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Feature Article

1985 Parliament Booklet Usages . 52

Copies distributed: 112

From Far and Wide: Coils

In last month's *Corgi Times* we reported that **none** of the From Far and Wide stamps were available on the 'day of issue' (January 15).

The coils finally started appearing in mid to late February ... but ...

It seems most post offices are refusing to sell any of the new From Far and Wide coils until their stocks of the Baby Animal coils have been exhausted (even 10 weeks after the issue date). For collectors who look forward to new issues, that is very sad.

Here are the earliest packaging dates found on the From Far and Wide coil boxes that I have seen here in southern Manitoba (remember that the 'issue date' for these stamps was set for January 15):

- Permanent™ (5 designs): Jan 27
- \$1.00 Pisew Falls: Jan 17
- \$1.20 Point Pelee: Jan 18
- \$1.80 Nááts'jch'oh: Jan 19
- \$2.50 Arctic Bay: (box not seen yet)

Note that **all** of these stamps were packaged **after** the 'day of issue'!

Listed below are the last few first-class definitives, along with the packaging dates found on the coil boxes distributed to post offices. The earliest, and latest, box dates are shown. It is interesting that nearly 6 weeks passed between the last packaging of the Beaver stamp before the From Far and Wide stamps were packaged. What was going on in those 6 weeks?

Stamp	Sc #	Issue Date	First coil box	Last coil box
Olympic	2307A–B	Jan 12/09	Dec 5/08	Nov 5/09
Flower	2357	Jan 11/10	Nov 16/09	Dec 3/10
Raccoon	2426	Jan 17/11	Nov 25/10	Dec 20/12
Woodchuck	2604	Jan 14/13	Nov 23/12	Dec 19/13
63¢ Woodchuck	2692	Dec 11/13	Oct 7/13	Oct 19/13
Beaver	2711	Mar 31/14	Feb 22/14	Dec 17/17
From Far & Wide		Jan 15/18	Jan 27/18	

We would like to see examples of *commercially* used (i.e. ink jet spray cancels) **earliest known usages** for **any** of the From Far and Wide stamps.



New Tagging Flaws
See page 62

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

BNAPS

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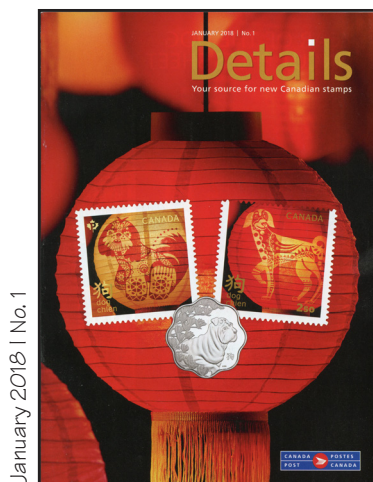
Canada Post News

Here is what Canada Post is up to these days...

► Details

Do you collect the *Details* magazines that Canada Post produces on a regular basis? For each issue there are three variations: mailed English, mailed French, distributed to post office Bilingual.

From time to time (about once a year?), a specific issue will appear with multiple cover designs. This happened with the March–April 2018 *Details*. The mailed version has a different cover than the *Details* distributed to post offices.



January 2018 | No. 1



January-February 2018 | No. 2



January 2018 | No. 1



January-February 2018 | No. 2



March-April 2018 | No. 3 (post offices)



March-April 2018 | No. 3 (English mailed)



March-April 2018 | No. 3

Corgi Times

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Corgi Times is produced with Adobe InDesign CS6® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images will *not* be printed and will likely result in the article not being printed.

Study Group Business

❖ New members

Luc Frève (QC)

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2018

BNAPLEX 2018: Quebec City, QC, September 21–23

CANPEX 2018: London, ON, October 13–14 (www.canpex.ca)

Editor's Desk

Time for our *regular* appeal for articles from our membership — that means you! These articles can be of any length on any Canadian Elizabethan topic. I would strongly encourage you to pass along your questions, recent (or old!) finds, or insightful tips and tricks as they relate to our particular field of study.

For those that have a significant hoard of rate covers, I would ask that you pass a few along on a regular basis so that we can share some of the more “exotic” rate usages of various Elizabethan stamps. Simply e-mail me a good scan (minimum 300dpi) with a brief explanation of the usage and I’ll do the rest. Many in our membership have regularly asked for examples of rate usages. I personally do not have many at my disposal so I must depend on you to pass these along — please!

Have you discovered a new variety or constant plate flaw that should be shared with the membership. Please, pass it along. As mentioned in the previous paragraph, I’ll do the rest. Are you in the middle of updating your exhibit and need a bit more information on something? Send us the question and we will pass it along to the rest of the membership — someone out there will likely know the answer.

People are funny. If a general appeal for articles is sent out (like above), nearly everyone will think about it and subsequently forget the request (I put myself in that boat, for sure). However, if a person is specifically asked by someone to do something (i.e. pass along an article/brief write-up about their particular interest) they feel honoured to have been asked and readily agree to the request (again, I put myself in this boat). One problem with this ...

The membership of the ESG consists of 102 paying individuals. Of these I have personally met about 25 (not bad, actually). Unfortunately, I do not know the collecting interests of more than a handful of our membership. I wish I knew the interests of all 102 collectors in our group! That would make it very easy to make specific requests for articles from our membership.

If you are waiting to be specifically asked by myself to write something for the *Corgi Times* please pass along your collecting interests. I will make it a point to contact you directly with a writing request and help you become a published author!

I repeat, please pass along your Elizabethan research or question for publication.

