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Copies distributed: 117

ESG Members Awarded OTB

The highest award that a BNAPS member can receive is the Order of the Beaver (OTB).

Induction into the Order of the Beaver, the Fellowship of the British North America Philatelic Society (BNAPS), honours members who have met established criteria in the categories of:

- Distinguished service to BNAPS
- Service to organized philately in general
- Advancement of philatelic knowledge through exhibiting and/or writing
- Regular attendance and participation at the annual BNAPLEX conventions

At BNAPLEX 2017, held in Calgary, AB from September 1 to 3, two members of the Elizabethan II Study Group were awarded the OTB:

Dave Bartlet
Leopold Beaudet

Well deserved, and congratulations to both!

NHL — Part 5; Autographs — Part 4

by: Robin Harris

The final set in a five-year series of NHL stamps were released September 28, 2017. This fifth installment of stamps feature “The Ultimate Six”: Jean Beliveau, Wayne Gretzky, Gordie Howe, Mario Lemieux, Bobby Orr, and Maurice Richard.

This is the second time in this series of stamps that Bobby Orr has been honoured, first as an “Original Six” in 2014.



Canada Post kept a tight lid on the players involved in this year’s issue. My local post office made it very clear that they could not say anything about the players or the products involved until their date of release (a phone call to a post office in Winnipeg a couple of days prior to the issue date provided me with a list of the players).

This year’s NHL stamps include the following:

- 6 x Permanent™ ‘Ultimate Six’ in a self-adhesive booklet pane of six.
- 6 x Permanent™ ‘Ultimate Six’ in a water-activated gummed pane of six.
- 6 x \$1.80 ‘Ultimate Six’ in self-adhesive souvenir sheets of one each, but only sold in a package of all six. [There are two specific \$1.80 rates currently in place: ‘domestic non-standard and oversize’ up to 100g, and USA ‘standard letters and cards’ over 30g up to 50g.]

... continued on page 21



Canada 150 Presentation Cards
See page 28

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

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Annual Dues

Canadian addresses is C\$15.00. US and Canadian addresses option of US\$15.00. All others US\$19.00.

Please make cheques payable to "The Elizabethan II Study Group" and send to Robin Harris, Editor at the address listed to the right.

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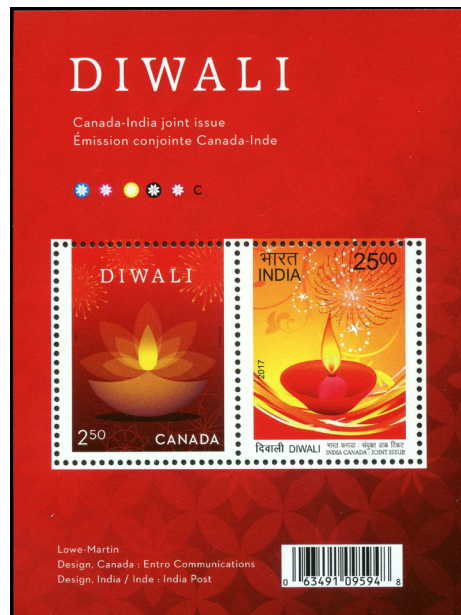
Canada Post News

Here is what Canada Post is up to these days...

► Diwali - First Joint Issue with India

Diwali, the Festival of Lights, is celebrated by Hindus, Sikhs, Buddhists and Jains throughout Canada and around the world. For the occasion, Canada Post and India Post released their first joint issue one month before the festival.

Canada's souvenir sheet contains a single \$2.50 in Canadian postage and a single 25.00 rupees in Indian postage. How many other times has Canada released a souvenir sheet with Canadian and foreign postage included on the same pane?



Corgi Times

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Study Group Business

❖ New members

John Perquin (ON)

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2017

BNAPEX 2017: Calgary, AB, September 1–3 [Just completed!]

BNAPEX 2017 – ESG Annual Show-And-Tell Meeting

The Elizabethan II Study Group held its “Annual Show-and-Tell” on September 2, during BNAPEX 2017 CALTAPEX in Calgary, Alberta. Fourteen participants were welcomed by Bob Elias.

Bob noted that the Elizabethan II era was especially well-represented among this year’s exhibits, with eight entries by five exhibitors. Let’s continue to promote our interests and research through exhibiting! Regarding study group matters, Bob pointed out that we are financially sound. Robin Harris continues his outstanding production of Corgi Times, but the urgent need for articles is ongoing. Please support our newsletter by sending submissions to Robin. Bob also mentioned that we will continue to offer BNAPS publications on Elizabethan topics at reduced cost to our study group members.

Earle Covert started off our “Show-and-Tell” with official postal cards advertising the Canada 150 stamps. These cards are available in English and French, in domestic (‘P’), US (\$1.20), and international (\$2.50) rates. Those who receive Canada Post’s “Details” got one of these cards.

Robert Lemire passed around a puzzling 2¢ Karsh postal stationery card. This official district water resources card was postmarked Horsefly, BC on July 2, 1964, when the printed-matter rate was 3¢. However, the card also has a “Port Payé” handstamp, which presumably should have covered the full rate. A 2¢ postage due fee was nevertheless assessed, and paid with a 2¢ postage due stamp tied to the card!

Peter McCarthy is interested in colour shifts on the 5¢ “Centennial of Confederation” stamp (Unitrade #453), which was issued in 1967. The red flag and CANADA occur in various positions with respect to the blue background. Peter also brought a plate 2 inscription block of the 1957 “Recreation Sports” stamps (Unitrade #365-368), featuring an Edmonton barrel cancellation. This prompted a general discussion of barrel cancels.

