



## In This Issue

St. Lawrence Seaway . . . . .	15
Error on Barker OFDC . . . . .	15
Canada Post News . . . . .	16
Study Group Business . . . . .	17
Leonard Cohen . . . . .	17
BNAPEx Show and Tell . . . . .	18
ESG Financial Statement . . . . .	19
Modern Precancels . . . . .	20
Quebec Carnival Press Sheet . . . . .	20
Toronto Exchange Office . . . . .	24
Self-serve Kiosk Stamps . . . . .	26
Canada 2019 Stamp Program . . . . .	28

## Feature Article

Honouring a Ladies Man. . . . .	22
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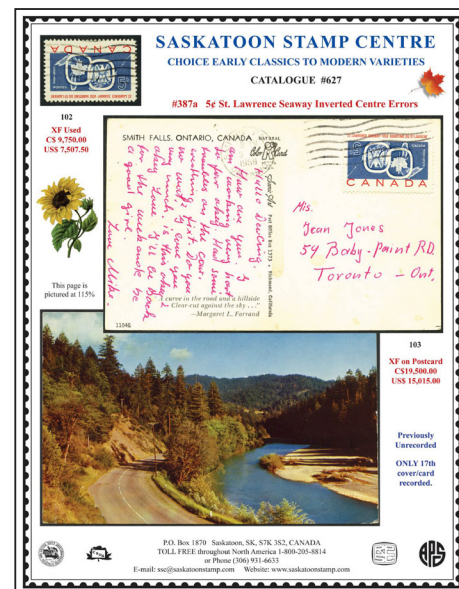
Copies distributed: 104

## St. Lawrence Seaway Invert

It has been 60 years since Canada's St. Lawrence Seaway stamp was issued, along with the famous inverted error. Ten years ago, Charles Verge FRPSC FRPSL, wrote *The 1959 St. Lawrence Seaway Joint Issue and Its Invert* book (208 pages) [pictured below, left].

Chapter 10 of the book, titled *The Covers*, documents and illustrates all of the known covers and 'on piece' examples that have the invert variety. Some 16 covers and six on piece examples are listed.

Saskatoon Stamp Centre's just-released *Catalogue #627* [pictured below, right] is offering a previously *unrecorded* postcard containing the famous invert error. This is now the 17th cover/card recorded with this error.



## Error on Barker OFDC

The William Barker, VC, Official First Day Cover, issued March 27, 2019, has a typo in the French text. The error date reads 1984–1930, when in fact it should be 1894–1930.

There is no indication from Canada Post that a corrected version will be released.



Quebec Carnival Press Sheet  
See page 20



Canada Post image

## Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

## BNAPS

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## Annual Dues

All addresses is C\$10.00 for distribution of *Corgi Times* via a PDF download.

Payment by PayPal is preferred:  
[ESGTreasurer@rogers.com](mailto:ESGTreasurer@rogers.com)

If by cheque, please make cheques payable to "The Elizabethan II Study Group" and send to Derek Fleming, Treasurer at the address noted above.

Articles with no by-line are written or compiled by the Editor. All articles are ©2019 by the author and/or the Elizabethan Study Group.

## Canada Post News

Here is what Canada Post is up to these days...

### ► 2019/3 Quarterly Pack

The third quarterly pack of 2019 appeared at the end of September. It is advertised as having the stamps issued from July through September. The price tag is \$20.42.

There are three stamp issues included:

- Bears
- Leonard Cohen
- Canada Post Community Foundation

Sadly, to have a full complement of stamps for just three issues requires an expenditure of over \$20.



### ► Any Frustration with Canada Post?

As a stamp collector, what is your greatest frustration with Canada Post?

- ☐ some *Details* magazine not released until after the stamp(s) is/are released
- ☐ brief description of stamp issues in *Details*
- ☐ newly announced products are not immediately available via the on-line shopping cart
- ☐ 'overkill' with some stamp issues
- ☐ certain historical events not being commemorated
- ☐ too many stamp issues
- ☐ not enough stamp issues
- ☐ too many souvenir sheets
- ☐ require a minimum on-line order (\$25) to have free shipping
- ☐ almost all of the above

## Corgi Times

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US\$20/vol

*Corgi Times* is produced with Adobe InDesign CS6® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images will *not* be printed and will likely result in the article not being printed.

