

The Elizabethan II Study Group Newsletter

Under auspices of BNAPS — The Society for Canadian Philately



January–February 2015

Whole Number 136

Volume XXIII, Number 4



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Copies distributed: 132

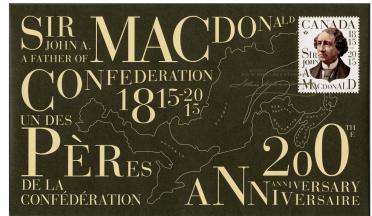
OFDC Omission

Just $4\frac{1}{2}$ months after a Canada Post first day cover was recalled and corrected due to incorrect information (Catherine O'Ohara stamp released August 29, 2014), Canada Post has released another first day cover with a glaring mistake.

The Sir John A Macdonald first day cover of January 11 shows a map of early Canada as part of the cachet. Surprisingly, Prince Edward Island is not shown!

In September 1864, Prince Edward Island hosted the Charlottetown Conference, which was the first meeting in the process leading to the Quebec Resolutions and the creation of Canada in 1867. Macdonald was part of the delegation to this conference, one of the representatives for the Province of Canada. In 1873 Prime Minister Macdonald negotiated for Prince Edward Island to join Canada.

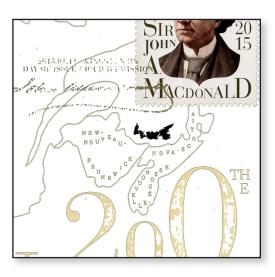
With the historical importance of PEI, and Macdonald's direct involvement with the new province, there does not seem to be any reason why the island was omitted from the OFDC.



Dues notice ...Still forthcoming!



Krieghoff Varieties See page 60



The image at left shows the size and location of Prince Edward Island as it should be shown on the first day cover.

Will we see a recall and correction to this FDC? That would be the right thing to do Canada Post.

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

BNAPS

Website: www.bnaps.org

Membership information:

Andy Ellwood, Secretary 10 Doris Avenue Gloucester, ON K1T 3W8 Canada E-mail: andy_ellwood@rogers.com

Elizabethan II Study Group

Founder: John D. Arn, OTB

Chairman:

Robert J. Elias 10 Thornhill Bay Winnipeg, MB R3T 3W5 Canada

Treasurer:

Derek Fleming 854 Silver Birch Trail Mississauga, ON L5J 4C1 Canada

Corgi Times Index Robert McGuinness

Market Report vacant

Website:

www.adminware.ca/esg

Annual Dues

Canadian addresses is C\$15.00. US and Canadian addresses option of US\$15.00. All others US\$19.00.

Please make cheques payable to "The Elizabethan II Study Group" and send to Robin Harris, Editor at the address listed to the right.

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Canada Post News

Here is what Canada Post is up to these days...

Sir John A. Macdonald

Did you happen to see the 'secret' design for the just-released Sir John A. Macdonald stamp shown on the Canada Post on-line shopping cart system *prior* to the stamp's release?

Between January 6 (the 'announcement' of the stamp) and January 11 (the stamp's release), the on-line ordering system was showing a 'hidden' stamp image, suggesting the design was "top secret". However, if you added the booklet or first day cover to your



'Hidden image' seen before ordering.

shopping cart and then proceeded to checkout, the images were made available!



Images made available in shopping cart at time of checkout.

Corgi Times

Back Issues:

Editor:

Robin Harris PO Box 104

Seddons Corner, MB R0E 1X0

Canada

E-mail: corgi@adminware.ca Phone: (204) 268-9395

Sample or single issues C\$3.50, US\$3.50 each.

(Six issues per volume) Vol I through V C\$17/vol, US\$17.00/vol; Vol VI C\$21, US\$21; Vol VII C\$18.50, US\$18.50; Vol VIII to XIII C\$20/vol, US\$20/vol

Corgi Times is produced with Adobe InDesign CS6® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background) should be sent as separate files from text files. Lower quality images will not be printed and will likely result in the article not being printed.

Study Group Business

New member

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2015

BNAPEX 2015: Sep 11-13, 2015 in Niagara Falls, ON

Canada Post: Poor start to 2015?

by: Robin Harris

Canada Post had three separate stamp issues in January 31. How would you rate the stamps? Did you hear about the issues in a 'timely' manner? How is the subject matter? What are the designs like? Based on comments found in *The Stamp Community* on-line forum, all of the issues so far have received quite a negative reaction.



For some unknown reason, Canada Post's announcements for these issues have been, at least from the stamp collector's viewpoint, extremely poor. *None* of the January 2015 stamp issues saw a *Details* magazine made available prior to the stamp's release. And, none of the *Details* magazines

have yet (as of this writing on February 1) been made available via the Canada Post website. The pre-sale promotion of these stamp issues has been extremely poor, to say the least. If you rely upon the *Details* magazine for your new stamp release information you may not even be aware of some of these issues!

