

CORGI TIMES

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THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Apr. 1993 VOL. I - NO.5

COPIES MAILED 96

The last two months have been very busy. SANDICAL was fine. Not as many exhibitors as last year but attendance was better and the bourse spread was about the same. Not much Canadian material present. I had a 10 frame Caricature exhibit which received a solid Vermeil. See Section 3 for a report of one of the benefits of exhibiting. Unfortunately I missed meeting one of our members, Richard Beecher, who checked the show out on Sunday while I only showed up to take the exhibit out of the frames.

Later, in Tucson I had lunch with Paul Fisher. He corrected an error in issue #4 (see Section 8) and we discussed a couple to new projects which I believe will show up in future issues of Corgi Times. I also managed to visit the Western Postal History Museum on two occasions. This is a must stop if you are ever in Tucson. They have a fantastic operation; a wonderful group of philatelists who donate much time and effort to the museums operations and a broad ranging youth program which alone, is well worth the stop not to mention the horde of material you may browse through and acquire at very fair prices.

We were back in Colbert the first of April with a number of problems including my beautiful case of gout which hampered my productivity. Finally, I did manage to finish a total re-mounting of the Landscapes the day before I left to attend the ROYAL at ORAPEX in Ottawa. For me, this was an outstanding show. First, I visited the National Postal Museum the better part of a day and spent time at the National Postal Archives. I obtained a lot of good information which will show up in future issues. Not only were there over 400 frames of exhibits (6400 pages) but there were some 250 items entered in Canada's 2nd National Philatelic Literature Exhibition. The Corgi Times was entered and received a Silver Bronze. As soon as I receive the written critique the comments will appear in a future issue. Add meeting a number of people as well as renewing past friendships; throw in a number of excellent seminars including our own study group meeting; a bourse of some 35 dealers (virtually all offering Canadian material and or supplies);... and I could go on and on but you see why I rate this show outstanding.

Attending the Elizabethan II Study Group meeting were members Andre' Bisailon, Harry Machum, Maurice Rondeau, George Salkaley, George Smalley, Donald Ure and your Editor. Others attending included Irv

Singer, Eric Ranger, M. Belkhode, Joel Weiner, Andrew Chung, Leo Beaudet and Joseph Monteiro. Each of the non-members are receiving a complimentary copy of this issue of the Corgi Times.

There were two study group events of special note: First, Joseph Monteiro introduced his new three volume set of books entitled "Definitives of Canada: The Last Quarter Century." Joseph timed the introduction of his books to coincide with Canada's 2nd National Literature Exposition and, in meeting a tight schedule, only a limited number of sets were available. All were quickly sold out. I did manage to acquire a set and urge all of our members to do so if you are at all interested in or are specializing in one or more of the definitive series starting with the Centennials and ending with the present Fruit Trees and Berries series. The books do not deal with commemorative issues but do cover the 'red' postage dues and also there is a very useful chapter on fluorescence, tagging, gum, papers and printers. The great strength of the set is in offering in one place a condensation and starting point for an overview and or a detailed study (your choice) of any of the definitive series. Perhaps, in a way, the third volume is the most valuable as it is a complete bibliography, organized by definitive series, of all known publications or articles published through 1992 on each of the definitive series. Finally, it should be noted Mr. Samuel Rock has worked with Mr. Monteiro in the writing and preparation of these volumes and in fact wrote Chapter 9 on "Domestic First Class" Definitives of 1977 - Date. (Through 1992) Mr. Rock is a new member of the ESG and has an article in this newsletter. Please write for prices and shipping information: Joseph Monteiro, 1002 - 89 Vaudreuil Rue., Hull, Quebec, Canada J8X 4E8

The second special study group event is to note that there will be a meeting of the study group at the BNAPEX '93 convention at the Royal York Hotel in Toronto on Sept. 3-5. This meeting will be chaired by Harry Machum whose subject "Why Collect Canada Elizabethan II" will be of interest to everyone. Harry has a broad background in the Elizabethan period and I know you will enjoy his presentation. I hope to have more details in a later newsletter.

No sooner than returning from the ROYAL and I took off for Vancouver, B. C. to attend the 76th annual PIPEX show. (PIPEX is an annual show here in the Northwest recognized as both a Canadian National Show and a WSP qualifying show). After Ottawa, I was pleasantly surprised and found a number of items that joined me on the trip back to Colbert.

