujours en stock
Feuilles de 25 timbres et agrandissements encadrés des blocs-feuilles consacrés aux années du Chien et du Coq

\$88⁹⁵
Year of the Dog – Framed souvenir sheet enlargement
Année du Chien – Agrandissement encadré du bloc-feuillet

\$88⁹⁵
Year of the Rooster – Framed souvenir sheet enlargement
Année du Coq – Agrandissement encadré du bloc-feuillet

Some items may not be exactly as shown. Pricing subject to change.
Certains articles peuvent différer légèrement des illustrations. Les prix peuvent changer.

LUNAR NEW YEAR
YEAR OF THE PIG
NOUVELLE ANNÉE LUNAIRE
ANNÉE DU COCHON

PANE OF 25 STAMPS / FEUILLE DE 25 TIMBRES

PANE OF 25 STAMPS
Designed by Albert Ng and Seung Jai Peck of Albert Ng & Associates, this pane of 25 Permanent™ domestic rate stamps is issued in celebration of the Year of the Pig, which runs from February 5, 2019, to January 24, 2020. The design was inspired by Zhu Bajie – a colourful character from the 16th-century Chinese novel, Journey to the West – who was banished from a powerful position in Heaven and reborn into the mortal world as half human, half pig.

FEUILLE DE 25 TIMBRES
Conçue par Albert Ng et Seung Jai Peck de la maison Albert Ng & Associates, cette feuille de 25 timbres Permanents™ du régime intérieur souligne l'année du Cochon, qui se déroule du 5 février 2019 au 24 janvier 2020. Le motif s'inspire de Zhu Bajie, un personnage coloré du roman chinois Le voyage en Occident écrit au XVI^e siècle, qui est démis de ses fonctions de pouvoir et banni du paradis pour se réincarner sur terre sous la forme d'un hybride mi-humain mi-cochon.

ALSO AVAILABLE / ÉGALEMENT EN VENTE

Booklet of 6 international rate stamps
Carnet de 6 timbres du régime international

Postage-paid postcards
Cartes postales port payé

Uncut press sheet
Planche non coupée

Booklet of 10 Permanent™ domestic rate stamps
Carnet de 10 timbres Permanents™ du régime intérieur

Limited edition framed prints
See reverse for details
Reproductions encadrées à tirage limité
Tous les détails au verso

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postescanada.ca/lunaire
Certains articles peuvent différer légèrement des illustrations.

404102107
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

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Remarque: La Société canadienne des postes

Year of the Pig insert stiffener card (front and back)

Year of the Rat: 2020



**LUNAR NEW YEAR
YEAR OF THE RAT**

**NOUVELLE ANNEE LUNAIRE
ANNEE DU RAT**

STAMPS AND COLLECTIBLES / TIMBRES ET ARTICLES DE COLLECTION

**Limited edition framed prints
Reproductions encadrées à tirage limité**

With three versions to choose from, these beautifully framed, ready-to-hang prints make wonderful accents for your home and the perfect gifts.

Ces trois splendides reproductions encadrées et prêtes à suspendre accentueront votre décor en plus d'être de parfaits cadeaux.

STILL AVAILABLE / TOUJOURS EN STOCK

**Year of the Pig - Pane of 25 stamps
Année du Cochon - Feuille de 25 timbres**
\$150

**Year of the Dog - Pane of 25 stamps
Année du Chien - Feuille de 25 timbres**
\$59.95

**Year of the Dog - Framed uncut press sheet
Année du Chien - Planchette non coupée encadrée**
\$150

**Year of the Dog - Framed souvenir sheet enlargement
Année du Chien - Agrandissement encadré du bloc-feuillet**
\$88.95

**LUNAR NEW YEAR
YEAR OF THE RAT**

**NOUVELLE ANNEE LUNAIRE
ANNEE DU RAT**

PANE OF 25 STAMPS

This pane of 25 PermanentSM domestic rate stamps is issued in celebration of the Year of the Rat, which begins around January 25, 2020, to February 11, 2021. The design is inspired by a well-known Chinese folk tale about the marriage of a rat's daughter. Art depicting the wedding is said to bring peace and safety in the coming year.

FEUILLE DE 25 TIMBRES

Cette feuille de 25 timbres PermanentsSM du régime intérieur souligne l'année du Rat, qui se déroule du 25 janvier 2020 au 11 février 2021. Le motif s'inspire d'un conte populaire chinois sur le mariage de la fille d'un rat. On dit que les œuvres d'art illustrant cette union annoncent une nouvelle année marquée par la paix et la sécurité.