Here is a listing of this year's announced stamp issues, with specific dates when information became available:

2015 stamp issues							
	Issue date	First word	Online shopping	Details online	Details mail		
Year of the Ram	Jan 8	Dec 27/14 (Linn's)	Jan 5	(none have been seen online as of February 1)	Jan 7		
Macdonald	Jan 11	Jan 6	Jan 6 (image hidden)		Jan 20		
Mandela	Jan 30	Jan 27	Jan 27				
Canada Flag	Feb 15	Jan 27	Jan 27		Jan 30		
Pansies	Mar 2	Jan 27	Jan 27				

The stamp designs, presumably as selected by the Stamp Advisory Committee (SAC), are also something to be desired. The Year of the Ram is better than last year's Year of the Horse but still uninspiring. The typography of the Sir John A. Macdonald stamp issue has to be *the* worst ever seen on a Canadian stamp. Surely the SAC had something better to choose from than the one that was selected? We now know why the stamp design was hidden from view on the Canada Post website (see previous page) in the five days leading up to its issue date — Canada Post certainly didn't want anyone to see the poor design until the stamp had been released! The Nelson Mandela stamp issue is (so far) the nicest design of the year; too bad the stamp issue is not necessary.

What about the stamp subject? There is certainly no need for the Lunar New Year stamps; one set of them was too many, a second batch just not necessary. The Sir John A. Macdonald issue is one of the most important subjects Canada Post has commemorated in quite sometime. Why though, did a non-Canadian (Nelson Mandela) get a domestic stamp and an international-rate souvenir sheet when Macdonald, judged by many to be the most important Canadian of all time, received just a single stamp? Something is not quite right there. Mandela certainly deserves honouring on a postage stamp, but not necessarily by Canada.

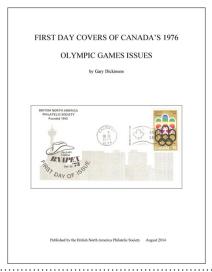
What will the rest of the year give us? Time will tell.

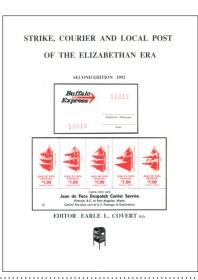
New ESG/BNAPS Publication Promotion

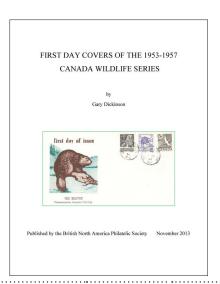
The special ESG member pricing offered last year on Robert Elias' *Canadian Wilding and Associated High Value Definitives* Exhibit Series publication was quite successful, so the Study Group has decided to extend the promotion to other relevant BNAPS volumes.

To take advantage of this offer, you must be a current paying ESG member, and must send your order to our treasurer, Derek Fleming, 854 Silver Birch Trail, Mississauga, ON L5J 4C1, Canada [e-mail: derek525@rogers.com]. You must include your BNAPS number, your mailing address, and the title(s) of the publication you wish to order. Please note as well whether you want the black and white or the colour edition, where both are offered. Derek will then order the book on your behalf from the BNAPS Book Department. The ESG will cover (subsidize) the remainder of the cost, including sales taxes, postage and handling. Limit of one copy of each book per ESG member. This is an ESG initiative, not a BNAPS one. To take advantage of this offer you must request your book via Derek. You may pay for your order by cheque, payable to the ESG, or by PayPal by addressing your payment to ESGTreasurer@rogers.com. Note that PayPal payments will appear on members credit card and/or bank statement as "Paypal*Elizabethan".

As you are likely aware, BNAPS announced that Sparks Auctions of Ottawa is the new distributor of BNAPS books as of October 1, 2014. Full publication descriptions are available at the Sparks Auctions website: http://sparks-auctions.com/bnapsbooks/







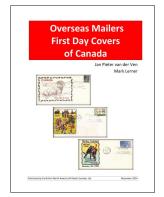
	List Price	ESG price
B4h068-1-1 <i>First Day Covers of Canada's</i> 1976 Olympic Games Issues , 2014 by Gary Dickinson. The large number of stamps issued for the 1976 Montreal Olympics, both regular and semi-postals, resulted in a great variety of colourful First Day Covers, not only from Canada but also from other countries participating in the games. Colour. Spiral, 64 pp.	\$43.95	\$20.00
B4h064.1.1 <i>First Day Covers of the 1953-1957 Canada Wildlife Series</i> , 2013 by Gary Dickinson. First Day Cover cachet makers produced more than 300 different cachets, including variations, for the wildlife series. Colour. Spiral, 68 pp.	\$47.00	\$20.00
B4h296 <i>Strike, Courier & Local Post of the Elizabethan Era</i> , 1992 by Earle L. Covert. Extensively illustrated with exceptional coverage of both regular and philatelic usage. Second edition. Soft cover, 86 pp.	\$9.95	\$5.00

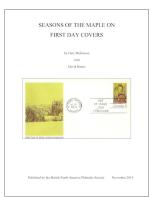






	List Price	ESG price
B4h503.2 <i>Canada Inkjet (Jet Spray) Cancels</i> 1992-2005 (3rd Edition), 2006 by Dr. Joel H. Weiner. This 3rd edition of the Canadian Inkjet catalogue lists over 2300 distinct varieties along with thousands of minor variations, an increase of about 900 cancels since the 2001 edition. It provides the collector with the most complete listing of these cancels available. Spiral Bound, 220 pp.	\$41.95	\$20.00
B4h923.34 <i>Canada Cameo Definitive Issues</i> , 2005 by Arn, John. The Grand Award Winner at BNAPEX 2004 in Baltimore, John Arn's Definitive Issues is only the third exhibit of Canadian stamps or postal history from the	\$35.95	\$15.00
Queen Elizabeth II era to win Gold at a National level show in Canada or the United States. BNAPS Exhibit Series #34. Black & White version. Spiral Bound, 152 pp.	\$99.50	\$40.00
B4h923.69 <i>Canada Red Postage Due Issues — The Stamps and</i> B&W <i>Their Usage</i> , 2012 by John Arn. A comprehensive look at the stamps and	\$41.95	\$20.00
postal history of Canada's last issue of postage due stamps. BNAPS Exhibit Series #69. Colour version. Spiral, 170 pp.	\$66.00	\$25.00





