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Copies distributed: 131





Yes, this issue is *really* late. The May–June issue should usually be completed and distributed the first of June. It is now the second week of December, some six months later.

Inverted Die Cut Variety Reported

The 47¢ and 48¢ Maple Leaf coils, released for the 2001 and 2002 domestic postal rates, have been reported with a new major die cutting variety. The new varieties have *inverted* die cutting.

There are two easy ways to identify the new varieties: either by the number of peaks along the top of the stamp or whether the die cutting begins with a peak or valley:



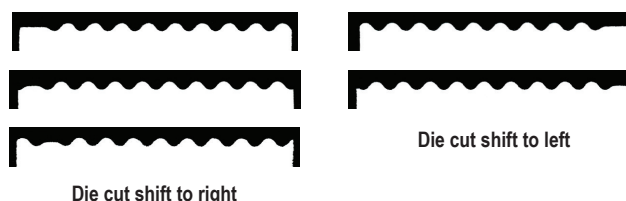
Stamp	Original	Inverted die cut
47¢	9 peaks along top, begins with a valley Scott 1878 	10 peaks along top, begins with a peak Unitrade 1878iv  <i>Only used copies have been reported to date.</i>
48¢	10 peaks along top, begins with a peak Scott 1927 	9 peaks along top, begins with a valley Unitrade 1927iii  <i>Only 1 mint copy has been reported to date.</i>

These are *major* varieties, just like a perforation change (remember the ‘Walrus’ perf change in 1989?). The upcoming 2015 catalogue lists both of these new varieties.

If you are using the peak vs. valley method to identify the new varieties, be aware of minor/major cutting shifts. Due to a cutting shift, a stamp may appear to start with a peak when it actually begins with a valley. The following illustrations show this off nicely (these are examples of the ‘normal’ 47¢ coil). Notice the ‘plateau’. The plateau falls between each stamp and the left- and right-most stamps on the cylinder.



Constant varieties on the 14c and 17c
QEII booklets of 27 (grey cylinder)
See page 86



All of these examples *start with a valley*, just after the plateau, and have 9 peaks along the top.

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — The Society for Canadian Philately.

Our journal, the *Corgi Times* is published 6 times a year.

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Canada Post News

Here is what Canada Post is up to these days...

► Permanent™ Beavers — Coil Sizes

The new Permanent™ Beavers definitive issued March 31 for the 85¢ domestic postal rate was initially released in coil rolls of 100 (Scott 2711) and the now-standard roll of 5,000.

Post offices have been informed that the rolls of 100 must be sold as complete rolls. When first released, *VentureOne*™ customers received a 5% discount on purchases of these full rolls. (*VentureOne* is a free program for businesses that entitles them to discounts on shipping and shipping supplies — about 5%).



At the time of issue of the rolls of 100 there was a 'rumour' that larger size rolls would be issued and be made available to *VentureOne*™ customers at a discount.

On May 1, Canada Post did in fact release the Permanent™ Beaver stamp in rolls of 300 (\$255) and 500 (\$425). I believe the new rolls are sold at the 5% discount to *VentureOne*™ customers and the original rolls of 100 (\$85) are no longer discounted.

The single stamps from the rolls of 100, 300 and 500 are identical to each other so there is no real need to spend big bucks on these larger rolls.

► Charlottetown / Québec Conference

In the fall of 1864, the political leaders of British North America attended meetings in Charlottetown and Québec during which they laid out the fundamental principles that led to the creation of the new country of Canada on July 1, 1867.

2014 is the 150th anniversary of these two historic conferences yet there is no indication from Canada Post that they will be commemorating these events with postage stamps as they did in 1964.



Corgi Times

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Study Group Business

❖ New members

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2014

BNAPEX 2014: Aug 29–31, 2014 in Hunt Valley, MD, USA

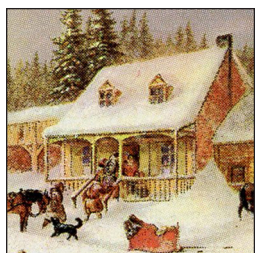
Krieghoff ... on-going

Two ESG members passed along a couple of comments to the Krieghoff press sheet article presented in the last *Corgi Times* (March–April 2014, page 70–71).

The image to the right shows how Brian Cannon does his flyspecking ... using his 48" TV screen to show enlargements, making it easier to spot varieties. Brian notes that the image on the screen really shows off the 'mark on the door' and 'blue dot' varieties.