Articles Urgently Needed

Canada Post 2018 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 15	Year of the Dog • Permanent™ (85¢) pane of 25 • Permanent™ (85¢), self-adhesive booklet pane of 10 • \$2.50, self-adhesive booklet pane of 6 • \$2.50 souvenir sheet • \$2.50 (Dog) and \$2.50 (Rooster) “transitional” souvenir sheet • \$30.00 uncut press sheet of 12 souvenir sheets • \$2.50 postal cards (one of each design)	
Jan 15	From Far and Wide (9 designs) [new definitive series] • Permanent™ (85¢), self-adhesive booklet of 10 (5 designs) • Permanent™ (85¢), self-adhesive booklet of 30 (5 designs) • Permanent™ (85¢), self-adhesive coil of 100 (5 designs) • Permanent™ (85¢), self-adhesive roll of 5,000 (5 designs) • \$1.00, self-adhesive roll of 50 • \$1.20, self-adhesive roll of 50 • \$1.80, self-adhesive roll of 50 • \$2.50, self-adhesive roll of 50 • \$1.20, self-adhesive booklet of 6 • \$1.80, self-adhesive booklet of 6 • \$2.50, self-adhesive booklet of 6 • \$10.75 gummed souvenir sheet of 9 • \$2.50 postal cards (one of each design)	
Jan 24	Canadian Women in Winter Sports (5 designs) • Permanent™ (85¢), self-adhesive booklet of 10 • \$4.25 gummed sheet of 5	
Feb 1	Black History Month • Permanent™ (85¢), self-adhesive booklet of 10 — Lincoln Alexander • Permanent™ (85¢), self-adhesive booklet of 10 — Kay Livingstone	
Mar 1	Lotuses (2 designs) • Permanent™ (85¢), self-adhesive booklet of 10 • Permanent™ (85¢), self-adhesive roll of 50 • \$1.70 gummed souvenir sheet of 2 • \$2.50 postal cards (one of each design)	
Apr 5	Great Canadian Illustrators (5 designs) • Permanent™ (85¢), self-adhesive booklet of 10 • \$4.25 gummed souvenir sheet of 5	
Apr 20	Queen Elizabeth II: 65th anniversary of Her Majesty's coronation	
May 1	Bees	

Why no new Scott catalogue numbers?

The short answer: Canada Post shipping policy!

Scott Publishing assigns numbers to stamps after they have received, and reviewed the actual stamps, from Canada Post. During 2016 Canada Post changed their shipping policy for customers with a standing order (which Scott Publishing has). Standing orders are now shipped after each *quarter* rather than after each stamp issue. Thus, Scott Publishing only receives their new stamp issues from Canada Post every 3 months which means collectors must wait a particularly long time for new catalogue numbers to be assigned and published.



Great Canadian Illustrators: April 5

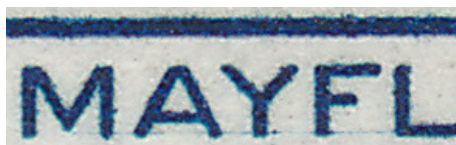
Unreported Flaws of the Floral Emblems and Coats of Arms of Nova Scotia and New Brunswick Issued in 1965

by: *Andrew Chung*

Illustrated are two additional flaws from the 1964–66 Floral Emblems and Coats of Arms stamps that I believe are constant. Your confirmation and report of other flaws of this 14-stamp issue to the editor of this newsletter is appreciated.

Sc. 420 Nova Scotia

Blue line under “MAYF” of “MAYFLOWER” found at position 24 (row 5/column 4) on the LR plate 1 pane of 50.



Sc. 421 New Brunswick

Green blob of ink on the left leaf of the left flower found at position 33 (row 7/column 3) likely on the top centre pane of 50 (between the UL and UR plate 1 panes).



Variety



Normal



Santa Letter: 2017

For the record, here is the image of the 2017 Santa Claus letter size-10 envelope...



2013



2014



2015



2016

1985 Parliament Booklet Usages (Part 1)

by: Ingo Nessel, FRPSL

After a hiatus of 12 years I have returned to exhibiting. My first project is the postal history of the 50¢ vending machine booklets from the 1985–89 period with particular interest in the usage of the lower values which did not align with any extant rates. I selected the one-frame format in order to get the feel for exhibiting again. With the required limitation of scope demanded by the one-frame class, the exhibit is limited to the 1985 booklet [BK88] as illustrated in figure 1. The intention of this article is to raise awareness and interest in this intriguing and surprisingly challenging aspect of modern postal history. The pages of my exhibit will be written up as a series of articles over several *Corgi Times* issues.



Figure 1. The opened booklet.

Introduction

Starting with the 34¢ rate era in 1985, Canada issued a series of 50¢ stamp booklets with Parliament designs. These were dispensed by mechanical vending machines upon insertion of two quarters. The machines were placed near post offices as well as public places such as universities, hospitals, and other high traffic urban areas where Canada Post customers would be able to purchase stamps outside of working hours. The booklet panes consisted of one first class letter rate stamp (34¢ from 1985–87, 36¢ in 1987, 37¢ in 1988, 38¢ in 1989) and a number of smaller denomination stamps to make up the sum of 50¢. Each value showed a different view of Canada's Parliament buildings. To the delight of this author's taste the stamps are engraved (by British American Bank Note Company).

The late Kasimir Bileski and others have written about varieties such as paper suppliers, tagging errors and printing flaws. Bill McCann's *Standard Catalogue of Canadian Booklet Stamps* lists numerous varieties of the booklet covers. They came in 10 different cover designs, each showing a sample of stonework architectural details of the Parliament buildings. An example is shown in figure 2. But those studies are outside the scope of this exhibit as I choose to concentrate on postal history.