	List Price	ESG price
B4h071-1-1 <i>Overseas Mailers First Day Covers of Canada</i> , 2014 by Jan Pieter van der Ven, and Mark Lerner. Illustrated in this volume are 134 different Overseas Mailers first day covers created for 144 Canadian stamp issues in the period 1954-1977. 158 pages, 8.5x11, spiral bound. Colour .	\$66.95	\$25.00
B4h070-1-1 <i>Seasons of the Maple on First Day Covers</i> , 2014 by Gary Dickinson. With the release of the 1971 "Seasons of the Maple Leaf" issue, Canada Post Office joined the ranks of First Day Cover producers, a presence which eventually led to greatly reduced competition in the field. Colour. spiral, 52 pp.	\$40.95	\$20.00

Canada Post 2014 Stamp ProgramIssue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jul 31	Canadian Country Artists (5 stamps) • Permanent™ (85¢), self-adhesive booklet of 10, for each design • \$4.25 gummed souvenir sheet of 5 • \$2.50 postal cards (one of each design)	2766–70 2765
Aug 20	Canadian Museum for Human Rights • Permanent™ (85¢), self-adhesive booklet of 10	2771
Aug 29	Great Canadian Comedians (5 stamps) • Permanent™ (85¢), self-adhesive booklet of 10, for each design • \$4.25 gummed souvenir sheet of 5 • \$2.50 postal cards (one of each design) • \$19.95 uncut press sheet of 4 souvenir sheets	2773–77 2772
Sep 29	Permanent™ (85¢) + 10¢ Canada Post Community Foundation • self-adhesive booklet of 10	B21
Oct 3	Original Six™ Defencemen (6 stamps) • Permanent™ (85¢), self-adhesive booklet of 6 • \$5.10 gummed pane of 6 x Permanent™ (85¢) • \$2.50 self-adhesive souvenir sheets, for each design	2787 2786 2788–93
Oct 3	NHL Team Zamboni Ice Resurfacing Machines (7 stamps) • Permanent™ (85¢), self-adhesive coils of 50 • \$5.95 gummed souvenir sheet of 7 • \$2.50 postal cards (one of each design)	2779–85 2778
Oct 4	"Wait for me, Daddy!" • Permanent™ (85¢), self-adhesive booklet of 10 • \$4.25 gummed pane of 5 • \$2.50 postal cards (two designs)	2795 2794
Oct 23	Christmas • Permanent™ (85¢) Madonna and Child, self-adhesive booklet of 12 • Permanent™ (85¢) Santa Claus, self-adhesive booklet of 12 • \$1.20 Santa Claus, self-adhesive booklet of 6 • \$2.50 Santa Claus, self-adhesive booklet of 6 • \$4.55 souvenir sheet of 3	2797 2798 2799 2800 2796

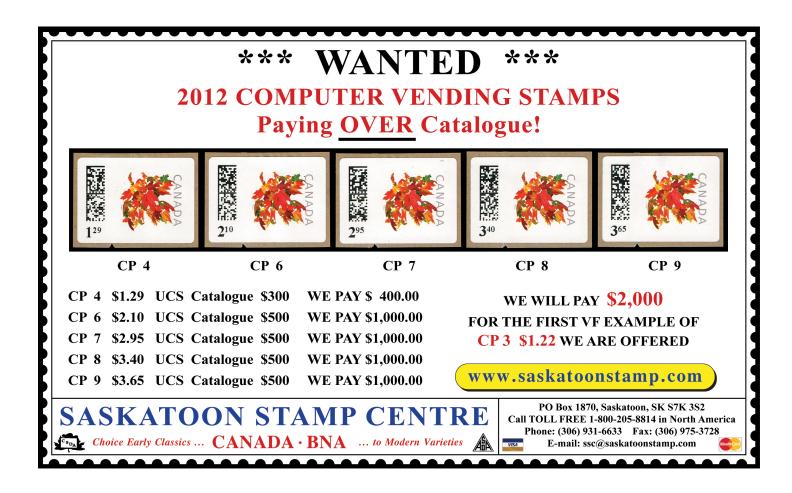
Canada Post 2015 Stamp ProgramIssue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 8	Year of the Ram • Permanent™ (85¢) pane of 25 • \$2.50, self-adhesive booklet pane of 6 • \$2.50 souvenir sheet • \$2.50 (Ram) and 1.85 (Horse) "transitional" souvenir sheet • \$30.00 uncut press sheet of 12 souvenir sheets • \$2.50 postal cards (one of each design)	
Jan 11	Sir John A. Macdonald • Permanent™ (85¢), self-adhesive booklet of 10	
Jan 30	Nelson Mandela • Permanent™ (85¢), self-adhesive booklet of 10 • \$2.50 gummed souvenir sheet of 1	
Feb 15	Canada Flag 50th anniversary • Permanent™ (85¢), self-adhesive booklet of 10 • \$2.50 self-adhesive souvenir sheet of 1 • \$2.50 postal card • \$115.00 uncut press sheet of 20 souvenir sheets and 3 stamps	
Mar 2	Pansies (2 stamps) • Permanent™ (85¢), self-adhesive booklet of 10 • Permanent™ (85¢), self-adhesive roll of 50 • \$1.70 gummed souvenir sheet of 2 • \$2.50 postal cards (one of each design)	

Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white tiff scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: ½ page \$5.00; ½ page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad. Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, PO Box 104, Seddons Corner, MB R0E 1X0, Canada.