Dudley Nash passed along two more constant varieties that he has found (both from the upper right pane on the sheet of four panes):

- Red line on roof (pos. 27)
- Dot above sleigh driver's head (pos. 32)



Pos. 27
Red line on roof



Pos. 32
Dot above sleigh driver's
head

Articles Urgently Needed

Canada Post 2014 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 13	Year of the Horse <ul style="list-style-type: none"> • 63¢ pane of 25 • \$1.85, self-adhesive booklet pane of 6 • \$1.85 souvenir sheet • \$1.85 (Horse) and \$1.85 (Snake) “transitional” souvenir sheet • \$29.95 uncut press sheet of 12 souvenir sheets • \$1.99 postal cards (one of each design) 	2699 2701 2700 2700a
Jan 30	Black Heritage Month <ul style="list-style-type: none"> • 63¢ Africville, self-adhesive booklet of 10 • 63¢ Hogan’s Alley, self-adhesive booklet of 10 	2702 2703
Feb 3	Pioneers of Winter Sports <ul style="list-style-type: none"> • 63¢ Barbara Ann Scott, self-adhesive booklet of 10 • 63¢ Sandra Schmirler, self-adhesive booklet of 10 • 63¢ Sarah Burke, self-adhesive booklet of 10 • \$1.89 souvenir sheet of 3 	2705 2706 2707 2704
Mar 31	UNESCO World Heritage Sites (5 definitives) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • Permanent™ (85¢), self-adhesive booklet of 30 • \$4.25 gummed souvenir sheet of 5 	2719–23 2718
Mar 31	Baby Wildlife rate-change definitives <ul style="list-style-type: none"> • 22¢ Monarch Butterfly, pane of 50 • Permanent™ (85¢) Beavers, self-adhesive roll of 100 • \$1.00 Burrowing Owls, self-adhesive roll of 50 • \$1.20 Mountain Goat, self-adhesive roll of 50 • \$1.80 Puffin, self-adhesive roll of 50 • \$2.50 Wapiti, self-adhesive roll of 50 • \$1.20 Mountain Goat self-adhesive booklet of 6 • \$1.80 Puffin, self-adhesive booklet of 6 • \$2.50 Wapiti, self-adhesive booklet of 6 • Permanent™ (85¢) Beavers, self-adhesive roll of 5,000 • \$7.35 gummed souvenir sheet of 5 • \$2.50 postal cards (one of each design) 	2708 2711 2710 2712 2713 2714 2715 2716 2717 2709
Apr 14	Royal Ontario Museum (2 stamps) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • \$1.70 gummed souvenir sheet of 2 • \$2.50 postal cards (one of each design) 	2725–26 2724
Apr 23	Roses (2 stamps) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • Permanent™ (85¢), self-adhesive roll of 50 • \$1.70 gummed souvenir sheet of 2 • \$2.50 postal cards (one of each design) 	
May 1	Permanent™ (85¢) Beavers, self-adhesive rolls of 300 and 500	
May 1	\$2.50 Komagat Maru Incident (booklet of 6)	
May 2	National Film Board (5 stamps) <ul style="list-style-type: none"> • Permanent™ (85¢), self-adhesive booklet of 10 • \$4.25 gummed souvenir sheet of 5 	
May 16	UNESCO World Heritage Sites (5 stamps) <ul style="list-style-type: none"> • 3 x \$1.20, self-adhesive booklet of 6 • 2 x \$2.50, self-adhesive booklet of 6 • \$8.60 gummed souvenir sheet of 5 • \$2.50 postal cards (one of each design) 	
May 29	RMS Empress of Ireland (2 stamps) <ul style="list-style-type: none"> • Permanent™ (85¢), pane of 16 • Permanent™ (85¢), self-adhesive booklet of 10 • \$2.50 gummed souvenir sheet of 1 • \$30 uncut press sheet of 12 souvenir sheets • \$2.50 postal cards (one of each design) 	
Jun	Haunted Canada (5 stamps)	
Jun	Ottawa Redblacks (2 stamps)	
Jul	Canadian Photography (7 stamps)	
Jul	Country Music Artists	
Aug	Canadian Museum for Human Rights	
Aug	Children’s Literature: Caillou	

UNESCO World Heritage Sites

Canada Post released five domestic-rate UNESCO World Heritage Sites stamps in booklets of 10 and 30 (and a souvenir sheet) on March 31 in the standard 'definitive size' format.

Five more 'large' commemorative UNESCO World Heritage Sites stamps were issued in booklets (and a souvenir sheet) on May 16. So as to show the relative size between the definitive and commemorative stamps, here are images of these stamps, at actual size. The table below lists the seventeen World Heritage Sites in Canada.