## Study Group Business

❖ Welcome new members

Michael Lee (ON)  
Clarence Stillions (DC)  
Dr. Jean Wang (ON)  
Jonathan Woensdregt (BC)

## Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2020

**BNAPLEX 2020:** Halifax, NS, Sep 4–6

## Leonard Cohen

by: Robin Harris

What did you think of the Leonard Cohen ‘surprise’ stamp issue of September 21? Nine different stamps were issued, including six at the Permanent™ rate of 90¢, and singles denominated at \$1.27, \$1.90 and \$2.65. A total face value of \$11.22 to commemorate the legendary Canadian singer, songwriter, poet, and novelist.

- \* too few stamps (give me more!)
- \* just the right number of issues (classic!)
- \* too many (overkill!)



**Personally**, I find this issue one of the most egregious Canadian stamp issues in quite some time. There is absolutely no reason to issue nine different stamps to honour a single individual. One Permanent™-rate stamp would have been more than enough. The nine stamps in the various high-value denominations is clearly targeting fans of Leonard Cohen. Unfortunately, this gives a wrong feeling of what collecting stamps is all about. Yet again stamp collectors are being asked to open their wallets and support Canada Post; this is wrong on so many levels.

So, if *one* person can get *nine* different stamps, why were two historically significant Canadian events this year completely excluded? The 75th anniversary of the Allied D-Day landings on the beaches of Normandy, France and the 100th anniversary of CN Rail could not garner even a single stamp between these two far more important and significant events affecting Canada.

By the way, anytime I am not a fan of a particular stamp issue, that issue wins an award of some kind. Will that happen with the Cohen stamps?

For an ‘opposite’ point of view to mine, see page 22 in this issue to read Kathy Hartley’s review of the stamp launch.

## Articles Needed

Every recent issue of *Corgi Times* has included an “Articles Urgently Needed” in large print. As you will see from this issue, the second ‘thin’ *Corgi Times* issue we have produced in a row (this is the 164th edition), the urgency for articles is *real*.

We strongly encourage you to write something short, or long, on your favourite Canadian Elizabethan topic.

### Delay

Sorry for the delay in distributing this issue of *Corgi Times*. I hurt my lower back in mid-September and it took a month to ‘heal’ to the point that I can sit and work for any length of time. Now it is time for exercises! Joy.



# Elizabethan II Study Group Annual "Show-and-Tell" at BNAPEX 2019 – Ottawa, ON

by: Robert (Bob) Elias, Chairman of ESG



The Elizabethan II Study Group held its Annual "Show-and-Tell" on August 31, during BNAPEX 2019 in Ottawa. Fourteen participants were welcomed by Bob Elias.

Bob noted that the Elizabethan II era was well-represented among this year's exhibits, with six entries dealing entirely with Elizabethan II topics and several others including some material from this era. Let's continue to promote our interests and research through exhibiting! Regarding study group matters, Bob pointed out that we are financially sound. Starting next year there will be no annual dues for ongoing members, or for new members after an initial \$10 membership fee. Robin Harris continues his outstanding production of *Corgi Times*, but the urgent need for articles is ongoing. Please support our newsletter by sending submissions to Robin.

Bill Robertson started off our "Show-and-Tell". He passed around a booklet for the 49¢ Fruit Tree definitive that contained a pane of the 86¢ denomination! Bill found a re-entry line in the upper right on the 17¢ Niagara-on-the-Lake stamp. For the 50¢ Olympic Arts and Culture issue, some stamps have brown printed over black and others have black printed over brown. Bill had a letter with a strip of six "P" Bear stamps available only from an uncut pane of the souvenir sheets.

Jeffrey Arndt brought a registered cover sent to the Director of Immigration in Ottawa. The postage consisted of a 2¢ Wilding, two 4¢ Wildings, and two 5¢ Wildings, which paid the registration fee of 20¢. What about the 5¢ forward letter rate? Mail could be sent free to federal government departments in Ottawa, but fees required payment.

Bernie Finkelstein obtained a certificate of authenticity for a vertical strip of four 2¢ Cameo stamps from the upper right position, with the "G" official overprint shifted down.

C.A. Stillions showed us a special delivery cover sent from Vancouver to Florida, with postage totalling 90¢. It

was franked with se-tenant pairs of the 10¢ Iroquoian Thunderbird and Iroquoian Couple stamps.

Luc Frève had a cover sent in 1994 from Hong Kong to the International Civil Aviation Organization in Montreal, with a puzzling red backstamp. The top line says "T.E.O. Receipt and Control". What does T.E.O. stand for?