WANTED	2011 BABY WILDLIFE DEFINITIVE C	OILS				
P Arctic Hare	4 nibs left, right, left, right	Start strip of 4				
	4 nibs L, R, L, R narrow valley at left	Gutter, start, end, & plain strips of 4				
\$1.03 Red Fox	4 nibs left, right, left, right	Gutter, start, end, & plain strips of 4				
	4 nibs L, R, L, R narrow valley at left	Gutter, start, end, & plain strips of 4				
\$1.25 Canada Geese	4 nibs R, L, R, L narrow peak at right	Start strip of 4				
\$1.75 Polar Bear	4 nibs R, L, R, L narrow peak at right	Start strip of 4				
For a full description of these 'nib' varieties see Corgi Times March-April 2011, page 72.						
Even if you have only	Even if you have only one of these items for sale contact Dudley Nash: dpnash @sympatico.ca					



Articles Urgently Needed

Wait for Me Daddy Constant Variety

The *Wait for Me Daddy* variety we showed in the last *Corgi Times* is constant; not on every pane, but certainly constant as we have received multiple reports of it from ESG members all across Canada.

Now, if we knew how many panes appeared on the press sheet we would know just how many might exist.



"Exclusive" Sir John A. Macdonald Variety?

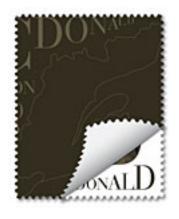
Canada Post honoured Sir John A. Macdonald, Canada's first Prime Minister, with a single domestic-rate commemorative stamp issued on January 11, 2015, coinciding with his one hundredth birth anniversary. The Canada Post on-line shopping cart made the stamp available on January 6. A 'hidden' design image was presented along with a note that said "Exclusive! Pre-order online now!"

I foolishly fell into this promotion. The booklet pane I received from my online order was identical in all respects to the one I purchased at the Beausejour, MB corporate post office on the day of issue. There was absolutely nothing "exclusive" about the on-line version. I mistakenly took "exclusive" to mean "a unique variety only available to the on-line purchase of this item". Wrong.

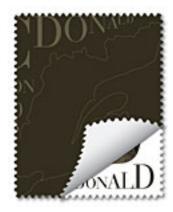
The word "Exclusive!" was removed from the on-site ordering system when the stamps were released.



Issued stamp



Sir John A. MacDonald -Official First Day Cover Exclusive! Pre-order online now!



Sir John A. MacDonald Permanent™ Domestic
Stamps - Booklet of 10
Exclusive! Pre-order online
now!

\$1.85

\$8.50

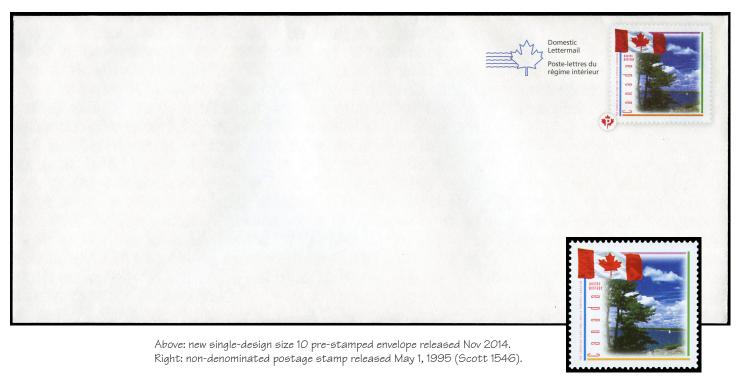
Screen capture of Canada Post's on-line shopping pre-order entries for the Sir John A. Macdonald stamp issue of January 11, 2015.

Articles Urgently Needed

New Postal Stationery

ESG member Robert Lemire noted in mid-November that a new single-design size 10 pre-stamped envelope became available at post offices.

The "stamp" design reproduces the (43c) non-denominated postage stamp showing the Canadian Flag which was released on May 1, 1995 (Scott 1546).



Canada Flag 50th Anniversary

Canada Post's on-line shopping system began offering a Canada Flag '50th anniversary' stamp issue on January 27. The stamps are to be released February 15. The red maple leaf flag made its first official appearance on February 15, 1965; the date is now celebrated annually as National Flag of Canada Day.

Two stamps are being released including a Permanent™ domestic-rate. In a deliberate grab at the collector's wallet, a \$5 souvenir sheet (no specific postal rate) and a \$115 uncut press sheet are also being released. According the Canada Post website, the souvenir sheet was "created by applying ink to a satin–rayon fabric".





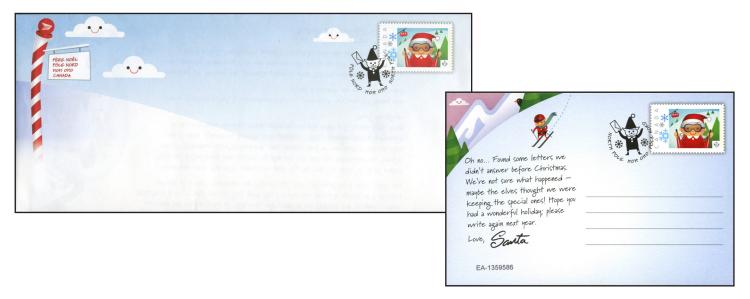
Pre-issue images of the Canada Flag PermanentTM first day cover and \$2.50 souvenir sheet uncut press sheet of 20 panes and 3 stamps.