Site	Location	Year
Canadian Rocky Mountain Parks	Alberta and British Columbia	1984
Dinosaur Provincial Park	Alberta	1979
Gros Morne National Park	Newfoundland and Labrador	1987
Head-Smashed-In Buffalo Jump	Alberta	1981
Historic District of Old Québec	Quebec City, Quebec	1985
Joggins Fossil Cliffs	Nova Scotia	2008
Kluane / Wrangell-St Elias / Glacier Bay / Tatshenshini-Alsek	British Columbia and Yukon (and into Alaska)	1979
Landscape of Grand-Pré	Nova Scotia	2012
L'Anse aux Meadows National Historic Site	Newfoundland and Labrador	1978
Miguasha National Park	Gaspé Peninsula, Quebec	1999
Nahanni National Park	Northwest Territories	1978
Old Town Lunenburg	Nova Scotia	1995
Red Bay Basque Whaling Station	Red Bay, Newfoundland and Labrador	2013
Rideau Canal	Ontario	2007
SGang Gwaay	British Columbia	1981
Waterton Glacier International Peace Park	Alberta (and Montana)	1995
Wood Buffalo National Park	Alberta and Northwest Territories	1983



Two/Three-Tiered Postal Rates

by: Robin Harris

As we noted in the last issue of *Corgi Times*, the new postal rates that came into effect on March 31, 2014 produced a three-tiered set of postal rates. The standard domestic Lettermail™ rates for the ‘up to 30g’ letter are:

Purchasing a single stamp at the post office counter	\$1.00
Purchasing stamps in booklets/ coils/panes	85¢
Meter or postal indicia	75¢

For domestic Lettermail™ rates for over 30g, to the USA, or International destinations there is a two-tiered rate guide: use of postage stamps or use of a meter/postal indicia. For the postal historian who looks for the proper usage of stamps on cover, there is now an even bigger challenge of trying to find meter/postage indicia covers!

Domestic Lettermail™ rates effective March 31, 2014							
	0-30g	to 50g	to 100g	to 200g	to 300g	to 400g	to 500g
Stamps	0.85*	1.20	1.80	2.95	4.10	4.70	5.05
Meter	0.75	1.15	1.60	2.60	3.65	4.15	4.45

* this rate is \$1.00 for single-stamp purchase at a postal outlet

USA Letter-post rates effective March 31, 2014					
	0-30g	to 50g	to 100g	to 200g	to 500g
Stamps	1.20	1.80	2.95	5.15	10.30
Meter	1.15	1.60	2.50	4.52	9.05

Int'l Letter-post rates effective March 31, 2014					
	0-30g	to 50g	to 100g	to 200g	to 500g
Stamps	2.50	3.60	5.90	10.30	20.60
Meter	2.20	3.19	5.19	9.05	18.10

Here are three of the domestic Lettermail™ rates that I have received paid via a meter:



Domestic Lettermail™ meter rate, 0-30g (\$0.75)



Domestic Lettermail™ meter rate, 30-50g (\$1.15)



Domestic Lettermail™ meter rate, 200-300g (\$3.65)

Articles Urgently Needed

14¢ and 17¢ Queen Elizabeth Booklets of 27 (part 1)

by: Robin Harris

original research/publication: Leopold Beaudet, Canadian Philatelist

Canada Post's first "booklet of 25 stamps" was the \$3.50 booklet containing 25 x 14¢ Queen Elizabeth II stamps and two labels (BK79, first released November 13, 1978). The pane was arranged in three rows, with 9 stamps in the first row and a label with 8 stamps in each of the second and third rows. the stamps around the edge of the pane had at least one straight edge while the 7 stamps in the middle row were perforated around. The stamps in the booklet were perforated 12.0 x 12.5. This compared to perf 13.0 x 13.3 for the same design issued in post office panes of 100.

The same pane layout was used again with the \$4.25 17¢ Queen Elizabeth II stamp (BK81, first released July 3, 1979).

According to the Library and Archives Canada website, the stamps were printed with 1 colour steel engraving and 3 colours photogravure (examination of a press sheet of the 14¢ value by the author shows only 2 colours photogravure). The 14¢ had a red background while the 17¢ had a green background.

Leopold Beaudet's *Canadian Stamp Varieties* article in the March-April 1981 *Canadian Philatelist* (starting on page 111) provided a fantastic article about these two booklets, including a description of the sheet layout and a listing of the nearly 115 different stamps that have a constant variety (the latter published in the May-June *Canadian Philatelist*, starting on page 189).

The photogravure cylinders were layed out with two columns of panes along the axis and eight panes per column along the circumference.

Leopold's research and plating proved the following five key items:

1. Every booklet pane is plateable.
2. The same plate flaws occur on both the \$3.50 and \$4.25 booklets, proving that the same photogravure cylinders were used for both. Of course, the same sort of thing happened with the sheet stamps of the same design and with the tagging cylinder with the "hook" flaw.
3. Perforation irregularities (the overlap between successive strikes of the platen perforator) were very helpful in the plating exercise, as discussed in *Canadian Philatelist*.
4. The one grey cylinder was used with two green cylinders.



5. The red and grey flaws on the \$3.50 booklets are four panes apart on the \$4.25 booklets. The same photogravure cylinders were used for both booklets, but on the \$4.25 booklet, the red/green cylinder was rotated by four panes relative to the grey cylinder compared to the \$3.50 booklet.