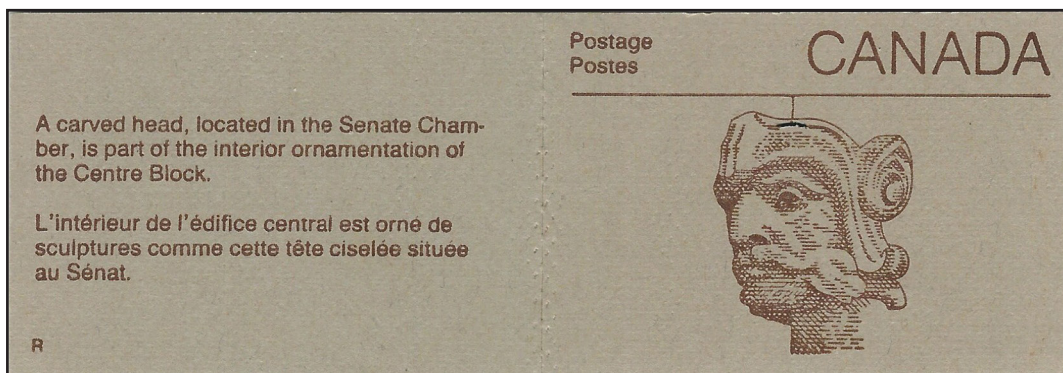


Figure 2. Opened cover showing back and front of booklet.

Challenge

Because these are relatively modern stamps, plentiful (almost 13 million booklets were produced) and of minimal catalogue value, postal history dealers do not specially carry covers with this issue. You find them by serendipity. Many such covers were discarded due to lack of interest in a bunch of 2¢ and 5¢ stamps when the minimum postage rate for a letter was 34¢. The result is scarcity of domestic covers bearing these stamps. Usages to foreign destinations and for

special services such as registration or special delivery are even harder to find. They could easily be considered rare. The fifteen pages of covers in this exhibit are the result of 10 plus years of acquisition!

Organization

This first article will show single rate domestic covers with the 34¢ stamp, and the 34¢ rate made up of various combinations of the 5¢ and 2¢ stamps, some in mixed franking with other booklet issues. Subsequent articles will demonstrate progressively higher rates, overseas destinations, registration and special delivery, overpaid and underpaid mail, and finally mixed usage with subsequent booklets of the same design. Ultimately, the purpose is to answer the question, “how did Canada Post customers use those booklet stamps, especially the low values?” With the 16¢ worth of stamps that remained after the first class letter rate stamp was removed, mailers used ingenuity to get every penny of their money’s worth.

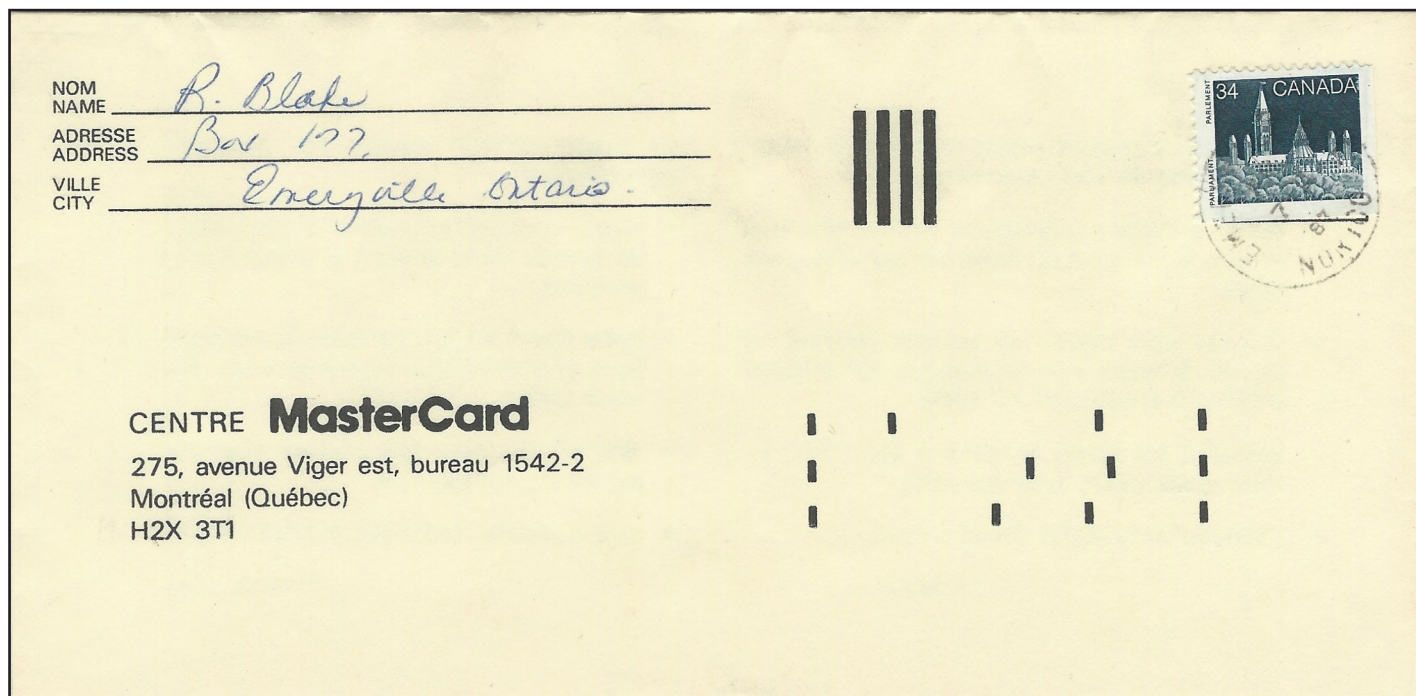


Figure 3. This is a typical usage of the distinctively deep slate blue 34c booklet stamp on commercial cover. It was mailed from Emeryville, Ontario on February 7, 1987, late in this stamp’s period of usage, which lasted until April 1, 1987.