Santa Claus Letter "Stamps"

Starting in 2008, Canada Post's Santa Claus letters were mailed with envelopes that had precancelled postage stamp imprints showing a previous year's postage stamp design. In 2013, a Picture Postage™ design was used showing Mrs. Claus. In 2014, another Picture Postage™ design was used, this time showing Mrs. Claus skiing.

For each year Santa used multiple letters: English, French, individual, group-sent, and mail received from children after Christmas. The envelopes (and more recently, the addition of a postcard) were slightly different for each type of mailing (different back markings/serial numbers). Thanks to ESG member Andrew Chung, we are able to show the 2014 design.





Year of the Ram Permanent™ Stamp

As we have seen with single PermanentTM-rate postage stamps issued since March 31, 2014 (discussed in previous news items in the *Corgi Times*), the Year of the Ram PermanentTM stamp, issued in panes of 25 on January 8, 2015, was distributed and sold in a shrink-wrapped package only. This includes orders placed on-line. Canada Post's new policy (see next page) notes that full panes of postage stamps "can no longer be separated and sold as a single stamp".









Canada Postal Guide Changes

The Philatelic Products section of the Canada Postal Guide was updated on January 12, 2015. Three changes were made:

Update to contact information for Philatelic Products.	Section 2
Full pane stamps can no longer be separated and sold as a single stamp. Updated information on prepaid envelopes.	Section 5
Added mailing address for the National Philatelic Centre.	Section 6.1

Section 5 (in particular) now reads:

http://www.canadapost.ca/tools/pg/manual/PGphilprod-e.asp

5 Postage Supplies

Postage stamps are available in various denominations and can be purchased in the following formats:

- booklets
- coils
- full panes (can no longer be separated and sold as a single stamp).

The PERMANENT™ stamp, identified with the letter "P" in place of a value, is always accepted at the current domestic basic letter price regardless of stamp price increases. They are available in coils of 50, 75 and 100 stamps; full pane and booklet formats.

A postage-paid #10 envelope is available for purchase as a single unit or in packs of 10. The packs of 10 cannot be separated and sold in singles.

Visit Canada Post Prices at canadapost.ca/prices to obtain pricing on postage supplies.

New Meter/Postal Indicia Postal Rates

As we noted in the last issue of *Corgi Times*, postal rates for those using stamps are staying the same in 2015. However, rates for businesses/individuals using meter/postage indicia have increased slightly, effective January 12, 2015:

Meter Domestic Lettermail TM rates							
0-30g to 50g to 100g to 200g to 300g to 400g to 500g							
Mar 31/14	0.75	1.15	1.60	2.60	3.65	4.15	4.45
Jan 12/15	0.77	1.18	1.65	2.68	3.76	4.27	4.58

Meter USA Letter-post rates					
0-30g to 50g to 100g to 200g to 500g					
Mar 31/14	1.15	1.60	2.50	4.52	9.05
Jan 12/15	1.18	1.65	2.58	4.66	9.32

Meter Int'l Letter-post rates						
0-30g to 50g to 100g to 200g to 500g						
Mar 31/14	2.20	3.19	5.19	9.05	18.10	
Jan 12/15	2.27	3.29	5.35	9.32	18.64	



Domestic Lettermail $^{\text{TM}}$ meter rate, 0–30g (\$0.77)

1972 Cornelius Krieghoff — More Constant Varieties

by: Brian Cannon

The 1972 Cornelius Krieghoff stamp has always been a favourite of mine. One of the reasons is that it was the first stamp I ever purchased by mail from the Philatelic Services, as a young collector. I bought a complete mint sheet and a corner block on a First Day Cover, both of which I still have today.



As it turned out, the Krieghoff issue produced perhaps the most constant varieties of all modern Canadian stamp issues. Over 40 have been found, and no doubt a few more will turn up.

Robin Harris showed the uncut press sheet in the March-April 2014 issue of *Corgi Times*, and depicted some of the more common varieties, including those that are listed in the Unitrade Catalogue. The illustration showed which pane the varieties were constant on.

I have created a table of most of the "larger" varieties that I have seen, including those shown in March-April 2014 *Corgi Times*. I have not seen a complete pane 4 (lower right), so there may be more constant varieties there.

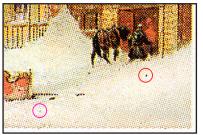
Pane	Stamp	Variety	Notes	Unitrade
1	2	Black dot under "r" of painter		
1	5	Black dot below man at shop	Black and blue dots	
1	14	Black dot below man at shop	Black and blue dots	
1	22	Hole in roof (black)		
1	28	Black rock in snow below red sleigh		
1	31	Black stick in snow below blue sleigh		
1	44	Black dot between horse and sleigh	Black and blue dots	
1	48	Bird in sky	Black and blue dots	
1	50	Branch under sleigh	Added in 2015 Unitrade	610v
2	1	Rock in snow below fence		
2	15	Extended 1		610iii
2	27	Red line on roof		
2	32	Dot above sleigh driver	Black and blue dots	
2	39	Extra log in the snow		610ii
2	45	Icicle on roof		610iv
2	50	Black hole in roof		
3	12	Dot above "u" of Cornelius		
3	32	Broken sleigh, red mark to right		
3	45	Hole in roof (blue)		
4	7	Dot left of middle fence		
4	14	Black dot in margin to right of shop	Black and blue dots	
4	15	Dot above "na" of Canada		
4	16	Black dot on wall of shop above horse	Black and blue dots	
1,2,3,4	C4	Broken doorframe	10 varieties per pane	610i

A real oddity that has turned up is a variety called the "black and blue dots". I first heard of this when Robin recently passed on a list of Krieghoff varieties begun by Leopold Beaudet. This variety consists of a black dot, along with a smaller blue dot, about 7mm to the left of it, and 2mm below. The strange part is that these two dots appear on at least seven different stamps throughout the four panes! How this can happen, who knows.