Starting with this issue, new members will be reported along with their indicated major Canada/Elizabethan period collecting interest. Addresses will not be included until such time as we have a system in place to ensure we are following the members preference. (We will cover this in connection with second year membership renewals). In the

meantime anyone wishing to contact a new member may do so through the Editor.

New Member

Stanley Kalabza
William J. Liaskas
Arthur Richards
Maurice Rondeau
George M. Salkaley
Joseph G. Schmidt
Vincent C. Sgro
Robert C. Walker
Edmund H. Wright

Major Collecting Interest

Karsh, Wildings and Cameo issues
Modern Canada
Entire Elizabethan II period
Re-entries, Varieties including
tagging varieties and the Centennials
Entire Elizabethan II period
Author (will appear in future issues)
Paper and perforation varieties
Canada used
Dealer (George S. Wegg, Ltd.)

If you have not already done so, the closing date on the Joint Study Group - Centennial and ESG - mail auction is May 21, 1993.

Paper Trails

By

Rick Penko₁

Aniline Ink Varieties Revisited

A letter was sent to me by a reader who inquired about the aniline ink varieties to the National Postal Museum. Below is a copy of the letter he received.

Canada Post - National Postal Museum - 9 February 1979

Further to your telephone call concerning "Aniline Ink" used in printing Canada postage stamps and the sample you sent us, we advise you as follows.

The Canada stamps you mentioned Scotts No. 415, 435, 444, 445, 449 and 473 were printed by Canadian Bank Note Co., Ottawa, and all are in various blue colours. When you first mentioned these stamps over the telephone, we thought you were referring to "scumming" caused by the wiper blade not wiping all of the ink from the plate. Blue is a colour that is difficult to wipe clean from the plate.

However, when you submitted specimens, we decided to submit them to the Canadian Bank Note Company, Ottawa for their opinion. The Bank Note Company's chemist advises that only standard engravers ink was used to print these stamps and that Aniline inks are never used. After thoroughly examining your specimens they are of the opinion that all those specimens, showing a deeper colour and a transparency to the point where the design shows clearly in reverse on the back of the stamp, have been chemically altered. While they can duplicate these specimens by treating the original stamps with a solvent there are apparently many chemicals and substances that will also effect these stamps in the same way. Some plastic envelopes use in the 1940 to 1960s gave off sufficient plasticizers to chemically change the colour of stamps contained in them. Certain chemical components in soap detergents and dry cleaning establishments have a similar effect. Blue is apparently one of the easier colours to change or alter by chemical means.

We trust this information will be useful to you.

Your stamps # 435 (2 = 2), 449 (6 + 1), 444 (5 + 5), 445 (5 + 1), and 473 (2 + 2) are enclosed. Yours sincerely, J. E. Karemer, Manager - National Postal Museum

After reading the letter, I still feel that the aniline varieties are legitimate lots despite the response. Two points in the letter lead me to believe this:

1.) The letter stated that the colour blue is a difficult colour to wipe clean from the plate. This would lead me to believe that the ink would require some reducing (softening) during the printing process. If this is the case, solvents would have to be introduced into the ink to achieve this. Could it then be possible that these solvents that were added to the ink soaked into the paper, drawing the blue dye with it?