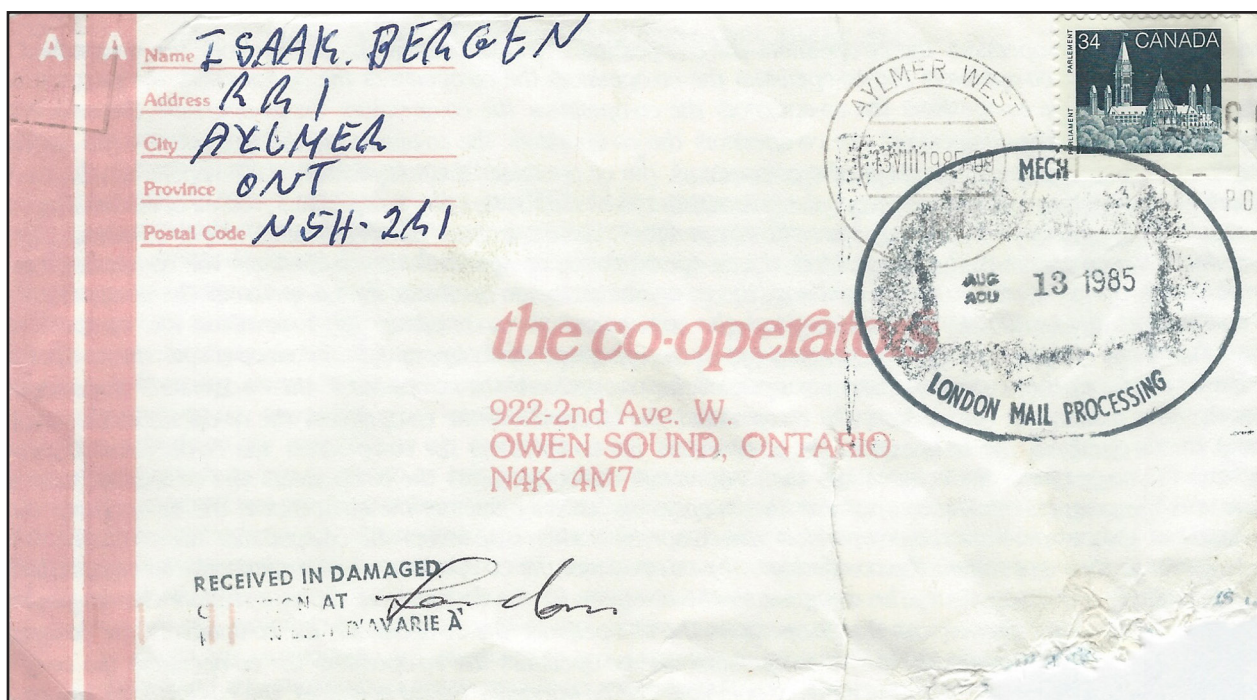


Figure 4. Another example of single usage of the 34c from Aylmer West, Ontario dated August 13, 1985. Auxiliary markings include bilingual “Received in Damaged Condition at” with manuscript “London” and the large oval “MECH / LONDON MAIL PROCESSING / AUG/AOU 13 1985” handstamp. This is the same date as the original Klussendorf machine cancel.



Figure 5. Here is an example of a Post Office customer using low value stamps from several left-over booklets to make up the first-class letter rate. Dated March 2, 1987 from Lethbridge, Newfoundland the 34c rate is composed of 4 x 5c and 7 x 2c stamps. These types of covers are by their nature always rather messy and crowded.



Figure 6. Another example of the 34c rate, this time mixed franking made up of 3 x 5c and 3 x 2c Parliament booklet stamps and one 8c and one 5c stamps from the previous 50c Maple Leaf booklet issue. Mailed from Vancouver, British Columbia on July 22, 1985.

To be continued.

ESG member Ingo Nessel is President of the Philatelic Specialists Society of Canada (www.philatelicsspecialistsociety.com). He was recently elected as a Fellow of the Royal Philatelic Society of London (<http://rpsl.org.uk>).

Founded in 1869, the Royal Philatelic Society of London is the oldest philatelic society in the world.

Admail

ESG member Gunther Sawatzki has forwarded another batch of admail indicias/envelopes. Here is a sampling.

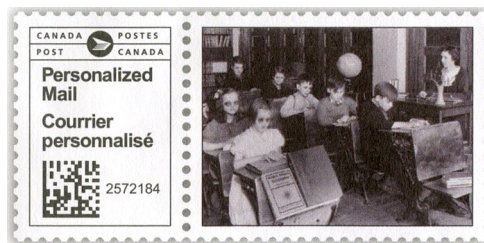
ESG member Earle Covert OTB has been tracking and recording this area of collecting since its inception. He provides an updated listing on a regular basis. Earle's latest e-mailing was April 4, 2018. To be placed on Earle's e-mail list, contact him directly at: ecovert6@gmail.com



Alzheimer Society



Canadian Cancer Society



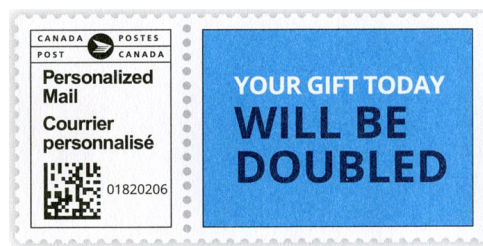
CNIB



Diabetes Canada



Diabetes Canada



Diabetes Canada



Hear Canada



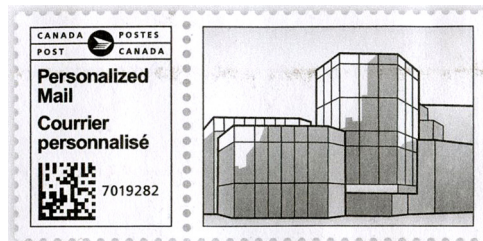
Inter Pares



Inter Pares



March of Dimes Canada



National Arts Centre



National Arts Centre



Ontario SPCA and
Humane Society



Ottawa Humane Society



Senior Discovery Tours

Kiosk Varieties

by: Dave Bartlet

I have an interesting story to share on the current kiosk stamps.