ALSO AVAILABLE / ÉGALEMENT EN VENTE

**Booklet of 6 international rate stamps
Carnet de 6 timbres du régime international**
\$14.97

**Booklet of 10 PermanentSM domestic rate stamps
Carnet de 10 timbres PermanentsSM du régime intérieur**
\$14.97

**Postage-paid postcards
Cartes postales port payé**
\$2.50

**Transitional souvenir sheet - Year of the Pig / Year of the Rat
Bloc-feuillet de transition - Année du Cochon / année du Rat**
\$2.50

**Limited edition framed prints
Reproductions encadrées à tirage limité**
Tous les détails au verso

Visit your local post office or canadapost.ca/shop

Visitez votre bureau de poste ou postescanada.ca/achat

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Year of the Rat insert stiffener card (front and back)

[illegible]

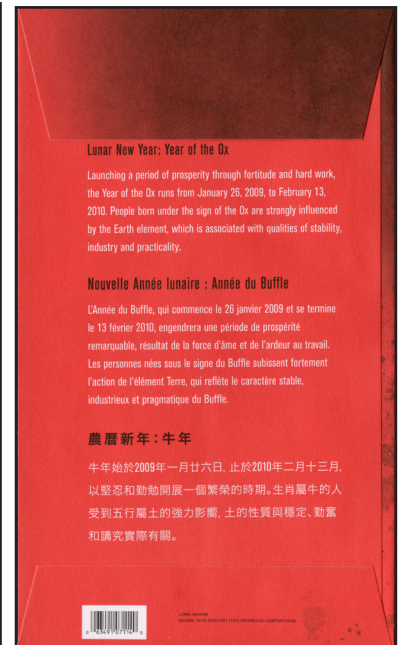
CPC ART# 404158107
CPC PO# 4501245908
LINE# 0030
MANUFACTURED DATE: 2020-12-14
QTY: 50
PACKAGE: 153
LMDOCKET# 1014941

[illegible][illegible]

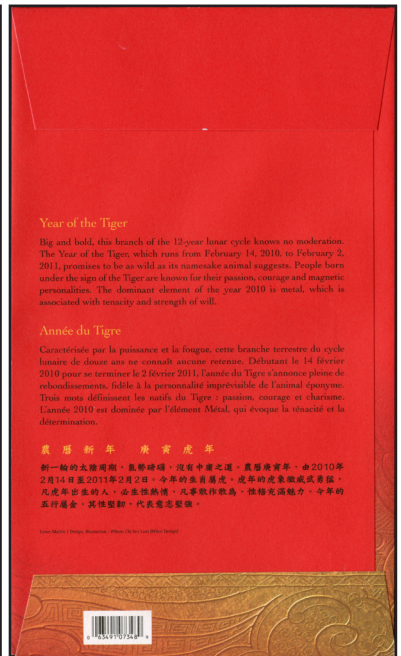
201

Official First Day Covers

Year of the Ox: 2009



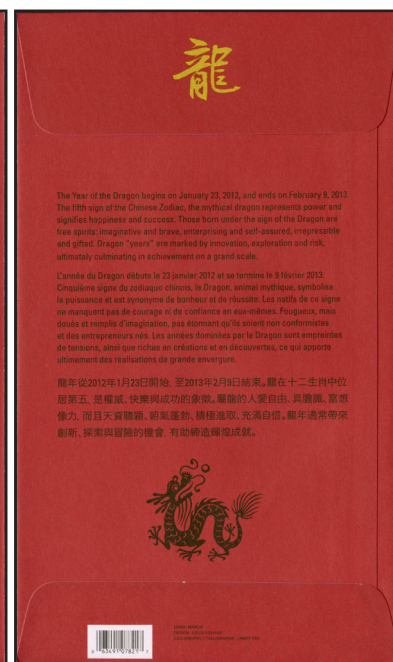
Year of the Tiger: 2010



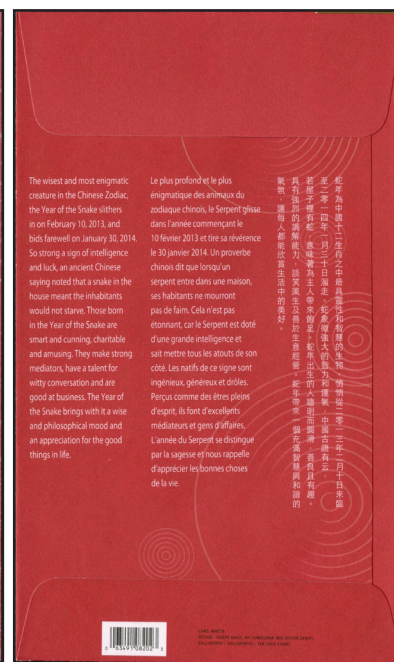
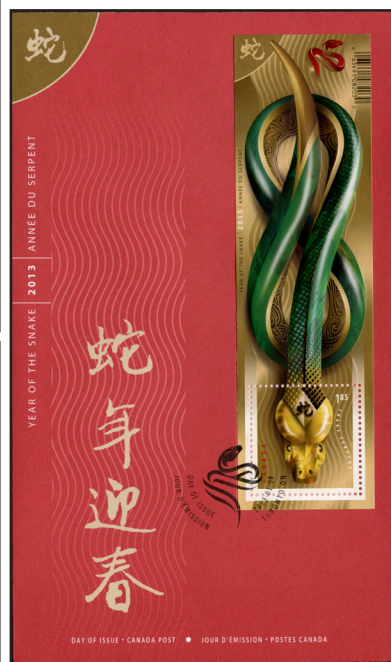
Year of the Rabbit: 2011