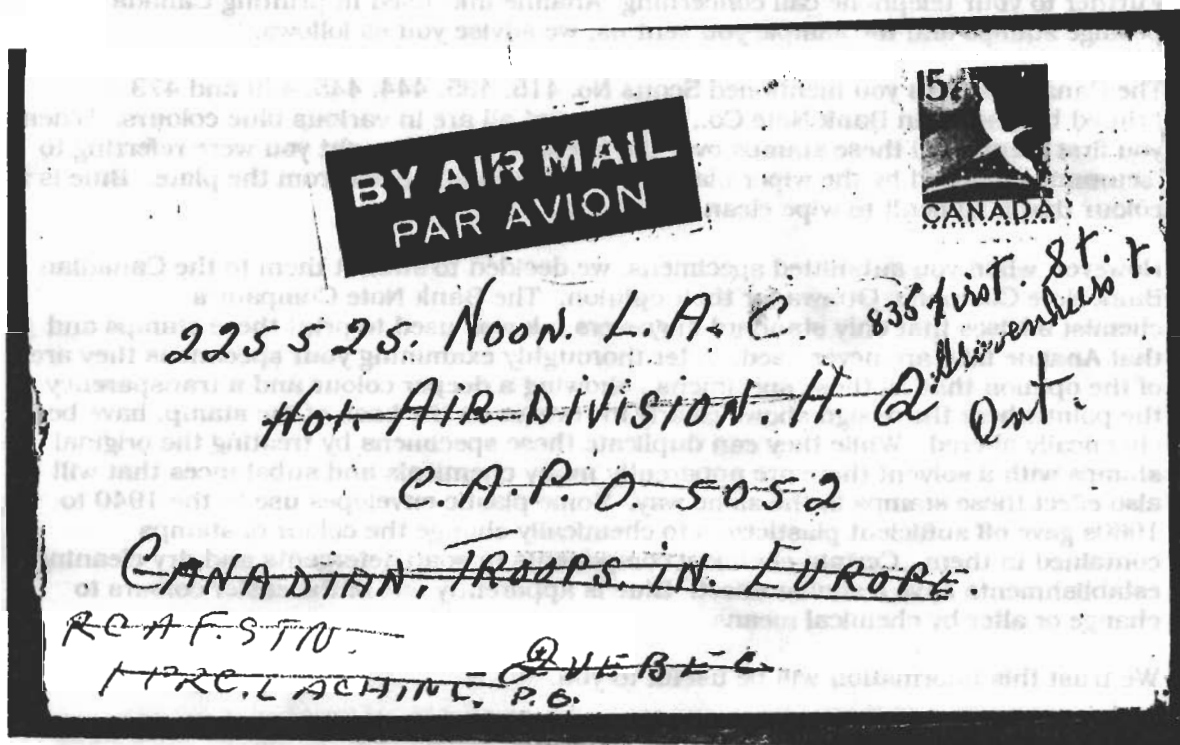
2.) It is interesting to note that the blue ink can be easily altered by chemical means. If these varieties have been chemically altered after the fact, then how can one explain no change in colour on the face of these stamps. The colour is just as intense on an aniline variety as it is on an ordinary example.

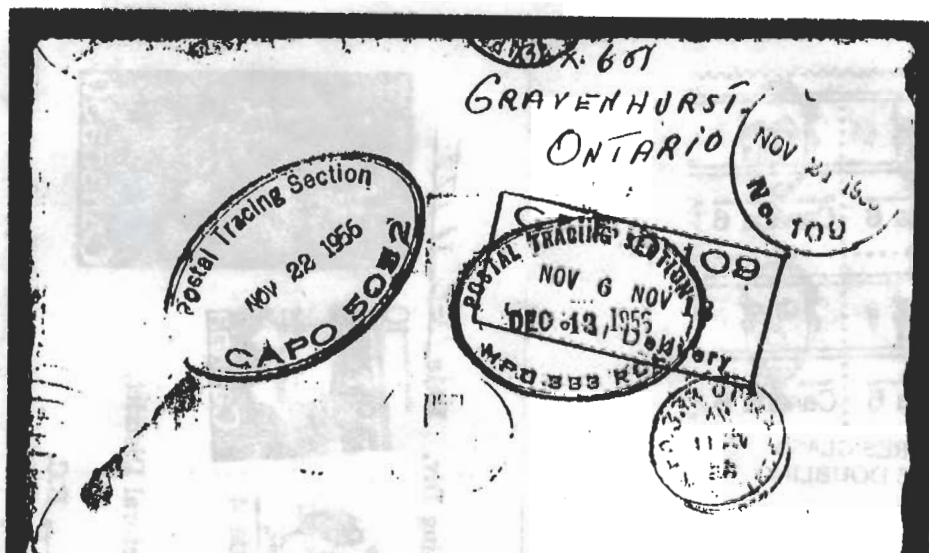
Where philatelists may have made an error is perhaps incorrectly describing this phenomena as an *aniline* variety. For lack of a better name it could be described as an *ink show through* variety.