Richard Bérubé reported a strip of four of the 14¢ Houses of Parliament issue. The first and last stamps were normal. In the second stamp, the mark at the 10 o'clock position in the clock was missing, and in the third stamp the mark was missing at the 11 o'clock position.

Peter MacDonald closed our show-and-tell by speaking about the interesting correspondence between an executive at Canadian Bank Note Company and Emanuel Hahn, who designed the 7¢ Canada Goose and \$1 Totem Pole stamps. They autographed numerous sheets of those stamps.

Next year, our Annual "Show-and-Tell" will be held during BNAPEX 2020, September 4–6 at the Double Tree by Hilton in Dartmouth, NS. Be sure to bring a treasure to show us or a puzzle to ask about!

## BNAPEX 2019 - Ottawa, ON Elizabethan II Study Group "Annual Show-and-Tell"

Saturday, August 31, 14:00–15:00  
Chaudiere Room, Delta Hotel Ottawa  
City Centre

Jeffrey Arndt (Fairfax, VA)  
Richard Bérubé (Winnipeg, MB)  
Bob Elias (Winnipeg, MB)  
Bernie Finkelstein (Prince Edward  
County, ON)  
Luc Frève (Québec, QC)  
Robert Haslewood (Montréal, QC)  
Michael Lee (Ottawa, ON)  
Peter MacDonald (Ottawa, ON)  
Peter McCarthy (London, ON)  
Frances O'Grady (Ottawa, ON)  
Bill Robertson (Orangeville, ON)  
C.A. Stillions (Washington, DC)  
Adri Veenstra (Arnhem, Netherlands)  
Bill Wilson (Calgary, AB)



# ESG Financial Statements

## Financial Statements for the Period July 1, 2018 to June 30, 2019 (with comparatives to June 30, 2018)

	2019	2018
<b>OPERATING FUND</b>		
Income: Membership Dues	1,060.66	930.00
Interest Income	96.95	81.87
Total Income	<u>1,157.61</u>	<u>1,011.87</u>
Expense: Printer, Toner, Paper, & Envelopes	751.40	153.16
Postage Cost	109.71	91.01
Bank & PayPal Charges	46.67	39.88
Total Expenses	<u>907.78</u>	<u>284.05</u>
<b>Operating Income/(Loss)</b>	<u><b>249.83</b></u>	<u><b>727.82</b></u>
<b>RESEARCH RESERVE FUND</b>		
Balance June 30, 2018	12,654.40	12,519.93
Additions (Donations)	153.72	441.20
Book Promotion Subsidies	0.00	(426.63)
Publishing & Distributing Postal Rate Book	130.00	119.90
<b>Balance June 30, 2019</b>	<u><b>12,938.12</b></u>	<u><b>12,654.40</b></u>
<b>BALANCE SHEET</b>		
<b>Assets</b>		
Cash in Bank - Operating Fund	14,680.52	14,843.82
Cash in Bank - Certificates of Deposit	5,636.92	5,539.97
Cash in Bank - PayPal Account	457.01	1,081.54
Advance to Editor	55.98	54.79
<b>Total Assets</b>	<u><b>20,830.43</b></u>	<u><b>21,520.12</b></u>
<b>Liabilities</b>		
Memberships paid in Advance	520.00	490.00
Postage Account	206.33	115.59
Due to Treasurer (see note 1)	0.00	1,343.98
	<u>726.33</u>	<u>1,949.57</u>
<b>Study Group Equity</b>		
Balance June 30, 2018	19,570.55	18,708.26
Current Period Operating Income/(Loss)	249.83	727.82
Change in Research Reserve Fund	283.72	134.47
<b>Balance June 30, 2019</b>	<u><b>20,104.10</b></u>	<u><b>19,570.55</b></u>
<b>Total Liabilities and Study Group Equity</b>	<u><b>20,830.43</b></u>	<u><b>21,520.12</b></u>

Note 1 - To facilitate quick processing of BNAPS promotional book orders, the Treasurer paid Sparks Auctions directly, using his personal credit card, and is later reimbursed.

## Modern Precancels?

by: Robin Harris

Take a very close look at the three stamps pictured at right. The stamps, which have been clipped from the full envelopes (they are shown still affixed to the envelope), were found in a mission mixture purchased in Winnipeg.

What do you notice?

All three stamps were cancelled *before* the stamps were affixed to the envelopes. Someone, or some company, must have had some large mailings to do and the postmaster/mistress felt it would be quicker to cancel the stamps in full panes prior to affixing the stamps.

In essence, the stamps are *precancelled*.