In March 2009 I had the opportunity to view the original press sheet of the 14¢ booklet pane of 25 at the Library and Archives Canada. In terms of the cylinder layout, it proves Leo's research. A digital re-creation of this is shown on the next page. Notice that there are 12 panes of 25 around the circumference? Why? Leo notes "The grey and red/green photogravure cylinders do have just 8 booklet panes around the circumference, but the engraved cylinder almost certainly has 12 panes around the circumference."

Leo's article identified each of the 16 different panes as A1, A2 ... A8 and B1, B2 ... B8, with 'A' being one side of the cylinder and 'B' being the other side. The illustration on the next pane identifies the panes in the same way.

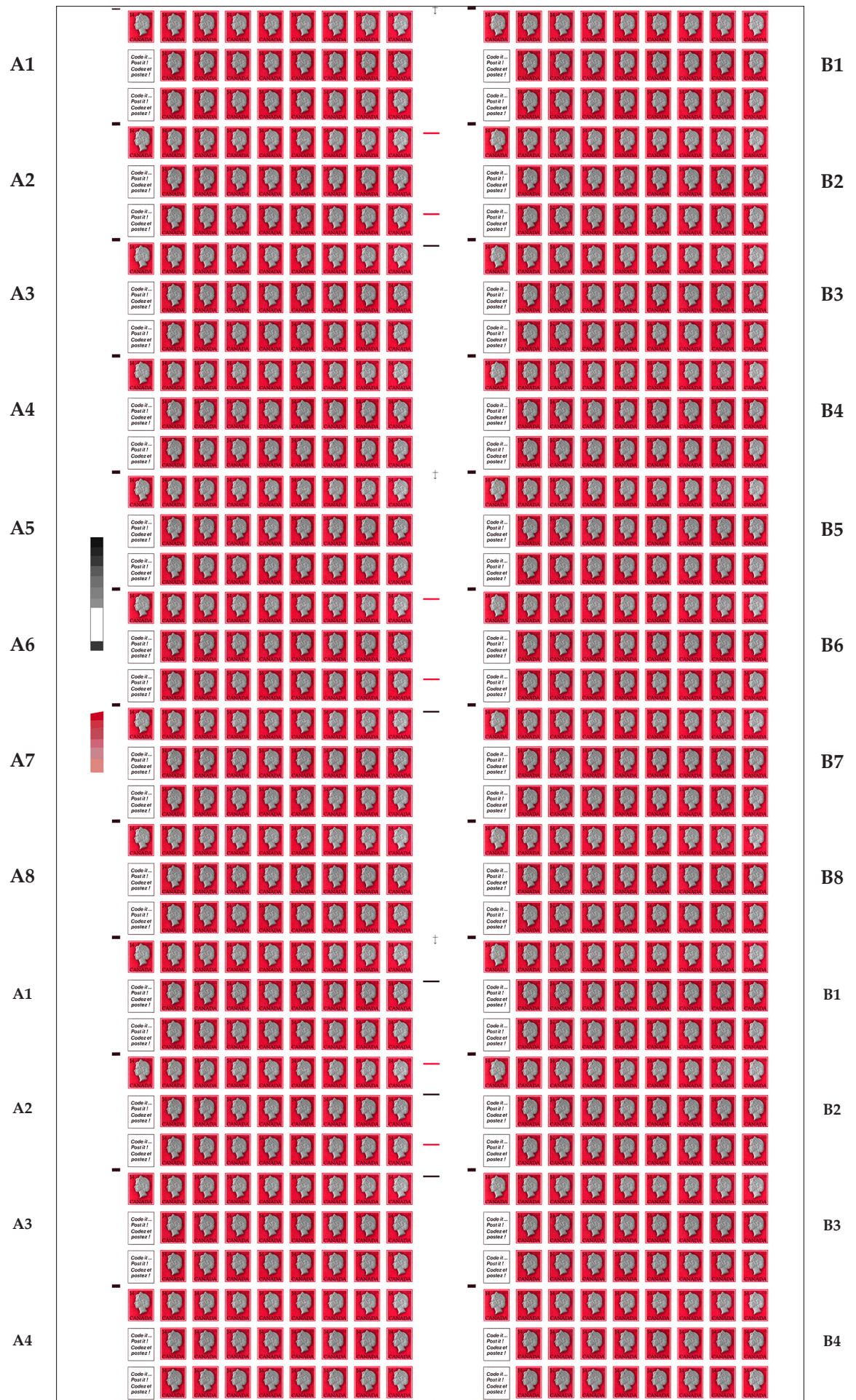
This past spring, ESG member Mirko Zatka, who has an incredible stock of modern Canada for sale, travelled to Winnipeg to take in the annual Winnipeg Stamp Show. He had a stock of nearly one hundred 14¢/17¢ booklets. I had the opportunity to borrow these, plate them based on Leo's article, and scan a nearly complete set of the 48 different plateable panes.

