



In This Issue

Canada Post 2019 Rates.	1
\$4 Bighorn Sheep	1
Canada Post News	2
Study Group Business	3
Centennial Stamp: Greenland . . .	3
Canada 2018 Stamp Program . . .	4
2018 Sharks Press Sheet.	5
Canada Post Concept Stores . . .	6
Kiosk Locations	7
Elizabethan II Marketplace. . . .	19
Caricature Addressed Admail . .	20

Feature Articles

1985 Parliament Booklet Usages. .	8
The Maple in Four Seasons Forever Remembered	12

Copies distributed: 113

2018-2019 Dues are overdue

*If you have not yet renewed, this will
be your last issue of Corgi Times.*

Canada Post Proposes New Postage Rates For 2019

News release posted June 21, 2018 on Canada Post website

Price of a domestic stamp would increase to 90 cents

OTTAWA – Canada Post is proposing to increase postage rates in 2019. The postage rate for domestic Lettermail™ items weighing 30 grams or less when purchased in a booklet, coil or pane would increase to \$0.90 from the current rate of \$0.85. The price of a single domestic stamp would increase to \$1.05 from the current rate of \$1.00. The rate change would take effect on **January 14, 2019**.



In January 2018, the Government of Canada unveiled a new vision for Canada Post focused on ensuring Canadians have access to high-quality postal services at a reasonable price, no matter where they live. This requires the Corporation to remain financially viable, generating sufficient revenues to support current and future services.

Canada Post works to strike the right balance between the need for greater revenues and ensuring it continues to provide good value to the people who rely on the postal service. While usage varies, the impact of the first increase since 2014 would be less than a dollar a year for the average Canadian household and about \$14 per year for the typical small business. Canadians can avoid the cost increase by purchasing Permanent™ stamps at the current rate in advance of the change.

Canada Post is also proposing to increase rates for other domestic Lettermail, U.S. and international Letter-post items and domestic Registered Mail™. The current proposals will be published for comment on June 23, 2018 in the Canada Gazette Part I. Going forward, the Corporation will resume its annual review of regulated postage rates.

\$4 Bighorn Sheep

The August 6, 2018 issue of *Linn's Stamp News* included a news release about a "new Canada \$4 sheep stamp" by Jay Bigalke.

The \$4 Rocky Mountain Bighorn Sheep stamp will be issued October 10 in a pane of four. The stamp will have water-activated gum like the previous high-value definitives.

Canada Post's *Details* #7, available around August 10, provided more information. An uncut press sheet of 9 souvenir sheets of 4 is available (face value: \$144.00). As of this writing, the Canada Post website is selling this for a discounted price of \$128.00!

In previous Canada Post announcements, this stamp was to have a \$3 face value.



Centennial Stamp Depicts Greenland
See page 3



Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

BNAPS

Website: www.bnaps.org

Membership information:

Andy Ellwood, Secretary
10 Doris Avenue
Gloucester, ON K1T 3W8
Canada
E-mail:
andy_ellwood@rogers.com

Elizabethan II Study Group

Founder: John D. Arn, OTB

Chairman:

Robert J. Elias
10 Thornhill Bay
Winnipeg, MB R3T 3W5
Canada

Treasurer:

Derek Fleming
854 Silver Birch Trail
Mississauga, ON L5J 4C1
Canada

Corgi Times Index Robert McGuinness

Market Report vacant

Website:

www.adminware.ca/esg

Annual Dues

All addresses is C\$10.00 for distribution of *Corgi Times* via a PDF download.

Payment by PayPal is preferred:
ESGTreasurer@rogers.com

If by cheque, please make cheques payable to "The Elizabethan II Study Group" and send to Derek Fleming, Treasurer at the address noted above.

Articles with no by-line are written or compiled by the Editor. All articles are ©2018 by the author and/or the Elizabethan Study Group.

Canada Post News

Here is what Canada Post is up to these days...

► 2018/2 Quarterly Pack

The second quarterly pack of 2018 appeared in early July. It is advertised as having the stamps issued from April through June.

This is a relatively inexpensive quarterly pack at just \$15.30 ... three of the stamp issues did not have souvenir sheets and all of the stamps are Permanent™ value only.

There are five stamp issues included:

- Great Canadian Illustrators
- Queen Elizabeth II
- Bees
- Memorial Cup
- Astronomy

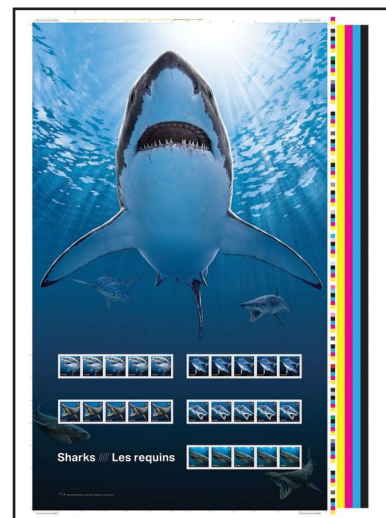


► Sharks of Canada: Uncut Press Sheet

The July 13, 2018 *Sharks of Canada* stamp issue included an uncut press sheet containing horizontal strips of five of each of the five stamp designs. This is similar to what was done with the *Formula 1 in Canada* stamp issue last year.

Only 1,500 sheets were made available. It must have sold out pretty quickly as they are no longer available on the Canada Post website.

See page 5 for an article on this item.



Corgi Times

Editor:

Robin Harris
PO Box 2243
Beausejour, MB R0E 0C0
Canada
E-mail: corgi@adminware.ca
Phone: (204) 268-9395

Back Issues:

Sample or single issues C\$3.50, US\$3.50 each.

(Six issues per volume) Vol I through V C\$17/vol, US\$17.00/vol; Vol VI C\$21, US\$21; Vol VII C\$18.50, US\$18.50; Vol VIII to XIII C\$20/vol, US\$20/vol

Corgi Times is produced with Adobe InDesign CS6® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images will *not* be printed and will likely result in the article not being printed.

Study Group Business

❖ New members

- Bernie Finkelstein (ON)
- John Grapper (DE)

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2018

BNAPEX 2018: Quebec City, QC, September 21–23

CANPEX 2018: London, ON, October 13–14 (www.canpex.ca)

Centennial Stamp Depicts Greenland

by: Larry Margetish

I have discovered, based on someone else's research, an error for one of the 1967 Centennial stamps. While the *Unitrade* catalogue (Scott 463) lists the 15¢ stamp (Figure 1) as *Bylot Island* by Lawren Harris, this is Harris' *Greenland Mountains* which was painted in 1930^{1,2}.

The old Canadian Postal Archives (*Philatis*) confirmed this information; an extract is displayed in Figure 2. This painting was apparently mislabeled in the National Gallery of Canada, and was not corrected for many years. Understandably, Canada Post used the wrong artwork as the source for the stamp, as the item in question depicts Nerke, Greenland.



Figure 1. 15 cent Centennial.



726		Canada	10¢ The Jack Pine /Le pin
727		Canada	15¢ Greenland Mountains /Montagnes du Groenland
728		Canada	20¢ The Ferry, Québec /Le bac, Québec

Figure 2. Canadian Postal Archives.

8 February 1967

8 February 1967

8 February 1967

References and Endnotes:

1. I. Garrick Mason, article "To Lawren Harris, from Wang Hui," December 4, 2008, online at: <https://sanseverything.wordpress.com/2008/12/04/to-lawren-harris-from-wang-hui/>.
2. If you search in National Gallery of Canada for *Greenland Mountains*, the image reveals the source photograph as used in the 15¢ Centennial stamp. National Gallery of Canada is online at: <http://www.gallery.ca>.

Articles Urgently Needed

Canada Post 2018 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 15	Year of the Dog <ul style="list-style-type: none"> • Permanent™ (85¢) pane of 25 • Permanent™ (85¢), self-adhesive booklet pane of 10 • \$2.50, self-adhesive booklet pane of 6 • \$2.50 souvenir sheet • \$2.50 (Dog) and \$2.50 (Rooster) “transitional” souvenir sheet • \$30.00 uncut press sheet of 12 souvenir sheets • \$2.50 postal cards (one of each design) 	3052 3054 3055 3053 3053a
Jan 15	From Far and Wide (9 designs) [new definitive series] <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 (5 designs) • Permanent™ (85¢), self-adhesive booklet of 30 (5 designs) • Permanent™ (85¢), self-adhesive coil of 100 (5 designs) • Permanent™ (85¢), self-adhesive roll of 5,000 (5 designs) • \$1.00, self-adhesive roll of 50 • \$1.20, self-adhesive roll of 50 • \$1.80, self-adhesive roll of 50 • \$2.50, self-adhesive roll of 50 • \$1.20, self-adhesive booklet of 6 • \$1.80, self-adhesive booklet of 6 • \$2.50, self-adhesive booklet of 6 • \$10.75 gummed souvenir sheet of 9 • \$2.50 postal cards (one of each design) 	3071–75 3062–66 3057–61 3070 3067 3068 3069 3076 3077 3078 3056
Jan 24	Canadian Women in Winter Sports (5 designs) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • \$4.25 gummed sheet of 5 	3080–84 3079
Feb 1	Black History Month <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 — Lincoln Alexander • Permanent™ (85¢), self-adhesive booklet of 10 — Kay Livingstone 	3086 3085
Mar 1	Lotuses (2 designs) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • Permanent™ (85¢), self-adhesive roll of 50 • \$1.70 gummed souvenir sheet of 2 • \$2.50 postal cards (one of each design) 	3090–91 3088–89 3087
Apr 5	Great Canadian Illustrators (5 designs) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • \$4.25 gummed souvenir sheet of 5 	3093–97 3092
Apr 20	Queen Elizabeth II: 65th anniversary of Her Majesty’s coronation <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • \$102.00 uncut press sheet of 12 booklets 	3098
May 1	Bees (2 designs) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 	3099–3100
May 18	Memorial Cup <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 	3101
Jun 29	150th anniversary of the Royal Astronomical Society of Canada (2 designs) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • \$1.70 gummed sheet of 5 	
Jul 13	Sharks in Canadian Waters (5 designs) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • \$4.25 gummed sheet of 5 • \$21.25 uncut press sheet of 12 booklets 	
Jul 26	Weather Wonders (5 designs) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • \$4.25 gummed sheet of 5 	
Aug 20	Birds of Canada (5 designs) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • \$4.25 gummed sheet of 5 • \$4.25 <i>overprinted</i> gummed sheet of 5 	
Sep 14	Emergency Responders (5 designs) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • \$4.25 gummed sheet of 5 	
Sep 24	Canada Post Community Foundation <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 	
Oct 10	\$4 Bighorn Sheep <ul style="list-style-type: none"> • \$16.00 gummed sheet of 4 • \$144.00 uncut press sheet of 9 souvenir sheets of 4 	

2018 Sharks Press Sheet Issue

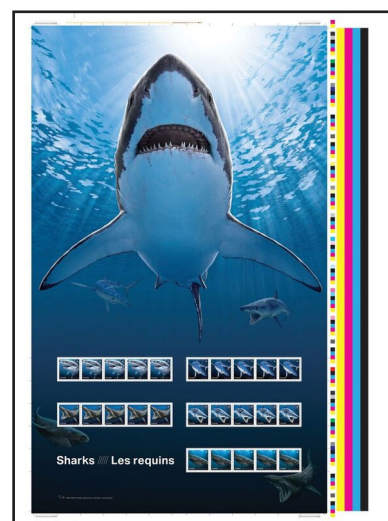
by: Georg Gerlach

On July 13, 2018 Canada Post issued a set of 5 stamps featuring five sharks living in Canadian coastal waters. These include the white shark (great white), the basking shark, the blue shark, the Greenland shark and the shortfin mako shark. The stamp issue included a set of 10 stamps in a self-stick booklet format, a souvenir sheet depicting all five stamps and an uncut press sheet. The press sheet was sold at face value and contains five horizontal strips of five of each stamp.



Most previous press sheet issues were printed in a format having the stamps in a format similar to the booklet or souvenir sheet format itself. That is not the case in this issue. Similar to the 2017 F1 race car driver press sheet issue, Canada Post is once again issuing press sheets containing the five different stamps in a format that is only available in the press sheets. This creates some potentially low quantity stamp multiples. The press sheet as shown in the figure at right has five strips of 5 of each of the stamps. This means that a very small number of pairs, strips of 3, 4 or 5 can only be obtained via the press sheet. The quantity of press sheets being issued is only 1500 and therefore only 1500 strips of 5 will be available for each value. An incredibly small quantity. In the case of pairs or strips of 3 the number doubles but again the quantities are extremely small.

This small number of press sheets presents a problem for the modern Canadian collector as many collectors will aspire to getting at least a pair or strip of 3 of the new stamps for their collections. The impact of the small quantities is that many press sheets will be broken up to supply the strips of five and these will be very difficult to obtain. Obtaining these stamps in used condition, cancelled in period, will be exceedingly difficult.



The press sheet quantity itself is not unusually small but the fact that this strip of five stamp format is unique to this press sheet makes it unusual. If all the press sheets were left intact as issued there would be 1500 sets of strips of 5. A very small number. Many press sheets will remain intact and only a very small number of stamps will be available mint or used in pairs or strips of 5. For most collectors strips of 5 will be expensive or even unattainable due to small numbers being issued. For collector's who aspire to have a complete collection of modern Canadian stamps this issue certainly makes the task more difficult.

While I have focussed on the strips of 5 and the potential for pairs and strips of 3 from these press sheets, other combinations are possible. Items such as horizontal gutter pairs and vertical gutter pairs and vertical gutter strips of three can all be obtained given the stamp layout on the press sheets.

I believe many collectors will once again be caught unaware of the scarcity of these stamps. At of the time this article was written there were still press sheets available from Canada Post. [Ed. note: at the time of publication, the press sheets were no longer available for purchase on the Canada Post website.]

New Canada Post Concept Stores Redefine Convenience with Cool, Customer-friendly Features

News release posted July 20, 2018 on Canada Post website

[https://www.canadapost.ca/web/en/blogs/announcements/details.page?article=2018/07/20/meet_canada_posts_c&catttype=announcements&cat=newsreleases]

Experience the post office of tomorrow, today!



Canada Post is constantly looking to the future by investing in innovative technologies and ideas. We're especially proud of one example of this: our new concept stores in select locations across the country.

These unique stores are the first of their kind in North America. Each one is a miniature innovation lab that allows us to test new services and try fresh ways of meeting the evolving needs of online shoppers. For our customers, these exciting locations are a place to experience the post office of tomorrow, today!

Customer convenience is at the forefront of everything that goes into our concept stores. Whether you're using the post office to pick up an online purchase, or for small business needs, our goal is to provide easy access to practical solutions and services whenever you need them.

"Canada Post delivers two out of every three parcels Canadians order online, which means we're quickly becoming the trusted face of thousands of online retailers," says Doug Ettinger, Canada Post's chief commercial officer. "These new stores signify the importance we place on that relationship and the need to evolve to serve Canadians' changing postal needs."

Two of the most popular concept store features are self-serve shipping stations and parcel drop boxes, which allow customers to prepare and send parcels whenever it's convenient.

At the touch-screen shipping stations, select your desired service, scan your items for weight and size, pay with credit or debit cards and print your shipping label. Once you've applied the shipping label (or if you already have one), the next step is to scan your parcel and place it inside the secure drop box. You'll receive an immediate confirmation receipt with online tracking information.

Some concept stores offer enhanced features, such as an on-site fitting room with full-length mirror where customers can try on online clothing purchases right away, and arrange to return whatever doesn't fit.

For the ultimate in convenience, drive-thru parcel centres give customers the option of never having to get out of their car. Simply scan the barcode on your pickup notice at the welcome kiosk, then pull up to the pick-up window to collect your parcel. There's even overhead protection from bad weather. If your item is heavy or bulky, our staff will place it in your vehicle.

Bright and modern, open and inviting, our new concept stores offer other amenities, too, including free WiFi and vending machines that sell stamps, prepaid envelopes, and shipping supplies. There's also space for other retailers to participate in a growing retail trend: pop-up shops or temporary outlets.

Canada Post currently operates three full scale concept store locations:

- Richmond Hill Drive-Thru Parcel Centre
8889 Yonge Street
Richmond Hill, Ont.
- Edmonton Drive-Thru Parcel Centre
17310 99th Avenue
Edmonton, Alta.
- Vancouver Main Post Office
495 West Georgia Street
Vancouver, B.C.

The following locations are not concept stores but do feature self-serve shipping:

- Vancouver Bentall Centre Post Office
595 Burrard Street
Vancouver, B.C.
- West Georgia Post Office, London Drugs
710 Granville Street
Vancouver, B.C.
- Wood Street Post Office, Shoppers Drug Mart
465 Yonge Street
Toronto, Ont.
- Dundas Square Post Office, Shoppers Drug Mart
279 Yonge Street
Toronto, Ont.
- Ottawa Postal Station B
59 Sparks Street
Ottawa, Ont.
- St. Andre Post Office, Pharmaprix
901 rue Ste-Catherine E
Montreal, Que.