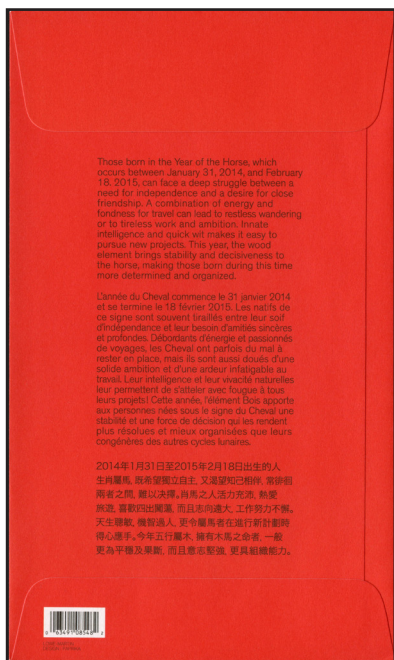
Year of the Dragon: 2012



Year of the Snake: 2013



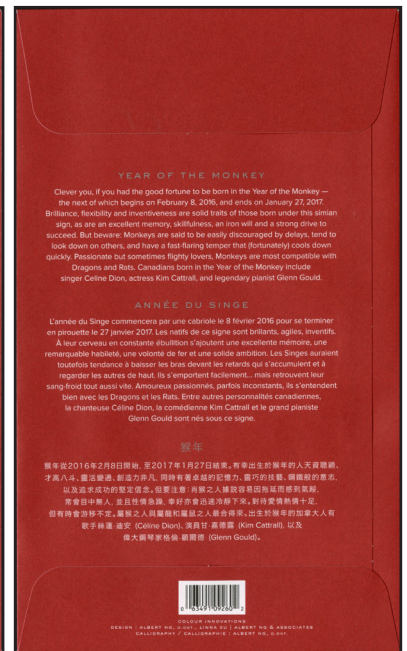
Year of the Horse: 2014



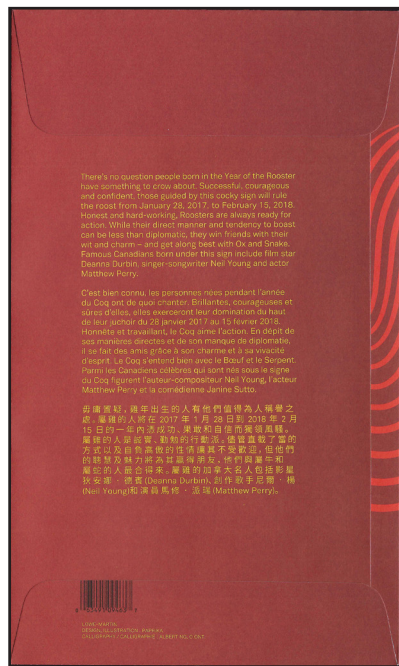
Year of the Ram: 2015



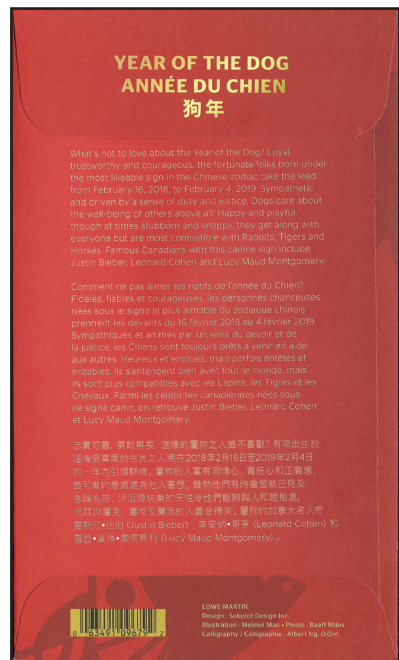
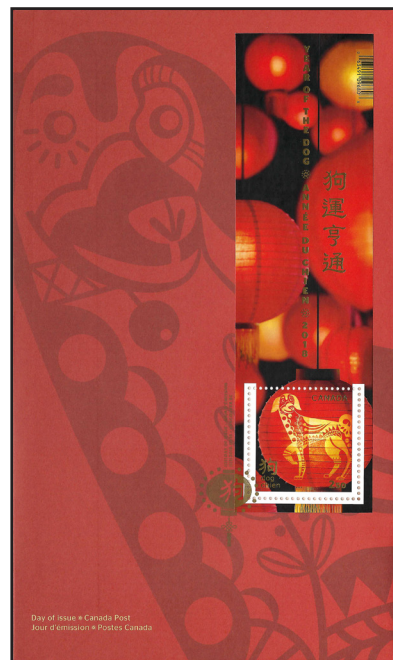
Year of the Monkey: 2016