Based on those scans, this "article" illustrates the 'larger' flaws found on the *first* grey cylinder and provides Leo's original descriptions of the different constant varieties. You can use this to help 'plate' your booklet! (two followup parts will illustrate the red/green varieties and the second grey cylinder varieties).

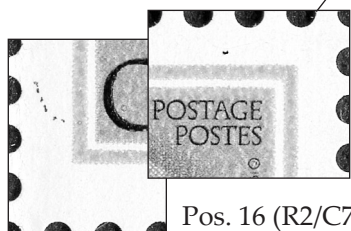
A followup article will present the flaws found on the red/green cylinder and the second grey cylinder.

14¢ pane of 25	17¢ pane of 25	
Nov 13, 1978	Jul 3, 1979	Sep 1980
grey cylinder		
red cylinder	green cylinder	green cylinder 2

Digital re-creation
of 14¢ booklet
pane of 25 press
'sheet' showing
the *combined*
layout of the first
grey cylinder,
red cylinder and
engraved cylinder.



Pane A1



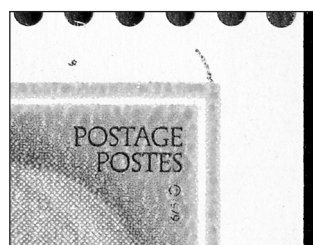
Pos. 16 (R2/C7)

1/1	Many small dots in top left margin.
1/3	Horizontal scratch in right margin in line with vertical perforations (F6-F7).
1/8	Small dot in right margin opposite middle of Queen's head (C6).
2/2	Irregular scratch in left margin extending into green background opposite Queen's mouth and eyes (left of D1-E1 and in D1).
2/5	Small dot in right margin just below second "9" of "1979" in copyright notice (B6).
2/7*	a) Circular scratch in left margin opposite "CANADA" (left of F1). b) Dot in top margin above "AG" of "POSTAGE" (above A5).
2/8	a) Small dot in left margin opposite Queen's chin (left of bottom of D1). b) Irregular scratch in top margin above "OS" of "POSTAGE" (above border of A4-A5).
2/9	Dot in top margin above top of Queen's tiara (above A3).
3/2	Small dot in top margin above Queen's tiara (above border of A3-A4).
3/4	Small dot in bottom margin below left side of third "A" of "CANADA" (left side of G5).
3/8	Vertical scratch in top margin between "1" and "7" of "17" (above A1).
3/9	a) Irregular scratch in left margin opposite "CANADA" in line with perforations (left of F1). b) Dot in top margin to the left of "P" of "POSTAGE" near perforations (above A4).

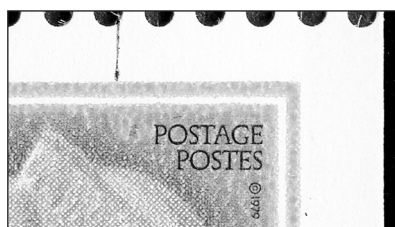
Pane A2



Pos. 3 (R1/C3)



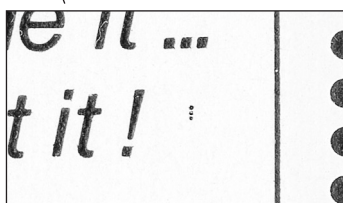
Pos. 18 (R2/C9)



Pos. 27 (R3/C9)

1/3*	Scratch resembling a fishhook in right margin opposite bottom of Queen's neck in line with vertical perforations (E6-E7).
1/7	Dot in top margin above middle of Queen's head. May be in the outer green frame if grey is shifted down (above A4).
2/2	Small dot in right margin opposite bottom of "POSTAGE" (A6).
2/5	a) Small dot in top margin above "O" of "POSTAGE" (above border of A4-A5). b) Small dot in right margin opposite top half of Queen's head (near bottom of B6).
2/6	Dot in right margin opposite bottom of "CANADA" (G6).
2/9*	a) Dot in top margin above "P" of "POSTAGE" (above right side of A4). b) Scratch in top margin above and touching top right corner of outer green frame (above and in A6).
3/6	Small scratch in bottom margin below middle of third "A" of "CANADA" (G5).
3/8	Dot in top margin above "1" of "17" (above A1).
3/9*	a) Defect in grey shading in green background to the left of "P" of "POSTAGE". It appears as a bright green doughnut (A4). b) Vertical scratch in top margin above Queen's head (above A4).