Bob Elias showed an illustration of the plate configuration used to print 2¢, 4¢, and 5¢ Wilding coil stamps. Cutting guidelines were located in the four corners of the plate. Bob had examples of jump strips with cutting guidelines, as well as a cover with a 5¢ coil stamp having a guideline. Leopold Beaudet explained the printing method for Wilding coils, and noted the existence of 34¢ and 45¢ coils with paper fold-overs showing cutting guidelines (see his Elizabethan exhibit on the BNAPS website).

Adri Veenstra circulated a lovely 6¢ orange Centennial postal stationery envelope that was mailed to Mexico and returned to the sender.

Jeff Arndt pointed out the overlap of the 5¢ Wilding with 1¢-4¢ Karsh stamps from April 1 until June 10, 1954, the overlap of the 5¢ Cameo with 1¢ and 4¢ Wildings from October 3, 1962 until February 4, 1963, and the overlap of the 5¢ Cameo with 2¢ and 3¢ Wildings from October 3, 1962 until May 2, 1963. He noted the scarcity of covers with mixed use of these stamps during the periods of overlap.

Ron Leith advocated the use of stamps when mailing items requiring high postal rates. We all agreed that the tendency of post-office clerks to apply labels instead of stamps on such items has resulted in minimal use of high-denomination stamps.

Next year, our “Annual Show-and-Tell” will be held during BNAPEX 2018, September 21-23 at Hotel Plaza Québec in Québec City. Be sure to bring a treasure to show us or a puzzle to ask about!

(see page 32 for more details)

Canada Post 2017 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 9	Year of the Rooster <ul style="list-style-type: none"> • Permanent™ (85¢) pane of 25 • Permanent™ (85¢), self-adhesive booklet pane of 10 • \$2.50, self-adhesive booklet pane of 6 • \$2.50 souvenir sheet • \$2.50 (Rooster) and \$2.50 (Monkey) “transitional” souvenir sheet • \$30.00 uncut press sheet of 12 souvenir sheets • \$2.50 postal cards (one of each design) 	2959 2961 2962 2960 2960a
Jan 16	UNESCO World Heritage Sites in Canada (5 designs) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • Permanent™ (85¢), self-adhesive booklet of 30 • \$4.25 gummed souvenir sheet of 5 • \$2.50 postal cards (one of each design) 	2964–68 2963
Feb 1	Black History Month: Mathieu Da Costa <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 	2969
Feb 4	Canadian Opera (5 designs) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • \$4.25 gummed souvenir sheet of 5 	2971–75 1970
Mar 1	Daisies (2 designs) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • Permanent™ (85¢), self-adhesive roll of 50 • \$1.70 gummed souvenir sheet of 2 • \$2.50 postal cards (one of each design) 	2979–80 2977–78 2976
Apr 8	Vimy Ridge (3 designs) — joint issue with France <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • \$5 souvenir sheet (two \$2.50 designs) 	2982 2981
Apr 27	Star Trek: Year 2 (Captains) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 (5 designs) • \$7.35 gummed pane of 5 • Permanent™ (85¢), self-adhesive roll of 50 • \$21.95 Prestige booklet, with 5 souvenir sheets • \$44.10 uncut press sheet of 6 souvenir sheets • \$2.50 postal cards (five designs) 	2986–90 2983 2985
May 16	Formula 1 Grand Prix Du Canada Winners (5 designs) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • \$4.25 gummed pane of 5 • \$21.25 uncut press sheet of 5 strips of 5 stamps 	2993–97 2992
May 24	Eid <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 	2998
Jun 1	Canada 150 <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 (10 designs) • \$8.50 gummed pane of 10 Canada 150: Nunavut <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 8 Canada 150: Marriage Equality <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 8 	3000–09 2999
Jul 4	Canadian Photography (5 designs) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • \$1.70 gummed souvenir sheet of 2 • \$2.55 gummed souvenir sheet of 3 • \$2.50 postal cards (five designs) 	3012–16 3010 3011
Aug 1	Birds of Canada (5 designs) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • \$4.25 gummed souvenir sheet of 5 • \$2.50 postal cards (one of each design) 	
Sep 21	Diwali (joint issue with India) (2 designs) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • \$1.70 gummed souvenir sheet of 2 • \$3.00 gummed souvenir sheet of 2 (one Canadian \$2.50 and one 25 Indian rupees) 	
Sep 25	Canada Post Community Foundation (2 designs) <ul style="list-style-type: none"> • Permanent™ (85¢) + 10¢ semi-postal, self-adhesive booklet of 10 	

Issued	Description	Scott#
Sep 28	NHL: Great Canadian Forwards (six designs - Béliveau, Gretzky, Howe, Lemieux, Orr, Richard) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 6 • \$5.10 gummed souvenir sheet of 6 • \$1.80 souvenir sheets (6 different) 	
Oct ?	Toronto Maple Leafs® 100th Anniversary <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of ? • Permanent™ (85¢), coil of 50 	
Oct 20	History of Hockey – joint issue with United States [the USPS has announced a joint issue on this date] <ul style="list-style-type: none"> • \$1.70 souvenir sheet of 2 	
Oct 24	Hanukkah	
Nov 3	Christmas: Adoration of the Shepherds, and whimsical images of woodland creatures	
Nov 6	Halifax Explosion 100th Anniversary	

continued from page 17...

Other NHL products have also been released, including framed prints and related coins issued by the Royal Canadian Mint.

The \$1.80 souvenir sheets are packaged in the same manner as in previous years. The fairly large sheets are the size of collector hockey cards usually found in bubble gum packages. A self-adhesive stamp, nearly the full size of the pane, can be removed from the sheet. The back of the sheet contains statistics of the player being honoured. Ten packages are included in a box which, when displayed, looks just like the bubble gum displays of years past. Very clever packaging on Canada Post's part, but as I have said in the past, are the stamps really necessary?