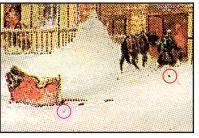
Shown on the next page (left column) are images of six of the seven stamps with the "Black and blue" dots circled. I do not have an example of the stamp from pane 4 position 16. Dudley Nash reported a black dot over the sleigh driver in the May-June 2014 *Corgi Times*, which turned out to be the pane 2 position 32 "black and blue" variety.

I am interested in hearing of any other Krieghoff varieties. My email is brian@brcstamps.com.

Black and blue dots



Pane 1 Position 5



Pane 1 Position 14



ane 1 Positio



Pane 1 Position

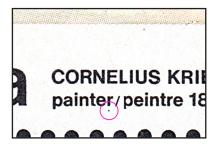


Pane 2 Positio

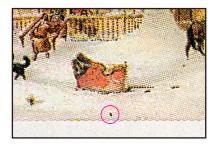


Pane 4 Position 14

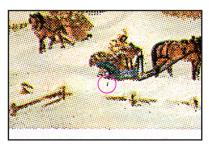
Illustrated below are some of the other varieties listed in the table that have not been shown in the past (in *Corgi Times*).



Pane 1 Position2 Dot below "r"



Pane 1 Position 28 Rock below red sleigh



Pane 1 Position 31 Stick below blue sleigh



Pane 2 Position 1 Rock below fence



Pane 2 Position 50 Black hole in roof



Pane 3 Position 12 Dot above "u"



Pane 3 Position 32 Broken sleigh



Pane 3 Position 45 Blue hole in roof

Selected Philatelic Firsts For Canada Post

by: Paul Smith

At the Barrie District Stamp Club's Bourse in October 2103, I presented a 10 panel display describing some of Canada's first use of various philatelic techniques representative of the art, science, technology and ingenuity employed by Canada Post. This article is derived from that display with scans replacing the actual philatelic products used.

Starting with it's first postage stamp on April 23rd, 1851, Canada's philatelic products have evolved from engraved, one colour, imperforate, single issue stamps to lithographed, tagged, multi-coloured, self-adhesive, serpentine die cut stamps.

Over the past 133 years, Canada Post's philatelic departments have experimented extensively to produce attractive, practical and easy-to-use stamp products meeting production, distribution, Universal Postal Union and customer standards.

Various print production methods (wet and dry) and papers (laid, wove, ribbed, coated, uncoated, fluorescent, plain) have been used, but are not included in this presentation as their use is normal amongst postage stamp issuing nations.

My presentation focused on:

Print Methods

- Engraving
- Lithography
- Typography Photogravure

Tagging

• Fluorescent • Phosphorescent • USA-style taggant

Perforations, Ink, Gum and Lathework

- Compound, types, irregular Fluorescent ink
- Self-adhesive gum

Other

- Joint Issues and First Day Issue Covers
- Post-Issuance Corrections Hologram
- UPC coding Se-tenants
- Miniature panes and sheets Traffic lights
- Booklets • Special 3D MotionStamps
- Braille • Non-Conforming Panes
- Unusual Sales Practices

Print Methods:

Duo-Tone Lithography

On August 12, 1965, Canadian Bank Note Company printed, in 100 stamp panes, Canada's first stamp using duo-tone lithography. The Sir Winston Churchill issue [SC 440], in memory of



his life (1874-1965), was designed by Phillip Weiss based on the famous "Roaring Lion" portrait photographed by Yousuf Karsh.

A generic term for multitone or halftone printing is duotone. The technique of using small dots of varying sizes and spaces and colours to create the optical illusion of a single colour is multitoning or halftoning. Duotone can also refer to when only two colours are used in the printing process.

The first fully lithographed printed stamp was the "Gray Jays" (Perisoreus canadensis) [SC 478] issued on February 15,

1968 for the wildlife series. Designed by Martin Glen Loates, R.C.A. - Master Artist, and printed by Canadian Bank Note Company, Limited in 50 stamp panes, this was also the first Canadian stamp where the panes had inscriptions without plate block number indicators. Mr. Loates painstaking research, his artistic renditions, and his authenticity of colour and structure have won accolades from naturalist and laymen



alike. In size, the stamp conforms to a new metric scale of dimensions adopted by the Canada Post Office for future issues. Four colours, green, rose, brown and black were employed.

Lithography is a method of printing originally based on the immiscibility of oil and water. Printing is from a stone or a metal plate with a smooth surface. Lithography can be used to print text or artwork onto paper or other suitable material.

Lithography originally used an image drawn with oil, fat, or wax onto the surface of a smooth, level lithographic limestone plate. The stone was treated with a mixture of acid and gum arabic, etching the portions of the stone which were not protected by the grease-based image. When the stone was subsequently moistened, these etched areas retained water; an oil-based ink could then be applied and would be repelled by the water, sticking only to the original drawing. The ink would finally be transferred to a blank paper sheet, producing a printed page. In modern lithography, the image is made of a polymer coating applied to a flexible aluminum plate. The image can be printed directly from the plate (the orientation of the image is reversed), or it can be offset, by transferring the image onto a flexible sheet (rubber) for printing and publication.