Year of the Rooster: 2017



Year of the Dog: 2018



PIG · COCHON

DAY OF ISSUE
CANADA POST

JOUR D'ÉMISSION
POSTES CANADA

猪猪年
2019 FEB 12
DAY OF ISSUE
CANADA POST
MARSHMAN ON

金玉滿堂

YEAR OF THE PIG

Those born in the Year of the Pig take the spotlight from February 4, 2019, to January 24, 2020. Attributes associated with this porcine sign include compassion, diligence and determination. Pig people are frank and forthright and have a trusting nature.

The stamp's design was inspired by Zhu Bajie – a colourful character from the 16th-century Chinese novel Journey to the West – who was banished from a powerful position in Heaven and reborn into the mortal world as half human, half pig.

猪猪年出生的大群於二零一九年二月五日及二零二零年一月二十四日成為牛十二生肖中的先鋒。豬豬的人性格坦率，做事勤奮，意志堅定，而且為人誠實直率，容易相信別人。

豬年郵票的設計靈感源自十六世紀中國名著《西遊記》中的豬八戒。豬八戒原本為天宮的元帥，後來被貶下凡間，以半人半豬的形象重生。

ANNÉE DU COCHON

Les naissés de l'année du Cochon sont à l'honneur du 4 février 2019 au 24 janvier 2020. On dit que les personnes nées sous le signe porcin font preuve de compassion, de diligence et de détermination. Elles ont également franchise, directes et de nature confiante.

Le motif du timbre s'inspire de Zhu Bajie, un personnage célèbre du roman chinois Le voyage en Occident écrit au XVI^e siècle, qui est démis de ses fonctions de gouverneur et banni du paradis pour se réincarner sur terre sous la forme d'un hybride du humain et cochon.



鼠年

**DAY OF ISSUE / JOUR D'ÉMISSION
CANADA POST / POSTES CANADA**

YEAR OF THE RAT / ANNÉE DU RAT

The Year of the Rat scurries around from January 25, 2020, to February 11, 2021. A symbol of fertility and intelligence, the Rat is said to confer great cunning, tact and vitality on those born under its sign. Past years of the Rat include 2008, 1996, 1984, 1972 and 1960.

This stamp is inspired by a well-known Chinese folk tale about the marriage of a rat's daughter. Art depicting the wedding is said to be auspicious, bringing peace and safety in the coming year.

L'année du Rat convie le 25 janvier 2020 et se termine le 11 février 2021. Le Rat symbolise la fertilité et l'intelligence. Les nattes de ce signe sont très rusés et dynamiques, et ils font preuve de beaucoup de tact. L'année du Rat a été célébrée en 2008, 1996, 1984, 1972 et 1960.

Ce timbre est inspiré d'un conte populaire chinois sur le mariage de la fille d'un rat. On dit que les œuvres d'art illustrant cette union sont propices et annoncent une nouvelle année marquée par la paix et la sécurité.

鼠年即二零二零年一月二十五日開始，至二零二一年二月十一日結束。鼠象徵豐饒、活力和足智的機智。適逢鼠年包括酉年八鼠、一九六〇年、一九七二年、一九八四年、一九九六年及二〇〇八年。

此郵票靈感源自中國民間故事《說媒》。描繪婚禮場景的作品皆寓意吉祥，為新的一年帶來祥和與平安。

Color Separations
Design: Albert Ho & Co., Limited Ltd. Inc.
Illustration: Wang Lin Park, Albert Ho & Co.
Composition: Color Separators - Albert Ho & Co.



Postal Cards

Prepaid postal cards were issued for each of the 24 Lunar New Year designs. They are valid “For mailing in Canada and delivery worldwide”.