Of course, there is no way to prove that these are “precancels”, especially once the stamps have been soaked.

The mission mixture had *dozens* of each of these stamps (i.e. not just the one example shown here).

The town is “Elm Creek, MB”, which is about 60km west-southwest of Winnipeg, MB.



# Articles Urgently Needed

## Quebec Carnival: Press Sheet

by: Robin Harris

The Unitrade catalogue lists three constant varieties on the 1979 14¢ Quebec Carnival stamp (Scott 780). Illustrated below are seven varieties, all of which I have multiple used copies of (from a ‘hoard’ of about 790 copies).

The press sheet, as I observed at Library and Archives on November 13, 2008, is digitally re-created on the next page.



Blue dot on edge of roof (780i)  
All 4 panes, but fainter on R1/C2 (pos. 32)



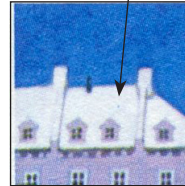
Red thread on hand (780ii)  
Not seen on press sheet (pos. 43)



UFO above hand  
Not seen on press sheet



Red thread below 4 of 14 (0780iii)  
Not seen on press sheet (pos. 42)



Small blue dot on roof  
All 4 panes but fainter on C2 (pos. 15)

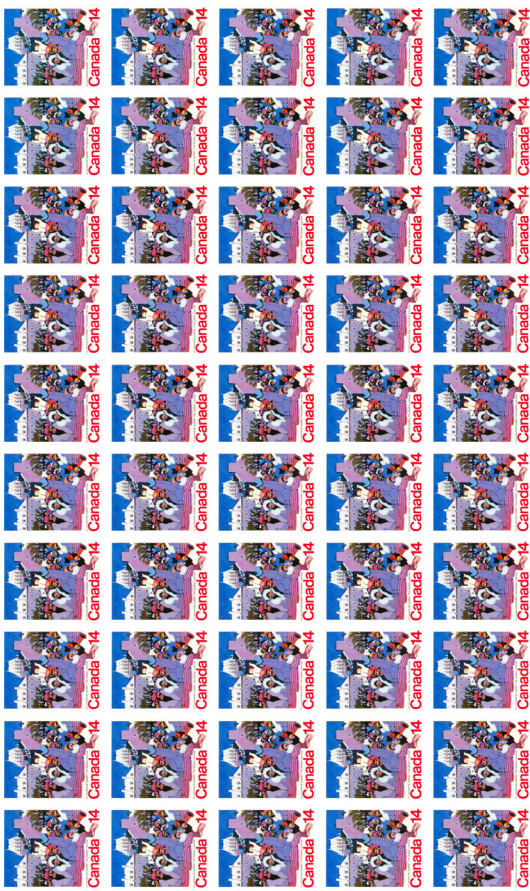


Blue dot on arm  
3 panes (not R2/C2 (pos. 48)



Red thread on roof  
Not seen on press sheet







## Honouring a Ladies Man

By: Kathy Hartley, Reference Librarian at the VGGPRF's  
Harry Sutherland Library

"I'm 80 years old and I've never seen a line up at a post office before!" exclaimed the pedestrian outside 1974 Ste Catherine St W on a sunny Saturday in September.

Indeed, that lineup extended all the way down the street and was thanks to Canada Post, who had invited Montrealers to join them for coffee, bagels and cake to honour "the late and legendary Leonard Cohen with the release of three special stamps and collectibles."

The quote is taken from a mailer sent out, Jim Phillips said, to householders in the city ahead of the September 21 release date.

While this may be an unusual article for *Corgi Times*, it was thanks to this publication that I had the opportunity to attend the official stamp launch on September 20, and witness the crowd that began assembling on Ste Catherine's before the doors opened at 10 a.m. that Saturday morning.

In the last issue of *Corgi Times*, Robin reported that Canada Post's June-July 2019 No. 6 edition of *Details* noted a second 'secret' stamp issue for 2019. According to Robin, who quoted Canada Post, September 21 was to see a "Top secret, but worth the wait" issue.

Robin then asked if there were "Any takers on what this will be?"

I knew that when Cohen passed away in 2016 Canada Post had heard from an unprecedented number of Canadians who thought he deserved a stamp. This wasn't a new idea. Cohen had been asked if he would agree to be the subject of a stamp. Not in his lifetime, was the reply.

Earlier this year I had made a presentation at a meeting of the Kitchener-Waterloo Philatelic Society. I was asked, (for the very first time in my half dozen year career here at the HSPL!) what stamps I would like to see issued. Cohen was at the top of my list.