On Saturday January 27 I had flown into Toronto to attend the Golden Horseshoe Regional Group meeting on a redeye flight. With several hours to spare I decided to go to the new kiosk on Yonge St in downtown Toronto as the Shoppers Drug Mart is open early in the morning.

On the kiosk I selected a strip of each value. If you look at the image (Toronto Kiosk) you will see the result of my order. I received the Permanent strip (not shown), then a strip of the 1.20 which has the 1st value of the 5 followed by 2 blanks, then a stamp that has multiple prints of the date/time on it (Figure 1). At the bottom of the strip you see a piece of another stamp. This stamp is in the image below and is the only 1.80 stamp I got. Then lastly the right hand image shows a 2.50 strip with a blank at the top but the remainder of the stamps properly printed. The 2.50 strip I did have to pull out of the dispenser to get it as it did not drop down. On the back of the 2.50 strip there is brown glue which is likely the end of strip where the coil stamps are attached to the cardboard centre spool.

My theory to what happened here is that when the second strip printed, the coil being at the end of roll still had stamps glued to the roll, so it printed the multiple timestamps as it tried to pull the stamps through, and it was successful at pulling the stamps off the roll which resulted in the final strip with the brown glue (Figure 2). The kiosk stopped printing of course and just displayed "Printing". I did lose about \$35 on the transaction but got my money's worth in interesting stamps.

The story does not end with this kiosk. I was going to Montreal to visit family, and decided to visit the downtown Montreal kiosk on Sunday, January 28 at 6 in the evening after the post office was closed. I successfully printed off 1 set of strips, but at the tail end you can again see the results (Figure 3). There you can see the 1.80 stamp print properly followed by a 2.50 strip with a blank stamp in the middle, and once again stamp 4 has the multiple date/time stamps. I decided to press my luck and print another set and the result is the Permanent strip shown at the left of the image with a blank on top and glue on the back. I left the machine with it displaying "Printing".

So the story does not quite end there. I was short 3 strips in the last order, so when I was in Montreal the following week I went to the post office to go over the problem and the supervisor said they would replace the 3 missing strips (1.20, 1.80 and 2.50). I didn't look closely at them, but when I got home I realized she must have gotten these strips from a reject box she had since they were perfect strips dated November 7. Well the Montreal kiosk opened for business to the public on November 10 as they had setup problems from the Monday through Wednesday, so this was another bonus.



Figure 1: Kiosk stamps from Yonge St, Toronto

So this tells us that if you are at any of the kiosks and you get what appears to be multiple date/time stamps on the 4th stamp you may likely find that the next strip will be the end of roll with glue on the back. I suspect I was rather "lucky" as what are the odds of going to 2 kiosk machines in 2 different cities in 2 days and get the end of roll each time!

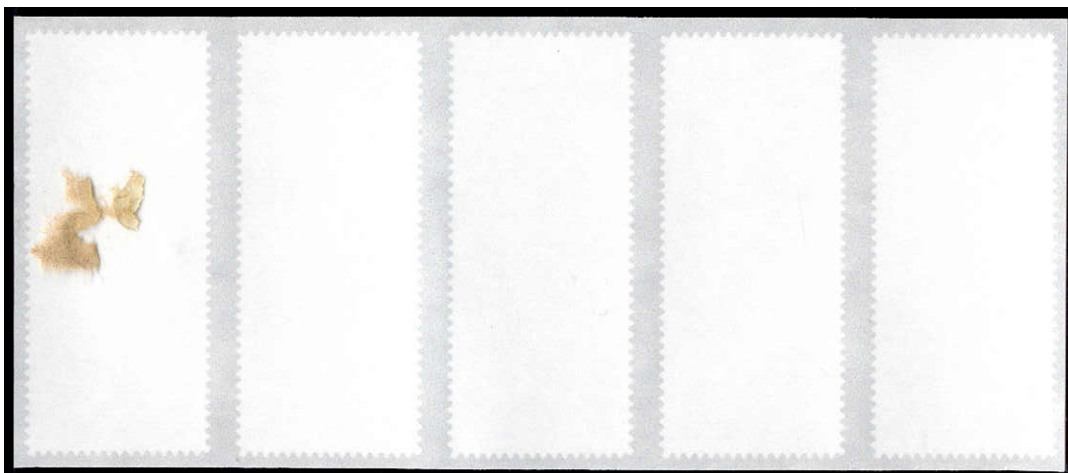


Figure 2: Brown gum on reverse of roll



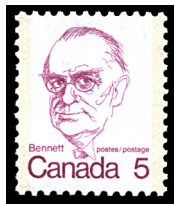
Figure 3: Kiosk stamps from Montreal

The Prime Minister Speaks!