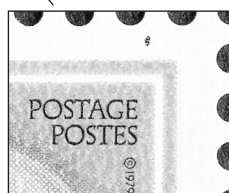
Pane A3



Pos. 10 (R2/C1)

1/5	Small dot in bottom margin below second "A" of "CANADA" (bottom right corner of G3).
1/7	Small dot in bottom margin below "D" of "CANADA" (G4).
1/9	a) Small dot in top margin between "1" and "7" of "17" close to outer green frame (above A1). b) Small dot in top white frame just to the left of "P" of "POSTAGE" (A4).
2/1*	Three dots forming a vertical line to the right of exclamation mark in second line (C5).
2/2	a) Small dot in top margin above left outer green frame (above A1). b) Two small dots in left margin: one opposite Queen's eyes (left of C1) and the other opposite bottom of Her neck (left of F1). c) Very small dot in right margin opposite "E" of "POSTAGE" (A6).
2/3	Irregular line in top right inner white frame and outer green frame (A6).
2/6	Faint small dot in top margin above Queen's forehead near perforations (above A2).
2/7	Two small dots in top margin: one above left outer green frame (above A1) and the other just to the right of "17" (above A2).
3/6	Small dot in bottom margin below "D" of "CANADA" (G4).
3/9	Two small dots in top margin: one above left outer green frame (above A1) and the other above Queen's tiara (above A3).

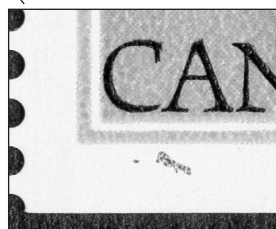
Pane A4



Pos. 23 (R3/C5)

1/8	a) Dot in bottom margin below "C" of "CANADA" close to perforations (border of G1-H1). b) Very small dot in right margin just above "CANADA" (F6).
2/4	Dot in right margin opposite "POSTAGE" (A6).
2/8	Small dot in bottom margin below left outer green frame in line with perforations (left edge of H1).
3/1	Dot above "C" of "Code" (A1).
3/5*	Dot in top margin just to the left of white frame at right (above border of A5-A6).
3/6	Small dot in top margin above Queen's forehead (above border of A2-A3).

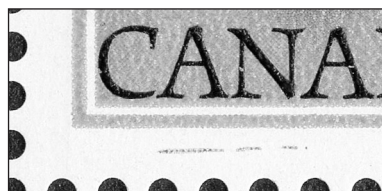
Pane A5



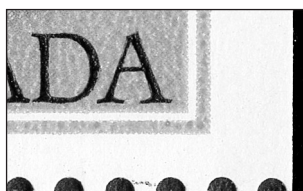
Pos. 21 (R3/C3)

— *	Vertical marking in left selvage opposite rows 2 and 3. The selvage must be at least 15.5 mm wide measured to the left outer green frame of stamp 1/1 for the marking to appear. See also booklet A6.
1/2	Horizontal scratch in right margin opposite middle of Queen's head (C6).
1/4	Small scratch in top margin above "PO" of "POSTAGE" (above A4).
2/6	Vertical scratch in bottom margin to the right of third "A" of "CANADA". Scratch continues on 3/6 (border of G5-G6 and H5-H6).
3/3*	Large number of small dots in bottom margin below "CA" and the right side of the "N" of "CANADA" (G1-G2-H3).
3/7	Two dots in top margin above Queen's tiara: one close to outer green frame and the other close to perforations (above A3).

Pane A6



Pos. 2 (R1/C2)

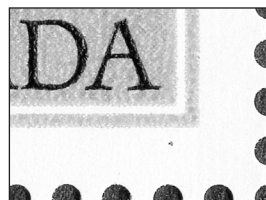


Pos. 9 (R1/C9)

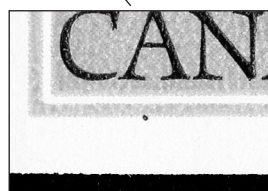


— *	Vertical marking in left selvage opposite rows 1 and 2. The selvage must be at least 16 mm wide measured to the left outer green frame of stamp 1/1 for the marking to appear. See also booklet A5.
1/1	Small dot in top margin to the left of "P" of "POSTAGE" (above A4).
1/2	Horizontal scratch in bottom margin below "AN" of "CANADA" (G2-G3).
1/7	Small dot in right margin near bottom (G6).
1/8	Dot in bottom margin below left outer green frame (G1).
1/9*	Scratch forming a quarter circle in bottom margin below third "A" of "CANADA", usually in line with perforations (H4-H5).
2/2	Dot in top left portion of green background above "7" of "17" (A1). This is difficult to see unless the grey is shifted up with respect to the green in which case the dot will be in the white inner frame.
2/8	Series of small dots in and above outer green frame above Queen's tiara. Best seen if the grey is shifted up with respect to the green (above and in A3).
3/2	a) Vertical scratch in top margin above top of Queen's tiara (above A3). b) Small dot in left margin just below Queen's chin (left of E1 near top).
3/3	Faint dot in left margin near top (left of A1).