As in previous years, a "1 in 40 packages of six" has an autographed stamp. Of the three living players honoured this year, only two have provided signatures: Mario Lemieux with 500 signed stamps and Bobby Orr with 2,000 signed stamps.

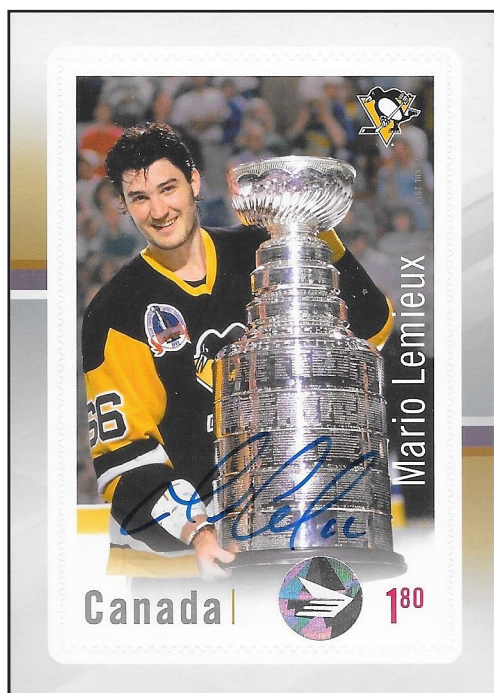
Autographed quantities

2014 (Original Six™ Defencemen)	
Bobby Orr	1,000
Harry Howell	500
Pierre Pilote	500
Red Kelly	500

2015 (Great Canadian Goalies)	
Tony Esposito	400
Johnny Bower	1,000
Bernie Parent	1,000
Martin Brodeur	100

2016 (Great Canadian Forwards)	
Sidney Crosby	100
Phil Esposito	400
Guy Lafleur	500
Mark Messier	500
Darryl Sittler	500
Steve Yzerman	500

2017 (The Ultimate Six)	
Mario Lemieux	500
Bobby Orr	2,000



Autographed stamps by Lemieux and Orr (images from eBay).

A New Discovery: 4¢ Wilding with Hairlines

By Jeffrey Arndt

Dollar cover bins can provide hours of entertainment and at the same time provide some undiscovered “gems”. The 4 cent Wilding cover (figure 1) was such a find. First glance shows typically drop rate cover. While I was looking for the reported retouch of the die (can be seen in the upper left as a short vertical line about the upper frame) I found instead this example of a cracked plate (hairlines).



The left side of the stamp and the top left corner of the frame show a dramatic hairline. The two arrows (figure 2) show the hairline at the corner of the frame and the second arrow shows the hairline down the left side. There is also a smaller hairline at the bottom of the stamp (figure 3).

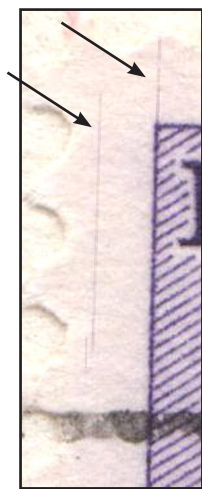


Figure 2

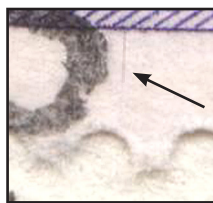


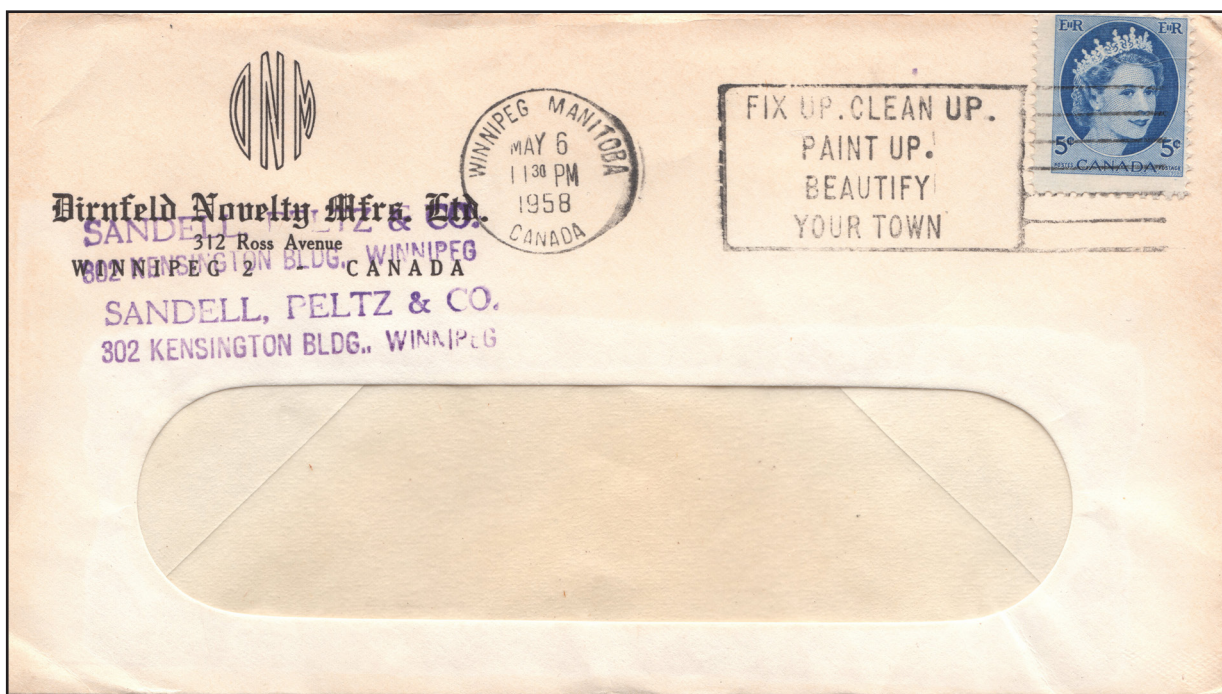
Figure 3

This cover is a good example of “there are still discoveries to be found”. Also, this is the first example I have seen of these hairlines on or off cover.

