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Happy 50th!

February 8, 1967 — the start of the most popular Elizabethan-era set of definitives. Some 12 different designs were issued together on the same date. The 1–5¢ stamps feature five major economic regions of Canada while the 8¢–\$1 denominations feature central portions of works by famous Canadian artists.

At the time collectors did not know that this definitive series would be around for some seven years and have hundreds of printing varieties due to perforation, gum, fluorescence, tagging, sheet, booklet, coil, cello-paq, stationery, perfin, precancel and plate flaws.

See page 51 of this issue for personal insights we received from fellow ESG members about the Centennial definitives.

Copies distributed: 111



February 6, 2017: The world's longest-reigning monarch is marking the 65th anniversary (Sapphire Jubilee) of the day she became Queen.



Shortpaid Mail Card
See page 55



Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

BNAPS

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Canada Post News

Here is what Canada Post is up to these days...

► Kiosk Stamps

The surprise Kiosk stamps that became known to collectors in mid-November 2016 featuring landscapes by Canadian painters were offered via the philatelic branch of Canada Post as a strip of five Permanent™ stamps (the \$1.20, \$1.80 and \$2.50 denominations were not offered).

The Kiosk stamps have the denomination and an inkjet spray coding printed on the stamps at the time of purchase. The initial release of the stamps had an 18-digit code which was quickly changed to a 14-digit code on November 26.

The strip of 5 Permanent™ Kiosk stamps offered by Canada Post include a 14-digit code dated October 31, the date that Canada Post says is the first day of issue of these stamps. Since the kiosk machines used 18-digit codes prior to November 26 it is quite obvious that the 14-digit offering by Canada Post were ‘manufactured’ after-the-fact. [See also page 58 in this issue for the Edmonton and Richmond Hill issues.]



► 2017 UNESCO Definitives

It took *over* two weeks for post offices in my area (Winnipeg and rural Manitoba) to receive their stock of this year’s UNESCO definitives (booklets of 10 and 30). A couple of the post offices commented that they received the “Queen” booklet instead of the UNESCO booklet when their orders arrived. Was their a problem with the initial printing of these stamps? [See also page 59 in this issue for images of the hidden text.]



► \$1.80 Atlantic Puffin

Post offices were asked on, or about, January 9, 2017 to return all of their \$1.80 Atlantic Puffin rolls because “the stamps were not sticking properly”, according to one outlet.



Corgi Times

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Study Group Business

❖ New members

Kevin Hans (USA)

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2017

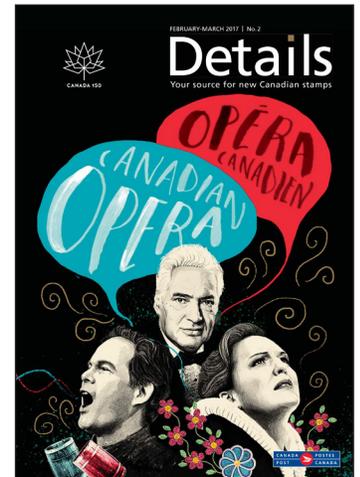
BNAPEX 2017: Calgary, AB, September 1–3

Thanks for a pre-Release *Details*

by: Robin Harris

The *February-March 2017 | No. 2 Details* magazine, announcing the three new stamp issues to be released in February and March, appeared online *before* any of the stamps were actually released ... that is a fairly rare occurrence these days.

Two different covers of the *February-March 2017 | No. 2 Details* magazine *may* exist. The printed *Details* that has been distributed to post office outlets features the Daisies stamp issue of March 1 (shown at left). The on-line PDF version features the Opera stamp issue of February 4 (shown at right). At the time that this issue of *Corgi Times* was distributed it is not known if a printed version of the Opera cover is actually available.



'Canada 150' Hidden Elements

It seems that all 2017 Canada Post stamp issues will have some kind of 'Canada 150' element printed on them ... albeit only visible with the use of an ultraviolet/black light. The concept is a great idea but too bad it is *hidden* from view from the vast majority of Canadians.



Year of the Rooster (Jan 9)
'CANADA 150' text within tagging bars.



UNESCO (Jan 16)
Canada 150 emblem repeated in top and bottom rows of tagging bars.



Mathieu Da Costa (Feb 1)
Canada 150 emblem printed in pink fluorescent ink within stamp image.