Year of the Ox: 2009



Webb's P410



Webb's P411

Year of the Tiger: 2010



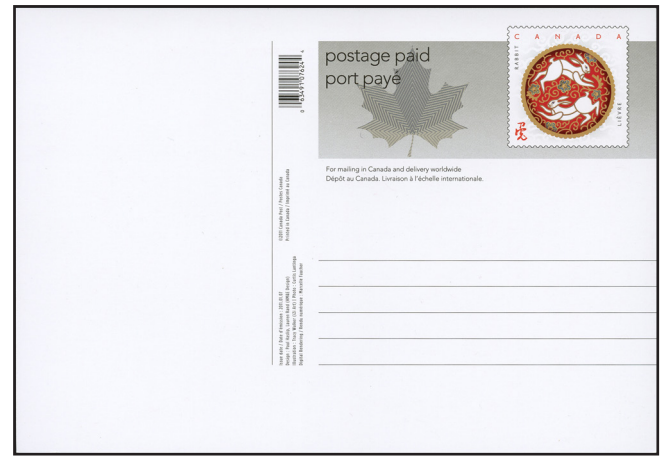
Webb's P430

Postal card images at 50% Thank you to Earle Covert OTB and Robert Lemire OTB for several of the postal card images

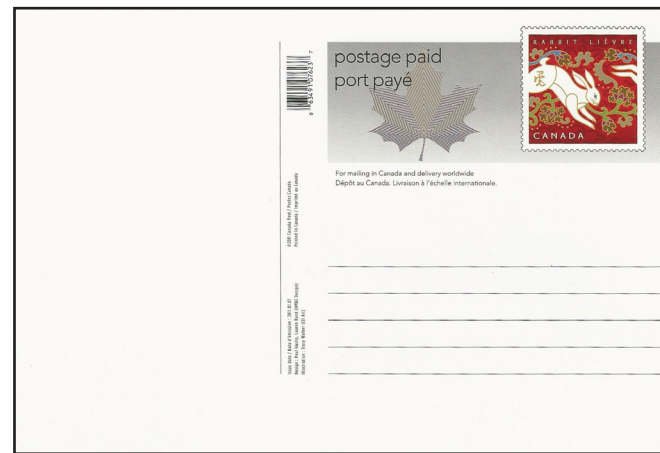


Webb's P431

Year of the Rabbit: 2011



Webb's P446



Webb's P447

Year of the Dragon: 2012



Webb's P489



Webb's P490



Year of the Snake: 2013

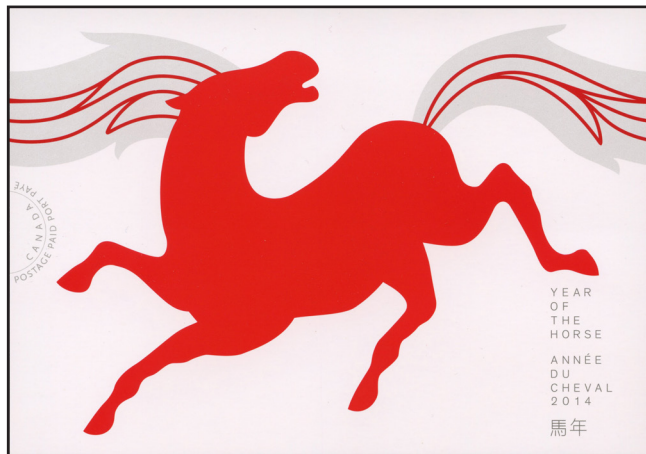


Webb's P534



Webb's P535

Year of the Horse: 2014



Webb's P582

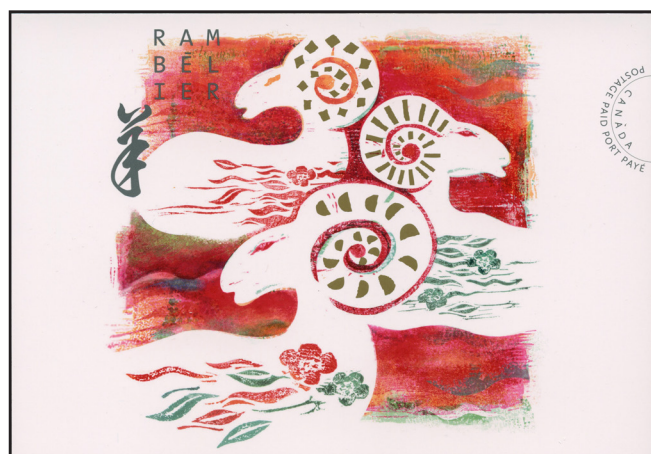


Webb's P583

Year of the Ram: 2015