A New Discovery of the 5¢ Wilding Constant Plate Variety

By Jeffrey Arndt

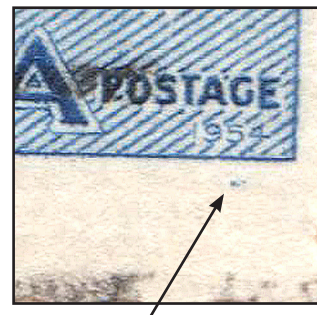
The 5 cent Wilding constant plate variety for position 20, Plate 1 from upper left Post Office Pane has been previously reported on *Corgi Times*. A new discovery of a cover with the variety is shown below.



On first glance, this looks like a common First Class Rate cover. Upon further examination, the variety can be seen at the lower right.

The original mark is found under the 5 in the '1954' secret mark in the lower right corner of the stamp. This newly discovered variety is less distinct than the original discovery. This variety is still not common (1/100 from Upper Right postal sheet of Plate 1) and had been difficult to find on anything other than the upper right #1 plate block.

Individuals who have seen other examples of this variety on singles or covers are asked to contact Jeff at arndt123@aol.com.



Articles Urgently Needed

4¢ Centennial Ink Smear or Doubling?

ESG member Eirwyn Jones has passed along the illustrated scan, and comments, about a marginal block of four of the 4¢ carmine-rose (Seaway) Centennial issue on MF paper, PVA gum and GT2 tagging which he recently acquired. A seemingly very ordinary block – but not quite.

This block has numerous extraneous markings in seemingly identical ink colour.

- in the bottom margin there are two arrow-shaped markings (very similar but not level).
- the U/L stamp has two dots on the Queen's cheek with additional dots before nose and lips. A large amount of extraneous ink to lower right of lock and above 'C' of CANADA.
- the end of upper curve of 'C' appears to be horned.
- beginning just to bottom right of Queen's ear, a pattern of dots appear to form a 'C' with a 'D' above the Queen's hair.
- on the U/R stamp this 'C' shape is seen just below Queen's lips with various diagonal lines and dots/blots working upwards.
- the '- L/L stamp has 'C' cutting Queen's necklace.
- L/R stamp has 'C' by left shoulder and the 'D' on bridge of Queen's nose with the short diagonals in between giving the appearance of CANADA but spacing seems to be too wide and the angle of the diagonal strokes is different to the printed 'CANADA'.



This not an exhaustive list of the additional markings.

I'm at a loss to know what has happened here. Fellow members may be able to solve the conundrum.

Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad. Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 2243, Beausejour, MB R0E 0C0, Canada.

A Frontier Oddity

by Peter W. Skwarczynski

Scott 1810 was issued September 24th, 1999, to celebrate the 100th anniversary of the founding of Frontier College, an organization that teaches basic reading, writing and math to adults that have little or no access to a formal education.

The 46¢ stamp was printed by the Canadian Bank Note Company Ltd. with 5 colour lithography plus 1 additional colour used in the pane selvage. Sixteen million were issued in panes of 16.

GT4 tagging was applied. The tagging bars were notched to allow for the corner of the book that extends into the stamp margin at lower right.

For some reason, perhaps to allow for small tagging shifts, the notch is so large that it extends into the stamp on the right, and to the stamps directly underneath both stamps.

This results in 4 different types:

1. the stamp in R1/C1 will have only the bottom right corner notch.
2. stamps in row 1 will not have notches in the top corners
3. stamps in column 1 will not have notches in the left corners
4. any stamp with other stamps at left and top (R2-4/C2-4) will have a notch in each of the 4 corners



Tag Type 1



Tag Type 2



Tag Type 3



Tag Type 4

An upper left corner block will contain all four types.

Any large enough tagging shift will obviously have an impact on the placement and number of notches in a given stamp.



Vimy Ridge/Eid Die Cutting Varieties From Quarterly Packs

In a previous *Corgi Times* we noted that this year's Vimy Ridge and Eid stamps, both printed by Colour Innovations, had numerous different die cutting varieties. We wondered which, or all, of these varieties would be distributed in the quarterly packs.

Thanks to the response of a couple of ESG members, we can now confirm that all of the different die cut varieties do exist as die cut-to-shape singles, available in the quarterly packs, and, presumably in the 2017 annual collection.

If you have an example of any of the 'not yet seen' positions indicated in the images that follow, please contact us!

Vimy Ridge, April 8, 2017 (pane is Scott 2982a)

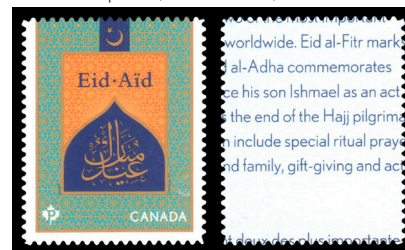


Vimy Ridge images at actual size

Die cut Type 2 (col. 2, row 1)