So when I read the question Robin posed I did what most researchers these days do. I GOOGLED: September 21 and Leonard Cohen.

The first hit that appeared was: Leonard Cohen: September 21, 1934 – November 7, 2016.

Hallelujah! He would have been 85 this year, and from what I've heard, Canada Post likes releasing stamps on

significant birthdays as they did to celebrate Oscar Peterson's personal achievements as a composer and pianist when he celebrated his 80th in 2005.

Then I did what investigative researchers do – I contacted my sources.

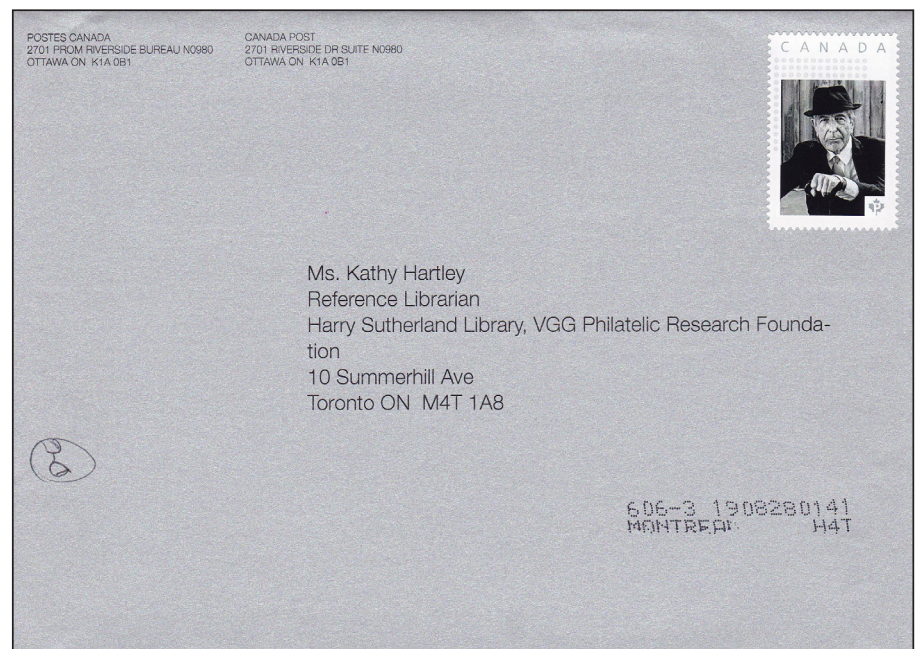
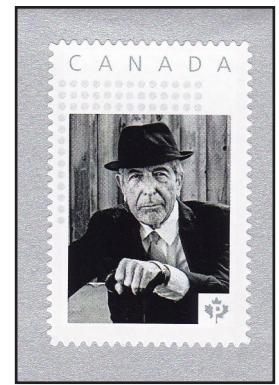
"Hi X – Robin Harris in the latest *Corgi Times* says CP says a secret stamp will be issued on Sept 21. This... bird on a wire... would like to know where the launch is taking place .... Montreal perhaps? A certain philatelic librarian would dearly love to get an invite. Any thoughts? Please please please...."

Yes I begged.

Are you kidding? My first and only ever stamp launch was for Albert Jackson in January and that was a spectacular event that made me as proud as I've ever been to be Canadian. If I was correct, a Cohen launch in his home town, perhaps attended by members of his talented family would be out of this world.

Word soon came back confirming there would be 'a' stamp launch in Montreal on September 20. Within the hour and trusting my instincts, I had travel and accommodation booked.

My official invitation to the stamp unveiling in the Glass Court of the Montreal Museum of Fine Arts would arrive soon (but really not soon enough!) Having visited





the museum before, I knew its proximity to one of the two Cohen murals in the city. Sure enough, as the doors opened, guests streamed in and gazed out onto his portrait on Crescent St.

The event itself was classic in its simplicity. Speeches were short and heart felt. Michel Rivard, a former member of Beau Dommage, a group that has its own postage stamp (Scott 2655c) played two of Cohen's pieces. While members of his family did not attend this private tribute, it felt to me what I guess events like these are supposed to feel like. Respectful, a bit mournful, but also so pride filled – that we were present to honour a fellow citizen who had a unique talent that had touched us all. Meanwhile, the guy in the fedora gazed down at us, yes with his hand on his heart. Rather humbly.