Pane A7



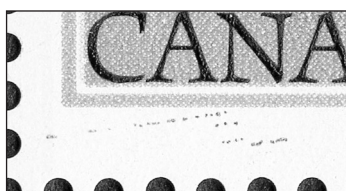
Pos. 6 (R1/C6)



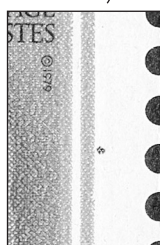
Pos. 22 (R3/C4)

1/1	a) Small dot in left margin opposite "17" (left of bottom of A1). b) Two dots in left margin opposite bottom of outer green frame (left of G1).
1/3	Small dot in left margin opposite bottom of Queen's neck (left of E1).
1/6	Small dot in bottom margin below right inner green frame (border of G5-G6).
1/7	a) Small dot in left margin opposite middle of "C" of "CANADA" close to perforations (opposite border of F1-G1). b) Irregular vertical scratch in bottom margin below "D" of "CANADA" in line with perforations (border of G4-G5).
1/9	Faint horizontal scratch in bottom left margin near where horizontal and vertical perforations meet (left of bottom of G1).
2/4	Faint vertical scratch in right margin opposite bottom of Queen's neck close to perforations (E6).
3/3	Small dot in right margin near bottom of Queen's head close to perforations (F6).
3/4	Dot in bottom margin close to bottom outer green frame below first "A" of "CANADA". May be in frame if grey is shifted upwards (G2).
3/5	Dot in top margin close to or in outer green frame above Queen's forehead (above A2).

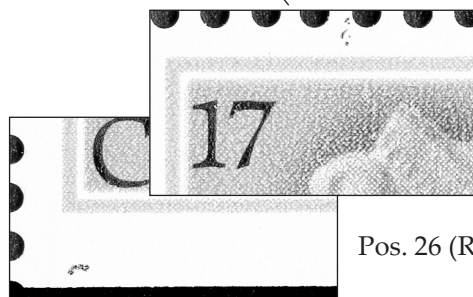
Pane A8



Pos. 12 (R2/C3)



Pos. 21 (R3/C3)



Pos. 26 (R3/C8)

1/3	a) Small dot in left margin opposite Queen's eyebrow (left of C1). b) Vertical scratch in left margin opposite bottom of "CANADA" (left of G1).
2/3	Several roughly horizontal scratches in bottom margin below "AN" of "CANADA" (G2-G3).
3/3*	Dot in right margin opposite top of Queen's tiara at the back of Her head (border of B6-C6).
3/8	a) Several faint dots in top margin above Queen's forehead (above border of A2-A3). b) Horizontal scratch in bottom margin below left inner white frame and "C" of "CANADA" (H1).

Pane B1

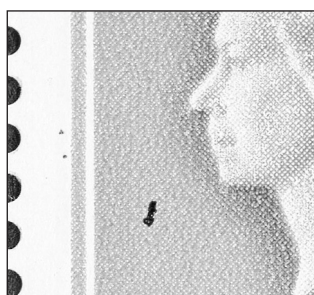


1/1	Several grey dots just above top left corner of outer green frame.
2/8*	"Scar on forehead". Marked grey flaw on Queen's forehead at hairline (C2).
3/7	Grey dot just above outer green frame above centre of Queen's head (above A4).



Pos. 17 (R2/C8)

Pane B2

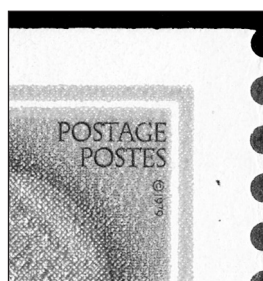


Pos. 2 (R1/C2)



1/2*	a) Almost vertical irregular grey line in dark green background above "C" of "CANADA" (E1). b) Two grey dots in left margin: one opposite Queen's nose (left of C1) and the other opposite Her mouth (left of D1).
1/6	Horizontal grey scratch in left margin opposite Queen's eyes (left of C1).
1/7	Grey hairline running down left side of 1/7, 2/7, and 3/7 to the right of inner white frame line. Best seen in lower margin of 3/7.
2/4	Two grey dots in bottom margin below "C" of "CANADA" (centre of G1-G2-H1-H2).

Pane B3



Pos. 6 (R1/C6)



1/6*	Two small grey dots in right margin opposite top of copyright notice (B6).
1/7	Grey hairline running down left side of 1/7, 2/7, and 3/7 just to the right of inner white frame line. Best seen in top margin of 1/7.
3/5	Extremely faint almost vertical grey scratch in bottom margin below second "A" of "CANADA" (G3-H3). See also booklet B4, stamp 1/5.

Pane B4



1/5	Continuation of grey scratch from booklet B3, stamp 3/5, in top margin above top of the Queen's tiara (above A3).
1/7	Grey hairline running down left side of 1/7, 2/7, and 3/7, just to the right of inner white frame line. May be quite faint.
2/8*	Grey dot in left margin below "17" (left of B1).