1 - You may write Mr. Penko at 321 Centennial Street, Winnipeg, MB., Canada R3N 1P6

SEC. II - WILDING SERIES

John Aitken has provided an interesting and attractive cover featuring the top value in the Wilding series - the 15¢ Gannet - Scott # 343.





John describes the cover as follows:

- 15¢ AIR MAIL to C. A. P. O. 5052 / CANADIAN TROOPS IN EUROPE
 - Mailed from GRAVENHURST, ONT., OCT. 30 (?) 1956 - (Not Clear)
 - bs* - 2 BASE P. O. MONTREAL / NOV 4 / 10 AM / 1956 - machine
 - bs - purple CFPO / 109 / NOV 6 NOV 18 / General Delivery - box hand stamp
 - bs - purple CFPO / NOV 21 1956 / NO. 109 - round hand stamp
 - bs - purple POSTAL TRACING SECTION / NOV 22 1956 / CAPO 5052 - drohs**
 - bs - black MPO 333 / OTTAWA - ONT / AM / 11 X 11 56 - cds
 - bs - red POSTAL TRACING SECTION / DEC 13 1956 / MPO 333 RCAF - drohs
- It appears the cover was forwarded from Metz, France to Lachine, Quebec, P. Q. (a partial MPO cds is on the back) and from there to Ottawa, where it was re-addressed to a house in Gravenhurst; Ontario. Speed & diligence by the postal people are very evident.

* bs - back stamp

** - drohs - double ring oval hand stamp

SEC. III - CARICATURE AND LANDSCAPE SERIES

There were two discoveries while revising, re-mounting and adding material to my caricature exhibit for showing at SANDICAL. First, in issue No. 1 of the newsletter, page 1-1-8, doubling of the 6¢ Pearson precancel was reported including an explanation provided by the printer - CBNC. Now we have the same doubling on a margin block but with a 1 bar tag left (Rose type G1c). This block (on low fluorescent paper) was obtained almost two years ago through one of our charter members, Jean des Rivières. Jean was recently transferred to Mexico and this past week I received a letter confirming that he is now unpacked and, yes, his copies of the 1 bar precancel also show the the doubling.

The second find was on the 25¢ Caricature booklet - No. 74. On the cover, on each side of the fold is a series of depressions that resemble stitching. It would appear that this may have been some sort of experiment in the mechanized production of the books. Evidently it had a very short life as it is the only one that I have seen. I hope those members specializing in booklets will be able to shed further light on this variety. Both "finds" are pictured on the next page.

SEC. III - CON'T

Shown is an interesting cover acquired on the recent jaunts. It is a Dewdney Electoral Dist. (31 Alvin Div.) returning items specified in the lower left box to the Returning Officer. As instructed, the letter is registered - 50¢ + 14¢ paying first step domestic first class rate. There are four back stamps: Alvin, B. C. 12 XII 75 / Port Coquitlam, B. C. 12 XII 75 / New Westminster, B. C. 13 XII 75 / Mission, B. C. 14 XII 75.

SEC. IV - 1977-83 DEFINITIVES - STREET SCENES

John Jamieson - Saskatoon Stamp Centre provided the major error pictured below.



ERROR



NORMAL

Note "THICK" CANADA & DOUBLE POWER LINES & POSTAGE/POSTES

Scott # 723 Var. - 50¢ Street Scene - TRUE "DOUBLE PRINT" Error.

"CANADA 50 POSTAGE/POSTES", Power Lines & details PRINTED TWICE
NOT a Kiss Print, it went thru the Engraved Press TWICE. 50 KNOWN.

Check your stock, especially used stock. With only one pane found there may be some survivors waiting for a sharp eye.