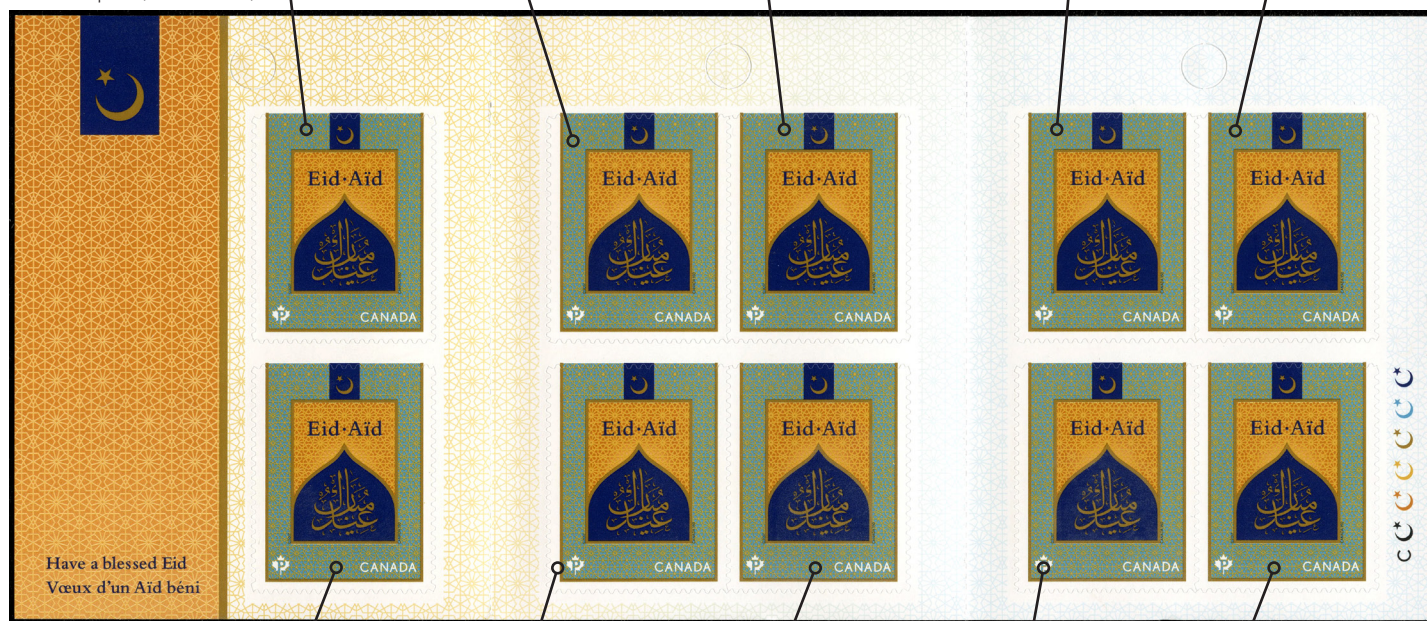
Die cut Type 2 (col. 4, row 1)



Die cut Type 3 (col. 3, row 1)



Die cut Type 1 (col. 1, row 1)



Die cut Type 1 (col. 1, row 2)



Die cut Type 3 (col. 3, row 2)



Die cut Type 3 (col. 5, row 2)



Die cut Type 2 (col. 2, row 2)



Die cut Type 2 (col. 4, row 2)

Eid images at 85%

Canada 150 Presentation Cards

As we noted in the May–June 2017 *Corgi Times*, Canada Post travelled across the country to announce the 10 different subjects of this year’s Canada 150 special commemorative stamps.

It is believed that at each announcement, a presentation card (the size of a postal card) was distributed to those in attendance.

Canada Post employees received a complete set of the 10 different cards along with a special pin. These employee-distributed cards have a maple-leaf shaped die cut through the card, which is where the pin was placed in the packaging. The cards distributed to the general public at the stamp unveilings do not have this maple leaf die cutout.



Illustrated here are the set of 10 cards ... with the maple leaf die cutout (i.e. the cards distributed to employees).





1967

L'EXPO 67

Faisant partie d'un jeu de 10 timbres célébrant le cent cinquantième et mettant en vedette des images des moments qui ont marqué l'histoire du Canada au cours des 50 dernières années, cette émission souligne l'exposition universelle exceptionnelle qui s'est déroulée au pays à l'occasion de son centenaire.

L'une des expositions universelles les plus réussies du xx^e siècle, l'Expo 67 de Montréal permet à plus de 60 pays différents de présenter leur culture et leurs innovations. Deux îles situées dans le fleuve Saint-Laurent sont spécialement agrandies pour accueillir l'événement, qui attire plus de 50 millions de visiteurs en six mois. Intitulée « Terre des hommes », l'exposition futuriste présente des pavillons thématiques sur divers sujets, notamment la santé, l'exploration, l'industrie et les arts. Par la suite, le site reste ouvert sous le même nom pendant de nombreuses années. Habitat 67, un complexe résidentiel révolutionnaire conçu par l'architecte montréalais Moshe Safdie (alors étudiant à l'Université McGill), demeure un fort symbole de la métropole.

Photos : Arrière-plan / Background – Avec la permission de Maurice Gubord / Courtesy of Maurice Gubord; Timbre / Stamp – Arcaid L'UFG Getty Images.




EXPO 67

One of 10 stamps in a special sesquicentennial issue featuring iconic images from Canada's past half-century, this stamp recognizes the remarkable, record-setting world fair hosted on the occasion of the nation's centennial.

One of the most successful international expositions of the 20th century, Expo 67 welcomed more than 60 nations in Montréal to showcase their cultures and innovations. Held on two specially enlarged islands in the St. Lawrence River, it drew more than 50 million visitors during its six-month run. The fair focused on the futuristic theme "Man and His World" – a name the site continued to hold for many years – and featured displays of everything from health and exploration to industry and the arts. The revolutionary Habitat 67 housing complex, created by local architect (then McGill University student) Moshe Safdie, remains an eye-catching feature of the city's waterfront.






1971

TRANS-CANADA HIGHWAY

One of 10 iconic stamps in a special sesquicentennial issue marking meaningful moments in Canada's past five decades, this stamp takes a trip along an amazing artery that stretches from coast to coast across some of the most scenic terrain in the country.