The next morning everyone was invited and it was an absolute joy to see the line-up spread down Ste Catherine's. While I only spotted a lone philatelist in the crowd, versus the gang from the Lakeshore Stamp Club that had turned up for the launch, people came to buy. A popular item seemed to be the uncut press sheet, "packaged in a simulated liner and album cover ... a Canada Post first!"

I came away with the framed pane, which I had gotten two of the designers present in the PO to sign for me. Along with the framed stamp enlargements, all three items were limited in availability. In fact, this seemed like an underlying promo for the event "four million stamps only available for a limited two year period." Or as long as supplies last.

Four special cancels were available at the event and were used on the FDC's that had been given out to the previous night's attendees as swag. I note that the while the latest Details, mailed out lists the limited quantity items, as this goes to press, the online store only listed the Framed Stamp Enlargements at \$139.95.

At one point, as the public was encouraged to have a bagel (offered by Jim Phillips himself!) or a cup of hot coffee, a Canada Post employee said, "This is the new Canada Post!" Recognizing a talented Canadian and honouring them with a stamp – timeless. Taking an event to the streets – literally, is something pretty darn special. A tip of this librarians' tiara, and perhaps of a ladies man's fedora as well, to Canada Post for doing this just so simple, just so right.



**\$19<sup>95</sup>**  
Uncut press sheet  
404118149

Only 2,000 available

The folded press sheet comes packaged in a simulated liner and album cover, inspired by Cohen's many recordings – a Canada Post first!

**\$69<sup>95</sup>**  
Leonard Cohen – Framed pane  
12.5 in. x 13.5 in. /  
317.5 mm x 342.9 mm  
342223

Only 500 available

**\$139<sup>95</sup>**  
Leonard Cohen –  
Framed stamp enlargements  
29 in. x 16.5 in. /  
736.6 mm x 419.1 mm  
342224

Only 1,000 available

Visit your local post office

canadapost.ca/  
cohenstamps

CANADA POST POSTES CANADA



# Toronto Exchange Office

by: Luc Frève

This summer, I acquired a registered cover from Uzbekistan to Nepean, ON that was showing a marking that I never seen before (Fig. 1). The hand stamp was applied in Canada post office while the cover was being processed. I showed it to some friends and nobody could tell me the meaning of the T.E.O./B.E.T. abbreviation.

While I was attending BNAPEX in Ottawa, I found, in a dealer box, a cover from Hong Kong to Montreal, QC with the same marking (Fig. 2). I showed it to Ingo Nessel who told me that he had similar covers at home. He believed T.E.O. meant 'Toronto Exchange Office', which we translated into 'Bureau d'échange de Toronto', for B.E.T. I decided to take benefit of the ESG "Show and Tell" meeting of our study group to confirm the definition but, unfortunately, nobody present was able to help me.

After BNAPEX, I learned that Andrew Chung agreed with our interpretation. He also said that he had never seen that marking before. Andrew provided me with the following Canada Post definition of an exchange office: "Post office authorized to make up and dispatch mail to, or receive mail from, foreign offices of a similar nature (UPU)." According to Ingo, the number at the bottom represents the clerk ID. Ingo has three covers, all dated 2002 from Hong Kong and they show #1, #5 and #18. Mine show #1, #10, #12 and #24. Based on my covers, the TEO marking was utilized at least from 1994 to 2005.

If you know about this marking, please email me at [l\\_freve@videotron.ca](mailto:l_freve@videotron.ca), as I would like to know if Toronto operated as a dispatch office for all foreign registered mail, for airmail arriving in Toronto or only for mail from specific destinations. I would also like to get a confirmation of the period of use of this marking.