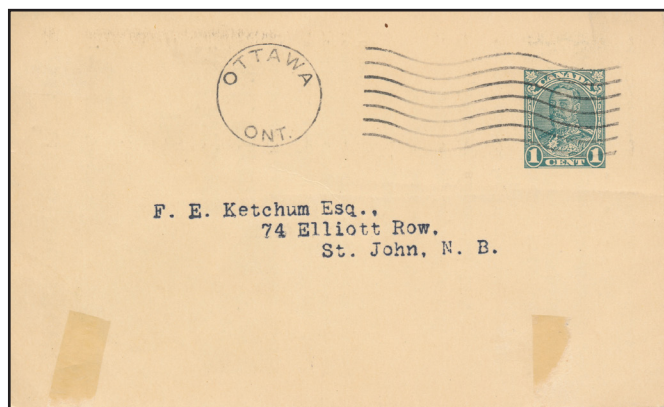
by: Andrew Chung

Illustrated is a pre-stamped post card that caught my attention one evening while browsing the internet.

Shown on the message side is a photo of Richard Bedford Bennett, Prime Minister of Canada from August 7, 1930 to October 23, 1935. The pose captured in the photo is almost similar to his likeness depicted on the 5-cent denomination issued on October 17, 1973 (Sc. 590). The one unobvious difference is that he is wearing spectacles in the stamp's drawing.



Based on the September dates of the radio broadcasts, the post card was mailed in 1935. That year was the general federal election. Prime Minister Bennett was defeated by William Lyon Mackenzie King. King's likeness graced the 4-cent denomination.



Indicia side of postal card — image reduced.

An Announcement

of first importance to all
Canadians who think for
themselves

The Right Honourable R. B. Bennett

Prime Minister of Canada



will deliver a series of four radio addresses, broadcast through the Canadian Radio Commission over a national network of fifty stations, on the following dates:

Friday, September 6th
Monday, September 9th
Wednesday, September 11th
Saturday, September 14th

On each occasion the Prime Minister will speak
between
9 and 9.30 p.m. EASTERN STANDARD TIME,
10 to 10.30 MARITIME STANDARD TIME.

Listen in. Invite your friends to join you.

* * *

Issued by Conservative Dominion Headquarters, 128 Queen St., Ottawa

R. B. Bennett — Precancel Printed on the Gum Side

John Jamieson of Saskatoon Stamp Centre has passed along a previously unreported printed-on-the-gum Canadian stamp error — the 5¢ Bennett stamp (precancelled) issued way back in 1973.



Nº 18124

VINCENT GRAVES GREENE PHILATELIC RESEARCH FOUNDATION
10 Summerhill Avenue
Toronto, Canada
M4T 1A8

Member, A.I.E.P.
CERTIFICATE NO: 18124
DATE: June 20, 2011
COMMENTS: Canada Scott Specialized No. 590xx var., mint, OG, NH, variety printed on gummed side, precancelled, "M" of "warning" removed in selvage to demonstrate printing on gummed side, genuine in all respects.
ISSUED TO:



VINCENT GRAVES GREENE PHILATELIC RESEARCH FOUNDATION
By:  authorized signature

COLOUR IN PHOTOGRAPH MAY NOT EXACTLY MATCH ORIGINAL ITEM

Neither the Foundation nor any director, officer, employee, agent or consultant will be liable for any financial loss or damage suffered (whether as a result of negligence or otherwise) as a result of any opinion which may be expressed by the Foundation or any director, officer, employee, agent or consultant as to any item submitted to the Foundation.

ANY TAMPERING WITH THIS CERTIFICATE RENDERS IT VOID

Postage Due, 2007 Style

by: Robin Harris (with Andrew Chung)

While sorting through a mission mixture recently I came upon the illustrated 52¢ Year of the Pig stamp tied to piece with a \$1.10 'T' postage due marking.

It is unclear from the cancellation what the usage date of this mailing would have been. This stamp was issued January 5, 2007. Presumably, this mailing was done shortly thereafter.

The first class letter rate for 0–30g became 52¢ on January 16, 2007.



Illustrated below is a portion of the domestic Lettermail rate chart, effective January 16, 2007.

Canada

Lettermail (Maximum weight per item: 500 g)

For items posted in Canada to a Canadian address

Service and Size	up to	30 g	50 g	100 g	200 g	500 g	
Standard Letters and Cards (includes Postcards)	Envelopes - Maximum: 245 mm x 156 mm x 5 mm Cards - Maximum: 235 mm x 120 mm x 5 mm Minimum: 140 mm x 90 mm x 0.18 mm	\$0.52	\$0.93	N/A			Note: Envelopes and self-mailers must be completely sealed. Unsealed items such as brochures, fanfolds and newsletters, must be paid at the Other Lettermail rates.
Other Lettermail (includes Non-standard and Oversize)	Maximum: 380 mm x 270 mm x 20 mm Minimum: 140 mm x 90 mm x 0.18 mm	\$1.10			\$1.86	\$2.55	

Note: Items that are missing a postal code or have a wrong postal code must be paid at the Other Lettermail prices.

I took a look at ESG member Andrew Chung's *Postal Rates and Fees of the Elizabethan Era in Canada 1952–2002* book, specifically the Deficient Postage chapter (page 53). I also called and talked to Andrew, the expert on Canadian rates.

The use of the "T" marking meant that there was no return address on this mailing. The \$1.10 indicated in the "T" postage due marking is the *total* amount due. The *Deficient Postage Fee* at the time was 52¢. Thus, the amount *shortpaid* on this mailing was \$1.10 - 52¢ = 58¢.

If we then take the 52¢ postage used on the mailing and add the 58¢ shortpaid amount, we see that the postage that should have been on the mailing was \$1.10. Looking at the rate chart (above), we can deduce that the mailing was a non-standard/oversize item weighing up to 100g.

Very interesting.