Kiosk Locations

[previously updated in the Nov–Dec 2017 *Corgi Times*, with help from many]

Three more Kiosk locations providing self-serve stamps have begun operation since we last updated this listing. Since the new landscape painting type computer vended postage stamps appeared in November 2016, we have now seen examples from eight different locations.

The first six digits of the spray-on coding give the *terminal identification number*.



105341: Vancouver, BC
495 West Georgia Street
Operational (18-digit): mid-November 2016
14-digit code: November 26, 2016



105260: Edmonton, AB
17310 99th Avenue
Operational: December 2016



104965: Richmond Hill, ON
8889 Yonge Street
Operational: December 15, 2016



105929: Toronto, ON
465 Yonge Street
Operational: November 2, 2017



106038: Montreal, QC
901 rue Ste-Catherine E
Operational: November 9, 2017



105856: Vancouver, BC
595 Burrard Street
Operational: November 2017



105937: Vancouver, BC
710 Granville Street
Operational: November 20, 2017



106011: Toronto, ON
279 Yonge Street
Operational: June 28, 2018

Trial dates, dated prior to the operational dates, may exist.

1985 Parliament Booklet Usages (Part 3)

by: Ingo Nessel, FRPSL

This series of articles answers the question, "How did Canada Post customers use those 50c booklet stamps, especially the low values?" With the 16c worth of stamps that remained after the 34c 1st class letter rate stamp was removed, mailers used ingenuity to get every penny of their money's worth.

Thus far we have covered several aspects of domestic lettermail usage. Now we get to more interesting postal history: international mail and special services.



Figure 1 illustrates the 68c international airmail rate to France, franked by two 34c booklet stamps. In that era, the airmail rate was double the first step domestic lettermail rate.

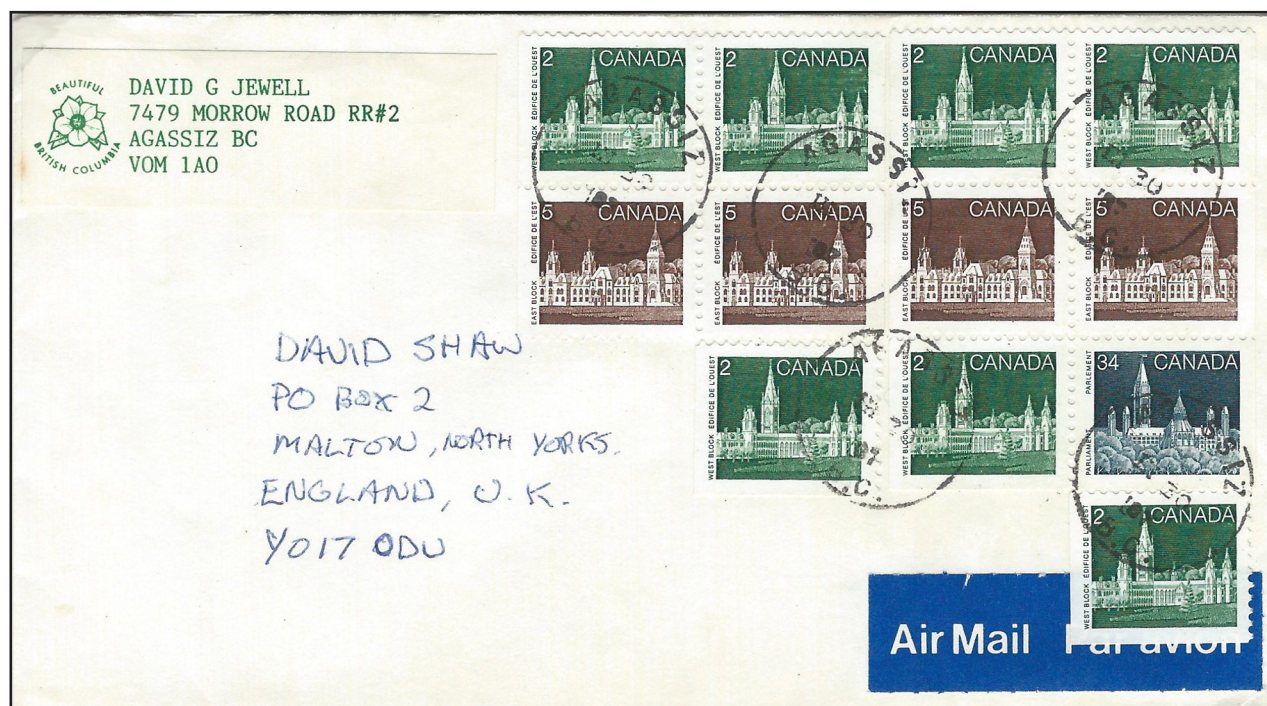


Figure 2 is another example of the 68c rate to England. The franking is a 34c booklet single, 4 x 5c and 7 x 2c booklet stamps. It includes one complete pane and several se-tenant or loose stamps. This is a particularly clever franking.



Figure 3 is an example of the \$1.05 2nd step airmail rate for a letter weighing 20 – 50 grams. The franking is composed of 2 complete 50c booklet panes and a 5c stamp from the 1983 Maple Leaf booklet. Mixed booklet frankings are somewhat common in this era, as frugal mailers would keep older stamps as long as necessary until there was an occasion to use them. In this case the destination is Austria, and the roller cancel is decipherable to reveal the in-period mailing date of October 27, 1985.



Figure 4 shows out-of-period usage during the 36c era of 2 x 2c booklet stamps added to a 68c medium value Artifacts definitive to pay the 72c international airmail rate on April 27, 1987. This rate was in effect since April 1 and the letter is the destined to The Netherlands. All foreign mail with these booklet stamps is scarce to rare. These four covers plus one other to England are the only foreign ones I have seen in over 10 years of collecting.



Figures 5 & 6 are the front and back of a registered cover completely franked with this booklet issue. The total rate is \$4.05 paying the 3rd step domestic weight rate of 90c for 50 – 100 grams, plus the registration fee of \$3.15. The franking is 7 complete panes, a single 34c, 3 x 5c and 3 x 2c booklet stamps. This letter was mailed well out of period in 1998. Because of relatively expensive registration rates, booklet stamps are rarely seen on registered letters. Also, registered letters are typically delivered to the post office and it is highly unlikely that postal clerks had stocks of these vending machine booklets on hand to use for postage. In the case of this cover, the well-known stamp dealer Kasimir Bileski also operated a post office. As one of the early students of this booklet issue, Mr. Bileski was the exception who likely had a large stock of these booklets to use on higher rated mails.

[Images reduced to 85%]

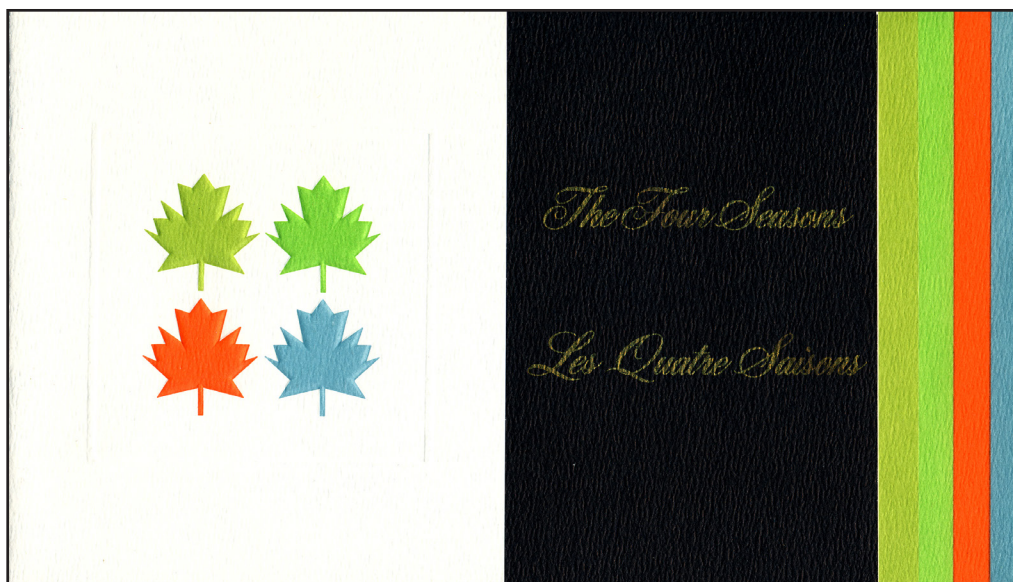
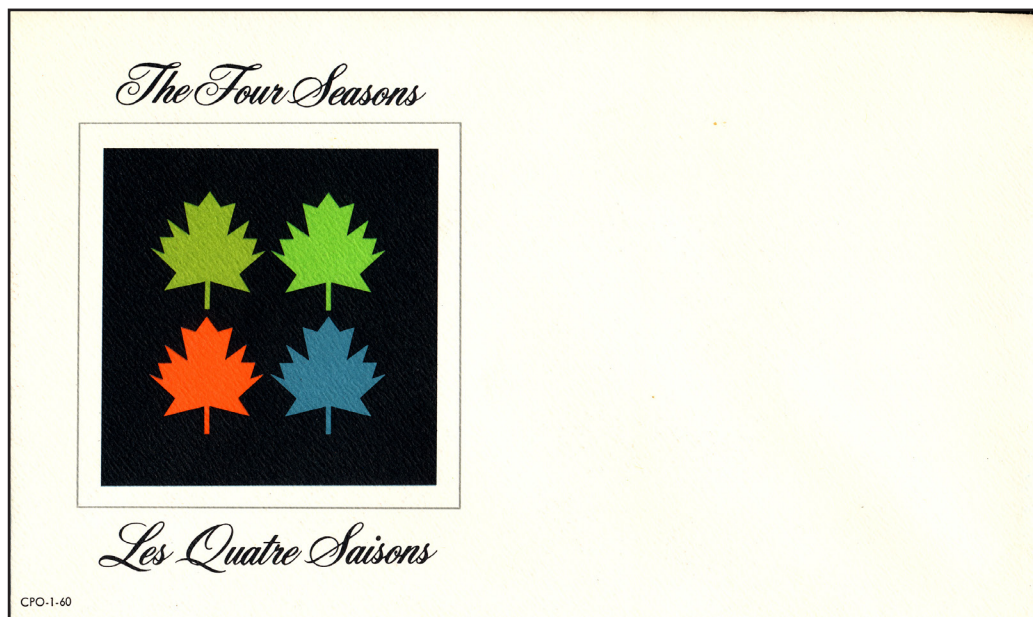
The Maple in Four Seasons Forever Remembered

by: Andrew Chung, FRPSC

The Maple in Four Seasons issue of 1971 ranks high as one of the prettiest issues ever. Equally high is the number of products related to this issue. No other issue has matched this one. Here's a list.

► The Four Seasons Souvenir Folder

Placed on sale in 1972 at a price of 60-cents, *The Four Seasons* souvenir folder includes a mint set of the four designs with a design matching envelope.



All images at 75%

► 1972 Souvenir Card

Available in 1972 at a price of \$1.75, the 1972 *Souvenir Card* features all commemorative issues of 1971 including The Maple in Four Seasons.



► Ashton-Potter Limited *The Maple in Four Seasons* Presentation Folder

The printer of this issue, Ashton-Potter Limited of Toronto, also produced a presentation folder to promote itself. Illustrated is the front cover, text on the inside front cover and a mint set of the four designs. The presentation folder is quite scarce.



The Maple in Four Seasons is one of the most popular Series of Canadian postage stamps.

Designed by Miss Alma Duncan of Galetta, Ontario, these stamps were lithographed in five colours in our Toronto Plant.

L'érable aux quatre saisons est l'une des séries parmi les plus en vogue des timbres-poste canadiens.

Créés par Mlle Alma Duncan, de Galetta, Ontario, ces timbres ont été lithographiés en cinq couleurs à notre imprimerie de Toronto.

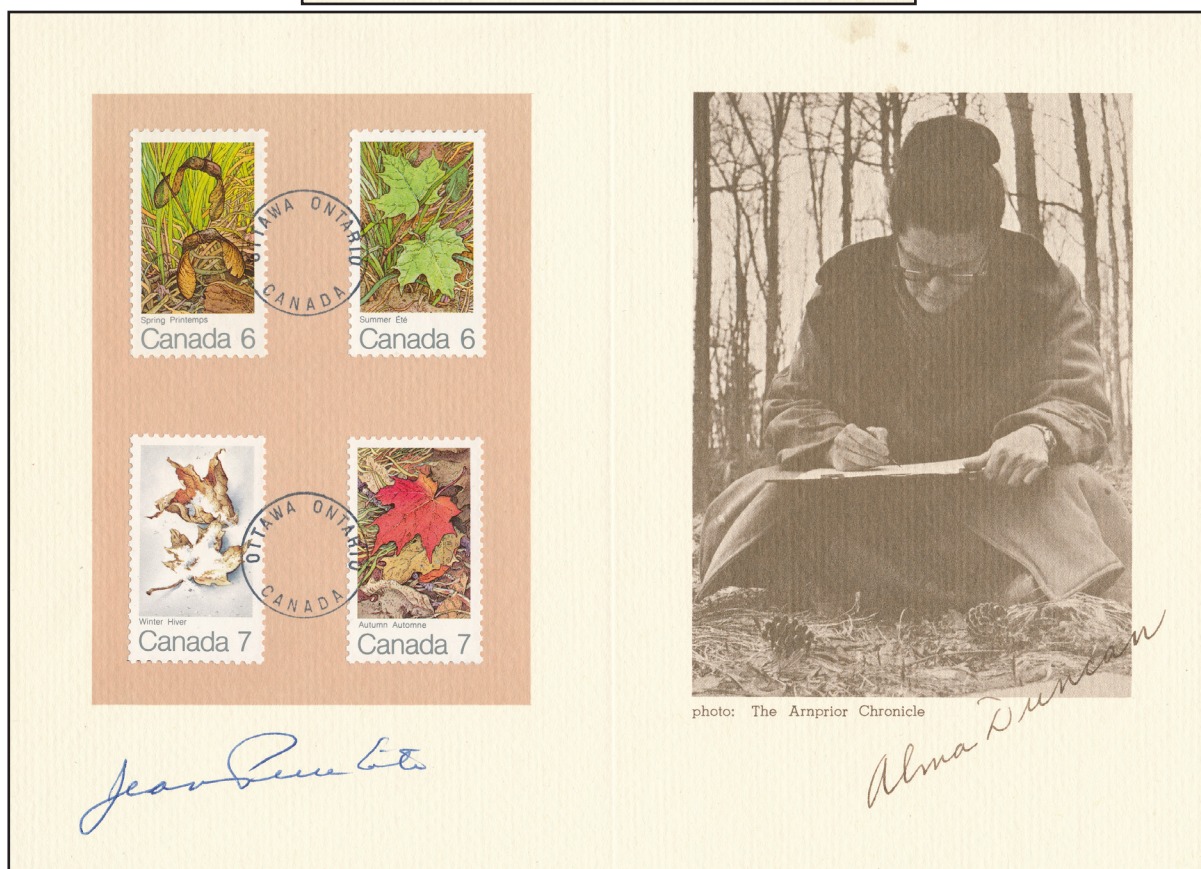
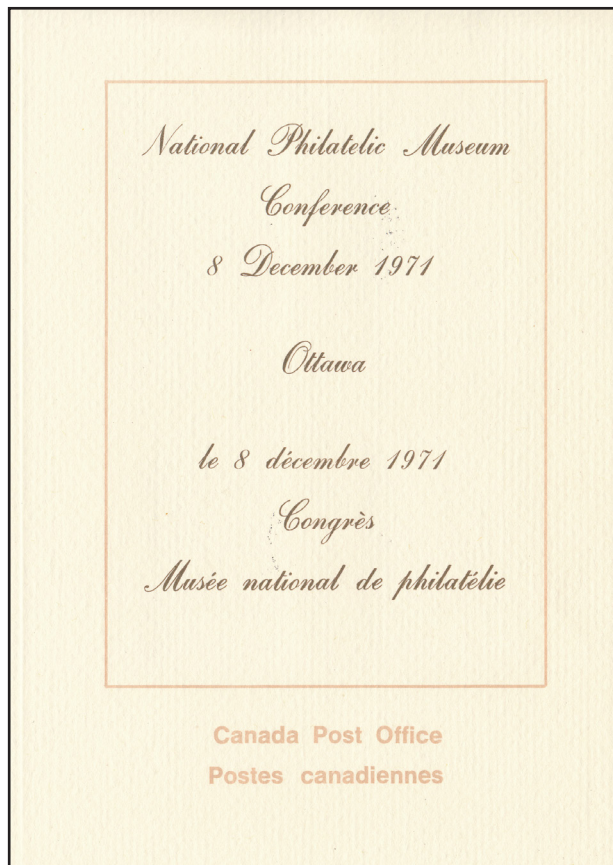
ASHTON - POTTER LIMITED

Lithographers



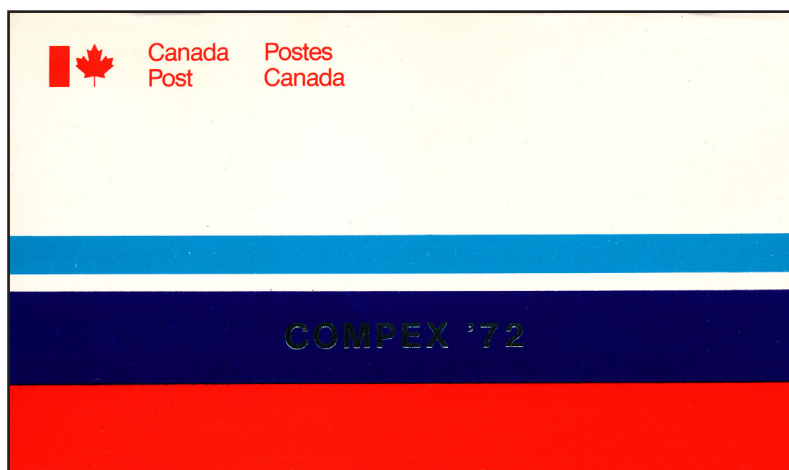
► 1971 National Philatelic Museum Conference Presentation Folder

The folder was presented by the Canada Post Office to participants who attended the National Philatelic Museum Conference hosted in Ottawa on 8 December 1971 as inscribed on the front cover. Inside the folder is a cancelled set of the four designs and a photo of the issue's artist, Alma Duncan (1917-2004). The signatures are Jean-Pierre Côté, Postmaster General, and Alma Duncan. The presentation folder is scarce.



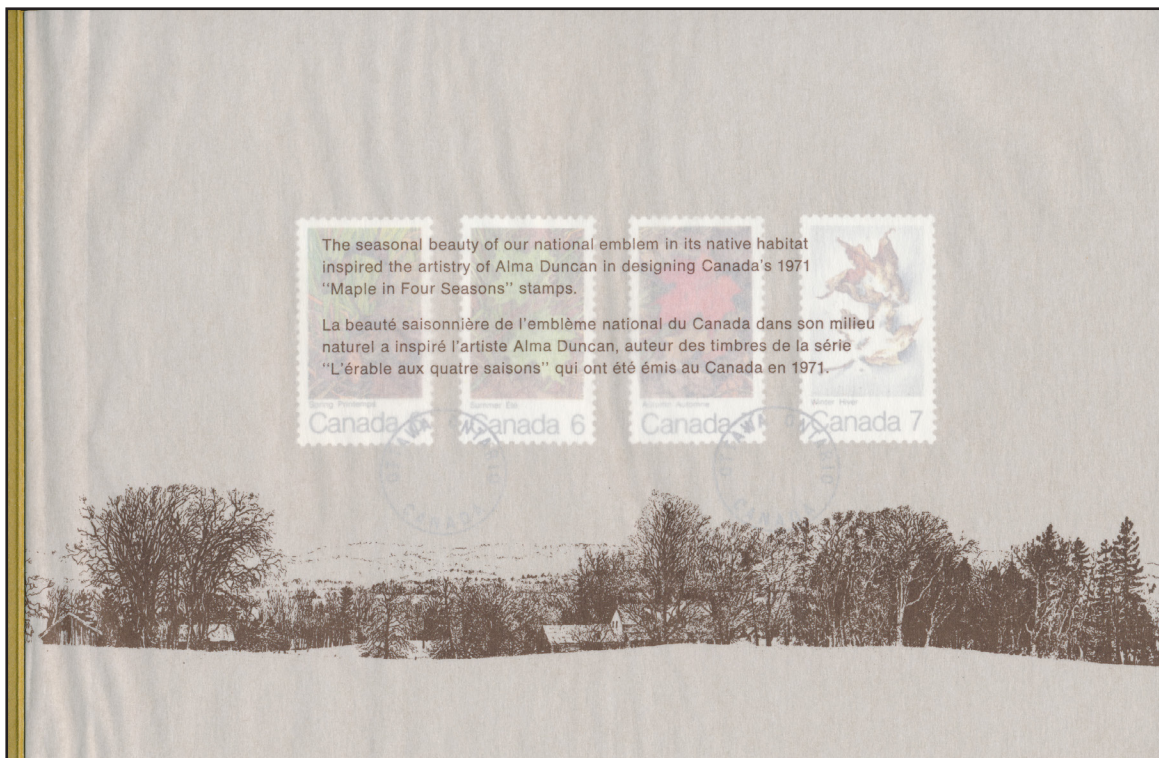
► Canada Post COMPEX 72 Presentation Folder

This folder with a mint set of the four designs was presented “With the compliments of the Canada Post Office” to participants and visitors attending COMPEX 72, a philatelic exhibition hosted in Chicago in 1972. The significance of the signature is unknown.



► Canada Post Office Presentation Folders

Since 1969 beginning with the Curling issue to 1977 ending with the Commonwealth Parliamentary Conference issue, Canada Post has produced a presentation folder for every commemorative and definitive issue. Two distinctly designed presentation folders of The Maple in Four Seasons are known. The first (A) is where the front cover is inscribed "Canada Post Office / Postes Canadiennes" with a cancelled set of the four designs. The second (B) is where the Canada Coat of Arms is embossed on the front cover with a mint set of the four designs. The first presentation folder is scarcer than the second.





The seasonal beauty of our national emblem in its native habitat inspired the creation of a set of four stamps entitled "The Maple in Four Seasons."

La beauté saisonnière de l'emblème national du Canada dans son milieu naturel a inspiré cette série de quatre timbres intitulée "L'érable aux quatre saisons".