Figure 1  
Front and reverse of cover





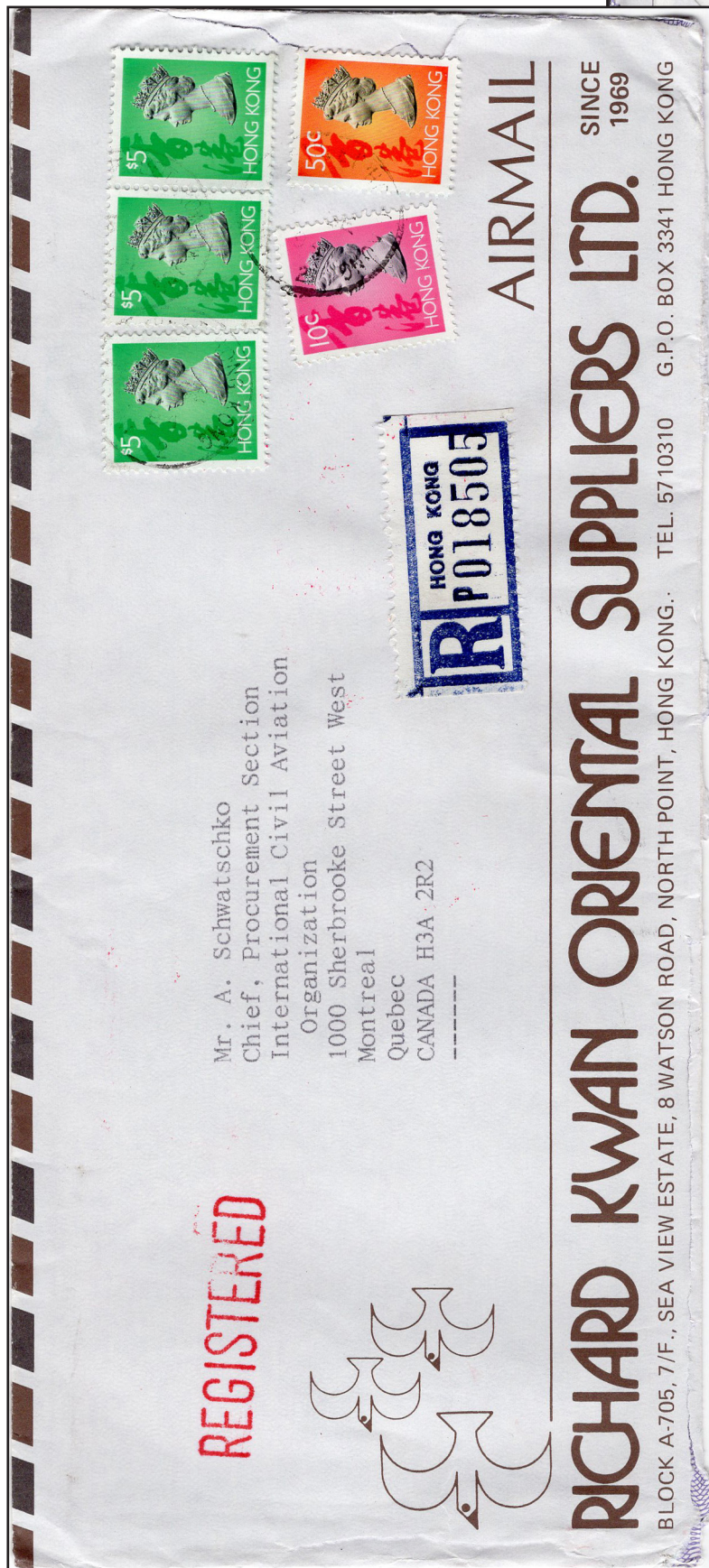


Figure 2  
Front and reverse of cover



# More Misprinted Self-serve Kiosk Stamps

by: *Anonymous*

Misprinted self-serve kiosk stamps rarely happen. But when it does, the outcome is spectacular!

Here's a set of the current four denominations purchased at the Richmond Hill post office on June 5, 2019 that were misprinted.



'P' strip of five showing a leftward shift of the denomination and 14-digit code where the 1 of 104965 is missing. As well, the denomination is missing (scarce) on the top stamp, the 14-digit code is completely missing (very scarce) on the second and the 14-digit code appear twice between the denomination (exceptionally scarce) on the third stamp.



\$1.27 strip of seven showing a leftward shift of the denomination and 14-digit code where the 1 of 104965 is missing. As well, the 14-digit code is completely missing (very scarce) on the top stamp but appear above the denomination (very scarce) on the second, the denomination is missing (scarce) on the fourth and is partly missing on the sixth stamp.





\$1.90 strip of six partly missing the denomination between the second and third stamps.

\$2.65 strip of nine showing three unprinted (blank) stamps (scarce). As well, the 14-digit code is completely missing (very scarce) on the fourth stamp but partly appear on the fifth across the top.





# Canada Post 2019 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 14	Queen Elizabeth II <ul style="list-style-type: none"> <li>Permanent™ (90¢), self-adhesive booklet of 10</li> </ul>	3137
Jan 14	From Far and Wide (9 designs) [new definitive series] <ul style="list-style-type: none"> <li>Permanent™ (90¢), self-adhesive booklet of 10 (5 designs)</li> <li>Permanent™ (90¢), self-adhesive coil of 100 (5 designs)</li> <li>Permanent™ (90¢), self-adhesive roll of 5,000 (5 designs)</li> <li>\$1.05, self-adhesive roll of 50</li> <li>\$1.27, self-adhesive roll of 50</li> <li>\$1.90, self-adhesive roll of 50</li> <li>\$2.65, self-adhesive roll of 50</li> <li>\$1.27, self-adhesive booklet of 6</li> <li>\$1.90, self-adhesive booklet of 6</li> <li>\$2.65, self-adhesive booklet of 6</li> <li>\$11.37 gummed souvenir sheet of 9</li> <li>\$2.65 postal cards (one of each design) [set of 9 for \$21.20]</li> </ul>	3153–57 3144–48 3139–43 3149 3150 3151 3152 3158 3159 3160 3138
Jan 18	Year of the Pig <ul style="list-style-type: none"> <li>Permanent™ (90¢) pane of 25</li> <li>Permanent™ (90¢), self-adhesive booklet pane of 10</li> <li>\$2.65, self-adhesive booklet pane of 6</li> <li>\$2.65 souvenir sheet</li> <li>\$2.65 (Pig) and \$2.50 (Dog) “transitional” souvenir sheet</li> <li>\$31.80 uncut press sheet of 12 souvenir sheets</li> <li>\$2.65 postal cards (one of each design)</li> </ul>	3161 3163 3164 3162 3162a
Jan 25	Black History Month: Albert Jackson <ul style="list-style-type: none"> <li>Permanent™ (90¢), self-adhesive booklet of 10</li> </ul>	3165
Feb 14	Gardenia (2 designs) <ul style="list-style-type: none"> <li>Permanent™ (90¢), self-adhesive booklet of 10</li> <li>Permanent™ (90¢), self-adhesive roll of 50</li> <li>\$1.80 gummed souvenir sheet of 2</li> </ul>	3169–70 3167–68 3166
Mar 27	Canadians in Flight (5 designs) <ul style="list-style-type: none"> <li>Permanent™ (90¢), self-adhesive booklet of 10</li> <li>\$4.50 gummed special sheet of 5</li> </ul>	3172–76 3171
Apr 17	Sweet Canada (5 designs) <ul style="list-style-type: none"> <li>Permanent™ (90¢), self-adhesive booklet of 10</li> <li>\$4.50 self-adhesive souvenir sheet of 5</li> </ul>	3177f 3177
Apr 25	Vancouver Asahi Baseball Team <ul style="list-style-type: none"> <li>Permanent™ (90¢), self-adhesive booklet of 10</li> </ul>	3178
May 23	Endangered Turtles (2 designs) <ul style="list-style-type: none"> <li>Permanent™ (90¢), self-adhesive booklet of 10</li> <li>\$1.80 self-adhesive souvenir sheet of 2</li> </ul>	3179c 3179
Jun 17	Historic Covered Bridges (5 designs) <ul style="list-style-type: none"> <li>Permanent™ (90¢), self-adhesive booklet of 10</li> <li>\$4.50 gummed souvenir sheet of 5</li> <li>\$2.65 postal cards (one of each design)</li> </ul>	3180 3181–85
Jun 27	Apollo 11 (2 designs) <ul style="list-style-type: none"> <li>Permanent™ (90¢), self-adhesive booklet of 10</li> <li>\$5.40 gummed special sheet of 6</li> </ul>	3188–89 3186–87
Jul 24	Bears (4 designs) <ul style="list-style-type: none"> <li>Permanent™ (90¢), self-adhesive booklet of 8</li> <li>\$3.60 gummed souvenir sheet of 8</li> <li>\$21.60 uncut press sheet (6 stamps of each of 4 designs)</li> </ul>	
Sep 21	Leonard Cohen (6 designs) <ul style="list-style-type: none"> <li>Permanent™ (90¢), self-adhesive booklet of 9 (3 designs)</li> <li>\$8.52 gummed souvenir sheet of 6 (3 x P, 1 x \$1.27, 1 x \$1.90, 1 x \$2.65)</li> <li>\$19.95 uncut press sheet (3 stamps of each of 4 denominations)</li> </ul>	
Sep 23	Canada Post Community Foundation (2 designs) <ul style="list-style-type: none"> <li>Permanent™ (90¢), self-adhesive booklet of 10</li> </ul>	
Nov 4	The Magi	
Nov 4	Shiny and Bright	
Nov 6	Red River Resistance, 150th anniversary	
Nov 14	Hanukkah	