Canada Post 2017 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 9	Year of the Rooster <ul style="list-style-type: none"> • Permanent™ (85¢) pane of 25 • Permanent™ (85¢), self-adhesive booklet pane of 10 • \$2.50, self-adhesive booklet pane of 6 • \$2.50 souvenir sheet • \$2.50 (Rooster) and \$2.50 (Monkey) “transitional” souvenir sheet • \$30.00 uncut press sheet of 12 souvenir sheets • \$2.50 postal cards (one of each design) 	
Jan 16	UNESCO World Heritage Sites in Canada <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 (5 designs) • Permanent™ (85¢), self-adhesive booklet of 30 (5 designs) • \$4.25 gummed souvenir sheet of 5 • \$2.50 postal cards (one of each design) 	
Feb 1	Black History Month: Mathieu Da Costa <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 	
Feb 4	Canadian Opera (5 designs) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • \$4.25 gummed souvenir sheet of 5 	
Mar 1	Daisies (2 designs) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • Permanent™ (85¢), self-adhesive roll of 50 • \$1.70 gummed souvenir sheet of 2 • \$2.50 postal cards (one of each design) 	

10¢ Beneficial Insect – New Printer

Canada Post’s January 2017 *Details* magazine noted the following:

The pane of 50 of the 10-cent low-value definitive, Beneficial Insects, originally printed in 2007 by Canadian Bank Note, was reprinted by Lowe Martin and issued December 1, 2016. The stamp is now available only in a pane of 50, which you can order as article 420010207. This item will not be added to the Stamps of Canada January to March 2017 quarterly collector’s pack.



At least one post office in Winnipeg had the new printing available for sale in early January. Except for the inscription in the four corners of the pane I could not find any discernable difference that would allow a collector to differentiate single copies between the CBN and LM printings (darn).



Left: CBN
Right: LM

Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad. Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 2243, Beausejour, MB R0E 0C0, Canada.

Wanted! Scott # 417 to 429A – Floral Emblems and Coats of Arms of the Provinces and Territories of Canada issued between 1964 to 1966. Need full panes, printing errors, Canada Post Office wall posters and new issue brochures (PS14s), first day covers, usage on cover/post card and any other related items. Please contact me with a description of your offerings to achung1@cogeco.ca. Thank you!

In mid-January your editor sent a 'bulk' e-mail to all of the ESG members asking for their thoughts of the Centennial definitives (50th anniversary) and possible Canada's 150th anniversary stamps that Canada Post may issue. We had feedback from several members ... thank you so much taking a few moments to respond. Here are the replies... (on minor editing was done).



What I remember most about the start of the Centennial definitives series (perhaps specifically about the initial release date of February 8, 1967)? My favourite Centennial stamp(s) is/are ... because ...?

[CW]: My collecting interest in 1967 was just that 'an interest in stamps'. I had started keeping new Canadian issues about 1965 when I worked for a trust company on Young street in Toronto. When I moved to Prince George, BC and was married, those stamps went into my wife's large family bible. The stamps were very well pressed in that storage. Later, I received a Darnell Album (circa 1969) and I become a more serious collector of Canadian stamps and any world stamp that I received from friends. I believe that sometime around 1971 I received a 'Hansen Catalogue of Canadian Stamps'. In this catalogue there is an extended section on Centennials. I also had the latest issue of *Lyman's Canadian Stamps*. What really spurred me to become interested in Centennials was a large block (3 x 8) of the \$1.00 that I received from the shipping/receiving department where I worked. This has always been my favorite stamp due to this large block as well as a strip of 6, all from the same postage for one package. From all this, I have specialized in collecting 1967-1973 Centennials. I have many specialized documents that have been written on this issue including your 'Specialized Definitive Book'. I would not venture to guess how many varieties I have in my collection nor the value of my simple little collecting hobby!!

[DS]: In 1967, I was 12 years old, and not into stamps at the time. I do remember the CNE had a special ceremony (not sure if it was during the CNE, or at the CNE grounds). They had the Royal Tattoo do a wonderful show with I think, some re-enactment of some war (1812?). And of course, the "one little, two little" song that played for months and on TV.

I didn't get into collecting of stamps until later in life, when I purchased mostly world stamps with themes I enjoyed (space, astronomy, portraits, animals...etc). About 20 years ago, I started purchasing the year sets from Canada and USA and GB. With rising costs, I had to stick to Canada, and some USA. I still collect themes, and a few countries. I retired from work in 2010, and started cataloging all my past purchases and got into all my bulk purchases of Canada, USA and some world. I had a few bags (40,000 or so stamps) of Centennials, and started to sort through them. That's when I needed more info, and found your site and eventually, purchased your updated books to help with the sort.

I have enjoyed the low values in the amount of varieties that abound, and using your books, have helped in cataloging them and inserting them in my collection.

[PS]: What I remember most about the start of the series is the Centennial Stamp Case. As a boy of 15 living in a small Northern Ontario town, that was quite the novelty. It, and the stamp set itself, also divested me of every penny I had saved up since Christmas.