Dates of Issue: 14 IV 1971; 16 VI 1971; 3 IX 1971; 19 XI 1971: Dates d'émission

Designer: Alma Duncan: Dessinatrice

Printer: Ashton-Potter Limited: Imprimeur

Issued in 1982 by Canada Post to celebrate its participation at ESSEN 82, a philatelic exhibition hosted in West Germany, the souvenir card illustrates the 7-cent Maple in Autumn.



Elizabethan II Marketplace

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad. Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 2243, Beausejour, MB R0E 0C0, Canada.

Caricature Addressed Admail

by: Larry Margetish

Earlier this year, at a local dealer's table I happened across a pair of associated covers. These tell an interesting story about addressed admail in the Caricature era.

One of the two covers is illustrated in Figure 1. The first thing that draws the eye is the stamp (enlarged), shown in Figure 2. This stamp was separated (cut) using scissors and not along the perforations. Apparently this was done to speed up the stamp separation process, for bulk mailing in Canada.

By itself, the impression is that this item was contrived or created by a collector. However, another envelope addressed to a different person at the same company adds credence to a commercial scenario. Both pieces of mail are still unopened, and thicker than normal. The second cover is displayed in Figure 3. The reverse side of the first envelope is pictured in Figure 4, and reveals a dated handstamp of February 18, 1977. The second cover has a similar stamp on the back with the same date.

Examination in the Elizabethan rate books gives us the rate¹. From July 1, 1971 to February 28, 1977, the rate for addressed admail was 5¢ for up to two ounces. Based on the rate books, and this pair of covers, I am certain that these items are solo uses demonstrating the proper, addressed admail rate.

References

1. Andrew Chung, Harry W.E. Machum, Roger F. Narbonne, *Postal Rates and Fees of the Elizabethan Era in Canada*, Volume One Part One, 2004, pp. 7–12. More information about these rate books is online at: <http://www.adminware.ca/esg/ratebook.htm>.

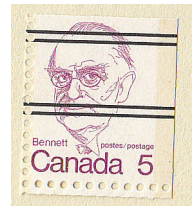


Figure 2. First cover, stamp.

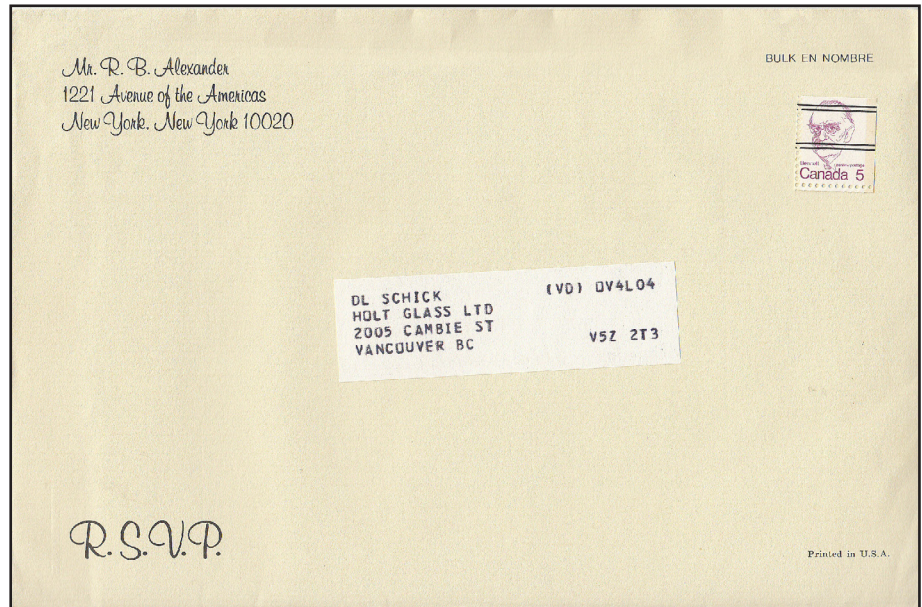


Figure 1. First cover, front

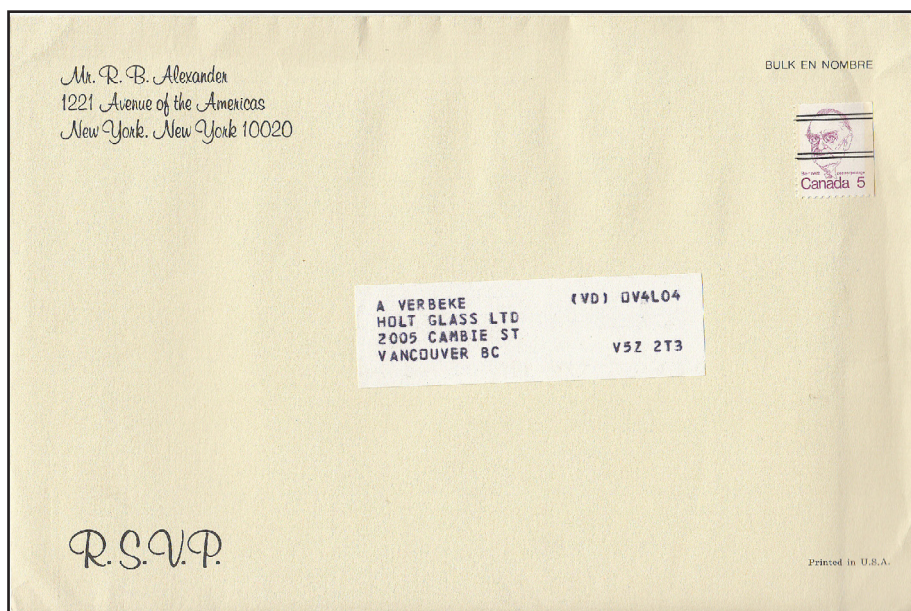


Figure 3. Second cover, front.



Figure 4. First cover, back.