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WHEN RESPONDING TO ADS, PLEASE BE
SURE TO SAY YOU SAW THE AD
IN CORGI TIMES

CANADIAN MAMMALS & ARCHITECTURE DEFINITIVES (1988-1992)

MAMMALS (Low Values)

Perf. Gauge	13.1x13.6	13.1x12.7
Perf. Count	17x15	17x14
1c Squirrel	S(NPN)1155 C(NPN)1155ii	S(NI)1155i
2c Porcupine	S(NPN)1156 C(NPN)1156i	?
3c Muskrat	S(NPN)1157	
5c Hare	S(NPN)1158	
6c Fox	S(NPN)1159	
10c Skunk	S(NPN)1160 C(NPN)1160ii	S(NI)1160i
25c Beaver	S(NPN)1161 C(NPN)1161ii	

ARCHITECTURE (High Values)

Perf. Gauge	13.3x13.3
Perf. Count	32x20
\$1 Runnymede	H(P1)1181 C(P2)NL
\$2 McAdam Stn.	H(P1)1182 C(P2)NL
\$5 Bonsecours	P(P1)1183 C(P2)NL

MAMMALS (Medium Values)

Perf. Gauge	12.0x12.5	13.1x13.1	13.8x13.1	13.8x13.9	14.4x13.9	12.5x13.1
Perf. Count	18x15	21x17	22x17	22x18	23x18	20x17
43c Lynx	H(NPN)1170					
44c Walrus		?	S(NI)1171ii		H(NPN)1171 S(NPN)1171i	S(Bk.)1171a
45c Pronghorn		S(NI)1172d			S(NPN)1172	S(Bk.)1172f
46c Wolverine		P(NPN)1172Ai	?	?	P(NPN)1172A	C(Bk.)1172Ac
57c Killer Whale	R(NPN)1173 H(NPN)1173i					
59c Musk Ox		S(NPN)1174ii			H(NPN)1174 S(NPN)1174i	
61c Wolf		S(NI)1175i			S(NPN)1175	
63c Porpoise		P(NPN)1176a	?	?	P(NPN)1176	
74c Wapiti	H(NPN)1177 R(NI)1177i					
76c Grizzly		S(NI)1178ii			H(NPN)1178 S(NPN)1178i	S(Bk.)1178a
78c Beluga		S(NI)1179i			S(NPN)1179	S(Bk.)1179c
80c Caribou		P(NPN)1180	?	?	P(NPN)1180c	C(Bk.)1180a

Printers: Mammals- Ashton-Potter Ltd.; Architecture- (P1) BA Banknote Co., (P2) Canadian Bank Note Co.

Papers: C=Coated; H=Harrison; P=Peterborough; R=Rolland; S=Slater

Inscriptions: NI= No inscription; NPN= No plate number; P= Plate Number; Bk.= Booklet (NPN)

Tagging: Low values (1c to 25c) untagged, except Slater printings of 10c and 25c tagged 4-sides.

Medium values (43c to 80c) tagged 4-sides. High values (\$1 to \$5) untagged.

Catalogue numbers from Scott/Unitrade Specialized Catalogue of Canadian Stamps (1993) NL=not listed

SECTION VIII - ALL OTHER - CANCELLATIONS

Both Paul Fisher and John Aitken pointed out that the double Caricature material cancellations shown in this section last month are machine cancels and not roller cancels. No one has seen them before. John Aitken suggests that the cancellations have been used to check the set up of the post mark. The really unusual part is having the machine cancel on the same cover twice. All the covers must be from 1976 as the 10¢ rate and 10¢ queen stamp did not start until Sept. 1, 1976. John thinks the test cancel was set to mark below the usual stamp position and then once the result had been examined, any necessary corrections (such as changing 1975 to 1976) were made. He points out that it might be difficult to distinguish between gummed up with ink numerals like 5 or 6 or between AM and PM.

The two questions posed by Jon Johnson on postal markings triggered two responses. As they are each a bit different, both are reported.

Bill Pekonen provided two answers:

The short answer: all use of the rubber stamp (Canada - Postage Paid - Port Paye) imprint after 1967 is improper on domestic mail (except on Forces Mail up to June 30, 1968). After 1967, the endorsement may appear on short paid or unpaid mail addressed to all countries except the United States, its Territories and Possessions even up to the recent past.

The long answer: Question 1 is complicated by the fact that the year date is hard to read. If it is "1984", the use of the indicia is contrary to postal regulations even if it is government mail. If it is "1964" and government mail, it is only partly right, but the other phrase "On Her Majesty's Service - Service De Sa Majeste" should also appear. If it is 1984, then the rubber stamp imprint is unacceptable. If it is 1964, then the rubber stamp imprint was acceptable if clearly official in nature. If not official, then it should have been unacceptable.

Question 2 is also a problem because of the unclear year date. If it is 1965, 1966, or 1967, the answer is that the 5 cent stamp may have been superfluous if the OHMS use was valid. If the date is January 7, 1968, the indicia was properly applied to designate short-paid mail in order to avoid delay. If the date cancel is July 1, 1968 - a Dominion Day holiday, it may be an improper "philatelic" cover attempting to be a last day cover. In my view, however, June 30, 1968 would have been a more appropriate "last day" cancel. Canadian Forces Supplementary Orders 144 (12 April 1968) stated the use of rubber stamps with the "Canada - Postage Paid - Port Paye" indicia shall be discontinued July 1, 1968. Further, all such rubber stamps are to be destroyed. The last day of authorized use should be June 30, 1968.

The use of the rubber stamp is explained in a letter dated 5th September 1968 from F. Pageau, Director of Postal Rates and Classifications, Canada Post Office. In that letter, he stated "Due to the inability of some Federal Government Departments and agencies to have certain of their supplies overprinted with the official inscription mentioned in the foregoing, they were given permission as a special concession, to use rubber stamps on their existing supplies for a limited period to allow for reprinting of new supplies with the required wording. Most temporary methods used for this purpose have been discontinued for sometime by the participating Departments as old supplies became exhausted".

The use of the rubber stamp was valid from January 1, 1964 to about the end of December 1967 on government mail (June 30, 1968 on Forces mail). All stocks of the rubber stamps were ordered to be destroyed. (See letter 1982 - 01 - 13). (Included at end).

On February 7, 1968, a memorandum was sent to B. C. post offices from the District Director of Postal Services, Vancouver. It stated "the above endorsements may also be imprinted with a meter machine printing head but not with an ordinary rubber stamp." The final paragraph states "from time to time we have received indications all of our employees are not fully aware of these regulations and the foregoing is for your information and future guidance."

Some rubber stamps were not destroyed according to instructions. On April 30, 1981, Gilles Manor, Manager Mail Classification Division, Canada Post, wrote: "However, Canada post uses this endorsement on 'shortpaid or unpaid' foreign mail addressed to all countries other than the United States, its Territories and Possessions, in order to avoid delay. Such mail is then forwarded on the delivery to the addressee, stamped 'Postage Paid - Port Paye' or Canada Postage Paid - Port Paye' in the upper right corner. Canada Post then collects the deficiency in postage from the sender."

"The only explanation that can be offered for the appearance of this endorsement on an item of mail addressed for delivery in Canada is it perhaps somehow became mixed with international mail and was inadvertently stamped during the course of processing, and then returned to the mail stream for delivery to the addressee in Vancouver."

"Since this may be a case of the improper usage of a postal stamp, it would be appreciated if you would advise us of the name and address of the senders, in order that further enquiries may be made."

In summary, one needs to know the date of use, who sent the letter, and where it was going to determine if it is an improper use or a legitimate 'short-paid' letter going to a foreign, non- USA country.

John Altken's analysis of the two questions is as follows:

"Is the postage prepaid?" The likely answer here is that it was depending on who was the sender.

The second cover is a Forces Air letter. Special rules and rate applied to these. They were blank forms available free at the military post offices and Post Offices in Canada. The photocopy of the 9-73 form (Included at end) explains who could use these form and when. Included in the eligible group were civilians who normally received their mail through a CFPO - e. g. dependents of forces member stationed abroad, or who were otherwise attached to a Canadian formation stationed abroad or who were otherwise attached to a Canadian formation abroad i. e. School teachers, etc.

The rate for the forces air letter was the same as for a first weight step - first class out of town letter i. e. 5¢ (April '54 to Oct. 31, 1968) 6¢ (Nov. 1, 1968 - June 30, 1971) 7¢ (July 1, 1971 - Dec. 31, 1971) 8¢ (7Jan 1, 1972 - ?) It appears Jon's letter was mailed in 1965 when the Forces Air Letter rate was 5¢.

The problem with the letter is the destination. The sender was a member of the British Forces serving with the Canadian Forces in Cyprus (CFO 5001) and I am not sure this exemption applied in 1965. - although it is on the 1973 form. The letter would be liable for the regular air mail rate of 15¢.