The low values – 1c to 5c with the later two 6c – are my favorites because of the challenge in identifying and collecting the huge number of varieties.

[BC]: In 1967 I was 15 years old and staying at a boarding school in Canada while my parents were posted overseas in West Germany. I was not happy at the school, and was homesick most of the time, so letters to and from my parents were extremely important to me. The school schedule set aside Sunday evenings for letter-writing time, and at that time you could also go to your Housemaster's apartment and get the stamps you needed. My Housemaster was also a collector, as I later learned, and he always had the latest issues from Canada Post. In February 1967, I was somewhat startled to be handed the brand-new 15c Bylot Island stamp to pay the 1 oz. air mail rate of my letters to West Germany, instead of the 15c Canada Geese (Scott 415) that I had come to expect. I was quite taken by the clean, almost abstract lines of the engraving of Lawren Harris' painting. For the remaining two years that I spent at the school, it became my lifeline to my family, and I have had a fondness for it ever since.

[GG]: My favorite Centennial stamp is the \$1 Edmonton Oil Field stamp. I love the image as it portrays the Oil and Gas industry I worked in for well over 30 years. During my time in the industry I've driven up to drill sites that looked very much like the image depicted on the \$1 stamp. The rutted access roads, the drill rig, the drill shack and the roughneck walking on the road.

[DN]: Unfortunately I did not arrive in Canada until 1968 and therefore missed the release of the majority of the Centennial definitives. However I soon got into collecting Canadian stamps.

Having acquired numerous varieties of the Centennial definitives over the years, my collection is now in desperate need of remounting. In addition, I have a shoe box full of Centennial definitives off paper and a full banker's box of Centennials - both off paper and on piece. Together these represent thousands if not tens of thousands of stamps waiting to be sorted. Since this is the 50th anniversary of the Centennials it would be a good time to resolve to get

my Centennial collection in order. However, as you are probably aware, 2017 is also the 50th anniversary of the GB Machins which I am currently involved with reorganizing and remounting. Consequently, I am unlikely to get down to the Centennials any time soon.

My favourite Centennial is the 10¢ Jack Pine by Tom Thomson (Unitrade #462). Soon after arriving in Canada I was exposed to the Group of Seven, and in particular, the paintings of Tom Thompson. Camping trips to Algonquin Park piqued my interest in the mystery surrounding Tom Thompson's death.

[BC]: On February 8, 1967 I was 9 years old, lying in bed with a plaster cast from my left foot up to my hips. On January 14, I had broken my leg just below the knee, after colliding with a tree during a downhill tobogganing ride. I was in traction in the hospital about a week, before I was sent home. While in the hospital, I do remember watching my first Star Trek episode, and distinctly remember it was the "Gorn" episode. Ironically, about 50 years later, the Gorn alien showed up inside the deluxe booklet of the Canada Post *Star Trek* issue.

While at home with virtually no mobility, I was introduced to stamp collecting by my older sister. After recovering, I continued to collect stamps. I distinctly remember my first Centennial definitive was the 5c blue Fishing village, which of course came on a piece of mail from my parents. I also remember often getting those cloth grab-bags of stamps, which seemed to contain too many of those "orange and black turbo trains", which we called them.

My favourite Centennial stamp is the 3c Totem Pole. I guess it is mainly because it was the only low value I could never find in those above mentioned bags of stamps. At that early age it never occurred to me that I could get it by going to the local post office!

[PS]: Although I was 20 in 1967, I was buying mint stamps directly from Canada Post and attended EXPO 67. I have no memories or stories pertaining to the Centennial issues, nor do I have any favourites. To me, they were simply new stamps.

[BR]: I mostly enjoyed the chase for the high brites, imperf coils and the stationery. This issue initiated the ongoing search of PO stock throughout Canada. I recall that some international dealers also joined in the early chase across Canada for the fluorescent papers.

Favourite Centennial is the 8 cent library....lot of varieties. Recall seeing 544iv, extra spire at the time, think it was pos 3, but could never locate in my stock.

[[GL]: At the time I was living in Kentville, NS. Being a keen collector I awoke with the anticipation of a completely new definitive series, an event that had not happened since

the War Issue. There had been a big snowstorm the night before and there was no school that day. After breakfast my father drove me over to my grandmother's place so I could shovel her out. Then it was down to the post office where I bought the new issue and prepared a large first day cover.

[KH]: I was two years old in 1967 so I do not remember the release of the Centennial definitives. As a child growing up in Buffalo, NY my first recollection of the Centennial definitives was seeing them on mail addressed to my friend's parents and being puzzled as to why stamps from Canada had the Queen of England on them. My friend's mom explained to me that the Queen was actually the head of state for Canada, a concept which I did not understand at the time, so the Queen was on the stamps.