Two decades in the making, the Trans-Canada Highway was the world's longest uninterrupted highway when it was completed in 1971 – its main route spanning nearly 8,000 kilometres. Still one of the longest national road systems on earth, the Trans-Canada today has multiple routes that connect every province and major city in Canada and links to roads leading north into the territories and south into the United States. Distinguished by its white-on-green maple-leaf markers, the Trans-Canada holds a special place in the hearts of those who have travelled it – either in short stretches or all the way from Victoria to St. John's.

Photos : Background / Arrière-plan – CanStock; Stamp / Timbre – Jay Beller / dreamstime.com.



LA ROUTE TRANSCANADIENNE

Faisant partie d'un jeu de 10 timbres emblématiques célébrant le cent cinquantième et soulignant des moments qui ont marqué l'histoire du Canada au cours des 50 dernières années, ce timbre nous fait parcourir une route spectaculaire qui s'étend d'un océan à l'autre et dévoile certains des paysages les plus pittoresques du pays.

Lorsque s'achève sa construction en 1971, après 20 ans de travaux, la Transcanadienne devient la plus longue autoroute continue au monde – sa route principale s'étendant sur près de 8 000 kilomètres. Elle est aujourd'hui constituée de plusieurs routes qui relient notamment chaque province et grande ville du Canada, mais aussi les routes menant vers le nord dans les territoires et vers le sud en direction des États-Unis. À ce jour, elle demeure l'un des plus longs réseaux routiers nationaux au monde. La Transcanadienne, qui se distingue par ses panneaux de signalisation verts ornés d'une feuille d'érable blanche, occupe une place particulière dans le cœur des voyageurs qui l'ont empruntée, sur quelques kilomètres seulement ou de part en part, de Victoria à St. John's.



1972

SUMMIT SERIES

Part of a 10-stamp set celebrating unforgettable moments in the last 50 of Canada's 150 years as a nation, this stamp captures a moment of hockey triumph that will be etched in our memories forever.

On a weekday in late September, millions of Canadians were glued to their TVs for the live broadcast, from Moscow, of the final game of the 1972 Canada-USSR Summit Series: the series was tied. While the Cold War brewed in the political arena, an even colder battle raged on the ice, as the Canadian hockey stars fought back from an early deficit against the Soviets. Their relentless determination paid off. With the game tied and 34 seconds left to play, Team Canada scored the game-winning goal - igniting a cheer from coast to coast that galvanized the nation. In 2014, Team Canada 1972 launched "28-8," an initiative that promotes the power of teamwork and acknowledges the team effort throughout the Summit Series - all 28,800 seconds of it.

Photos: Background / Arrière-plan - John D. Harkin / Getty Images. Stamp / Timbre - Frank Lennon / Toronto Star / Getty Images. Courtesy of the 1972 Summit Series Hockey Team Inc. / Avec la permission de l'équipe de hockey de la Série du siècle 1972, Inc. "CCM" is a registered trademark of Sport Haskia Inc., used with permission. / "CCM" est une marque déposée de Sport Haskia Inc., utilisée avec sa permission. © 2017, Sher-Wood Athletics Group Inc. / Groupe Sportif Sher-Wood Inc.



LA SÉRIE DU SIÈCLE

Faisant partie d'un jeu de 10 timbres célébrant des moments marquants des cinq dernières décennies de l'histoire du Canada à l'occasion du cent cinquantième, ce timbre illustre un moment de hockey triomphal qui restera gravé à jamais dans nos mémoires.

Un jour de septembre 1972, des millions de Canadiens sont rivés à leur téléviseur pour regarder la grande finale de la Série du siècle opposant le Canada à l'URSS, diffusée en direct de Moscou. Les deux équipes sont à égalité dans la série. Sur la scène politique, nous sommes en pleine guerre froide, mais une bataille encore plus acharnée se livre sur la glace. Les joueurs étoiles canadiens comblent un déficit dans leur match contre les Soviétiques pour égaliser le pointage. Leur détermination inébranlable a porté ses fruits. Le pointage est à égalité. À 34 secondes de la fin, l'équipe canadienne marque le but menant le Canada à la victoire et déclenchant des célébrations d'un océan à l'autre du pays. En 2014, Équipe Canada 1972 lance « 28-8 », une initiative qui fait la promotion du travail d'équipe et reconnaît l'effort d'équipe fourni tout au long des 28 800 secondes de la Série du siècle.



1980

MARATHON OF HOPE

Part of a special sesquicentennial stamp issue celebrating dramatic and defining moments in Canada's evolution as a nation over the past five decades, this stamp honours the dream of a young man whose remarkable courage, spirit and selflessness have become an enduring symbol of hope.

Only 18 when he was diagnosed with bone cancer and had his right leg amputated, Terry Fox embarked three years later on a campaign to raise money for cancer research by running across Canada. He began his Marathon of Hope in St. John's, Newfoundland and Labrador, and ran nearly a marathon a day before the spread of the cancer forced him to end his quest, almost five months and 5,373 kilometres later. He died at age 22, but his legacy lives on. To date, the annual Terry Fox Run has raised more than \$700 million worldwide.

Photos: Background / Arrière-plan - Courtesy of The Terry Fox Foundation / Avec la permission de La Fondation Terry Fox. Stamp / Timbre - The Canadian Press / La Presse canadienne. Special thanks to The Terry Fox Foundation for its cooperation. / Remerciements tout particuliers à la Fondation Terry Fox pour sa collaboration.



LE MARATHON DE L'ESPOIR

Ce timbre fait partie d'un jeu spécial de timbres émis à l'occasion du cent cinquantième et consacré aux moments forts des cinq dernières décennies de l'histoire du Canada. Il célèbre le rêve d'un jeune homme dont le courage exceptionnel, l'esprit indomptable et la grandeur d'âme sont devenus un véritable symbole d'espoir.