The "1668 Voyage of the Nonsuch" [SC 482], issued on June 5th 1968, was the first stamp printed in Canada using both engraved and photogravure techniques.

Photogravure is an intaglio printmaking or photomechanical process whereby a copper plate is coated with a light-sensitive gelatin tissue which had been exposed to a film positive, and then etched, resulting in a high quality intaglio print that can reproduce the detail and continuous tones of a photograph.

Designed by George Sarras Fanais, engraved by George Arthur Gunderson and printed with one colour engraving and three colour photogravure by the British American Bank Note Company. It is also Canada's first combperforated stamp.







Pink Waves



Small Wave



Big Wave

The Pink Waves variety is the result of a colour shift. The Small Wave and Big Wave varieties are due to an image shift. These are not constant varieties.

Photogravure Stamps

Canadian Bank Note Company produced Canada's first fully photogravure stamps. Issued in 100 stamp panes on November 1, 1968 were the 5 cent and 6 cent Christmas - "Inuit Soap Carving" stamps. Printed in two colours, the 5 cent black soapstone "Eskimo Family" [SC 488] was framed in blight blue and the 6 cent black soapstone "Mother and Infant" [SC 489] was framed in deep bistre. Designed by Harvey Thomas Prosser and photographed by George Swinton, the sculptures were by Mary Irqiquq Sorusiluk.





Photogravure is an intaglio printmaking or photomechanical process whereby a copper plate is coated with a light-sensitive gelatin tissue which had been exposed to a film positive, and then etched, resulting in a high quality intaglio print that can reproduce the detail and continuous tones of a photograph.

Tagging:

Fluorescent

The introduction of GT2 fluorescent tagging (aka General or Ottawa tagging) was January 1972 with the printing of the 6 cent black "Transportation" low value Centennial definitive by Canadian Bank Note Company on non-fluorescent paper [SC 460fpi] and on low-fluorescent faced/fluorescent backed paper [SC 460fpii]. Both printings were Die 1a with PVA gum and 4mm GT2 tagging.





GT tagging glows "yellowish" under ultraviolet light.

The remaining eight 1967-1973 low value Centennial definitives (1 cent, 2 cent, 3 cent, 4 cent, 5 cent, orange 6 cent [SC 454-SC 459], 7 cent [SC 543] and 8 cent [SC 544] were tagged with General Taggant OP4, which remained migratory onto other papers. Only the 2 cent [SC 455piii] and 8 cent [SC 54pv] stamps were eventually switched to GT2 tagging when they were reprinted in December 1972.

















General or Ottawa fluorescent tagging has been used in different formats, starting with GT2 in January 1972.

The various formats include:

- GT2 vertical bars on the stamp's left and right sides
- GT3 the addition of a central vertical bar in addition to GT2 bars
- GT4 tagging along all four sides of the stamp
- GTX the addition of 4 vertical bars to the left of the GT4 tagging. The original GTX tagging was used on the 1987-1991 Greet-More Christmas stamps. An expanded GTX with the four additional vertical bar tagging inserted within the left edge of the GTX four

sided tagging was used on the 1992-1995 Greet-More stamps.



SC 562-563 Plains Indians





SC 1373 Westcot Apple





SC 1164 Queen Elizabeth II





SC 1151 and SC 1455 Greetmore (for Christmas season greeting card envelopes only)

Phosphorescent

The trial use of a phosphorescent tagging compound (aka Winnipeg Tagging) began on January 13, 1962 using the 1 cent through 5 cent Queen Elizabeth II's "Wilding" portrait stamps [SC 338 through SC 342], which were issued without tagging on June 10, 1954.











The trial was to test automatic facer equipment installed in Winnipeg, Manitoba. The equipment would utilize ultraviolet light to make the tagging glow so the machine could identify the location of the stamp on an envelope. It's purpose was to reposition the cover, if necessary, on the conveyor system so an operator could easily identify the postal code required as part of the recipient's mailing address.

The 1 cent, 2 cent, 3 cent and 5 cent face values were tagged Winnipeg Two bar (W2B), whereas the local postage rate 4 cent stamp was tagged Winnipeg Centre Bar (WCB).







Winnipeg Centre Bar (WCB)

Winnipeg Two Bar (W2B)

Use of phosphorescent tagging became fully operational in February of 1963 with the issuance of the 1962-1963 Queen Elizabeth II "Cameo" stamps. Its use ended in October of 1972 with the introduction of fluorescent tagging which matched with inks and was not migratory.

Experimental Automated Teller Machine
- United States-style Taggant

The stamp glows yellowish-green under a long-range ultraviolet lamp.









Canada Post and the Canadian Imperial Bank of Commerce teamed up to offer self-adhesive, domestic rate stamps for sale through 22 south-central Ontario non-branch automated teller machine (ATM) locations.

A one year trial starting the week of April 20, 1998 ended by April 30, 1999. Payments were directly debited from the credit card holder's CIBC bank accounts when purchasing a sheetlet of stamps from the normally cash-only dispensing ATM. The same stamps were available through Canada Post in an identical format.

The new self-adhesive stamp, die cut for ease of use, was issued in 18 stamp sheetlets the size and thickness of a banknote. The 1/4 inch tab separating two sets of 3 wide x 3 deep stamp panes is removed for folding into a wallet-size booklet. As a security measure, the word 'CANADA' appears dozens of times within the red maple leaf.