My favorite Centennial stamp is the 50¢ "Summer Stores" definitive. Growing up in Buffalo, NY where parts of the waterfront are dominated by giant concrete grain elevators, I have always been intrigued by Canadian definitive stamps that depicted wheat harvesting and/or grain elevators. After many years away from stamp collecting I recently came back to the hobby and started collecting Centennial definitives on cover. I was very excited when I found out the 50¢ "Summer Stores" paid the registered mail rate so that it was not difficult to get one on a properly rated cover – one of the first items I added to my Centennials collection!

[RS]: As an art collector I was especially pleased when Canada Post chose to use images of the paintings from Canadian artists, including the Group of Seven, for the high value Centennial Definitive stamps: and of course these are my favorite.

[IN]: My memory of the issue of those stamps is murky. The main thing I remember is the awkward Centennial Stamp Case that was sold to philatelists. I wonder what Canada Post was thinking we could use them for? But as to the stamps themselves, I really liked the design. It was nice to have new pictorials, even in the low values, after the Queen's portrait only on Karsh, Wilding and Cameo issues.

The 8c Alaska Highway is my favourite because it was a little challenging to get it properly used on cover. Also, at the time I was collecting postal stationery and one of the most sought-after and expensive modern PS envelopes is one with that Alaska highway design (listed as EN-561-5 in *Webb's Postal Stationery Catalogue*).

For pure design, my favourite is the 50c "Summer's Stores" by Ensor.

[RL]: My earliest memory of the Centennial Series was buying a handful of copies of the 7 cent value at a post office while on a trip to Montreal in 1971. I became hooked on the series not soon after that.

What I hope Canada Post does this year to celebrate Canada's 150th birthday is...

[CW]: Ah, 2017! Now what could Canada Post do that would rival the Centennials? Should one consider the meter machine created labels/stamps? If the current trend in Britain flows to these meters in Canada, then there is a whole new era in Canadian Stamp Collecting coming. It is not a high interest for me.

[DS]: They have already re-printed the first Canada stamp issued, so not sure if that would be redundant for this year's commemorative celebrating the 150th birthday. Maybe a set of stamps that when placed on a souvenir sheet with a map of Canada, would show major land marks at the appropriate locations?

[PS]: I would hope that Canada Post treats this significant anniversary with good taste and a modicum of restraint (unlike the 2012 Diamond Jubilee fiasco). A huge flood of issues and novelty items will simply cheapen the whole thing.

So, an issue honouring the key people that made confederation happen in the first place; one that celebrates each province's entry into confederation; and a third on Canada Day that tells the world what a great country Canada is.

[BC]: For Canada's 150th birthday I would love to see Canada Post begin cancelling stamps again, ideally with the 150th logo. Of the few stamped letters I receive, even fewer have cancellations of any kind!

[GG]: What I hope Canada Post does to celebrate Canada's 150th birthday is to issue a set of stamps that depicts the beauty of our vast country and the diverse cultures that live within it. For me both these characteristics make Canada the wonderful country it is. A nice set of commemorative cancellations for certain events would also be interesting.

[DN]: Over the last few years Britain has revisited some of its earlier issues, such as the Wildings and country definitives. In these cases there were no changes to the artwork except for the denomination. For the Canadian Centennial issue it would be nice to see the large format

stamps (8¢ - \$1.00, Unitrade #461 - #465B) reissued in the same format but with the artwork in full colour.

[BC]: I would like to see Canada Post issue an engraved souvenir sheet consisting of reprints of the original set and/or a souvenir sheet depicting the first stamp issue of each of the provinces.

[PS]: For our 150th anniversary, I think that stamps in the images of the first 3 1851 Province of Canada issues (SC1, SC2 and SC3) or the seven (SC4 through S20) First Cent stamps would be nice and appropriate. No stamps were issued specifically in 1867 celebrating Canada's confederation.

This would celebrate Canada Post's involvement in confederation, bring in Canada's relationship to England (pence values) and be neutral by not bringing in a current political subject such as an image of our current Prime Minister.

[BR]: Engraved stamps on souvenir sheets that balance nice with two on a standard 8.5 x 11 sheet for displaying. Timely overprints on these sheets could be used for specific or related events. No booklets, proof sheets, coils, etc. Keep the number of issues to a minimum.

[KH]: I hope Canada Post releases new designs rather than producing a lot of stamp on stamp designs of prior issues. However, my biggest hope is that whatever they do that they keep it affordable!

[IN]: I hope that Canada post issues graceful designs for our 150th birthday, and does not overdo it with too many product variations. A short set of stamps, and maybe a souvenir sheet or two would suffice.