Il n'a que 18 ans lorsque les médecins lui diagnostiquent un cancer des os et amputent sa jambe droite. Trois ans plus tard, Terry Fox décide de courir d'un bout à l'autre du Canada afin de recueillir des fonds pour la recherche sur le cancer. Il entreprend son Marathon de l'espoir à Terre-Neuve-et-Labrador, dans la ville de St. John's. Il court presque l'équivalent d'un marathon par jour avant que le cancer ne se propage et l'oblige à s'arrêter, après presque cinq mois et 5 373 kilomètres parcourus. Il s'éteint à l'âge de 22 ans, mais son héritage reste bien vivant. À ce jour, la course annuelle Terry Fox a permis d'amasser plus de 700 millions de dollars à l'échelle mondiale.



1981

CANADARM

Part of a special Canada 150 stamp issue celebrating key moments in Canada's evolution over the past 50 years, this stamp highlights the achievements of the nation's innovators, who have proven that if we can dream it, we can make it.

Canadian technologies have played a major role in space exploration. Some of our most famous inventions include the legs of the Apollo 11 lunar module that landed the first man on the moon and the dexterous Canadarm that captured and released satellites and transported spacewalkers of various shuttle missions for three decades. Space has not been our only frontier. Ingenious Canadian technologies - from the walkie-talkie and the snowmobile to the electric wheelchair and the electric oven, from the snow blower and the pacemaker to keyframe animation and the IMAX motion picture system - have contributed to virtually every aspect of life.

Photos: Background / Arrière-plan - CarStock. Stamp / Timbre - Courtesy of NASA and Canadian Space Agency / Avec la permission de la NASA et de l'Agence spatiale canadienne.



LE CANADARM

Ce timbre met en vedette les réalisations d'un pays d'innovateurs qui ont prouvé que tout rêve est réalisable. Il fait partie d'un jeu de timbres soulignant des événements marquants des 50 dernières années de l'histoire du Canada à l'occasion du cent cinquantième.

Les technologies canadiennes jouent un rôle important dans l'exploration spatiale. Parmi nos plus célèbres inventions, citons le train d'aterrissage du module lunaire Apollo 11, qui mène le premier homme sur la Lune, ainsi que l'agile Canadarm, un bras robotique qui saisit et libère des satellites dans l'espace en plus de transporter des astronautes dans le cadre de différentes missions de navettes spatiales pendant trois décennies. L'espace n'est pas notre seul terrain de jeu. En effet, des technologies canadiennes ingénieuses comme l'émetteur-récepteur portatif, la motoneige, le fauteuil roulant électrique, le four électrique, la souffleuse à neige, le stimulateur cardiaque, l'animation par image clé et le système cinématographique IMAX contribuent à presque tous les aspects de la vie.



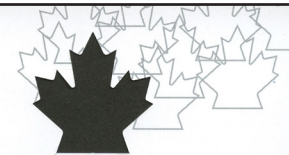
1976 1988 2010

OLYMPIC GAMES

Part of a special issue celebrating unforgettable moments in the last 50 of Canada's 150 years since Confederation, this stamp commemorates the nation's role as a three-time host of the Olympic Games and its successful quest for gold at home.

Her Majesty Queen Elizabeth II opened the first Olympic Games ever held on Canadian soil, in Montréal in the summer of 1976. A dozen years later, in 1988, Calgary raised the bar by welcoming (a then-record) 57 nations to our first Olympic Winter Games. While gold medals eluded Canada at both editions of the Games, the third time as host was certainly the charm. At the 2010 Olympic Winter Games in Vancouver, freestyle skier Alexandre Bilodeau won the first gold medal on home soil with his thrilling victory in men's moguls, and put Canada on course to notch a total of 14 golds – the most won by any country, ever, at a single Olympic Winter Games.

Photos: Background / Arrière-plan - Olympic Park, Montréal / Parc olympique, Montréal; © 1988 Canadian Olympic Committee / Comité olympique canadien | T. O'Neil; Sean Kilpatrick | The Canadian Press / La Presse canadienne; Stamp / Timbre - esa european pressphoto agency b.v. | Albany Stock Photo.



LES JEUX OLYMPIQUES

Faisant partie d'une émission exceptionnelle célébrant des moments emblématiques des cinq dernières décennies à l'occasion du 150^e anniversaire du Canada depuis la Confédération, ce timbre commémore le rôle du pays à titre d'hôte des Jeux olympiques à trois reprises et le succès de ses athlètes à décrocher l'or chez eux.

Sa Majesté la reine Elizabeth II ouvre les tout premiers Jeux olympiques en sol canadien à Montréal, durant l'été de 1976. Douze ans plus tard, en 1988, Calgary place la barre plus haut en accueillant 57 nations (un record à l'époque) pour les premiers Jeux olympiques d'hiver au pays. Bien que les médailles d'or échappent au Canada lors des deux événements, le pays s'illustre lors du troisième. En effet, durant les Jeux olympiques d'hiver de 2010 à Vancouver, le skieur acrobatique Alexandre Bilodeau gagne la première médaille d'or en sol canadien grâce à une victoire éclatante à l'épreuve des bosses chez les hommes. Cette victoire semble motiver les athlètes canadiens qui récoltent un total de 14 médailles d'or, un record pour un pays au cours des mêmes Jeux olympiques d'hiver.



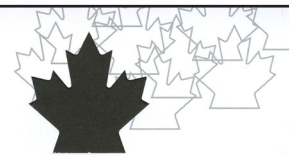
1976 2010

PARALYMPIC GLORY

Part of a set of stamps showcasing significant events in the last 50 of Canada's 150 years, this stamp features a sampling of Canada's Paralympic stars.