Elizabethan II Marketplace

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad. Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 2243, Beausejour, MB R0E 0C0, Canada.

Lowe-Martin Die Cutting – Pattern 19

by: Robin Harris

Lowe-Martin began producing self-adhesive coils for Canada Post in 2004. An interesting characteristic of these stamps is the serpentine die cutting. Over the years, 19 different die cutting patterns have been recorded. The *Corgi Times* has been reporting on these over all these years. A full-length document on this area of study is available on my website: www.adminware.ca/LoweMartin

These coils are printed first in very, very long rolls, with 10 coil rolls across the larger roll of paper (Figure 1). At every 10 stamps along the roll a gutter appears with the name of the printer and colour dots. Thus, the printing cylinder (4, 5 or 6 colours), tagging mat, and die cutting all consists of 10 rolls by 10 stamps per roll ... a total of 100 subjects (Figure 2).

The first 15 die cutting patterns produce 100 uniquely identifiable stamps due to the serpentine die cutting. During this time period (2004 through 2010) it is thought that flat metal strips were simply bent like an accordion to produce the eleven rows of die cutting. It is the lack of perfect repeatability of the bends in the wavy die cutting metal strips during manufacture that results in a unique signature, like individual fingerprints, on each and every stamp in the 10x10 die cutting mat matrix.

Starting in 2011, these flat metal strips are extremely consistent. So much so that each of the eleven rows of die cutting are identical. Die cutting patterns 16 (2011), 17, 18 and 19 (2012) have used a very consistent die cut such that every stamp from a given roll has the exact same serpentine die cutting. Thus, at most 10 different identifiable stamps exist for each pattern.

Pattern 19 was first seen on the \$1.29 Loon stamp of 2012. This pattern has been in use ever since.

All of the new 2018 From Far and Wide, and the 2018 Lotus flower stamps, use the Pattern 19 die cutting. By measuring the die cutting, and viewing the position of the 'nibs' found on each stamp, there are 10 different die cutting varieties for each stamp.



Figure 1
Image of Lowe-Martin produced self-adhesive coils (as illustrated on reverse of official first day cover)

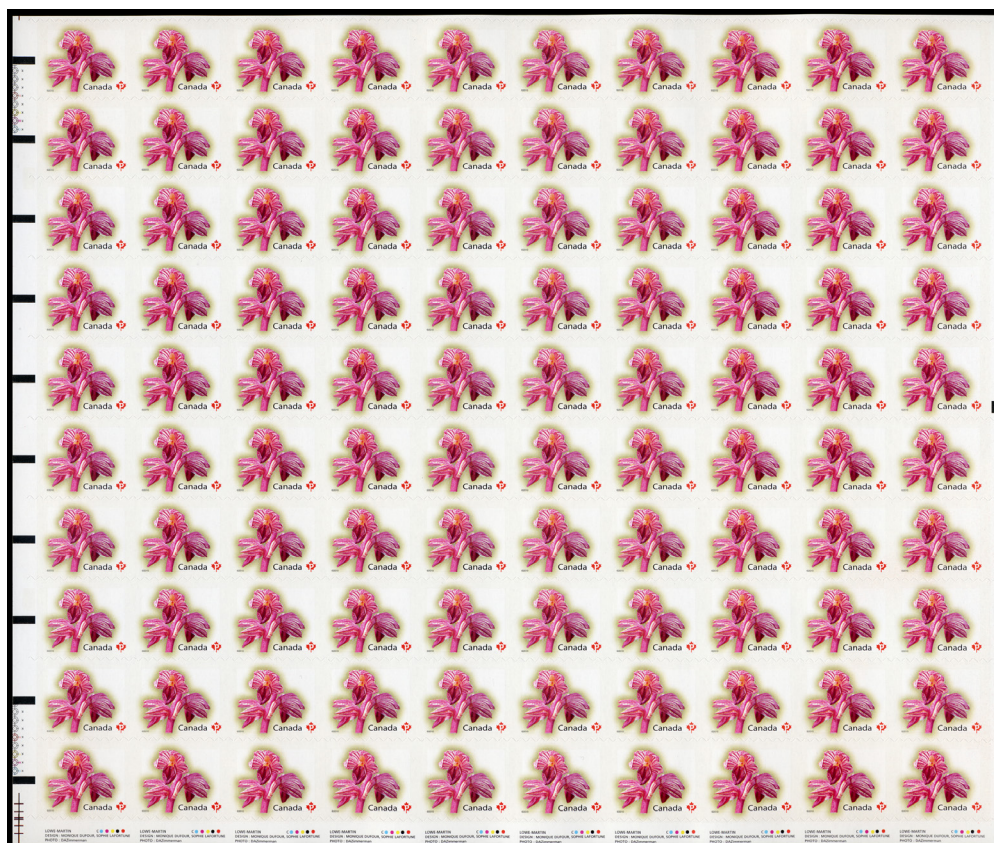
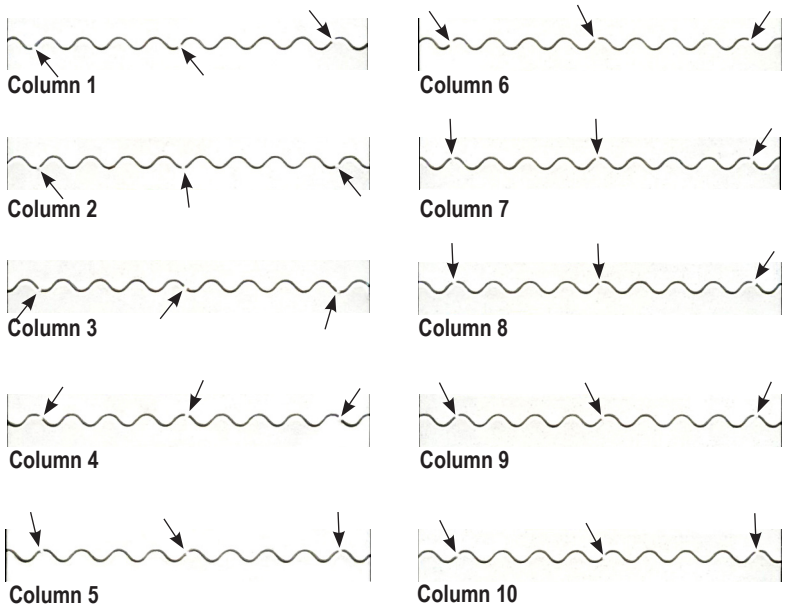