[RL]: My favourite Centennial stamps are a) the 8 cent Alaska Highway design used on a Sony Private Order stationery form, one of which I was able to acquire a few years ago; b) an on-cover usage of the 2 cent precancel, which I have yet to acquire.

Articles Urgently Needed

5¢ Centennial Booklet (458a) with Two Different Perforations

by: Julian J. Goldberg

An interesting Canada Centennial postage stamp is Scott/Unitrade 458a/458as (BK55) which is the 5 cents blue fishing village booklet pane/stamp printed by the Canadian Bank Note Company (CBNC) and which was issued in March 1967. This booklet pane/stamp has an interesting presentation because it has been found with two slightly different looking and conventionally called line perforation 12 gauges.

One is a perforation 11.95 gauge pane/stamp with small clogged rough-looking irregular running perforation holes and ragged irregular cut straight edges (A). The other is a perforation 11.85 gauge pane/stamp with large clean cut clear-looking regular running perforation holes and clean cut straight edges (B). These differences can be seen in the pictures below which show both panes side by side.

Line 11.95 perforation was used on Canadian postage stamps starting in 1862 with Scott/Unitrade 15 and was used for over 104 years which makes it the longest running Canadian postage stamp line perforation gauge. Scott/Unitrade 458a/458as (BK55) from March 1967 appears to be the last Canadian postage stamp issue with this specific line perforation 11.95 gauge so that this was the end of the line for it.

By this time in 1967, the 11.95 older rotary perforators with older rotary perforating wheels were very badly worn out with very few remaining working machines. The few that were leftover were pressed into service for use on this booklet pane/stamp. This was possible because not many perforating wheels were needed for this procedure since the straight edges on booklet stamps didn't require any perforating.

Line 11.85 perforation was used on Canadian postage stamps starting in August 22, 1962 beginning with Scott/Unitrade 399 and was used for over eleven years ending in March 22, 1974 with Scott/Unitrade 632. The perforation 11.85 gauge was made by newer rotary perforators with newer rotary perforating wheels.

Scott/Unitrade 458a/458as (BK55) with perforation 11.85 gauge is much more common than Scott/Unitrade 458a/458as (BK55) with perforation 11.95 gauge because the CBNC used line perforation 11.85 gauge for perforating of all of their line perforated 1967 Centennial issue sheet, booklet and miniature pane stamps which by convention have been listed in stamp catalogs as perforation 12 gauge.



A. perf 11.95

B. perf 11.85

"Shortpaid Mail" Card

Unpaid or shortpaid mail (with the exception of Registered, COD and Business Reply Mail including articles too large to be placed in the customer's rural mail box or group box compartment) delivered by a Rural Route Courier or dispatched to a non-post office point that is less than, or equal to, twice the First Class Letter rate of the first weight step, receives a completed "Shortpaid Mail" card attached to the article (less the stub record). Here are four of these cards using the 1¢ - 4¢ low-value Centennials.

SHORTPAID MAIL
INSUFFISANCE D'AFFRANCHISSEMENT

Date ▶ 1962

M

Cattle Breeder

R.R. N°

RR#1

Mail not bearing sufficient postage has been forwarded to you without collection to prevent delay. Please remit the amount due by affixing postage stamps in the top right corner and mailing this card.

Pour ne pas en retarder la livraison, un envoi insuffisamment affranchi vous a été transmis, sans perception du port dû. Veuillez maintenant en acquitter le montant, en apposant des timbres-poste dans la case qui se trouve à l'angle supérieur droit puis postez la carte.

AMOUNT DUE

.02 c.

MONTANT DÛ

5 R.M.D.



1 CANADA

SHORTPAID MAIL
INSUFFISANCE D'AFFRANCHISSEMENT

Date ▶ 1968

M

D. FAULT

R.R. N°

R2

Mail not bearing sufficient postage has been forwarded to you without collection to prevent delay. Please remit the amount due by affixing postage stamps in the top right corner and mailing this card.

Pour ne pas en retarder la livraison, un envoi insuffisamment affranchi vous a été transmis, sans perception du port dû. Veuillez maintenant en acquitter le montant, en apposant des timbres-poste dans la case qui se trouve à l'angle supérieur droit puis postez la carte.

AMOUNT DUE

.04 c.

MONTANT DÛ

5 R.M.D.



4 CANADA

Centennial Regular Issue Order Form

Issued by authority of the Postmaster General

CENTENNIAL REGULAR ISSUE POSTAGE STAMPS

A new portrait of Her Majesty Queen Elizabeth is featured in the design of the 1¢, 2¢, 3¢, 4¢, and 5¢ issues. Accompanying views respectively depict the Northern Regions, the Pacific Coast, a Prairie Scene, a mid-Canada Seaway View and the Atlantic Coast.