The initial sheetlets were a die cut 45 cent stamp [SC 1696], issued April 14 1998 and a 'perforated' coil [SC 1697] stamp issued on September 30, 1998.

A rate increase resulted in a re-issuance of the ATM only sheetlet die cut stamp [SC 1699] with a face value of 46 cents on December 28, 1998.

Perforations, Ink, Gum and Lathework

Perforations - Compound, Types, Irregular

The 46 cent September 13, 2000 25th anniversary of Petro-Canada issue [SC 1867] was printed by Canadian Bank Note Company, Limited in a self-adhesive twelve stamp booklet pane with four colour lithography on GT4 tagged JAC paper.

The booklet pane was the inside front cover of a twelve page bilingual booklet which described the history of Petro-Canada.

The booklet stamp has straight die cut edges with two die cut 'perforations' in the middle of the right and bottom sides.

However, a single stamp from the booklet [SC 1867b], available only in the Quarterly Pack and Annual Collection, has the 'perforations' on the four sides reversed from the booklet stamps sold through postal outlets and Canada Post's Philatelic Centre.





Normal

Inverted

On March 4, 2004, Canada issued its first fully perforated self-adhesive stamp in a 16 stamp pane. This means that the perforations extend through the stamp and through the backing paper as well. The 49 cent se-tenant "pioneers of Transatlantic Mail Service" stamps [SC 2041-SC 2042] were printed by Lowe-Martin in 5 colour lithography plus varnish on GT4 tagged TRC paper.



Canada's first non-denominated "Permanent" domestic rate stamp was issued in a self-adhesive 100 stamp coil roll format on November 16, 2006. The actual face value at time of issuance was 51 cents, but as it was non-denominated,



its face value equals the domestic postal rate in effect at any future date in which it is used as postage. The Spotted Coralroot [SC 2187] was printed by Lowe-Martin in 5 colour lithography.

It is also the first stamp having multiple die cut perforations on different stamps in the same roll. The five different die cut sizes on various stamps ranged from 7.20 to 9.40, a difference of 1.5 perforations within the same roll of stamps, and the original printing also had a compound die cut of 7.20 to 7.50.

Starting with the 50 cent "Big Cats" issue of October 13 2005, Canada added a single perforation shaped like a maple leaf between two se-tenant pane stamps. The "Cougar" stamp [SC 2122] had the left half of the maple leaf in the middle of its right edge and the "Amur Leopard" [SC 2123] had the right half of the maple leaf in its left side edge. As the pane held 16 stamps, a vertical gutter was positioned to separate the left pair of se-tenant stamps from the right pair of se-tenant stamps.



This was also a joint issue with the Peoples Republic of China to celebrate the 35th anniversary of diplomatic ties between the two countries. Stamps with identical images were produced by both countries as well as joint OFDCs.

The May 13, 2010 "Marine Life: Sea Otter and Harbour Porpoise" 57 cent issue also has a maple leaf perforation between the souvenir sheet pairs [SC 2387] and, as a Canadian first, two oblong perforations between the booklet pairs [SC 2387e]. This was Canada's first joint issue with Sweden, which printed both nation's stamps in three colour lithography and two colour intaglio. Sweden's issue had four different designs.



From the Souvenir Sheet

MANDUR PORPOS - MANDUN COMMUN

Population

CANADA 57 CANADA 57

From the Booklet



As part of its four set series of stamps celebrating Inuit life issued between November 18, 1977 and September 25, 1980, the inscriptions on some of the second set were printed in fluorescent ink for the first time. Fluorescent ink glows "orange" under ultraviolet light.

Gum (Davec, PVA - polyvinyl alcohol, dextrine and pressure sensitive - self-adhesive)

Self-adhesive

Davec, PVA and dextrine gums were the norm prior to the introduction of the Quick-Stick "Flag over Forest" 12 stamp booklet issue, which was Canada's first issuance of self-adhesive stamps and Canada's first die cut stamp.

The three stamps in this series were the 38 cent June 30, 1989 "Flag over Forest" [SC 1191], the 39 cent February 8, 1990 "Flag over Prairie" [SC 1192] and the January 11, 1991 40 cent "Flag over Seacoast" [SC 1193].







Self-adhesive Custom Die Cut

Canada issued the world's first customized self-adhesive stamps on January 28, 1994 in its ten stamp "Quick Sticks" Greetings booklet.

It is also Canada's first die cut issue. Designed by Sten Spazuk, Daniel Fortin and George Fok, very differently shaped 43 cent stamps were printed by Leigh-Martin Pty limited on tagged JAC paper with six colour lithography.

The pair of stamps are "CANADA" on the left [SC 1507] and "CANADA" on the right [SC 1508]. Micro-printed in the background of "CANADA" and "43" are the names of special festive occasions such as "Love", "Mother's Day", "Birthday" and "Marriage".





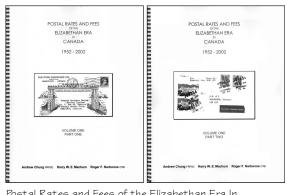
(to be continued...)

Postal Rates Books

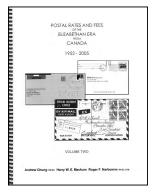
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Postal Rates and Fees of the Elizabethan Era In Canada 1952–2002



Postal Rates and Fees of the Elizabethan Era From Canada 1952–2005