Webb's P632



Webb's P633

Year of the Monkey: 2016

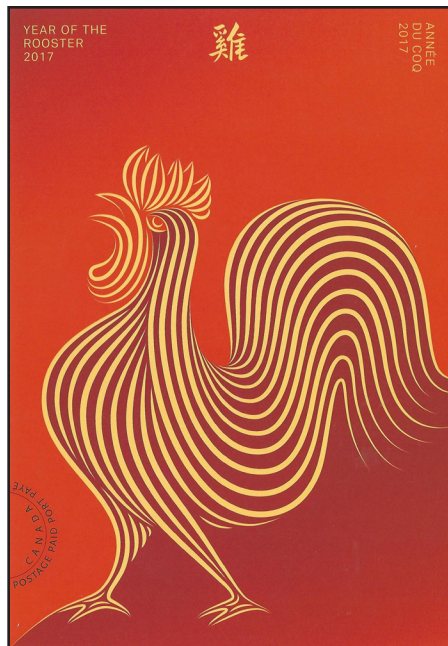


Webb's P655



Webb's P656

Year of the Rooster: 2017



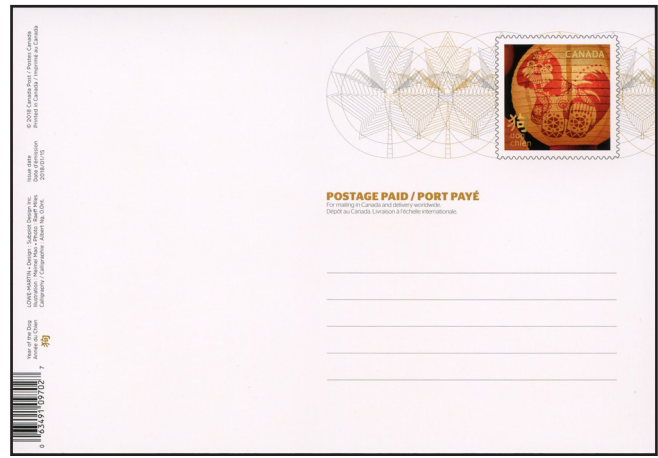
Webb's P682



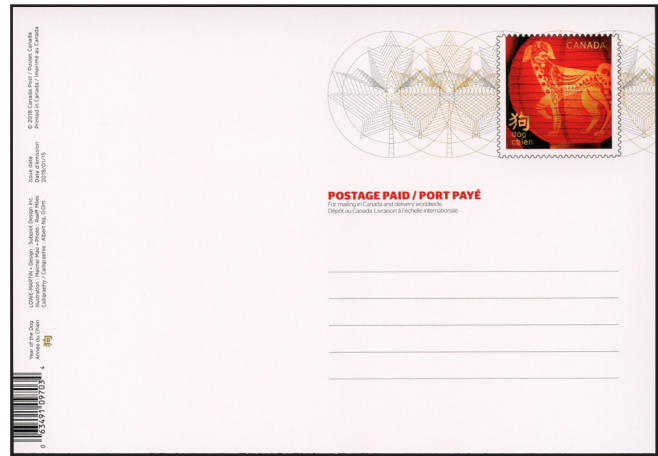
Webb's P683



Year of the Dog: 2018



Webb's P704



Webb's P705

Year of the Pig: 2019



Webb's P728

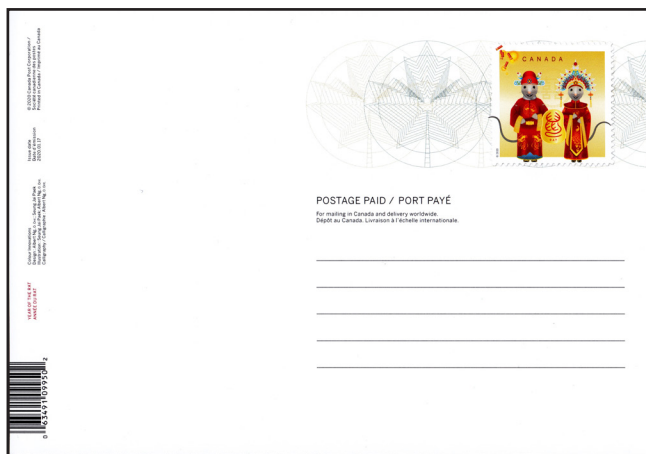


Webb's P729

Year of the Rat: 2020



Webb's P744



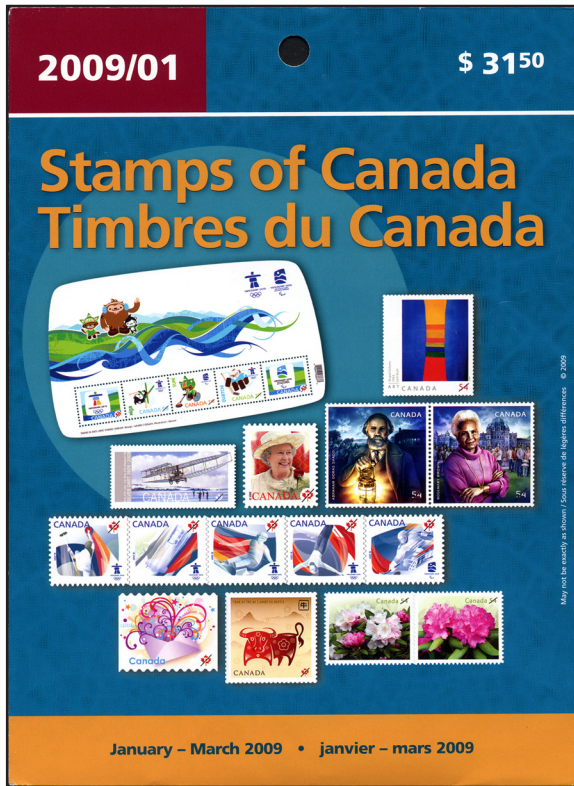
Webb's P745



Quarterly Packs

The quarterly packs are a source for the souvenir sheets and diecut to shape singles of the self-adhesive booklet stamps.