Designs for the higher denominations are central portions of works by famous Canadian artists:

- 8¢ "Alaska Highway between Watson Lake and Nelson" by A. Y. Jackson
- 10¢ "The Jack Pine" by Tom Thomson
- 15¢ "Bylot Island" by Lawren Harris
- 20¢ "The Ferry, Quebec" by James Wilson Morrice
- 25¢ "The Solemn Land" by J. E. H. MacDonald
- 50¢ "Summer's Stores" by John Ensor
- \$1.00 "Imp. Wildcat No. 3 Excelsior Field Nr. Edmonton" by H. G. Glyde



Publication autorisée par le ministre des Postes

TIMBRES ORDINAIRES SÉRIE DU CENTENAIRE

Les valeurs de 1c, 2c, 3c, 4c et 5c portent l'effigie de Sa Majesté la reine Elisabeth, accompagnée de scènes évoquant les régions du Nord, la côte du Pacifique, les Prairies, la Voie maritime du centre du pays et la côte de l'Atlantique.

Les autres valeurs représentent, en partie, des oeuvres de grands peintres canadiens:

- 8 cents: L'Autoroute de l'Alaska entre le lac Watson et Nelson, de A. Y. Jackson
- 10 cents: Le pin, de Tom Thomson
- 15 cents: L'île Bylot, de Lawren Harris
- 20 cents: Le bac, Québec, de James Wilson Morrice
- 25 cents: Contrée solitaire, de J. E. H. MacDonald
- 50 cents: Les réserves d'été, de John Ensor
- \$1: Imp. Wildcat n°3, Excelsior Field, près d'Edmonton, de H. G. Glyde



PARTICULARS OF NEW DESIGN REGULAR POSTAGE STAMP ISSUES DÉTAIL DE LA NOUVELLE SÉRIE DES TIMBRES ORDINAIRES

Illustrated here are two pages from the 4-page "Centennial Regular Issue Postage Stamps" order pamphlet (8.5 x 14.75").

The front page is shown at right. The inside front is essentially blank except for a printer and issue date ("Ottawa, 1966") at the bottom.

The order form (shown on next page) is page '3' of the pamphlet. The back (page '4') are instructions (in English and French).

1¢ - 5¢ DENOMINATIONS/VALEURS DE 1¢ À 5¢

Date of issue: 8th February 1967
Date d'émission: le 8 février 1967






Small Size, Horizontal Format Petit format, horizontal		Plates 1 and 2 (5¢ - Plates 1, 2 and 3) Planches 1 et 2 (5¢ Planches 1, 2 et 3)	Panes of 100 Stamps Feuilles de 100 timbres
Denomination Valeur	Colour Couleur	Designed by Réalisation Canadian Bank Note Company Limited	Quantity Ordered Tirage
1¢	Brown - Brun		Continuous Printing Continu
2¢	Green - Vert		
3¢	Purple - Mauve		
4¢	Red - Rouge		
5¢	Blue - Bleu		

8¢ - \$1.00 DENOMINATIONS/VALEURS DE 8¢ À \$1

Date of issue: 8th February 1967
Date d'émission: le 8 février 1967





Large Size, Horizontal Format Grand format, horizontal		Plates 1 and 2 (50¢-\$1.00 Plate 1 only) Planches 1 et 2 (50¢-\$1. Planche 1 seulement)	Panes of 50 Stamps Feuilles de 50 timbres
Denomination Valeur	Colour Couleur	Designed by Réalisation Canadian Bank Note Company Limited	Quantity Ordered Tirage
8¢	Brown - Brun		Continuous Printing Continu
10¢	Olive - Vert		
15¢	Purple - Mauve		
20¢	Blue - Bleu		
25¢	Green - Vert		
50¢	Orange - Orange		
\$1.00	Red - Rouge		








CANADA POST OFFICE

POSTES CANADIENNES

Philatelic Service
Post Office Department
Ottawa 8, Ontario
Canada

Service de la philatélie
Ministère des Postes
Ottawa 8 (Ontario)
Canada



Order Form for Centennial Issue - 1¢ to \$1.00 Definitive Postage Stamps - Date of Issue - 8th February 1967

Bulletin de commande des timbres du centenaire - série ordinaire de 1¢ à \$1 - Date d'émission: le 8 février 1967

PLEASE READ INSTRUCTIONS ON REVERSE SIDE CAREFULLY - PRIÈRE DE LIRE AVEC SOIN LES INSTRUCTIONS AU VERSO

Table with columns: Items - Articles, Stamps per pane, Plate Numbers, Indicate Requirements, Quantity Ordered, Total Cost. Lists various stamps like Queen Elizabeth - 1967, Alaska Highway, Jack Pine, etc.