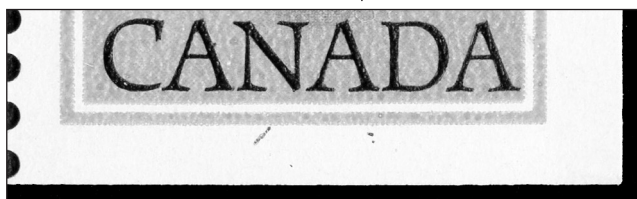


Pos. 17 (R2/C8)

Pane B5



1/7	a) Faint grey dots in top margin above tiara (above A3). b) Grey hairline running down 1/7, 2/7, and 3/7.
3/9*	a) Faint grey line at a 45 degree angle in bottom margin below middle of "N" of "CANADA" (G3). b) Two very small grey dots in bottom margin below right leg of second "A" of "CANADA" (G4).

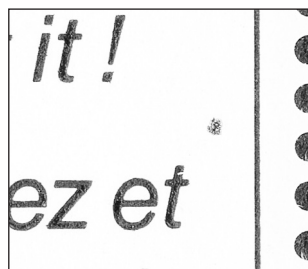


Pos. 27 (R3/C9)

Pane B6

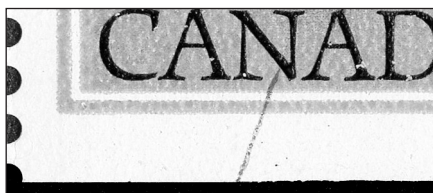


1/7	Grey hairline running down left side of 1/7, 2/7, and 3/7. Between stamps 1/7 and 2/7 it is close to inner white frame line, but between 2/7 and 3/7 it is above right edge of the "1" of "17".
1/8	Vertical grey scratch in left margin opposite bottom of Queen's neck (left of border of E1-F1).
3/1*	Grey dot above and to the right of "t" of "et" (border of D5-D6 on \$4.25 booklets).



Pos. 19 (R3/C1)

Pane B7



Pos. 21 (R3/C3)

1/1	Small grey dot in right margin opposite "POSTAGE" (A6).
1/2	Faint grey almost vertical scratch in left margin just below "17" (left of B1).
1/7	Grey hairline running down left side of 1/7, 2/7, and 3/7. Best seen between 2/7 and 3/7.
1/9	Faint grey dot in right margin between white frame and "POSTAGE" (A6).
3/3*	Grey scratch in bottom margin below "N" of "CANADA". See also booklet B8, stamps 1/2 and 1/3 (G3-H2).
3/5	Grey dot in green background opposite bottom of Queen's neck (top left corner of E5).
3/9	Small grey dot in bottom margin below right green outer frame (bottom of G6).

Pane B8



Pos. 2-3 (R1/C2-C3)



1/2*	Grey scratch going from bottom right of 1/2 (E7-F6-G5-G6-H5) to top left (in the top white border between "17" and Queen's head) of 1/3 (left of E1 and above A2).
1/7	Grey hairline just to the right of the inner white frame line on 1/7, 2/7, and 3/7. Best seen in the bottom margin of 2/7.
2/5	Small grey dot in the bottom margin below right leg of the "N" of "CANADA" (border of G3-H3).

Roses

Canada Post issued a set of flower stamps on April 23 featuring Roses. This is the ninth such set of commemorative-type floral designs issued since 2005 (the previous sets featured, in order of appearance: daffodils, lilacs, peonies, rhododendrons, African violets, sunflowers, daylilies, and magnolias).



For the fourth year in a row, the two designs appear in coil format. All of the nine sets include two designs in *three* other formats: souvenir sheet, booklet, and postal cards. The coils are interesting in that two different rolls were produced, with the rolls starting with one or the other of designs. This produces two different start and end strips to collect along with two different gutter arrangements.

Illustrated at right are the first 12+ stamps from the start of the two different rolls of Roses stamps.

Based on a study of the quantity of flower stamps being produced each year, as announced in *Details* by Canada Post, these designs must be very popular with the general public.

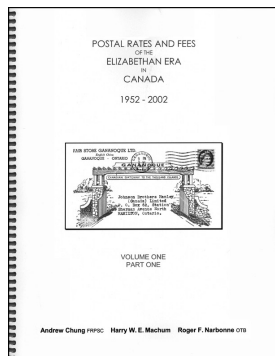


Postal Rates Books

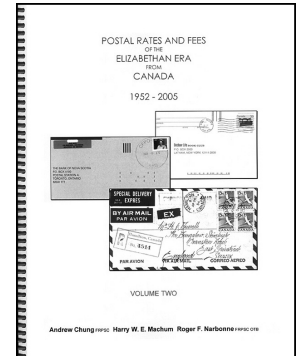
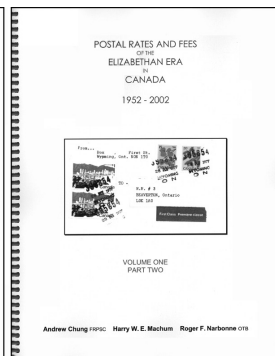
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	Nov 2004	Apr 2007

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Postal Rates and Fees of the Elizabethan Era In Canada
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Postal Rates and Fees of the Elizabethan Era From Canada
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