Canada is a trailblazer around the world for Paralympic sport. At the Toronto Paralympiad in 1976 – the first Paralympic Games held in Canada – Arnold Boldt set world records in the high jump and long jump, and swimmer Tim McIsaac launched a career that would see him become Canada's most successful Paralympian, with 28 medals. In Vancouver in 2010, Para alpine skier Lauren Woolstencroft became the first Canadian Paralympian to win five gold medals at a single Winter Games. Para Nordic skier Brian McKeever has won 13 medals, including 10 gold. Guided by his brother Robin from 2001 to 2010, McKeever won the last three golds in 2014 with Erik Carleton and Graham Nishikawa as his guides, and they continue to train for upcoming Games.

Photos: Background / Arrière-plan - Jamie McDonald | Getty Images; Stamp / Timbre - Ezra Shaw | Getty Images.



LA GLOIRE PARALYMPIQUE

Faisant partie d'une série soulignant des moments emblématiques des cinq dernières décennies à l'occasion du cent cinquantième de la Confédération, ce timbre célèbre les exploits de nos champions paralympiques.

Le Canada est un pionnier du monde du sport paralympique. En 1976 dans le cadre de la Toronto Paralympiade, les premiers Jeux paralympiques au Canada, Arnold Boldt établit des records du monde en saut en hauteur ainsi qu'en saut en longueur, et le nageur Tim McIsaac entreprend une carrière qui lui vaudra en tout 28 médailles, un exploit inégalé par aucun autre athlète paralympique canadien. En 2010 à Vancouver, la skieuse para-alpine Lauren Woolstencroft devient la première Canadienne à remporter cinq médailles d'or au cours des mêmes Jeux d'hiver. Le skieur paranordique Brian McKeever, quant à lui, cumule 13 médailles, dont 10 médailles d'or. Guidé par son frère Robin de 2001 à 2010, il gagne ses trois dernières médailles d'or aux Jeux de 2014 avec l'aide d'Erik Carleton et de Graham Nishikawa; à présent, ceux-ci poursuivent leur entraînement en vue des prochains Jeux.

Scott 1171

by: Robin Harris

Our *John Deere* tractor reached the 1071.0 hour mark the other day and since I needed a space filler in this issue, I figured it was as good a time as any to see just what Canada stamp had this Scott number.

Scott number: 1171

Issue: Mammal definitives

Design: Atlantic Walrus

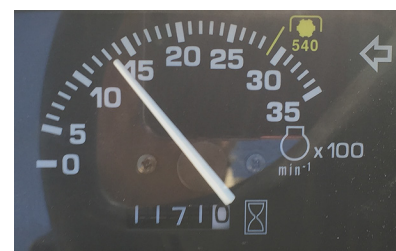
Issue date: January 18, 1989

Printer: Ashton-Potter Limited

Format: panes of 50, booklets of 5+label

From Canada Post's announcement brochure:

The noble walrus, the lordly musk-ox, and the herculean grizzly bear continue the series of large mammals appearing on the Canadian medium-value definitive stamps. Two of these stamps - the walrus and the grizzly bear - will be available in five-stamp packs. The walrus is at home both on land and at sea. Awkward on land, the walrus trashes its flippers to move about effortlessly in water. The walrus also boasts a set of air sacks in its neck which enables it to sleep at sea, head resting above water. The walrus' tusks are elongated upper canine teeth, used for feeding and in courtship rites. The tusks also sometimes anchor the animal to ice floes or rocks. Brian Tsang, a Toronto graphic artist, designed these three mammal stamps to suggest the animals' environment in the same graphic style used for previous stamps in the series featuring large Canadian mammals.



Elizabethan II Study Group at BNAPEX 2017 CALTAPEX - Calgary, AB



BNAPEX 2017 CALTAPEX — Calgary, AB

Elizabethan II Study Group “Annual Show-and-Tell” Attendance

Saturday, September 2, 14h00 to 15h00
Herald Room, Hyatt Regency Hotel

Jeff Arndt (Fairfax, VA, USA)
Leopold Beaudet (Ottawa, ON)
Earle Covert (Raymond, AB)
Bob Elias (Winnipeg, MB)
Eldon Godfrey (Calgary, AB)
Robert Haslewood (Montreal, QC)
Ron Leith (Chilliwack, BC)
Robert Lemire (Deep River, ON)
Ron Majors (West Chester, PA, USA)
Peter McCarthy (London, ON)
Barry Moss (Abbotsford, BC)
Inco Nessel (Brampton, ON)
Stephen Sacks (Clifton, VA, USA)
Adri Veenstra (Arnhem, Netherlands)
Bill Wilson (Calgary, AB)

Elizabethan II Exhibits at BNAPEX 2017 CALTAPEX — Calgary, AB

The Elizabethan II era was well-represented among the exhibits at BNAPEX 2017 CALTAPEX in Calgary:

“Cello-Paqs 1961 to 1967” (1 frame) by David Bartlet [Vermeil Medal]

“Vended Postage Automation” (5 frames) by David Bartlet [Vermeil Medal; Ed and Mickey Richardson Award for highest achievement in research, originality, innovation and/or presentation]

“1991 Flag Stamp on Postal Stationery” (1 frame) by Earle L. Covert [Vermeil Medal; APS Medal of Excellence for Post-1980 Material]

“Canadian Centennial Postal Stationery” (8 frames) by Earle L. Covert [Gold Medal]

“Religious Groups Using Illustrated Permits” (5 frames) by Earle L. Covert [Silver-Bronze Medal]

“Canadian Postal Rates and Fees: Early Elizabethan II Era (1952-1967)” (8 frames) by Robert J. Elias [Gold Medal; APS Research Medal]

“The Maple Leaf Flag” (4 frames) by Dale Speirs [Bronze Medal]

“The Centennial Booklets of Canada 1967-1973” (7 frames) by Joel Weiner [Gold Medal; John D. Arn White Queen Award for best exhibit of Elizabethan II material; APS Medal of Excellence for 1940-1980 Material]