To Patron: Remit by Postal Money Order or Bank Draft payable in Canadian Funds to the RECEIVER GENERAL OF CANADA.

This order form will be returned to you with the stamps, as an invoice. In case of discrepancies, it should be returned with your correspondence.

A l'usager: Prière d'acquitter par mandat de poste ou traite de banque en monnaie canadienne, payable au RECEVEUR GÉNÉRAL DU CANADA.

Le présent bulletin de commande vous sera envoyé avec les timbres à titre de facture. S'il y a erreur, veuillez le joindre à votre correspondance.

Administrative sections: TOTALS TOTAUX, M.O. Refund Remboursement (Mandat), FOR USE OF DEPARTMENT - À L'USAGE DU MINISTÈRE, with sub-sections for Cash - Argent, Verified by, Date, etc.

Deposit Account No. N° de compte-provision

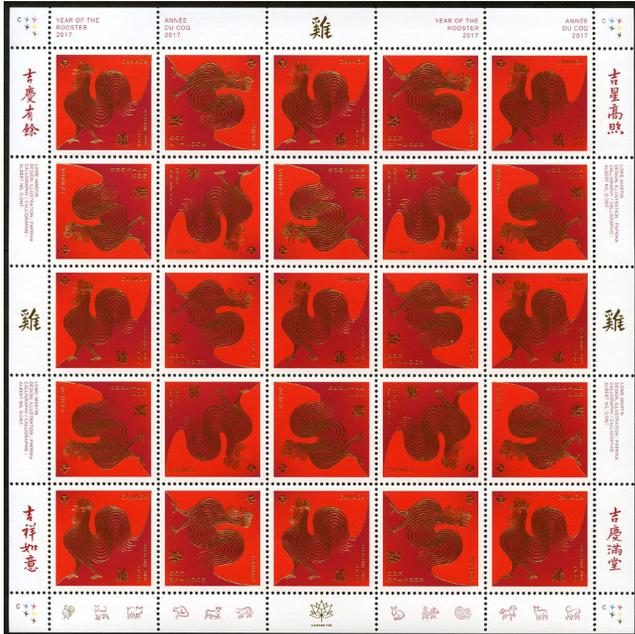
Name - Nom

PLEASE PRINT EN LETTRES MOULÉES S.V.P.

Address - Adresse

Year of the Rooster

A Canadian philatelic first happened with the release of the 2017 Year of the Rooster water-activated gum pane of 25 on January 9 — stamps on the pane are rotated 90 degrees to each other. That is, any block of four removed from the pane of 25 will show each of the four stamps facing in a different direction.



L.N. and M. Williams, in their *Fundamentals of Philately* book, have the following definition for tête-bêche:

This term, a French expression, means head-to-tail, and is used to designate a unit (stamp or pane) so printed that it is inverted in relation to at least one other and adjacent unit. The minimum number of whole stamps that can exhibit the variety “tête-bêche” is two — that is, a vertical or horizontal pair, for if the pair is separated, two normal singles result. The variety tête-bêche can exist in a strip or a block. A stamp that is only partly inverted in relation to its adjoined neighbor is sometimes referred to as “semi tête-bêche,” but is often more accurately described (if, for instance, in pair) as “pair, one stamp sideways.”



As with other recent water-activated gum panes (not including souvenir sheets), the Year of the Rooster *pane* of 25 is shrink-wrapped and sold only as a full pane.

Kiosk Stamps

In the last *Corgi Times* we noted that Canada Post has begun issuing a ‘second generation’ of kiosk, print-on-demand stamps. Collectors became aware of the new stamps around mid-November 2016. The 4 denominations (Permanent™, \$1.20, \$1.80, \$2.50), each available in 5 different designs, were first made available at two kiosks in Vancouver, BC. For the first week or so of known-usage by collectors, the stamps had an 18-digit code which was abruptly changed to a 14-digit code on November 26, 2016.

Around mid-December 2016, machines in Richmond Hill, ON and Edmonton, AB came online. Strips of five of the Permanent™-only denomination have been made available direct from Canada Post; these began shipping to collectors in late January 2017. The latter have 14-digit codes dated October 31, 2016, even though this type of coding variety would not be enabled until late November.



Vancouver, 18-digit code [105341], dated ‘161125’ Vancouver, 14-digit code [105341], dated ‘1126’ Canada Post, 14-digit code [105341], dated ‘1031’



Richmond Hill, 14-digit code [104965], dated ‘1220’ Edmonton, 14-digit code [105260], dated ‘1221’

We have received reports that these kiosk stamps cannot be soaked off of paper due to being printed on Avery Dennison Paper.

UNESCO Definitives

January 16, 2017 saw the third installment of Permanent™-rate definitives featuring UNESCO World Heritage Sites in Canada. There have now been 15 different UNESCO sites shown on the definitive stamps and 10 sites on larger, higher-value commemoratives — does this mean we should expect another 5 of the latter type to be issued sometime this year?

March 31, 2014:



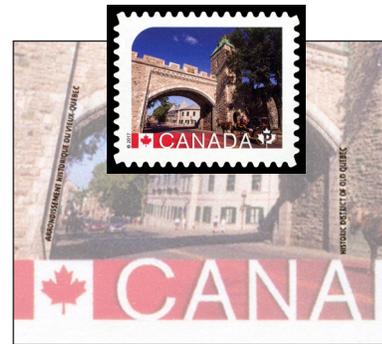
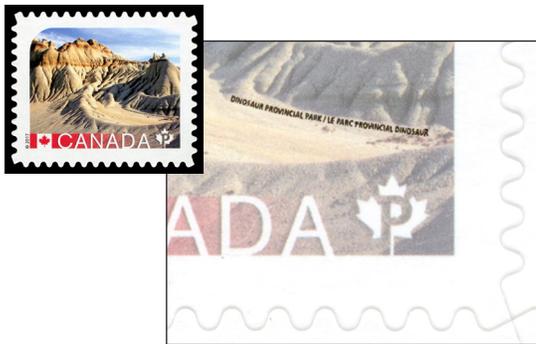
January 11, 2016:



January 16, 2017:



Hidden text noting site location (2017 UNESCO stamps)



1970 Christmas Issue

by: Bill Robertson

A few years back I was fortunate to purchase (Ontario auction) a fairly large lot of the Bileski stock of the 1970 Christmas issue. Over the last few months I have completed a study of the papers/varieties of this issue. I have identified three paper varieties:



- Plain paper front with vertical ribbed back
- Plain paper front and back
- Vertical ribbed front with plain back

Paper (a) and (c) were found on all (5, 6, 10, 15 cent) denominations, tagged and untagged. Paper a was found to be the most common (95%). Paper (b) appears to be the scarcest and was only found on the 10 and 15 cent issue. Paper (c) was found on less than 5% of the stock.

The vertical ribbing is not as pronounced texture as that of the Caricature issue and a little more difficult to distinguish with the naked eye. When tilting/viewing the face of the stamp one can see faint vertical lines in the inking. In the majority of the cases this is not the ribbed paper but a rib-effect coating of the paper/inking. It is best to use a white/black light combination, such as a money detector, to readily identify the true ribbing.

Attached is a list of varieties I found in the Bileski stock ('r' indicates the variety *also* exists on ribbed paper).

Scott	Description	Position	Untagged	Tagged	
519	Dot between H.R. in CHRISTMAS	41	• r	•	
	Dots between H...R in CHRISTMAS	5	• r	•	
	Dot between C.H in CHRISTMAS	73	• r	•	
	As above	78	• r	•	
520	Blue dot under horse's head	56	• r	•	
521	Line in C of Canada	9	•	•	
	Red dot left of manger	43	•		
	Line to left of baby's head	90	• r	r	
522	Blue line left shoulder of red skier	45	•		
iv	Line in 5	88	•	•	
iii	Dot between M.A of CHRISTMAS	56			
523i	Flat top 2nd S in CHRISTMAS	80	•		
	Blue line beside right eye, Mrs. Snow	12	• r	•	
	iv	Blue line, lower left of Mr. Snow	98	• r	•
	As above, with blue line, right shoulder Mrs. Snow	98		•	
	Red dot on left cheek of Mrs. Snow	19	•	•	
	Blue dot above slash / 1970	44	•	•	
	Blue thread between a and d of Canada	92	• r	•	
	ii	Rosey cheek with blue dot, LL on Mr. Snow	54	• r	
	Rosey cheek, with no blue dot on Mr. Snow	54	•	•	
	Blue dot in Mr. Snow	44	•		

Scott	Description	Position	Untagged	Tagged	
524	Dots in dress	11	•	•	
	Line in 6	99	• r	•	
525	Blue line under R in CHRISTMAS	18	•	•	
	Black line left side of window	88	•	•	
	Dot between I.S in CHRISTMAS	46	•	•	
	ii	Crack in window with dot under i	45	• r	•
	No crack in window with 'spur' on n in Canada	=	•		
	As above, block with two dots above window	55	•		
	No crack in window, with spur line left of window	46	•	•	
Dot between S.T of CHRISTMAS	13	•	•		
526	Dot under O in NOEL	19	•	•	
527	Dot under 6	1	•	•	
	Blue dot above C of Canada	16	•	•	
	Broken C in CHRISTMAS	33		•	
528i	Flaming window	17	•	• r	