Year of the Ox: 2009



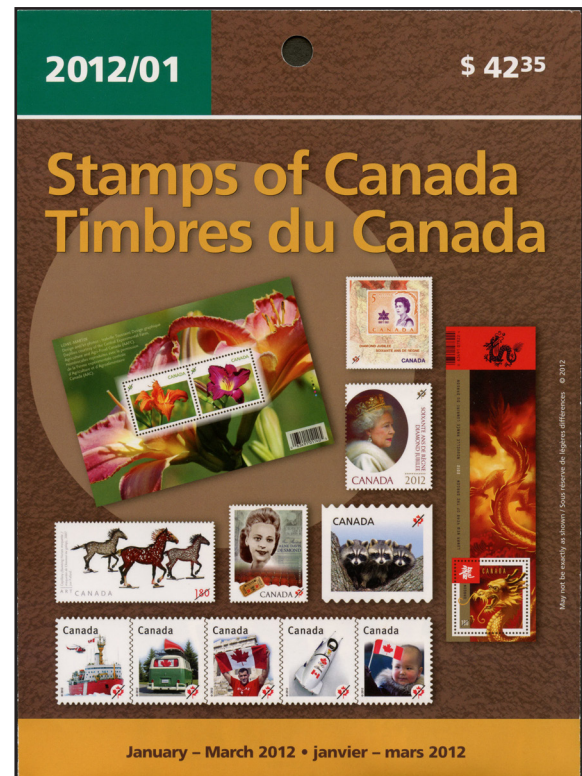
Year of the Tiger: 2010



Year of the Rabbit: 2011



Year of the Dragon: 2012



Quarterly pack images at 50%

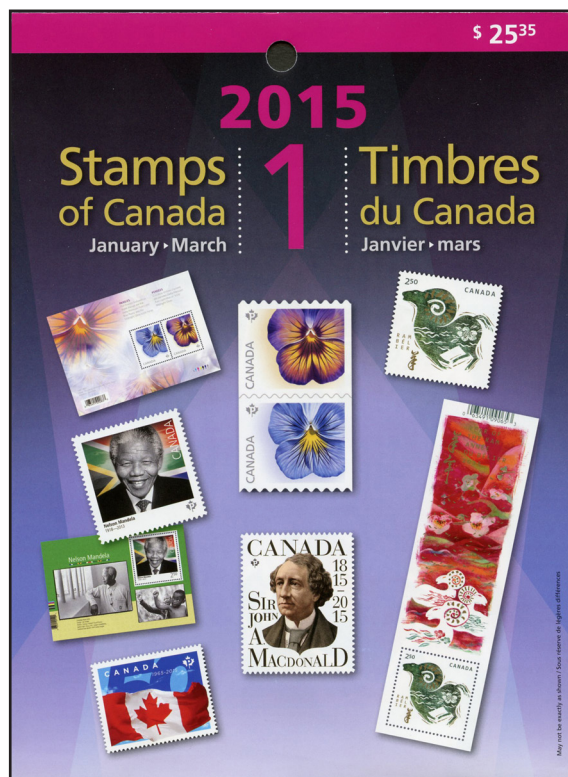
Year of the Snake: 2013



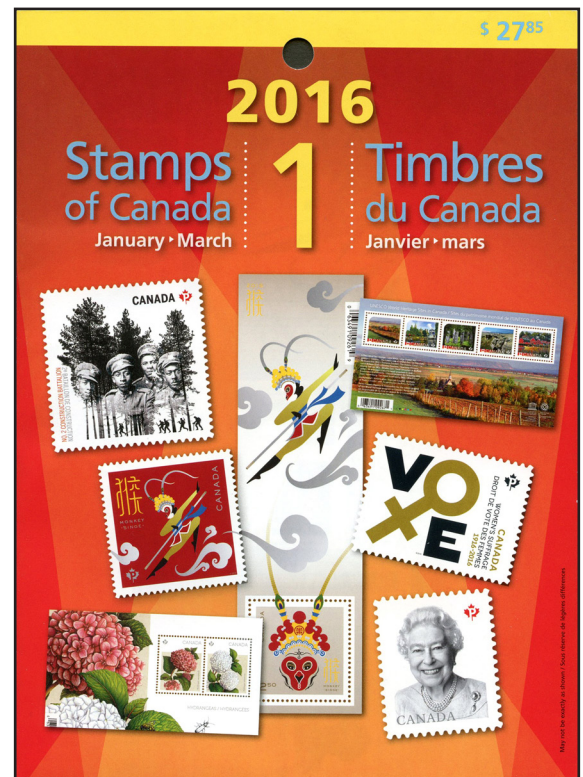
Year of the Horse: 2014



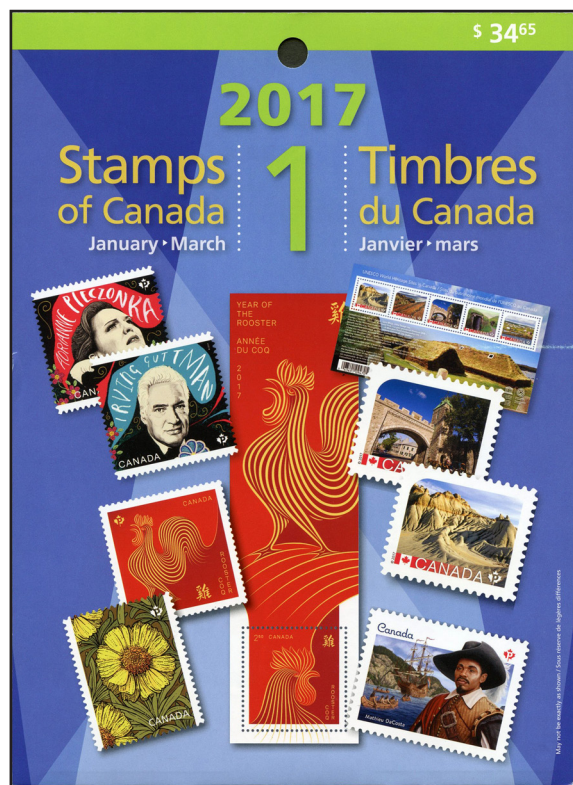
Year of the Ram: 2015



Year of the Monkey: 2016



Year of the Rooster: 2017



Year of the Dog: 2018



Year of the Pig: 2019



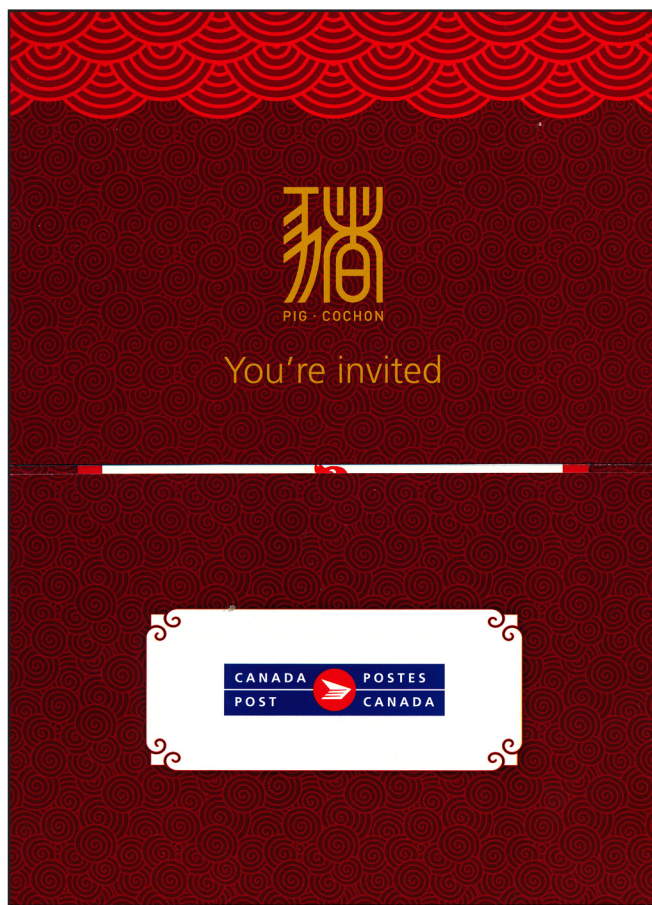
Year of the Rat: 2020



Lunar New Year Stamp Launch Invitations

Do members have any others they can share with us?

Year of the Pig: 2019



Year of the Rat: 2020



Covers and contents at 50%; stamps also shown at 100%

Major Error: Missing Colour on Year of the Horse

Only one major error has been reported on the second series of Lunar New Year stamps: a missing colour on the Year of the Horse international-rate self-adhesive booklet pane. Thanks to John Jamieson of FRPSC of Saskatoon Stamp Centre for passing this along.



Error Stamps