The Port Payee marking does not pay part of the postage from CFPO 5001. It means no further postage is required - either because the above described situation applied or because the deficiency was either waived or collect at CFPO 5001.



Canada Post
Postes Canada
OTTAWA, Ontario
K1A 0B1
1982-01-13

Your file Your reference
Our file Notre référence
11-1-105

Mr. Wm. Pekonen
Public Accountant
Kennedy Heights Shopping Centre
202 - 11961 88th Avenue
DELTA, B.C.
V4C 3C9

Dear Mr. Pekonen:

This will refer to your letter dated January 5, 1982 and previous correspondence relative to the rubber stamp impression "Postage Paid - Port Paye".

To our knowledge all such stamps had been destroyed as instructions issued had indicated. We still have not learned where this isolated rubber stamp may be located, nor can we add anything to the letter we sent to you on 30 April 1981.

I am sorry I cannot be of more help.

Yours sincerely,

Gilles N. Manon
Manager
Mail Classification Division

Forces Air Letters are authorized for use only in writing to members of the Canadian Forces outside Canada who receive mail through Canadian Forces Post Offices (CFPO) or Fleet Mail Offices (FMO) and by these Forces when writing to persons in Canada.

Forces Air Letters may under certain conditions also be used by members of the Forces of other countries, serving in Canada, for communicating with persons in their homeland.

Les Lettres-Avion Pour Militaires sont autorisées seulement pour écrire aux membres des Forces canadiennes en dehors du Canada desservis par des bureaux des Forces canadiennes (CFPO) ou par des bureaux de la poste navale (FMO) et par ces Forces pour écrire à des personnes au Canada.

Les Lettres-Avion Pour Militaires peuvent, sujet à certaines conditions, également servir aux membres des Forces d'autres pays, qui font un stage au Canada, pour écrire à des personnes dans leur pays respectif.

NO ENCLOSURE PERMITTED

NE RIEN INSÉRER

ELIZABETHAN II MARKET PLACE

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display Ads pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8th page \$5.00; 1/4th page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same Ad. Full payment must accompany Ad. Payment in Canadian funds or if U. S. funds at 85% to Elizabethan II Study Group. Mail to Editor: John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005.

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Toronto, Ontario, Canada M6H 4E1 9- 92

WANTED Scott #s 486 & 487 - expanding John McCrae to include Vimy Memorial. Need unusual usage; commercial covers prior to 1971. **John D. Arn, N. 17708 Saddle Hill Rd., Colbert WA 99005** 5 - 93

WANTED : QUEEN ELIZABETH ISSUES - KARSH, WILDING & CAMEO

S • DEFINITIVE ISSUES ONLY INCLUDING MEDIUM & HIGH VALUES EXCEPT
T ALSO WANTED ARE CORONATION (#330) & ROYAL VISITS (#S 374 & 386)
P • PROOFS, ESSAYS, SHEETS
S • ALL ERROR TYPES, TAGGING, ETC.

C • ALL RATES BOTH FOREIGN & DOMESTIC
V • DIRECTIONAL, CRASH, ETC.
R • FREE FRANK & HAND STAMPS
S • ALL POSTAL STATIONERY - ESP. SPECIAL ORDER & ILLUSTRATED

C • 1955-62 BARREL CANCELS - ON OR OFF COVER - ALL DATES & TIME
A • 1953 CORONATION FLAG - ON COVER ONLY - ESPECIALLY TO FOREIGN DESTINATIONS
C • SUB-POST OFFICES ON OR OFF COVER
L • AMF CANCELS - ON OR OFF COVER
S • SON CANCELS - ANY TYPE OR PERIOD

PURCHASE OR TRADE ANY QUANTITY OF THE ABOVE

4/93

HARRY MACHUM, BOX 123, LITTLE CURRENT, ONTARIO, P0P 1K0 CANADA

WANTED: **Caricature and Landscape** commercial covers used in period. All usage including low values paying domestic rate and all foreign destinations especially S. America, Asia and the Far East. Premium for unusual items. John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005 5 - 93

WANTED: **"RED" Postage Dues on cover.** All series. Advise holding and requirements. Premium for high values. If possible enclose photocopy. All expenses reimbursed. John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005

5 - 93

TRAIL, B. C. POSTAGE DUES DISCUSSED IN NEXT ISSUE