Figure 2
Uncut press 'sheet' of 100-subject Lowe-Martin produced self-adhesive coils



Column 10

Illustrated below are enlarged details of each of the 10 columns of stamps from die cut Pattern 19. At right (rotated vertically) is the entire set as the die cutting appears across the cylinder (illustrated at actual size).



Pattern 19 (from 2018 Flower stamps)

Die cut measurement

C1	C2	C3	C4	C5	C6	C7	C8	C9	C10
8.35	8.20	8.20	8.20	8.15	8.60	8.35	8.30	8.30	8.25

Editor's note:

Coils are shipped to post offices typically in boxes, with 10 rolls per box. Coincidentally, these 10 rolls constitute the 10 columns of coils from the larger printing cylinder. In order to study the die cutting properly one must purchase an entire box of stamps, then align the rolls together by matching the serpentine die cutting from one roll to the next. This is how the illustration at right was produced.

The die cutting details on this page are exact scans from the 2018 Lotus stamps. As noted elsewhere in this issue of *Corgi Times* (page 62), it just so happens that this year's coils (From Far and Wide, and Lotus flowers) also exhibit several constant tagging flaws.

If you are interested ... I have available 2 full sets of the 100-subject mat which consists of 10 strips (each from gutter to gutter) as 'left-overs' from my study of the Lotus flower stamps (i.e. 100 stamps total) for sale at face value (plus GST) to the first 2 ESG members who contact me. Total price: $100 \times 85\text{¢} = \$85.00 + 4.25 \text{ GST} = \89.25 . E-mail me at: rharris@adminware.ca

Column 1

2018 Tagging Varieties

by: Robin Harris

The Lowe-Martin produced coils of 2018 have used a new 100-subject tagging mat which is showing off several tagging flaws. The following 5 coils have all used the same tagging mat and all exhibit the same flaws:

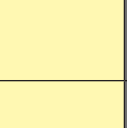
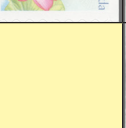
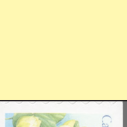
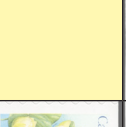
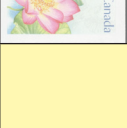
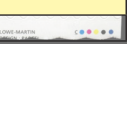
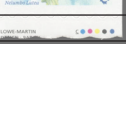
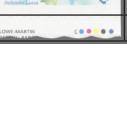
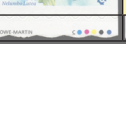
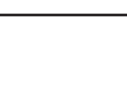
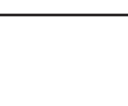
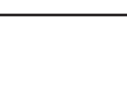
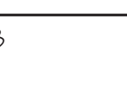
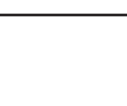
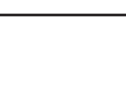
From Far and Wide (January 15)

- Permanent™ (5 designs)
- \$1.20 Point Pelee
- \$1.80 Nááts'ihch'oh
- \$2.50 Arctic Bay

Lotus (March 1, 2018)

Illustrated below is the 100-subject tagging mat and the stamps that exhibit a tagging flaw. Photos of each flaw are shown on the next page.

We would be interested in hearing if any of these tag flaws appear on the out-going Baby Animal coils.

	Col 1	Col 2	Col 3	Col 4	Col 5	Col 6	Col 7	Col 8	Col 9	Col 10
Row 1										
Row 2										
Row 3										
Row 4										
Row 5										
Row 6										
Row 7										
Row 8										
Row 9										
Row 10										



Col 1, Row 4



Col 1, Row 10



Col 6, Row 3



Col 8, Row 3-4



Col 3, Row 7



Col 4, Row 1



Col 9, Row 6-7



Col 5, Row 8

Col 5, Row 9

Col 5, Row 10



Col 10, Row 10

15¢ Bylot Island: Plastic Flow

Douglas C. Irwin and Murray H. Freedman, in their *Canada The 1967-73 Definitive Issue* book, Second Edition (1984) wrote the following about “Plastic Flow” (page 68):

“This variety appears as a slight ‘Doubling’ of the design and may easily be mistaken for a retouch, re-entry, excess ink flow or a worn plate. It was caused during the manufacture of intaglio plates only after January 1968 and appears on the 6c black (type C, BABNC) and the 15c Bylot Island. When it appears, it usually affects a large area of the pane.”

The *Unitrade* catalogue has listed this variety on the untagged and Winnipeg tagged versions of the 15¢ Bylot Island stamp (Sc. 463) for quite sometime. The 2018 *Unitrade* catalogue added the following footnote to the listings: “The ‘Plastic Flow’ variety has been reported on 463pi, general tagged.”

Courtesy the Vincent Graves Greene Philatelic Research Foundation (www.greenefoundation.ca/), we can now show images of the plastic flow variety on the 15¢ Bylot Island **general tagged** stamp:

